

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support the 18th annual Oxford Film Festival and associated public programming. Celebrating the art of independent cinema, screenings of narrative, documentary, short, and experimental films will be accompanied by question-and-answer sessions with visiting artists. Serving audiences from across the South, the festival also offers free public panels, filmmaking workshops, and live musical performances.	2021	1	\$20,000	1/1/2021	6/30/2021
To support the Arts Incubator, a free professional development and entrepreneurship program for artists. Based on research from the University of Mississippi Small Business Development Center, the council aims to increase local artists' economic opportunities in the community by growing the business knowledge of artists through small business development resources such as workshops, networking opportunities, and technical assistance.	2020	1	\$20,000	8/1/2020	7/31/2021
To support a pilot round of business development programming for local artists and architectural designs for the Big Bad Business Lab. The pilot programming, as well as a series of community design workshops, will inform architectural designs and ongoing programming for the future permanent facility. The lab is expected to increase entrepreneurial support and access to affordable studio space to retain local artists and creative businesses in Lafayette County, Mississippi.	2020	1	\$75,000	7/1/2020	5/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the Arts Incubator, a free professional development and entrepreneurship program for artists. Based on research from the University of Mississippi Small Business Development Center, the council aims to increase local artists' economic opportunities in the community by growing the business knowledge of artists through small business development resources such as in-person and online workshops, networking opportunities, and technical assistance.	2019	1	\$20,000	8/1/2019	7/31/2020
To support musical performances and educational workshops at the Alcorn State University Jazz Festival. Alcorn State, a historically Black university, will produce the free, multi-day festival on campus and in Vicksburg, Mississippi, with performances by student jazz bands from across the region and an internationally acclaimed guest artist group whose members will conduct an educational workshop.	2021	2	\$15,000	1/1/2022	7/31/2022
To support musical performances and an educational workshop at the 40th anniversary Alcorn State University Jazz Festival. Alcorn State, a historically Black university, will produce the free festival with performances by student jazz bands from across the region and an internationally acclaimed guest artist group whose members will conduct an educational workshop.	2020	2	\$10,000	1/1/2020	12/31/2021
To support musical performances and an educational workshop at the Alcorn State University Jazz Festival. The free, public, day-long festival will feature performances by middle school through university-level jazz bands from across the region; a regional all-star jazz ensemble; and an internationally-acclaimed guest artist group whose members will conduct an educational workshop.	2019	2	\$10,000	1/1/2019	7/31/2019
To support the expansion of a multimedia oral history project for underserved youth focused on the traditions of Blues and Gospel music. Students from underserved communities will explore the musical history of the Mississippi Delta by studying and performing traditional blues and gospel music, as well as receive training in storytelling, research methods, and multimedia production. Project activities will culminate in opportunities for students to perform with professional musicians and lead community outreach events. Some components of the project will take place virtually.	2019	2	\$35,000	6/1/2019	8/31/2021
To support the creation of a fiber mural led by Polish artist Olek. Part of international artist Olek and her Love Across America project, the artist and her team will visit Port Gibson, Mississippi, at the start of the project to work with community members selecting the content of the mural and to teach them how to crochet. The community participants will continue the project, meeting regularly to finish sections of the public art piece. Olek and her team will return to assemble and install the collaborative piece of artwork.	2020	2	\$10,000	7/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2021

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	3	\$846,600	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	3	\$1,243,600	7/1/2019	6/30/2022
To support facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	9/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support a classical music performance and related educational activities. The concert will feature the symphony performing with nationally acclaimed singers from diverse cultural backgrounds as soloists, as well as local choirs from Jackson State University, Tougaloo College, and Mississippi College, and the Mississippi Chorus. The guest artists will visit local school classrooms to perform and engage with students. The symphony and guest soloists will also offer master classes for college students.	2019	3	\$10,000	8/1/2019	5/31/2022
To support a production of Ragtime with book by Terrence McNally, music by Stephen Flaherty, and lyrics by Lynn Ahrens. Based on the novel by E.L. Doctorow, Ragtime tells the story of an upper-class, Protestant suburban family, an African-American couple in Harlem, and a Jewish immigrant and his daughter navigating the complexities of New York City at the beginning of the 20th century. Related project activities include post-show discussions, panels, seminars, and exhibits. This project honors the Women's Suffrage Centennial.	2020	3	\$15,000	9/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	9/1/2020	4/30/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	3	\$25,000	1/1/2019	12/31/2019
To support a youth music mentoring, performing, and recording program. Teens will connect with other teens and learn topics such as pre-production planning, recording, post-production, broadcasting, and laws associated with the music industry. Students will receive several months of music mentoring and hands-on instruction from professionals in the field. This program will give access to young people who lack the resources or exposure to music instruction and job training to build knowledge and confidence while pursuing creative fields.	2019	4	\$10,000	10/1/2019	2/28/2021
To support a multidisciplinary arts festival. The festival will feature live performances, artistic demonstrations, and exhibitions by local artists. The event will highlight the opening of a newly built arts space on the Jefferson Davis Campus and will be free and open to the public.	2020	4	\$10,000	1/1/2021	3/31/2021
TOTAL:			\$2,625,200		