

Project Description	Fiscal Year	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support the American Routes radio program. The long-running program will feature new recordings of folk traditional musicians and interviews with the artists. The recordings will come from archival sources as well live performances at homes, clubs, and festivals. The interviews will enhance the audience's appreciation of the music by exploring the artists' histories, as well as the connections of music and identity, geography and culture, and healing.	2021	1	\$35,000	1/1/2021	12/31/2021
To support the American Routes radio program and American Routes Live events. The long-running program will be enhanced with artist interviews and live performances recorded at festivals and other venues. Additional broadcasts will explore the connections of music and identity, geography and culture, and music and healing.	2020	1	\$25,000	1/1/2020	12/31/2020
To support production costs for the public radio program American Routes. Hosted by Nick Spitzer and distributed nationally by the Public Radio Exchange, American Routes explores issues of American culture through its vernacular music, ranging from blues and jazz, to soul, gospel, Tejano, and country.	2020	1	\$20,000	7/1/2020	6/30/2021
To support supplemental features for the public radio program American Routes. The long-running radio program will be enhanced with artists' interviews and live performances featuring lesser-known traditional artists whose work has influenced prominent artists, as well as recordings of performances from the stages of folk festivals and concerts across the nation.	2019	1	\$49,999	1/1/2019	12/31/2019
To support personnel and related costs for the public radio program American Routes. Hosted by Nick Spitzer and distributed nationally by the Public Radio Exchange, American Routes explores issues of American culture through its vernacular music, ranging from blues and jazz, to soul, gospel, Tejano, and country.	2019	1	\$25,000	7/1/2019	6/30/2020
To support a performance by classical Indian dance ensemble Ragamala, with related outreach activities. In addition to a public performance, the university will present a lecture/demonstration, a family-focused workshop, an artist meet-and-greet, and an exhibit of traditional Indian costumes. The university will work with local partners, including the Indian Arts Circle, to promote the events to the Asian Indian community in New Orleans.	2019	1	\$10,000	1/1/2020	12/31/2020
To support artist residencies and workshops. Community-based organizations will work with artists to explore topics such as social justice or the environment through pop-up exhibitions in diverse neighborhoods of New Orleans. The artists will engage visitors in hands-on arts activities at sites such as libraries, community centers, or schools. Each residency will culminate with an installation of participants' artwork at the New Orleans Museum of Art.	2020	1	\$10,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support LUNA Fete, an annual illumination festival. The festival will feature temporary, large-scale, site-specific light and technology artworks. Additionally, training programs will engage youth and artists of color in the creation of light and technology-based art forms.	2021	2	\$40,000	1/1/2021	12/31/2021
To support LUNA Fete, an annual illumination festival. The festival will feature temporary, large-scale, site-specific light and technology artworks. Additionally, year-round training programs will engage youth and artists of color from historically underserved communities in the creation of light and technology-based art forms.	2020	2	\$60,000	1/1/2020	12/31/2020
To support the installation of public art, music and visual arts events, and branding for the Oretha Castle Haley Cultural Corridor in New Orleans' historic Central City neighborhood. Local cultural organizations will coordinate and streamline programming to better leverage the neighborhood's rich cultural assets and increase economic opportunity for local artists and creative businesses.	2020	2	\$100,000	7/1/2020	8/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2020

To support LUNA Fete, an annual illumination festival. National, international, and local commissioned artists will create temporary, site-specific light and technology artworks. The works will be installed along a half-mile walk near downtown New Orleans' Lafayette Square. The festival also will include year-round programming such as training programs on light and technology-based art for local artists and youth.	2019	2	\$75,000	1/1/2019	12/31/2019
To support an artist residency, temporary public art installations, and a series of art programming celebrating the Mississippi River. Project activities will take place on the banks of the Mississippi River, and on the ferry connecting Gretna to New Orleans. The project is expected to increase social connectivity between communities on both sides of the river, and engage residents in planning for improved water transit infrastructure. The proposed project activities are informed by the mayor's participation in a 2016 Mayors' Institute on City Design.	2019	2	\$150,000	7/1/2019	3/31/2023
To support artist fees as well as travel and production costs for CAC's multidisciplinary performance series. Dance and theater artists will present work focused on gender injustice, specifically as it pertains to individuals affected by incarceration. Works may include choreographer Jo Kreiter's The Wait Room; theater artist Keneza Schaal, visual designer Christopher Myers, and performer Cornell Nate Alston's Jack ; and a new work by The Graduates, a theater performance ensemble comprised of former members of the Louisiana Correctional Institute for Women Drama Club. The CAC will partner with Xavier University, a historically Black university, to provide students with artist-led lecture-demonstrations, workshops, and panel discussions.	2021	2	\$25,000	1/1/2021	12/31/2021
To support exhibitions and presentations by multidisciplinary artists. Anchored by the exhibition Mickalene Thomas: Femmes Noires, the project will explore identity as a complex construction of lived experiences. Additional activities will include presentations by artists working in dance, music, and theater.	2020	2	\$40,000	1/1/2020	6/30/2020
To support the exhibition Hinge Pictures: Eight Women Artists Occupy the Third Dimension. The exhibition, which takes its name from the writings of Marcel Duchamp, will feature new work by contemporary women artists in a challenge to the patrimony of 20th-century European modernism. Participating artists will include Sarah Crowner, Julia Dault, Leslie Hewitt, Erin Shirreff, Ulla von Brandenburg, Adriana Varejão, and Claudia Wieser. Public programming—developed in partnership with local and national organizations—will focus on women's issues and gender equity, especially as relevant in art history. A publication published by Siglio Press will add to the exhibition's scholarship.	2019	2	\$25,000	1/1/2019	6/30/2019
To support a multidisciplinary project that combines an artist residency program with youth arts education and filmmaking. Artists-in-residence will build film sets for area high school students to conceive original story ideas. Selected ideas will be developed into screenplays and films, with mentorship from professional filmmakers and a range of community leaders.	2019	2	\$20,000	9/1/2019	12/31/2020
To support the Dance for Social Change festival led by Dancing Grounds' youth dance company. The company, DG Uprising, identifies issues in its community to address at the festival through dance performances, dance classes, discussions about the community, and art installations.	2021	2	\$10,000	1/31/2021	7/31/2021
To support dance residencies for students. Students from public schools in New Orleans' Ninth Ward will study dance technique and choreography, leadership and teamwork, and physical fitness through a program that combines active, kinesthetic learning with creative analysis, studies of dance history, field trips, and group performance projects. Students will experience dance as a means of developing voice and creativity and will conceive, choreograph, and produce a live performance or video by the end of the school year.	2019	2	\$15,000	1/1/2019	12/31/2019
To support professional development and pro bono legal services for artists and arts organizations. The organization will offer low- and moderate-income artists and nonprofit organizations throughout Louisiana assistance with copyright, trademark, licensing, and other legal issues. In addition, the Music Business Intensive will offer workshops specific to the music industry, covering topics such as streaming and online platforms. Workshops will be presented virtually as necessary.	2021	2	\$25,000	1/1/2021	12/31/2021

To support professional development and pro bono legal services for artists and arts organizations. The organization will offer low- and moderate-income artists and nonprofit organizations throughout Louisiana assistance with copyright, trademark, licensing, and other legal issues. In addition, workshops on the 2018 Music Modernization Act will address music licensing and distribution through digital streaming services.	2020	2	\$25,000	1/1/2020	12/31/2020
To support professional development and pro bono legal services for artists and arts organizations. The organization will offer services to low- and moderate-income artists, musicians, and nonprofit organizations throughout Louisiana, including assistance with copyright, trademark, licensing, incorporation, and other legal issues. Services for musicians will be enhanced through technical assistance clinics focused on copyright and performer royalty registration.	2019	2	\$30,000	1/1/2019	12/31/2019
To support multidisciplinary artist residencies. Resident artists will create new work in response to environmental degradation and the rising sea level. An open call will be issued for artists with a history of working on issues related to the environment and culture, as well as a commitment to producing work with deep connections to the subject matter. Selected artists also will have the opportunity to engage with the local community at various public events.	2021	2	\$15,000	1/1/2021	12/31/2021
To support multidisciplinary artist residencies. Resident artists will have the opportunity to create new work in response to the ongoing ecological changes in the Louisiana wetlands due to forces such as settlement, industry, and coastal restoration efforts. An open call will be issued for artists with a history of working on issues related to the environment and culture, as well as a commitment to producing work with deep connections to the subject matter.	2020	2	\$20,000	1/1/2020	12/31/2020
To support multidisciplinary artist residencies. Resident artists will have the opportunity to respond to the ongoing ecological changes in the Louisiana wetlands due to forces such as settlement, industry, and coastal restoration efforts. An open call will be issued for artists with a history of working on environmental and culturally related issues, as well as a commitment to producing work with deep connections to the subject matter.	2019	2	\$15,000	1/1/2019	12/31/2019
To support the Bayou Boogaloo Music Festival. The multi-day, multi-cultural festival will take place along the banks of historic Bayou St. John in New Orleans. Local musicians and headliner artists of the blues, Cajun, jazz, rock, and Zydeco genres will perform on multiple music stages.	2021	2	\$15,000	1/1/2021	6/30/2021
To support tuition-free youth and senior dance education programs. The programs are a cultural community partnership with New Orleans Recreation Development Commission (NORDC) and New Orleans Ballet Association (NOBA). Programming for students may include dance classes and workshops. In addition, the Limón Dance Company will teach virtual classes in technique, choreography, and repertory in a weeks-long online intensive.	2020	2	\$65,000	6/1/2020	5/31/2021
To support youth dance programs and activities with Ballet Hispánico. The programs are a cultural community partnership with New Orleans Recreation Development Commission (NORDC) and New Orleans Ballet Association (NOBA). Programming for students may include dance classes and workshops. Ballet Hispánico will lead instruction of Cuban ballet and Afro-Cuban dance, history, art, and literacy in a youth camp.	2019	2	\$60,000	6/1/2019	5/31/2020
To support Play/Write, a year-round playwriting program for youth from underserved communities. Professional teaching artists will provide weekly theater instruction for 5th and 6th grade students during the school day and take them to see a professional theater production. Each student will write an original play that will be professionally bound and published. A panel of teachers and artists will select plays that will be showcased at public performances by professional theater companies at the University of New Orleans.	2020	2	\$17,000	8/1/2020	6/30/2021
To support Play/Write, a year-round playwriting program for youth. Professional teaching artists will provide weekly theater instruction for middle and high school students during the school day. Each student will write an original play which will be professionally bound and published. A panel of teachers and artists will select plays that will be showcased in performances by professional theater companies.	2019	2	\$15,000	8/1/2019	5/31/2020

<p>To support salaries for artist residencies and professional development training in arts-integrated instruction. Through the Creative Schools program, teachers will learn to incorporate arts-based learning throughout the school day. Project activities will include in-person and/or virtual year-long, in-school artist residencies, monthly professional development training for classroom teachers, and ongoing training for resident teaching artists. Additionally, children and their parents will participate in a series of family workshops to engage in creative, hands-on activities that will support student learning.</p>	2021	2	\$50,000	1/1/2021	12/31/2021
<p>To support salaries for artist residencies and professional development training in arts-integrated instruction. Through the Creative Schools program, teachers will learn to incorporate arts-based learning throughout the school day. Project activities will include year-long, in-school artist residencies, monthly professional development training for classroom teachers, and ongoing training for resident teaching artists. Additionally, children and their parents will participate in a series of family workshops to engage in creative, hands-on activities that will support student learning.</p>	2020	2	\$50,000	1/1/2020	12/31/2020
<p>To support a collective impact project of the New Orleans Arts Education Alliance. Building on participation in the Kennedy Center's Any Given Child program and Ingenuity's artlook arts education mapping platform, a leadership team of project partners will manage data mapping of arts resources in the school district which comprises all charter schools. With the goal of increasing equity and access to arts education in all New Orleans K-12 public schools, project activities will include student data analysis and reporting as well as the launch of an Arts-Rich Schools pilot program providing virtual technical assistance and professional development to a group of local schools.</p>	2020	2	\$100,000	7/1/2020	5/31/2022
<p>To support artist residencies and professional development training for teachers in arts integrated instruction. Through the Creative Schools program, teachers will learn to incorporate arts-based learning throughout the school day. Project activities will include year-long, in-school artist residencies, monthly professional development training for classroom teachers, and ongoing training for resident teaching artists. Curriculum materials will be provided free-of-charge. In addition, children and their parents will participate in a series of family workshops to engage in creative, hands-on activities that will support student learning. Designed in partnership with public charter schools in New Orleans, the program will serve kindergarten and middle school students from underserved communities.</p>	2019	2	\$40,000	1/1/2019	12/31/2019
<p>To support salaries and wages for a production of Blues in the Night. The blues and jazz musical revue will include the music of Bessie Smith, Duke Ellington, Johnny Mercer, Harold Arlen, and Alberta Hunter.</p>	2021	2	\$15,000	1/1/2021	3/31/2021
<p>To support a production of The Piano Lesson by August Wilson and related community engagement programming. The story is set in 1930s Pittsburgh, where a family is consumed by conflict when a relative from Mississippi arrives and declares his intention of selling a piano that holds a unique place in the family's history. The theater will partner with historically Black colleges and universities in the greater New Orleans region to present staged readings of other plays in August Wilson's Century Cycle. Associated educational programming will include student matinees, a study guide, and talkbacks led by local scholars involving the thematic issues of each play.</p>	2020	2	\$15,000	1/1/2020	12/31/2020
<p>To support the development of an interactive exhibit featuring the work of John Scott (1940-2007) and the production of an accompanying book and catalogue. The exhibit will feature more than 30 works in a range of styles and techniques, including drawing, painting, sculpture, glass etching and blowing, collage, printmaking, multimedia, and calligraphy.</p>	2020	2	\$25,000	6/1/2020	5/31/2021
<p>To support the presentation of guest artists Tank and the Bangas with related educational activities. Nominated as Best New Artist for the 2019 Grammy Awards, the funk, soul, and hip-hop band will perform with the orchestra. Educational activities may include workshops and master classes for students.</p>	2021	2	\$10,000	1/1/2021	12/31/2021

To support a multidisciplinary series of events. Artistic Director Nick Slie will collaborate with Indigenous artists Jeffery Darenbourg (Atakapa-Ishak) and Monique Verdin (United Houma Nation) to create and present a multidisciplinary performance series exploring themes of coastal land loss and cultural displacement. Activities will take place at venues in New Orleans, as well as through extensive residencies with local communities including the Lafourche Parish, the United Houma Nation of Point-aux-chien, and the Isles fishing community of St. Bernard Parish.	2021	2	\$25,000	1/1/2021	12/31/2022
To support services to artists and an annual meeting for performing artists and presenters. Services will include resources for the creation and development of new work, performing arts residencies, and touring assistance. The annual assembly may be held virtually, and may consist of plenary sessions, idea forums, professional development sessions, a keynote speaker, and performances.	2020	2	\$60,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support services to artists and an annual meeting for performing artists and presenters. Services will include resources for the creation and development of work, performing arts residencies, and touring assistance. The annual assembly will include plenary sessions, idea forums, professional development sessions, a keynote speaker, and performances.	2019	2	\$45,000	7/1/2019	6/30/2020
To support a series of artist residencies and commissions. Multi-week residencies by artists and composers Matana Roberts, Jeremy Thal, Natalie Joachim, and Lonnie Holley will occur throughout the seasons. Other visiting artists may collaborate with local artists and community members to develop works inspired by African-American and Latinx cultures.	2020	2	\$55,000	6/1/2020	6/30/2022
To support planning costs for Rites of Return: A Homecoming Drill and Ceremony and strategic planning. Project activities include planning for a performance event featuring veterans and planning costs to refine and update the organization's mission and methodology.	2019	2	\$35,000	1/1/2019	9/30/2021
To support the presentation of dance performances complemented by multi-tiered education programs for all ages. The series will reach a broad audience through performances and engagement activities by Tango Fire Company of Buenos Aires, Ballet Hispánico, MOMIX, American Ballet Theatre with the Louisiana Philharmonic Orchestra, Grupo Corpo of Brazil, and Ronald K. Brown EVIDENCE. Related educational programs will include workshops, master classes, lecture-demonstrations, and youth choreographic initiatives.	2021	2	\$50,000	1/1/2021	12/31/2021
To support a 50th anniversary concert celebration and related activities. The concert will feature several international dancers performing contemporary and classical works. It will also feature the restaging of David Parsons' "Lagniappe," first created and performed in 2014 with New Orleans icon Allen Toussaint.	2020	2	\$50,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support the presentation of dance companies and related education and engagement programs. In celebration of its 50th anniversary, NOBA will present a special concert featuring artists from its presenting history. Following the celebration, a diverse season begins that will include new commissioned work and community engagement opportunities such as lecture-demonstrations, workshops, master classes, open rehearsals, and pre-performance talks. Featured artists will include Alvin Ailey American Dance Theater, Body Traffic, Trinity Irish Dance Company and Pilobolus.	2019	2	\$45,000	1/1/2019	12/31/2019
To support venue rental and travel costs for community engagement programming associated with the New Orleans Film Festival. Narrative, documentary, experimental, and animated films and virtual reality experiences will be exhibited at this Academy Award-qualifying festival, accompanied by panel discussions with visiting artists, pitch sessions for local filmmakers, and special screenings of films made in Louisiana. In partnership with local community organizations, underrepresented communities and students of all ages will be engaged through free public programming to promote film-going as an arts experience.	2020	2	\$30,000	1/1/2020	12/31/2020

To support artistic and professional development services for filmmakers in the South. Serving artists from underrepresented communities, the Emerging Voices program will pair filmmakers with industry leaders for mentorship and professional support, with stipends available for participating artists. In addition, the South Pitch program for directors and a lab for producers will offer media artists the opportunity to participate in series of workshops, pitch sessions, guest artist discussions, and mentorship.	2020	2	\$30,000	6/1/2020	7/31/2021
To support the South Summit, a virtual convening focused on strengthening resources for filmmakers in the American South. Bringing together artists, funders, and institutional stakeholders from regional media arts organizations, participants in the summit will assess the state of the Southern film community and identify specific needs, potential partnerships, and strategic opportunities to amplify Southern stories.	2020	2	\$20,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2022
To support community engagement programming associated with the New Orleans Film Festival. Short and feature-length narrative, documentary, experimental, and animated films and virtual reality experiences will be exhibited at this Academy Award-qualifying festival accompanied by panel discussions with visiting filmmakers, pitch sessions for local filmmakers, networking events with industry leaders, and curated screenings on themes such as Caribbean cinema and films made in Louisiana. In partnership with local community organizations, underrepresented communities and students of all ages will be engaged through free public programming to build new audiences and promote film-going as an arts experience.	2019	2	\$30,000	1/1/2019	11/30/2019
To support professional development services for artists in the South. Serving artists from underrepresented communities, the Emerging Voices program will pair filmmakers with industry leaders for mentorship and professional support. In addition, the South Pitch program for directors and a lab for producers will offer media artists the opportunity to participate in series of workshops, pitch sessions, guest artist discussions, and mentorship.	2019	2	\$30,000	6/1/2019	5/31/2020
To support artist fees for the Crescent City Blues BBQ Festival. The festival will celebrate the Deep South's blues traditions with an emphasis on musicians from Louisiana, such as Tab Benoit, Irma Thomas, Little Freddie King, and Walter Wolfman Washington. Performances will range from solo acoustic blues singers to large contemporary electric blues bands.	2021	2	\$20,000	1/1/2021	12/31/2021
To support the Crescent City Blues BBQ virtual festival. The festival will include radio broadcasting and web streaming to celebrate blues traditions, ranging from solo acoustic blues singers to large electric bands of Louisiana and the Delta South. Featured performers will include Little Freddie King, Tab Benoit, Walter Wolfman Washington and National Endowment for the Arts National Heritage Fellow Henry Gray (2006).	2020	2	\$10,000	1/1/2020	12/31/2020
To support artist fees for performances at the Crescent City Blues BBQ Festival Presented in historic downtown New Orleans, the festival will celebrate the blues tradition of Louisiana and the Delta South. Performers are likely to include renowned blues artists such as such Little Freddie King, Valerie June, and Samantha Fish.	2019	2	\$35,000	1/1/2019	12/31/2019
To support a project documenting and presenting the stories of New Orleans griots. Project components will include interviews and video documentation of oral histories of social activists, historians, musicians, orators, and poets from New Orleans. Composers will then use the recordings to create several distinct suites, incorporating the sounds of New Orleans jazz. The pieces will premiere in public performances that also will be livestreamed from the New Orleans Jazz Market. Related activities also will include question-and-answer sessions with the featured griots. Events will be video recorded and archived for public access on the Jazz Market website.	2021	2	\$20,000	1/1/2021	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2020
To support professional development programs and artist services for independent filmmakers. Artists will receive virtual support in developing their creative projects through film and digital media workshops, equipment and facilities access, career consultation, and mentorship opportunities with established professionals.	2020	2	\$20,000	7/1/2020	7/31/2021

<p>To support fellowship and mentor stipends, staff salaries, travel, and equipment costs for a documentary storytelling project on the impact of the justice system on local communities in Louisiana. Through a fellowship program engaging underserved male youth, the project will pair mentors with participants to provide hands-on instruction and professional support to create short documentaries in partnership with area nonprofit and legal organizations.</p>	2019	2	\$20,000	6/1/2019	5/31/2020
<p>To support Antenna's Paper Machine and Spillways artist residency programs. The Paper Machine residency will host artists working in print-based mediums who want to engage with the local New Orleans community. The Spillways residency will be open to artists from diverse disciplines who collaborate with community members to develop large-scale artworks and events. All residents will be provided with travel allowances, housing, stipends, materials budgets, and introductions to local stakeholders in their areas of interest. Antenna will partner with Xavier University, a historically Black university, to provide collaborative creative experiences for faculty, students, and artists in residence.</p>	2021	2	\$25,000	1/1/2021	12/31/2021
<p>To support Antenna's Paper Machine and Spillways artist residency programs. The Paper Machine residency will host artists working in print-based mediums who want to engage with the local New Orleans community. The Spillways residency will be open to artists from diverse disciplines who collaborate with community members to develop large-scale artworks and events. All residents will be provided with travel allowances, housing, stipends, materials budgets, and introductions to local stakeholders in their areas of interest. Antenna will partner with Xavier University, a historically Black university, to provide collaborative creative experiences for faculty, students, and artists in residence.</p>	2020	2	\$15,000	6/1/2020	6/30/2021
<p>To support the creation of a podcast and documentary film series highlighting New Orleans-based artists. The podcast and film series will accompany thematically programmed shows presented by artists, writers, musicians, and scholars. Content produced during the project will be available during public events, through the online publication, and on streaming platforms such as Vimeo and YouTube.</p>	2020	2	\$20,000	6/1/2020	5/31/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	2	\$50,000	7/1/2020	6/30/2021
<p>To support Antenna's Paper Machine residency program and educational activities. Incorporating innovative materials, artists will develop new projects exploring and experimenting with print-based artistic practices. After artists complete a month-long residency, resident artists will collaborate with New Orleans-based artists and the local community to develop new work and to present programs that engage the public, including participatory compositions, workshops, and artist talks.</p>	2019	2	\$10,000	1/1/2019	12/31/2019
<p>To support the creation of a documentary film series for Antenna::Signals, a live event series and online publication highlighting New Orleans-based cultural producers and thinkers. Through a robust slate of multidisciplinary visual arts, literary, and arts education programming, Antenna::Signals serves as an engine for cultural production, a resource for creative practitioners, and an entry point into the arts for general audiences across New Orleans. The films produced during the project will be available during public events, through the online publication, and on streaming platforms, such as Vimeo and YouTube.</p>	2019	2	\$10,000	6/1/2019	6/30/2020
<p>To support Antenna's series of public art installations, performances, and community workshops around waterways, waterfronts, and pump stations in New Orleans. The series will explore the ways in which water has shaped the city's history, while also imagining and planning for a future in which the city becomes a model for environmental adaptation.</p>	2019	2	\$100,000	7/1/2019	6/30/2021
<p>To support a production of Holy Wars by Rob Florence. The play dramatizes the biographies of Captain Andre Cailloux, an African-American Civil War hero, and Claude Maistre, an abolitionist priest whose parish was once housed in Southern Rep's current physical location. In partnership with local organizations, the theater will coordinate free panel discussions and community engagement programming meant to deepen the historical context of the production.</p>	2021	2	\$15,000	1/1/2021	6/30/2021

To support the development and world premiere production of a new, devised theater work that will celebrate the history of Bayou Road, the oldest street in New Orleans. Spanning 1,000 years, the play will illuminate stories of the diverse individuals who traveled the route along the Mississippi River towards Lake Pontchartrain and settled along the ridge. The script will be developed through historical research and the gathering of contemporary oral histories from current and former residents and retailers.	2020	2	\$15,000	1/1/2020	6/30/2021
To support the production of Azul by Christina Quintana in partnership with the Saints and Sinners Literary Festival. The play explores issues of nationality, identity, and family through the eyes of a Cuban-American woman coming to understand the forces that shaped her mother's life and her own. The production will be presented as part of Southern Rep's inaugural season in the company's new permanent home on historic Bayou Road in New Orleans.	2019	2	\$10,000	1/1/2019	6/30/2019
To support annual literary festivals. The Tennessee Williams/New Orleans Literary Festival and the Saints and Sinners Literary Festival feature activities such as readings, master classes, panel discussions, and walking tours. In addition, the festivals offer educational programs for local high school students, including day-long series of workshops with festival authors.	2020	2	\$10,000	7/1/2020	5/31/2021
To support planning for annual literary festivals. The Tennessee Williams/New Orleans Literary Festival and the Saints and Sinners Literary Festival feature activities such as readings, master classes, panel discussions, and walking tours. In addition, the festivals offer educational programs for local high school students, including day-long series of workshops with festival authors.	2019	2	\$10,000	7/1/2019	4/30/2020
To support post-production and artists' fees for Hollow Tree, a feature documentary film by Kira Akerman. The film follows the coming-of-age stories of three young women in Southeast Louisiana as they explore the changing ecology and environment of their local communities. Upon completion, the film will be accompanied by a curriculum guide for use in exhibitions and presented at film festivals and community screenings in Southeast Louisiana.	2020	2	\$20,000	6/1/2020	12/31/2020
To support the CREATE (Culture, Recreation, Entertainment, Arts, Tourism, Economy) Initiative, an arts-focused economic development strategy. Launched as a mayoral initiative, CREATE will include the development of resources such as a cultural asset online portal, information kiosks, and other public outreach strategies, with an aim to support and improve access to arts and culture for both residents and visitors. Local partners will include arts organizations as well as tourism, economic development, and community development offices.	2019	3	\$20,000	1/1/2019	1/31/2021
To support Blackpot Festival Cookoff online performances. The Acadian culture of Louisiana will be celebrated with foodways demonstrations and performances of traditional music and dance with an emphasis on Cajun and Zydeco traditions. Past performers have included NEA National Heritage Fellows Flaco Jimenez (2012), Barbara Lynn (2018), and Marc Savoy (1992).	2020	3	\$10,000	6/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support the Dewey Balfa Cajun Creole Heritage Week at Chicot State Park in the heart of South Louisiana's Evangeline Parish. A week-long camp for all ages will offer instruction in the expressive traditions of Louisiana's Cajun and Creole communities. The intensive cultural immersion classes will include lessons in music, dance, foodways, crafts, and storytelling. In addition to attending concerts presented by the instructors, students will learn through participating in jam sessions and social dances. The festival derives its name from Cajun fiddler Dewey Balfa (1927-92), an NEA National Heritage Fellow.	2019	3	\$20,000	3/1/2019	5/31/2019
To support a folk arts education program for high school students. The museum will identify folk artists in the parishes surrounding Lafayette and organize presentations for local students. In addition, the museum will coordinate and offer an educators' institute to assist teachers and folk artists in incorporating folk arts into the curriculum. Additionally, high school students from the region will be selected to serve on the museum's Folk Arts Teen Advisory Council.	2020	3	\$20,000	6/1/2020	12/31/2021

To support a program educating teenagers about community traditions. A committee of museum staff and folklore specialists will provide students with intensive training and mentoring in the study of folklore, including research techniques, fieldwork experiences, archiving, and public programming. Additionally, educators will receive professional development training for incorporating folk arts into the classroom.	2019	3	\$15,000	7/1/2019	12/31/2020
To support the Natchitoches-NSU Folk Festival. The virtual festival will celebrate the folkways of Louisiana with performances, workshops, and demonstrations. In addition to celebrating the rich diversity of Louisiana's cultures, the festival will emphasize the state's French cultures. Performances will highlight the folk music of the region, including Cajun, Zydeco, bluegrass, country, blues, and gospel.	2020	4	\$10,000	6/1/2020	11/30/2021
To support the Natchitoches-NSU Folk Festival at the Louisiana Folklife Center. The multidisciplinary festival will celebrate the folk cultures of Louisiana with performances, workshops, and demonstrations. Performances will encompass the folk music of the region, ranging from Cajun, Zydeco, bluegrass, country, blues, and gospel and regional material culture crafts.	2019	4	\$15,000	6/1/2019	8/31/2019
To support the Shreveport Opera Xpress educational touring program. The company's educational outreach program will offer performances and activities for public school students throughout central and south Louisiana. The 45-minute performances will feature original productions designed for teachers to facilitate discussion about relevant social issues addressed in the operas.	2020	4	\$15,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	5/31/2021
To support the Shreveport Opera Xpress educational touring program. The company's educational outreach program offers performances and activities for public school students throughout central and south Louisiana.	2019	4	\$10,000	6/1/2019	5/31/2020
To support a new arts partnership with historically Black universities Southern University at Shreveport and Grambling State University, recognizing the schools' artist alumni. The art work of alumni who are professional artists will be documented and celebrated through programming such as performances and exhibitions, a marketing campaign, and the production of a catalogue. Alumni artists also will also participate in artist talks and workshops.	2020	4	\$30,000	1/1/2020	5/31/2021
To support the commission and installation of new animated light artworks for the Texas Street Bridge, and associated outreach activities. LED artworks will relate to Red River Bridge, an original 1990s neon work by light artist Rockne Krebs. Outreach activities will include public events intended to support economic development efforts and draw residents and visitors to Shreveport's downtown city center.	2019	4	\$20,000	7/1/2019	6/30/2021
To support contemporary dance performances, and associated outreach activities. A touring professional dance company will be presented in downtown Alexandria, at a central location within the organization's eight-parish service area, with outreach activities such as school performances and workshops.	2019	5	\$10,000	9/1/2019	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support the River City Jazz Masters series with music performances and associated outreach activities. The series will be curated in partnership with the River City Jazz Coalition. Outreach activities will include the Jazz Listening Room series, with reduced ticket price performances by emerging musicians, and educational programming such as school performances and master classes, that will cultivate future audiences for jazz music.	2020	6	\$40,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	9/30/2021
To support the River City Jazz Masters series with music performances and associated outreach activities. The series is curated in partnership with the River City Jazz Coalition. Outreach activities will include the Jazz Listening Room series, with reduced ticket price performances by emerging musicians, and educational programming such as school performances and master classes, that will cultivate future audiences for jazz music.	2019	6	\$40,000	7/1/2019	6/30/2020
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	6	\$795,700	7/1/2020	6/30/2021

<p>To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.</p>	2019	6	\$1,208,300	7/1/2019	6/30/2022
<p>To support teaching artist fees for virtual after-school music instruction for elementary students in East Baton Rouge Parish, Louisiana. Music educators will provide free weekly instrumental and vocal music instruction to students in underserved communities. Incorporating the principles of the El Sistema youth orchestra model, students will study music fundamentals, music notation, improvisation, and composition, and will have the opportunity to perform in a Neighborhood Concert Series.</p>	2020	6	\$15,000	7/1/2020	6/30/2021
<p>To support LAA+'s professional development program for educators in rural schools in Louisiana. Teachers and administrators in Title I schools will learn arts integration techniques and receive mentoring from teaching artists and faculty from schools already using the A+ Schools arts integration model. A+ Schools is a teacher training model for entire school faculties committed to schoolwide transformation through arts integration. Each school will designate an A+ Leadership Team which will comprise the principal, an arts specialist, and at least one classroom teacher that will attend a retreat focused on sustainability and strategies for implementing the model. Faculty from all schools will attend a week long institute to learn to create lesson plans that integrate curriculum standards and learning objectives for both art and non-art content areas. Full day in-services, classroom observations, individual teacher coaching, and monthly meetings will reinforce arts integration strategies. Professional teaching artists will facilitate interactive sessions on music, visual arts, theater, and dance followed by guided reflection. Teachers will participate in monthly video chats to troubleshoot challenges around arts integration lesson plan development and instructional strategies. They also will have access to a "virtual file cabinet" shared by all LAA+ Schools, where lessons plans, assessment tools, and other resources will be stored and shared.</p>	2019	6	\$55,000	1/1/2019	8/31/2020
<p>To support an educational touring production of Rossini's Cinderella as part of the Young People's Opera Program. Performances and in-school activities will provide students, teachers, and community members from Baton Rouge, Lafayette, and surrounding parishes access to family-friendly and affordable performing arts experiences.</p>	2019	6	\$10,000	6/1/2019	6/30/2022
<p>To support public art master planning for the Baton Roots Art Farm. In partnership with the City of Baton Rouge, once completed, the project will transform an abandoned golf course into a landscape that will serve as a cultural asset, support healthy lifestyles, and will be environmentally sustainable.</p>	2020	6	\$100,000	7/1/2020	6/30/2021
TOTAL:			\$5,240,999		