

Project Description	Fiscal Year	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support the Maryland Folk Festival. A continuation of the national folk arts festival produced by the National Council for the Traditional Arts, the free public festival will offer performances and demonstrations of a wide array of traditional music, dance, and regional crafts.	2021	1	\$10,000	10/1/2020	12/31/2021
To support the commission of a new play about the Indigenous communities of Maryland's Eastern Shore. The selected playwright will present draft material to the community and receive feedback during the play's development. The playwright will consult the council's partner organization, the Sultana Foundation, as a resource while researching the play's subject matter. The project will culminate in performances at the Garfield Center for the Arts in Chestertown, Maryland, and at local schools.	2020	1	\$10,000	11/1/2020	9/30/2021
To support a series of live performances during a Charles Dickens-themed weekend in Chestertown, Maryland. Performances will include a Celtic band, a puppet show, a fire-dance production, a concert of Victorian-era music, and storytelling. Venues will be scattered throughout the downtown, and include The Bank, Prince Theater, and an outdoor stage. The performances are intended to bring the community together and increase local engagement in the arts.	2019	1	\$10,000	10/1/2019	12/31/2019
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2019	1	\$25,000	4/1/2019	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support a choreographic and performance residency. Carolyn Dorfman Dance will participate in performances, question and answer sessions, and teach classes for students of Community College of Baltimore County, Towson University, and Baltimore County Public Schools. The project will emphasize women's leadership in professional dance and demonstrate to young women the opportunities for leadership ahead of them. Some activity will be virtual.	2020	2	\$10,000	1/1/2020	6/30/2021
To support dance education programming for youth through AileyCamp Baltimore. AileyCamp Baltimore delivers programming based on the successful national AileyCamp model, founded in 1991. Dance is the vehicle for nurturing self-discipline, creative expression, and self-confidence. Campers are helped in cultivating respect for themselves and others, setting and achieving goals, and finding and using their voice within an encouraging, foundational framework for navigating their lives after camp ends.	2019	2	\$10,000	1/1/2019	12/31/2019
To support ceramic workshops, professional development for teachers, and a series of exhibitions. Ceramic artist Roberto Lugo will engage the community in workshops, and teachers will receive training in-person and online to teach clay in various communities. A series of exhibitions will highlight works by educators, community members, and other contemporary ceramic artists.	2020	3	\$25,000	6/1/2020	5/31/2021
To support the Artesanas program at the Creative Alliance. Master Latina artists will instruct apprentices in traditional methods of piñata-making, paper-cutting, corn husk flower-making, and altar-making. Instruction in other Mexican-rooted art forms, such as culinary traditions, dance, and embroidery will also be offered.	2021	3	\$30,000	1/15/2021	12/31/2021
To support the Artesanas Mexicanas apprenticeship program at the Creative Alliance. Master Latina artists will instruct apprentices in traditional methods of piñata-making, paper cutting, corn husk flower-making, altar-making, and other Mexican-rooted art forms. Apprentices also will receive training in business management, strengthening the sustainability of this tradition.	2020	3	\$25,000	1/1/2020	12/31/2020
To support the Artesanas Mexicanas apprenticeship program at the Creative Alliance. Master Latina artists will instruct apprentices in Mexican-rooted art forms, including piñata making, decorative paper cutting, husk flower making, altar making, and traditional embroidery techniques. The apprentices will also learn the cultural significance of the arts and artistic processes. Instruction in small business management and marketing will also be offered, thereby strengthening the economic viability of the artistic traditions.	2019	3	\$25,000	1/1/2019	12/31/2019

To support the High Zero Festival of Experimental Improvised Music. The festival will bring together international, national, and local musicians, dancers, and multimedia artists to create improvised performances for live audiences. During the week of the festival, High Zero also will present related pop-up art and street performances around Baltimore, as well as workshops at local universities.	2019	3	\$10,000	6/1/2019	5/31/2020
To support EVOLVE, a series of regional dance summits hosted in Nevada, New York, and Texas. The summit will comprise programming tailored to the unique needs of the host region, dance classes by artists and educators from across the industry, and performances for artists and presenters to connect.	2021	3	\$50,000	1/1/2021	12/31/2021
To support performances at the annual International Conference and Festival of Blacks in Dance. This national gathering of Black dance professionals in the United States will take place in Philadelphia with PHILADANCO! serving as the host organization. The convening will comprise networking, information sharing, professional development, panels, workshops, discussions, and performances.	2020	3	\$40,000	1/1/2020	2/29/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	9/30/2020
To support interactive performances of original plays for students with severe multiple physical and cognitive disabilities, and for adults with Alzheimer's disease. The plays will foster communication and self-expression skills in safe, nurturing environments through presentations at special education schools and adult care centers in Maryland and Texas.	2020	3	\$10,000	7/1/2020	5/31/2021
To support interactive performances of original plays for students with severe multiple physical and cognitive disabilities, and for adults with Alzheimer's disease. The plays will foster communication and self-expression skills in safe, nurturing environments through presentations at special education schools and adult care centers in Maryland and Texas.	2019	3	\$10,000	7/1/2019	5/31/2020
To support a production of The Music Man featuring Deaf and hearing performers, directors, choreographers, and designers. With book, lyrics, and music by Meredith Willson, the production will feature eight Deaf and eight hearing performers while the number of directing, design, and stage management team members will be double the number usually found in all-hearing productions. American Sign Language interpreters also will be employed during rehearsals and performances. During the run of the production, post-show conversations will invite theatergoers to learn about the history of Deaf communities and Deaf theater in the United States.	2021	3	\$30,000	1/1/2021	8/31/2021
To support artist fees for a production of Miss You Like Hell with book and lyrics by Quiara Alegría Hudes, and music and lyrics by Erin McKeown. The musical follows the story of a teenage girl on a cross-country road trip with her estranged mother. Related project activities will include post-show discussions and a student matinee.	2020	3	\$10,000	1/1/2020	4/30/2020
To support the American premiere production of Oil by Ella Hickson. The play explores 200 years of the West's relationship with oil, as well as 200 years of feminism, told through the story of a working mother and her relationship with her daughter. The play raises questions about power and gender, power and the environment, and the power that one generation exerts over another. The play will be directed by Tracy Brigden and performed at the Mulitz-Gudelsky Theatre Lab.	2019	3	\$10,000	1/1/2019	4/30/2019
To support Yours and My-gration. Folk artists working in visual, performing, or literary arts will be paired with non-artist immigrants in the metro Washington, D.C., region. The folk artist and immigrant will create a work of art based on the non-artist's story of migrating to the United States. The resulting art will be presented at the Sandy Spring Museum.	2021	3	\$20,000	1/1/2021	7/31/2022
To support the commission and installation of public art at bus shelters in communities throughout Prince George's County, Maryland. Artists will be chosen through a competitive selection process. The project was developed through a partnership with the Prince George's County Department of Public Works and Transportation and the Prince George's County Municipal Association to increase transit ridership and community engagement through the integration of public art into transit operations.	2021	4	\$30,000	1/1/2021	12/31/2021
To support artist residencies in public schools. The residencies will be curriculum-driven, cultivating literacy skills among the students. Some activity may take place virtually.	2019	4	\$8,500	9/1/2019	6/30/2020

To support a series of multidisciplinary performing arts events. Joe's Movement Emporium will present artists in disciplines including dance, music, and theater through in person and online performances.	2020	4	\$10,000	7/1/2020	6/30/2021
To support temporary public art installations, a mural, and artist-led community workshops focused on food security in Suitland, Maryland, in partnership with the Revenue Authority of Prince George's County. Joe's Movement Emporium will provide opportunities for residents to participate in art-making that will improve walkability along key commercial areas, and bolster cultural identity and local civic pride.	2020	4	\$75,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	9/30/2020
To support the annual AWP Conference Bookfair. The virtual conference will feature literary readings, panel discussions, and a book fair, as well as a programming for high school students.	2020	5	\$40,000	7/1/2020	6/30/2021
To support the annual AWP Conference Bookfair. The largest of its kind in North America, the conference will take place in San Antonio and feature literary readings, panel discussions, and a book fair.	2019	5	\$55,000	7/1/2019	6/30/2020
To support the development of Other People's Stories: Dialogues Across Distance and Difference, a new play inspired by conversations between college students at Bowie State University and Kent State University who are training to become teachers. Playwright Morgan McGuire and Dramaturge Susan Einhorn will assist in casting and directing a staged reading at Bowie State University of the play. The script, is based on an archive of video conferencing communications among teacher candidates from Maryland and Ohio as part of a research project. Topics of discussion covered in the conferences included perceptions of Africa, immigration, homophobia, bias, and religious intolerance. The playwright will use transcripts, audio and video recordings, and other artifacts to create the play. The resulting script will be further developed through a staged reading by a professional cast.	2019	5	\$10,000	1/1/2019	7/31/2020
To support a series of classes in traditional Cambodian music and dance. Skilled Cambodian traditional arts teachers, including NEA National Heritage Fellows Madame Sam-Oeun Tes (dance) and Master Chum Ngeek (music), will offer intensive instructional programs of Cambodian classical and folk dance and music. At the conclusion of the project, students will perform in public performances celebrating the Cambodian New Year.	2019	5	\$15,000	10/1/2019	5/31/2021
To support a master class series for aspiring classical music singers. The series will help students hone their musical craft through expert advice from professional musicians, one-on-one critiques, coaching, vocal lessons, and learning tools and techniques. The project will take place at several historically Black colleges and universities such as Morgan State University in Baltimore, Maryland; Spelman College in Atlanta, Georgia; and Virginia State University in Petersburg, Virginia.	2021	5	\$25,000	1/1/2021	6/30/2021
To support a master class series for aspiring classical music singers. The series will help students hone their musical craft through expert advice from professional musicians, including one-on-one critiques, coaching, vocal lessons, and learning tools and techniques. The project will be conducted virtually, as well, if possible, in-person, for students at several historically Black universities such as Jackson State University in Jackson, Mississippi; Fisk University in Nashville, Tennessee; and Prairie View AM University in Prairie View, Texas.	2020	5	\$15,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	5/31/2021
To support performances and related engagement activities at the Clarice Smith Performing Arts Center. Music-theater artist Ahamefule J. Oluo will perform and participate in on- and off-campus engagement activities, including master classes, workshops, and discussions.	2020	5	\$30,000	1/1/2020	6/30/2020
To support online multidisciplinary arts programming at adult daycare centers, assisted living communities, and affordable housing centers. The program is free to participants and allows greater arts access for older adults, especially for those with aging-related physical and cognitive impairments.	2020	6	\$25,000	7/1/2020	6/30/2021
To support multidisciplinary arts programming at adult day care centers, assisted living communities, and low-income housing centers. The program is free to participants and allows greater arts access for older adults, especially for those with aging-related physical and cognitive impairments.	2019	6	\$35,000	7/1/2019	6/30/2020

To support the commission of a new work by artist Wing Young Huie and related outreach activities. Created through a community engagement process, the piece will feature photographic portraits installed along a six-mile route in Frederick, Maryland, that is home to a large population of new immigrants.	2020	6	\$10,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	9/30/2020
To support a performance project honoring the legacy of Nelson Mandela. The concert series will feature the premiere performance of a new work by South African composer Mokale Koapeng, as well as the overture to Ludwig van Beethoven's Fidelio and works by Pyotr Ilyich Tchaikovsky and George Frideric Handel. Concerts will be presented in Washington, D.C., and in Bridgewater, Virginia.	2020	6	\$15,000	7/1/2020	6/30/2022
To support an exhibition of works by early-American artist Joshua Johnson (1763-1824), including a catalogue and outreach activities. Joshua Johnson, who was formerly enslaved, was one of the earliest documented artists of African-American descent and was known for his paintings of affluent patrons in Maryland. This exhibition of as many as 18 paintings will be accompanied by lectures, community engagement programs, and a catalogue. The catalogue will feature contributions by David Terry, a professor at Morgan State University, a historically Black university.	2020	6	\$25,000	1/1/2020	12/31/2021
To support Polished and Primed Portfolios, a series of free classes for middle school students designed to provide portfolio development and enhancement of observation and technical art skills. In addition to art instruction and art making, the program will incorporate on-site class time with teachers, curators, and visiting regional artists as well as field trips to artist studios and local college art department studios. The students will explore the museum's permanent collection and exhibitions through critiques, analysis, and in-depth discussion. Portfolio development will include critiques on portfolio strengths and weaknesses from educators, feedback from other students during gallery classes, and the installation of the students' artwork in one of the museum's galleries. The program will include a teacher training component that combines writing activities and reading comprehension with visual literacy.	2019	6	\$10,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support the implementation of the Baltimore City Public Schools (BCPS) Strategic Arts Plan developed through the Baltimore Arts Education Initiative, an ongoing collective impact project. With a goal of every BCPS school providing sequential arts instruction taught by a certified arts teacher, Arts Every Day will work with partners to implement changes to the school budgeting process for arts education, provide guidance to schools in hiring arts instructors, and conduct professional learning programs for arts teachers and principals. The team also will manage the development of arts curriculum, implement a common quality framework for arts partners, and collect and disseminate annual arts education data.	2019	7	\$100,000	6/1/2019	5/31/2021
To support Doors Open Baltimore, a free citywide festival of architecture and design. Programming includes a keynote lecture on an architectural topic and as many as 50 open house sites and 12 guided tours, showcasing diverse neighborhoods, buildings, and organizations that together celebrate the city's cultural heritage. The primary audience is Baltimore area residents, with an emphasis on reaching underserved populations including the city's majority African-American population and growing Hispanic population.	2021	7	\$20,000	1/12/2021	11/9/2021
To support artist fees, production costs, and staff time for Artscape 2019, a large annual city multidisciplinary arts festival. Artscape is a free summer multidisciplinary arts festival featuring interactive sculpture, art installations, and performance art in the Charles Street corridor. Expanded artistic programming will include live music, theater, dance, film, and children's activities, with a particular focus on outreach to underserved communities.	2019	7	\$20,000	6/1/2019	7/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support installation costs for an exhibition featuring the work of Joan Mitchell. Organized in collaboration with the San Francisco Museum of Modern Art, the exhibition will offer the first comprehensive presentation of Mitchell (1925-92) in a full-scale retrospective of paintings, drawings, and prints from public and private collections.	2019	7	\$45,000	7/1/2020	11/30/2022

To support local arts programming celebrating National Arts and Humanities Month. As many as three programs will facilitate audience development and capacity building for area arts organizations through free arts events, an artist studio tour, and community conversations on the arts.	2019	7	\$20,000	6/1/2019	12/31/2019
To support Baltimore Center Stage's development and world premiere production of A Play for the Living in a Time of Extinction by Miranda Rose Hall. The interactive play will use music, media, and narrative storytelling as conduits for intergenerational learning about contemporary climate concerns. Pop-up performances at various locations throughout Baltimore will catalyze community conversations citywide.	2021	7	\$35,000	1/1/2021	6/30/2021
To support a filmed production of Where We Stand by Donnetta Lavinia Grays. Structured as an epic fable, the play shares the story of an exile seeking forgiveness, which forces the community to decide between mercy and justice in determining their fate. The performances will streamed online and will include post-show talkback sessions.	2020	7	\$40,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support the Baltimore Center Stage's BCS Mobile Unit, which will tour a professional production of Sophocles' Antigone to diverse community audiences. The classic play was selected because it features a woman's story and voice, while at the same time broadly speaking to the powerful potential of any individual voice speaking up and speaking out. Through organizational partnerships, the BCS Mobile Unit is designed to reach audiences who would not normally have access to professional theater. Potential venues for the tour include homeless shelters, youth organizations, juvenile detention facilities, and senior centers.	2019	7	\$40,000	1/1/2019	12/31/2019
To support the Affordable Housing Design Leadership Institute. The program brings together developers, architects and design professionals, community members, and city agencies to address urgent affordable housing needs in low- and moderate-income neighborhoods. AHDLI will include a three-day, national event and also provides participating developers with a five-module design curriculum, helping them to seed deeper adoption of design methodologies at their organizations. AHDLI is modeled after the National Endowment for the Art's Mayors' Institute on City Design.	2019	7	\$30,000	1/1/2019	9/30/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	7	\$25,000	1/1/2020	12/31/2020
To support actor, stage manager, and director fees for the development and world premiere production of Blue Umbrella Happy, a new play by Heather McDonald. The story follows a daughter's efforts to care for her ailing father through the final months of his life, and addresses the regret of missed opportunities that can accompany the grieving process. Performances will run in repertory as part of the theater's New Voices Festival.	2020	7	\$20,000	7/1/2020	6/30/2023
To support the main actor, stage manager, and designers for the development and world premiere production of Queens Girl: Black in the Green Mountains, a new play by Caleen Sinnette Jennings. The play will be the third installment in the playwright's semi-autobiographical series, which explores her story as a young African-American girl from Queens, New York, and her journey into adulthood during the Civil Rights era.	2019	7	\$10,000	7/1/2019	6/30/2020
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2019	7	\$25,000	4/1/2019	12/31/2020
To support the Urban Arts Leadership Program. Folklorists, community scholars, and traditional artists will provide instruction in a field school designed to train Urban Arts Leadership Fellows in the skills required for ethnographic documentation. Training will be carried out in partnership with the Maryland State Arts Council and Coppin State University, an HBCU. In conjunction with their training, the fellows will identify and document traditions and folk artists in West Baltimore. The results of the fieldwork will be curated into an exhibit and the documentation will be deposited in the Maryland Folklife Collection, housed at the Kuhn Library at the University of Maryland, Baltimore County.	2019	7	\$20,000	1/1/2019	9/30/2020

To support Tuned In, a free instrumental music education program for youth. Musically talented students from low-income neighborhoods in Baltimore will attend Peabody Preparatory for free. Music faculty will help prepare students for acceptance into college music programs, and possibly a professional career in music. Throughout the school year and in the summer, students will participate in music theory classes, private lessons, and ensemble rehearsals, and will have the opportunity to perform in the community.	2020	7	\$10,000	1/1/2020	12/31/2020
To support the Extreme Arts program, a collaboration between Johns Hopkins University and the Maryland Institute College of Art. Artists and students from MICA will be in residence at the Hopkins Extreme Materials Institute (HEMI), which conducts materials research for extreme environments. This creative collaboration of art, design, science, and engineering will explore the fundamental science associated with materials and structures undergoing extreme conditions. Practitioners will collaborate and explore solutions related to fundamental composition, materials use, and the impact of advanced technology. Artists and scientists will work together to create new works of art that visually portray scientific discoveries.	2019	7	\$25,000	1/1/2019	12/31/2020
To support mobile professional and business development programming for local artists and creative entrepreneurs through the Baltimore Creatives Acceleration Network Mobile project, in partnership with the Mayor's Office of Minority and Women-Owned Business Development of Baltimore, Maryland. BCAN Mobile will provide pop-up services and mentors to artists and residents in various Baltimore city neighborhoods. It will increase access to trainings and resources by developing offsite alternatives for programs in neighborhoods where transportation is a challenge. The project will nurture and amplify the economic and social impact of Baltimore's creative sector by supporting the entrepreneurial needs of artists and artisans of diverse backgrounds.	2020	7	\$75,000	7/1/2020	7/31/2022
To support a printmaking residency, exhibition, and related programming utilizing MICA's Globe Collection and Press. This immersion program for artists and designers will combine intensive traditional print studio practices with new design technologies focused on the historic Globe Press letterpress collection. The residency will culminate in an exhibition and free educational public programming, engaging youth and the general public to explore design history during Baltimore's Artscape arts festival.	2019	7	\$28,085	1/1/2019	12/31/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	7	\$794,600	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	7	\$1,219,900	7/1/2019	6/30/2022
To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan.	2020	7	\$1,715,900	7/1/2020	6/30/2022
To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	7	\$2,428,400	7/1/2019	6/30/2023
To support the National Black Storytelling Festival. Storytellers, educators, scholars, and presenters will convene virtually for storytelling concerts and workshops focused on the educational and artistic elements of the African-American oral tradition. The Adopt-A-Teller initiative will offer free online performances. Virginia Union University, a historically Black university, is a proposed partner for this project.	2020	7	\$20,000	1/1/2020	11/30/2020
To support the National Black Storytelling Festival and Conference. Storytellers, educators, scholars, and presenters will convene in Montgomery, Alabama, for storytelling concerts and workshops focused on African-American storytelling. During the conference, the Adopt-A-Teller outreach initiative will offer free performances by nationally recognized storytellers in schools, libraries, museums, correctional facilities, and community centers.	2019	7	\$20,000	6/1/2019	11/30/2019

To support a series of community-identified design projects in public spaces throughout East Baltimore. As many as three emerging community designers, selected through an open call, will be in residence in East Baltimore to develop and fabricate functional design pieces responding to the community's needs for enhanced public space. Project partners include The Compound artist residency space, Open Works community maker space, and the School of Planning Architecture at Morgan State University, a historically Black university.	2020	7	\$40,000	7/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	12/31/2021
To support a curated series of light-based public art installations and the creation of a lighting master plan for the Station North Arts and Entertainment District in Baltimore. Local artists and designers will lead community design workshops to inform the plan, which will improve safety, increase access to public spaces, and support businesses in the area.	2019	7	\$150,000	7/1/2019	6/30/2021
To support the Maryland Film Festival and associated public programming. Presenting narrative, documentary, experimental, and animated films, festival screenings will be accompanied by question- and-answer sessions and panels with filmmakers, critics, curators, and artists. Additionally, the Filmmakers Taking Charge Conference, a day-long event held during the festival, allows filmmakers of all career stages an opportunity to network with industry professionals and participate in discussions with student filmmakers.	2021	7	\$20,000	4/28/2021	5/2/2021
To support staff salaries for Baltimore Speaks Out, a media arts education program for youth. Students from underserved communities will receive training to develop skills in storytelling through digital media, as well as public speaking and team building skills.	2020	7	\$10,000	1/1/2020	6/30/2020
To support staff costs and teaching artist fees for Baltimore Speaks Out, a media arts education program for youth. Under the guidance of teaching artists, students from underserved communities will receive training to develop skills in storytelling through digital media, as well as public speaking and team building skills. Students will participate in field trips to local professional media studios and radio stations. Project partners include the Liberty Rec and Tech Center.	2019	7	\$10,000	1/1/2019	6/30/2019
To support a professional development program for school principals. Cohorts of principals from Baltimore City Public Schools will participate in activities designed to help them craft a school arts plan that will support students, teachers, and the learning environment by strengthening arts education. Principals will tour Baltimore-based cultural institutions, participate in arts-integrated learning led by master teaching artists, and work with coaches to draft their plans. With support from their coaches, principals will gather feedback from their school community and address and barriers and challenges as they revise, finalize, and implement their plans.	2021	7	\$50,000	1/1/2021	12/31/2021
To support an arts integration professional development program for teachers. Artful Practices is a professional learning community (PLC) that will provide year-round support in arts integration for twenty Baltimore City Public School teachers. The PLC will include learning opportunities such as monthly meetings, book clubs, quarterly professional development, and embedded, one-on-one classroom coaching provided by a master teaching artist. Teachers and artists will develop arts-integrated curricula and plan professional development to co-deliver at the teacher's school.	2020	7	\$75,000	1/1/2020	12/31/2020
To support the Arts Empowered Minds Initiative, a collective impact project. AEMI will continue to leverage, enhance, and coordinate arts education services to decrease the arts opportunity gap for students in low-income communities of northern Anne Arundel County, Maryland. Project partners include Young Audiences of Maryland, Anne Arundel County Public Schools, Chesapeake Arts Center, Arts Education in Maryland Schools Alliance, University of Maryland Baltimore County, and the Police Department of Anne Arundel County. Partners will work collaboratively to collect and analyze student performance data, results of school surveys, and teacher feedback surveys. The project will support school-based partnerships of teaching artists and arts organizations through in-school residencies and student field trips; increase access to out-of-school time through arts programs after school and through family engagement events at Chesapeake Arts Center; and provide professional development training for teachers in arts integration.	2019	7	\$100,000	1/1/2019	12/31/2019

To support the production costs for the WYPR Radio program Out of the Blocks. The series is dedicated to documenting the stories of residents through audio interviews and photography of one neighborhood, a block at a time. A partnership with local media stations, the program will document the neighborhoods in as many as three cities across the United States, and will be distributed to public radio stations nationwide through the Public Radio Exchange.	2020	7	\$20,000	9/1/2020	8/31/2021
To support production costs for the WYPR Radio program Out of the Blocks. The series is dedicated to documenting the stories of residents through audio interviews and photography of one neighborhood, a block at a time. In partnership with local media stations, the project will document the neighborhoods of as many as three cities across the United States, and will be distributed to public radio stations nationwide through the Public Radio Exchange.	2019	7	\$20,000	9/1/2019	8/31/2020
To support the development and world premiere production of Make Way for Ducklings with book, music, and lyrics by Michael J. Bobbitt, Sandra Eskin, and William Yanesh. Adapted from the book by Robert McCloskey, the musical for young audiences will follow the journey of a family of ducks through Boston's busy streets to a new home. The theater will provide sensory-friendly performances, study guides, and subsidized tickets to schools and community organizations.	2020	8	\$20,000	6/1/2020	8/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	9/30/2020
To support the development and production of a new musical theater work for young audiences. The work will be based on the songs and children's books of Gloria Estefan. The artistic team will work with Hispanic and Latino community partners and schools in the greater Washington, D.C., metropolitan region to develop curricular standards-based study guides.	2019	8	\$30,000	6/1/2019	5/31/2021
To support Project Youth ArtReach, skills-based arts workshops and performances for incarcerated youth and adults. Professional artists will use visual, literary, and performing arts to teach workshops that incorporate themes of respect, tolerance, conflict resolution, non-violence, and cross-cultural understanding.	2020	8	\$25,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	3/31/2021
To support Project Youth ArtReach, skills-based arts workshops and performances for incarcerated youth and adults. Professional artists will use visual, literary, and performing arts to teach workshops that incorporate themes of respect, tolerance, conflict resolution, non-violence, and cross-cultural understanding.	2019	8	\$20,000	6/1/2019	5/31/2020
To support the Montgomery County Contemporary Works on Paper Collection. Two-dimensional artworks will be acquired through a juried selection process. The pieces will be installed in settings throughout county facilities that are accessible to the public. The collection initially launched in 1975 with support from the National Endowment for the Arts, and a renewed focus on acquisition for the collection was outlined in the county's public art strategic plan published in 2017. New acquisitions will represent the people of Montgomery County, Maryland, and accompanying professional development workshops for visual artists are intended to serve emerging artists and artists from communities previously underrepresented in the collection.	2019	8	\$25,000	1/1/2019	12/31/2020
To support Inclusive Theatre Companies, a musical theater program for adults with intellectual and developmental disabilities. The program will use the performing arts to help participants strengthen core competencies—such as communication and problem-solving—that are transferable to the home, school, workplace, and community.	2019	8	\$10,000	9/1/2019	7/31/2020
To support the translation from the French of two poetry collections by Congolese author and poet Alain Mabanckou One of francophone Africa's most prolific contemporary writers, Mabanckou (b. 1966) has published twelve novels, seven collections of poetry, and several books of nonfiction. Originally a legal advisor, Mabanckou decided to dedicate himself to writing and relocated to the United States. The collections in this project, The Rooster Announces the Dawn of Another Day and As Long as Trees Take Root in the Earth, explore themes of love for his mother and motherland (often intertwined), exile, civil war and political corruption, and hope for a better Africa. While his prose has been translated into almost 20 languages, none of his poetry collections appear in English.	2020	8	\$12,500	11/1/2019	10/31/2020



To support Of Equal Place: Isotopes in Motion, a dance choreographed and directed by Elizabeth Johnson and Keith Thompson. The work is a multimedia performance and public workshop series exploring nuclear physics and dance while celebrating and expanding possibilities for women and people of color in science.	2021	8	\$10,000	1/1/2021	12/31/2021
To support the creation and presentation of Future Fields by choreographer and Artistic Director Cassie Meador. The work will be built through dance, performance, and community participation by artists who will work with farmers, environmental scientists, and agricultural researchers to create an interdisciplinary work that explores people, agriculture, and environmental change.	2020	8	\$15,000	1/1/2020	6/30/2021
To support community dance and storytelling workshops (virtual and in-person) and a creative aging festival to promote the health benefits of arts and culture for aging populations while addressing social isolation. The project supports cultural planning objectives that prioritize lifelong learning, intergenerational engagement, and arts workforce development in Takoma Park, Maryland. A co-production with the City of Takoma Park, the festival will feature performances that highlight creative aging and will bring together local and national practitioners to share best practices that strengthen and expand arts programming for older adults.	2020	8	\$75,000	7/1/2020	12/31/2021
To support the translation from the Spanish of the poetry book Tala by Chilean poet Gabriela Mistral. Lucila Godoy Alcayaga (1889-1957)—best known by her pseudonym Gabriela Mistral—was a poet, educator, and humanist who, in 1945, became the first Latin American writer and the fifth woman to receive a Nobel Prize in Literature. She began her career in primary and secondary education and through hundreds of essays on topics such as education, women, children, poverty, literature, culture, and politics, became a world-renowned expert in the fields of education and human rights. After her death, her international prominence and oeuvre were obscured and nearly forgotten. Only her first book is currently available in English, whereas all other Latin America Nobel Prize for Literature recipients have a significant number, if not all, of their major contributions in English translation. Tala is the last work she published before receiving the Nobel Prize.	2019	8	\$12,500	5/1/2019	4/30/2021
To support artist fellowships, peer-pitch programs, a filmmaker residency, and associated artistic and professional development services for documentary filmmakers. Participants will receive technical and professional support, as well as travel and participation stipends, to finish works-in-progress and develop a stronger understanding of industry processes for commissioning, acquisitions, and funding. A symposium on documentary producing will feature panels, case studies, and professional consultations to support artists as they expand their financing and distribution skills.	2020	8	\$20,000	1/1/2021	12/31/2021
To support artist fellowships, peer-pitch programs, a filmmaker residency, and associated artist services for documentary filmmakers. Participants will virtually receive technical and professional support, alongside receiving participation stipends, to finish works-in-progress and develop a stronger understanding of industry processes for commissioning, acquisitions, and funding.	2019	8	\$25,000	8/1/2019	12/31/2020
To support teaching artist fees, professional development, and program supplies for a free after-school documentary filmmaking program for students. Students from underserved communities will develop new media skills such as video production, interview techniques, research, and story development in both in-person and virtual settings. Key organizational project partners include AFI Silver Theater and Cultural Center and Montgomery County Public Libraries.	2020	8	\$10,000	6/1/2020	1/31/2021
To support the development and touring production of a new performance work developed in collaboration between playwright Miriam Gonzales and participants in the theater's ¡Oyeme! Program. The devised piece will highlight the experiences of participating youth and teenagers, many of whom are immigrants and refugees recently arrived to the United States. Performances will be offered in local schools and recreation centers, and will be accompanied by post-performance workshops and learning guides.	2021	8	\$20,000	1/1/2021	8/31/2022

To support the world premiere production of Hans Christian Andersen's Thumbelina, in a new adaptation by Natsu Onoda Power. The Theatre for Young Audiences production will utilize kamishibai, a traditional Japanese form of street performance, and digital technologies to tell the story. The project's script transforms Thumbelina's adventures from those of a one-inch-tall girl attempting to find a suitable spouse, into a journey of self-discovery.	2020	8	\$15,000	1/1/2020	4/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	9/1/2020	8/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support the second phase of the creation of Bhoomi (Earth), an original dance that explores humanity's complex and evolving relationship with the earth, drawing inspiration from an ancient Hindu hymn to mother earth, Bhoomi Suktam. Choreographers Anuradha Nehru and Chitra Kalyandurg will edit and build upon initial choreography developed in 2018. They will work closely with music composer Praveen Rao to modify existing music and compose new music to fit the final work. Open rehearsals will be held in Kalanidhi's studio for the local dance community and the general public, providing attendees an opportunity to interact with the dancers in a more intimate setting, engage more deeply with the issues presented in the dance, and share constructive feedback on the work.	2019	8	\$10,000	1/1/2019	12/31/2019
To support a field study of the Greater Peoria area. Folklorists and a network of community advisors will identify and document folk artists and traditions from Peoria, Illinois, and the surrounding region. The collected information will shape future National Folk Festivals scheduled for Peoria.	2021	8	\$35,000	1/1/2021	12/31/2021
To support the National Folk Festival in Salisbury, Maryland. The free virtual festival will offer a wide array of traditional music performances, such as blues, gospel, jazz, polka, cowboy, bluegrass, klezmer, Cajun, mariachi, and western swing, as well as dance performances by Native American artists. Additionally, the festival will present traditional artists from the region surrounding the host city.	2020	8	\$50,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	1/1/2021	6/30/2021
To support the National Folk Festival in Salisbury, Maryland. The free public festival will offer performances of a wide array of traditional music, such as blues, gospel, jazz, polka, cowboy, bluegrass, klezmer, Cajun, mariachi, and western swing, as well as dance performances by artists from Native American and recent immigrant communities. The festival will also present traditional artists from the region surrounding the host city.	2019	8	\$65,000	1/1/2019	12/31/2019
To support a series of school-based community concerts and educational activities featuring guitarist Mark Edwards. The concerts will occur in conjunction with school events attended by students and families. The musical program will include commentary, demonstrations, and audience participation in an informal setting, designed to keep the audience engaged. The performances will be free and open to the public.	2019	8	\$10,000	1/1/2019	6/30/2019
To support the world premiere production of It's Not a Trip It's a Journey by Charly Evon Simpson. The play explores female friendships through context of the classic American road trip. Journeying west toward the Grand Canyon, the group, seeking healing, connection, and transcendence, also examines what it means to be American.	2021	8	\$25,000	1/1/2021	5/31/2021
To support planning and rehearsals for a production of Cost of Living by Martyna Majok. The play presents the personal struggles of individuals with disabilities and their caregivers. The theater will collaborate with local and national disability rights organizations based in the Washington, D.C., region to support dramaturgical research for the production's artists, and to host talkbacks for audiences.	2020	8	\$15,000	1/1/2020	4/30/2020
To support the American Alliance for Theatre and Education's annual national conference. The virtual conference will equip K-12 classroom theater teachers, education and outreach specialists, teaching artists, and administrators with the knowledge and skills to engage students in high quality, curriculum-based arts learning experiences. The conference will serve more than 350 theater educators from across the United States.	2020	98	\$10,000	6/1/2020	5/31/2021
<b>TOTAL:</b>			<b>\$9,400,385</b>		