

| Project Description | Congressional | | | | |
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| | Fiscal Year | District | Grant Amount | Grant From Date | Grant To Date |
| To support a series of visual art exhibitions. The exhibitions will feature local and regional artists working in a variety of media such as painting, photography, textiles, and mixed media. The public will have the opportunity to view the artwork in the council's free community gallery in historic downtown Mobile and to engage in dialogue during regular art walk events. | 2019 | 1 | \$10,000 | 10/1/2019 | 9/30/2020 |
| To support a language and cultural arts immersion program. Members of the Maskoke tribe, including youth and adults, will receive instruction from Native artists about basketry, bead work, carving, pottery, and traditional foods. Classes will be taught in the Maskoke Creek language, further revitalizing and preserving the culture and traditions of the Maskoke people. | 2020 | 1 | \$30,000 | 1/1/2020 | 12/31/2020 |
| To support artist and travel fees for music performances and educational outreach activities with guest cellist Sujari Britt. The guest musician will perform and engage students in conversations at Bishop State Community College, a historically Black college. She will also visit Title I elementary schools to perform for underserved youth. The culminating performance will be a collaborative concert by Britt and the Mobile Symphony Orchestra. | 2020 | 1 | \$10,000 | 1/1/2020 | 4/30/2020 |
| To support personnel and facilities costs in response to the COVID-19 pandemic. | 2020 | 1 | \$50,000 | 7/1/2020 | 6/30/2022 |
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| To support the world premiere production of Buzz, a new play by Susan Ferrara. The play tells the true story of charismatic theater director Mary Ann "Buzz" Goodbody (1946-75), the first female director at the Royal Shakespeare Company. In 1975, she famously directed Ben Kingsley in the title role of Hamlet in a theater converted from a tin shack. The production will be directed by Carrie Preston, and in homage to the tin shack of Goodbody's production, the show will be staged in the theater's scene shop. The creative team will use the architecture of the space for innovative staging and employ the large mechanical doors for entrances and exits onto the Festival's Main Stage. | 2019 | 2 | \$10,000 | 1/1/2019 | 12/31/2019 |
| To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic. | 2019 | 2 | \$1,234,000 | 7/1/2019 | 12/31/2022 |
| To support a performing arts program focused on traditional Korean folk arts. A series of workshops led by guest dance artist Minyeong Kim will culminate in a musical theater production of a traditional Korean folktale. The program will engage Alabama residents, including a growing population of residents with Korean heritage. | 2020 | 2 | \$10,000 | 1/1/2020 | 8/31/2021 |
| To support the Alabama Artistic Literacy Consortium (ALC), a statewide collective impact project. With a focus on capacity building, project activities will include leadership training in collective impact strategies, planning meetings, supporting a State Coordinator position to manage the ALC, data collection and analysis, and professional development. Efforts to reach out to rural areas in Alabama will include asset mapping to identify areas in need of arts education. Working groups will be established with regional partners such as Arts Huntsville, the Arts Humanities Council of Tuscaloosa, and the Dance Foundation in Birmingham. | 2020 | 2 | \$100,000 | 1/1/2020 | 12/31/2021 |
| To support director and designer fees for a production of The Agitators by Mat Smart. The play tells the true story of the enduring but tempestuous friendship between Susan B. Anthony and Frederick Douglass, and their advocacy efforts for voting rights. This project honors the Women's Suffrage Centennial. | 2020 | 2 | \$10,000 | 1/1/2020 | 9/30/2020 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 2 | \$50,000 | 7/1/2020 | 6/30/2021 |
| To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan. | 2020 | 2 | \$819,900 | 7/1/2020 | 12/31/2021 |

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| To support an exhibition by visual artist Titus Kaphar at the Legacy Museum. The exhibition will include paintings from the artist's own collection and work from other institutions, displayed in the university's Legacy Museum, a bioethics and visual arts museum. Through his art, Kaphar confronts matters of race and intends to challenge audiences to think about who controls their bodies, how to achieve freedom from that control, and how to do that in ways that can benefit society. | 2019 | 3 | \$8,961 | 8/1/2019 | 6/30/2020 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 3 | \$50,000 | 7/1/2020 | 7/31/2022 |
| To support the Alabama Prison Arts and Education Project. In collaboration with the Alabama Department of Corrections, the university will provide visual arts classes and workshops taught by emerging and established artists for incarcerated men and women in multiple facilities around the state. The workshops, based on college-level curriculum, will include courses in the fundamentals of drawing, watercolor, and block-cut printing, culminating in a collaborative mural project. | 2020 | 3 | \$45,000 | 1/1/2021 | 3/31/2022 |
| To support "Melodies and Musings - Our Appalachian Legacy" a southeast regional mountain dulcimer workshop and festival with a culminating public concert and including pre-festival classes. Featured musicians Mark Gilston, Dana Gruber, Erin Mae, and Carol Walker will instruct older adults in playing the dulcimer in a multi-day workshop. The instructional program will conclude with a concert of traditional music featuring the instructors and students. These activities are intended to promote health and well-being for the participants. The dulcimer performance and associated workshops will serve a low-income, rural population in Marshall County, Alabama. | 2019 | 4 | \$10,000 | 1/1/2019 | 12/31/2019 |
| To support Appalachian music classes and related outreach activities. Classes for older adults will feature instruction in regional Appalachian music with a focus on dulcimer, choral singing, and ukulele. Participants will have the opportunity to share what they learn in outreach performances. | 2020 | 4 | \$10,000 | 1/1/2020 | 12/31/2021 |
| To support facilities costs in response to the COVID-19 pandemic. | 2020 | 4 | \$50,000 | 7/1/2020 | 6/30/2021 |
| To support a residency by a visiting visual artist. The guest artist will exhibit work, present an evening lecture, and give a daytime gallery talk. The artist will also engage with community members through additional outreach, such as a workshop or individual studio visits with students and local artists. All events will be free and open to the public. | 2019 | 5 | \$10,000 | 10/1/2019 | 6/30/2021 |
| To support a collective impact project of the North Alabama Arts Education Collaborative focused on rural areas. Project partners, including leaders from education, business, government, philanthropy, and arts organizations, will develop a rural arts education agenda and plan facilitated by Austin, Texas-based MINDPOP. Teaching artists, classroom teachers, and arts organization staff will participate in professional development in arts integration. Project activities will include in-school arts residencies, as well as after-school and summer programming for students and teachers in rural school districts. | 2020 | 5 | \$100,000 | 6/1/2020 | 5/31/2022 |
| To support personnel and facilities costs in response to the COVID-19 pandemic. | 2020 | 5 | \$50,000 | 7/1/2020 | 11/30/2020 |
| To support the Alabama Dance Council programming. Programs include a New Works Concert featuring Southern choreographers, showcases of regional dance companies, master classes, community classes, and the Dance for Schools Program which take part during the Alabama Dance Festival. | 2019 | 6 | \$20,000 | 1/1/2019 | 6/30/2019 |
| To support programming at the Alabama Dance Festival. Programs include a New Works Concert featuring Southern choreographers, showcases of regional dance companies, master classes, community classes, and screendance film showings. | 2020 | 6 | \$25,000 | 1/1/2020 | 6/30/2020 |
| To support the Sidewalk Film Festival and associated public programming. Screening hundreds of feature-length and short narrative and documentary films, the festival will connect local, national, and internationally produced works to diverse audiences in the Birmingham metro area. Throughout its run, the general public will have access to screenings, question-and-answer sessions with visiting artists, networking opportunities at industry events, and professional development workshops. | 2019 | 7 | \$20,000 | 1/1/2019 | 8/31/2019 |

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| To support a production of "The Rainbow Fish" and related educational activities. The production will be performed for a public audience, including a "Lunch and Learn" session with a University of Alabama Art History professor. Matinees will also be performed for families, and free tickets and bus subsidies will be provided for school performances. | 2019 | 7 | \$10,000 | 1/1/2019 | 2/29/2020 |
| To support a summer youth apprenticeship program in metal arts. High school students will build artistic, vocational, and social skills through apprenticeships while learning the processes used to create cast iron and fabricated steel sculpture with professional artists. Student artwork will be displayed in an exhibition at the Sloss Furnaces Gallery. | 2019 | 7 | \$20,000 | 6/1/2019 | 10/31/2019 |
| To support an exhibition by contemporary artists exploring issues related to addressing gun violence and safety. As many as ten artists will be invited to present or create new work in an exhibition that will be complemented by panel discussions, lectures, and other community activities to engage in constructive dialogue about violent crime, suicide, and mental health. | 2019 | 7 | \$20,000 | 6/1/2019 | 8/31/2020 |
| To support performances of Independence Eve by composer Sidney Marquez Boquiren and librettist Daniel Neer. The opera is comprised of three unrelated scenes that each take place on July 3 and show characters that struggle with identity and acceptance, illuminating the challenges of race relations in America during the past century. | 2020 | 7 | \$15,000 | 1/1/2020 | 2/29/2020 |
| To support planning for a production of The Scottsboro Boys with book by David Thompson, music by John Kander, and lyrics by Fred Ebb. The musical is based on a 1931 trial in Scottsboro, Alabama, during which a group of African-American teenagers were falsely accused of a crime. The trial ultimately became a catalyst for the civil rights movement. | 2020 | 7 | \$20,000 | 1/1/2020 | 3/31/2021 |
| To support a performance by Drum Tao and related educational activities. The Alys Stephens Center will present a family day of craft activities, artist exhibitions, and Japanese music, as well as a free performance for K-12 students. A public performance will be held on the university's campus. | 2020 | 7 | \$10,000 | 1/1/2020 | 4/30/2021 |
| To support the free Jazz in the Park concert series. Concerts ranging from bebop to contemporary to traditional jazz will take place from June to October in community parks and non-traditional venues as well as at Historically Black Colleges and Universities in Alabama. The artist roster will include Alabama-based talent as well as emerging artists from other states. | 2020 | 7 | \$10,000 | 6/1/2020 | 10/31/2020 |
| To support a summer youth apprenticeship program in metal arts. High school students will build artistic, vocational, and social skills through apprenticeships while learning the methods used to create cast iron and fabricated steel sculpture with professional artists. Student artwork will be displayed in an exhibition at the Lowe Mill in Huntsville. | 2020 | 7 | \$20,000 | 6/1/2020 | 10/31/2020 |
| To support personnel and facilities costs in response to the COVID-19 pandemic. | 2020 | 7 | \$50,000 | 7/1/2020 | 12/31/2020 |
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| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 7 | \$50,000 | 7/1/2020 | 12/31/2020 |
| To support dance education and engagement programs for students and adults. The company offers in-school dance classes, after-school classes at local YMCAs, and free matinees for students and social service organizations, as well as ballet history workshops in local libraries. | 2020 | 7 | \$10,000 | 8/1/2020 | 7/31/2021 |
| To support personnel and facilities costs in response to the COVID-19 pandemic. | 2020 | 7 | \$50,000 | 9/1/2020 | 12/31/2020 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 7 | \$50,000 | 10/1/2020 | 4/30/2022 |
| To support a group exhibition and related public programming for emerging artists. Artists will present work examining the complex history of the American South, including topics of racial injustice, cultural bias, inequity segregation, and incarceration. Public programming will include artist talks, guest speakers, community gatherings, and a publication with critical essays. | 2020 | 7 | \$20,000 | 1/1/2021 | 12/31/2021 |

To support a study examining the effects of theater experiences on the health outcomes of older adults living in subsidized retirement communities. Through a randomized waitlist control study, researchers will implement a ten-week theater acting program, and test whether it improves older adults' emotional health, their physical functioning within their environments and communities; and their health-related quality of life. Pre-, post-, and follow-up assessments will include objective clinical assessments of physical performance and biological measurements of stress.

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| 2020 | 7 | \$100,000 | 9/1/2021 | 8/31/2023 |
| | TOTAL: | \$3,287,861 | | |