

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support the premiere of chamber operas based on the paintings of Cedar Rapids native Grant Wood with related community engagement programming. Each opera will be created by a different Iowa-based composer—Jean-Francois Charles, Michael Ching, and Robert Lindsey-Nassif. The composers will write both the music and libretto and use a painting by Wood for inspiration including American Gothic, Return from Bohemia, and The Spotted Man. Community engagement activities include discussions, school programs, and a lecture by a musicologist. Projections of Wood's paintings will be used to enhance the audience experience. The three one-act operas will be premiered together in Cedar Rapids in the spring of 2019.	2019	1	\$15,000	1/1/2019	5/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	1/1/2021	12/31/2021
To support the identification and documentation of traditional Czech foodways in Iowa. Fieldwork will concentrate on the Czech communities in the Cedar Rapids-Iowa City corridor, as well as Howard, Tama, and Winneshiek counties. The information collected will be used in a future exhibit celebrating the heritage of Czech Americans in Iowa.	2020	1	\$15,000	1/1/2021	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2020
To support Karkinos, a commissioning and performance project featuring a new oratorio by composer Jacob Bancks. The work will explore cancer and its impact on individuals and those closest to them. It will be scored for chorus and small chamber orchestra. Activities will include creating art for stage production and exhibition in partnership with Living Proof Exhibit, a visual arts organization that provides the therapeutic benefit of the arts to people affected by cancer.	2020	2	\$15,000	1/1/2020	2/28/2022
To support a performance and educational programming by the Kaia String Quartet. Prior to their public performance, the Kaia String Quartet will present music workshops at Lincoln-Irving Elementary, a bilingual school in the Floreciente neighborhood of Moline, Illinois. The public performance will take place at the Boys and Girls Club of the Mississippi Valley in Moline. The concert will be part of a series focused on work by Latino composers that is intended to help expand the diversity of the orchestra's audience.	2019	2	\$10,000	1/1/2019	5/31/2019
To support a series of outreach concerts in rural Iowa communities. The artists will present performances of chamber music for a range of age groups at venues such as community centers, libraries, schools, and an opera house.	2020	2	\$10,000	7/1/2020	6/30/2021
To support outreach concerts and educational events in rural Iowa communities. In addition to performances of chamber music, the artists will conduct educational events for a range of age groups at venues such as community centers, libraries, schools, and an opera house.	2019	2	\$10,000	7/1/2019	6/30/2020
To support the commission and presentation of new dance and multidisciplinary works by Step Afrika! and the Kronos Quartet at Hancher Auditorium. Hancher will be the lead commissioner for Drumfolk, a new work by Step Afrika!, exploring drum and percussive movement as a part of African and African-American culture. Additionally, Hancher will co-commission At War With Ourselves, a music and poetry work inspired by Nikky Finney's poem The Battle of and for the Black Face Boy. Finney, Kronos Quartet, and composer Michael Abels will collaborate on the new work.	2020	2	\$50,000	7/1/2020	6/30/2022
To support Shoreline Signals, a series of public art installations along the Central Iowa Water Trails System at the confluence of the Raccoon and Des Moines Rivers. The initiative will engage residents of Des Moines in flood resiliency as well as water safety and access issues.	2020	3	\$125,000	7/1/2020	12/31/2023
To support the Opera Iowa Educational Touring Troupe. The elementary school repertoire will consist of an operatic version of Little Red's Most Unusual Day, which will convey an anti-bullying message. The repertoire for community performances will focus on Mozart's The Magic Flute. Touring artists in residence will reach students and adults through classroom workshops and school and community performances in winter 2020.	2020	3	\$15,000	1/1/2020	4/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	8/31/2020

To support the Opera Iowa Educational Touring Troupe. Touring artists in residence will reach students and adults through classroom workshops and school and community performances. The elementary school repertoire will consist of an operatic version of Little Red's Most Unusual Day based on scenes from operas by Offenbach and Rossini and will feature an anti-bullying message. The repertoire for community performances will focus on Mozart's The Magic Flute. The resident artists will provide training materials for teacher preparation and hold workshops with the students. Tour performances and workshops will take place in winter 2019.	2019	3	\$15,000	1/1/2019	4/30/2019
To support the presentation of CINDERELLA. Ballet Biarritz will perform CINDERELLA at the Des Moines Civic Center and present master classes for local students and professionals, and participate in a pre-show Dance Talk and a post-show question-and-answer session.	2020	3	\$10,000	1/1/2020	5/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support youth concerts. Offered to students in the fourth and fifth grades throughout central Iowa, the concerts at the Des Moines Civic Center will include performances of a variety of symphonic works with visual projections above the orchestra, and a side-by-side performance with high school students in the Des Moines Symphony Youth Symphony. Teaching materials will be developed that align with the schools' core curricula.	2020	3	\$10,000	1/1/2020	4/30/2020
To support an exhibition featuring works from contemporary artist Justin Favela. The Des Moines Art Center will present sculptures, paper paintings, wall work, and installations, and present iconography from Latinx culture, art history, and pop culture, including lowrider cars designed and refashioned by the artist. The exhibition will be the largest solo museum exhibition of Favela's (b. 1986) work to date, and one of the first in the Midwest.	2020	3	\$19,000	1/1/2021	2/28/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	3	\$689,440	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	3	\$1,091,930	7/1/2019	6/30/2022
To support an art exhibition at the Sioux City Art Center featuring regional visual artists. The exhibition curator will visit the selected artists in their workspaces and film them sharing information about their work. The videos will be used to promote the exhibition and will also be screened in the art center's gallery.	2020	4	\$10,000	10/1/2020	9/30/2021
To support an ecological arts retreat at Iowa's Loess Hills Landform for artists, scientists, and students and an associated publication. Selected writing and art work created from the retreat will be published and printed in a book and made available to the public.	2019	4	\$10,000	6/1/2019	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	8/31/2021
TOTAL:			\$2,370,370		