

| Project Description | Fiscal Ye | Congressional District | Grant Amount | Grant From Date | Grant To Date |
|---|-----------|------------------------|--------------|-----------------|---------------|
| To support a series of online and possible in-person performances of original works devised and performed by Pontine Theatre. Combining text with puppetry, masks, toy theater, and projected images, the productions will be presented virtually, and possibly in person to communities throughout New England. | 2020 | 1 | \$10,000 | 8/1/2020 | 7/31/2021 |
| To support personnel and facilities costs in response to the COVID-19 pandemic. | 2020 | 1 | \$50,000 | 8/1/2020 | 7/31/2022 |
| To support a New England tour of an original stage work devised and performed by Pontine Theatre. The work chosen for the tour feature subjects of particular interest to New England audiences, including interpretations of New England literature and explorations of New England culture. The tour will focus on outreach to rural communities through partnerships with community organizations. | 2019 | 1 | \$10,000 | 8/1/2019 | 7/31/2020 |
| To support faculty and artist fees for the online Summer Chamber Music Workshop and Concert Series. The virtual workshop is a resident teaching facility for students of all ages and abilities. The program will feature weekly concerts by the resident Apple Hill String Quartet and faculty as well as educational and mentoring programs for students. | 2020 | 2 | \$15,000 | 4/1/2020 | 8/31/2020 |
| To support a multidisciplinary performing arts series at the Hopkins Center for the Arts. Performances may include Ragamala Dance Company's The Fires of Varanasi; The Dido Project, featuring the Brentano String Quartet with soprano Dawn Upshaw; violinist Anne-Sophie Mutter's performance of Beethoven's violin works; visual artist Enrico Riley and composer Jonathan Berger's oratorio The Ritual of Breath is the Rite to Resist, featuring a chorus comprised of local singers; and Cornerstone Theater Company's Native Nation. Artists also will participate in a range of engagement activities, including public talks, masterclasses, and school matinees. | 2021 | 2 | \$15,000 | 1/1/2021 | 12/31/2022 |
| To support a multidisciplinary performing arts series at the Hopkins Center for the Arts. Performances will include Cherokee artist DeLanna Studi's And So We Walked and Martha Graham Dance Company's Appalachian Spring, as well as a concert by Kronos Quartet with Terry Riley. Artists also will participate in a range of engagement activities, including discussions, school matinees, class visits, workshops, and panels. | 2020 | 2 | \$30,000 | 1/1/2020 | 12/31/2020 |
| To support a multidisciplinary performing arts series at the Hopkins Center for the Arts. The Hopkins Center will present international and national artists in both creative and performance residencies. The Clarion Choir will join the English Concert (United Kingdom) to present a semi-staged production of Handel's Semele. Choreographer Camille A. Brown and her company will perform ink. The Hopkins Center will host composer Carla Kihlstedt for a creative residency, during which Kihlstedt will further develop a commissioned work. Artists also will participate in a range of engagement activities, including discussions, school matinees, class visits, workshops, and panels. | 2019 | 2 | \$30,000 | 1/1/2019 | 6/30/2020 |
| To support a study examining whether creative arts interventions can reduce distress and improve mood for epilepsy patients. In a randomized controlled study, researchers will assign participants to a control group (receiving standard of care) or to a music, visual arts, or creative writing group. Professional artists will guide participants in semi-structured sessions by using a common prompt across the three creative arts groups. Outcome measures include assessments of mood and distress and electroencephalography (EEG) at pre- and post-intervention, with EEG recording also to occur during the intervention. Additionally, researchers will apply qualitative analysis to artwork created by the patients. | 2019 | 2 | \$40,000 | 5/1/2019 | 4/30/2021 |
| To support a series of chamber music concerts and recordings with related educational activities. Project plans may include performances of works by women composers in celebration of the Women's Suffrage Centennial, African-American composers, and experimental composers who worked outside European compositional aesthetics. Video and audio recordings will be made for access online. Educational activities may include pre-concert discussions. This project honors the Women's Suffrage Centennial. | 2020 | 2 | \$10,000 | 7/1/2020 | 7/31/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 2 | \$50,000 | 7/1/2020 | 6/30/2022 |

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| To support a multidisciplinary performing arts series and related engagement activities at the Redfern Arts Center. Featured artists in disciplines including dance, theater, and puppetry will perform, as well as participate in residency activities including lectures, open rehearsals, discussions, and interactive workshops. | 2019 | 2 | \$15,000 | 6/1/2019 | 5/31/2020 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 2 | \$50,000 | 7/1/2020 | 3/31/2021 |
| To support a series of educational outreach programs supporting craft in New Hampshire. The project will include demonstrations at the annual Craftsmen's Fair, a statewide open studio tour, and workshops for classroom educators and craftsmen. Activities will deepen knowledge and appreciation for handmade processes and build professional development skills for craft artists from the region. A variety of media will be explored, including printmaking, metalsmithing, ceramics, weaving, quilting, beading, sewing, woodturning, and basket making. | 2019 | 2 | \$20,000 | 6/1/2019 | 5/31/2020 |
| To support residencies for artists working in diverse disciplines. First-time resident artists will benefit from studio space, room and board, and exchanges with peer artists. Artists also will have the opportunity to engage public audiences through several community programs such as MacDowell in the Schools and Medal Day, an annual community event where artists in residence open their studios to a public audience of as many as 2,400 people. | 2021 | 2 | \$25,000 | 1/1/2021 | 12/31/2021 |
| To support residencies for artists working in diverse disciplines. First-time resident artists will benefit from studio space, room and board, and exchanges with peer artists. Artists also will have the opportunity to engage public audiences through several community programs such as MacDowell in the Schools and Medal Day, an annual community event where artists in residence open their studios to a public audience of as many as 2,400 people. | 2020 | 2 | \$30,000 | 1/1/2020 | 12/31/2020 |
| To support artists residencies for new participants. First-time resident artists will benefit from studio space, room and board, and exchanges with peer artists. Artists also will have the opportunity to engage public audiences through several community outreach programs. | 2019 | 2 | \$35,000 | 1/1/2019 | 12/31/2019 |
| To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan. | 2020 | 2 | \$743,592 | 7/1/2020 | 12/31/2021 |
| To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic. | 2019 | 2 | \$1,138,700 | 7/1/2019 | 12/31/2022 |
| TOTAL: | | | \$2,317,292 | | |