

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support virtual and in-person presentations at the American Dance Festival (ADF). Festival performances will include national artists in a variety of commissioned works, a historical reconstruction from Pilobolus, and artists from China, Japan, South Korea, and Taiwan.	2021	1	\$60,000	1/1/2021	12/31/2021
To support planning costs and commissions fees for the American Dance Festival.	2020	1	\$65,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	9/30/2020
To support debuts at the American Dance Festival (ADF) and education activities. Festival debuts by choreographers Tommy Noonan Murielle Elizéon, Taylor 2 Dance Company, Graham 2, and Dorrance Dance. The festival also will feature a variety of education and outreach activities such as community panels, post-performance discussions with visiting artists and performing companies, open rehearsals, and master classes.	2019	1	\$60,000	1/1/2019	12/31/2019
To support filmmakers' travel, equipment, and venue rental costs for the Full Frame Documentary Film Festival. The festival showcases the work of emerging and established documentary filmmakers. Public programming includes free community screenings, master classes for students, and seminars for educators and professionals on nonfiction storytelling.	2021	1	\$20,000	1/1/2021	6/30/2021
To support the virtual Full Frame Documentary Film Festival. The festival showcases the work of emerging and established documentary filmmakers.	2020	1	\$30,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support filmmakers' travel and venue rental costs for the 2019 Full Frame Documentary Film Festival. Held in the spring, the festival showcases the work of emerging and established documentary filmmakers. Public programming includes master classes for students, educators, and professionals on nonfiction storytelling, as well as free community screenings.	2019	1	\$30,000	1/1/2019	6/30/2019
To support Duke Performances' Theater Now series. The series will include artist residencies that will culminate in performances of Andrew Schneider's After, Annie Dorsen's Yesterday Tomorrow, and Ahamefule J. Oluo's Susan. Each of the contemporary theater works explores the themes of community, identity, and belonging in a global and technological age. Performances will be accompanied by free educational events such as workshops and conversations for Duke University students and the public.	2021	1	\$10,000	1/1/2021	12/31/2021
To support the Nasher Museum of Art's Teacher Advisory Council, Teacher Workshops, and other professional development opportunities for K-12 educators. Working with an advisory council of teachers in the region, the museum's education department will design customized educational programming that meets the specific needs of area schools and mandated curriculum requirements. Through in-person meetings, trainings, and discussions during the semester preceding an exhibition, the team will ensure that K-12 educators have the support and resources available to incorporate visual arts into classrooms.	2020	1	\$20,000	1/1/2020	12/31/2022
To support a residency and performances by American Ballet Theatre as part of Duke Performances' Ballet Futures series. Ballet Futures comprises performances, community engagement activities, and public conversations that seek to reimagine ballet. American Ballet Theatre Studio Company will be presented and take part in conversations around issues that are important to the present and future of ballet.	2020	1	\$20,000	1/1/2020	12/31/2020

To support a randomized controlled study assessing the effects of orchestral programming on youth. The study will track the impact of this programming on students' social-emotional development, executive function (a set of mental skills that include working memory, flexible thinking, and self-control), and academic performance. Furthermore, the study will expand an ongoing randomized controlled study so that kindergarteners and first graders can be tracked beyond one year of program participation. Additional research topics will include: the degree to which consistent youth music programming affects parental or familial outcomes for educational involvement, in terms of practice, self-efficacy, and social capital development; how outcomes from the programming vary by youths' race/ethnicity, gender, family income level, and by school; how outcomes vary or emerge based on length of program participation and/or across years; and how music programming participation may have a potential protective factor with regards to coronavirus-related challenges. For this study, the Social Science Research Institute at Duke is partnering with Kidznotes, a multi-site, El Sistema-inspired program serving Durham and Wake counties in North Carolina.

2020 1 \$99,000 7/1/2020 8/31/2022

To support the Black Atlantic festival by Duke Performances. The week-long event with as many as five concerts at Motorco Music Hall in downtown Durham will be curated to chronicle the exchange of culture through Africa and the Americas through the presentation of individual musicians and ensembles from the United States, Latin America and the African continent. Artists will include drummer Dafnis Prieto with his Big Band; singer and guitarist Fatoumata Diawara; griot Noura Mint Seymali; as well as Derek Gripper's African Strings Project. The festival is expected to conclude with a performance by mandolin virtuoso Danilo Brito. Ancillary activities in partnership with other Duke University entities and community partner organizations may include artist conversations and other free public engagement opportunities.

2019 1 \$10,000 1/1/2019 12/31/2019

To support public art and urban design projects as part of the Durham SmART Initiative economic development plan. Local, regional, and national artists will be selected to address opportunities for integrated public art through the design and fabrication of projects such as artist-designed freeway underpass lighting, benches and bike racks, and surface patterns for pedestrian crosswalks.

2019 1 \$40,000 6/1/2019 5/31/2021

To support a residency by composer Asha Srinivasan. Plans include the commissioning of a new work for a vocal ensemble to be premiered and recorded by the ECU Chamber Singers. The concert format includes a performance of the work followed by a discussion by the composer on the work's structure and nuances, as well as a second performance. Community engagement activities may include an open rehearsal for school students and a performance at a retirement facility.

2021 1 \$10,000 1/1/2021 12/31/2021

To support a residency program for photographers. Through an open call, artists are provided with a stipend, housing, workspace, and technological equipment for a one month residency. Photographers are encouraged to engage with different communities and sectors in the host town of Wilson, North Carolina.

2021 1 \$15,000 1/1/2021 8/31/2022

To support the ongoing identification, documentation, and archiving of gospel music in the Carolinas. NC Folk will engage folklorists to identify and document the wide-ranging and diverse forms of gospel music found in North and South Carolina, and deposit collected material in the folklife archives at the University of South Carolina's McKissick Museum and the Southern Folklife Collection at the University of North Carolina at Chapel Hill. Additionally, a committee of gospel artists and community members will plan a gospel music summit. Activities will be carried out virtually as necessary.

2021 1 \$30,000 1/1/2021 12/31/2021

To support personnel costs in response to the COVID-19 pandemic.

2020 1 \$50,000 7/1/2020 7/31/2021

To support the Carolina Gospel Project. Folklorists will identify and document the wide-ranging and diverse forms of gospel music found in North and South Carolina. Artists will record their music on video and make it available virtually. In addition, the results of this project will be deposited in the folklife archives at the University of South Carolina's McKissick Museum and the Southern Folklife Collection at the University of North Carolina at Chapel Hill and shared with a larger audience through a website.	2019	1	\$25,000	6/1/2019	10/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support a convening for documentary and nonfiction artists based in the South. Held in Durham, North Carolina, documentary artists from across the South will attend panels, workshops, master classes with established filmmakers, opportunities to network with industry professionals, and speed mentoring sessions offering support and advice on filmmaker projects. Additional mentorship opportunities will be offered virtually.	2019	1	\$15,000	7/1/2019	11/30/2020
To support the creation and implementation of tactile wayfinding tools for people with vision disabilities. Students and faculty at the university will partner with instructors and students from the Governor Morehead School for the Blind to implement prototypes for tactile, 3D maps and corresponding sidewalk mats that improve orientation and mobility for blind and low-vision people. The 3D maps and sidewalk mats can improve the spatial memory, sense of direction, and overall independence of people on campus who are blind or have low vision, and are a concept that could be deployed at the scale of the city and beyond.	2021	2	\$40,000	1/1/2021	12/31/2022
To support the creation of murals in downtown Wake Forest, North Carolina. Several artists who focus on interactive or 3D design will create the murals. A committee of town citizens and one local artist will select the participating artists. Once selected, the artists will provide live demonstrations as they prepare the works. Throughout the creation process, the artwork will be shared through marketing and social media efforts.	2020	2	\$10,000	5/1/2020	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2022
To support a gospel concert presented at the Wake Forest Renaissance Centre. Performers will highlight three types of gospel music: traditional, southern, and contemporary.	2019	2	\$10,000	7/1/2019	6/30/2020
To support artist fees for concerts at Elizabeth City State University, a historically Black university. The concerts by professional artists will be free and open to the public to foster interaction between the campus and the local community. The performances will be held at Robinson Auditorium, on the school's campus.	2020	3	\$10,000	10/1/2020	4/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2022
To support a series of family-friendly hands-on art projects led by professional artists. Artists in residence will lead the creation of the visual artwork either in the Pocosin Arts studios or at a farmer's market in downtown Edenton, North Carolina. Community participants will come from Tyrrell County, North Carolina, and surrounding counties to learn printmaking, ceramics, painting, glass work, and metal work.	2019	3	\$10,000	7/1/2019	6/30/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2021	4	\$25,000	1/1/2021	12/31/2021
To support an exhibit introducing the work of visionary artist and luthier Freeman Vines. The exhibit will feature guitars made by Vines and labels and photographs providing information about his life and influences. Additional activities may include a workshop lead by Vines, concerts showcasing regional gospel music traditions, and a performance featuring Vines' distinctive guitars. Programming will be presented virtually as necessary.	2019	4	\$10,000	7/1/2019	3/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	4	\$1,016,000	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	4	\$1,475,200	7/1/2019	12/31/2022

To support a dance education program for elementary students in Title I schools. Based on pedagogy developed by the National Dance Institute, students will work with professional teaching artists in-person and/or virtually to learn dance skills, choreography, self-discipline, and teamwork. Each class will develop theme-based segments that will be woven together and performed as a culminating, large scale theatrical production for their school and community.	2021	4	\$15,000	1/1/2021	12/31/2021
To support guest artist fees and participant scholarships for a professional development program for teaching artists. North Carolina Central University, a historically Black university, will provide online and in-person coaching to prepare artists to work in school settings as teaching artists and to expand the number of certified African-American teaching artists available to schools across the state.	2020	4	\$10,000	6/1/2020	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2022
To support the American Indian Heritage Celebration and African-American Cultural Celebration. The North Carolina Museum of History will host two festivals showcasing the state's diverse heritage through presentations of traditional music, dance, narrative, and crafts from North Carolina's Native American and African-American communities.	2019	4	\$19,350	7/1/2019	4/30/2020
To support a staged production of the oratorio Sanctuary Road by Pulitzer Prize-winning composer Paul Moravec and librettist Mark Campbell. Based on the 1877 book by William Still, the work tells stories of people who ran the Underground Railroad and of those who escaped slavery through it. The company will collaborate with historically Black universities North Carolina Central University and Shaw University in presenting the production and related community engagement activities.	2020	4	\$20,000	7/1/2021	3/31/2022
To support guest artist residencies featuring performances and community engagement. The orchestra, with Music Director Grant Llewellyn, will host cellist Zuill Bailey and Pulitzer Prize-winning composer, violinist, vocalist, and North Carolina native Caroline Shaw. Bailey's residency will include the performance of Sir William Walton's Cello Concerto, commissioned by and dedicated to Russian cellist Gregor Piatigorsky, who premiered the work in 1957 with the Boston Symphony Orchestra. Shaw's residency will feature the North Carolina premiere performance of a new piano concerto written for pianist Jonathan Biss and will be paired with Beethoven's Piano Concerto No. 3. Activities will also include music education school and community center visits, seminars on music composition at local universities, master classes, and pre-concert lectures.	2019	4	\$10,000	2/1/2019	5/31/2019
To support marketing and technical costs for a production of Memphis with book and lyrics by Joe DiPietro, and music and lyrics by David Bryan. The musical is based on the career of Dewey Phillips, a radio host during the 1950s who was one of the first white disc jockeys to play music by African-American artists on the air. The theater will partner with Raleigh's Shaw University, one of the oldest historically Black universities in the nation and the first to own a public radio station, on related community engagement activities.	2020	4	\$10,000	1/1/2020	4/30/2020
To support payments for poetry and fiction contributors for the magazine The Sun, and an editorial internship program. In print since 1974, The Sun strives to feature work that illuminates common ground and touches on the mystery of our humanity. Through a new paid editorial internship program, the organization plans to offer an aspiring writer or editor an introduction to magazine publishing.	2020	4	\$10,000	1/1/2020	12/31/2020
To support the publication of the magazine The Sun. In print since 1974, The Sun is an ad-free monthly magazine of interviews, essays, fiction, poetry, and photography. The magazine plans to continue its practice of making subscriptions available free-of-charge to entities such as libraries, community centers, and writing centers, as well as to teachers and prison inmates.	2019	4	\$15,000	1/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021

To support the PlayMakers Repertory Company production of Akeelah and the Bee by Cheryl L. West, based on the original screenplay by Doug Atchison. The play tells the story of an 11-year-old girl whose passion for words lands her a spot in the Scripps National Spelling Bee and the obstacles she overcomes along her journey to get there. Related project activities will include interactive workshops for students that will allow them to participate as guest artists during key moments in the play.	2020	4	\$15,000	1/1/2021	6/30/2021
To support performances of Meredith Monk's Atlas by the University of North Carolina Opera. The work tells the story of a migrant boy, his family, and his dog as they make their journey from Mexico to the United States. The creative team may include puppet artist Tarish Pipkins aka Jeghetto, visual artist Susan Harbage, director Marc Callahan, and composer and choreographer Meredith Monk who will host a workshop for students.	2020	4	\$20,000	6/1/2020	4/30/2021
To support PlayMakers Repertory Company's production of Ragtime. The production will be accompanied by a community engagement program exploring North Carolina's immigrant stories that will feature facilitated discussions with scholars and thought-leaders, teaching artist sessions with participating Title I schools, and an interactive lobby display.	2019	4	\$20,000	7/1/2019	6/30/2020
To support UNC-TV's Reel South, a public television series. Curated, produced, and distributed by a consortium of public broadcasters in the American South, the series features short and feature-length documentaries that challenge southern stereotypes and offer various perspectives on the South's history and heritage, with a focus on marginalized communities. In addition to licensing fees, Reel South filmmakers receive editorial feedback, technical assistance, and distribution and promotional support.	2021	4	\$20,000	1/1/2021	7/31/2021
To support Reel South, a public television series. The series supports independent filmmakers working in or telling stories about the American South. Hosted by singer/songwriter Valerie June, Reel South broadcasts short and feature-length documentaries that challenge southern stereotypes and offer various perspectives on the South's history and heritage, with a focus on marginalized communities. In addition to licensing fees, Reel South filmmakers receive editorial feedback, technical assistance, and distribution and promotional support.	2020	4	\$25,000	1/1/2020	12/31/2020
To support UNC-TV's digital media lab for Southern independent filmmakers and local public television stations. Media artists will participate in the virtual lab to discuss best practices in digital media production and connect with area public broadcast stations. Following the lab, artists will be invited to create new digital shorts, with artist's work selected for licensing and distribution on the public television series Reel South.	2020	4	\$20,000	7/1/2020	1/31/2021
To support University of North Carolina Center for Public Broadcasting staff salaries, and licensing fees for Reel South, a public television series supporting independent filmmakers working in or telling stories about the American South. Hosted by country musician Darius Rucker, Reel South broadcasts short and feature-length documentaries that challenge southern stereotypes and offer various perspectives on the South's history and heritage, with a focus on marginalized communities. A digital shorts series featuring Reel South films is released annually in conjunction with the PBS Online Film Festival. In addition to licensing fees, Reel South filmmakers receive editorial feedback, technical assistance, and distribution and promotional support.	2019	4	\$24,984	1/1/2019	12/31/2019
To support a digital media lab for Southern independent creators and local public television stations. In partnership with Georgia Public Broadcasting, as many as 50 artists will participate in the day-long lab to discuss best practices in digital media production and connect with area public broadcast stations. Following the lab, artists will be invited to create new digital shorts, with one artist's work selected for licensing and distribution on the publicly broadcast television series Reel South.	2019	4	\$18,970	7/1/2019	1/31/2020
To support after-school instruction in traditional Appalachian music and dance. Experienced musicians from the region will provide students in third through twelfth grade lessons in banjo, bass, dulcimer, fiddle, guitar, mandolin, singing, and dance—both flat-foot and square. Some programming may be conducted online.	2020	5	\$15,000	6/1/2020	5/31/2021

To support artist fees and administrative expenses for An Appalachian Summer Festival. The annual festival will include music, dance, theater, film, and visual arts programs. Affordable ticket prices, as well as education and outreach activities, will benefit audiences in underserved, rural western North Carolina.	2019	5	\$15,000	6/1/2019	8/31/2019
To support "A Place in the Band - Women in Bluegrass Music" featuring a conference, concerts, and interview/discussions at the Blue Ridge Music Center. In celebration of the Centennial of Women's Suffrage, a series of concerts will feature influential award-winning female bluegrass artists. In addition to the concerts, a conference will explore the role of women as bluegrass performers, which will be recorded, edited, and made available online to the public. This project honors the Women's Suffrage Centennial.	2020	5	\$30,000	6/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support traditional music concerts and workshops. Traditional music and dance of the Southern Appalachians and rural South will be featured, and may include bluegrass, old time, country blues, mountain gospel, and flatfoot dance styles. Activities will be presented at the Blue Ridge Music Center and throughout the region.	2019	5	\$15,000	6/1/2019	5/31/2020
To support the translation from the Arabic of the novel A Small Death by Saudi Arabian author Mohammed Hasan Alwan Alwan (b. 1979) has published five novels and was chosen in 2009 as one of the 39 best Arab authors under the age of 40 by Beirut39, an international collaborative project that celebrated promising Arab writers. A Small Death, published in 2016, is a fictionalized first-person account of the life of a Sufi saint, Muhyiddin Ibn 'Arabi, from before his birth in Muslim Spain in the 12th century to his death in Damascus. A spiritual coming-of-age story of one of Islam's greatest mystics, the novel won the tenth International Prize for Arabic Fiction and has never been translated into English.	2020	5	\$12,500	12/1/2019	10/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2022
To support the 2019 biennial National Black Theatre Festival in Winston-Salem, North Carolina. Designed to showcase the work of professional black theaters, the festival will include fully staged productions, a solo performance series, youth programs, and workshops conducted by theater professionals, scholars, and guest artists.	2019	5	\$50,000	6/1/2019	5/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support artist-led cultural asset mapping and development of a cultural master plan for the historic Happy Hill neighborhood of Winston-Salem, North Carolina. The initiative will build social cohesion among residents and engage stakeholders in advancing community goals through the arts. Due to COVID-19 restrictions, virtual meetings and on-line video tours may be part of the project.	2019	5	\$50,000	7/1/2019	12/31/2020
To support arts programming serving a tri-county region of rural North Carolina. Proposed guest theater artist Mike Wiley will provide free performances of his theater works Blood Done Sign My Name and One Noble Journey: A Box Marked Freedom, and an artist talk. Additional proposed guest artist group The Magic of African Rhythm will provide community and student performances of traditional African dance, music, and visual arts, as well as artist talks.	2020	6	\$10,000	1/1/2020	12/31/2021
To support performing and literary arts programming. Poet and spoken word artist Dasan Ahanu will provide as many as three free creative writing workshops, with each workshop culminating in a public reading. In addition, playwright and actor Mike Wiley will present as many as two free performances of his solo documentary theater work, Dar He: The Story of Emmett Till, with accompanying artist talks.	2019	6	\$10,000	1/1/2019	12/31/2019
To support They Are All, a dance project with professional dancers, people with Parkinson's Disease, and medical researchers. The project brings together research processes and artistic creation focused on the ever-evolving condition of the human body for community engagement activities, a multigenerational performance, and a symposium.	2020	6	\$20,000	1/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2021	6/30/2022

To support the North Carolina Dance Festival. The touring festival will showcase professional modern and contemporary choreography by North Carolina artists in a series of performances, classes, and workshops across the state. There will be special restaging of works from previous festival performances as part of the festival's 30th anniversary year.	2020	6	\$10,000	7/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support the annual Cucalorus Film Festival and associated public programming. Film screenings, live performances, and a series of educational programs for the area community will be presented during the festival, which focuses on supporting innovative artists and encouraging creative exchange. Curated programs will include immersive video experiences, live performances incorporating dance and film, and a series showcasing pioneering female directors and producers.	2021	7	\$25,000	1/1/2021	12/31/2021
To support the annual Cucalorus Film Festival. The festival will utilize a hybrid format consisting of online film screenings and drive-in experiences. Film screenings, performances, and a series of educational programs for the area community will be presented during the festival, which focuses on supporting innovative artists and encouraging creative exchange.	2020	7	\$25,000	1/1/2020	12/31/2020
To support the 25th annual Cucalorus Film Festival and associated public programming. Film screenings, live performances and a series of educational programs for the area community will be presented during the festival. Events will be programmed thematically, and will include a curated program of live performances incorporating dance and film, work-in-progress screenings with a focus on African-American filmmakers. Held in Wilmington, North Carolina, the festival focuses on supporting innovative artists and encouraging creative exchange.	2019	7	\$20,000	1/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	12/31/2021
To support public programming commemorating the United States Colored Troops. A series of five public programs interpreting the story of the USCT, who fought for their own freedom during the Civil War, will accompany the unveiling of a new work by artist Stephen Hayes. Through storytelling, music, literary readings, and panel discussions by art historians, artists, and historians, this project will explore the multifaceted narrative of the USCT and their impact on southeast North Carolina and the United States.	2020	7	\$20,000	10/1/2021	2/28/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support community engagement programming associated with an exhibition by the artist collective teamLab. The museum will partner with local youth development agencies, educational institutions, and the Wilmington Housing Authority to provide access to the exhibition during a free Community Day. TeamLab is an interdisciplinary group whose collaborative practice seeks to navigate the confluence of art, science, technology, design, and the natural world. Various specialists such as artists, programmers, engineers, animators, mathematicians, and architects collaborate to produce works such as the interactive installation Sketch Aquarium, where visitors will be able to design and draw their own sea creature and see it come to life.	2019	7	\$16,000	1/1/2019	6/30/2019
To support the publication and promotion of the journal Ecotone, as well as an online series from Lookout Books. With a focus on writing and art that reimagines place, Ecotone plans to publish two issues; produce broadsides of poems recently featured in the journal; and support its authors in leading community writing workshops. Lookout Books will offer an online publishing lab series that will provide aspiring authors and publishers with tips and best practices.	2020	7	\$10,000	1/1/2020	9/30/2021
To support the publication and promotion of the journal Ecotone. With a focus on writing and art that reimagines place, Ecotone plans to publish an issue on the theme of spectacle, as well as an unthemed issue that includes a letterpress broadside of a poem from the journal. Ecotone will be promoted through conferences and the journal's website, including through resources such as reading group guides, lesson plans, and writing prompts.	2019	7	\$10,000	1/1/2019	12/31/2019

To support Rural Cinema, a series of community-based film screenings. Working Films will connect filmmakers to social impact organizations and provide distribution opportunities outside of the film festival circuit. Films will be exhibited virtually or outdoors, accompanied by public discussions with community leaders and filmmakers about relevant local issues addressed by the chosen films.	2021	7	\$20,000	1/1/2021	2/28/2022
To support a series of visual art exhibitions at the Campbell House Galleries. The shows will feature artists who work in a variety of media such as ceramics, woodwork, painting, photography, mixed media, and sculpture. One exhibition will be part of the Young Peoples Fine Arts Festival and showcase work by local K-12 students. Another exhibition, a partnership with the Weymouth Woods Nature Preserve, will include artwork inspired by nature in the local community.	2020	8	\$10,000	9/1/2020	6/30/2021
To support a production of The Color Purple with book by Marsha Norman, music and lyrics by Brenda Russell, Allee Willis, and Stephen Bray. Accompanying community engagement activities will include a post-performance discussion series that explores the musical's themes of resilience and entrepreneurship.	2021	8	\$10,000	1/1/2021	12/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support residencies for artists in glass and ceramics. As many as ten artists selected through a juried process will receive stipends; subsidized housing; free access to tools, equipment and materials; free fabrication and production space; and technical assistance. Public programming will include public forums held monthly, on-site and off-site exhibitions, and professional and youth workshops. Through strategic partnerships with other artists, arts organizations, and businesses, STARworks makes artistic experiences accessible to the rural community of Star, North Carolina, by hosting and presenting nationally and internationally known artists through demonstrations, classes, lectures, and residencies.	2019	8	\$20,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	6/30/2021
To support research and development for the exhibition Craft in the Laboratory: The Science of Making Things. The exhibition will examine how craft artists and designers apply scientific and mathematical concepts in creating work, and reveal parallel approaches to problem solving among makers and professionals in STEM fields. The museum will convene a Community of Practice comprised to local teachers and community members to advise on exhibition content, and will also consult with regional artists on their techniques, processes and materials.	2019	9	\$10,000	6/1/2019	5/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	10	\$25,000	1/1/2019	2/29/2020
To support the exhibition Appalachia Now! This exhibition will feature artists from southern Appalachia selected through an open submission process. The exhibition will celebrate contemporary artists living and working in southern Appalachia (western North Carolina and areas of bordering states, specifically Virginia, Tennessee, Georgia, South Carolina, and North Carolina). Art work from a variety of media such as painting, sculpture, new media, dance, and film will be presented. Public programming includes artist lectures, gallery talks, film screenings by regional film makers, hands-on workshops, behind-the-scenes tours, Family Days led by exhibition artists, daily school tours, Tot Time for preschoolers, and public performances by students from Asheville schools.	2019	10	\$30,000	1/1/2019	2/29/2020
To support the development and world premiere production of a new interdisciplinary theater work for young audiences. Created, directed, and designed by Nehprie Amenii, the work will incorporate puppetry, projection, sound, and dance in an exploration of what it means to be human in a world increasingly driven by technology.	2021	10	\$10,000	1/1/2021	8/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	12/31/2020

<p>To support the exhibition "VanDerBeek + VanDerBeek" and accompanying catalogue. The multidisciplinary exhibition will focus on the pioneering film and video artist, and Black Mountain College (BMC) alumnus, Stan VanDerBeek (1927-84). Sara VanDerBeek (b. 1976), a contemporary photographer and daughter of the artist, will create new work for the exhibition, including studio-based images and sculptural installations. VanDerBeek will use the museum's permanent collection to inform her work, paying particular attention to works by women artists who had a profound impact on her father. The exhibition will also feature a selection of Stan VanDerBeek's films and projects, including some of the earliest examples of his immersive film installations.</p>	2019	10	\$25,000	1/1/2019	12/31/2020
<p>To support Latinx-focused multidisciplinary arts programming. Artists will perform at the LEAF Festival, as well as lead extensive educational residencies in disciplines including music, dance, and storytelling for youth at local community centers and schools. Youth participants will perform in a culminating showcase at the festival. Additional community engagement components will include presentations, workshops, and community conversations. Activities will take place in a hybrid in-person and online format.</p>	2021	10	\$30,000	1/1/2021	7/31/2021
<p>To support free musical performances and family-oriented activities at the LEAF Downtown festival. The free festival will present performances by national, regional, and local musicians, as well as a poetry slam event, a mobile visual arts lab, and circus arts performances. Workshops, lectures, and family-friendly participatory arts activities also will be offered. These activities will include in-person experiences complemented by much larger virtual offerings.</p>	2020	10	\$15,000	1/1/2020	10/31/2020
<p>To support free musical performances and family-oriented activities at the LEAF Downtown festival. The event in Pack Square Park in downtown Asheville, North Carolina, will feature musical performances on multiple stages. The festival also will showcase local talent and participants in the LEAF Schools Streets year-round cultural arts education program. Other activities include workshops and arts activities.</p>	2019	10	\$10,000	1/1/2019	8/31/2019
<p>To support a production of The Fire of Freedom, based on the book by Dr. David Cecelski, adapted for stage by Howard Craft. The play will be performed by actor and director Mike Wiley, a performer dedicated to work that inspires audiences to examine America's racial history.</p>	2019	10	\$10,000	6/1/2019	10/31/2019
<p>To support residencies in contemporary crafts. Artists will be provided with access to space, equipment, technical assistance in professionally equipped studios, and community engagement opportunities. Penland will provide studio access for artists working independently or collaboratively in bookmaking, papermaking, letterpress, and printing; drawing and painting; clay; glass; iron and other metals; photography; textiles; wood; and writing. To increase access to the residency program for people of color, fellows will be recruited from historically Black colleges and universities.</p>	2021	10	\$25,000	1/1/2021	3/31/2022
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	10	\$50,000	7/1/2020	12/31/2020
<p>To support winter residencies in contemporary crafts. Artists will be provided with access to space, equipment, and technical assistance in the professionally equipped studios. Penland will provide studio access for artists working in bookmaking, papermaking, letterpress, and printing; drawing and painting; clay; glass; iron and other metals; photography; textiles; wood; and writing. Artists will work independently or collaboratively through one- to six-week residencies. Outreach and educational activities will include informal studio presentations that are open to the public.</p>	2019	10	\$20,000	1/1/2019	4/30/2019
<p>To support a series of online concerts and professional development activities. Students of the summer institute and festival will have the opportunity to interact online with artist faculty. Newly created programming will include BMC ONLINE featuring students and faculty sharing new concerts, "living room" recitals, and master classes.</p>	2020	11	\$15,000	6/1/2020	5/31/2021

To support a series of concerts and related programming celebrating the works of composer Aaron Copland. Students of the summer institute and festival will have the opportunity to work alongside professional creative and performing artists. Audience engagement activities may include lectures, book readings, and film screenings.	2019	11	\$10,000	6/1/2019	5/31/2020
To support the An Appalachian Evening performing arts series. The series will feature storytelling, dance, and music from or connected to the Southern Appalachian Mountains. The evening concerts will be preceded typically by an informal performance, demonstration, or discussion deepening the audience's understanding of mountain culture. Past performers have included NEA National Heritage Fellows Sheila Kay Adams (2013) and Wayne Henderson (1995).	2021	11	\$10,000	1/1/2021	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	6/30/2022
To support An Appalachian Evening, a performing arts series. The concert series will feature storytelling, dance, and music from or connected to the southern Appalachian mountains. Typically, the evening concerts are preceded by an informal performance, demonstration, or discussion deepening the audience's understanding of mountain culture.	2019	11	\$10,000	1/1/2019	12/31/2019
To support a visual arts program at the Tsali Care Center, a nursing home in Cherokee, North Carolina. Guest visual artists Davy Arch, Faye Junaluska, Amanda McCoy, and Lucy Dean Reed will teach traditional Native American art forms such as basket weaving, pottery, and beading. Participants will create work that will be included in an exhibition that will travel to several libraries and other community sites.	2020	11	\$10,000	1/1/2020	4/30/2022
To support David Holt's State of Music, a public television series that celebrates the diverse musical traditions of the southeast United States. The public television series will celebrate the diverse musical traditions of the southeast United States with interviews and performances from musicians representing these styles. Filmed in locations that convey the music's sense of place, the program has featured NEA National Heritage Fellows Jerry Douglas (2004), Wayne Henderson (1995), and Eddie Bond (2018).	2020	11	\$20,000	1/1/2020	11/30/2021
To support a production of Ghosts of Bogota by Diana Burbano. The play tells the story of three siblings who return to Colombia, their ancestral home, when their grandfather dies. Community engagement activities will include a partnership with local visual arts gallery LaCa Projects, storytelling and writing workshops with elementary school students in Spanish and English, and outreach events for college students.	2021	12	\$10,000	2/14/2021	4/3/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	8/31/2020
To support the nuVoices Festival. The new play development festival gathers playwrights, directors, and actors from across the United States to workshop drafts of previously unproduced scripts, which are then performed as staged readings for a diverse panel of judges and for a public audience.	2019	12	\$10,000	6/1/2019	7/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	7/31/2021
To support performances of composer William Britton's Si Otsedoha (We're Still Here) with related educational activities. Using words and poetry by middle and high school students from Cherokee, North Carolina, and sung in the Cherokee language by the Cherokee Chamber Singers (comprising members of the Cherokee Nation), the work will highlight the Cherokee Nation's history and importance in the region. Educational plans may include pre- and post-concert talks and a lecture series.	2020	12	\$15,000	1/1/2020	2/29/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	8/1/2020	8/31/2020
To support the development and world premiere production of Tropical Secrets: Holocaust Refugees in Cuba, a new play for young audiences by L.M. Feldman, adapted from the novel by Margarita Engle. The play will share the history of Jewish European refugees living in Cuba during World War II. The theater will work with the Jewish Plays Project and the Levine Jewish Community Center to provide project-related community engagement programs. The play will be recorded and made available for online streaming.	2020	12	\$25,000	7/1/2020	6/30/2021

To support a guest artist residency program. Frank Diaz, Julio Gonzalez, Lynn Chang, and Timothy Bush will work with students and the general public through classes and outreach programs. Additionally, pediatrician Dr. Lisa Wong will lead a symposium about the role of arts in medicine.	2019	12	\$20,000	1/1/2019	11/30/2019
To support site-specific artist residency programs. Participants in the residency will have access to the inventory of a former thrift store-turned-museum to create new works that respond to the organization, its collection, and its communities. Additionally, two curated residency programs will be offered: Southern Constellations and Exchange Residencies. Southern Constellations will provide fellowships to artists in the southern United States to use the museum's collections to create works exploring themes of the South. Exchange Residencies will build connections between Elsewhere and a yet-to-be-determined exchange city.	2021	12	\$15,000	1/1/2021	12/31/2021
To support a site-specific artist residency program. A committee of arts professionals will nominate artists to receive travel funds, room and board, and a stipend. The residency program will provide artists with access to the sizable inventory of a former thrift store; live/work studios; equipment; curatorial, exhibition and program support; marketing; documentation; and online presence.	2020	12	\$25,000	1/1/2020	12/31/2020
To support a site-specific artist residency program. A committee of arts professionals will nominate artists to receive travel funds, room and board, and a stipend. Artists will receive production support, as well as extensive promotion opportunities. The residency program will provide artists with access to an enormous material resource (the inventory of a former thrift store); live/work studios; equipment; curatorial, exhibition and program support; marketing; documentation; and online representation. The online component will feature artist blogs, interviews, and fellowship projects alongside reflections from a guest curator.	2019	12	\$25,000	1/1/2019	12/31/2019
To support a residency program for artists working in diverse disciplines. Artists will be provided with personal studios, stipends, materials budgets, housing, and other resources, including the opportunity to exhibit their work. Additionally, community programming will provide opportunities for the public to engage directly with the artists and their work.	2020	12	\$10,000	1/1/2020	12/31/2020
To support community engaged design workshops that address housing, transportation, and public space. Led by the UNC Charlotte City Building Lab working in partnership with low-income communities of color, the project team will host a series of community workshops in Charlotte neighborhoods. Team and community members will articulate neighborhood histories, assets, and issues; set goals and priorities; create design visions that embody local objectives; and identify funding and develop materials to move projects forward. Project topics may include aging in place in the face of gentrification and the creation of public spaces that increase safety, encourage creativity and play, and offer space for fresh food and community gathering.	2021	12	\$25,000	1/1/2021	6/30/2022
To support artist fees for an artist residency designed to expand the connections between the local classical Indian dance community with the UNC Charlotte Department of Dance. Dr. Ananya Chatterjea, artistic director of Ananya Dance Theatre will come to campus and work the UNC students to teach and perform her work.	2020	12	\$10,000	3/1/2020	12/31/2021
To support an exploratory study examining how individuals and organizations in Charlotte conceptualize the social impact of the arts. Building on current work documenting the range of arts organizations engaged in relevant activities in Charlotte, researchers will examine how social impact programs increase the cultural capital of disadvantaged individuals and communities through music training, visual arts lessons, community-based cultural events, and other types of arts education and experiences. Methods include semi-structured interviews with providers of arts-based social mobility programs and with artists who participate in those programs, which will be qualitatively analyzed.	2020	12	\$29,000	6/1/2020	8/31/2021
To support the fabrication and installation of public art informed by the residents of Greensboro, North Carolina. The art installation will complement a newly constructed greenway by increasing connectivity between nearby neighborhoods, cultural assets, and the natural landscape.	2019	13	\$75,000	10/1/2019	6/30/2021

To support the North Carolina Folk Festival. The virtual festival will offer a wide variety of traditional music, dance, and crafts through performances and demonstrations. The festival will place special emphasis on presenting North Carolina's rich cultural traditions and heritage.	2020	13	\$25,000	1/1/2020	1/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	8/1/2020	4/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support the exhibition To the Hoop: Basketball and Contemporary Art at the Weatherspoon Art Museum. Planned to coincide with the city of Greensboro's hosting of the NCAA tournament games, the exhibition will feature various works of art related to the sport.	2020	13	\$30,000	1/1/2020	12/31/2021
TOTAL:			\$5,796,004		