

| Project Description | Fiscal Ye | Congressional Distric | Grant Amount | Grant From Date | Grant To Date |
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| To support virtual professional development programming to strengthen the creative industries in rural Paducah, Kentucky. Creative entrepreneurs, small businesses, and organizations will have access to a series of classes offering training on topics such as business plan development, pricing and bookkeeping, legal issues, and marketing. | 2020 | 1 | \$10,000 | 6/1/2020 | 12/31/2021 |
| To support personnel and facilities costs in response to the COVID-19 pandemic. | 2020 | 1 | \$50,000 | 7/1/2020 | 7/31/2021 |
| To support artist residencies and an artist-of-the-month program. The artists-in-residence will receive space and a stipend to create new work. At the conclusion of each residency, the artist will host a community event to share experiences and outcomes. The artist-of-the-month program will feature the work of one artist in the YAC gallery space and online. Each selected artist will host a in-person or virtual public lecture, offering residents opportunities to interact with a professional artist and increasing visibility of the arts in Paducah, Kentucky. | 2019 | 1 | \$10,000 | 7/1/2019 | 12/31/2020 |
| To support personnel costs in response to the COVID-19 pandemic. To support a mosaic public art project, and related outreach activities. Artist Tracy Pennington will provide training in mosaic techniques for students from the Kentucky School for the Deaf. The project will culminate with the design, creation, and installation of a mosaic mural. Outreach activities will include events such as a public mosaic workshop and artist talk. | 2020 | 2 | \$50,000 | 8/1/2020 | 7/31/2021 |
| To support Pioneer Playhouse's Voices Inside program. Theater professionals will conduct workshops for the incarcerated at the Northpoint Training Center, a medium security prison near Danville, Kentucky. The sessions will offer opportunities for self-expression, to enhance communication skills, and activities that will culminate in a performance of original works by inmates. | 2019 | 2 | \$10,000 | 1/1/2019 | 12/31/2019 |
| To support Pioneer Playhouse's Voices Inside program. Theater professionals will conduct workshops for the incarcerated at the Northpoint Training Center, a medium security prison near Danville, Kentucky. The sessions will offer opportunities for self-expression, to enhance communication skills, and activities that will culminate in a performance of original works by inmates. | 2020 | 2 | \$15,000 | 6/1/2020 | 5/31/2021 |
| To support Voices Inside: The Northpoint Prison Writing and Performance Project. Theater professionals will conduct workshops for inmates at the Northpoint Training Center, a medium security prison near Danville, Kentucky. The sessions will offer opportunities for self-expression, enhance the inmates' communication skills, and activities will culminate in a performance of original works by the inmates. | 2019 | 2 | \$15,000 | 6/1/2019 | 3/31/2020 |
| To support the Kentucky Folklife Network and Magazine initiative. Editors of the digital magazine will host a number of workshops across the state to provide citizens with the skills required to conduct research and strengthen writing skills in order to contribute to the digital journal. | 2021 | 2 | \$20,000 | 1/1/2021 | 12/31/2022 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 2 | \$50,000 | 7/1/2020 | 6/30/2021 |
| To support an online exhibit and mini-documentary series on the musical traditions and heritage of southcentral Kentucky. The exhibit will showcase and contextualize the region's rich musical landscape, including important historical and contemporary genres and key musicians, and the venues and community groups that have fostered the music scene. The mini-documentary will be produced with and aired on Bowling Green's local PBS affiliate WKYU. It will feature content that has been documented through ongoing oral history efforts, guest commentary, and filmed performances. | 2019 | 2 | \$25,000 | 6/1/2019 | 11/30/2021 |
| To support the Humana Festival of New American Plays, a showcase of new theatrical work by American playwrights. The company will fully produce a series of world premieres from a diverse group of artists, including a commissioned project to be performed by the theater's professional training company. The event is expected to attract theater industry professionals from the United States and abroad. | 2021 | 3 | \$45,000 | 1/1/2021 | 4/30/2021 |
| To support actor, director, and designer fees for the 44th Humana Festival of New American Plays, a showcase of new theatrical work by American playwrights. The company will fully produce a series of world premieres from a diverse group of artists, including a commissioned project to be performed by the theater's professional training company. The event is expected to attract theater industry professionals from the United States and abroad. | 2020 | 3 | \$45,000 | 1/1/2020 | 4/30/2020 |

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| To support the 43rd Humana Festival of New American Plays. The festival is a showcase of new theatrical work by American playwrights. The company will produce full-length plays, ten-minute plays, and a commissioned work to be performed by its Acting Apprentice Company. The selection of plays is an ongoing and collaborative process in order to produce new plays that offer fresh insights from diverse communities across the country. Outreach activities will include panels and community forums. | 2019 | 3 | \$50,000 | 1/1/2019 | 4/30/2019 |
| To support the exhibition The African Village Tour and accompanying catalog, at the Kentucky Center for African American Heritage. Using African artifacts from the historic Africa House Mansion, a former slave plantation converted into an African cultural center in Tennessee, the project will include the analysis and digital cataloguing of the collection to make it accessible for public programming and curation. The collection includes approximately 500 artifacts of mostly West African art. After its debut in Louisville, the exhibition will travel to Simmons College of Kentucky and Kentucky State University in a tour of historically Black colleges. | 2020 | 3 | \$20,000 | 1/1/2020 | 12/31/2020 |
| To support a week-long educational workshop and in-class interactive workshops on self-expression and anti-bullying, culminating in a staged performance of Handel's Apollo e Dafne. The opera tells the story of Apollo, a chauvinistic bully, and his relationship with the just and fair Dafne, performed by opera singer mezzo-soprano Laurie Rubin, who is visually impaired. The project will include an anti-bullying workshop as well as outreach activities for students at the Kentucky School for the Blind and area elementary and junior high schools. | 2020 | 3 | \$15,000 | 9/1/2021 | 10/31/2021 |
| To support the development and production of an audio play for young audiences by Denmo Ibrahim. Based in part on content devised by youth participating in the theater's Connecting Cultures program, the audio play will address the importance of building community between individuals and groups with different backgrounds and traditions. | 2021 | 3 | \$10,000 | 1/1/2021 | 12/31/2021 |
| To support artist fees, public art installations, research, and evaluation for the (Un)Known project, an arts-driven initiative from IDEAS xLab about the history of slavery in Louisville. The project builds upon Lean Into Louisville, a citywide series of programs and activities that explore and confront the history and legacy of all forms of discrimination and inequality. | 2020 | 3 | \$75,000 | 7/1/2020 | 6/30/2022 |
| To support personnel and facilities costs in response to the COVID-19 pandemic. | 2020 | 3 | \$50,000 | 7/1/2020 | 12/31/2021 |
| To support the Kentucky Artist Innovator In Health Residency. This new residency program will be a collaboration between Kentucky's health and creative industries, both public and private. IDEAS xLab will select a Kentucky-based artist to work alongside members of both rural and urban communities to co-design artwork that educates the public and builds new health narratives. | 2019 | 3 | \$40,000 | 6/1/2019 | 9/30/2020 |
| To support retrospectives and master class presentations by guest filmmakers. Documentary filmmaker Julia Reichert and cinematographer and director Bradford Young will attend screenings of their works and host public master classes. The museum will promote the activities to organizations that serve Louisville's African-American community and local autoworkers. Post-screening discussions will feature the guest artists, museum curator, and partner organizations. | 2020 | 3 | \$10,000 | 1/1/2020 | 12/31/2021 |
| To support community art-making workshops and an artist residency program in the Russell neighborhood of Louisville, Kentucky. The project supports objectives identified in local cultural planning efforts, and is expected to engage residents in civic dialogue and community art-making. | 2020 | 3 | \$50,000 | 7/1/2020 | 6/30/2022 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 3 | \$50,000 | 7/1/2020 | 12/31/2020 |

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| To support a new production of Orfeo and Euridice by Christopher Willibald Gluck. Based on the 1762 opera by Gluck, in this production the roles of Orfeo ("O") and Euridice ("E") will be cast as two married women, to show that the story of love and commitment is a universal experience to people of all backgrounds and identities. O waits at the hospital to learn if the doctor can save E, a wounded soldier and O's wife, who recently sustained injuries in war. Faced with the possible loss of her wife, O's mind journeys through the worst and best times of their relationship. | 2021 | 3 | \$10,000 | 1/1/2021 | 5/31/2021 |
| To support musician's salaries for the "Wailing Trumpets: Ragtime + Jazz" virtual concert. Featuring ragtime and jazz guest artists, the concert will explore the influence of Black music traditions on American music and composers. | 2021 | 3 | \$15,000 | 1/1/2021 | 5/31/2021 |
| To support musician's fees for the Festival of American Music. Curated and conducted by Music Director Teddy Abrams, festival programming may include works by composers John Adams, Valerie Coleman, Duke Ellington, Jessie Montgomery, and Pamela Z and will encompass a wide variety of genres including classical, bluegrass, and Americana. | 2020 | 3 | \$15,000 | 1/1/2020 | 5/31/2020 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 3 | \$50,000 | 7/1/2020 | 5/31/2021 |
| To support public art installations and community arts events that will enhance public busses and bus stations throughout Jefferson County, Kentucky. While advancing priorities identified in the region's public transportation plan, the project is expected to promote access to the arts, and increase civic engagement and community pride. | 2019 | 3 | \$75,000 | 7/1/2019 | 12/31/2021 |
| To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel. | 2019 | 3 | \$25,000 | 1/1/2019 | 12/31/2020 |
| To support the publication and promotion of books of prose and poetry. The press plans to publish a book of short stories by Whitney Collins, a book of essays by Kathryn Nuernberger, a poetry collection by Isabel Duarte-Gray, and a collection of essays edited by Amy Wright. The press will develop educational materials and offer author events for each title. | 2021 | 3 | \$40,000 | 1/1/2021 | 6/30/2022 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 3 | \$50,000 | 7/1/2020 | 12/31/2020 |
| To support the publication and promotion of books of short fiction, essays, and poetry. The press will publish books of fiction and nonfiction by authors Lia Purpura and Joe Sacksteder, and a poetry collection by Hai Dang-Phan. Books will be made available in both print and electronic forms, and the press's website will feature readers' guides, writing prompts, interviews, and more. Additional outreach will include author readings and workshops. | 2019 | 3 | \$40,000 | 1/1/2019 | 6/30/2020 |
| To support a production of Last Stop on Market Street by Matt de la Peña, adapted from the book for young audiences by Cheryl L. West. Blending hip-hop, rhythm and blues, and gospel music, the play takes place aboard the Number 5 bus as it travels along Market Street. Downtown Louisville is home to its own Market Street. The play encourages youth to explore their own sense of community. | 2021 | 3 | \$15,000 | 1/1/2021 | 4/30/2021 |
| To support the development and production of Lawbreakers!, a play for young audiences by Diana Grisanti. The play begins at the Akron Women's Rights Convention of 1851 and traces the history of the women's suffrage movement through the stories of prominent suffragists and abolitionists such as Sojourner Truth, Ida B. Wells, Angelina Weld Grimké, and Alice Paul. The theater also will offer post-show programming and create comprehensive, interactive study guides that will deepen the theatergoing experience for teachers, students, and families. This project honors the Women's Suffrage Centennial. | 2020 | 3 | \$25,000 | 1/1/2020 | 5/31/2020 |
| To support art programs at local elementary schools. The Baker Hunt Foundation will provide online and in-person multidisciplinary art classes during the school day and after school as extracurricular activities. Students will learn technical artistic skills, as well as critical thinking and problem-solving. | 2020 | 4 | \$10,000 | 10/1/2020 | 5/31/2021 |

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| To support a circus arts education program for youth. My Nose Turns Red Youth Circus will provide free online, after-school circus arts classes for students in high-needs Cincinnati Public Schools, teaching skills such as stilt walking, juggling, and clown theater. Additionally, the company will offer advanced circus training and leadership development for experienced students at its home studio in Kentucky. | 2021 | 4 | \$10,000 | 7/1/2021 | 12/31/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 4 | \$50,000 | 7/1/2020 | 5/31/2021 |
| To support a circus arts education program for youth. My Nose Turns Red Youth Circus will provide free after-school circus arts classes and online learning for students in high-needs Cincinnati Public Schools, teaching skills such as stilt walking, juggling, clown theater, and conditioning. Additionally, the company will offer advanced circus training and leadership development for experienced students at its home studio in Kentucky. | 2019 | 4 | \$14,000 | 6/1/2019 | 5/31/2020 |
| To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel. | 2019 | 4 | \$25,000 | 1/1/2019 | 1/31/2021 |
| To support metalworking and blacksmithing instruction for young teens. Master artists will offer metalworking and blacksmithing instruction, highlighting its relevance to Appalachian culture. Intended to serve girls ages 12-14, the project will recognize the contributions of women artists to the suffrage movement and the reforms that laid the groundwork for settlement schools in Kentucky. This project honors the Women's Suffrage Centennial. | 2020 | 5 | \$20,000 | 1/1/2020 | 5/31/2021 |
| To support the Culture of Recovery, a program that integrates the arts into addiction recovery programs in Knott County, Kentucky. Programming includes visual arts and performance workshops as well as mentorships in blacksmithing, ceramics, and luthiery (the construction and repair of stringed instruments). Access to arts programming and skill-building is expected to enhance well-being and increase economic opportunities for participants. | 2020 | 5 | \$75,000 | 8/1/2020 | 7/31/2022 |
| To support Roadside Theater's development of a new play about perseverance and progress in Baltimore. Devised in collaboration with the Arch Social Community Network and WombWork Productions, the project will bring together an inclusive, intergenerational group of diverse individuals from across the city. Artists from Whitesburg, Kentucky, and Baltimore, Maryland, will lead participants in theater making that will culminate in a production that celebrates the local community. | 2021 | 5 | \$15,000 | 1/1/2021 | 12/31/2021 |
| To support preservation and presentation of the documentary film Strangers and Kin: A History of the Hillbilly Image. The film traces the evolution of the "hillbilly" image and its relationship to Appalachian culture. Following its preservation, Strangers and Kin will be featured in a curated series of films about contemporary Appalachian life offered for free to public audiences in Kentucky, Virginia, and surrounding communities. | 2021 | 5 | \$15,000 | 1/1/2021 | 5/31/2022 |
| To support WMMT-FM's traditional music and folk arts programming. Low cost or free after-school instruction in traditional Appalachian music will be offered to students in elementary, middle, and high schools in Letcher County, Kentucky. In addition, a series of weekend "folk schools" will offer informal classes in folk and traditional arts such as broom making, soap making, basketry, and woodcarving. The instructional programs will be featured as a series of radio broadcasts on WMMT-FM. | 2020 | 5 | \$25,000 | 7/1/2020 | 6/30/2021 |
| To support a series of multidisciplinary performances, media screenings, and art creation activities as part of Appalshop's 50th anniversary. The series will honor and amplify the creative and cultural life of central Appalachia, while also including visiting artists representing other cultural roots. | 2020 | 5 | \$50,000 | 7/1/2021 | 12/31/2021 |
| To support permanent and temporary public art installations, storytelling programs, and community design workshops to improve walkability in Pound, Virginia. Through activities that draw upon the local heritage and highlight cultural assets, project partners will support diversification of the local economy. | 2020 | 5 | \$100,000 | 8/1/2020 | 1/31/2022 |

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| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 5 | \$50,000 | 7/1/2020 | 7/31/2021 |
| To support the development of Theater Building Community, a web-based platform to support the development of community-based plays by Roadside Theater and partner organizations. In partnership with Black Belt Citizens Fighting for Health and Justice (AL), the Mississippi Center for Cultural Production (MS), Rural-Urban Flow (WI) and Arch Social Community Network (MD) and the digital design cooperative Letcher County Culture Hub, CoLab Collaborative, Roadside Theater will develop a user-curated website to connect theater artists with play development organizations and institutions of higher education in order to create plays that will foster civic engagement. The partners will document their practice, create new work, and curate the work on the digital platform. The platform will include a vast resource of artist-generated material related to community-based performing arts theory and practice. | 2019 | 5 | \$25,000 | 1/1/2019 | 12/31/2019 |
| To support the Appalachian Media Institute's Summer Documentary Institute, a paid media arts internship program for high school students in rural communities. Professional independent filmmakers and media artists will teach students the history, aesthetics, ethics, and practice of documentary media, resulting in the production of documentary films and radio programs. Organizational partners broaden the educational experience of students through supporting college visits and connecting students to other arts education opportunities and pathways. The project will culminate with public screenings and discussions of student work at community facilities and institutes of higher learning. | 2019 | 5 | \$25,000 | 1/1/2019 | 12/31/2019 |
| To support WMMT-FM's preservation and promotion of musical traditions and women's stories of the Appalachian coalfields. Students in as many as five Letcher County schools will receive lessons in playing the banjo, fiddle, guitar, or mandolin from local, traditionally trained instructors. Performance opportunities will be available at jam sessions and festivals. Additionally, as many as ten community members will be trained in interview techniques in order to collect oral histories from senior women of Letcher's Cowan community. Performances by the student musicians and edited versions of the oral histories will be broadcast on WMMT-FM. | 2019 | 5 | \$15,000 | 1/1/2019 | 6/30/2020 |
| To support preservation, exhibition, and public engagement costs for the documentary film "The Big Lever: Party Politics in Leslie County, Kentucky" that explores Appalachian politics, stereotypes, and cultural history. The project will preserve Frances Morton's film The Big Lever: Party Politics in Leslie County, Kentucky (1982), covering Richard Nixon's 1978 visit to Leslie County, Kentucky. Once preservation has been completed, the film will be featured in a series of events and activities in conjunction with Appalshop's 50th anniversary. | 2019 | 5 | \$15,000 | 1/1/2019 | 12/31/2020 |
| To support arts education in the folk and traditional arts. Artists will provide classroom-based instruction in regional music, dance, and crafts to elementary and middle school students from southeast Kentucky. | 2020 | 5 | \$15,000 | 1/1/2020 | 12/31/2020 |
| To support a teaching artist fellowship program. In collaboration with a core group of partners, Berea College will provide professional development for teaching artists in rural Eastern Kentucky. Workshops will include training in arts integration, development of standards-aligned lesson plans, and best practices for successful school and community arts partnerships in the rural Appalachian context. Apprentice teaching artists will be paired with professional teaching artists for mentorship and residencies in Kentucky Promise Zone elementary and secondary schools. | 2020 | 6 | \$65,000 | 6/1/2020 | 5/31/2022 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 6 | \$50,000 | 7/1/2020 | 6/30/2022 |

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| To support the commissioning of a site-specific public art installation celebrating the history of women in Lexington and Fayette County, Kentucky. In partnership with a public art advisory committee and the Lexington-Fayette Urban County Government, the installation will recognize the contributions of women from Kentucky in their efforts to advance women's rights, including the right to vote. This project honors the Women's Suffrage Centennial. | 2020 | 6 | \$20,000 | 7/1/2020 | 12/31/2020 |
| To support the Bluegrass Civic Artist-in-Residence Program. The pilot initiative will provide training for resident artists, placing them in departments of local government to collaborate with public service employees to increase civic engagement in Lexington, Kentucky. | 2020 | 6 | \$75,000 | 7/1/2020 | 12/31/2021 |
| To support schematic design development for Town Branch Park. Located in downtown Lexington and designed by SCAPE Landscape Architecture, this portion of the park design includes an outdoor stage and performance area that meets the needs of area arts organizations and also integrates the design of the park with the Lexington Convention Center. Town Branch Park is the anchor of a new linear park system that traces Town Branch, the hidden waterway along which Lexington was founded. The park will replace a nine-acre parking lot in the center of downtown and will be programmed with free cultural programming on the large stage and great lawn. | 2019 | 6 | \$45,000 | 1/1/2019 | 5/31/2021 |
| To support literary workshops and seminars, mentorship programs, and a virtual conference. In addition to literary workshops and seminars in genres such as fiction and poetry, the center offers a nine-month mentorship program and hour-long mentoring sessions. The Books-in-Progress Conference brings aspiring writers together online with authors, editors, and literary agents. | 2019 | 6 | \$10,000 | 7/1/2019 | 6/30/2020 |
| To support a free music education program for youth. Professional teaching artists will provide instruction in wind and string instruments, percussion, and voice to students in underserved communities in Lexington, Kentucky. The program includes bluegrass and steel band lessons aligned with Kentucky state music education standards that designate Appalachian music and the music of the West African diaspora as world music areas of study. | 2020 | 6 | \$10,000 | 1/1/2020 | 12/31/2020 |
| To support the expansion of a program providing free music instruction for youth. Professional teaching artists will provide instruction in wind and string instruments, percussion, and voice to students in underserved communities in Lexington, Kentucky. The program includes bluegrass and steel band lessons which align with Kentucky state music education standards that designate Appalachian music and the music of the West African diaspora as world music areas of study. Students will have access to computers and music software to assist with individual practice and will have the opportunity to participate in outreach performances throughout the community. | 2019 | 6 | \$10,000 | 1/1/2019 | 12/31/2019 |
| To support the commission and installation of public art project in Frankfort, Kentucky's historic downtown. An artist will be chosen through a competitive selection process. The project will be aligned with downtown revitalization efforts. | 2021 | 6 | \$15,000 | 1/1/2021 | 12/31/2022 |
| To support the creation of an arts master plan for Frankfort, Kentucky. Cultural planning consultants will lead community planning workshops to inform the plan, which will highlight local cultural assets and articulate a common vision for the role that arts and culture can play in the community's future. | 2019 | 6 | \$25,000 | 7/1/2019 | 12/31/2020 |
| To support a series of temporary and permanent works of public art commemorating historically and culturally significant sites in the East End neighborhood of Lexington, Kentucky. The works of art will be inspired by interviews capturing East End residents' memories of the neighborhood, and created collaboratively by residents and local artists. The project builds upon Community Ventures Corporation's participation in the Local Leaders' Institute on Creative Placemaking, and is expected to raise awareness about the East End's history of cultural contributions and present-day artistic assets as the neighborhood undergoes redevelopment. | 2020 | 6 | \$75,000 | 7/1/2020 | 6/30/2022 |

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| To support an artist residency program for visual artists and related public programming. Artists from Kentucky and across the United States will be provided with housing and studio facilities, as well as installation and exhibition opportunities. Artists will engage the local rural audience through community workshops, lectures, artist talks, and informal interactions with visitors. A partnership with Kentucky State University, a historically Black university, will enable students to engage with the residency program as interns and volunteers. | 2021 | 6 | \$20,000 | 1/1/2021 | 12/31/2021 |
| To support an artist residency program for visual artists and related public programming. National and local artists will be provided with housing and studio facilities, as well as installation and exhibition opportunities. Artists will engage the local rural audience through community workshops, lectures, school field trips, and informal interactions with visitors. A partnership with Kentucky State University, a historically Black university, will enable students to engage with the residency program as interns and volunteers. | 2020 | 6 | \$10,000 | 1/1/2020 | 12/31/2020 |
| To support a multidisciplinary arts festival featuring outdoor sculptures and associated outreach events. Festival attendees will make art, listen to music, watch theater performances, and tour newly installed artworks. Guest artist Heather Hart will be in residence before the festival to create and install a new sculptural work with the help of local students. She will lead a guided conversation about her new work during the festival. The festival will provide an opportunity for a rural audience in Frankfort, Kentucky, to have hands-on engagement with the arts. | 2019 | 6 | \$10,000 | 1/1/2019 | 10/31/2021 |
| To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan. | 2020 | 6 | \$759,335 | 7/1/2020 | 6/30/2021 |
| To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic. | 2019 | 6 | \$1,167,625 | 7/1/2019 | 6/30/2022 |
| To support the development and world premiere production of Shoyu Tell, a new play for young audiences by Sam Hamashima. The play will tell the story of a Japanese-American boy who learns to celebrate his heritage and share it with others. The production will tour to performing arts centers in rural parts of Kentucky to reach youth who do not regularly have access to the professional performing arts. | 2020 | 6 | \$15,000 | 6/1/2021 | 12/31/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 6 | \$50,000 | 12/1/2020 | 11/30/2021 |
| To support a production and statewide tour of la ofrenda (the offering) by Jose Casas. The play follows the story of a young boy who must move from New York City to Los Angeles to live with his grandmother following the death of his parents. The production also will tour to schools throughout Kentucky where students and teachers also will be provided with additional educational materials aligned with the Kentucky common core academic standards. | 2019 | 6 | \$10,000 | 6/1/2019 | 12/31/2019 |
| To support I Was Here, a public art project using contemporary portraiture, collage, and poetry to explore issues related to civil rights. Visual artist Marjorie Guyon, photographer Patrick J. Mitchell, and poet Nikky Finney will collaborate on large-scale translucent tapestries to be installed as roman shades in the library. The public will engage with art, history, and place through associated public programming, which may include children's story times, community forums, and hands-on art making workshops. | 2020 | 6 | \$20,000 | 6/1/2020 | 12/31/2020 |
| To support arts activities honoring the Day of the Dead tradition. Mexican art and culture will be celebrated through an online festival celebrating the culture and history of the Mesoamerican Day of the Dead holiday. | 2020 | 6 | \$10,000 | 6/1/2020 | 6/30/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 6 | \$50,000 | 7/1/2020 | 6/30/2021 |

To support multidisciplinary artist residencies and outreach activities with Squallis Puppeteers and Mecca Dance Studio. The guest artists will teach workshops and each perform for the public alongside workshop participants. Nora Christensen and Shawn Hennessey from Squallis Puppeteers will teach local students how to make puppets. The puppets will be used for the culminating public performance and will be displayed afterward in the community. Artists Tripp Bratton and Teresa Tomb of Mecca Dance Studio will present workshops that will allow students from Title I schools to explore a blend of music, dance, theater, and poetry. The students will have the opportunity to learn and perform alongside these established artists.

2019 6 \$10,000 1/1/2019 2/29/2020

To support the creation of a creative placemaking toolkit and arts training program for cooperative extension program personnel, a Knowledge Building project. Drawing on best practices in Kentucky, the resource will be developed and disseminated through a partnership between the Community and Economic Development Initiative of Kentucky at the University of Kentucky and the National Association of Community Development Extension Professionals. Made available through an online training platform, the resource will raise awareness about creative placemaking and how it can be applied and delivered through extension program educators working in rural areas.

2019 6 \$50,000 8/1/2019 7/31/2021

TOTAL: \$4,210,960