## How'd You Get That Awesome Residency? with Lexa Walsh











### Why do you want to do a residency?

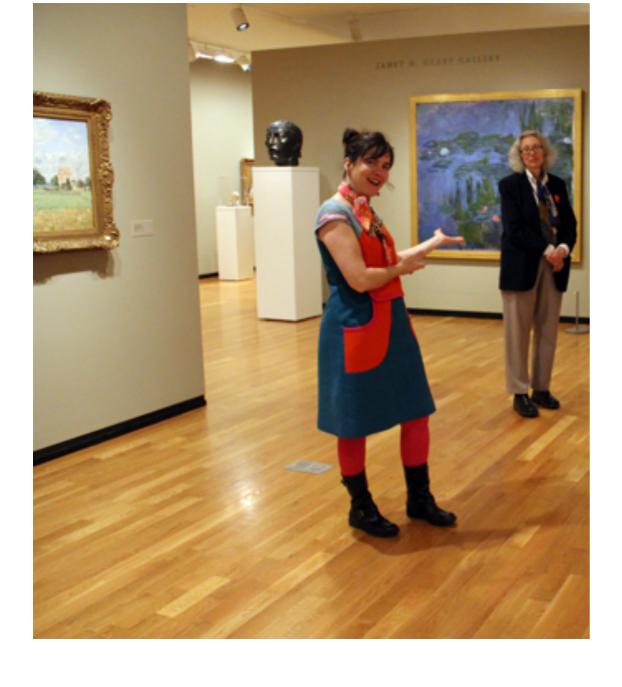
Travel
Stay home
Make work
Make connections
Make love
Be alone
Be together
Get free rent
Have a show
Add to your CV
Get paid

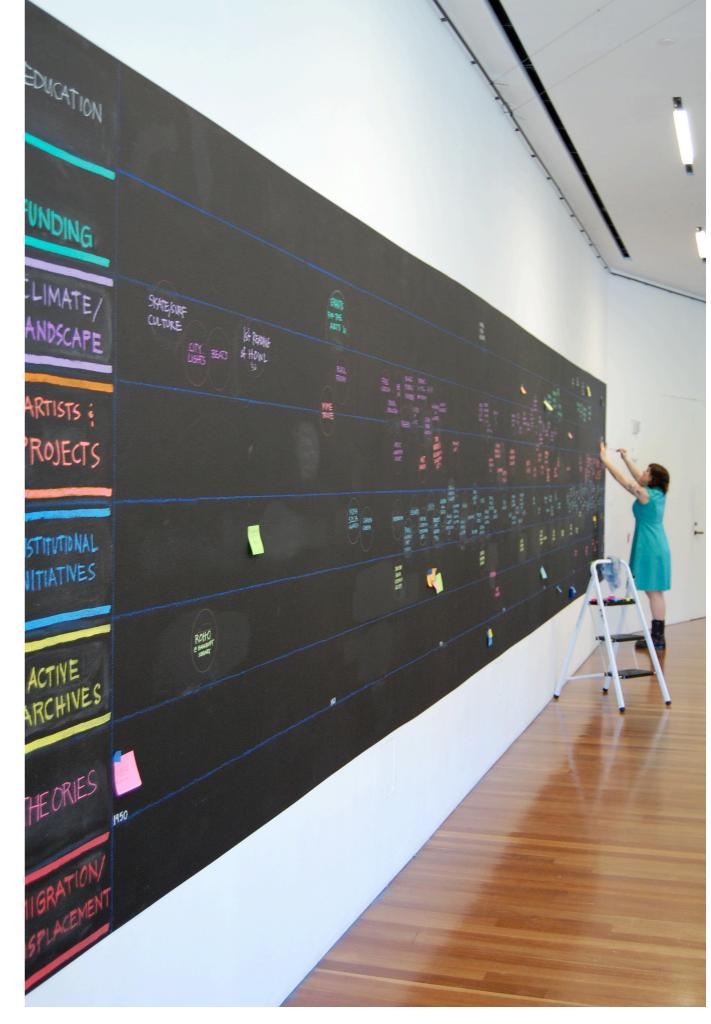
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## Types of Residencies

□ Art vacations
□ Cultural explorations
□ Deep work/research/alone time
□ Social networking
□ Institutional
□ Government (National Parks, etc)
□ University - Teaching Residencies
☐ Studio - you don't live there, but use their facilities/resources for a period of time
☐ Invent-Your-Own-Residency- invite yourself to be a resident in a school, a library,
a grocery store, etc.
□ Make a PHD a Residency





#### Research

Artistcommunities.org - huge network/consortium, very searchable

Transartists.org - international residencies, festivals, etc, very searchable

http://source.nyfa.org/ - grants, residencies, and jobs, many NY & US based, very searchable

Resartis.org – international residencies with its member orgs

Rhizome.org/community- opportunities of all kinds

E-flux.com - opportunities/artist info (newsletter is more user friendly than site)

Creative-capital.org has so many great resources, including application advice

https://www.collegeart.org/jobs-and-opportunities/opportunities/ has unique opps

https://www.artworkarchive.com/call-for-entry has lots of resources

Social media has loads of opportunities that exist nowhere else:

"Open Calls / Residencies / Opportunities for Artists"

"Bulletin Board"

"Art Open Calls"

"Open Call for Artists"

Once you find a place of interest, GO TO THEIR WEBSITE!



## **Things to Consider:**

☐ Who are the other artists who have been there? What career stages are they compared to you? Go
to the artists' websites! Do they accept mostly social practice -based artists or painters or sound artists
or all? Like in grant writing, apply to places you are more likely to get in.
☐ Do they have a rotating curatorial staff? Do you want to make an impression on a particular curator?
☐ The nicer the weather/more beautiful the location, the more the residency is likely to cost
☐ Do they want you to interact with the public? Are you willing?
□ Do they expect you to teach, do a talk, leave an artwork behind? Is that ok?
☐ Will you get to network with the local Art Scene?
☐ Are you the only artist living in a remote farmhouse in Finland in the winter? Is that ok?
☐ Are you in a shared housing situation? Is that ok?
☐ Are you the only BIPOC, LGTBQ+ artist, artist with disabilities there?
☐ How does eating/food purchasing/cooking work? Are you required to be communal?
□ Can you do your project in the allotted time?
☐ Are you willing to be away from your family & friends & life for the allotted time period?
□ Can you bring your partner/children/pet?





#### Paid vs. Unpaid Residencies

This is one of the few cases where 'paying to play' can be acceptable. Some of these places give you amazing admin. support, or a nice AC apartment, or a mentor, etc. Check the economic status of the country and see how the cost fits in. Others are straight up rip offs. Maybe buying a plane ticket somewhere is a better idea... Again, RESEARCH



# Thank you!

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