

Project Description	Fiscal Ye	Congressional Distric	Grant Amount	Grant From Date	Grant To Date
To support arts programming at a makerspace in the ahha Tulsa Hardesty Center. Visitors to the art museum-based makerspace will have access to materials and staff support for arts education experiences in art forms such as painting, drawing, fiber art, sculpture, and digital media.	2020	1	\$20,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support staff salaries and performance costs for the premieres of new works commemorating the centennial of the Tulsa Race Massacre. Composers may include Anthony R. Green, Corey Dundee, and Barron Ryan. Performing artists may include the Verona Quartet and the Thalea String Quartet. Community engagement programming will include the presentation of virtual performances for students in Tulsa Public Schools.	2021	1	\$35,000	1/1/2021	12/31/2022
To support the exhibition Weaving History Into Art: The Enduring Legacy of Shan Goshorn. The exhibition will present the work of Goshorn (1957-2018) and examine her influence on the careers of contemporary Native American women artists. Employing traditional Cherokee basket-weaving techniques, Goshorn wove archival documents and historic photographs to create works that commented on historical, political, and cultural issues. Virtual programming will include a series of staff-produced videos of pieces in the exhibition and possibly a Zoom-facilitated event providing an overview of the exhibition.	2020	1	\$40,000	6/1/2020	4/30/2021
To support the online production of The Flying Hobos, a play for young audiences with music by Louisa Jaggar and Kevin Mambo. The play tells the story of James Herman Banning and Thomas Cox Allen, two aviators who became the first African Americans to fly across the United States in 1932.	2020	1	\$10,000	6/1/2020	6/30/2021
To support an exhibition in observation of the 100th anniversary of the Tulsa Race Massacre of 1921. Drawn from Philbrook's permanent collection and loans from prominent institutions, the exhibition will include as many as 45 artworks supplemented with historical ephemera representing the tragedy and providing meaning and context to historical and contemporary issues of racial disparity. Public programming may include events such as artists talks, community conversations, docent tours, workshops, and an exhibition-based curriculum.	2021	1	\$30,000	1/1/2021	12/31/2021
To support the exhibition Hearts of Our People: Native Women Artists. The exhibition will include the work of as many as 100 Indigenous women artists in sculpture, digital arts, photography, textiles, and decorative arts.	2020	1	\$45,000	1/1/2020	12/31/2020
To support the exhibition Making Modern America. This exhibition is inspired by the museum's Standard Oil Company Collection, examining images of industry, energy, and progress in American art during the first half of the 20th century. Many of the approximately 60 paintings, works on paper, and photographs from iconic artists such as Berenice Abbott and Louis Lozowick, celebrate modernism in American perspectives and artistic styles through depictions of growing industry, Streamline Moderne architecture, and the modern machine aesthetic, which evolved in response to the blossoming of urban industrial centers across the country during the early 1900s. The exhibition holds particular relevance to audiences in Tulsa, a "boomtown" and former oil capital of the world. The project will include a variety of public programs developed in collaboration with community partners.	2019	1	\$20,000	1/1/2019	9/30/2019
To support the Raise Your Voice! youth education program. The program is a partnership with Tulsa Public Schools to provide a vocal music after-school program in economically disadvantaged schools.	2019	1	\$10,000	7/1/2019	6/30/2020
To support an art therapy program for Cherokee youth. A certified art therapist will work with Cherokee artists to teach traditional arts to youth under the care of Cherokee Nation Indian Child Welfare's foster care system. Using traditional tribal art for art therapy will not only facilitate healing, but also connect the children to their Cherokee culture, promoting as strong sense of tribal identity.	2019	2	\$10,000	6/1/2019	3/31/2021

To support an artist residency and related youth activities. The Choctaw Nation's Cultural Events Department will select visual artists who focus on Native American themes to participate in the residency. Their artwork will be displayed in the Choctaw Nation of Oklahoma Cultural Center. An artist registry will be expanded to include young artists, ages 9-18, who will receive guidance about opportunities for artists in their community. Multi-day arts workshops will be offered for youth at several community centers and will be taught by a Choctaw artist.	2020	2	\$10,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support travel and supply costs for an artist residency. Lead artist Marguerite Perret, in collaboration with artist Robin Lasser, exhibition designer Bruce Scherting, and scientists in water and food properties management and plant biology, will develop installation works to be featured in the exhibition The State We're In: Water. Through video and sculpture, the exhibition will explore wastewater recycling, watershed habitats, the imprint of water movement on land, and other water-related topics.	2019	3	\$10,000	1/1/2020	1/31/2021
To support visual arts instruction for veterans and individuals with disabilities. Veterans living at the Norman Veterans Center will receive instruction in mixed media, sculpture, drawing, or photography. Projects will be tailored to each individual veteran, allowing them to connect the curriculum to their own personal experiences. Individuals with disabilities will participate in weekly open studio sessions at the Firehouse Art Center, giving participants the opportunity to create their own work in an encouraging and supportive environment.	2019	4	\$10,000	10/1/2019	9/30/2020
To support staff salaries and administrative costs related to the creation of an interactive online architectural history database about the American School of Architecture. The database will include buildings, drawings, models, and architect biographies and interviews describing the American School curriculum, which was created at the University of Oklahoma in the 1950s and '60s as an alternative to the predominant Beaux-Arts and Bauhaus styles. The curriculum emphasized individual creativity and experimentation and taught students to find inspiration in everyday objects, nature, and the culture of Native American tribes.	2020	4	\$20,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	6/1/2021	6/30/2022
To support the publication of catalogues documenting the inaugural exhibitions of the First Americans Museum. A collaborative effort begun in 1987 by the state of Oklahoma, Oklahoma City, and the 39 tribes in Oklahoma, the museum exhibitions will address subjects using a primarily Indigenous voice and employ Indigenous research methodologies. The exhibitions will feature a chronological history of the Oklahoma tribes, the legal history that informs the ownership of cultural materials, and documentation of the reunion of objects from the Smithsonian collection with their tribal families.	2021	5	\$40,000	1/1/2021	8/31/2021
To support the creation and presentation of A Little Peace by choreographer Robert Mills. In honor of the victims and survivors, the ballet is being created for the 25th anniversary of the Oklahoma City bombing in partnership with the Oklahoma City National Memorial Foundation.	2020	5	\$10,000	1/1/2020	3/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	5	\$796,650	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	5	\$1,203,350	7/1/2019	6/30/2022

To support the Oklahoma Summer Arts Institute. The intensive summer program will offer high school students from Oklahoma the opportunity to study with professional artists in a variety of disciplines and genres, including acting, creative writing, dance, orchestra, chorus, drawing, painting, photography, and media arts. In addition to classes, students also will attend performances, lectures, and workshops. The program will culminate with a showcase of student performances and exhibitions. Oklahoma Arts Institute will provide all participating students with full scholarships to attend the program, including room and board.

2021 5 \$10,000 1/1/2021 9/30/2021

To support the Oklahoma virtual Summer Arts Institute. The intensive summer program will offer high school students from Oklahoma the opportunity to study with professional artists in a variety of disciplines and genres, including acting, creative writing, dance, orchestra, chorus, drawing, painting, photography, and media arts. In addition to classes, students will attend performances, lectures, and workshops. The program will culminate with a showcase of student performances and exhibitions. Oklahoma Arts Institute will provide all participating students with full scholarships to attend the program, including room and board.

2020 5 \$40,000 1/1/2020 9/30/2020

To support the Oklahoma Summer Arts Institute. The intensive summer program will offer high school students from Oklahoma the opportunity to study with professional artists in a variety of artistic disciplines and genres, including acting, creative writing, ballet, modern dance, orchestra, chorus, drawing, painting, photography, and media arts. In addition to classes, students also will attend performances, lectures, and workshops. The summer program will culminate with a showcase of student performances and exhibitions. Oklahoma Arts Institute will provide all participating students with full scholarships to attend the program, including room and board.

2019 5 \$20,000 1/1/2019 9/30/2019

To support the exhibition Ed Ruscha: OKLA, a survey of works by the Oklahoma-born artist. The exhibition will include works from all stages of Ruscha's 60-year career, considering his roots in Oklahoma and the ways in which the visual culture and language of his upbringing influenced his career. The exhibition will be accompanied by an illustrated catalogue, and a diverse range of public programming including an artist talk, gallery tours, field trips for K-12 audiences, and family friendly art-making activities.

2020 5 \$25,000 6/1/2020 7/31/2021

To support personnel and facilities costs in response to the COVID-19 pandemic.

2020 5 \$50,000 7/1/2020 6/30/2022

To support the Oklahoma Art Writing and Curatorial Fellowship, a mentorship opportunity for writers, critics, curators and educators. The fellowship includes a rigorous curriculum based on contemporary visual art from the region. The program encourages informed writing and critical analysis about contemporary art practices by connecting emerging writers and curators from the region with mentorship from national curators and critics through a series of workshops, discussions, and professional networking activities. Fellows produce an exhibition or publication project and present their work to the public through a culminating exhibition.

2019 5 \$20,000 2/1/2019 9/30/2019

To support personnel and facilities costs in response to the COVID-19 pandemic.

2020 5 \$50,000 7/1/2020 6/30/2021

To support Oklahoma A+ Schools' arts integration professional development program for principals. The Effective School Leadership for Arts Integration program will build and sustain the capacity of school principals to embed integration of the arts in a whole school model. Participating principals who represent diverse schools from rural and urban communities will receive training and follow-up coaching (including a summer institute), discipline-specific workshops, site visits, and a culminating leadership retreat. The program will provide principals, who may not come from an arts background, with needed support and training in arts integration across the curriculum.

2019 5 \$25,000 1/1/2019 12/31/2019

TOTAL: \$2,760,000