

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support the world premiere production of I'll Hold Out My Hand and My Heart Will Be In It by R. Eric Thomas, directed by Rebecca Wright. The play will follow members of a family in transition as the characters navigate loss, relocation, career changes, and relationships. The story also will look at the increasing reliance on technology in modern life.	2021	1	\$15,000	1/1/2021	3/31/2021
To support the world premiere production of My General Tubman, a new play by Lorene Cary. Set both in 1860s Auburn, New York, and in contemporary Philadelphia, the protagonist Harriet Tubman bridges the two time periods by appearing to the present-day characters in visions. Related project activities include a workshop for local students designed to deepen their engagement with the play.	2020	1	\$20,000	1/1/2020	4/30/2020
To support a production of 74 Seconds...To Judgment, a new play by Philadelphia playwright Kash Goins. Inspired in part by Reginald Rose's classic Twelve Angry Men, the play tells the story of a jury of six who have been deadlocked for a week during a homicide trial. Goins allows every character to have separate interpretations of the case without comment or condescension on their points of view. Performances will be followed by community discussions facilitated by the playwright, cast, and artistic staff.	2019	1	\$15,000	1/1/2019	3/31/2019
To support the annual Chinatown Mid-Autumn Festival and related folk arts education programs. Chinese-American artists will present a variety of traditional Chinese arts and crafts, including performances of opera, instrumental music, acrobatics, martial arts, and demonstrations of crafts such as lantern making, kite construction, and calligraphy. Additionally, students from Philadelphia's Folk Arts Cultural Treasures Charter School (FACTS) will participate in the festival, performing with the FACTS Grade School Choir and interviewing and documenting the traditional artists.	2021	1	\$10,000	3/1/2021	12/31/2021
To support the Mid-Autumn Festival. Local and regional Chinese performers will present a variety of traditional Chinese arts, including opera, instrumental music, acrobatics, and martial arts. Demonstrations of traditional Chinese crafts such as lantern making, kite construction, and calligraphy also will be offered. Additionally, artists representing traditions from Cambodia, Indonesia, the Philippines, and Vietnam will be invited to perform.	2020	1	\$10,000	3/1/2020	12/31/2020
To support the Chinatown Mid-Autumn Festival. The event will offer a variety of traditional Chinese performing arts, including opera, instrumental music, acrobatics, and martial arts. Additionally, the festival will feature demonstrations of traditional crafts such as lantern making, kite construction, and calligraphy. AAU also will invite artists from local Cambodian, Indonesian, Filipino, and Vietnamese communities to present examples of their traditional foods, crafts, music, and dance. The festival will conclude with a Lion Dance and lantern parade through Philadelphia's Chinatown.	2019	1	\$10,000	1/1/2019	12/31/2019
To support the Windgate ITE International Residency Program. From an international pool of applicants, the program will select one photojournalist, one scholar/educator, and five artists who work primarily with wood. An additional residency fellowship will be awarded to a student artist who is at the beginning of their career. Center for Art in Wood will provide resident artists with transportation and housing. Participating residents will live and create new work at the University of the Arts in Philadelphia. The photojournalist and scholar will document the artists' creative processes, using the media and methods of their choice, and this documentation will be presented along with the artists' work at a culminating public exhibition.	2019	1	\$10,000	1/1/2019	8/31/2019
To support an artist residency program for emerging ceramic artists. Selected artists will receive studio space, access to equipment and reduced-price materials, teaching and exhibition opportunities, and the benefits of peer exchange with other resident artists.	2020	1	\$10,000	1/1/2020	12/31/2020

To support the creation and world premiere production of a new dance-theater work inspired by the Ramayana. American and Indonesian performing artists will partner on the development and performance of the piece, which will incorporate traditional Javanese puppetry. The project will promote cross-cultural exchange and act as a model for international artistic collaboration.	2020	1	\$10,000	1/1/2020	8/31/2022
To support the museum's artist-in-residence program. Contemporary artists Jayson Musson, Ahmed Alsoudani, and Rose B. Simpson will create new work. Programming initiatives such as artist lectures, workshops, educational programming, and a mentorship program for high school and college student apprentices will serve the greater Philadelphia area.	2021	1	\$40,000	1/1/2021	12/31/2022
To support the museum's artist-in-residence program. Artist Henry Taylor will receive creative, technical, and financial support, working in collaboration with the museum's studio staff, and their work will become part of the museum's permanent collection. Programming initiatives, such as artist lectures, family workshops, educational programs, and other events, will serve the greater Philadelphia area.	2020	1	\$30,000	1/1/2020	12/31/2022
To support the museum's artist-in-residence program. Artists Ahmed Alsoudani, Mary Reid Kelley (with collaborator Patrick Kelley), and Jonathan Lyndon Chase will receive creative, technical, and financial support for their projects, working in collaboration with the museum's studio staff. The works created, along with items used in the process of their creation, will become part of the museum's ever-growing permanent collection of more than 6,000 objects and archival documents. The participating artists were selected from a diverse group nominated by an artist advisory committee. Programming initiatives, such as artist lectures, family workshops, educational programs, and other events, will engage a large cross-section of the Greater Philadelphia area.	2019	1	\$60,000	1/1/2019	12/31/2021
To support Becoming Philadelphia, a live storytelling series at the First Person Arts Festival. The festival will present memoir-based and documentary art performances, with a focus on true stories. Created in partnership with the Free Library of Philadelphia, the storytelling series will feature personal stories of migration that challenge the concept of authorship in the library's collections citywide.	2019	1	\$25,000	1/1/2019	11/30/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	8/1/2020	12/31/2020
To support an artist-in-residence program at Glen Foerd on the Delaware. Two artists will be invited to create interior and/or exterior site-specific installations, interventions, or performances. The residency will be open to artists who work with a variety of mediums and will be tailored to those with an interest in historic collections, architecture, history, and the environment. Artists will be required to include a public engagement component with their residency proposals, which may include talks, social media outreach, and programs with community members and schools. Artists will receive a stipend, work space, funds to purchase materials, and access to the historic site's collections, buildings, gardens, and grounds.	2019	1	\$15,000	1/1/2019	10/31/2020
To support virtual professional development workshops for arts organizations, focused on unconscious bias and audience engagement. An online toolkit will accompany the workshop series, helping organizations to identify strategies for increasing equitable arts access and decreasing participation barriers for historically underserved communities.	2020	1	\$10,000	7/1/2020	6/30/2021
To support an audience engagement and marketing initiative for arts organizations, with a focus on increasing audience accessibility and promoting diverse organizations. The initiative is part of an organizational focus on reducing barriers to participation and increasing diversity, equity, and inclusion throughout Philadelphia's cultural sector.	2019	1	\$20,000	7/1/2019	6/30/2020
To support the installation of a series of public artworks and artist-led community engagement programs at environmental education centers that span Camden County, New Jersey and Philadelphia's Delaware River waterfront. The project is expected to inform new ways to engage the public in conservation issues, and includes workshops with environmental education center employees focused on integrating arts and culture into programming.	2020	1	\$75,000	7/1/2020	12/31/2021

To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2020
To support community engagement activities integral to the presentation of Deep Blue Sea, a new dance work by Bill T. Jones and the Bill T. Jones/Arnie Zane Dance Company. The work will be developed in part through collaboration between Jones's professional troupe and 90 chosen local community members from Philadelphia, who will not necessarily be professional performers. The project team will collaboratively identify six local "captains" who will, in turn, be asked to bring 10-14 other people from their own communities to participate in the project.	2020	1	\$10,000	1/1/2020	5/31/2022
To support the presentation of the Philadelphia Orchestra. Programming will feature the orchestra's Music Director Yannick Nezet-Sequin in his debut appearance with the orchestra at The Mann, performing Beethoven's Symphony No. 9 in D minor, Op. 125, with vocalists and chorus.	2019	1	\$20,000	6/1/2019	2/29/2020
To support training, workshops, and demonstration of creative placemaking projects for teams of community development organizations and artists, a Knowledge Building project in partnership with Just Act, Inc. Building upon a successful pilot initiative in Philadelphia, PACDC and JustAct will continue to support the pilot participants, while also expanding training to a second cohort of community development organizations on how to plan, execute, and evaluate local creative placemaking projects.	2019	1	\$50,000	7/1/2019	6/30/2021
To support a series of Chinese ink brush workshops and a culminating exhibition featuring guest artist Josephine Tsai. Art instruction will be offered for youth, adults, and families wishing to learn this traditional art medium. Artwork created by the community will be included alongside Tsai's work in a traveling exhibition. Community venues such as senior and community centers will host the exhibition.	2020	1	\$10,000	1/1/2020	12/31/2021
To support a visual arts fellowship program for artists who have been affected by incarceration. Mural Arts Philadelphia will select emerging and established visual artists who have been affected by incarceration to create public works of art that examine the policies and practices of the criminal justice system. Artists will receive an artist fee, supplies, travel, and lodging to develop projects in communities throughout Philadelphia.	2020	1	\$50,000	1/1/2020	5/31/2021
To support public art installations and a festival at the Rail Park. Mural Arts Philadelphia will collaborate with the American Composers Forum and Friends of the Rail Park to develop and install interdisciplinary works combining sculpture, projection, and sound. Each artist team will create a work inspired by the Rail Park, a three-mile public greenway in downtown Philadelphia, as well as work with local performing artists to stage live performances at each site. The artist teams will include video artists Matthew Suib and Nadia Hironaka with musician Eugene Lew; media/sound artist John Philips with visual artist Carolyn Healy; and visual artist Erik Ruin with composer Rosie Langabeer. The installations and related performances will be presented during a festival.	2019	1	\$15,000	1/1/2019	12/31/2019
To support the Philadelphia Orchestra's free neighborhood concerts, PlayINs, and community residencies. Through its community engagement project, the orchestra will perform free virtual concerts, including the orchestra's annual Martin Luther King, Jr., Tribute Concert, and an in-person summer concert on Penn's Landing. Orchestra musicians will lead community PlayINs for amateur musicians of all ages and skill levels and will curate several collaborative neighborhood residencies that will be presented online for free.	2020	1	\$80,000	9/1/2020	8/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	8/31/2020
To support The Philadelphia Orchestra's free neighborhood concerts, PlayINs, and community residencies. Through its Engaging Philadelphians in Playing, Exploring, and Enjoying Orchestral Music project, the orchestra will perform free neighborhood concerts, including the orchestra's annual Martin Luther King, Jr. Tribute Concert and a surprise "Pop-up" concert. Orchestra musicians will lead community PlayINs for amateur musicians of all ages and skill levels, and will curate several collaborative neighborhood residencies.	2019	1	\$80,000	9/1/2019	8/31/2020

To support a playwriting residency program. Under the guidance of teaching artists and classroom teachers, students will enhance their playwriting skills and deepen their understanding of theater through customized, intensive writing workshops, trips to professional theater productions, and public presentations. All students create an original scene or one-act play to be showcased at culminating in-school festivals. The year-round project will benefit K-12 students from underserved neighborhoods in the greater Philadelphia area.	2021	1	\$20,000	1/1/2021	8/31/2021
To support the Core Program, a series of in-school playwriting residencies. Under the guidance of professional teaching artists and classroom teachers, students will enhance their playwriting skills and deepen their understanding of theater through intensive writing workshops and public presentations of their own work. All students create an original scene or one-act play to be showcased at culminating in-school festivals. The project will benefit K-12 students from underserved neighborhoods in the greater Philadelphia area.	2020	1	\$20,000	1/1/2020	8/31/2020
To support the Core Program, a series of in-school playwriting residencies. Under the guidance of professional teaching artists and classroom teachers, students will enhance their playwriting skills and deepen their understanding of theater through intensive writing workshops, trips to see professional theater productions, and public presentation of their own work. All students create an original scene or one-act play to be showcased at culminating in-school festivals. Students will have the option to submit their works to be considered for further development and production as part of the Play Development Series. The year-round project integrates playwrighting into the school culture and will benefit elementary to high school students from underserved neighborhoods in the Greater Philadelphia area.	2019	1	\$15,000	1/1/2019	8/31/2019
To support a commissioning project featuring a new work for chorus and chamber ensemble by composer Kile Smith.	2020	1	\$10,000	1/1/2020	6/30/2020
To support RockReach, a school dance residency program for youth from underserved communities. Professional Rock School faculty will provide twice-weekly dance instruction throughout the year to students in elementary school through high school at partner schools or virtually. The program also will include schoolwide interactive assemblies and free tickets and transportation to the Rock School's performance of Nutcracker 1776.	2020	1	\$10,000	9/1/2020	8/31/2021
To support RockReach, an in-school and after-school dance residency program. Professional Rock School faculty will provide twice-weekly dance instruction throughout the year to students in elementary school through high school at partner schools. The program also will include schoolwide interactive assemblies and free tickets and transportation to The Rock School's performance of "Nutcracker 1776."	2019	1	\$10,000	9/1/2019	8/31/2020
To support a Día de los Muertos community festival in South Philadelphia. Events coinciding with Day of the Dead festivities will include workshops where traditional artists offer instruction in paper flowers and altars. Additional activities will include a concert and a procession to that leads to the Fleisher Art Center. Some events may be conducted virtually.	2020	1	\$15,000	7/1/2020	12/31/2020
To support a Dia de los Muertos community festival in South Philadelphia. In conjunction with the Day of the Dead celebration, a series of events will engage the Mexican-American community of South Philadelphia. These events may include art-making workshops, educational artist talks, a street procession, and a community celebration with performances.	2019	1	\$15,000	7/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support an exhibition of work by Puerto Rican-based artist Samuel Lind (b. 1954). The exhibition will include paintings, sculptures, and silkscreens highlighting the artist's signature style exploring the cultural scenes and tropical beauty of his hometown of Loiza, Puerto Rico. Panel discussions, workshops, and other education programming will be offered.	2019	1	\$20,000	6/1/2019	1/31/2020

To support a performance project of baroque music featuring works by composer Georg Reutter the Younger (1708-72). Programming will include orchestral performances of his work, as well as performances, a video recording, and touring of an orchestral program with arias and instrumental music, including modern premiere performances.	2021	1	\$10,000	1/1/2021	11/30/2021
To support an early music performance project. The project will feature music inspired by great works of literature, including William Shakespeare's A Midsummer Night's Dream, Miguel de Cervantes' Don Quixote, the Roman poet Ovid's Metamorphoses, and Moliere's The Hypochondriac. The baroque orchestra of strings, winds, continuo, and percussion will perform repertoire including The Fairy Queen by Henry Purcell, Georg Philipp Telemann's Don Quixote Suite, the ballet Pygmalion by Jean-Philippe Rameau, and Marc-Antoine Charpentier's The Hypochondriac. The performances will take place at the Kimmel Center for the Performing Arts in Philadelphia.	2019	1	\$10,000	1/1/2019	6/30/2019
To support the development and world premiere production of Meet Murasaki Shikibu Followed By Book-Signing, and Other Things by Julia Izumi and related engagement activities. Dramatizing the legacy of 11th-century Japanese novelist Murasaki Shikibu, the play imagines an interview with Shikibu in a struggling bookshop 1,000 years in the future. Partnerships with the Asian Arts Initiative and Philadelphia Asian Performing Artists will allow the organization to develop interactive engagement elements during each performance and expand in-community engagement around the production.	2021	1	\$10,000	1/1/2021	6/30/2021
To support a production of Fairview by Jackie Sibblies Drury directed by James Ijames. Upending the traditional sitcom, the play follows a family as they prepare for a birthday celebration for their matriarch. As the play progresses, control of the narrative is usurped, and it pivots its focus to challenge voyeurism in both the content and form of the play itself.	2021	1	\$15,000	4/27/2021	9/15/2021
To support actor fees and royalties for a digitally-captured performance of Is God Is, a play by Aleshea Harris. The play, directed by James Ijames, is a drama that chronicles the journey of two twin sisters and focuses on issues of generational and inherited trauma, desire and respectability, and cultural expectations and stereotypes of Black women. The digitally-captured performance will be streamed online as many as four times.	2020	1	\$20,000	1/1/2020	9/30/2020
To support the development and world premiere production of Dionysus Was Such a Nice Man, a new play by Kate Tarker. The play is a retelling of the Oedipus story, focusing on Oedipus' adoptive parents, Polybus and Merope, and his sister Alcinoe. Commissioned for the Wilma's new HotHouse resident acting company, the play is a dark comedy written to be performed in a highly physical clowning style, and will be directed by Dominique Serrand.	2019	1	\$15,000	1/1/2019	7/31/2019
To support the October Revolution of Jazz festival. The multi-day, multi-venue festival in Philadelphia's Spring Arts District will include ticketed performances by acclaimed avant-garde jazz musicians and improvisers, including NEA Jazz Masters and emerging artists. Free events before and during the festival are intended to educate audiences about jazz through additional programming such as visual arts exhibits, scholar-led discussions with performers, and concerts by local musicians.	2020	2	\$10,000	1/1/2021	6/30/2021
To support arts access programs for people with disabilities. Artreach will partner with human service agencies that serve people with disabilities to provide free and discounted tickets to performing and visual arts venues throughout Philadelphia. Artreach also will continue to offer arts organizations cultural accessibility training covering topics such as disability etiquette, customer service best practices, and suggested programmatic adaptations.	2020	2	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021

To support arts access programs for people with disabilities. Artreach will partner with human service agencies that serve people with disabilities to provide free and discounted tickets to performing and visual arts venues throughout Philadelphia. Additionally, Artreach will work with arts organizations to extend accessible offerings, including sensory-friendly programming, performances with audio description, open captioning, and tactile tours. Artreach will also continue to offer cultural accessibility training arts organizations covering topics such as disability etiquette training, customer service best practices, and suggested programmatic adaptations, all geared towards expanding opportunities for people with disabilities to engage with the arts.	2019	2	\$20,000	1/1/2019	12/31/2019
To support the exhibition Elijah Pierce's America. The exhibition will present a retrospective of Pierce's (1892-1984) body of work. Pierce's woodcarvings include biblical stories such as Crucifixion, autobiographical scenes such as Elijah Escapes the Mob, and figures from politics and sports such as Martin Luther King, Jr., Richard Nixon, and boxers James Braddock and Joe Louis.	2020	2	\$20,000	6/1/2020	2/28/2021
To support music performances by the Black Pearl Chamber Orchestra and related outreach activities that highlight the contributions of African-American women in classical music. Open rehearsal events will engage local middle school and high school students in the work of professional musicians and orchestras.	2020	2	\$10,000	1/1/2020	7/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	1/31/2021
To support concert performances and related outreach activities in honor of Black History and Women's History Months. Guest artists including flutist Julietta Curenton will highlight the contributions of African-Americans and women in classical music. The orchestra aims to attract new and diverse audiences to classical music, and will partner with Cheyney University of Pennsylvania, the nation's first historically black university, to present the concerts. Outreach will include activities such as artist talks and a documentary video.	2019	2	\$10,000	1/1/2019	5/31/2019
To support further development of Artura.org, a free online database. Documenting nearly 50 years of Brandywine's Artist-in-Residence program, the database will include work by ethnically diverse, intergenerational contemporary artists. Artura.org will provide access to a wide range of research and instructional resources including thousands of images, audio and video recordings, catalogues, and related media. For further impact, Brandywine Workshop Archives will work with ethnic heritage centers and art groups to develop web-based exhibitions, printed catalogues, and critical essays.	2021	2	\$40,000	1/1/2021	12/31/2021
To support a series of residencies in printmaking. Artists will have access to various techniques at partner printmaking workshops in Philadelphia, where they can experiment with 3D digital fabrication, serigraphy, lithography, paper fabrication, and intaglio. The residencies will be documented through a series of educational videos made available to national partners who hold collections of prints made at Brandywine.	2020	2	\$40,000	1/1/2020	12/31/2020
To support the exhibition Above and Below: The Relief Prints of John T. Scott (1940-2007) with complementary printmaking workshops for high school students. The exhibition will explore relief printing processes of the artist's work—best known for large-scale wood cuts frequently displaying themes related to African-American life, particularly the rich Afro-Caribbean Creole culture and musical heritage of New Orleans. Workshops will be led by local printmakers Shelley Thorstensen and Alexis Nutini for high school students from the Philadelphia region. Instructors and students will create new, limited edition relief prints on a choice of paper, fabric, plastic and light gauge metals using both traditional and new processes. These explorations will complement and contrast the studio practices of Scott. An exhibition and a public talk given by the instructors and students will conclude the project.	2019	2	\$25,000	1/1/2019	8/31/2019
To support the Visual Artist Fellowship program. Selected artists from the Philadelphia region will be provided with a stipend and career enhancement services such as exhibition opportunities, mentorship, and introductions to curators and collectors. Additionally, artists will receive guidance about fundraising, marketing, grant writing, and new technology.	2020	2	\$25,000	6/1/2020	5/31/2021

To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support the Visual Artist Fellowship program. Each two-year fellowship cycle will provide selected artists from the Philadelphia region with a stipend and career enhancement services such as exhibition opportunities, mentorship, and introductions to curators and collectors. Additionally, artists will receive guidance about fundraising, marketing, grant writing, and new technology. An independent artistic advisory board comprising renowned artists and leaders in the regional creative industry will select the fellows. Additionally, CFEVA will plan a retreat that will bring past fellows together with current artists to enhance the artists' experience.	2019	2	\$30,000	1/1/2019	12/31/2019
To support preservation, exhibition, and publication costs for the Japanese Expanded Cinema Project, showcasing experimental moving image works of the 1960s from avant-garde Japanese artists. The exhibitions will include large-scale installations, multi-channel film projections, live performances, and traditional screenings in cultural spaces in New York from such artists as Motoharu Jonouchi, Keiichi Tanaami, Katsu Kanai, and Shuzo Azuchi Gulliver. Supplementary audience engagement activities will include artist talks, a symposium, online publications, and publication of a text of critical essays.	2019	2	\$20,000	1/1/2019	9/30/2020
To support a one-year post-graduate fellowship in paper conservation. Supervised by the director of conservation and trained by senior conservators, the fellow will treat works of art on paper, such as drawings, prints, photographs, and watercolors, as well as manuscripts, documents, maps, and parchment. The fellow also will participate in collection surveys and onsite treatment projects, and conduct a research project and prepare a written report for publication.	2019	2	\$30,000	9/1/2019	8/31/2020
To support a series of community-building art projects. Through collaborations with professional artists, local residents will create site-specific public artworks such as mosaics, murals, sculptures, a traveling exhibition of community photography, a multimedia song cycle, and a video series of original animated poems. Group workshops will be held in community centers, libraries, and health and social service agencies throughout the city.	2021	2	\$25,000	1/1/2021	12/31/2021
To support a series of community-building art projects. Through collaborations with professional artists, local residents will create site-specific public artworks such as mosaics, murals, sculptures, a community-based song and story album, and a video series of original poems. Group workshops will be held in community centers, libraries, and health and social service agency locations throughout the city.	2020	2	\$30,000	1/1/2020	12/31/2020
To support a series of participatory art projects. Community members will receive instruction from professional artists in one or more disciplines, including animation, audio art, mixed media, mosaic making, music, new media, painting, sculpture, and spoken-word. Workshops will be held at various sites throughout Philadelphia, including community centers, libraries, and health and social service agencies. Artists will work with city residents to research and collect stories to find common narratives that promote civic exchange and conflict resolution. Artists and participants will collaborate in the design and creation of communal, site-specific works, including murals, sculptural installations, traveling exhibitions, and digitally animated poems, among others.	2019	2	\$30,000	1/1/2019	12/31/2019
To support the Month of Moderns choral festival including recordings. Plans include the commissions and premieres of new works by composers Matana Roberts and Wang Lu. Performances will take place outdoors using a wireless microphone and amplification system. Select works will be recorded for physical and digital distribution. The proposed venue is the Woodlands Cemetery.	2021	2	\$25,000	1/1/2021	7/31/2021
To support planning for the 2020 Month of Moderns festival of new choral music, including commissions. New works will be commissioned from Daniel Felsenfeld, Tawnie Olson, and Aaron Helgeson.	2020	2	\$25,000	1/1/2020	8/31/2020

To support the development and world premiere of Aniara, a new choral work with theatrical elements. The new work is inspired by Nobel laureate Harry Martinson's 1956 science fiction poem of the same name. The work relates the tragedy of a spacecraft, originally bound for Mars with a cargo of colonists from a dying earth, but thrown permanently off course and headed for outer space, forever. Aniara is being developed in collaboration with Finnish theater company Klockriketeatern, and will feature music by composer Robert Maggio and libretto by Dan Henriksson, artistic director of Klockriketeatern. The premiere performances are scheduled for June 2019 in Philadelphia's Christ Church Neighborhood House.	2019	2	\$25,000	1/1/2019	8/31/2019
To support a fully orchestrated production of Empty the House by composer Rene Orth and librettist Mark Campbell, with related community engagement programming. To support a fully orchestrated production of Empty the House by composer Rene Orth and librettist Mark Campbell.	2019	2	\$30,000	1/1/2019	5/31/2019
To support secondary data analysis and reporting as part of a study examining the role of dance/movement therapy in fostering empathy and preventing school violence and ethnic bullying. Analyses will examine outcomes for middle-school students from diverse racial and ethnic backgrounds who engaged in 12 weekly dance/movement therapy sessions at school. The data to be analyzed were collected pre-, during, and post-intervention on measures of group synchrony, empathy, quality of peer relationships, and frequency of verbal and/or physical aggression. Also included for analysis are qualitative data from weekly group discussions and through in-depth interviews of participants' experiences with the program. The study will advance public knowledge about the possibility of offering dance/movement therapy as a complementary and creative resource for existing school-violence prevention programs.	2021	2	\$19,000	3/1/2021	2/28/2022
To support a folk arts education program for elementary and middle school students. Working with master teaching artists, students will learn about and develop skills in a variety of traditional art forms. Through integrated curriculum in music and physical education classes, students will expand their understanding of rhythms used by various cultures within traditional art forms.	2020	2	\$20,000	7/1/2020	6/30/2021
To support a folk arts education program for elementary and middle school students. Working with master teaching artists in classrooms, students will learn about and develop skills in a variety of traditional art forms.	2019	2	\$20,000	7/1/2019	6/30/2020
To support year-round film screenings and associated public programming at the Lightbox Film Center. The series will include classic repertory films, documentaries, and experimental works from national and international filmmakers supplemented by post-screening conversations with artists, historians, and academics. In addition, International House Philadelphia will serve as a screening venue for co-presenting films with such community partners as the Barnes Foundation, the Fabric Center Workshop and Museum, and the Blackstar Film Festival.	2019	2	\$20,000	1/1/2019	12/31/2019
To support the creation and presentation of Tikvah by Artistic Director Ronen Koresh as part of the company's 30th anniversary season. Meaning "hope" in Hebrew, Tikvah will include both a new work by Koresh and a documentary film that explores a new methodology in deriving movement and inspiration for choreography.	2020	2	\$15,000	6/1/2020	11/30/2021
To support new dance and drumming works. Kulu Mele will commission Jeffrey L. Page, a performer and choreographer of traditional/folk/tribal dance of West Africa, and a composer of Page's choice to create an original dance and drum work. Project activities, which may be conducted online, will include a performances of the work, a lecture/demonstration, and a question-and-answer session.	2020	2	\$32,900	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2022

To support Marlboro Music's Invited Master Artist Initiative, a professional development project. Student musicians will participate in a series of workshops, open rehearsals, concerts, master classes, and lecture-demonstrations during the Marlboro Music Festival in Marlboro, Vermont. The program will be delivered by a group of concert artists, composers, and scholars such as composer George Benjamin, pianist Izabella Simon, clarinetist Charles Neidich, and violinist Joseph Lin.	2021	2	\$30,000	1/1/2021	12/31/2021
To support Marlboro Music's Invited Master Artist Initiative, a professional development project. Student musicians will participate in a series of virtual workshops, open rehearsals, concerts, master classes, and lecture-demonstrations led by a group of concert artists, composers, and scholars during the Marlboro Music Festival in Marlboro, Vermont.	2020	2	\$30,000	1/1/2020	12/31/2020
To support Marlboro Music's Invited Master Artist Initiative, a professional development project. Student musicians will participate in a series of workshops, open rehearsals, concerts, master classes, and lecture-demonstrations led by a group of concert artists, composers, and scholars during the Marlboro Music Festival in Marlboro, Vermont. The project will be directed by Artistic Director Mitsuko Uchida, General Manager Anthony Checchia, and Administrator Frank Salomon.	2019	2	\$35,000	6/1/2019	12/31/2019
To support performing arts programming engaging youth and police officers living and working in the Mantua neighborhood of Philadelphia, Pennsylvania. Through a collaborative, creative process led by Theatre of Witness, the project will encourage community discussion around trauma, health, and community safety, while building empathy and trust among participants.	2019	2	\$50,000	7/1/2019	9/30/2021
To support the American Premiere of The Listeners by composer Missy Mazzoli and librettist Royce Vavrek as part of Festival O21. A co-commission with National Norwegian Opera and based on the story by playwright Jordan Tannahill, the opera is set in a suburban enclave of the American Southwest and revolves around a middle-aged school teacher who is beset by hearing a hum—an environmental din of unknown origins that only a select few people in her community can hear.	2021	2	\$35,000	1/1/2021	12/31/2021
To support the world premiere of Woman with Eyes Closed by Grammy award-winning composer Jennifer Higdon and librettist Jerre Dye. The chamber opera will draw from the true story of an art heist to describe a woman who claims to have destroyed priceless masterpieces to save her son who is accused of the crime. The creative team for the fall 2021 performances will include director Christian R�ath, conductor Geoffrey McDonald, and contralto Meredith Arwady.	2020	2	\$40,000	6/1/2020	12/31/2021
To support a new production of Semele by composer George Frideric Handel as part of Festival O19. A co-production with Opera Omaha, Handel's opera about passion, jealousy, and revenge among the gods and mortals of Greco-Roman mythology will be reimaged in a movement oriented production with the choreography of dancers and singers being integral to the dramatic action.	2019	2	\$35,000	6/1/2019	12/31/2019
To support a touring exhibition and catalogue of works by Joan Semmel. The exhibition will bring together 60 years of Semmel's paintings, including important institutional loans; rarely-seen drawings and collages; and a robust grouping of current work, centering the exhibition in her still-active studio practice.	2021	2	\$40,000	1/1/2021	6/30/2022
To support an exhibition in celebration of women artists. Co-curated by Brittany Webb and Jodi Throckmorton, the exhibition will include painting, drawings, sculptures, and installations from artists such as Ebony G. Patterson, Martha Jackson Jarvis, and Mequitta Ahuja. This project honors the Women's Suffrage Centennial.	2020	2	\$35,000	1/1/2020	12/31/2021
To support hand papermaking residencies at the Brodsky Center at PAFA. Selected artists will experiment with new forms and processes in collaboration with master papermakers. A public outreach program is planned featuring seminars, public talks, and other activities.	2019	2	\$20,000	7/1/2019	6/30/2022
To support the School and Community Partnership program. Intended to serve Philadelphia School District students and their families, the programs offer a variety of activity-based gallery tours and art making opportunities related to current exhibitions and the academy's collection.	2019	2	\$25,000	7/1/2019	6/30/2020

To support planning costs for virtual dance education and outreach programs. Staff will design educational content that will be used to build online programming, which will include weekly dance classes for children and adults offered by the School of Pennsylvania Ballet as well as dance education residency programs for Philadelphia-area schools.	2020	2	\$10,000	8/1/2020	5/31/2021
To support Lancaster Avenue Jazz Arts Festival, featuring live jazz performances by local and regional performers. Programming may include a master class for student musicians in partnership with the Kimmel Center for the Performing Arts, which will culminate in a performance at the festival. Project plans also include a children's activities corner and space for local artisans and craft vendors to showcase their works.	2021	2	\$10,000	1/1/2021	7/31/2021
To support the Lancaster Avenue Jazz Arts Festival. The festival includes live jazz performances, music education for student musicians, and a children's activities corner. The festival also provides opportunities for local artisans to showcase their works.	2019	2	\$10,000	6/1/2019	5/31/2020
To support a vocal music project of art songs. Under the direction of Artistic Director Miles Cohen, the art song (poetry set to music) recitals will feature singers performing a wide range of vocal repertoire. Recitals, pre-concert lectures, and master classes will be presented in the Perelman Theater at the Kimmel Center for the Performing Arts, as well as other Philadelphia venues.	2021	2	\$15,000	1/1/2021	12/31/2021
To support a vocal music project of art songs. Under the direction of Artistic Director Anthony Checchia, the art song recitals will feature singers sopranos Erin Morley and Sarah Shafer, mezzo-soprano Sarah Connolly, tenor Lawrence Brownlee, and bass-baritone Eric Owens, performing a wide range of vocal repertoire. Collaborating musicians will be pianists Julius Drake, Ken Noda, and the Marinus Ensemble. Programming will include works by composers Johannes Brahms, Claude Debussy, Edvard Grieg, Gustav Mahler, Wolfgang Amadeus Mozart, Robert Schumann, and Dmitri Shostakovich. Recitals, pre-concert lectures, and master classes will be presented in various Philadelphia venues.	2019	2	\$15,000	1/1/2019	6/30/2019
To support development and presentation of HOME, a new work by choreographer Tommie-Waheed Evans. HOME is a work centered on liberation and being included on a complex spectrum of gender. Evans' dance practice is grounded in African-American culture, history, traditions, and spirituality. His work aspires to transform the ways in which we experience and understand the world.	2021	2	\$10,000	2/15/2021	6/30/2021
To support folk arts programs. Regularly scheduled workshops, featuring Gamelan music and Balinese dance, will encourage interethnic community building among the city's growing Indonesian community. Additionally, research will begin for Old, True, Borrowed and New! Fashioning Identities and Traditions for the Wedding, an exhibit exploring shared traditions found in intercultural weddings.	2021	2	\$10,000	1/1/2021	12/31/2021
To support folk arts residencies with an emphasis on social change. Folk artists from Philadelphia will engage the public through demonstrations and discussions of their particular art forms. Artists will include Tibetan sand mandala artist NEA National Heritage Fellow Losang Samten (2002), the Community Klezmer Initiative, and the Indonesian dance company Modero.	2020	2	\$20,000	1/1/2020	2/28/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	9/1/2020	6/30/2022
To support fieldwork and artist residencies. Fieldwork will continue to identify and document traditional arts of the city's Indonesian community by focusing on the Modero Dance Company, an ensemble of immigrants of diverse Indonesian ethnic groups. Artist residencies will include the demonstration of Tibetan sand painting by NEA National Heritage Fellow Losang Samten (2002) and an exhibit focused on the altar-making traditions of South Philadelphia's Mexican community.	2019	2	\$25,000	1/1/2019	11/30/2019
To support the Veterans Empowered Through Art program. In collaboration with health care professionals, the V.E.T. Art program gives veterans exposure to the museum's permanent collection. Through guided tours, art making workshops, and peer-to-peer discussions, the program is designed to support the well-being and health of its participants.	2019	2	\$25,000	6/1/2019	5/31/2021

<p>To support a photography residency program and related public events. Artists selected from an open call will receive a fee, housing stipend, materials budget, professional staff support, and access to specialized equipment to develop a new body of work. Each resident photographer will engage the public by designing programming consistent with their artistic practice, such as a workshop, a panel talk, or other outreach event presenting their art work to the public.</p>	2020	2	\$20,000	6/1/2020	5/31/2021
<p>To support planning costs for a new play development conference. The focus of the virtual conference will be development workshops in which competitively selected playwrights will be invited to work with a director, a dramaturg, and actors to develop new works. Each workshop will culminate in public readings before a general audience. Conference playwrights will represent a broad spectrum of cultural, economic, ethnic, and artistic experience.</p>	2020	2	\$15,000	1/1/2020	9/30/2020
<p>To support a new play development conference. The focus of the conference will be development workshops in which competitively selected playwrights will be invited to work with a director, dramaturg, designers, and actors to develop new works. Each workshop will culminate in a public reading before a general audience. Conference playwrights will represent a broad spectrum of cultural, economic, ethnic, and artistic experience, and will be selected through a blind, year-long application review process.</p>	2019	2	\$10,000	1/1/2019	9/30/2019
<p>To support Heritage/Evolution initiative commissions and premieres. PRISM will commission saxophonists Melissa Aldana and NEA Jazz Master Branford Marsalis to compose pieces that explore the instrument's cross-cultural heritage. Each composer will join the PRISM Quartet as a guest artist to premiere their work as part of the New York City and Philadelphia concert series. Performances will be professionally recorded, offered for broadcast to public television, and posted on PRISM's YouTube channel.</p>	2020	2	\$20,000	6/1/2020	5/31/2022
<p>To support a commissioning, performance, and recording project. Inspired by the 1914 Robert Frost poem "Mending Wall," the project will feature new works by composers that explore the meaning of walls in contemporary society. The saxophone quartet will perform a fully staged concert program, which will be recorded for television and radio (WWFM) broadcasts and released worldwide on XAS Records.</p>	2019	2	\$15,000	6/1/2019	5/31/2021
<p>To support a series of performances and public programming celebrating Brazilian arts and culture. A Capoeira and Brazilian dance seminar will be taught virtually by Capoeira Masters from Brazil and professional Brazilian dancers. The Brazilian Day Philadelphia festival will celebrate the music and dance of Brazil with performances and workshops. Musical forms will include samba, reggae, and Afro-Brazilian drumming, with workshops led by dancers and capoeira masters from Brazil.</p>	2020	2	\$20,000	1/1/2020	9/30/2020
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	2	\$50,000	7/1/2020	6/30/2021
<p>To support a series of curated programs of independent films featuring local and visiting media artists. Producers' Forum provides audiences with access to internationally independent visiting artists who screen and discuss their new work; Storyville features nonfiction and experimental video and audio works, as well as works in progress by local media artists; Body of Work is a retrospective glance at filmmakers whose creative output have helped shape Philadelphia's culture. Through the public presentation of documentary, narrative, and experimental films, audiences will have the opportunity to learn about the creative process for a range of filmmaking styles during post-screening discussions with the filmmakers.</p>	2021	2	\$20,000	1/1/2021	12/31/2021

To support Producers' Forum, Storyville, and Body of Work, curated programs of independent films featuring local and visiting media artists. Producers' Forums provides audiences with access to internationally independent visiting artists who screen and discuss their new work and talk about their creative process; Storyville features nonfiction and experimental video and audio works, as well as works in progress by local media artists; Body of Work is a retrospective glance at filmmakers whose creative output have helped shape Philadelphia's culture. Through the public presentation of documentary, narrative, and experimental films, audiences will have the opportunity to learn about the creative process for a range of filmmaking styles during post-screening discussions with the filmmakers.	2020	2	\$20,000	1/1/2020	12/31/2020
To support year-round workshops, master classes, and educational programs in film, video, and audio production for youth and adults of all skill levels. These programs offer community members access to the tools and knowledge of filmmaking in an environment that brings together emerging and established media makers in hands-on education programs taught by practicing artists. Programming will be delivered online as well as in person.	2020	2	\$25,000	6/1/2020	5/31/2021
To support year-round workshops, master classes, and youth programs in film, video, and audio production. These programs offer community members access to the tools and knowledge of filmmaking in an environment that brings together emerging and established media makers in hands-on education programs taught by practicing artists.	2019	2	\$25,000	6/1/2019	5/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	2	\$25,000	1/1/2019	12/31/2020
To support the development of technology that will provide real-time live captioning for use at theaters and live performance venues. The project will integrate augmented reality smart glasses, a wearable device that projects in-line digital captions into the wearer's field of vision, with a new open access captioning system to optimize the captioning experience.	2019	2	\$15,000	6/1/2019	5/31/2020
To support the Building Hero Project, a community design training program. The project provides youth and adults from diverse backgrounds with training in design, collaboration, fabrication, and entrepreneurship. The program results in real-world design solutions—from street furnishings to garden planters—equipping people of all ages with the skills to make Philadelphia a better place to live through design.	2021	2	\$35,000	1/1/2021	12/31/2021
To support the Building Hero Project, a community design training program. The project will allow a small group of participants to develop new design skills while fabricating desks and stools for Philadelphia public schools. Virtual discussions and lectures with designers and architects will also take place.	2020	2	\$50,000	1/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support the Building Hero Project, a community design training program. Project staff provide youth and adults from diverse social and economic backgrounds with innovative training in design, collaboration, leadership, fabrication, and entrepreneurship. The training is action-oriented and product-driven, addressing a particular need or problem with a specific design solution (i.e., the need for a place to sit results in a bench). Each product acts as a specific lesson for participants to gain experience with a particular tool or fabrication technique. The project connects and empowers its multigenerational participants to be catalysts, builders, and change agents with the skills to lead others in making Philadelphia a better place to live through design.	2019	2	\$40,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support the Civic Power Studio. The program will convene local residents, artists, and other community stakeholders to share stories, conduct participatory art-based research, design the art in public safety initiatives, and present the co-created works through performances and exhibitions.	2019	2	\$50,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2022

To support professional development training for ArtistYear AmeriCorps Fellows. Recent college graduates with degrees in the arts will train to provide arts instruction full-time in Title I schools in Pennsylvania, New York, and rural communities in Colorado and North Carolina. Training for the fellows will begin with an intensive summer orientation and continue through the school year with regional cohort meetings, teaching observations, and monthly virtual check-ins.	2021	3	\$30,000	1/1/2021	12/31/2021
To support professional development training for ArtistYear AmeriCorps Fellows. Recent college graduates with degrees in the arts will be trained to provide arts instruction full-time in Title I schools in Philadelphia, rural Colorado, and Queens, New York. Training for the fellows will begin with an intensive summer orientation and continue through the school year with regional cohort meetings, teaching observations, and daily virtual check-ins.	2020	3	\$25,000	1/1/2020	12/31/2020
To support staff salaries for professional development training for ArtistYear AmeriCorps Fellows. Recent higher education arts graduates will be trained and supported to provide arts instruction full-time in Title I schools in Philadelphia, rural Colorado, and Queens, New York. Training for the fellows will begin with an intensive summer orientation and continue through the school year with regional cohort meetings, teaching observations, and daily virtual check-ins. Fellows will learn about time management, lesson planning and curriculum development, and instructional strategies for various art forms. Each cohort of fellows will be mentored throughout the year by a professional teaching artist.	2019	3	\$15,000	1/1/2019	12/31/2019
To support the creation and presentation of ROUTE/ROOT by choreographer Rena Butler and composer Darryl Hoffman. The contemporary ballet is inspired by the Underground Railroad and its connection to Philadelphia's modern-day cultural landscape. In addition to the theatrical production, free pop-up performances will take place during the Juneteenth parade and festival, commemorating the end of slavery in the United States, and at other venues throughout Philadelphia.	2020	3	\$20,000	1/1/2020	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	9/1/2020	7/31/2021
To support the creation of sets and costumes for Le Petit Prince, a new ballet by choreographer Annabelle Lopez Ochoa. Based on Antoine de Saint-Exupéry's book, this full-length ballet will invite adults and children alike to view their lives, relationships, and actions on a cosmic scale. Annabelle Lopez Ochoa will collaborate with scenic designer Matt Saunders and participate in pre-show conversations and open rehearsals that will be filmed for free access online.	2019	3	\$10,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	3	\$25,000	1/1/2021	12/31/2021
To support an exhibition of Philadelphia women designers. The virtual exhibition will feature women designers from multiple design disciplines. This project honors the Women's Suffrage Centennial.	2020	3	\$40,000	1/1/2020	11/30/2020
To support the commission and presentation of multidisciplinary works highlighting the history of Philadelphia's Southwark neighborhood by the Office of Arts Culture And Creative Economy. Projects such as visual arts installations and exhibitions, poetry, and performances will precede the separate installation of a public art memorial. The works will recognize the stories of an historically African-American Philadelphia neighborhood and the rediscovered Bethel Burying Ground.	2021	3	\$50,000	1/1/2021	6/30/2022
To support a publication and exhibition for Sacred Places/Civic Spaces, a design initiative that re-envision underutilized religious properties as community hubs. The project is a partnership between the Community Design Collaborative and Partners for Sacred Places, connecting teams of volunteer design professionals with congregants from three historic, still functioning sacred spaces and three local community organizations, to explore their mutual interest in sharing space. During this phase, the project will support two Philadelphia exhibits bracketing a national design challenge. A publication illustrating the results is planned, along with an evaluation that may address how underutilized religious buildings can house multiple coexisting uses for community benefit.	2019	3	\$35,000	1/1/2019	12/31/2019

To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2022
To support the development and rehearsals of Public Enemy, a community dance project. The work explores black male identity in the context of social issues. The project includes community engagement activities with the aim of engaging the youth population of Mantua, a neighborhood in West Philadelphia.	2019	3	\$15,000	7/1/2019	6/30/2020
To support a concert performance by violinist Simone Porter, with associated outreach activities. Outreach activities will include programming such as a live radio broadcast, master classes, community performances, and school visits. Outreach efforts by the philharmonic will target a region served by the Erie School District, where 90 percent of students are eligible for free or reduced lunch programs.	2019	3	\$10,000	3/1/2019	3/31/2019
To support a series of cultural events, workshops, and visual arts programs at a historic park property in the Strawberry Mansion neighborhood of Philadelphia. The project will establish a new model for park spaces by leveraging arts and culture as a way to promote cultural preservation and civic engagement in communities facing rapid change.	2019	3	\$75,000	7/1/2019	6/30/2021
To support a production of White Pearl by Anchuli Felicia King, directed by Arpita Mukherjee. The play addresses global beauty standards. As part of Philadelphia's Asian American Theatre Festival, the production will be accompanied by free readings of additional new plays, workshops, and community conversations on the themes of the festival.	2021	3	\$20,000	1/1/2021	6/30/2021
To support a production of Man of God by Anna Moench. The comedy tells the story of Korean-American teenage girls traveling on a church mission trip in Bangkok. Audience engagement activities will include post-show discussions led by community leaders, scholars, and the theater's artists and staff.	2020	3	\$15,000	1/1/2020	6/30/2020
To support the virtual creation and presentation of a multidisciplinary work inspired by singer Marian Anderson. Poet Denice Frohman and composer Ruth Naomi Floyd will collaborate with youth from the Sister Cities Girlchoir. During a series of creative online sessions with each artist, youth in the choir will learn about Anderson's life; conduct first person interviews with local elders; and develop original writings, compositions, songs, spoken-word, and movement components. The project will culminate in a final virtual performative work.	2020	3	\$22,000	9/1/2020	6/30/2021
To support the Jazz4Freedom educational project. Teaching artists will lead a series of workshops for thousands of Philadelphia elementary students. Students will learn about different styles of jazz and how they reflect key moments in the history of the Civil Rights Movement. Students also will visit the Kimmel Center for Performing Arts for a concert featuring professional performing artists, jazz and movement artists, storytellers, and video projections.	2020	3	\$25,000	1/1/2020	2/29/2020
To support the creation and performance of a new dance work by Executive Artistic Director Kun-Yang Lin. The new work will investigate how the expression of creativity changes as one grows older, and is inspired by Lin's self-reflection on age after recently turning 50.	2020	3	\$10,000	1/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	7/31/2021
To support a performance project featuring the world premiere of a multimedia cantata by composer Andrea Clearfield and librettist Ellen Frankel. Tentatively titled R.U.R. 2.0, the new work will be a musical sequel to the 1920 play R.U.R. (Rossum's Universal Robots) by Czech writer, playwright, and critic Karel Capek. The play is known for introducing the word robot. The performance will be presented at Girard Chapel in Philadelphia.	2020	3	\$10,000	6/1/2020	6/30/2022
To support the Jazz Cultural Voices series of artist residencies and related concerts. The multi-day artist residencies will include day-time master classes and workshops, as well as evening performances featuring highly acclaimed performers and educators. The free workshops will engage emerging artists and students from public middle and high schools in Philadelphia. The artists also will be available for interview sessions.	2020	3	\$25,000	6/1/2020	6/30/2021
To support the Philadelphia Clef Club's Preservation Jazz Series. Plans include performance engagements, interview sessions, and educational components such as master classes for emerging artists and students from middle and high schools.	2019	3	\$25,000	6/1/2019	6/30/2021

To support RE, a program featuring the revival, remounting, and reconstruction of works by important choreographers in the PHILADANCO! repertory. RE will be performed at the Kimmel Center for the Performing Arts in Philadelphia as the company concludes its 50th anniversary season.	2021	3	\$30,000	1/1/2021	12/31/2021
To support the creation and presentation of PHILADANCO!'s Fast Forward: New Work, New Voices, a program that will feature the work of new and emerging choreographers. Celebrating 50 years, the project will include works by Ray Mercer and Thang Dao and will continue the company's important work of helping choreographers develop their craft.	2020	3	\$35,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support free student matinees, choreographic workshops, and professional training and rehearsals. Philadanco! performances will take place at the Kimmel Center for the Performing Arts and the project will include choreographic workshops and professional training classes for local dance artists with community partners. The Kimmel's education and community programs provide free student matinees for grades K-12.	2019	3	\$35,000	1/1/2019	8/31/2019
To support a production of Everything Is Wonderful by Chelsea Marcantel. The play tells the story of two Amish children who are killed in a car accident, and the ensuing struggle of the surviving family members to maintain their faith and their way of life. The theater will offer community engagement programming in partnership with organizations that support survivors of trauma, as well as with representatives of the Amish community.	2020	3	\$20,000	1/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	9/1/2020	8/31/2021
To support the world premiere production of How to Catch Creation by Christina Anderson. The play tells the story of a black, queer, feminist writer whose life is changed when her girlfriend gives her some unexpected news. Fifty years later, the reverberations of that moment still echo in the lives of four individuals in the rapidly changing city of San Francisco. The play is an exploration of the universal act of creation—creation of life, of family, and of art. Co-produced with Baltimore Center Stage, the production will feature the same cast and creative team at both venues, and will allow for continued refinement of the script by the playwright.	2019	3	\$10,000	1/1/2019	8/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	3	\$25,000	2/1/2019	7/31/2020
To support a randomized controlled study examining the impact of music education on behavioral and neurophysiological pathways for academic performance. Researchers will study the effects of music education on young children's persistence and their parasympathetic nervous system activity. In partnership with WolfBrown, Play on Philly will conduct a study in a school in a low-income area of Philadelphia, randomly assigning students to either a music education program or to a waitlisted control group. Students in the intervention group will receive music education daily across the school year. Measurement tools include pre- and post-assessments for cardiac activity, executive function (a set of mental skills that include working memory, flexible thinking, and self-control), and persistence. The study will provide insights into whether and how music education exerts a positive effect on academic performance by reorganizing children's behavioral and neurophysiological functioning.	2020	3	\$100,000	9/1/2021	9/30/2024
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	8/31/2020
To support Philly Theatre Week. A celebration of theater across the greater Philadelphia region, the project will feature full productions, readings, classes, panels, and other events offered free or at reduced ticket prices.	2019	3	\$15,000	9/1/2019	5/31/2020
To support Annenberg Center for the Arts' production of Dreaming Emmett by Toni Morrison. An abstract retelling of the 1955 murder of Emmett Till and subsequent trial and acquittal of the accused, the play explores race, identity, and community. Accompanying every performance are post-show story circles with the audience allowing the community to connect their personal stories to themes of the play.	2021	3	\$20,000	1/1/2021	6/30/2021

To support production costs for a radio documentary and podcast about Haitian music in New Orleans. Using first-person stories, live music recordings, and interviews with artists and music historians, the project will document the influence of Haitian songs, processions, and rhythms on the music and culture of New Orleans. The content will be available on WXPB's World Café, a dedicated website, and public radio stations nationwide during Black History Month.	2020	3	\$20,000	6/1/2020	5/31/2021
To support an exhibition and experiential study program at the Institute of Contemporary Art (ICA). A collaboration with the RAW Material Company in Dakar, Senegal, the seven-week program will be hosted by ICA in Philadelphia to engage artists, curators, and educators from Africa and the United States in artistic research, curatorial practice, and the development of an exhibition and related public programming.	2020	3	\$20,000	7/1/2020	6/30/2022
To support a music presenting project pairing early music with premiere performances of new work at the Annenberg Center for the Performing Arts. The project will be curated by Executive and Artistic Director Christopher Gruits. Programming will feature artists such as music scholar and conductor John Butt and the Dunedin Consort who will perform works representing the large population of German immigrants in 18th century Philadelphia; conductor Harry Bicket and the London-based baroque orchestra The English Concert; and Grammy Award-winning Mexican-American singer and songwriter Lila Downs.	2019	3	\$20,000	1/1/2019	6/30/2020
To support Unpacking the Past - Ancient Rome the Penn Museum's educational and outreach programs for K-12 classrooms in Philadelphia schools. Unpacking the Past will provide academic support to students studying ancient Rome by using the museum's Mediterranean collection of more than 30,000 objects, which date from 3000 BCE to the 5th century CE. Museum outreach educators will lead curriculum-based learning programs in local classrooms, provide guided gallery tours, and lead hands-on workshops.	2019	3	\$24,993	7/1/2019	6/30/2020
To support arts instructor salaries for the expansion of Media Labs, a free media arts training and career pathways program. Students from underserved communities in the Philadelphia area will learn how to shoot, edit, and produce video in alignment with learning goals for the curriculum. Additionally, teachers will benefit from customized on-site support to implement ongoing media arts education in their classrooms and after school.	2020	3	\$40,000	7/1/2020	6/30/2021
To support the Women In Dance Leadership Conference. The conference will engage dance professionals and dance students through a keynote address, speeches, master classes, workshops, film screenings, panel discussions, paper presentations, and performances by artists and scholars. With the theme of Equality for Future Generations, the conference will promote women's leadership and gender equality.	2021	3	\$10,000	1/1/2021	2/28/2022
To support an artist residency by CONTRA-TIEMPO Urban Latin Dance Theater and founder Ana Maria Alvarez. The company will present a public event and supporting outreach activities. The event will include a pre-show discussion and performance. Before the concerts, CONTRA-TIEMPO will conduct a series of dance workshops with older adults, youth, and college students to share their passion for dance with local underserved communities. The dance workshops will be held at the Latino Hispanic American Community Center and the HACC's Harrisburg Campus.	2019	4	\$10,000	1/1/2019	4/30/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	9/1/2020	9/30/2021
To support the Susquehanna Folk Festival. The festival will present a diverse mix of traditional music and dance performances, as well as storytelling, craft demonstrations, workshops, lectures, jam sessions, and participatory dances. The wide variety of musical offerings will include performers such as blues artist John Hammond, Canadian folk ensemble Le Vent Du Nord, banjoist Tony Trischka, Irish fiddler Eileen Ivers, and the African drum and dance ensemble Kulu Mele.	2020	4	\$20,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	12/31/2021

To support the Susquehanna Folk Festival. The festival will offer a diverse mix of traditional music and dance performances, as well as storytelling, craft demonstrations, workshops, lectures, and jam sessions, and participatory dances. The wide variety of music offerings will include blues, Cajun, Irish, Quebecois, and Texas swing.	2019	4	\$20,000	1/1/2019	12/31/2019
To support multidisciplinary community arts programs. The center will offer a summer art camp, as well as its annual music and art event, the Tie Dye Music Festival. During camp, a visiting artist will work with local youth on a different collaborative project each week, incorporating both visual and performing arts. At the festival, visiting musicians will perform, while visual artists' work will be on display.	2020	5	\$10,000	11/1/2020	9/30/2021
To support the world premiere production of Walden by Amy Berryman and related engagement activities. The play weaves together a story about twin sisters and sibling rivalry, space exploration, and sustainable living. Additionally, the theater will host readings of new plays for the public that will explore varying viewpoints on the contemporary themes found in Walden.	2021	6	\$10,000	1/1/2021	8/31/2021
To support planning costs for the world premiere production of Bayard Rustin: Inside Ashland, a new play with music by Steve H. Broadnax III. Based on court transcripts and infused with a cappella spirituals, the play explores the life of Bayard Rustin, a leader of the civil rights movement.	2020	6	\$35,000	1/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	9/1/2020	8/31/2021
To support the New Play Frontiers commissions and development program, and the production of Mud Row by Dominique Morisseau. The program is an initiative to develop and produce new plays that explore American identity through stories of deep meaning to specific populations in Southeastern Pennsylvania. New Play Frontiers matches community partners with noted playwrights from across the country that live in communities for a period of time and then create a new play inspired by their discoveries. Mud Row focuses on the contrasting life trajectories of sisters in the 1960s and today, and the impact of activism, gentrification, and addiction on their lives.	2019	6	\$40,000	1/1/2019	8/31/2019
To support the presentation of a dance production in the South Indian classical Kuchipudi style. This evening-length dance presentation by dancers Jaikishore and Padmavani Mosalikanti from India will be rooted in the classical Kuchipudi repertoire, with five choreographed dance pieces accompanied by live music. Community outreach activities and a workshop will also take place.	2020	6	\$10,000	1/1/2020	11/30/2023
To support an experimental study testing the impact of the arts and mindfulness for children facing poverty-related stress. Researchers will randomly assign Head Start preschool students to one of the following conditions: creative dance/movement classes; yoga/mindfulness classes; both types of classes; or a control group of regular Head Start programming. Effects of the programs will be assessed via the stress hormone cortisol as well as measures of emotion, executive functioning, and school readiness.	2019	6	\$85,000	6/1/2019	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support the exhibition Votes for Women: A Visual History at the Brandywine River Museum of Art. Organized to commemorate the centennial of the passage of the 19th amendment to the U.S. Constitution, an exhibition of more than 250 objects including prints, banners, ephemera, costumes, and film will examine the visual culture of the movement. The exhibition will offer a critical exploration of how suffragists deployed visual strategies to advance their political and social goals, with a focus on the contributions made by women of color. This project honors the Women's Suffrage Centennial.	2020	7	\$35,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021

To support the exhibition N. C. Wyeth: New Perspectives. Organized in collaboration with the Portland Museum of Art, the exhibition will be the first major compilation in 50 years of Wyeth's (1882-1945) career as an illustrator, advertiser, muralist, and fine artist. The exhibition will present as many as 70 works from museums and private collections across the United States.	2019	7	\$30,000	6/1/2019	5/31/2020
To support the presentation of the traveling museum exhibition Marvelous Machines, and a related teacher training program. Touring to schools in Bucks County, Pennsylvania, the 48-foot semi-trailer Artmobile housing the exhibition will feature works by kinetic art sculptors and other artists that explore the functionality and simplicity of the lever, wheel and axle, pulley, inclined plane, wedge, and screw. Project activities will include the development of curriculum for teacher manuals, a teacher workshop, and exhibition documentation.	2020	8	\$20,000	7/1/2020	6/30/2022
To support the presentation of the traveling museum exhibition Marvelous Machines and a related teacher training program. Touring to schools in Bucks County, Pennsylvania, the 48-foot semi-trailer Artmobile housing the exhibition will feature works by kinetic art sculptors and other artists that explore the functionality and simplicity of the lever, wheel and axle, pulley, inclined plane, wedge, and screw. Project activities will include the development of curriculum for teacher manuals, a teacher workshop, and exhibition documentation.	2019	8	\$10,000	7/1/2019	6/30/2020
To support the Honesdale Roots and Rhythm Music and Arts Festival. The free event will be headlined by country band Puss n Boots with Norah Jones, and will feature a range of musicians, visual artists, and programming for children in rural Honesdale, Pennsylvania.	2020	8	\$10,000	1/1/2020	6/30/2021
To support a community concert under the direction of conductor Teresa Cheung. The free performance will be presented in Altoona's Lakemont Park to reach a broad audience from the community.	2020	9	\$10,000	3/1/2021	6/30/2021
To support artist fees for a public performance by the Pittsburgh Symphony Orchestra, with related educational outreach. The presentation will be part of the Ovation Series at Indiana University of Pennsylvania (IUP). Planned outreach may include a question-and-answer session, engaging members of the IUP campus and surrounding rural communities.	2019	9	\$10,000	7/1/2019	6/30/2020
To support a multidisciplinary arts distance learning program at correctional institutions. Staff will develop and implement a distance learning program at correctional facilities in Pennsylvania, Ohio, and South Carolina. Offerings will focus on movement and creative writing.	2020	9	\$20,000	7/1/2020	6/30/2021
To support performing arts workshops and performances with inmates at a Pennsylvania state correctional institution. Trained guest artists will instruct a team of inmate participants in the artistic disciplines of voice, theater, dance, and spoken word during the workshops. The inmates will perform the works they create for their fellow inmates, community members, and the public during culminating presentations.	2019	9	\$10,000	1/1/2019	6/30/2019
To support a series of music performances and outreach activities. Selected guest artist musicians will perform in a series of concert performances with the Endless Mountain Music Festival Orchestra. The guest artists will also participate in outreach activities such as free community concerts, school visits, and artist talks. The project will serve rural and economically disadvantaged communities in New York and Pennsylvania.	2020	10	\$10,000	2/1/2020	8/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support the translation from the French of the historical novel Humus by Fabienne Kanor. A French citizen of Martiniquan descent, Kanor (b.1970) is a novelist and documentary filmmaker. In her writing, Kanor often reflects on what it means to be a Black woman writer in France. Humus is a polyphonic novel with voices that interweave and blend without creating a single, overarching narrative. It explores the brutalizing effects of slavery, not only on the victim but also on the dominator. It is the first novel by Kanor to be translated into English.	2019	10	\$12,500	11/1/2018	12/31/2020

To support the Paragon Live performance and outreach project. A program celebrating the suffragette era will feature popular hits inspired by women's accomplishments during the early 1900s as well as works by American women composers from that time period. Related events may include master classes and coaching of student ensembles by orchestra musicians or lectures by Artistic Director Rick Benjamin. This project honors the Women's Suffrage Centennial.	2020	10	\$10,000	6/1/2020	5/31/2021
To support the Paragon Live performance and outreach project. The Paragon Ragtime Orchestra will conduct performances in pre-1930s historic American theaters showcasing works by American composers from the late 19th and early 20th centuries, presented in a show-style manner with narration, use of rare original early jazz and ragtime orchestrations, and authentic instrumentation. Related activities may include master classes and coaching of student ensembles by orchestra musicians and lectures by Artistic Director Rick Benjamin.	2019	10	\$10,000	6/1/2019	5/31/2020
To support a series of exhibitions, artist residencies, and workshops focusing on Pennsylvania's industrial history. Multimedia work by emerging and mid-career artists will be created using materials related to Pennsylvania's industrial history, such as steel, wood, paper, fiber, plastics, glass, and electronics. Related public programming will be developed to engage local audiences.	2019	10	\$15,000	6/1/2019	5/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	10	\$983,900	7/1/2020	12/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	10	\$1,459,500	7/1/2019	12/31/2022
To support Striking a Chord 2.0 musical performances in hospitals. Classical and jazz duos and trios featuring professional musicians as well as student musicians from Lincoln University, a Historically Black College, will present daytime performances for patients, visitors, and staff in the main lobbies of the Medical Center. Plans include online training sessions on the topic of artists in health care settings for Lincoln University students participating in the project.	2020	10	\$15,000	6/1/2020	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	6/30/2021
To support a theater production of The Curious Incident of the Dog in the Night-Time in rural Pennsylvania and related outreach activities. Proposed guest artist Jorge Cousineau will develop set design elements such as video projections that are intended to communicate ways in which people on the autism spectrum experience the world. Outreach will include events such as school performances, artist talks, a gallery exhibit, and autism-related panel discussions.	2019	11	\$10,000	1/1/2019	4/30/2019
To support community engagement programs. Plans include open rehearsals, Music Discovery Performances for elementary school students, and an instrument-lending program. Other project activities will include instrument petting zoos for elementary school students, and master classes for high school and college students.	2020	11	\$10,000	7/1/2020	6/30/2021
To support virtual community engagement programs. Plans include the LSO Musicians at Home series, weekly videos released online by orchestra musicians including solo performances, collaborations, masterclasses, discussions, and more.	2019	11	\$10,000	7/1/2019	6/30/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	11	\$25,000	1/1/2020	7/31/2021
To support architectural design services for the conversion of Johnstown's former St. Columba church into the Columba Theatre. The Steeples Project's vision is to create a 300-seat theater dedicated to the dramatic arts—a self-sustaining reuse of this former Catholic church which was built in the Lombard Romanesque style in 1913-15. The project is part of a larger effort to turn historic former church buildings into new cultural assets within a 30-square-block neighborhood called Cambria City, enhancing a growing cultural district in Johnstown and creating new economic development opportunities.	2019	12	\$40,000	1/1/2019	12/31/2021

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	12	\$25,000	1/1/2020	12/31/2022
To support arts programming for youth in Johnstown, Pennsylvania. Guest artists Bright Star Theatre, Koa Beam, and Sally C. Fink will provide theater and visual arts presentations and workshops, working with youth in a region noted as having a median household income that is less than half of the state average.	2020	12	\$10,000	1/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	12/31/2020
To support Folk College, a multi-day music festival with concert performances and training opportunities, held in rural central Pennsylvania. Folk College attendees, including both professional and amateur musicians, will participate in a series of workshops representing a variety of traditional and contemporary musical styles. Concert performances will be open to the public.	2020	13	\$10,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	9/1/2020	8/31/2021
To support the Children's Book Festival of Johnstown. The free festival will include activities such as school visits by guest artists, storytellers, live music performances, and a question-and-answer session for aspiring children's authors. The festival is intended to serve families of children in preschool through elementary school, particularly those with economic and geographic barriers that prevent them from experiencing extraordinary arts and enrichment opportunities.	2019	13	\$10,000	1/1/2019	6/30/2019
To support a production of TJ Loves Sally 4 Ever by James Ijames and related engagement activities. Set in an imagined southern university during homecoming season, the play centers on the unwanted, escalating advances of a dean upon one of his work-study students. Blending power dynamics and elements of history, the play seeks to imagine a more just and equitable future for all. The theater will partner with local community and education organizations and program a series of post-show and panel discussions for audience members.	2021	13	\$10,000	1/1/2021	3/14/2021
To support a production of Minorityland by Erlina Ortiz. Written in response to gentrification in North Philadelphia, the play tells the story of an integrated Black and Latinx community facing the impact of local development, as residents are pushed out and the fabric of the community is threatened.	2019	13	\$10,000	7/1/2019	12/31/2019
To support the presentation of KaTha, an ancient Sanskrit epic. Utilizing the artistic commonalities between Indian Bharatanatyam dance and Japanese bunraku puppetry, these two unlikely art forms will work together in telling the story of Prince Rama's battle with a ten-headed dragon, played by a bunraku puppet. Prior to the performance, workshops will allow the public, and dance students in particular, to witness and participate in this unique collaboration. Activity will be virtual.	2020	13	\$20,000	1/1/2020	10/31/2020
To support the publication and promotion of books of poetry. Planned titles include a collection selected by Terrance Hayes for the Center for African American Poetry and Poetics (CAAPP) Book Prize, as well as an anthology focused on queerness and nature. The anthology will feature work by poets such as Elizabeth Bishop, Chen Chen, Eduardo C. Corral, Meg Day, Natalie Diaz, Dawn Lundy Martin, Eileen Myles, and Kay Ryan.	2021	14	\$10,000	1/1/2021	3/31/2022
To support the exhibition Andy Warhol: Revelation. Organized by The Andy Warhol Museum, the exhibition will include as many as 130 artworks drawn primarily from the Warhol's collection, as well as extensive archival documentation. An exhibition booklet; interactive gallery, studio, school/university and community programs; and an exhibition webpage with rich multimedia content will extend the show's reach, disseminate new scholarship, and engage diverse audiences.	2019	14	\$30,000	6/1/2019	8/31/2020
To support a literary reading series and the Words Without Walls program, which brings creative writing to correctional and treatment facilities. In addition to giving a public reading, featured authors will visit locations such as the Allegheny County Jail and the Sojourner House, a drug and alcohol treatment facility for mothers and their children.	2019	14	\$7,531	9/1/2019	7/31/2020

To support Jazz Poetry Month. International and national jazz ensembles and poets will perform collaboratively and individually. All performances will be presented free-of-charge and will be webcast live.	2021	14	\$25,000	1/1/2021	10/20/2021
To support Jazz Poetry Month. Regional and other poets and jazz musicians from around the world will perform in various configurations. Four concerts will be presented live, and four virtually, which will showcase international artists. All performances will be presented free-of-charge and will be livestreamed.	2020	14	\$20,000	1/1/2020	10/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	14	\$50,000	7/1/2020	12/31/2020
To support the Jazz Poetry Month Festival. City of Asylum Pittsburgh will present concerts by jazz musicians and readings by poets from around the world. Musicians will perform in various configurations, as soloists, duos, and ensembles, giving the artists the opportunity to collaborate with one another in unique combinations. Poets will give readings of their work, as well as create one of a kind multidisciplinary jazz poetry performances with festival musicians. All performances will be presented free-of-charge and will be webcast live.	2019	14	\$35,000	1/1/2019	10/31/2019
To support the development and world premiere production of a new play about immigration in Pittsburgh by James McManus, directed by Michael John Gárces. The play will be devised in partnership with recent immigrants to the city who represent a wide range of diverse backgrounds and perspectives. Related engagement activities will be designed to connect recent immigrants and refugees living in Pittsburgh to each other, and to the greater community as a whole.	2021	14	\$25,000	2/1/2021	6/30/2021
To support artist fees for the world premiere audio production of PerKup PerKup, a new play by Isaac Gomez. Based on the life experiences of the playwright, the play shares the story of a traveler's encounters at a coffee shop in a small town in Wisconsin. Related project activities will include podcasts and virtual audience discussions.	2020	14	\$15,000	1/1/2020	5/31/2020
To support the world premiere production of We Are Among Us, a new play by Stephen Belber. The play tells the story of a former military contractor who has placed her time in Afghanistan firmly in the past, until a reporter arrives on her doorstep asking questions about her time there. The piece explores love, loyalty, duty, and the subjective nature of truth, while reflecting on the experiences that soldiers endured in the Afghanistan and Iraq Wars, and their impact on the nations in which they were stationed.	2019	14	\$15,000	1/1/2019	6/30/2019
To support the FutureMakers Initiative, a commissioning and presenting program at the Kelly Strayhorn Theater. Through FutureMaker Commissions, choreographer David Roussève and Ananya Dance Theater will participate in independent creative residencies to develop new work. Up Next Youth Producers will train teens to be producers and support them in cultivating performances and events geared towards their peers.	2019	14	\$30,000	1/1/2019	12/31/2019
To support the Young Performers Festival, the Emerging Artists Showcase, and the Community Music Festival. The Young Performers Festival and Emerging Artists Showcase will feature select student ensembles performing music from the middle ages to the Baroque period. Additional project activities will include networking events and career development workshops. The day-long Community Music Festival will provide amateur musicians the opportunity to learn from each other and from professional directors, as well as gain insights into how they can best support professional musicians in their communities.	2020	14	\$10,000	1/1/2020	12/31/2020
To support the Blockbuster Concerts as part of the GALA Chorus Festival. Held every four years, the LGBTQ-focused festival will bring together choirs and ensembles from around the world for performances and workshops. Repertoire may include the performance of a commissioned work in celebration of the 100th anniversary of women getting the right to vote. This project honors the Women's Suffrage Centennial.	2020	14	\$15,000	6/1/2020	12/31/2021

To support the Increasing Accessibility in Pittsburgh's Arts and Culture initiative. The multifaceted initiative is designed to help arts and culture organizations welcome people with disabilities to their facilities, programs, and events. Programming will include training, an accessibility peer network, and technical support from GPAC staff; some activities may be conducted virtually.	2020	14	\$35,000	7/1/2020	6/30/2021
To support the Increasing Accessibility in Pittsburgh's Arts and Culture initiative. The multifaceted initiative is designed to help arts and culture organizations welcome people with disabilities to their facilities, programs, and events. Core components of the initiative will include workshops led by local and national presenters on a variety of accessibility topics, an accessibility peer network, training opportunities, an inventory of shared audio equipment, and technical support and advisement from GPAC staff.	2019	14	\$30,000	1/1/2019	6/30/2020
To support temporary public art installations and a creative placemaking training program for local community organizations in Millvale, Pennsylvania. The initiative seeks to improve local capacity to build sustained partnerships with artists working on community priorities.	2019	14	\$150,000	8/1/2019	8/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	14	\$25,000	8/1/2019	7/31/2021
To support the presentation of a virtual concert series by MCG Jazz. Virtual programming will include live webcasts of socially-distanced performances from the MCG Jazz Stage featuring a diverse roster of renowned and emerging jazz artists from the Pittsburgh, Pennsylvania, and Mid-Atlantic regions as well as streaming of select archived concerts from the organization's three-decades history of presenting jazz.	2021	14	\$15,000	1/1/2021	6/30/2021
To support a creative connections themed jazz performance series at MCG Jazz. The project will include a concert and lecture by vocalist Cécile McLorin Salvant.	2020	14	\$15,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	14	\$50,000	7/1/2020	6/30/2021
To support a jazz concert series featuring artists and orchestras of various styles. Plans include seven distinct programs with as many as 14 performances at the MCG Concert Hall. Kirk Whalum also will perform at an assembly at Winchester Thurston Academy's upper school and engage in a question-and-answer session with students. An Evening of International Duos will bring together Latin jazz duos Alfredo Rodriguez and Pedrito Martinez as well as Edmar Castaneda and Gregoire Maret. Jazz vocalist René Marie and NEA Jazz Master Delfeayo Marsalis will be presented together in performance and Marsalis is expected to hold a jazz performance workshop for Pittsburgh public high school students. Other series performers include the a cappella jazz ensemble Take 6, the Fred Hersch Trio, and RB vocalist Booker T. Jones. Programming will conclude with a two-day Latin Jazz Festival expected to feature Diego Figueiredo, Chuchito Valdés, and Emilio Solla.	2019	14	\$12,500	1/1/2019	6/30/2019
To support an artist residency program. Project activities will include a major exhibition of new installations and performance works by artists selected from an open call. Guided tours, workshops, and related educational programming will complement the residencies. The exhibition will present new work created in residence that demonstrates a variety of approaches to the creative process.	2020	14	\$25,000	6/1/2020	12/31/2021
To support an exhibition featuring site-specific work created by artists in residence. The exhibition will showcase new work from as many as four national and international artists selected from an open call. Participating artists will receive a stipend, transportation to and from Pittsburgh, housing, and per diem to create a major site-specific work for Mattress Factory's gallery spaces. The exhibition will be marketed to a large and diverse audience through a variety of media formats. Related education programs for all ages will allow audiences to participate in creative activities, engage directly with artists, and provide access for those with disabilities.	2019	14	\$25,000	1/1/2019	7/31/2020

To support the Community Supported Art performance series and educational matinee program. Emerging performing artists will be provided with stipends, rehearsal and performance space, technical support, marketing services, and mentoring to create and present new work. Artists also will be provided with extensive documentation of their creation process, including audio-visual recordings of rehearsals, pre-show interviews, and post-show feedback.	2019	14	\$15,000	6/1/2019	1/31/2021
To support choreographer fees for the presentation of dance works as part of the program Here Now. Kyle Abraham's Quiet Dance, Dwight Rhoden's Simon Said, and a new ballet by artist-in-residence Staycee Pearl were to be performed at the August Wilson Cultural Center. Performances were cancelled due to COVID-19.	2020	14	\$15,000	3/1/2020	3/31/2020
To support the creation and presentation of a collaborative production with the Dance Theatre of Harlem. Building on a prior successful collaboration, Pittsburgh Ballet Theatre (PBT) and Dance Theatre of Harlem (DTH) dancers will be paired with one another to perform Stanton Welch's Orange with music by Antonio Vivaldi at the August Wilson Center for African American Culture. Additional works on the program will be coordinated by Artistic Directors Virginia Johnson of DTH and Terrence S. Orr of PBT. The companies will further engage the community through workshops, master classes, roundtable discussions, and question-and-answer sessions with the artists.	2019	14	\$15,000	1/1/2019	3/31/2019
To support an artist residency program. The program will pair non-glass artists with glass artists to encourage cross-discipline exploration. Participants will be selected by a committee of curators and artists and work directly with the studio's master glass artist to realize their projects. Artists will participate in lectures, workshops, and demonstrations throughout their residency period, which will conclude with an exhibition.	2020	14	\$20,000	6/1/2020	5/31/2021
To support an artist residency program. The program will pair non-glass artists with glass artists to encourage cross-discipline exploration. Participants will be selected by a committee of curators and artists and work directly with the studio's master glass artist to realize their projects. Artists will participate in lectures, workshops, and demonstrations throughout their residency period, which will conclude with an exhibition.	2019	14	\$20,000	6/1/2019	5/31/2020
To support performances of Charlie Parker's Yardbird by composer Daniel Schnyder and librettist Bridgette Wimberly. The opera centers around the life of legendary jazz musician Charlie Parker and explores love, loss, and the nature of creativity as viewed through the prism of racial inequality, drug abuse, and mental illness.	2021	14	\$25,000	1/1/2021	6/30/2021
To support planning and pre-production for performances of Norma by Vincenzo Bellini. The bel canto work will explore themes of conflict between love and duty, friendship and betrayal, and personal sacrifices across cultures and historical periods. Performances of the opera will be complemented by workshops for educators, student performances, and programs for adult lifelong learning.	2020	14	\$20,000	1/1/2020	6/30/2020
To support a commissioning and performance project celebrating the orchestra's 125th anniversary. Programming under the direction of Music Director Manfred Honeck will feature new works by composers such as Mason Bates, Kathryn Bostic, Michael Daugherty, and commissioned composers Stacy Garrop, James MacMillan, and Gloria Isabel Ramos Triano. Performances will be presented at Heinz Hall.	2021	14	\$35,000	1/1/2021	8/31/2022
To support a series of performances celebrating the 125th anniversary of the Pittsburgh Symphony Orchestra. Programming directed by Music Director Manfred Honeck will celebrate both the orchestra's anniversary and the 250th anniversary of Ludwig van Beethoven's birth. The orchestra will perform all sixteen Beethoven string quartets in Carnegie Library of Pittsburgh branches and offer free performances of seven Beethoven symphonies throughout the city.	2020	14	\$35,000	6/1/2020	5/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	14	\$50,000	7/1/2020	12/31/2020

To support Alloy Pittsburgh, an artist research residency and public art program. As many as six artists from southwestern Pennsylvania will be selected to develop temporary site-based public art in collaboration with residents and organizations in neighborhoods near the Carrie Furnaces, a national landmark created after the collapse of the steel industry in the 1980s to preserve the region's history as an arts and heritage tourism site.	2020	14	\$35,000	1/1/2020	12/31/2021
To support the creation and presentation of HAND to HAND, a multidisciplinary spectacle work. Squonk will build a large-scale puppetry structure in the shape of hands with built in musical instruments, including a pipe organ. The artists will create a new multidisciplinary spectacle work to be mounted utilizing the structure, and use it to perform free shows at sites throughout Pittsburgh. A science, technology, and arts education curriculum will be developed in conjunction with the production, and delivered through workshops to regional public school students.	2019	14	\$20,000	1/1/2019	12/31/2019
To support the first phase of a reinstallation of the museum's permanent collection. With a focus on textiles and works on paper, the reinstallation will feature rotations of objects that reveal the complex influences of trade, immigration, and cultural intersections. The reinstallation will integrate the collections within a chronological structure to better represent the breadth and variety of American experiences and the diversity of American culture, as well as the changing demographics of the local community.	2020	15	\$35,000	1/1/2020	12/31/2021
To support a concert performance featuring guest artist violinist Lindsey Deutsch, and related outreach activities. Outreach activities will include a guest artist-led master class and artist talk for elementary and middle school students in the Allentown School District, a district with a majority of diverse and low-income students.	2020	15	\$10,000	1/1/2020	3/31/2020
To support the RiverJazz Festival. Headlining performances will feature a broad spectrum of jazz artists and styles. Community outreach and educational activities will include free concerts, including the presentation of the SteelStacks High School Jazz Band Showcase winner, and jazz workshops for students and educators in the Bethlehem Area School District.	2020	15	\$20,000	1/1/2020	12/31/2021
To support educational and community engagement programs for youth and adults. Plans include a family concert and the Bach to School program for elementary through high school students.	2020	15	\$15,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	15	\$50,000	9/1/2020	6/30/2021
To support the translation from the Italian of Peregrino by Jacopo Caviceo Published in 1508 and considered a proto-novel with a Romeo and Juliet-style story, Peregrino was a European bestseller in its day—there were twenty-one Italian editions, as well as nine in French and three in Spanish. This Italian Renaissance romance is Caviceo's longest work. It tells the story of a pair of star-crossed lovers, Peregrino and Genevera. Enduring several tribulations during his love-pursuit—including being captured by pirates and a trip to Hell—Peregrino finally marries Genevera, only for the reader to discover that he is actually dead and his ghost has been telling the story all along. An English translation of Peregrino does not yet exist.	2020	15	\$12,500	1/1/2020	6/30/2020
To support the Young Playwrights' Lab. Teaching artists from the theater will lead an after-school theater arts residency that links creativity and literacy by teaching playwriting to students in the Bethlehem, Allentown and Easton school districts. The residency will culminate with the annual Young Playwrights' Festival, in which a selection of student plays will be produced for the public by the Touchstone Ensemble and guest artists.	2019	15	\$15,000	6/1/2019	5/31/2020
To support a professional development initiative in the arts and creative industries in northwestern Pennsylvania. Erie Arts Culture will launch the project as part of the New Horizons cultural initiative. The project is intended to build equitable opportunities for creative industry professionals of color through networking events, trainings, and an artist residency program.	2020	16	\$25,000	1/1/2020	12/31/2021
To support a public art project in downtown Lancaster, Pennsylvania. Local apprentice artists will assist lead visual artists Meg Saligman and Cesar Viveros to engage community members, including local business owners and immigrant communities, in the design and creation of a mural intended to address blight in downtown Lancaster.	2020	16	\$10,000	1/1/2020	6/30/2021

To support personnel costs in response to the COVID-19 pandemic.	2020	16	\$50,000	8/1/2020	7/31/2022
To support a series of professional development workshops for local artists, a temporary public art installation, and an art exhibition focused on the neighborhoods of south Lancaster, Pennsylvania. The project will build the capacity of local artists to partner with local community organizations in advancing community revitalization goals.	2019	16	\$75,000	7/1/2019	9/30/2021
To support the Celebration of the Arts jazz and arts festival. The multi-day event will feature musical performances by a range of artists, including local NEA Jazz Masters and student musicians. Related activities may include a children's area with crafts activities, performances, and artisan tents showcasing the work of regional artists.	2019	17	\$10,000	6/1/2019	9/30/2019
To support Doors Open Pittsburgh 2020, a series of public events that celebrate the city's historic and contemporary built environment. The self-guided and thematic tours of historic buildings, arts and culture activities, and neighborhood-focused events are expected to attract as many as 10,000 local residents and visitors.	2020	17	\$20,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	17	\$50,000	8/1/2020	7/31/2021
To support the creation of 3-D reproductions of artwork from the museum's collection. The museum will integrate the replicas as semi-permanent fixtures in its main gallery space, allowing visitors to interact with them on guided tours and self-guided experiences. Visitors will physically engage with art that would otherwise be inaccessible or fragile. By handling the reproductions, individuals with mobility or visual disabilities will gain a better understanding of texture, form, and function of an object. The museum will also use a digital platform to create a virtual experience for school outreach and the general public using 3-D images of selected pieces.	2019	17	\$10,000	11/1/2019	10/31/2021
To support the presentation of dance companies at the Williams Center for the Arts. Artists confirmed include Monica Bill Barnes Company, Dorrance Dance, and Ballet X. While on campus, each company will participate in contextual educational programs and teach master classes at Lafayette and member schools of the Lehigh Valley Association of Independent Colleges' (LVAIC) Dance Consortium.	2020	17	\$15,000	7/1/2020	6/30/2021
To support jazz programming at the Williams Center for the Arts. The project will comprise as many as four performances featuring a selection of stylistically diverse, highly recognizable jazz artists who will be appearing on the Williams Center stage either for the first time or returning as leaders of their own ensembles after having been presented as sidemen in the past. Artists will include the Jazzmeia Horn Quintet, the Lincoln Center Jazz Orchestra with Wynton Marsalis, the Joey DeFrancesco Trio as well as the Pablo Ziegler Jazz Tango Trio.	2019	17	\$10,000	9/1/2019	5/31/2020
To support a series of recorded theater performances and accompanying behind-the-scenes podcasts to be distributed digitally. The recordings will include Shakespeare productions as well as a musicals and contemporary plays inspired by classic works of drama.	2020	17	\$10,000	5/1/2020	8/31/2021
To support multidisciplinary arts education residencies in rural West Virginia schools. Through the Rural Arts Collaborative program, middle and high school students will work with teaching artists to create art. Participating teaching artists will receive professional development to work in a classroom setting effectively. The project will incorporate virtual instruction components, broaden access to West Virginia-based teaching artists' participation in professional development workshops, and increase the number of teaching artists of color across the region.	2021	18	\$40,000	1/1/2021	6/30/2022
To support the presentation of Fail Safe, an interdisciplinary performance series of works in progress. Music, theater, dance, visual, and media art will be presented in the early stages of development at the Kelly-Strayhorn Theater in Pittsburgh's business district. Established national artists will present work alongside local artists at various career stages in a supportive environment where they will benefit from constructive feedback.	2021	18	\$10,000	1/1/2021	12/31/2022

To support the exhibition Jacolby Satterwhite: Spirits of Roaming on the Earth and associated public programming. The exhibition will showcase a selection of Satterwhite's existing works and a new commission of a 3D animation, sculpture, and sound installation. Trained as a painter, Satterwhite has masterfully deployed new technologies to make immersive works that are fantastical, dream-like, and futuristic.	2020	18	\$45,000	1/1/2020	6/30/2022
To support the virtual Art Code Symposium showcasing artists and practitioners working in new media and interactive design, organized by the Frank-Ratchye STUDIO for Creative Inquiry The online, broadcast-style free event will include online interaction between speakers and guests that will bring together computational artists and designers, professional game developers, and researchers. The conference will focus on new art forms emerging at the intersection of traditional handicrafts, digital fabrication tools, and open-source creative coding.	2019	18	\$20,000	1/1/2019	12/31/2021
To support the publication of a guide and supplementary educational materials for teaching computational studio arts and exploring computer code as a creative medium. Serving as one of the first textbooks on computational studio arts, the publication is intended for use by educators in both the arts and computer science fields to instruct students in creative coding practice through syllabi, lessons, and assignments applicable for use in multiple programming languages.	2019	18	\$12,500	6/1/2019	12/31/2020
To support a series of events related to writing and publishing creative nonfiction. Showcasing a wide range of voices, experiences, and approaches to craft, the organization will present a series of monthly talks devoted to exploring the creative nonfiction genre. The events will be offered as webinars with opportunities for attendees to engage in question-and-answer sessions with participating writers.	2020	18	\$10,000	6/1/2020	10/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	18	\$50,000	7/1/2020	5/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	18	\$25,000	1/1/2021	12/31/2022
To support author fees for literary programming. The Ten Evenings lecture series presents accomplished fiction and nonfiction authors; the Poets Aloud series is a showcase for nationally recognized poets. The Words Pictures series presents children's authors and illustrators and often includes introductions by school and community partners.	2020	18	\$10,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	18	\$50,000	9/1/2020	4/30/2021
To support a commissioning and performance project featuring a new work by composer Douglas Cuomo. Based on the mythology of Orpheus and Eurydice, the work, titled Was She Following?, will incorporate binaural recording (a method of recording using two microphones to create 3D sound sensation) and listening technology into live performance. The ensemble will premiere the work at City Theatre and offer community engagement activities such as free open rehearsals, free family matinee performances, and broadcasts on public radio WQED-FM.	2020	18	\$10,000	6/1/2020	12/31/2021
To support performances of The Falling and Rising by composer Zach Redler and librettist Jerry Dye. Commissioned and produced in 2016 by the U.S. Army Field Band, the opera is about a soldier's imagined journey as she is in a coma following an injury from a roadside improvised explosive device while deployed. A series of panel discussions featuring veterans, scholars, the composer, and librettist will tackle subjects including post-traumatic stress disorder, mental health, creative arts therapy, and how the opera is used as a tool for reflection and healing for military service people facing such real-life challenges. Performances will occur at the Soldiers and Sailors Hall and at the VA Hospital in Pittsburgh.	2021	18	\$10,000	6/1/2021	8/1/2021
To support the world premiere production of Looking for Violeta, an original play with music about the life of Chilean singer and social activist Violeta Parra. Artistic Director Karla Boos will collaborate with musician, singer, and dancer Carolina Loyola-Garcia, composer Emily Pinkerton, and writer Maria José Galleguillos to explore the life of Parra, mother of the Nueva Cancion movement that ignited activism through indigenous Andean music across Latin America in the 1960s and 1970s.	2019	18	\$10,000	6/1/2019	9/30/2019

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	18	\$25,000	9/1/2020	1/31/2021
To support an exhibition of emerging and mid-career photo-based artists working in the Pittsburgh region. Two guest curators will be invited to select as many as eight emerging artists for inclusion in the biennial exhibition. Developed to highlight new work by local and regional artists, the biennial will include an exhibition catalogue and photography symposiums.	2021	18	\$20,000	8/1/2021	12/31/2021
To support planning and development of an exhibition about food justice and related public programming. The exhibition will include works by contemporary artists who explore current challenges regarding food security, access to affordable, nutritious food, economic inequality, and agricultural practices.	2019	18	\$25,000	7/1/2019	6/30/2020
To support the exhibition Simple Pleasures: The Art of Doris Lee and an accompanying catalogue. The exhibition will include as many as 65 works from the artist spanning the 1930s through the 1960s to include paintings, drawings, prints, and commissioned commercial designs in fabric and pottery.	2019	18	\$35,000	6/1/2019	1/31/2022
<b>TOTAL:</b>			<b>\$9,764,824</b>		