

Project Description	Fiscal Year	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support faculty concerts during the Bowdoin International Music Festival, a resident teaching program. Faculty concerts are usually held on Wednesdays and Fridays during the summer performance series.	2021	1	\$10,000	1/1/2021	10/31/2021
To support the Bowdoin International Music Festival. A faculty of music educators, guest artists, and students will study, explore, and perform traditional and contemporary chamber music repertoire. Within the larger music festival, the Gamper Festival of Contemporary Music will feature programming curated by composer-in-residence Derek Bermel. Community engagement activities may include master classes, lectures, livestreaming, and student concerts in public libraries, social service agencies, and senior centers.	2019	1	\$10,000	1/1/2019	9/30/2019
To support artist fees and public art installations at bus shelters throughout Portland, Maine in partnership with the Greater Portland Transit District. The project goal is to encourage the utilization of public transportation, strengthen local community pride, and provide an opportunity for artists and transit professionals to collaborate.	2019	1	\$25,000	7/1/2019	6/30/2021
To support the Wabanaki Traditional Arts Mentorship Program. In collaboration with the Maine Indian Basketmakers Alliance, accomplished Wabanaki artists will instruct youth in basket making techniques and cultural knowledge, including selecting material for baskets, and construction methods. The students also will receive training in presentation and marketing skills, critical for a successful career as a traditional basketmaker.	2021	1	\$20,000	1/1/2021	1/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2022
To support the Wabanaki Arts Mentorship Program. In collaboration with the Maine Indian Basketmakers Alliance, accomplished Wabanaki artists will instruct youth in basket making techniques and cultural knowledge, including selecting material for baskets, construction methods, marketing skills, and native language. The project will culminate with the mentors and their students presenting at the annual meeting of the Maine Indian Basketmakers Alliance.	2019	1	\$20,000	7/1/2019	8/31/2020
To support an artist residency as part of the River Jam Fringe Fest, a performing arts festival held in Biddeford, Maine. A guest artist will be selected through a competitive process, and will engage community members in the creation of a new work to premiere at Fringe Fest.	2019	1	\$10,000	4/1/2019	12/31/2021
To support architectural designs for the reuse of the historic Marble Block building as a community cultural center. Once complete, the new center will be a hub of community activity and an attraction for both residents and tourists, featuring an exhibition space, a creative business incubator, a maker space, and a retail space for local artistic products.	2019	1	\$45,000	7/1/2019	12/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2021	1	\$25,000	1/1/2021	6/30/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$795,000	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,183,600	7/1/2019	6/30/2023
To support the development of new musicals through the New Works Program. Designed to nurture new works for future generations, the program provides developmental resources to artists creating new musicals through rehearsals and presentations.	2019	1	\$10,000	7/1/2019	6/30/2020
To support a new production of Gaetano Donizetti's Don Pasquale. The opera will be set in the 1920s with an art deco aesthetic that will create a new twist on the tale of an old bachelor's romantic delusions and the young lovers who outwit him. The creative team may include conductor Giovanni Reggioli, director Dona D. Vaughn, set designer Germán Cárdenas-Alaminos, Tony Award-winning lighting designer Tyler Micoeau, and costume designer Millie Hiibel.	2021	1	\$10,000	1/1/2021	9/30/2021

To support a new production of The Flying Dutchman by Richard Wagner. The project will tie in with Maine's bicentennial celebration by interpreting the nautical legend in context of the state's 19th-century maritime history. The set will evoke Maine's harbors, ships, and sailors of that era. Performances in summer 2020 also will include collaborations with the Maine Maritime Museum and the Portland Museum of Art.	2020	1	\$10,000	1/1/2020	9/30/2021
To support Opera Maine's new production of The Magic Flute by Wolfgang Amadeus Mozart and librettist Emanuel Schikaneder, and related community events. The creative team will include conductor Roberto Kalb and Artistic Director Dona D. Vaughn. Events will include concerts and a collaborative recital at the Portland Museum of Art. As many as two performances in the 1,520-seat Merrill Auditorium will occur in summer 2019. The production will be complemented by a curated exhibition in the Lewis Gallery of the Portland Public Library as part of the company's 25th anniversary season.	2019	1	\$10,000	1/1/2019	9/30/2019
To support the annual Camden International Film Festival and associated public programming. Feature-length and short documentary films from around the world will be screened at the festival, accompanied by discussions with filmmakers and critics. Additional festival activities will include artist workshops, educational programs for high school and college students, and Storyforms, an exhibition of interactive and immersive nonfiction media.	2021	1	\$20,000	1/1/2021	10/31/2021
To support staff salaries for the 2020 Camden International Film Festival. Feature-length and short documentary films from around the world will be screened at the festival and accompanied by discussions with filmmakers and critics. Additional festival activities will include a traveling showcase, educational programs for high school and college students, and an exhibition of interactive and immersive nonfiction media.	2020	1	\$25,000	2/1/2020	12/31/2020
To support the Points North Forum and other professional development and educational programs for nonfiction filmmakers and media artists. Programming will include a conference featuring master classes, workshops, and panel discussions on nonfiction storytelling; an editing residency; and opportunities for media artists to network with industry professionals, pitch new projects, and receive specialized mentorship.	2020	1	\$25,000	6/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support staff salaries for the 2019 Camden International Film Festival (CIFF). Feature-length and short documentary films from around the world will be screened at the festival and accompanied by discussions with filmmakers and critics.	2019	1	\$30,000	1/1/2019	12/31/2019
To support professional development services and educational programs for media artists, including the Points North Forum. Programming will include a conference featuring master classes, workshops, and panel discussions on nonfiction storytelling, an editing residency, and opportunities for media artists to meet with industry professionals, pitch new projects, and received specialized mentorship.	2019	1	\$25,000	6/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support an exhibition of the work of David Driskell (1931-2020). Organized in collaboration with the High Museum of Art, the retrospective exhibition will include as many as 50 rarely seen paintings and works-on-paper spanning seven decades of his career as an artist, curator, art historian, educator, and scholar.	2021	1	\$45,000	1/1/2021	9/30/2021
To support a multidisciplinary performing arts series. Artists in disciplines including dance, theater, music, and multidisciplinary works will participate in a series of performances. Additionally, artists will connect with community members through engagement activities, such as workshops, panel discussions, masterclasses, and student matinees.	2020	1	\$50,000	7/1/2020	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support a multidisciplinary performing arts series. Artists in disciplines including music, theater, and multidisciplinary performance will perform at venues throughout Portland. In addition to performances, artists will participate in specifically tailored community engagement activities.	2019	1	\$20,000	9/1/2019	5/31/2020

To support the Clauder Competition for New England Playwrights. Using an open application process, the company solicits submissions from emerging playwrights with or without professional representation. The project highlights the region's playwrights through week-long development workshops that culminate in staged readings.	2021	1	\$20,000	3/1/2021	3/1/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the world premiere of The Half-Light by Monica Wood. The play follows Iris, a college administrator who discovers through a chance encounter that she possesses the ability to see spirits. After a colleague suffers a horrible string of losses and feels his life has lost meaning, Iris wonders if she has the power to reconnect him with the dead he mourns, or if she can bring him back to the land of the living. The production will be directed by Sally Wood, and will feature multiple discussions surrounding the work, including a "Page to Stage" discussion at the Portland Public Library.	2019	1	\$15,000	1/1/2019	3/31/2019
To support the 25th annual Salt Bay Chamberfest. Programming for the anniversary season will feature guest artists such as composer and jazz pianist Vijay Iyer, violinist Jennifer Koh, master drummers Soway Mensah and Nii-Adjetej Mensah, pianist Ignat Solzhenitsyn, and the Brentano String Quartet. Repertoire will include nature-inspired works by composers such as Iyer, Maurice Ravel, Anton Bruckner, Kaija Saariaho, Fazil Say, Kate Soper, Derek Bermel, Tan Dun, and Dmitri Shostakovich. Located in mid-coastal Maine, the festival will engage residents as well as summer visitors in the rural community.	2019	1	\$15,000	1/1/2019	10/31/2019
To support the annual Seal Bay Festival. Programming for the summer chamber music festival will feature artists including the Cassatt String Quartet and pianist Ursula Oppens. Composers will introduce their works to the audience at festival performances, which will be augmented with workshops, open rehearsals, discussions, and interviews. The festival will include the participation of American composers including Alejandro Rутty, Michael Alec Rose, Daniel Sonenberg, Delvyn Case, Artistic Director Laura Kaminsky, and Founding Director Daniel S. Godfrey. Activities will take place in Maine cities and towns such as Belfast, Portland, Topsham, Vinalhaven, Waterville, and Yarmouth.	2019	1	\$10,000	1/1/2019	8/31/2019
To support the Young Writers and Leaders Program. The nine-month writing and literary arts program, which is also offered in an intensive format during school breaks, provides training in creative writing, public speaking, and visual arts to high school students who are English Language Learners either in-person or virtually. Exploring a variety of forms of writing, each student works with a mentor to craft a personal narrative and create a multimedia project, among other activities.	2020	1	\$15,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the Young Writers and Leaders Program. The writing and literary arts program offers training in creative writing, public speaking, and visual arts to high school students who are English Language Learners. Exploring a variety of forms of writing, each student works with a mentor to craft a personal narrative and create a multimedia project, among other activities.	2019	1	\$15,000	7/1/2019	6/30/2020
To support the development of MAINEUSA, a public performance by Art at Work that will celebrate the history of Maine. The production narratives will be informed by stories and experiences of diverse residents and are intended to inspire local pride and a sense of belonging among participants and spectators. Online components will also be developed.	2019	1	\$50,000	7/1/2019	12/31/2020
To support mentor and mentee residencies, with a focus on advancing ceramic artists of color. Collaborating with The Color Network, a resource for ceramic artists of color, during a two-year period, Watershed Center for the Ceramic Arts will offer residencies for mentor and mentee ceramic artists, including extensive studio time to foster experimentation and artistic growth. The first year will focus on the development of mentorship skills, and the second year will cultivate mentor-mentee relationships.	2021	1	\$30,000	1/1/2021	12/31/2022

<p>To support the publication and promotion of new books of poetry. Planned titles include collections by authors such as Rosebud Ben-Oni, Tamiko Beyer, Andrés Cerpa, Kevin Goodan, Shara McCallum, Jacques J. Rancourt, Donald Revell, and Jane Wong. Writers collaborate with the press on their titles' design and production, participating with a high level of agency throughout the publishing process.</p>	2021	2	\$30,000	1/1/2021	3/31/2022
<p>To support the publication and promotion of new books of poetry. Planned titles include collections by authors such as Kazim Ali, Sumita Chakraborty, Taylor Johnson, Lucia LoTempio, Alessandra Lynch, Philip Matthews, Ira Sadoff, and Amy Woolard. Publishing a range of emerging and established voices, the press collaborates with authors throughout the publishing process, including in the titles' design and production.</p>	2020	2	\$30,000	1/1/2020	3/31/2021
<p>To support the publication and promotion of new books of poetry. The press will publish such authors as Shira Erlichman, Ilyse Kusnetz, Kenji C. Liu, Jane Mead, Jill McDonough, and Shimon Adaf (in translation). Titles will be made available in print and electronic forms and promoted through email campaigns, social media, and online and print advertising. Publishing a range of emerging and established voices, the press collaborates with authors throughout the publishing process, including in titles' design and production.</p>	2019	2	\$35,000	1/1/2019	3/31/2020
<p>To support a craft residency program for military veterans. The week-long program will include workshops in ceramics, papermaking, metalsmithing, and writing. As many as 60 veteran artists from across the United States will explore a variety of media at the Haystack studios to create new work in a peer-to-peer setting that encourages open examination of their combat and civilian experiences.</p>	2020	2	\$15,000	6/1/2020	6/30/2022
<p>To support craft workshops for Maine high school students. The pilot program will offer LGBTQ high school students instruction in blacksmithing, clay, fiber, graphics, metals, and woodworking through studio-based workshops, evening presentations, and discussion groups facilitated by professional teaching artists.</p>	2019	2	\$15,000	7/1/2019	12/31/2019
<p>To support the transcription and translation of digitized field recordings of traditional Passamaquoddy songs and stories by Passamaquoddy tribal elders and language speakers. Known as Muhsum sol Lintuwakon – Our Grandfathers Songs, Passamaquoddy tribal elders and language speakers will transcribe and translate digitized field recordings of traditional Passamaquoddy songs and stories, originally recorded in 1890 on wax cylinders. The songs and stories will be used for language revitalization, and made available on the Passamaquoddy Tribe's website.</p>	2020	2	\$25,000	1/1/2020	12/31/2020
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	2	\$50,000	7/1/2020	6/30/2021
<p>To support an intensive master-apprenticeship program for contemporary craft artists. Through a competitive joint application process, master artists are paired with apprentices to collaborate in ceramics, glass, metal, fiber, wood, mixed media, or new media projects. The program will culminate with an exhibition to coincide with the association's annual alumni gathering, which promotes the cultivation of a lasting educational network for Maine craft artists.</p>	2020	2	\$20,000	1/1/2020	10/31/2020
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	2	\$50,000	9/1/2020	12/31/2020
<p>To support artists who will both teach and present their work at the Bates Dance Festival (BDF). BDF will focus on equity and identity in contemporary dance practice by highlighting artists who explore these themes, broadening appreciation of diverse cultures and practices. Artists will integrate into BDF's Professional Training Program by teaching intensives, presenting work as part of the BDF Performance Series, and interacting with the Lewiston/Auburn community.</p>	2021	2	\$40,000	1/1/2021	10/31/2021
<p>To support planning and administrative costs for the Bates Dance Festival.</p>	2020	2	\$40,000	1/1/2020	10/31/2020

To support the presentation of contemporary dance at the Bates Dance Festival. The festival will include dance company residencies, performances, and student dance classes. The project will bring together leading dance figures, emerging artists and companies, students, dancers, and educators. Each company may offer performances, a public show-and-tell, work-in-progress showings, workshops, weekly Artist Roundtables, an annual improvisation concert, broadcast interviews, and blog entries. The artists and other individuals will come together with the goals of fostering artistic exchange and encouraging appreciation of contemporary dance.

2019 2 \$40,000 1/1/2019 10/31/2019

To support residencies for emerging artists working primarily in painting and sculpture. Participants will receive instruction and critical feedback from resident artists, visiting artists, established faculty artists, and a fellow who works outside the visual arts field. Participating artists will be provided with room and board and dedicated studio space, as well as access to a sculpture workshop, fresco studio, media lab, and art library. To support planning for residencies for emerging artists working primarily in painting and sculpture.

2021 2 \$30,000 1/1/2021 9/30/2021

2020 2 \$20,000 1/1/2020 9/30/2020

To support residencies for emerging artists working primarily in painting and sculpture. Participants will receive guidance, critical feedback, and instruction from resident artists, visiting artists, established faculty artists, and a Paul Mellon Distinguished Fellow who works outside the visual arts. As many as 65 selected artists will receive 9 weeks of dedicated studio space and room and board. Participants also will have access to a sculpture shop, fresco studio, media lab, and art library. Residency alumni and past faculty artists also will participate in a lecture series at the University of Maine.

2019 2 \$20,000 1/1/2019 9/30/2019

TOTAL: \$3,353,600