

Project Description	Fiscal Ye	Congressional D	Grant Amount	Grant From Date	Grant To Date
To support online art projects for students at public schools in Connecticut. A professional artist will work virtually with students in rural or economically disadvantaged communities, who are provided with a materials-kit to be used as a launch pad for children's exploratory experience, for use during and after each session. Visual artist Ellen Griesedieck will share her experiences with creating a large-scale mural, installed in Winstead, Connecticut. This shift was at the request of the local school district's after-school enrichment program, which has been a long-standing community partner.	2020	1	\$10,000	1/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the Southern New England Traditional Arts Apprenticeship Program. As many as eight master/apprentice teams from the three Southern New England states of Connecticut, Massachusetts, and Rhode Island will be supported to further the sustainability of traditional arts that transcend state boundaries. Folklorists in participating states will identify and encourage applications and will supervise and organize public presentations by each apprentice/master team. Documentation materials from the apprenticeship program will be archived by the Connecticut Cultural Heritage Arts Program at CHS.	2020	1	\$35,000	7/1/2020	6/30/2021
To support the Connecticut Cultural Heritage Arts Program (CCHAP) and related folklife activities including fieldwork, documentation, public presentations, and services for traditional artists. CHS will collaborate with traditional artists on continuing programs, such as Sewing Circle and Mas Camp, and carry out new programs to promote the state's rich cultural heritages to the public.	2020	1	\$40,000	10/1/2020	9/30/2021
To support the Southern New England Traditional Arts Apprenticeship Program. The apprenticeship program will offer instruction for apprentices from master artists in Connecticut, Massachusetts, and Rhode Island. Folklorists in each state will supervise the teaching process and organize public presentations by each apprentice/master team. Documentation materials from the apprenticeship program will be archived by the Connecticut Cultural Heritage Arts Program at CHS.	2019	1	\$30,000	7/1/2019	6/30/2020
To support the Connecticut Cultural Heritage Arts statewide Program (CCHAP) and related folklife activities including fieldwork, documentation, public presentations, and services for traditional artists. CHS will collaborate with traditional artists on continuing programs, such as Sewing Circle and Mas Camp, and carry out new programs to bring the state's rich cultural heritages to wider public attention.	2019	1	\$43,000	10/1/2019	9/30/2020
To support artist workshops, a live pitch event, and production services designed to bring new voices into local public media. The Young Urban Professionals Network (YUPntwk) initiative is intended to focus on creative people of color in the Greater Hartford region and diversify content created on Connecticut Public Broadcasting (CPB) platforms. Participants will have the opportunity to incubate new work, pitch projects, and develop industry skills while strengthening relationships with CPB, local arts organizations, state agency partners, and industry leaders.	2019	1	\$20,000	6/1/2019	5/31/2020
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$780,300	7/1/2020	12/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,183,600	7/1/2019	12/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021

To support year-round professional development programs for elementary school educators and teaching artists in arts integration techniques. Teachers and teaching artists will participate in a variety of interactive workshops, classroom coaching sessions, and mentoring to hone their skills using arts integration strategies that will build students' comprehension in English Language Arts.	2020	1	\$40,000	7/1/2020	6/30/2022
To support professional development programs for elementary school educators and teaching artists in arts integration techniques. Teachers and teaching artists will participate in a variety of interactive workshops, classroom coaching sessions, and year-round mentoring to hone their skills using arts integration strategies that will build students' comprehension in reading, math, science, social studies, and the arts.	2019	1	\$30,000	6/1/2019	6/30/2020
To support the world premiere production of The Engagement Party, a new play by screenwriter Samuel Baum. The play tells the story of the celebration of a wealthy couple's engagement that takes an unexpected turn when the bride-to-be's expensive engagement ring suddenly goes missing. As suspicion mounts and accusations fly, fault lines between best friends and family members are exposed, unearthing a shocking and devastating secret. Set just before the market crash of 2008, the play portrays the social and cultural shifts of recent history through a contemporary lens. The production will be directed by Artistic Director Darko Tresnjak.	2019	1	\$20,000	1/1/2019	2/28/2019
To support an arts learning program for incarcerated women at the York Correctional Institution. The arts will assist with developing critical skill building in areas including self-awareness, understanding social and family relationships, and learning conflict resolution. Teaching artists will conduct sessions to develop the women's abilities to discover and express themselves through movement, spoken-word, visual arts, and music. Capstone performances will allow the women to share their work with family members and peers.	2019	1	\$20,000	1/1/2019	12/31/2019
To support an exhibition series featuring the work of emerging artists. The series will present as many as six solo exhibitions by emerging visual artists from New York, New Jersey, and New England. Selected by a juried review, each artist will receive a stipend, logistical and technical support, and the opportunity to participate in a workshop or artist's talk. Additionally, each artist will be paired with a writer, and a critical essay will be published concurrently with each exhibition.	2020	1	\$20,000	1/1/2020	12/31/2021
To support an exhibition series featuring the work of emerging artists. The series will present as many as six solo exhibitions by emerging visual artists from New York, New Jersey, and New England. Selected by a juried review, each artist will receive an honorarium, logistical and technical support, and the opportunity to participate in a workshop or discussion of their work. Additionally, each artist will be paired with a writer and a critical essay will be published concurrently with each exhibition.	2019	1	\$20,000	1/1/2019	12/31/2021
To support artist residencies, public performances, and outreach activities by selected guest artists. During the residency, the artists will develop new work or refine current work. They will each present a culminating public performance. The artists will serve as mentors for at-risk youth. Participating youth and the mentors will attend the performances together and participate in post-performance discussion with the artists.	2019	1	\$10,000	1/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021

<p>To support performances of The Emperor of Atlantis (Der Kaiser von Atlantis) by composer Viktor Ullmann and related community engagement programming. The opera was created in 1943 at the Theresienstadt concentration camp by Ullman, a Jewish composer who was sent to his death at Auschwitz once the subversive nature of the work was recognized by his Nazi captors. Prior to each performance, there will be a discussion of the Holocaust featuring one or more survivors and/or children of survivors. The production, performed in English translated from the original German, will be conducted by Adrian Sylveen and feature a cast of seven singers and an ensemble from the Connecticut Virtuosi Chamber Orchestra.</p>	2019	2	\$24,000	1/1/2019	10/31/2019
<p>To support artist fees for the online National Playwrights Conference and the National Music Theater Conference. The project will include the creation and development of new plays and musical theater works by emerging and established artists. Manuscripts will be solicited through an open submission process that will culminate in the selection of as many as ten plays and as many as four musicals.</p>	2020	2	\$55,000	1/1/2020	8/31/2020
<p>To support the National Playwrights Conference and the National Music Theater Conference. The project will include the creation and development of new plays and musical theater works by emerging and established artists. Approximately 1,600 manuscripts will be solicited through an open submission process that will culminate in the selection of seven to ten plays and two to four musicals. The scripts will receive a rehearsal period and staged reading that will be open to the public.</p>	2019	2	\$55,000	1/1/2019	8/31/2019
<p>To support the exhibition Fragile Earth: The Naturalist Impulse in Contemporary Art, and an accompanying catalogue. Guest artists will create installations inspired by the museum's natural landscape and historic structures. The exhibition will illustrate the continued importance of nature conservation to contemporary artistic practice.</p>	2019	2	\$20,000	6/1/2019	10/31/2019
<p>To support musician fees for the production of Goodspeed Musicals' Anne of Green Gables, with book and lyrics by Matte O'Brien and music by Matt Vinson. Based on the book by L.M. Montgomery, the musical will tell the story of Anne, an orphan girl, who finds a family to call her own after she is mistakenly sent to live in a small town. Audiences will have the opportunity to engage in talkbacks with the cast and creative team.</p>	2020	2	\$10,000	1/1/2021	12/31/2021
<p>To support the Goodspeed Musicals' production of Because of Winn Dixie. Based on the novel by Kate DiCamillo, the musical will explore the friendship between a young girl named Opal and Winn Dixie, the stray dog she adopts after finding him at the local supermarket. The theater will make educational materials publically available that will provide historical, theatrical, and thematic context for the production.</p>	2019	2	\$15,000	6/1/2019	10/31/2019
<p>To support an exhibition featuring works created in response to objects in the collection of the Yale Peabody Museum of Natural History. In partnership with a museum collections manager, each artist will merge art and science to offer alternative modes for thinking about relationships among animals, vegetables, minerals, technology, the cosmos, and the experience of time.</p>	2020	3	\$20,000	1/1/2020	10/31/2021
<p>To support City-Wide Open Studios, a public art commissioning project and professional development program. As many as ten temporary public art projects will be commissioned as part of the open studio event which will take place during New Haven's annual visual arts festival. Artists for the temporary public art commissions will be chosen by a panel of local artists, city officials, and community leaders and will receive financial and technical support for their projects. Artists and curators will have the opportunity to participate in Speed/Networking/Live!, a professional opportunity that gives regional artists and curators the ability to meet, discuss projects, and develop relationships. The festival offers curator-led studio tours, demonstrations, exhibitions, and opportunities for schools and community groups to participate in the event.</p>	2019	3	\$20,000	1/1/2019	2/29/2020

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	3	\$25,000	1/1/2019	12/31/2019
To support Long Wharf Theatre's development of Maria with book, music, and lyrics by Mildred Ruiz-Sapp and Steven Sapp of the artist collective UNIVERSES. Written as a response to West Side Story, the new musical will follow the character of Maria from the events of the musical in the 1950s through Hurricane Maria, taking place in both New York and Puerto Rico.	2020	3	\$20,000	6/1/2020	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support planning costs and artist fees for Free Shakespeare in the Park. Unfortunately, the performances were cancelled due to COVID-19.	2020	3	\$15,000	6/1/2020	7/31/2020
To support a tuition-free, year-long music education program of the Haven String Quartet. Professional musicians will provide weekly, after-school private strings lessons, group classes, and orchestra ensemble training to students living in high-poverty neighborhoods and immigrant communities. Using a conservatory-style approach, instructors follow students through the years, forming a mentor relationship, and nurturing the young musicians' artistic growth. Students will have the opportunity to perform throughout the year, and families attend performances for free.	2020	3	\$50,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support multidisciplinary arts programming presented virtually at the International Festival of Arts Ideas. Performances will include collaborations between choreographer Larry Keigwin + Company; playwright Aaron Jafferis and composer Byron Au Yong; and theater director Karin Coonrod and the Compagnia de' Colombari.	2020	3	\$40,000	1/1/2020	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	5/31/2021
To support the presentation of multidisciplinary artists at the International Festival of Arts Ideas. The festival will present Home, a large-scale performance work by theater artist Geoff Sobelle. Additionally, the Festival will present work by choreographer Michelle Dorrance, and a production of What Will Have Been, by circus performers Circa (Australia).	2019	3	\$35,000	1/1/2019	8/31/2019
To support concert programs that will explore classical works alongside contemporary works. Programming will feature orchestral works by composers such as Antonin Dvorák and Florentine Price, youth and family concerts, and free neighborhood community concerts by the orchestra's Harmony Quartets. The project will take place at Lyman Center for the Performing Arts at Southern Connecticut State University and in neighborhood spaces in low-income communities in New Haven and Shelton, Connecticut.	2020	3	\$15,000	1/1/2020	7/31/2020
To support a performance and community engagement project commemorating the 80th anniversary of Marian Anderson's April 9, 1939, concert at the Lincoln Memorial in Washington, D.C. The orchestra and Music Director William Boughton will perform a concert program titled To Thee We Sing, featuring guest artist soprano Harolyn Blackwell. Programming will include orchestral works including Old and Lost Rivers by Tobias Picker; an arrangement of traditional spirituals by Joel Martin; Lincoln Portrait, Down a Country Lane, and John Henry by Aaron Copland; Hip-Hop Essay #1 by Daniel Bernard Romain; and Joseph Schwantner's New Morning for the World. Accompanying visual images will be curated by Peabody Award-winning broadcaster, producer, and director Elliott Forrest. Students from local public schools will also have the opportunity to perform side-by-side with orchestra musicians. The concert will take place at Lyman Center for the Performing Arts at Southern Connecticut State University in New Haven.	2019	3	\$20,000	1/1/2019	12/31/2019

To support the translation from the Brazilian Portuguese of selected poetry by Hilda Hilst (1930-2004) published her first collection of poetry at age 20 and lived an unconventional life. She eventually settled in a house she had built on a ranch in Campinas, Brazil, which she christened "The House of the Sun." During her life, she wrote drama, short fiction, and poetry and shared her home with a cast of friends, writers, artists, free spirits, and hundreds of stray dogs. She was recently an honoree at Brazil's most important literary festival and one of the country's largest publishers is reissuing her complete work. This project is a selection of 150 poems representative of Hilst's strongest work from 1967 to 1995. While five works of her fiction appear in English, only one other poetry collection has been translated into English.	2020	3	\$12,500	11/1/2019	10/31/2020
To support a multidisciplinary presenting series. Featured artists in multiple performing arts disciplines will perform and participate in community engagement activities.	2020	3	\$30,000	7/1/2020	12/31/2021
To support a performance and residency activities featuring artist Netta Yerushalmy. Through this residency, Yerushalmy will explore ideas of tradition and how these traditions are passed down.	2019	3	\$15,000	9/1/2019	10/31/2019
To support artist fees and administrative costs for the production of Manahatta, a play by Mary Kathryn Nagle. The play focuses on two moments in history that illustrate manipulation and bad faith negotiation—the 1626 purchase of Manhattan by the Dutch from the Lenape people and the financial crisis of 2008. The play questions the cost of progress and the cultural terms on which wealth and success are commonly measured in the United States.	2020	3	\$30,000	1/1/2020	6/30/2020
To support the world premiere production of Cadillac Crew, a new play by Tori Sampson at the Yale Repertory Theatre. Set in 1963 Virginia, the play celebrates the little-known legacy of "Cadillac Crews," groups of women who drove across the South during the Civil Rights Movement in protest of segregation. With wit and compassion, the play explores the meaning of leadership for black women, and creates a parallel to contemporary activism. The theater will pursue community partnerships in the greater New Haven area with organizations that have a shared interest or stake in the play's artists or content to produce community conversations or other supplemental programming.	2019	3	\$30,000	1/1/2019	6/30/2019
To support an engagement program for teens. Aldrich Teen Fellows: Co-Create will invite and empower local teens to respond to art works in the museum's exhibitions by creating interpretative tools such as videos, digital brochures, public programming, and websites/apps.	2019	4	\$30,000	6/1/2019	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	8/1/2020	9/30/2020
To support the expansion of Conservatory, a year-round arts apprenticeship program for youth. In addition to receiving sequential arts instruction in a variety artistic disciplines, students will develop skills through a new project component focused on arts technology; coursework will include digital music production, podcasting, and game design.	2019	4	\$15,000	7/1/2019	6/30/2020
To support the world premiere production of Sophocles' Antigone translated and adapted by Kenneth Cavander. In this new version of the classic, fundamental political and social conflicts remain as relevant today as they did in antiquity. Related project activities include lectures and discussions to further explore themes and issues the play addresses.	2020	4	\$10,000	6/1/2020	12/31/2021
To support a production of Mlima's Tale by Lynn Nottage. The play follows the spirit of Mlima, an African elephant killed for his tusks, leading the audience through the shadowy and complicated world of the illicit international ivory trade. The playhouse will offer a number of opportunities for the community to further explore the work on stage through symposia and talkbacks.	2019	4	\$20,000	7/1/2019	11/30/2019

To support artist and production fees for the Sunken Garden Poetry Festival. The festival takes place throughout the summer, with cornerstone events featuring an opening poet, a headlining poet, and an interlude of live music in the museum's sunken garden. Other festival offerings include pre-performance craft discussions and writing workshops with headlining poets, and on the final evening of the festival, winners of the Fresh Voices Student Poetry competition perform their work.	2020	5	\$10,000	6/1/2020	5/31/2021
To support artist fees and sound production costs for the Sunken Garden Poetry Festival. The festival's cornerstone events feature an emerging or Connecticut-based poet, a headlining poet, and an interlude of live music. In addition, Hill-Stead will offer writing workshops and book groups, and on Young Poets Day, winners of a student poetry competition will perform their work.	2019	5	\$10,000	6/1/2019	5/31/2020
To support the Litchfield Jazz Festival. Ticketed performances at the 25th anniversary of the Litchfield Jazz Festival will include the premiere of a commissioned new work at the new Thomas S. Perakos Arts and Community Center at The Gunnery in Washington, Connecticut. A variety of free events for audiences of all ages will include artist talks, arts and crafts activities, music clinics, and student performances.	2020	5	\$10,000	1/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	8/31/2021
To support the creation of a new work in collaboration with the Mexican music ensemble Nortec: Bostich + Fussible as part of the company's International Collaborators Project. The work will involve people from both sides of the U.S.-Mexican border, exploring ideas about borders and walls, and the people, animals, arts, cultures, and relationships that cross them. The goal of the collaborative process is to create a work that unites the voices and contributions of people with varied backgrounds and points of view.	2020	5	\$20,000	1/1/2021	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	9/1/2020	10/31/2020
TOTAL:			\$3,433,400		