

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support artist fees and administrative costs for the Surround Sound Music Festival at the Rozsa Center of the Performing Arts. Guest artists Evelyn Glennie, Vieux Farka Touré, and Audiopharmacy will present concerts, public workshops, question-and-answer sessions, and a keynote lecture. The festival will celebrate cultural diversity and engage a geographically isolated community on Michigan's Upper Peninsula.	2020	1	\$10,000	1/1/2020	4/30/2021
To support artist residencies and workshops focused on Indigenous art. Ojibwe artists-in-residence will teach traditional and contemporary Ojibwe arts and language to as many as 8 Ojibwe students. The results of the residencies will be featured in an online exhibition and studied to better understand how traditional arts benefit the individual and the community.	2020	1	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2022
To support the National Writers Series' mainstage author events, featuring nationally acclaimed authors representing a variety of literary genres. Each author event will consist of an onstage interview, followed by an audience question-and-answer segment. Guest authors will also visit rural high schools to teach a master class, talk about writing, and provide insight into their professional careers.	2020	1	\$10,000	1/1/2020	12/31/2021
To support the National Writers Series' mainstage author events, featuring nationally acclaimed authors representing a variety of literary genres. Each author event will consist of an onstage interview, followed by an audience question-and-answer segment. Guest authors will also visit high school students enrolled in the Front Street Writers program, an intensive year-long writing class. The visiting authors will teach a master class, talk about writing, and provide insight into their professional careers during these school visits.	2019	1	\$10,000	1/1/2019	12/31/2019
To support commissions and premieres of new works inspired by U.S. National Parks. Composers to be commissioned include Shara Nova, Paola Prestini, and Eve Beglarian. Premieres will be performed by the Grand Valley State University New Music Ensemble led by Bill Ryan. In addition to preview performances at Grand Valley State University in Allendale, Michigan, the ensemble will perform multiple concerts while in residence at each park. Locations will include Cuyahoga Valley National Park in Ohio, Great Smoky Mountains National Park in Tennessee, and Mammoth Cave National Park in Kentucky.	2020	2	\$10,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support arts instruction and related programming for individuals with disabilities. Adults and high school students with disabilities will have the opportunity to experience visual arts, music, and dance through weekly classes. Arts instruction will be brought into the community through field trips and art festivals, and also into homes or elder care facilities, to meet the needs of the participants. The workshops will culminate with a public exhibition of the participants' artwork. In addition, an art cart will bring arts activities to children in low-income neighborhoods.	2019	2	\$10,000	10/1/2019	9/30/2020
To support the production of Children of Lesser God by Mark Medoff, featuring guest actors who are deaf and hard of hearing. In addition to the performances, Hope Summer Repertory Theatre will offer public workshops about the work of artists with disabilities, as well as internal staff training on accessibility for audiences and performers.	2020	2	\$10,000	1/1/2020	12/31/2021
To support Language Artists: Creature Connections, an arts and literacy program. This year-long, direct learning program for third grade students will integrate literacy and the visual arts through a curriculum that centers on artworks from the museum's collection that depict animals. Teachers, museum educators, and museum docents will provide students with engaging museum visits, new cultural experiences, and classroom activities.	2019	3	\$25,000	6/1/2019	5/31/2020

To support the Neighborhood Concert Series. The series will provide free access to orchestral music performances for as many as 5,000 residents. Concerts will take place in neighborhoods across Grand Rapids, MI, in venues including parks and the front lawns of symphony members.	2020	3	\$15,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	10/31/2020
To support arts education programming at the Cook Arts Center, including after-school and summer classes. The Cook Arts Center will offer free visual and performing arts classes and camps both in-person and virtually. These activities will focus on serving youth residents in the neighborhoods of Roosevelt Park and Black Hills, which are identified as neighborhoods with historically diverse and low-income populations.	2020	3	\$40,000	6/1/2020	6/30/2021
To support a symphonic concert performance of Guys and Dolls and related community engagement activities. Guest actors Antoine Smith, Sydney Morton, Jarran Muse, and Jessica Soza will each participate in a short residency and will engage students and adults in the community through outreach performances, master classes, community meetings, and discussions assisted by the Center for Diversity and Innovation at Kellogg Community College about implicit bias in America and in their schools. The activities will culminate in a public concert performance.	2020	3	\$10,000	1/1/2020	11/30/2021
To support a symphonic concert of tango music and related community engagement activities. Guest musician Hector Del Curto and dancers Diego Blanco and Ana Padron will perform with the Battle Creek Symphony and participate in an artist residency to engage the local community. They will visit area public schools and community centers to conduct outreach activities such as a pre-concert discussion, classroom workshops, school assemblies, and other programs to facilitate dialogue about diversity, immigration, and inclusion through the arts. The center's goal is to expose students to authentic Latin American music, as well as celebrate differences and recognize the common humanity in all individuals.	2019	3	\$10,000	3/1/2019	10/31/2019
To support the Teen Arts + Tech program, a tuition-free visual and media arts education program for youth from underserved communities. During the school year, students will take foundational and advanced classes in several studios, including video game design, fashion design, ceramics, and photography. Stipends will be paid to students taking advanced level courses.	2020	3	\$48,000	7/1/2020	6/30/2021
To support personnel costs, teaching artist fees, and program supply costs related to the Teen Arts + Tech program, a tuition-free visual arts education program for youth from underserved communities. During the school year, students will create art works in several studios including video game design, fashion design, ceramics, and photography. Project activities align with the Grand Rapids Public School District strategic plan to develop arts and after-school programs that reflect best practices, build community partnerships to support extracurricular arts, and foster a digitally literate community of learners who are ready for the careers of tomorrow.	2019	3	\$40,000	7/1/2019	6/30/2020
To support an exhibition exploring Afrofuturism and feminism and related public programming. The exhibition will feature more than 30 works of contemporary art from 18 African-American female artists accompanied by workshops and other engagement programs, which may be conducted virtually. Participating artists may include Iona Rozeal Brown, Tawny Chatmon, Wangechi Mutu, Dawn Okoro, Lorna Simpson, and Alisha Wormsley.	2020	4	\$40,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	12/31/2020

To support music performances featuring collaborations by guest artists and related outreach activities. Clarinetist Dave Bennett and the Alvin Waddles Trio, soprano Caroline Worra with the Big Rapids High School Choir, and Venezuelan musicians the Jorge Glem Trio with flutist Marco Granados will perform public concerts. In addition, outreach programs will take place in area schools, assisted living centers, and a downtown bakery where weekly concerts designed for families with very young children will be presented. The public concerts and outreach events will be offered at no cost.	2019	4	\$10,000	9/1/2019	12/31/2019
To support Center for Community Progress's creation of an online resource and training program that highlights creative placemaking techniques to reuse vacant properties. The project team will share information gathered through a national survey and follow-up research about creative placemaking on vacant properties through a webinar and intensive online training. The project will serve nonprofit, local government, and community leaders who seek to include and highlight the cultural and artistic heritage of historically underserved communities in their revitalization.	2020	5	\$35,000	1/1/2020	6/30/2021
To support outreach, virtual convenings, and resource development to promote creative placemaking on vacant properties, a Knowledge Building project. The Center will conduct outreach and convene practitioners virtually to understand how COVID-19 has impacted creative placemaking efforts on vacant properties and identify areas of opportunity. A resource highlighting the important of creative placemaking on vacant properties will be developed and disseminated.	2019	5	\$25,000	10/1/2019	6/30/2021
To support instruction in the traditional arts and professional development for the instructors. Students will receive combined instruction in mariachi music, folkloric dance, and theater classes to produce a bilingual musical. Additionally, instructors will participate in professional development workshops to strengthen teaching abilities and increase their repertoire.	2021	5	\$10,000	1/1/2021	12/31/2021
To support community instruction in traditional mariachi music and folkloric dance. Students will receive instruction in mariachi music, folkloric dance, and theater, eventually producing a bilingual musical theater work that incorporates all three artistic disciplines. Additionally, instructors will participate in professional development workshops to strengthen instruction techniques and increase their repertoire.	2020	5	\$10,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support instruction for students in traditional mariachi music and folkloric dance. Classes in mariachi music and folkloric dance will be provided through out the year. Students will have multiple performance opportunities at different community venues.	2019	5	\$10,000	1/1/2019	12/31/2019
To support new play development activities at the Flint Repertory Theatre, including an annual new play festival and the development and world premiere production of Wrong River by Josh Wilder. Set in Flint in 2014, the play will foster community dialogue about the ongoing repercussions of the Flint Water Crisis.	2021	5	\$10,000	1/1/2021	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2022
To support the annual Tapology Dance Festival. The festival, which features workshops, lectures and concert performances for the community, engages audiences in the practice of tap dance by passing on knowledge about its history, technique, and practice with the goal of preserving the art form and ensuring its survival.	2019	5	\$15,000	7/1/2019	6/30/2020

To support the translation from the Japanese of the collected poems of modernist poet Nakahara Chuya Chuya's poetry has been set to hundreds of pieces of music, ranging from classical art pieces to pop songs, and he has been the subject of biographies, studies, and creative pieces, including fiction, manga, and an opera libretto. Born in 1907, he published his first collection of poems, Songs of the Goat, when he was 27 and died at age 30 of cerebral meningitis, just before the release of his second book of poems, Songs of Days That Were. While some translations of his poems have appeared in anthologies, journals, and various books, all English translations of Chuya are long out of print.	2020	6	\$12,500	5/1/2020	8/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	6	\$25,000	1/1/2021	6/30/2022
To support live stream concerts featuring Gilmore Keyboard Festival artists and planning costs for the Gilmore Keyboard Festival. The Gilmore will live stream concerts in April and May 2020 featuring three artists who were scheduled to perform at the Festival, including Gilmore Artist Igor Levit and Gilmore Young Artists Misha Galant and Maxim Lando.	2020	6	\$20,000	1/1/2020	8/31/2020
To support presentations of piano recitals with related educational activities. Plans include presentations in the Piano Masters and Rising Stars series. Kirill Gerstein will be featured in the Piano Masters series. Artists in the Rising Stars series will include Kate Liu, Nikita Mndoyants, and Zhang Zuo. Educational outreach activities will include programs at a public library and discounted tickets to students. Selections from the recitals will be live streamed on the Gilmore website.	2019	6	\$20,000	1/1/2019	12/31/2019
To support the exhibition Framing Moments: Photography from the Kalamazoo Institute of Arts and accompanying catalogue. The exhibition will highlight more than 100 photographic works from the museum's collection from the 1880s to present, reflecting how the technology of photography has changed and how it has enthralled generations of creative photographers.	2021	6	\$40,000	1/1/2021	1/31/2022
To support artist residencies for U.S. and international artists. Sessions will provide artists with stipends and access to studios in a secluded and immersive environment. In addition, the summer session will include two-week residencies for artists who serve as adjunct college arts faculty, and three-week, non-credit residencies for current Masters of Fine Arts students. A new partnership program with historically Black colleges and universities will increase access to the residency program.	2021	6	\$30,000	1/1/2021	11/30/2021
To support an artist residency program. Fully subsidized residencies will provide artists access to studios and other resources. In addition, one session will include two-week residencies for artists who serve as adjunct college arts faculty, and three-week, non-credit residencies for current Masters of Fine Arts students. A new partnership program with historically Black colleges and universities will increase access to the residency program.	2020	6	\$20,000	6/1/2020	10/31/2020
To support artist residencies for U.S. and international artists. Summer and fall sessions will provide artists with meals and access to studios in a secluded and immersive environment. In addition, the summer session will include two-week residencies for artists who serve as adjunct college arts faculty, and three-week, non-credit residencies for current MFA students.	2019	6	\$20,000	6/1/2019	10/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	7/31/2021
To support music performances and educational opportunities featuring pianist Andrew Tyson. Tyson will play with the Adrian Symphony Orchestra in a public concert featuring works by Leonard Bernstein and Modest Mussorgsky, as well as concerts specifically designed for elementary students in rural Lenawee and Hillsdale Counties. There will be teacher guides and pre-concert conversations to educate and engage with the audiences.	2020	7	\$10,000	1/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	12/31/2021

To support music performances and educational opportunities featuring mountain dulcimer player Stephen Seifert. Seifert will play with the Adrian Symphony Orchestra in concerts specifically designed for youth and the rural Lenawee County community. There will be pre-concert conversations to educate and engage with the audience. Prior to the concert, local teachers will receive a guide including information about the orchestra, music director, composers, guest artist, and the mountain dulcimer. The concert will also feature vocalists from local choirs to encourage arts participation by the community.	2019	7	\$10,000	1/1/2019	6/30/2019
To support the annual Creative Placemaking Summit. Representatives from local municipal, business, and artistic sectors will explore best practices from successful nationwide placemaking initiatives, while highlighting the role of arts and culture as a driver for neighborhood revitalization.	2020	8	\$10,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	8/1/2020	7/31/2022
To support the annual Creative Placemaking Summit. Representatives from local municipal, business, and artistic sectors will explore best practices from successful nationwide placemaking initiatives, while highlighting the role of arts and culture as a driver for neighborhood revitalization.	2019	8	\$20,000	6/1/2019	5/31/2020
To support the translation from the Chinese of the semi-autobiographical novel Mourning a Breast by Hong Kong writer Xi Xi. An award-winning author of more than 30 books of fiction, poetry, and nonfiction, Xi Xi (b.1938)—a pseudonym of Chinese author Cheung Yin or Zhang Yan—is one of the most acclaimed writers throughout the Chinese-speaking world to have emerged from Hong Kong. Mourning a Breast is her most personal work and is inspired by her diagnosis of breast cancer in 1989. The book encompasses a range of genres including fiction, nonfiction, poetry, dialogues, dictionary entries, lists, calculations, and images, and touches on such subjects as chemotherapy, healthcare education in Hong Kong, and female friendships. Cancer, especially breast cancer, is a taboo subject in Chinese culture; her book is one of the first Chinese-language literary efforts to cast off the stigma of writing about illness.	2019	8	\$25,000	5/1/2019	4/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	8	\$844,950	10/1/2020	9/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	8	\$1,286,080	10/1/2019	9/30/2022
To support the Michigan Traditional Arts Apprenticeship and Michigan Heritage Awards programs. Master artists will receive financial support to instruct apprentices in various traditional arts. A virtual Heritage Awards Program will honor master artists with plaques and citations from the Governor of Michigan and their state representative, bestowing recognition and validation to the master artists.	2021	8	\$20,000	1/1/2021	12/31/2021
To support artist fees for the commission and fabrication of a large-scale public sculpture celebrating diversity, inclusion, and connectedness. The selected lead artist will work with the local community to collect and listen to personal stories, helping to inform the design concept. Once the concept is finalized, the artist will work with individuals with disabilities, refugees, and veterans -- all supported by Peckham -- to create visual elements that will be added to the sculpture. The visual elements will be created in the Peckham art studio.	2019	8	\$10,000	1/1/2019	10/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	6/30/2022
To support a series of family-friendly theater performances and classes. Youth in the community will receive theater instruction and learn to create a production. Artistic staff and the youth participants will visit area schools and community organizations to talk about their experiences. Productions will be hosted at The Macomb Center for the Performing Arts.	2019	9	\$10,000	7/1/2019	6/30/2020

To support a virtual makerspace through the Royal Oak Public Library. Community members will engage in visual arts activities using materials, space, and instruction provided by the library. The library will also offer specific classes for youth and teens wishing to explore sewing, photography, videography, graphic design, and other visual art mediums.	2020	9	\$10,000	12/1/2020	12/31/2021
To support staff and artist fees for a summer theater education program for youth. Students from elementary through high school will participate in performance workshops with professional guest artists, learning skills such as stage combat, circus arts, and puppetry. In addition, youth will create and present plays in the PIX Theatre, a historic Art Deco movie house. The activities will be offered free of charge in a low-income area of Michigan.	2020	10	\$10,000	5/1/2020	10/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support the Lexington Bach Festival. The concert series will feature the music of J.S. Bach and other Baroque works performed by a festival orchestra and featured soloists. Guest artists will be selected by the council and will present informal recitals at venues throughout the community, such as churches and schools.	2019	10	\$10,000	1/1/2020	12/31/2021
To support a contemporary classical music festival produced by the Akropolis Reed Quintet. The festival will feature performances of a commissioned work by composer Annika Socolofsky. Educational activities may include online workshops on the creative process for students, chamber music ensemble coaching, mentoring of student composers, and Lunch-and-Listen community performances.	2021	11	\$15,000	1/1/2021	8/31/2021
To support a virtual contemporary classical music shows produced by the Akropolis Reed Quintet. The project will feature livestreamed shows and artist interviews, as well as performances of student compositions composed for Akropolis Reed Quintet. A commissioned work by composer Pascal Le Boeuf will also be recorded.	2020	11	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	6/30/2022
To support commission fees and salary costs for a contemporary music festival produced by the Akropolis Reed Quintet. The festival will feature performances of a commissioned work by Steven Snowden written for reed quintet and a non-traditional percussion instrument fabricated from scrap metal. Educational activities may include workshops on the creative process for students, chamber music ensemble coaching, mentoring of student composers, and Lunch-and-Listen community performances.	2019	11	\$10,000	1/1/2019	6/30/2019
To support the exhibition Tunde Olaniran: Made A Universe. The exhibition will feature a new seven-part video art series that takes its inspiration from archetypes found in comic books and incorporates music composition, performance, dance, handmade costumes, and art installations. It will be the first major solo exhibition by artist and Michigan native, Tunde Olaniran.	2021	11	\$30,000	1/1/2021	10/31/2022
To support the traveling exhibition Olga de Amaral: To Weave a Rock. In collaboration with the Museum of Fine Arts Houston, the Cranbrook Art Museum will highlight approximately 50 works tracing Amaral's (b. 1932) career. A fully illustrated catalogue will highlight her technical innovations, key bodies of work, and generate timely new scholarship on a significant woman of color whose work can be found in numerous collections around the world.	2020	11	\$60,000	1/1/2020	4/30/2022
To support the creation of a customizable teaching guide for a program designed by the Cranbrook Art Museum and partners to engage youth in the architecture and urban planning process. The multi-session program, designed for students from first grade through high school, will engage students working in teams with mentors from architecture and urban planning to design a vision for their own community. The teaching guide can be customized by educators in any community and will be published as a free online resource for organizations to engage youth in the community design and planning process. Partner organizations will include AIA Detroit, the Center for Success, and the City of Detroit's Planning and Development Department.	2019	11	\$30,000	1/1/2019	6/30/2021

<p>To support programming that showcases trailblazing women writers. Detroit Public Television will produce short films to be distributed on platforms such as the PBS Books website and on local PBS stations. The organization also will develop related educational resources for librarians and educators. This project honors the Women's Suffrage Centennial.</p>	2020	11	\$30,000	7/1/2020	6/30/2021
	<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	11	\$50,000	7/1/2020
<p>To support the Arab Film Festival and related public programming presented by the Arab American National Museum. Dedicated to showcasing the diversity of Arab and Arab-American culture through film, the virtual festival will feature artist talks, panel discussions with experts in the field, and a public film screening at a local drive-in theater.</p>	2020	12	\$15,000	1/1/2020	12/31/2020
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	12	\$50,000	7/1/2020	6/30/2021
<p>To support the annual Ann Arbor Film Festival and related public programming. Dedicated to experimental and avant-garde film, the festival will present independent cinematic works of all lengths and genres from around the world, as well as curated screenings, retrospectives, live performances, and artist-led workshops for public audiences. Activities will take place virtually.</p>	2021	12	\$20,000	1/1/2021	5/31/2021
<p>To support the annual Ann Arbor Film Festival. Dedicated to experimental and avant-garde film, the festival will present independent cinematic works of all lengths and genres from around the world.</p>	2020	12	\$20,000	1/1/2020	12/31/2020
<p>To support Off the Screen!, a series of free public educational programs for all ages and skill levels related to experimental cinema. Presented during the Ann Arbor Film Festival, artists and educators will be invited to lead hands-on workshops, discussions, and moderated conversations around the culture of the moving image. In addition, the program will include curated artist installations and performances of experimental and new media works. If necessary, project activity will be moved to a virtual event.</p>	2020	12	\$15,000	9/1/2020	4/30/2021
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	12	\$50,000	9/1/2020	1/31/2021
<p>To support the 57th Ann Arbor Film Festival and related public programming. Held in the spring, the festival presents independent cinematic works of all lengths and genres, including experimental, animation, documentary, fiction, and performance-based works, from around the world. Public programming includes curated screenings, retrospectives, and workshops on various media arts topics. Artists in the retrospective program will include contemporary practitioners in digital media, film, video, and installation such as Peter Burr (United States), Shana Moulton (United States), and Shu Lea Cheang (Taiwan). Artists selected for the retrospectives will present their works, deliver lectures about their lives and careers, conduct workshops in partnership with area universities, and participate in question-and-answer sessions with festival-goers.</p>	2019	12	\$20,000	1/1/2019	12/31/2019
<p>To support a music education program for students at the Community Music School of Ann Arbor. Professional teaching artists will provide weekly instrumental music instruction after school in multiple genres, including jazz, classical, and reggae. Students will learn from guest artists through online conferencing platforms and participate in community outreach through virtual distribution platforms.</p>	2020	12	\$10,000	9/1/2020	6/30/2021
<p>To support participatory Indian dance performances and workshops. Dancer and choreographer Heena Patel's South Asian arts collective, MELA Arts Connect, will present the immersive dance experience Garba360. Patel will work with Michigan-based Indian traditional dancers and musicians to lead workshops that will culminate in a festival presentation.</p>	2020	12	\$10,000	1/1/2020	9/30/2021

To support the publication and promotion of books of fiction and nonfiction. With a focus on advancing unconventional writing and championing both debut and established authors, the press plans to publish novellas by Rye Ellis Katz and Gordon Lish; a memoir by David Tromblay; and a collection of short stories by Ethel Rohan. The press also plans to release a reprint of a title by Joseph McElroy.	2021	12	\$10,000	1/1/2021	12/31/2021
To support the Edgefest experimental music festival. The event will celebrate brass instruments in avant-garde jazz through online concerts. Committed headliners in composer-led and collaborative ensembles for concerts include Joe Daley, Dave Douglas, and Leo Wadada Smith. School engagement activities will be held in partnership with local universities and schools.	2020	12	\$15,000	1/1/2020	3/31/2021
To support the Edgefest experimental music festival. The themed event will feature internationally-renowned musicians with either West Coast roots or residing there in composer-led and collaborative ensembles. As many as 12 ticketed concerts will feature Ann Arbor and Detroit area-based artists alongside guest artists. The festival will also include up to three free-of-charge Fringe concerts in non-traditional venues such as book stores and cafes. Ancillary activities open to the public may include an art exhibition, a master class, a discussion session, and a parade. School residencies or workshops will be conducted in partnership with Eastern Michigan University Music, the University of Michigan's Department of Jazz Contemporary Improvisation, the Southeastern Michigan Jazz Association, and several Ann Arbor-area schools.	2019	12	\$12,500	1/1/2019	12/31/2019
To support Neutral Zone's Artist in Residency Project. A professional artist selected by the teen Visual Arts Council will engage teens to develop school-based and after-school educational programming in a variety of media. The artist-in-residence will teach artistic methods and technical skills through intensive workshops and studio classes at area high schools and community centers. The program will culminate in a juried exhibition of participants' work.	2021	12	\$20,000	12/1/2020	5/7/2021
To support a cultural exchange program for youth, including literary workshops and filmmaking. Teens in Michigan and California will attend online writing workshops presented by guest poet Donte Clark to learn how to compose spoken word. To prepare, the participants will research the origins of their communities by filming interviews with older adults. They will learn the skills needed to complete a photojournalism project. Both the films and the spoken word poetry will be presented within their own communities.	2019	12	\$10,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	12	\$25,000	1/1/2020	12/31/2021
To support the Ann Arbor Folk Festival. The festival will showcase a variety of traditions in American music featuring local, regional, and nationally recognized folk artists such as singer-songwriter Patty Griffin and fiddle and banjo player Rhiannon Giddens.	2021	12	\$10,000	1/1/2021	8/31/2021
To support artist fees for a multidisciplinary performing arts series. The series will feature online performances by artists including Cleo Parker Robinson Dance, Ballet Folklorico de Mexico de Amalia Hernandez, the National Arab Orchestra, and the Battersea Arts Centre Beatbox Academy (United Kingdom), musician Tunde Olaniran, jazz musician Tarek Yamani and the Spektral Quartet, mezzo soprano Joyce DiDonato, and performance artist Brian Lobel. Artists may also participate in online engagement activities including workshops and discussions.	2021	12	\$30,000	1/1/2021	12/31/2021
To support artist fees for a multidisciplinary performing arts series. Dorrance Dance and Mariachi Vargas de Tecalitlan will perform. Additionally, artists will participate in a range of engagement activities, including school workshops, master classes, and discussions at sites throughout Ann Arbor, Detroit, and Flint, Michigan.	2020	12	\$30,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021

<p>To support artist fees for selected performing arts presentations. UMS will present Camille A. Brown Dancers in a performance of ink, as well as performances of Past Tense, a music-theater work from multidisciplinary artist Carrie Mae Weems and jazz musician Craig Harris. Related engagement activities will include school day performances, workshops for K-12 students and community members, post-show discussions, master classes, and artists' visits to University of Michigan classrooms.</p>	2019	12	\$35,000	1/1/2019	12/31/2019
<p>To support an exhibition featuring works in Shigaraki ware by post-war Japanese and American artists. The exhibition will present historic objects and works by U.S. and Japanese artists to explore Shigaraki ware (one of Japan's oldest ceramic traditions) through the bilateral relationship between postwar American and Japanese artists, and how this exchange was a key component of U.S. efforts to recast Japan as a peaceful ally. The exhibition will feature such artists as Peter Voukos, Peter Callas, Georgette Zirbes, and Ashwini Bhat. Public programming will include artist demonstrations, workshops, K-12 tours, curatorial talks, tours, and class visits for university students.</p>	2021	12	\$20,000	1/1/2021	10/31/2021
<p>To support the publication of issues of the Michigan Quarterly Review. With the aim of inspiring conversation, the journal publishes poetry, fiction, and nonfiction that is culturally relevant and demonstrates creative urgency. Planned special issues will be curated by guest editors.</p>	2021	12	\$10,000	1/1/2021	6/30/2022
<p>To support a series of public sessions and workshops related to art and technology at the Allied Media Conference. The annual conference in Detroit will virtually bring together artists, educators, technologists, and digital storytellers from across the country to share best practices and present public programming, such as hands-on workshops, panel discussions, performances, and film screenings.</p>	2019	13	\$30,000	6/1/2019	7/31/2020
<p>To support chamber music presentations with related educational activities. Artists to be presented will include the Gryphon Trio, violinist Randall Goosby with pianist Zhu Wang, and the Vera Quartet with pianist Meng-Che Liu. Some activities may take place virtually.</p>	2020	13	\$20,000	1/1/2020	5/31/2020
<p>To support a concert featuring pianist and conductor Leon Fleisher with the Catalyst, Attacca, Harlem and Dover Quartets. In celebration of the society's 75th anniversary season, the performance at Detroit Orchestra Hall will feature the Attacca Quartet, Catalyst Quartet, the Dover Quartet, and the Harlem String Quartet performing works in various combinations, including a newly commissioned work by Catalyst member and composer Jessie Montgomery, as well as Bach's Sheep May Safely Graze, and Mozart's A Major Piano Concerto with Fleischer. The Catalyst and Harlem String Quartets originated with Detroit's Sphinx Organization, which promotes the artistic development of young African-American and Latin American musicians.</p>	2019	13	\$20,000	4/1/2019	6/30/2019
<p>To support Detroit Month of Design, a citywide celebration that showcases the city's creative talent. Festival activities include exhibitions, workshops, lectures, open studios and tours, and design competitions. The purpose of the festival is to raise the profile of Detroit's independent design community and educate the public about the value of design in Detroit's revitalization. Detroit is the only UNESCO Creative City of Design in the United States, a United Nations designation that honors the city's long history and current strong economy in industrial design.</p>	2021	13	\$20,000	1/1/2021	10/31/2021
<p>To support Detroit City of Design, a multidisciplinary competition to create innovative design solutions to improve the city's public safety and walkability. As many as three competitively selected proposals will be commissioned, offering functional design concepts that can improve lighting, safety, and foot traffic in Detroit city neighborhoods and are welcoming to users of diverse backgrounds. The winning concepts will debut during Detroit's Month of Design and then be installed and tested in as many as three neighborhoods throughout the city.</p>	2020	13	\$20,000	1/1/2020	12/31/2021

To support transportation, fees, and insurance costs for the exhibition Van Gogh in America. Dedicated to Van Gogh's early work in America, the exhibition will feature as many as 60 paintings, drawings, archival materials, films, photographs, and posters from collections around the world. Juxtaposed with Van Gogh's work, the exhibition also will include paintings by other Post-Impressionist artists as well as 20th-century European and American artists.	2020	13	\$30,000	1/1/2022	6/30/2023
To support facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	7/31/2020
To support a production of The Peculiar Patriot, written and performed by Liza Jessie Peterson and directed by Talvin Wilks. The solo performance piece is inspired by the playwright's work with incarcerated individuals. In addition to performances for the public, the theater also will work with the Michigan Department of Corrections to bring the production and engagement activities to several prisons throughout the state.	2021	13	\$10,000	1/1/2021	7/31/2021
To support a residency with Wynton Marsalis and the Jazz at Lincoln Center Orchestra. Plans include online performances and education events with Detroit Symphony.	2021	13	\$50,000	1/1/2021	4/30/2021
To support performances with related community engagement activities. Plans include performances of Black Bottom by composer Nkeiru Okoye inspired by the Detroit neighborhood of the same name. Community engagement activities may include school visits, pre-concert talks, live webcasts, and community events with the composers and artists.	2020	13	\$50,000	1/1/2020	4/30/2020
To support a series of concerts celebrating works by American composers and related community engagement activities. The celebration will include all-American programs with several orchestra musicians featured as soloists as well a world premiere by composer Kristen Kuster. Other composers to be featured may include John Luther Adams, Anna Clyne, Aaron Copland, George Gershwin, Philip Glass, Steve Reich, Cindy McTee, Juliet Palmer and Joan Tower. Community engagement activities may include pre-concert lectures, live webcasts, youth workshops, and school visits.	2019	13	\$45,000	1/1/2019	6/30/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support Facing Change: Documenting Detroit, a mentoring program for photographers. Emerging and early-career local photographers will be partnered with acclaimed artist mentors to develop original photo essays about their communities. A series of activities including public art installations, exhibitions, publications, and public events are planned to highlight the photographers and their communities. Programming will be carried out virtually as necessary.	2019	13	\$30,000	6/1/2019	4/30/2021
To support planning and virtual engagement activities as part of the Heritage Works' 20th anniversary. The anniversary celebration may include local artist commissions, virtual residencies with PHILADANCO! and Bakalama Danse, and virtual dance classes.	2020	13	\$30,000	6/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	4/30/2021
To support a community-based program for Detroit residents with Wideman/Davis Dance and visual storyteller Olayami Dabls. The project will engage community members in conversations about the body, Detroit landscapes, and use the power of story and movement to explore how we see ourselves in certain spaces. Participants will use dance and dialogue to engage new audiences, build connections, and create new dance works that inspire Detroit audiences.	2019	13	\$20,000	6/1/2019	5/31/2020
To support an afterschool writing program for teens. Youth from underserved communities will participate in weekly writing and performance workshops, receive artistic mentorship from professional writers, and benefit from publication and performance opportunities. Guest poets and spoken word artists will provide additional workshops each month and youth will participate in various poetry festivals and slam competitions. A youth advisory board provides direction for all program activities.	2021	13	\$25,000	1/1/2021	12/31/2021

To support salaries and administrative costs for an afterschool writing program for teens. Youth from underserved communities will participate in weekly writing and performance workshops, receive artistic mentorship from professional writers, and benefit from publication and performance opportunities. Guest poets and spoken word artists will provide additional workshops each month and youth will participate in a variety of poetry festivals and slam competitions. A youth advisory board made up of representatives from each school provides direction for all program activities.	2020	13	\$25,000	1/1/2020	12/31/2020
To support artist fees and staff salaries for an artist residency in Afro-Latin dance. Choreographer Penny Godboldo will teach a series of master classes of Afro-Latin dance, and conclude the program by leading the students in dance performance.	2019	13	\$10,000	6/1/2019	5/31/2020
To support performances of Another Brick in the Wall: The Opera by lyricist/composer Roger Waters and composer Julien Bilodeau. The opera is based on the Pink Floyd album The Wall (1979) and Alan Parker's live action/animated musical drama feature film Pink Floyd - The Wall (1982). The story focuses on a British musician (Pink) struggling through isolation and alienation to come to terms with the death of his father during Pink's infancy in World War II. Written for 8 soloists, a chorus of 48, and a 70-piece orchestra, the opera will feature rock concert-inspired lighting effects and video projections to translate the iconic experience of Pink Floyd's original concerts.	2021	13	\$40,000	1/1/2021	4/30/2021
To support planning and related costs for a new production of Champion by composer Terence Blanchard and librettist Michael Cristofer. The two-act, jazz-infused opera focuses on the life of welterweight boxer Emile Griffith and explores the meaning of sexual identity and the challenges that gay and lesbian individuals face in modern-day America.	2020	13	\$40,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	1/31/2021
To support the Detroit Repertory Theatre's Actors Workshop, a program that provides theater training in voice, diction, character development, and scene study. The program is open to adults in the Detroit area and provides scholarships to low-income participants. Participants will explore their own creativity and interest in theater to improve their ability to express themselves and to gain self-confidence.	2020	13	\$10,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support the Detroit Repertory Theatre's Actors Workshop, a program that provides theater training in voice, diction, character development, and scene study. The program is open to adults in the Detroit area and provides scholarships to low income participants. Participants will explore their own creativity and interest in theater to improve their ability to express themselves and to gain self-confidence.	2019	13	\$10,000	6/1/2019	6/30/2020
To support public programming, community engagement, and youth education activities through the Hitsville NEXT arts and entrepreneurial incubator. Housed in three original Motown-era homes, the museum's programming combines history, entrepreneurship, creativity, and a variety of art forms to develop skills required for competitiveness in the 21st-century creative economy. Whether exploring music and the arts, pursuing workforce development training, or participating in entrepreneurial training programs, these programs and are designed to support underserved and diverse individuals in accessible environments that emphasize equity and inclusion.	2021	13	\$35,000	1/1/2021	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	8/31/2021

<p>To support the traveling exhibition Crossing Night: Art from Southern Africa. The exhibition is a collaborative effort of the Museum of Contemporary Art Detroit and the A4 Art Foundation in Cape Town, South Africa, which will host the exhibition before it travels to Detroit. The exhibition will feature art made in southern Africa, and will include artists from the countries of South Africa, Botswana, Lesotho, Namibia, Swaziland, Madagascar, Mozambique, Angola, and Malawi. The exhibition will include contemporary art work from this region that has never been seen outside of Africa and a number of special commissions made for the exhibition.</p>	2019	13	\$25,000	1/1/2019	12/31/2020
<p>To support engagement activities related to multidisciplinary performing arts offerings. The Music Hall will offer engagement activities for its performing arts series, such as the Family Theatre Series and the Music Series. Activities may include master classes, workshops, and discussions, as well as pre-performance and on-site school workshops.</p>	2020	13	\$10,000	1/1/2020	12/31/2020
<p>To support an event and exhibition series showcasing art and design in Detroit. Located at the community gathering space Neighborhood HomeBase, the project will include public programming by a Detroit-area curator that will include presentations from local African-American architects, a contemporary African-American film series, and a historical storytelling exhibit, along with panel discussions. Participants—both audience and presenters—will be Detroiters, with a focus on families in the area surrounding Neighborhood HomeBase, which is largely African-American.</p>	2021	13	\$25,000	1/1/2021	12/31/2022
<p>To support an exhibition and educational programming by visual artist Shiva Ahmadi. Ahmadi is an Iranian-American artist who explores the aesthetics and cultural stereotypes of the Middle East. The exhibition will feature works she created for the Wayne State University Art Collection. She will work with faculty and students to incorporate her work in the university course curricula. There will be a community lecture hosted by the university about both the artist work and student work created during the semester.</p>	2019	13	\$10,000	1/1/2019	5/31/2020
<p>To support a study examining the relationship between the organizational structure of arts and cultural nonprofits and their commitment to community sustainability goals. The project will analyze data to be collected via a national survey of a large sample of arts and culture nonprofits. The survey results will shed light on organizational factors that either enhance or inhibit the positive effects of arts and cultural nonprofits on community sustainability. It will contribute to public understanding of the broader societal value and significance of arts and cultural nonprofits in the United States.</p>	2019	13	\$10,000	6/1/2019	12/31/2020
<p>To support the world premiere production of Kilo Batra by Kamelya Omayma Youssef and Mariam Bazeed, a new adaptation and translation of The Death of Cleopatra by Ahmed Shawqi. The play will tell the ancient Egyptian ruler's story from her own perspective, and will highlight her mastery of statecraft. Public work-in-progress showings will offer community members the opportunity to contribute to the creation of the work.</p>	2020	14	\$10,000	6/1/2020	5/31/2021
<p>To support the development and world premiere production of The Weight of Air on a Body, a collaboratively devised theater work about the history of Detroit, directed by Carrie Morris. Local and national theater artists will work with longtime Detroit residents and public servants to create the interdisciplinary work, which will include multiple forms of puppetry and spoken-word.</p>	2021	14	\$25,000	1/1/2021	12/31/2022
<p>To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel</p>	2021	14	\$25,000	1/1/2021	12/31/2022
<p>To support the Structurally Sound concert series. Concerts will take place in architecturally or historically significant spaces in Detroit. The repertoire selected will relate thematically to each space's unique qualities or histories. Each concert will include a multidisciplinary component to discover intersections between chamber music and other art forms.</p>	2020	14	\$20,000	8/1/2020	12/31/2021

<p>To support the Detroit Jazz Festival. The free Labor Day weekend event in downtown Detroit will feature more than 100 performances on multiple stages by emerging and established jazz artists including NEA Jazz Masters. Related activities will include pre-festival concerts, artist conversations, backstage tours and open rehearsals for youth from underserved communities, master classes and mentoring sessions for jazz students, and instrument and vocal competitions. A Detroit Jazz Fest Live! app will offer livestreamed performances.</p>	2021	14	\$30,000	1/1/2021	12/31/2021
<p>To support artist fees and production costs for the Detroit Jazz Festival. The free Labor Day weekend virtual event will feature more than 100 performances by emerging and established jazz artists including NEA Jazz Masters. Live performances will be broadcast on television, radio, social media platforms and the DJF LIVE! streaming app. While there will be no on-site audiences, global patrons will have access to remotely enjoy continuous jazz performances from a dynamic lineup of diverse jazz musicians each day.</p>	2020	14	\$25,000	1/1/2020	12/31/2020
<p>To support the Detroit Jazz Festival. More than 100 performances are planned for this free, multi-day event taking place in downtown Detroit on Labor Day weekend. Special musical presentations for the 40th anniversary festival include return visits from previously presented artists and former artists-in-residence. Ancillary events may include conversations with artists in a jazz talk tent as well as a variety of activities leading up to the festival and designed to help generate community interest and engagement such as jazz jam sessions; student jazz combo performances for local elected officials and corporate leaders; a week-long jazz camp for high school students; and instrumental and vocal competitions for students and professional musicians at varying career levels. The festival will include livestreaming via an app to accommodate audiences unable to attend in person.</p>	2019	14	\$30,000	1/1/2019	12/31/2019
<p>To support a performance project which incorporates research, commissioning, and dance production to better understand arts and dance patronage. Eisenhower Dance Ensemble will partner with Wayne State University, psychologist Dr. Jennifer Gomez, choreographer Joshua Peugh, and a performance venue to investigate the evolving roles of arts patrons and patronage in dance.</p>	2021	14	\$10,000	1/1/2021	7/31/2022
<p>To support a dance education program in schools. The program stems from Stephanie Pizzo's ARC, a dance performance which investigated the effects of labeling and bullying on personal and collective identities. The program involves students in the creation of art about social issues they are dealing with through lecture demonstrations, sessions co-led by school counselors and dancers, a creative movement residency, and showcase of the participants' choreography for the student body.</p>	2020	14	\$10,000	8/1/2020	7/31/2021
<p>To support professional development for artists with disabilities and the creation of a publication of their work. Artists are provided materials, instruction, and studio space. The Soul Studio Magazine will complement the project, featuring photos of artwork, artists interviews, and writings of artists and staff.</p>	2020	14	\$10,000	6/1/2020	5/31/2021
<p>To support the Shouse Institute, a professional training program for chamber ensembles. Designed to bridge the gap between graduate school and a professional performing career, the program involves emerging and pre-professional ensembles participating in coaching sessions, master classes, and performances. The ensembles selected to participate in the institute will include one Sphinx Apprentice Ensemble selected in tandem with the Sphinx Organization. Programming may be offered virtually through online platforms.</p>	2020	14	\$10,000	1/1/2020	12/31/2021
<p>To support the Shouse Institute, a professional training program for chamber ensembles. Designed to bridge the gap between graduate school and a professional performing career, the program involves emerging and pre-professional ensembles participating in coaching sessions, master classes, and performances. The ensembles selected to participate in the Institute include one Sphinx Apprentice Ensemble, selected in tandem with the Sphinx Organization.</p>	2019	14	\$10,000	1/1/2019	7/31/2019

To support the Mosaic Youth Ensembles, an after-school theater-based performing arts program for youth. Professional actors and teaching artists will provide students from underserved communities with year-round acting, vocal, and technical theater training, both in-person and virtually. In addition to artistic training, advanced-level youth will receive support from academic mentors and participate in college readiness and professional development activities.	2020	14	\$35,000	9/1/2020	8/31/2021
To support the Mosaic Youth Ensembles, a multi-phase, after-school theater-based performing arts program for youth. Professional actors and teaching artists will provide students of varying skill levels from underserved communities with acting, vocal, and technical theater training. In addition to artistic training, advanced level youth will receive support from academic mentors and participate in professional development activities.	2019	14	\$55,000	9/1/2019	8/31/2020
To support an artist residency program at Popp's Emporium. Artists whose practices focus on social engagement, architectural innovations, or sustainable design will have access to a flexible storefront studio space and gallery, a community resource center, a tool lending library, an outdoor workspace, and housing. Artists will have the opportunity to engage with issues specific to the post-industrial landscape of Detroit and lead public workshops or presentations in the neighborhood.	2020	14	\$10,000	1/1/2020	10/31/2021
To support the planning for a performance project featuring the oratorio Peacemakers by composer James Aikman. A collaborative work for chamber orchestra, chorus, children's chorus, and soloists, with narration and audio-video projections, the 2016 oratorio recognizes nine peacemakers of the 20th century through art and music. Directed by Artistic and Musical Director Suzanne Mallare Acton, the project will mark the Michigan premiere of the work, with participation by local choirs such as the Bloomfield Hills High School Choral Department and Michigan Opera Theatre Children's Chorus.	2020	14	\$10,000	8/1/2020	6/30/2022
To support a national tour, online events, and related community engagement programming featuring the Sphinx Virtuosi. In partnership with the National Guild for Community Arts Education of New York, a group of emerging string players, laureates, and alumni of the national Sphinx Competition will tour and perform a diverse repertoire.	2020	14	\$70,000	6/1/2020	8/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	14	\$50,000	7/1/2020	12/31/2020
To support a national tour and community engagement project featuring the Sphinx Virtuosi. Emerging string players, laureates, and alumni of the national Sphinx Competition will tour and perform a diverse repertoire. Performances will be accompanied by community engagement programming presented in partnership with the National Guild for Community Arts Education.	2019	14	\$65,000	6/1/2019	3/31/2020
TOTAL:			\$5,684,030		