

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date	
In recognition of your artistic achievement, significant impact, and continuing contributions to the development and performance of jazz.	2020		0	\$25,000	7/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020		1	\$50,000	7/1/2020	3/31/2021
To support Literature Live!, a theater education program that presents professional performances based on classic literature for middle and high school students. Plays are selected to support the curricula of local schools and New York State learning standards. The program includes talkbacks with the cast, and teachers are provided with free study guides and lesson plans.	2019		1	\$10,000	6/1/2019	12/31/2019
To support a community outreach program. Youth from underserved eastern Long Island communities will bridge art and science through a collaboration with artist Roz Dimon, creating an interactive multilayered digital collage that will be exhibited at the museum. Participants will use Chromebooks and a coding platform to create animated stories and digital imagery describing their sense of identity and community.	2020		1	\$15,000	6/1/2020	5/31/2021
To support Guild House residency programs. The Guild Hall will organize a community artist-in-residence and a in-school residency. Both residency programs will focus on supporting local artists in the region by offering artist stipends, community engagement opportunities, and exhibition or performance platforms.	2020		1	\$10,000	1/1/2020	12/31/2020
To support writing workshops and the development of pedagogical resources. The organization will offer weekly workshops serving Long Island communities, as well as a program that brings students from Long Island high school schools to college campuses to develop their craft. Herstory also will develop bilingual webinars and other materials that will enable organizations across the country to learn from and adopt its pedagogy and methods.	2020		1	\$15,000	6/1/2020	5/31/2021
To support writing workshops in correctional facilities and for public school students. Herstory will offer weekly literary memoir writing workshops for women and adolescent girls in Long Island jails. In addition, the organization's program for young writers will bring students from Long Island and Queens County school districts to college campuses to develop their craft.	2019		1	\$20,000	6/1/2019	5/31/2020
To support an exhibition and publication of works by Tomashi Jackson (b. 1980). The artist will engage the local community to explore current socioeconomic pressures and historical racial segregation to create a multidisciplinary exhibition that includes an on-line digital component. Her work employs painting, video, installation, and performance to investigate color, light, and perception, and their impact on the human experience in public space.	2020		1	\$25,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020		2	\$50,000	7/1/2020	12/31/2021
To support Seven Devils New Play Foundry's Seven Devils Playwrights Conference. The new play development program brings playwrights and other professional theater artists together with high school students in rural McCall, Idaho. Playwrights are offered dramaturgical support to advance early drafts of new scripts. Staged readings, workshops, and other conference activities are open to the public.	2021		2	\$10,000	1/1/2021	10/31/2021
To support the virtual Seven Devils Playwrights Conference. The new play development program brings playwrights and other professional theater artists together online with high school students in rural McCall, Idaho. Playwrights are offered dramaturgical support to advance early drafts of new scripts.	2020		2	\$15,000	1/1/2020	10/31/2020
To support a photography exhibit of work created by youth on juvenile probation, with associated classes, workshop, and a symposium at the Islip Art Museum. Professional photographers will provide instruction for Suffolk County, New York, youth on probation. Attendees of a public workshop and symposium will view the exhibit and learn about the artists and their photography. The council will encourage discussions about how engaging at-risk youth in the arts can inspire more positive life outcomes.	2020		2	\$10,000	4/1/2020	12/31/2021

To support multidisciplinary performances and public programming in community locations throughout Lindenhurst, New York. Programming will include events such as live performances, exhibitions, local author programs, and other arts activities selected based on feedback from local residents. The library will feature cultural events reflecting the diversity of the area.	2019	2	\$10,000	7/1/2019	6/30/2021
To support an exhibition series including group and solo shows by emerging and established artists from the Korean diaspora. Presentations in a variety of media including painting, printmaking, and technology-based media art and performance will highlight work by visual artists of Korean heritage living in the United States. The exhibition series and accompanying catalogue will increase public awareness of the important cultural contributions of artists from who have immigrated to the United States.	2020	3	\$20,000	7/1/2020	6/30/2021
To support a film series documenting the traditional culture of the maritime communities of New York City and the Long Island Sound. The films will be shown in waterfront communities and maritime heritage sites. Post-screening panel discussions led by local tradition bearers, folk artists, and folklorists will explore the myths and realities of the traditions portrayed in the films.	2019	3	\$20,000	7/1/2019	12/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support artist-led workshops and educational programs for intergenerational audiences at the Cinema Arts Centre. Artists such as filmmaker Peter Scheer, director Glenn Andreiev, and storyteller Tracey Segarra will conduct public workshops for youth and adults on such topics as the fundamentals of filmmaking, creating independent films, and personal storytelling.	2019	3	\$10,000	6/1/2019	12/31/2019
To support an online fashion education program that enables people with disabilities to create accessible and stylish clothing. Open Style Lab (OSL) will offer online guest expert lectures with aligned accessibility and fashion partners, and a comprehensive video library which will enable participants to design and hack wearable solutions for their own dressing challenges.	2021	3	\$35,000	1/1/2021	12/31/2021
To support the 2020 Summer Program Lab and related activities to create accessible yet stylish clothing solutions with and for people with disabilities with a special emphasis on affordability. The project team will issue an international call that will bring together emerging fashion designers, product designers, engineers, and rehabilitation therapists to co-design adaptive clothing with people with disabilities. The program also will include the creation and distribution of design guidelines for making accessible clothing and physical tools for people with disabilities to redesign existing clothing.	2020	3	\$45,000	1/1/2020	12/31/2020
To support a performance project celebrating the ensemble's 40th anniversary. The project will feature music by American composers commissioned by the woodwind quintet during the past 40 years. Performances will be held in Manhattan and Westchester County, with community concerts presented in Brooklyn and Queens.	2020	3	\$10,000	1/1/2020	12/31/2022
To support concerts and workshops by the Quintet of the Americas with jazz musicians Earl McIntyre, Renee Manning, and Carlos Maldonado. The artists will cover different jazz-focused topics for individual workshops. The workshops and related concerts will be held in senior centers in Queens, New York. The culminating performance will take place at Langston Hughes Library and Cultural Center to expose a wider range of audiences to jazz as a musical genre.	2019	3	\$10,000	1/1/2019	12/31/2019
To support the translation from the Arabic of the autobiographical novel Sultana by Jordanian writer Ghalib Halasa. Halasa (1932-89) is the author of eight novels, two short story collections, ten volumes of criticism, and several Arabic translations of American and French literature. Born in a Christian village in Amman, Jordan, Halasa lived and served prison sentences in a succession of Arab countries from which he was eventually exiled. His writing reflects the story of Arab modernity, spanning four countries in the throes of dramatic transformation. Sultana is Halasa's last and most autobiographical novel. It was named one of the 50 most important Arab novels of the 20th century by the Arab Writers' Union in 2001 and was made into a Jordanian television drama in 2007.	2019	3	\$12,500	6/1/2019	5/31/2021

To support the creation and presentation of Phoenix Fire, a new theater work about the 1964 Olympics in Tokyo, performed in honor and celebration of the Olympic spirit. A co-production with the University of the Incarnate Word in San Antonio, Texas, the work will bring together students and professional performers from the United States and abroad.	2020	3	\$10,000	1/1/2020	6/30/2022
To support a public art walk project that will connect the central city plaza to a recreational park. The Long Beach New York Arts Council will invite the community to participate in the planning, development, and implementation of designs for painted sidewalks. The selected public sidewalks will lead from the city's central public commons through a neighborhood with limited access to the arts, connecting to Bayside Recreation Park in Long Island, New York.	2020	4	\$10,000	5/1/2020	4/30/2022
To support the educational program Art Travelers Through Time at the Hofstra University Museum of Art. The program virtually integrates cultural artifacts drawn from the museum's collection with elementary school curricula in social studies, literacy, and science. Museum educators remotely provide programs where students view exhibits and study artifacts from diverse cultures in a collaborative, inquiry-based environment.	2021	4	\$25,000	2/1/2021	12/31/2021
To support the Hofstra University Museum of Art's Art Travelers through Time educational program for youth. The program will integrate works of art from cultures around the world into social studies, literacy, and science-based curricula. Third graders, many of whom have never visited an art museum, will view exhibitions and study artifacts from diverse cultures in a collaborative, inquiry-based environment, and participate in related educational activities, including art making and writing.	2019	4	\$30,000	6/1/2019	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support the exhibition A Community of Artists. A series of three art exhibitions featuring professional artists will be on view in the KaleidoZone Gallery. The project will give children and their families' direct exposure to artists and their work, demystifying the artistic process.	2019	4	\$25,000	6/1/2019	11/30/2021
To support a study examining whether an improvisational music therapy program can improve outcomes for children with autism. In partnership with the University of Tennessee Health Science Center, researchers will test whether participation in the 12-week music program can improve neurological functioning of children with Autism Spectrum Disorder (ASD) and, furthermore, whether there is a relationship between children's engagement ability and activity within the mirror neuron system of children with ASD. The study will include a comparison group of neurotypical children. Assessments will include behavioral observations of engagement, affect, and interaction; surveys of parents and assessments of family quality of life; and brain imaging measurement using electroencephalography (EEG).	2021	4	\$90,000	3/1/2021	2/28/2023
To support the Jamaica Dance Festival, a series of free dance performances held in Jamaica, New York. Professional dance companies performing in the festival will represent the diversity of the community and a diversity of dance genres.	2020	5	\$15,000	6/1/2020	6/30/2021
To support the Jamaica Dance Festival, a series of free dance performances held in Jamaica, New York. Professional dance companies representing the diversity of the community will perform. Local students and emerging dance ensembles will be engaged through performance opportunities as the opening acts at each event.	2019	5	\$10,000	1/1/2019	8/31/2019
To support the Bankra Caribbean Folk Festival. Traditions from Caribbean cultures, including Jamaican, Guyanese, and Haitian, will be presented in a virtual festival. In addition, performances of traditional music, dance, and stories, as well as demonstrations and workshops will enhance the audiences' understanding of these cultures.	2020	5	\$10,000	1/1/2020	6/30/2020
To support staff salaries for a national tour of a new work and repertory from a dance theater trilogy on race, culture, and identity by choreographer Camille A. Brown. The new work, Queens, is a satirical fairy tale about the five boroughs of New York City prior to gentrification.	2020	5	\$40,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021

To support a national tour and community engagement activities. The company will tour repertory work and its dance theater trilogy on race, culture, and identity: Mr. TOL E. RAnce, BLACK GIRL: Linguistic Play, and ink. The tour will also include the company's Every Body Move dance engagement program and post-show discussions.	2019	5	\$20,000	6/1/2019	5/31/2020
To support Jamaica Flux, a series of site-specific installations and public art exhibitions of multidisciplinary work. Artists selected from an open call will create new work with community collaborators to be exhibited at the center's gallery space and in various locations along Jamaica Avenue in Queens. Interpretive and educational programs will include workshops, tours, artist talks, performances, and panel discussions. A catalogue will be offered to further engage the community with contemporary art.	2021	5	\$20,000	1/1/2021	12/31/2021
To support the presentation of dance artists at the annual Making Moves Dance Festival. The virtual festival will promote early career and emerging professional choreographers of New York City offering works that represent the community's diverse cultures, identities, and creative abilities.	2020	5	\$15,000	1/1/2020	10/31/2020
To support the commission and installation of temporary works of public art. Designed to reinvigorate a derelict site underneath an elevated subway track, the commissioning program will invite artists to submit proposals through an open call. Emerging and established artists will collaborate with local youth to build dynamic temporary public art installations in an effort to transform the site into a welcoming, safe community space.	2020	5	\$20,000	1/1/2020	12/31/2020
In recognition of your significant contribution to the appreciation, knowledge, and advancement of the American jazz art form.	2020	5	\$25,000	7/1/2020	12/31/2021
To support Pikayrrasma, a series of international Indigenous arts and culture festivals. Inspired by the Wayuu Indigenous communities in Colombia, virtual, and when allowable in-person, intercultural, interdisciplinary festivals will raise awareness about environmental conservation with workshops, lecture-demonstrations, and artistic exchange between Indigenous artists from South America and New York, New Jersey, and Pennsylvania.	2020	6	\$10,000	9/1/2020	4/30/2021
To support a series of global music and multidisciplinary performances at Flushing Town Hall, and associated activities. Public performances, school performances, and arts workshops will connect and diversify audiences through cross-cultural programming. Flushing Town Hall is located in Queens, New York, in a county where more than 160 languages are spoken.	2020	6	\$43,000	7/1/2020	6/30/2023
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	8/31/2020
To support a series of global music, dance, theater, and multidisciplinary performances at Flushing Town Hall, and associated activities. Flushing Town Hall is located in Queens, New York, in a county where more than 160 languages are spoken. Its global programming is intended to expose audiences to a variety of cultures, serve immigrant families and students, and strategically connect and diversify audiences through cross-cultural programming. Some activity may be virtual.	2019	6	\$40,000	7/1/2019	6/30/2022
To support the presentation of dance artists. A free series of performances featuring local women choreographers and women-led companies will be presented online.	2020	6	\$10,000	1/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support the CUNY Dance Initiative, a residency program. CDI provides rehearsal and performance venues for New York City-based dance companies and choreographers at select City University of New York (CUNY) campuses across the five boroughs. CDI supports local artists, enhances the cultural life and education of college students, and builds new dance audiences.	2020	6	\$10,000	6/1/2020	6/30/2021
To support the development and presentation of community-based arts installations. Artist Yvonne Shortt will work with residents in Queens to develop themes based on local areas of concern. Artists will be commissioned to create the site-specific installations and/or performances in response to the selected themes. Community members and artists will collaborate on the development and execution of the works, which may include visual arts, music, design, and performance elements.	2019	6	\$10,000	1/1/2019	12/31/2019

To support the preservation of moving image, audio, and time-based media artworks. The project will ensure that at-risk works are accessible to the public. In partnership with facilities such as Mercer Media, Color Lab, and Chromavision, Standby provides artists access to state-of-the-art media preservation services at affordable rates.	2020	6	\$15,000	1/1/2020	12/31/2020
To support the phase two development of Etudes, a new evening length work. Created by Indian classical dancer and choreographer Preeti Vasudevan, Etudes is an intimate dance between two dancers with a multicultural heritage communicating through their two classical forms of movement, Bharatanatyam and ballet.	2019	6	\$10,000	6/1/2019	6/30/2020
To support creative writing instruction and the publication of student work. With a focus on teaching essential writing skills such as brainstorming, outlining, workshoping, and revising, 826NYC will offer in-school residencies that support and/or serve as a creative complement to students' existing curriculum. Each program will culminate in a publication that celebrates students' voices and imaginations.	2020	7	\$10,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	12/31/2020
To support a national tour of digital films, interactive works, and virtual reality projects, in collaboration with public broadcast stations and local community organizations. The project will focus on strengthening digital distribution pipelines at local public media stations by offering professional development and community events in which local media artists and audiences can engage with their station affiliates and experience innovative approaches to nonfiction storytelling.	2021	7	\$20,000	1/1/2021	12/31/2021
To support staff salaries and administrative costs for planning and pre-production to redesign a tour of contemporary interactive and digital independent nonfiction works.	2020	7	\$20,000	1/1/2020	12/31/2020
To support the curation, production, and promotion of the public television series America ReFramed. The series features independent nonfiction films that reflect the broad diversity of American culture. Following national broadcast, the series will be available to stream free-of-charge on the PBS and WORLD Channel websites, alongside additional exclusive content.	2020	7	\$45,000	1/1/2021	12/31/2021
To support the national public broadcast, digital streaming, and free community screenings of films associated with the public television series POV, devoted to the art of independent nonfiction storytelling. In addition to premiering independent films for national public broadcast on PBS stations, AmDoc will partner with national and local community organizations, schools, and libraries to organize free screenings across the country.	2020	7	\$95,000	1/1/2021	12/31/2021
To support the creation of contemporary interactive and digital independent nonfiction works on emerging media platforms in collaboration with public broadcast stations and local entities. The project will focus on convenings with stakeholders and artist support through the African Interactive Art Residency.	2019	7	\$20,000	1/1/2019	12/31/2019
To support the national public broadcast, digital streaming, and free community screenings of films associated with the public television series POV, devoted to the art of independent nonfiction storytelling. In addition to premiering independent films for national public broadcast on PBS stations, AmDoc will partner with national and local community organizations, schools, prisons, and libraries to organize free screenings across the country.	2019	7	\$95,000	1/1/2020	12/31/2020
To support the curation, production, and promotion of the public television series America ReFramed. The series features independent nonfiction films that reflect the broad diversity of American culture. Following national broadcast, the series will be available free-of-charge on the PBS and WORLD Channel websites in streaming format, alongside additional exclusive content.	2019	7	\$50,000	1/1/2020	12/31/2020
To support POV Spark Labs, a new public media initiative for nonfiction storytellers working in emergent platforms and interactive formats such as augmented reality and virtual reality. POV Spark Labs is an incubator and production program for artists and technologists that provides focused opportunities for artistic growth in the interactive sector, in partnership with organizations such as Magic Leap and Pacific Islanders in Communication.	2019	7	\$25,000	1/1/2020	12/31/2020

<p>To support the publication and promotion of international literature. With the belief that artistic exchange between cultures is critical to global understanding, the press plans to offer titles in translation from Argentina, India, Italy, Norway, and Pakistan. Through its children's imprint, Elsewhere Editions, the press also plans to publish picture books from Iran and Uruguay.</p>	2021	7	\$55,000	1/1/2021	12/31/2021
<p>To support the publication and promotion of international literature. Planned titles include work in translation from Angola, Croatia, France, Italy, and the region of Catalonia. The press also plans to publish titles from the Netherlands and Switzerland through Elsewhere Editions, its children's imprint devoted to publishing picture books from around the world.</p>	2020	7	\$60,000	1/1/2020	12/31/2020
<p>To support the publication and promotion of international literature. Planned titles include work in translation from such countries as Argentina, Denmark, Greece, and Lebanon. In addition, through its children's imprint, Elsewhere Editions, the press plans to publish illustrated children's books from Brazil and France. Planned book tour events will feature authors and translators in readings and conversations in locations such as festivals, cultural centers, bookstores, and community centers across the country.</p>	2019	7	\$70,000	1/1/2019	12/31/2019
<p>To support ProjectArt's mentor-led visual arts education program. Working in partnership with Detroit public libraries, professional artist mentors will teach art classes after school and on weekends in underutilized library classrooms throughout the city. The year-long program will engage youth from underserved communities in painting, drawing, collage, and sculpture workshops, as well as art history classes.</p>	2021	7	\$20,000	1/1/2021	12/31/2021
<p>To support ProjectArt's mentor-led visual arts education program. In partnership with the Detroit Public Library system, professional artist mentors will teach art classes after school and on weekends in underutilized library classrooms throughout the city. The year-long program will engage youth from underserved communities in painting, drawing, collage, sculpture, and art history classes and workshops.</p>	2020	7	\$20,000	1/1/2020	12/31/2020
<p>To support ProjectArt's mentor-led visual arts education program. In partnership with the Detroit Public Library system, professional artist mentors will teach art classes after-school and on weekends in underutilized library classrooms throughout the city. The year-long program will engage youth from underserved communities in painting, drawing, collage, sculpture, and art history classes and workshops. Designed by teaching artists, the curriculum will be project-based, developmentally appropriate, and contextually relevant.</p>	2019	7	\$25,000	1/1/2019	12/31/2019
<p>To support a commissioning program for artists and related educational and public programs. The program will offer as many as six international and national artists the opportunity to produce and present new artworks and projects. Each artist receives an artist's fee, production fee, and curatorial and organizational support. Supported artists spend six months to two years in production before the culmination of a solo exhibition. To complement the exhibitions, artists will participate in free educational public programs, such as panel discussions, artist talks, performances, conferences, workshops, and lectures that connect them to the surrounding community.</p>	2019	7	\$30,000	1/1/2019	12/31/2019
<p>To support solo exhibitions from artists of the A.I.R. Fellowship Program. Selected by a curatorial panel, as many as six underrepresented or emerging artist fellows will receive a production budget, the opportunity to create a public program, professional development workshops, curatorial support, and artistic mentorship.</p>	2021	7	\$25,000	1/1/2021	8/31/2021
<p>To support professional theater performances and related engagement activities for service members stationed at the U.S. Air Force Academy in Colorado Springs, Colorado. Activities include staged readings of published plays and monologues by contemporary American playwrights, interactive workshops, and audience discussions.</p>	2020	7	\$20,000	6/1/2020	5/31/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	7	\$50,000	7/1/2020	6/30/2021

To support travel costs and staff salaries for professional theater performances and related engagement activities for servicemembers stationed at domestic military bases. Activities will include staged readings of published plays and monologues by contemporary American playwrights, interactive workshops, and audience discussions.	2019	7	\$20,000	6/1/2019	5/31/2020
To support professional development programs for artists and arts organizations. Bi-monthly Town Hall events will help artists and arts organizations strengthen partnerships and exchange information and resources. Year-round panels, conversations, and workshops for artists from diverse disciplines, as well as general audiences, will provide opportunities for peer discussion, practical learning, and critical feedback.	2020	7	\$10,000	7/1/2020	6/30/2021
To support professional development programs for artists and arts organizations. Bi-monthly Town Hall events will help artists and organizations strengthen partnerships and exchange information and resources. The year-round Alliance Arts Exchange series will include panels, conversations, and workshops for artists from diverse disciplines as well as general audiences.	2019	7	\$20,000	7/1/2019	6/30/2020
To support the NYC Beam Project and associated public programming. Youth will work with professional artists to design and create a large-scale art installation which will be publicly displayed at a two-day festival in the Bronx. Students will learn artistic and technical skills such as welding, fabrication, hand- and computer-assisted drawing, and animation as they work on the installation with teaching artists.	2020	7	\$25,000	7/1/2020	9/30/2022
To support the creation and exhibition of a large-scale work of art. Youth will work with professional artists to design and create a large-scale art installation, which will be publicly displayed at a festival. Students may learn artistic and technical skills such as welding, fabrication, hand- and computer-assisted drawing, and animation as they work on the installation with teaching artists.	2019	7	\$30,000	7/1/2019	12/31/2020
To support the development of The Mood Room, a new multidisciplinary dance theater production. Adapted and directed by Artistic Director Annie-B Parson, the evening-length production will be inspired by the work of playwright and visual artist Guy de Cointet. The company will benefit from several residencies during the development of the work..	2020	7	\$20,000	11/1/2020	8/31/2021
To support the virtual Brooklyn Roots Festival and related public programming. A series of live-streamed programs and performances featuring folk arts from Caribbean communities living in neighborhoods served by the #2, #3, #4 and #5 subway lines will be presented in a day-long festival that will be broadcast online and on multiple social media channels.	2020	7	\$25,000	1/1/2020	12/31/2021
To support the Brooklyn Roots Festival. Fieldwork conducted by community members trained through BAC's Citizen Folklore initiative will identify and document folk artists from the various ethnic enclaves that live along Brooklyn's "B" and "Q" subway lines. The project culminates in a large festival presenting artists of Armenian, Azerbaijani, Belarusian, Crimean, Georgian, Mongolian, Pakistani, Uzbek, and Ukrainian heritage.	2019	7	\$20,000	1/1/2019	12/31/2019
To support artist residencies and the Artist Services Weekend at BAX. Artists rooted in dance and theater will receive support such as stipends, mentorship, and workspace for the creation and presentation of new art work. In addition, Artist Services Weekend will offer a free series of workshops, panels, presentations, and information sessions about services, programs, and issues relevant to independent working artists in New York City.	2021	7	\$10,000	1/1/2021	12/31/2021
To support an artist residency program and Artist Services Weekend. Artists rooted in dance and theater will receive support, including stipends, mentorship, and workspace, for the creation and presentation of new artwork. In addition, Artist Services Weekend will offer a free series of workshops, panels, presentations, and information sessions about services, programs, and issues relevant to independent working artists in New York City.	2020	7	\$10,000	1/1/2020	12/31/2020

To support an artist residency program and Artist Services Weekend. Artists rooted in dance, theater, and performance arts fields will receive support, including stipends, mentorship, and rehearsal/performance space for the presentation of new art work. In addition, Artist Services Weekend will offer a free series of workshops, panels, presentations, and information sessions about services, programs, and issues relevant to independent working artists in New York City.	2019	7	\$20,000	1/1/2019	12/31/2019
To support a production of The Brooklyn Nutcracker in the Jewel Box. The production experiments with multicultural dance styles and technology by infusing the well-known ballet with authentic ethnic dance forms and motion sensor costuming for a unique take on a classic work. In addition, there will be a community matinee open to public school students, senior citizens, adults with intellectual and other disabilities, and foster children.	2020	7	\$10,000	7/1/2020	12/31/2020
To support the Brooklyn Book Festival's Children's Day. Designed to celebrate childhood reading and inspire young readers, the festival features children's authors and illustrators in readings, discussions, and other interactive programming.	2019	7	\$15,000	6/1/2019	12/31/2019
To support the Concert Ensemble, an advanced chorus for youth. Learning through the Cross-Choral Training curriculum designed by Brooklyn Youth Chorus (BYC), middle and high school students will rehearse multiple times per week, developing vocal technique and music literacy skills through sight-reading, ear training, and score analysis. Singers will have the opportunity to perform in venues such as Lincoln Center, in musical styles from classical to contemporary. The Concert Ensemble is the most advanced of BYC's seven choral divisions, often working with well-known professional ensembles and composers.	2021	7	\$30,000	7/1/2021	6/30/2022
To support the Concert Ensemble, an advanced chorus for youth. The Concert Ensemble is the most advanced of Brooklyn Youth Chorus' seven choral divisions, often working with well-known professional ensembles and composers. Students will rehearse multiple times per week and will have the opportunity to perform concerts in the community. In addition, the chorus will commission a new composition for the choir to perform based on the historical and current experiences of women. This project honors the Women's Suffrage Centennial.	2020	7	\$30,000	7/1/2020	6/30/2021
To support choral training and performance opportunities for students in Concert Ensemble, an advanced chorus for youth. Learning through the "Cross-Choral Training" curriculum designed by Brooklyn Youth Chorus (BYC), middle and high school students will develop music literacy skills through sight reading, ear training, and score analysis. By cross-training the voice in a range of vocal genres, singers will develop strength, flexibility, pitch range, and build vocal capacity to sing in several musical styles from classical to contemporary. The Concert Ensemble is the most advanced of BYC's seven choral divisions, often working with well-known professional ensembles and composers. Students will rehearse multiple times per week and will have the opportunity to perform concerts in the community.	2019	7	\$30,000	7/1/2019	6/30/2020
To support the development and world premiere production of Definition, a new play with music by Whitney White. The play will follow the story of a woman's surrealist visit to a museum as part of her quest to escape the stress of urban life. Related project activities will include panel conversations and post-show discussions with audience members and community partners to provide greater context for the work.	2020	7	\$20,000	6/1/2020	4/30/2021
To support the world premiere production of SKiNFoLK: An American Show, a new play by Jillian Walker. An autobiographical piece uniting theater, poetry, and contemporary music, the production will address how Walker's identity as an African-American woman influences the consciousness with which she encounters the world.	2019	7	\$15,000	1/1/2020	3/31/2020
To support literary readings and workshops, and the selection of a manuscript for the Cave Canem Poetry Prize. With a focus on nurturing and showcasing poetry by writers of color, Cave Canem will present literary readings and offer beginning and intermediate level poetry workshops in New York City. It also will facilitate the judging of a first book prize.	2020	7	\$50,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	9/1/2020	3/31/2021

To support a retreat, literary readings and workshops, and the selection of a manuscript for the Cave Canem Poetry Prize. With a focus on nurturing and showcasing poetry by writers of color, the organization will offer a residency retreat in Greensburg, Pennsylvania, as well as community workshops and literary readings in New York City. It also will facilitate the judging of a first book prize.	2019	7	\$50,000	6/1/2019	5/31/2020
To support the Making Policy Public graphic publication series. The program's graphic publications will provide clarity about public policies and ordinances, presented as a pamphlet that unfolds into a large-format color poster. The pamphlets are produced through the collaboration of competitively selected artists and designers, community organizations, and Center for Urban Pedagogy staff, and are distributed free-of-charge through community organizations.	2021	7	\$30,000	6/1/2021	5/31/2022
To support the Making Policy Public graphic publication series. The publications will provide clarity about public policies and ordinances, presented in the form of a pamphlet that unfolds into a large-format color poster. The pamphlets are produced through the collaboration of competitively selected artists and designers, community organizations, and CUP staff.	2020	7	\$50,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support the Making Policy Public graphic publication series. The program's graphic publications will provide clarity about public policies and ordinances, presented in the form of a pamphlet that unfolds into a large-format color poster. The pamphlets are produced through the collaboration of competitively selected artists and designers, community organizations, and CUP staff, and are distributed free-of-charge through community organizations. These publications create new opportunities for artists and designers to engage with diverse communities.	2019	7	\$50,000	6/1/2019	5/31/2020
To support the Chicken Egg Pictures (Egg)celerator Lab program. Intended to serve women directors, participants are selected through a competitive open call and receive support for film projects through intensive in-person and/or virtual industry mentorships, labs, and professional development activities.	2020	7	\$50,000	6/1/2020	5/31/2021
To support the Chicken Egg Pictures (Egg)celerator Lab program. Intended to serve women directors, participants are selected through a competitive open call and receive support for film projects through intensive industry mentorships, labs, and professional development activities.	2019	7	\$50,000	6/1/2019	5/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	7	\$25,000	1/1/2021	12/31/2022
To support professional development workshops for dance educators. Teaching artists will learn to incorporate principles of youth development in their dance instruction, with a focus on increasing understanding of social-emotional learning techniques. Workshops and follow-up sessions will help dance educators to become more effective teachers for students of all backgrounds. Participants will have the opportunity to share their learning with peers and other dance professionals.	2019	7	\$20,000	6/1/2019	8/31/2020
To support residency and exhibition opportunities for artists in the hand papermaking tradition. Dieu Donn�e will offer residencies to mid-career and emerging artists through the Lab Grant, Workspace Residency program and upcoming Stonewall residency, providing each artist with stipends, one-on-one collaboration with master papermakers, and an exhibition. Participating artists will experiment in a medium that is outside of their traditional practice and receive training on specialized equipment.	2021	7	\$20,000	1/1/2021	12/31/2021
To support residency and exhibition opportunities for artists in the hand papermaking tradition. Dieu Donn�e will offer residencies to mid-career and emerging artists through the Lab Grant and the Workspace Residency programs, providing each artist with stipends, one-on-one collaboration with master papermakers, and an exhibition. Participating artists will experiment in a medium that is outside of their traditional practice and receive training on specialized equipment.	2020	7	\$20,000	1/1/2020	12/31/2020

<p>To support residency and exhibition opportunities for artists in the hand papermaking tradition. Dieu Donne will offer residencies to mid-career and emerging artists through the Lab Grant and the Workspace Residency programs, providing each artist with stipends, one-on-one collaboration with master papermakers, and an exhibition. Participating artists will experiment in a medium that is outside of their traditional practice and receive training on specialized equipment. One residency opportunity will be reserved for artists working with issues of ecology and environmental conservation. Working in collaboration with Brooklyn Grange, a rooftop farm and food and environmental justice organization, Dieu Donne will offer artists additional resources such as compost and natural dye, the opportunity to shadow a farmer, the ability to make outdoor projects in a rooftop garden, and access to educational and community resources for collaboration or research.</p>	2019	7	\$25,000	1/1/2019	12/31/2019
<p>To support Good Pitch Local, a series of networking events advancing short-form nonfiction media projects. Intended to encourage creative collaboration and resource sharing among filmmakers and community leaders, the project will convene in-person and/or virtually artists, community organizers, and funders for workshops that culminate in day-long moderated pitch sessions. Good Pitch Local is presented in partnership with local media arts organizations in multiple locations such as Detroit, Honolulu, Philadelphia, and Dallas.</p>	2021	7	\$40,000	1/1/2021	11/30/2021
<p>To support multidisciplinary arts instruction for youth. Youth will receive year-round after-school, weekend, and summer arts instruction in dance, theater, visual arts, music, and spoken-word at community centers in north Brooklyn. Teaching artists will receive ongoing training in the program's approach, curriculum, and assessment.</p>	2021	7	\$50,000	1/4/2021	12/31/2021
<p>To support arts instruction for youth. Youth will receive year-round after-school, weekend, and summer arts instruction in dance, theater, visual arts, music, and spoken word at community centers in north Brooklyn. Teaching artists will receive ongoing training in the program's approach, curriculum, and assessment.</p>	2020	7	\$40,000	1/1/2020	12/31/2020
<p>To support the development and world premiere production of Mix and Match, an immersive theatrical work by Leila Buck and directed by Tamilla Woodard. The piece will explore the notion of hospitality as two families—one Lebanese and the other Irish—prepare to be joined in marriage. The script incorporates real stories and interviews, and audience members will act as guests at the wedding.</p>	2020	7	\$25,000	1/1/2020	12/31/2021
<p>To support the creation of Fandango for Butterflies (and Coyotes), a new multimedia documentary theater work exploring immigration written by Andrea Thome and directed by José Zayas, with original music by Sinuhé Padilla-Isunza. Rather than focusing on political issues related to immigration, the work will explore the shared experience and understanding of how people find, define, and create a home. The work will be based on interviews with Latin American immigrants in New York from all socio-economic backgrounds, who have successfully created homes in the United States. The interviews focus on what it means to search for a home, leave the one you came from, and find a sense of belonging in a new country. The piece will be developed in the form of a traditional Mexican fandango, a celebration of music and dance, with performers intermingled with audience members and everyone seated in a circle.</p>	2019	7	\$25,000	1/1/2019	3/31/2020
<p>To support the creation and distribution of the publication Esopus. The publication will feature long-form contemporary artists' projects; and reproductions of historical material from the archives of the Museum of Modern Art. Featured artist projects can include removable posters and prints, unique paper stocks, specially formulated inks, and CDs. ESOPUS reaches approximately readers in all 50 states and abroad, and copies are donated to public schools, prisons, and alternative libraries in rural and inner-city areas.</p>	2019	7	\$30,000	1/1/2019	6/30/2020

To support the creation, development, workshop, filming, and world premiere of Everything for Dawn written collaboratively by eight composers and ten librettists. The resulting work will comprise a film opera that is a ten-episode, three-act serial opera, with each 15-minute episode written by a different librettist/composer team. A coming-of-age story set in the 1990s, the opera is about a community college student and "riot-grrrrl" named Dawn, who is dealing with the impact of her father's suicide and confronting his legacy as an outsider artist. The new opera will be scored for eight singers and five musicians.	2021	7	\$15,000	5/1/2021	3/31/2022
To support artist residencies. Emerging and mid-career artists will be provided with space and other resources to create works that fuse together technology and creativity. Artists will be encouraged to share their work with the public through workshops and educational events.	2021	7	\$25,000	6/1/2021	10/31/2022
To support artist residencies. Emerging and mid-career artists will be provided with space and other resources to create works that fuse together technology and creativity. Artists will be encouraged to share their work with the public through workshops and educational events.	2020	7	\$30,000	3/1/2020	10/31/2021
To support resident artist stipends and staff salaries for the development of new media and technology-based artworks. Selected through a competitive open call process, artists will participate in a virtual residency that includes a stipend, technical support, and professional industry mentorship opportunities with leaders in the arts and technology sectors.	2020	7	\$30,000	6/1/2020	8/31/2021
To support youth arts education programs in emerging technology, media arts, and creative computing. During Eyebeam's multiweek Digital Day Camp, New York City high school students work virtually with teaching artists to produce new work and learn about careers in art and technology, with the opportunity to continue building technical skills in a student residency program.	2020	7	\$20,000	6/1/2020	8/31/2021
To support an artist residency for creation of work which engages with technology. An emerging or mid-career artist will be provided with the space and resources to create works that fuses technology and creativity. The artist will be encouraged to share his or her work with the public through workshops and educational events. The residency will take place at the Eyebeam studios, which will offer staff support and on-site tools.	2019	7	\$30,000	1/1/2019	10/31/2020
To support artist residencies for the development of new media and technology-based artworks. Selected through a competitive open call process, resident artists will be provided with a three-to-four-month residency that includes a participation stipend, free access to equipment and facilities, technical support, and professional industry mentorship opportunities with leaders in the arts and technology sectors, through partnerships with such organizations as the Guggenheim Museum, A/D/O, and NYU LaGuardia Studio.	2019	7	\$40,000	6/1/2019	12/31/2020
To support phase 2 of the planning, design, and pilot test of a filtration system for + POOL, a proposed floating pool that will filter the East River's water. Designers and engineers are collaborating on the + POOL to test a water filtration system, ultimately laying the path for public swimming access to rivers in New York City and beyond.	2020	7	\$20,000	1/1/2020	12/31/2021
To support the 2021 Biodesign Challenge, a competition and summit for design students to envision how biotechnology can be integrated into their work. Advised by design faculty and biotechnology experts, college student teams will design product concepts and processes that utilize biological systems and present them at a virtual, two-day summit. The program will explore design's essential role in developing and critiquing emerging biotechnology, so that when designers are asked to work with living systems, they do so thoughtfully and ethically.	2021	7	\$20,000	2/1/2021	1/31/2022
To support the 2020 Biodesign Challenge, a competition and summit for design students to envision how biotechnology can be integrated into their work. College student teams, advised by design faculty and biotechnology experts, will design product concepts and processes that utilize biological systems and present them at a virtual, two-day summit. The program's ultimate goal is to explore design's essential role in developing and critiquing emerging biotechnology.	2020	7	\$30,000	2/1/2020	1/31/2021

<p>To support the 2019 Biodesign Challenge, a competition and summit for design students to envision how biotechnology can be integrated into their work. College student teams, advised by design faculty and biotechnology experts in the realms of energy, materials, medicine, and more, will design speculative products and processes that utilize biological systems. The Challenge concludes with the two-day Biodesign Summit, where top teams from each school showcase their ideas to an audience of designers, scientists, artists, industrial partners, and media. The program's ultimate goal is to explore design's essential role in developing and critiquing emerging biotechnology, so that when designers are asked to work with living systems, they do so thoughtfully and ethically.</p>	2019	7	\$30,000	2/1/2019	1/31/2020
<p>To support the development and production of a devised documentary theater piece. The play will comprise primary-source accounts from women and girls in New York City, and will be developed, written, and performed by Girl Be Heard company members. Post-show talkbacks will enable audiences to engage with performers and explore connections to the play's themes on the intersection of poverty, sexism, and racism.</p>	2019	7	\$15,000	8/1/2019	7/31/2020
<p>To support the site-specific installation After the End by artists Candy Chang and James A. Reeves at the Green-Wood Cemetery. Inspired by global traditions related to loss and grieving, Chang and Reeves will create an immersive, participatory installation in the cemetery's chapel. The installation will weave together visual, musical, written, and media components to encourage visitors to contemplate loss. Attendees will be invited to share their own personal practices and wisdom in writing, which will be incorporated into the installation. Additionally, the artists will conduct public workshops.</p>	2020	7	\$15,000	6/1/2020	7/31/2021
<p>To support a visual arts installation and related performances by multidisciplinary artist Janine Antoni at the Green-Wood Cemetery. The installation inspired by thirteenth-century Byzantine iconography will be on display in the cemetery's catacombs, originally built in the 1850s. Antoni will create related performances and workshops to be presented throughout the cemetery utilizing sound, movement, and music.</p>	2019	7	\$15,000	6/1/2019	12/31/2019
<p>To support the Summer Leadership Institute, a mural arts apprenticeship program for students. Under the guidance of professional artists, teens from underserved communities will create large-scale public artworks. In addition to developing skills in composition and design, students will visit public art installations and museums such as the Brooklyn Museum of Art and Queens Museum and prepare artistic designs for presentation to both partners and the public.</p>	2020	7	\$20,000	10/1/2020	9/30/2021
<p>To support the virtual Summer Leadership Institute, a mural arts apprenticeship program for youth. Under the guidance of professional artists, teens from underserved communities will create large-scale public artworks while working at home, using parachute material. Youth will learn about public art, artists, and artmaking traditions while engaging in sequential skill-building activities that develop technical skills in composition and artmaking in a variety of media.</p>	2019	7	\$30,000	10/1/2019	9/30/2020
<p>To support a research, planning, and community engagement project that focuses on cultural preservation and resilience in San Juan, Puerto Rico. Building on previous work in Puerto Rico following Hurricane Maria, Hester Street will work with the Museo de Arte Contemporáneo (MAC) to engage community artists and residents on cultural asset mapping and undertake design projects that drive resilience in the face of natural disasters. This engagement process will result in neighborhood asset maps and a recovery plan that serves the cultural community.</p>	2021	7	\$35,000	3/1/2021	12/31/2021
<p>To support a design project that creatively addresses vacant land and building use in the Santurce neighborhood of San Juan, Puerto Rico. Partnering with local artists and the Museo de Arte Contemporáneo de Puerto Rico, Hester Street staff will virtually engage community members, develop architectural feasibility studies, and propose new uses for vacant space in the wake of Hurricane Maria. The project will conclude with a convening and guidebook offering design inspiration for similar sites across San Juan.</p>	2020	7	\$35,000	3/1/2020	2/28/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	7	\$50,000	7/1/2020	6/30/2021

To support asset mapping and community engagement activities in the Santurce neighborhood of San Juan, Puerto Rico. Partnering with the Museo de Arte Contemporaneo de Puerto Rico (MAC) and San Juan's Housing Workshop, Hester Street staff will develop a community plan for arts-based economic development and long-term resiliency in Santurce. Specific activities include analyzing neighborhood economic indicators and market conditions, mapping community arts and cultural assets, hiring local artists to engage residents in planning and design workshops, and exploring site-specific opportunities for development. The results included in the final report will become a roadmap for rebuilding local arts and cultural infrastructure, reflecting community needs and priorities.	2019	7	\$38,000	1/1/2019	2/29/2020
To support Independent Film Week. The program provides independent filmmakers and new media creators from across the country with the opportunity to present their work to the domestic and international film industry. Throughout the week-long program in New York City, one-on-one virtual meetings are held between producers and distributors, exhibitors, funders, and broadcasters.	2020	7	\$40,000	6/1/2020	11/30/2020
To support professional development labs for film, television, digital, audio, and immersive projects. Independent Feature Project's virtual labs will support U.S. artists in the completion, community engagement, and distribution of new work, as well as contributing to ongoing career sustainability through workshops, mentorship, and meetings with industry professionals.	2020	7	\$25,000	6/1/2020	5/31/2021
To support professional development labs for film, television, digital, audio, and immersive projects. IFP's labs support U.S. artists in the completion, community engagement, and distribution of new work, as well as contributing to ongoing career sustainability.	2019	7	\$20,000	6/1/2019	12/31/2019
To support Independent Film Week (IFP Week). The program provides independent filmmakers and new media creators from across the country the opportunity to present their work to the domestic and international film industry. Throughout the week-long program in New York City, one-on-one meetings are held between producers and distributors, exhibitors, funders, and broadcasters.	2019	7	\$40,000	6/1/2019	11/30/2019
To support the completion of a new work by composer and trumpeter Amir ElSaffar as well as public performances, including virtual presentations, and a studio recording. Blending traditional Indian and Iraqi melodic modes with Western musical influences, the work will be a collaboration between ElSaffar and Brooklyn Raga Massive, an Indian music collective based in New York City. The professional studio recording of the composition will involve a full ensemble and will subsequently be released for a general audience.	2020	7	\$12,500	7/1/2020	6/30/2021
To support the exhibition In Dialogue 1: Catherine Opie and Deana Lawson, and accompanying catalogue. The exhibition will display new collaborative work made by Opie (b. 1961) and Lawson (b. 1979), illuminating the process of portraiture, shared artist dialogue, and the evolution of portraiture as a medium. An artist book featuring photographs from the project and an interview with the artists will be published.	2021	7	\$40,000	1/1/2022	12/31/2022
To support an exhibition of work by photographer and filmmaker Gillian Laub and related programming. The exhibition will be the first mid-career survey of Laub's (b. 1975) oeuvre, presenting as many as 175 objects, including photographs and videos, interviews, handwritten text, and photographic ephemera. The exhibition will comprise four bodies of work: Southern Rites, Transgender in America, Family Matters, and Testimony.	2020	7	\$30,000	6/1/2020	6/30/2022
To support a photography exhibition, including a catalogue and public programming, based on the idea of "concerned photography" and featuring works by contemporary artists and others. The project will highlight photographers engaging with notions of ICP's founding ethos of "concerned photography." Focusing on work created over the past two decades, the exhibition will address the liminal space between staged, conceptual work and traditional documentary practice, redressing a perceived imbalance in how photography is taught in MFA settings and exhibited in museums and galleries today.	2019	7	\$30,000	6/1/2019	6/30/2021

To support concerts, educational residencies, and outreach activities. Residency activities may feature concerts of new works alongside established repertoire, educational events for student musicians and composers, public discussions, open rehearsals, and digital online documentation with videos of performances.	2020	7	\$30,000	6/1/2020	5/31/2021
To support a national tour of concerts, educational residencies, and outreach activities. Residency activities may feature concerts of new works alongside established repertoire, free hour-long performances with discussions, educational events for students to create new works, public discussions, open rehearsals, and digital online documentation with videos of performances.	2019	7	\$30,000	6/1/2019	5/31/2020
To support online educational programming. JazzReach will produce a web-streamed educational series focused on illuminating jazz music for audiences in educational settings and general audiences of all ages.	2021	7	\$20,000	1/1/2021	7/31/2021
To support educational programming. JazzReach will offer clinics, masterclasses, and workshops for youth in more than 20 communities across the nation. Musical performances will feature JazzReach's resident jazz ensemble, Metta Quintet, with live narration, educational video projections, and interactive post-show discussions.	2019	7	\$20,000	9/1/2019	6/30/2020
To support the creation and presentation of a new work by Jonah Bokaer. The new work will feature choreography by Jonah Bokaer, an architectural installation by Charles Renfro, and live music by violin duo Angela and Jennifer Chun. The artists will explore perspective, providing double and partial visibility to the audience at different points throughout the performance.	2020	7	\$10,000	1/1/2020	12/31/2020
To support phase three of the Crossing Borders: On the (Digital) Threshold conference. The digital conference will make it accessible to all. Content will be released leading up to the conference, and include discussion boards, relevant videos, and opportunities to participate in conversation about specific conference themes.	2020	7	\$10,000	1/1/2020	6/30/2021
To support the Scaffolding for Practicing Artists (SPA) program. SPA will provide guidance for self-producing, independent artists to consider, invent, and co-devise solutions tailored to their specific entrepreneurial challenges. Artists will participate in a series of in-depth, one-on-one sessions with a knowledgeable facilitator, as well as peer-to-peer group learning sessions. Artists will receive a stipend to offset costs related to attending the group learning sessions.	2020	7	\$20,000	7/1/2020	6/30/2021
To support staff salaries for the expansion of the pARTnership Program, multidisciplinary arts residencies integrating arts education with instruction in academic core subjects in underserved schools throughout New York City. Teaching artists, classroom teachers, school therapists, and administrators will design the arts integration program, keeping in mind the educational goals of students with disabilities. In addition to providing professional development opportunities for school staff, families will participate in online arts residencies.	2020	7	\$45,000	7/1/2020	6/30/2021
To support the pARTnership Program, multidisciplinary arts residencies integrating arts activities with instruction in academic core subjects in underserved schools throughout New York City. Teaching artists, classroom teachers, school therapists, and administrators will design the arts integration program, keeping in mind the educational goals of students with disabilities. In addition to providing professional development opportunities for school staff, families will participate in parent-child workshops.	2019	7	\$35,000	7/1/2019	6/30/2020
To support a series of workshops and performances of traditional Chinese music and opera. Youth and adults will study with master artists, learning the music and stagecraft required to produce a Chinese opera in the Cantonese tradition. The intensive training will include a translation component enabling English and Chinese speakers to communicate effectively and produce bilingual scripts, making the operas accessible to a wider audiences.	2019	7	\$15,000	8/1/2019	5/31/2021

To support the MONO NO AWARE XIII cinema arts festival, devoted to showcasing experimental and expanded cinema works. Featuring works that blend performance art, installation, and sculpture with live projection, the free public festival will offer opportunities for audiences to engage with the artists through in-person presentations and discussions about their practice.	2021	7	\$15,000	7/1/2021	12/12/2022
To support the Egg Rolls, Egg Creams, and Empanadas Festival. The event will celebrate traditions from the Chinese, Eastern European Jewish, and Puerto Rican communities living in close proximity to one another on New York City's Lower East Side. The festival will feature craft demonstrations, such as Hebrew scribal arts and Chinese paper cutting, as well as performances of Chinese opera and Puerto Rican dance.	2021	7	\$35,000	7/1/2021	6/30/2022
To support the Egg Rolls, Egg Creams and Empanadas virtual Festival The event will celebrate traditions from the Chinese, Eastern European Jewish, and Puerto Rican communities living in close proximity to one another in New York City's Lower East Side. In addition to craft demonstrations, performances featuring Chinese opera, Jewish klezmer music, and traditional Puerto Rican music will be offered.	2020	7	\$25,000	1/1/2020	7/31/2021
To support Egg Rolls, Egg Creams, and Empanadas Festival. The event will celebrate traditions from the Chinese, Eastern European Jewish, and Puerto Rican communities living in close proximity to one another in New York City's Lower East Side. Featured performances will include selections from Chinese opera and Jewish klezmer music, as well as bomba and plena (traditional Puerto Rican music and dance). Craft demonstrations will present Chinese paper cutting, Jewish calligraphy, and Puerto Rican mask making.	2019	7	\$20,000	1/1/2019	12/31/2019
To support a commissioning and performance project featuring contemporary Chinese music compositions written for traditional and Western instruments. The project will feature the ensemble performing works by composers such as Joel Hoffman and Wang Guowei, as well as other existing contemporary works.	2021	7	\$10,000	7/1/2021	6/30/2023
To support the NEW INC Interactive Experiences lab program for artists developing new interactive and immersive works. Lab activities may be conducted virtually. Selected artists will have access to personalized mentorship, professional development programs, and prototype support while working on projects in augmented and virtual reality, video game design, and immersive installations. In addition, participating artists will have the opportunity to publicly present their work at panels, festivals, and other venues.	2020	7	\$25,000	7/1/2020	6/30/2021
To support the exhibition Grief and Grievance: Art and Mourning in America. The exhibition will feature work by African-American artists who have addressed the concept of mourning, commemoration, and loss in the United States.	2020	7	\$40,000	10/1/2020	12/31/2021
To support the IdeasCity New Orleans design competition. The New Museum, in partnership with New Orleans-based organization Propeller, will invite local artists and designers—including relevant IdeasCity 2019 New Orleans Fellows—to explore creative ideas that respond to environmental justice challenges in the city. Following the competition, nationally recognized design professionals will guide in the execution of the selected projects. The related IdeasCity conference and design residency will bring together local community members and organizations with international thought leaders and practitioners from a range of design and humanities disciplines.	2019	7	\$35,000	1/1/2019	12/31/2019
To support staff salaries for the Teaching Artist Training Institute program. Teaching artists from partner organization Marquis Studios will provide teachers and occupational, speech, and physical therapists with professional development training in music, theater, and visual arts instruction for students on the autism spectrum. Participants will learn teaching strategies that further students' development of social, communicative, sensory-motor, and critical thinking skills through the arts.	2020	7	\$30,000	8/1/2020	7/31/2021
To support the Teaching Artist Training Institute program. Teaching artists from partner organization Marquis Studios will provide teachers and physical therapists with professional development training in music, theater, and visual arts instruction for students on the autism spectrum.	2019	7	\$20,000	8/1/2019	7/31/2020

To support the publication and promotion of One Story and One Teen Story. Dedicated to celebrating the short story form and bringing it to a broad audience, One Story distributes a single-story chapbook to its subscribers each month. One Teen Story, which releases issues three times a year, features the work of teen writers and is designed to appeal to readers of young adult fiction.	2021	7	\$15,000	1/1/2021	12/31/2021
To support the publication and promotion of One Story and One Teen Story. Dedicated to bringing a range of short stories to a broad audience, One Story distributes a single-story chapbook to its subscribers each month. One Teen Story, which releases issues on a quarterly basis, features the work of teen writers and is designed to appeal to readers of young adult fiction.	2020	7	\$15,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	2/28/2021
To support the publication and promotion of One Story and One Teen Story. One Story is geared towards readers of literary fiction and follows a unique model of distributing one new story to subscribers each month. Stories selected for publication are edited with the precision and care typically given to longform work such as novels. One Teen Story is designed to appeal to readers of young adult fiction and follows a similar model, with issues released on a quarterly basis. The magazine will be promoted through social media and other means.	2019	7	\$20,000	1/1/2019	12/31/2019
To support an exhibition series for emerging visual artists. The exhibition program will include interdisciplinary or site-specific media projects by artists Dominika Ksel, James Hannaham, Regin Igloria, Jackie Karuti, and Petrina Ng. Additional programming will engage the public in artist talks, workshops, and other programs designed to spur community dialogue about contemporary art practice.	2021	7	\$25,000	2/1/2021	12/31/2021
To support a series of exhibitions with an emphasis on global perspectives and international exchange. The exhibitions will address themes of place and identity representing a variety of perspectives on history in the Americas. Participating artists will include Annie Wong, Nicholas Galanin, Monica Jahan Bose, Maximiliano Siñani, Camilo Godoy, and Ronny Quevado. The series will encourage engagement with international art and communities and will include an artist presentation and a moderated lecture series.	2019	7	\$20,000	2/1/2019	11/30/2019
To support teaching artist fees for an after-school theater program. Taught by professional teaching artists in virtual and in-person settings, youth from underserved communities will be guided through a free, year-long program that uses improvisation, acting games, and writing exercises to develop creativity, collaboration, and acting and improvisational techniques. Students will learn how to audition and apply for scholarships to college theater programs during the summer, and engage in mentoring sessions with professionals in the field.	2021	7	\$25,000	1/1/2021	12/31/2021
To support staff salaries and administrative costs for an after-school theater program. Taught by professional teaching artists, youth from underserved communities will be guided through a free, year-long program that uses improvisation, acting games, and writing exercises to develop creativity, collaboration, and acting and improvisational techniques. Students will also engage in mentoring sessions with professionals in the field and receive training on how to audition and apply for college theater programs.	2020	7	\$25,000	1/1/2020	12/31/2020
To support an experimental new media festival, screening series, and associated public programming. Project activities will include audiovisual performances, virtual reality experiences, immersive installations, and interdisciplinary collaborations by contemporary media artists and collectives. Celebrating artistic approaches to the use of old and new technologies, project activities will take place throughout the year in a multipurpose gallery space, with performance-based events available remotely via livestreaming and through an online archive. Additional activities will include an artist-curated public screening series of feature-length and short narrative and documentary film and video works. Select screenings may be supplemented by artist talks, question-and-answer sessions, and panel discussions with the featured film and video artists.	2019	7	\$12,000	1/1/2019	12/31/2019

To support the presentation of dance works and community engagement activities on a national tour. Repertory planned for the tour will include Only the Lonely by Kyle Abraham, all at once by Pam Tanowitz, and various works by Paul Taylor such as Brandenburgs, Company B, Esplanade, and Polaris.	2021	7	\$30,000	1/1/2021	12/31/2021
To support dancer salaries for a national tour celebrating the work of Paul Taylor. While on tour, the company will deliver community engagement activities such as artist/audience discussions and masterclasses, providing opportunities for individuals from all ages and backgrounds to acquire greater understanding of and appreciation for modern dance.	2020	7	\$60,000	1/1/2020	12/31/2020
To support the presentation of dance works on a national tour. The company will present Paul Taylor's master works, as well as his most recent dances, to audiences across the United States. Touring is a vital part of the foundation's mission to preserve and proliferate the modern dance art form and to celebrate Taylor's artistry. National tour activities will include performances in theaters and performing arts centers, as well as master classes, open rehearsals, talkbacks, and other forms of community engagement.	2019	7	\$70,000	1/1/2019	12/31/2019
To support an artist residency program for the development of new works in emerging technologies. Selected through an open call, artists-in-residence receive access to equipment, labs, stipends, and consultations with technical experts while developing creative projects across robotics, mixed reality, artificial intelligence, and other new formats. Participating artists also have the opportunity to present their projects in workshops, exhibitions, and classes for the area community. Some program activity may take place virtually.	2020	7	\$20,000	10/1/2020	9/30/2021
To support an artist residency program and exhibition series in Newark, New Jersey. Artists will receive access to downtown studio space for one year to create new work. The project will culminate in an exhibition opportunity for each artist, who will develop public programming such as artist talks, workshops, and demonstrations to engage people from local, underserved neighborhoods of Newark.	2021	7	\$20,000	1/1/2021	12/31/2021
To support an artist residency program and exhibition series in Newark, New Jersey. Artists will receive access to downtown studio space for one year to create new work. The project will culminate in an exhibition opportunity for each artist, who will develop public programming such as artist talks and demonstrations to engage people from local, underserved neighborhoods of Newark.	2020	7	\$25,000	1/1/2020	1/31/2021
To support a project to explore how design can improve and expand public services that support women and girls in New York City. Public Policy Lab will partner with a New York City government agency to identify how the better design of materials, communications, spaces, or interactions with government staff can empower women and girls from underserved communities. Working on design problems in the context of these issues, Public Policy Lab will focus on improving interactions and mutual respect between government and members of the public.	2021	7	\$20,000	1/1/2021	12/31/2022
To support staff salaries and design fellows for Phase 2 of Shelter from Harm, a program to design new tools, visual communications, and spaces for people experiencing homelessness in New York. Working with the New York City Department of Social Services, Public Policy Lab's team will explore how the better design of materials, communications, spaces, or interactions with government staff can mitigate the past effects of violence and reduce future violence among homeless shelter residents.	2020	7	\$40,000	1/1/2020	12/31/2020
To support a multidisciplinary arts showcase. The showcase will feature newly created works by alumni from Queer Art's mentorship program, which cultivates intergenerational networks for artists in the fields of film, literature, performance, visual arts, and curatorial practice. Installations, performances, readings, and film screenings will be accompanied by panels, talkbacks, and discussions, many of which will be presented virtually.	2020	7	\$20,000	6/1/2020	12/31/2020

To support a multidisciplinary arts showcase. The showcase will feature newly created works by alumni from Queer Art's mentorship program, which cultivates intergenerational and interdisciplinary networks for artists. Activities will include visual arts installations, performances, film screenings, and the publication of a literature anthology.	2019	7	\$10,000	6/1/2019	6/30/2019
To support production costs for The History of Now, an audio documentary series. Produced by Peabody award-winner Joe Richman, these audio diaries and first-person documentaries uncover hidden chapters of 20th-century American history. The series will air nationally on NPR's All Things Considered, be distributed as a podcast through the Public Radio Exchange's Radiotopia network, and made available for streaming on the NPR and Radio Diaries websites.	2020	7	\$17,500	6/1/2020	5/31/2021
To support teaching artists fees and program supplies for free after-school filmmaking and mentoring programs for high school students from underserved communities in Brooklyn. The project curriculum focuses on filmmaking techniques and storytelling structure. Through partnerships with media companies, students from underserved communities will be introduced to career pathways in filmmaking.	2021	7	\$15,000	1/1/2021	12/31/2021
To support teaching artists' fees and program supplies for a free after-school filmmaking program for high school students. The project curriculum focuses on filmmaking techniques and storytelling structure. Through partnerships with media companies, students from underserved communities will be introduced to career pathways in filmmaking.	2020	7	\$20,000	1/1/2020	12/31/2020
To support media equipment and supply costs for free after-school filmmaking workshops for Brooklyn youth. The purchase, maintenance, and repair of filmmaking equipment, along with the purchase of supplies, will facilitate opportunities for students from underserved communities to learn how to create short documentaries under the mentorship of professional filmmakers.	2019	7	\$25,000	1/1/2019	12/31/2019
To support the publication and promotion of international literature. Planned titles for adult readers include a hybrid memoir by Rajiv Mohabir, as well as books in translation by Giacomo Sartori (Italy), Lana Bastašić (Bosnia), Sheng Keyi (China), Joy Sorman (France), and Margo Rejmer (Poland). Through its Yonder imprint for young readers, the press also plans to publish illustrated picture books from Korea and Finland.	2021	7	\$20,000	1/1/2021	12/31/2021
To support the publication and promotion of international literature. Planned titles for adult readers include works in translation from such countries as Argentina, Cuba, France, and Peru. Through its Yonder imprint for young readers, the press also plans to publish an illustrated children's picture book from Estonia and an illustrated nonfiction children's primer on the animal world from Finland.	2020	7	\$50,000	1/1/2020	12/31/2020
To support the publication and promotion of international literature. Planned titles for adult readers include work in translation from such countries as Brazil, France, and Italy. In addition, through its Yonder imprint for young readers, the press plans to publish a reimagining of Sleeping Beauty (Iceland); a picture book about a man who falls in love with a mermaid (Israel); and a picture book about two boys, one Jewish and the other Muslim, bonding over their love of soccer (Chile, with text translated into English, Hebrew, and Arabic). Books will be promoted through author tours and at festivals.	2019	7	\$25,000	1/1/2019	12/31/2019
To support the development and implementation of open-source software tools enabling the preservation and conservation of digital art works. Through continued development of the free and publicly accessible tools Webrecorder and Emulation-as-a-Service, Rhizome's preservation team will archive the interactive and design elements of Internet-based and digital artworks, ensuring successful preservation after web browsers and computer software become incompatible with current systems.	2021	7	\$15,000	6/1/2021	5/31/2022
To support salary costs and commission fees for Rhizome Commissions. Focused on the intersection of art and technology, the program will provide as many as ten early-career artists with curatorial mentorship, technical support, and the opportunity to present their work online and at public venues, in addition to preservation of their work in Rhizome's digital archive, Artbase.	2020	7	\$15,000	6/1/2020	5/31/2021

To support the development and implementation of open-source software tools enabling the preservation and conservation of digital art works. Through continued development of the free and publicly accessible tools Webrecorder and Emulation-as-a-Service, Rhizome's preservation team will archive the interactive and design elements of Internet-based and digital artworks, ensuring successful preservation after web browsers and computer software become incompatible with current systems.	2020	7	\$20,000	6/1/2020	5/31/2021
To support the Rhizome Editorial Program, an online scholarly resource devoted to contemporary digital art. Featuring news, reviews, podcasts, videos, artist interviews, and critical essays on emerging fields of art and technology, content will be made available free to the public online at rhizome.org and on mobile platforms.	2020	7	\$20,000	6/1/2020	5/31/2021
To support the Rhizome Editorial Program, an online scholarly resource devoted to contemporary digital art. Featuring news, reviews, artist interviews, and critical essays on emerging fields of art and technology, content will be made available for free to the public online at www.rhizome.org and on mobile platforms.	2019	7	\$20,000	6/1/2019	5/31/2020
To support staff salaries and commission fees for Rhizome Commissions. Focused on the intersection of art and technology, the program will provide as many as ten early-career artists with curatorial mentorship, technical support, and the opportunity to present their work online and at public venues, in addition to preservation of their work in Rhizome's digital archive Artbase.	2019	7	\$15,000	6/1/2019	5/31/2020
To support the development and implementation of open-source software tools enabling the preservation and conservation of digital art works. Through continued development of the free, publicly accessible tools Webrecorder and Emulation-as-a-Service, Rhizome's preservation team will archive the interactive and design elements of Internet-based and digital artworks, ensuring successful preservation after web browsers and computer software become incompatible with current systems.	2019	7	\$20,000	6/1/2019	5/31/2020
To support the translation from the Italian of the novel The Big A by Giulia Caminito The Big A, Caminito's (b. 1988) debut novel, received a number of awards including the Bagutta Prize for Debut Novel, the Giuseppe Berto Prize, and the Brancati Prize. The novel examines colonial and post-colonial confrontations between Italy and Africa in the aftermath of World War II and touches on the challenges of social re-integration for African-Italian nationals. Loosely inspired by the author's own family history, The Big A begins near the end of World War II during the Allied bombings of Milan, and follows the story of a young girl, Giada, who is living with a cruel aunt and her family, dreaming of reuniting soon with her mother who is operating a bar out of Asmara. After working in a dreary textile factory, Giada decides to make a trip to see her mother in Africa—"the Big A"—which she imagines as a fantastical place. This English translation will be the first translation of any of Caminito's work into any language.	2021	7	\$12,500	1/1/2022	12/31/2023
To support the annual Summer Series, featuring independent films presented in outdoor settings throughout the New York City region. Screenings of feature-length and short independent films are accompanied by live music, performances, and question-and-answer sessions with guest filmmakers and artists. Almost all of the films presented are either world, U.S., or New York premieres.	2021	7	\$20,000	1/1/2021	10/31/2021
To support artist fees and a program guide for the 2020 Summer Series, featuring independent films presented in outdoor settings throughout the New York City region. Screenings of feature-length and short independent films are accompanied by live music, performances, and question-and-answer sessions with guest filmmakers and artists. Almost all of the films presented are either world, U.S., or New York premieres.	2020	7	\$20,000	1/1/2020	10/31/2020
To support the Artist Studio Program, an annual residency and fellowship for emerging and underrepresented artists. Resident artists will receive studio space as well as financial, technical, and administrative support for their projects. Artists also will be provided with opportunities for professional development through a series of open and private studio visits with curators, writers, art dealers, collectors, and other art professionals.	2020	7	\$30,000	1/1/2020	12/31/2020

To support the Artist Studio Program, an annual residency and fellowship for emerging and underrepresented artists. As many as six resident artists will receive studio space as well as financial, technical, and administrative support for their projects. Residents also will be provided with opportunities for professional development through a series of open and private studio visits with curators, art dealers, collectors, and other art professionals.	2019	7	\$20,000	1/1/2019	12/31/2019
To support a national touring project and an educational program. Performances will feature recently commissioned works for the percussion quartet by American composers (such as Eric Cha-Beach, Viet Cuong, Suzanne Farrin, Vijay Iyer, Caroline Shaw, and Julia Wolfe) and will be presented in states such as California, Michigan, Texas, and Utah. An annual summer institute of intensive rehearsals, performances, and discussions of contemporary music will be conducted through a remote-learning program hosted by the ensemble.	2020	7	\$25,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support a national touring project and an educational program. Performances will feature recently commissioned works for the percussion quartet by American composers and will be presented in states including Arizona, California, Michigan, Minnesota, New York, Oregon, Texas, Washington, Wisconsin, and Wyoming. An annual summer institute of intensive rehearsals, performances, and discussions of contemporary music will be conducted during a two-week seminar at Princeton University in New Jersey.	2019	7	\$25,000	7/1/2019	6/30/2020
To support a production of William Shakespeare's Hamlet. Produced in association with the Gate Theatre Dublin and directed by Yaël Farber, the production is supported through St. Ann's Time and Space Initiative, a model of producing and presenting that offers enhanced development periods, production resources, and extended performance engagements of new works.	2020	7	\$40,000	1/1/2020	12/31/2020
To support the development and production of new theater works. St. Ann's employs a model of producing and presenting called Time and Space that offers enhanced development periods, production resources, and extended performance engagements of new works. The Jungle, an ambitious, questioning play that follows a year in the life of a sprawling migrant camp in northern France, will be co-produced by London's Young Vic and National Theatre with the Good Chance Theatre. Grief is the Thing With Feathers, based on the award-winning novel by Max Porter, will be adapted and directed by Enda Walsh. The B-Side, a record album interpretation by The Wooster Group based on the 1965 LP Negro Folklore from Texas State Prisons, will be created by Eric Berryman and directed by Kate Valk.	2019	7	\$50,000	1/1/2019	12/31/2019
To support TamizdatAVAIL. Tamizdat will offer guidance and support to arts organizations navigating the visa process for international artists touring to the United States. An advice hotline staffed by legal experts will be available to provide assistance to organizations seeking visas for artists. Will also assists with questions artists and arts professionals have about legal aspects of live streaming performing arts content.	2020	7	\$10,000	6/1/2020	5/31/2021
To support creative aging programs at senior centers throughout New York City. The program will offer experiential and participatory learning in writing, plus one additional discipline: music, dance, or visual arts. Each pair of teaching artists will collaborate to create a curriculum that integrates both art forms into a cohesive multidisciplinary program. The workshops will culminate in the publication of an anthology of participant writing and performance or exhibition.	2019	7	\$20,000	6/1/2019	6/30/2020
To support Artadia's Art Dialogue, a national program that provides professional development opportunities for both artists and curators. The program will give artists the chance to receive studio visits by visiting curators, who will give public presentations and present exhibitions. The program will foster connections between artists, curators, and public audiences, and promotes national dialogue around contemporary art. Art Dialogue events will be conducted in Atlanta, Chicago, Houston, Los Angeles, New York, and San Francisco.	2021	7	\$20,000	1/1/2021	12/31/2021

To support Artadia's Art Dialogue, a professional development program for curators and artists. The program creates professional networking opportunities for practicing artists, including studio visits with prominent curators in several U.S. cities such as Atlanta, Chicago, Houston, Los Angeles, New York, and San Francisco. In addition to studio visits, the visiting curator will present a free public lecture to the community, which will be made available online.	2020	7	\$20,000	1/1/2020	12/31/2020
To support Artadia's Art Dialogue, a national series that provides professional development opportunities for artists and curators. Each iteration of Art Dialogue will comprise a visiting curator conducting studio visits with as many as eight Artadia awardee artists, a free public presentation by the curator at a local partner organization, and online documentation of the program including a video of the public presentation and a curator-written summary detailing their experience. This annual series will be presented in seven cities to help forge connections between visual artists, curators, and diverse publics in partnership with arts organizations throughout the country.	2019	7	\$30,000	1/1/2019	12/31/2019
To support the development of a platform to provide virtual presentations of Remnant, a new piece that includes performances, that includes visual art, interviews with found text, technology, and images. Originally intended to tour, which was interrupted by Covid-19, the virtual presentations will continue to reach a wide audience throughout the United States.	2019	7	\$10,000	7/1/2019	12/31/2020
To support the production of Flutter: An Ode to Babies by Mara McEwin, a new Theatre for the Very Young performance work, and related arts education residencies. Using dance and puppetry, the production explores the seasons through a sensory experiential journey of visual, sounds, objects, language, and an open concept of play.	2020	7	\$10,000	6/1/2020	7/31/2021
To support residencies for visual artists and related public programs. Residencies will be offered to artists of diverse backgrounds with an emphasis on the creation of community and cross-cultural exchange through art. To accompany the residencies, Triangle Arts Association will host open studio weekends, lectures, artist talks, screenings, exhibitions, curator-led tours, and educational activities that are free and open to the public.	2021	7	\$20,000	1/1/2021	12/31/2021
To support residencies for visual artists and related public programs. Residencies will be offered to artists of diverse backgrounds with an emphasis on the creation of community and cross-cultural exchange through art. To accompany the residencies, Triangle Arts Association will host open studio weekends, lectures, artist talks, screenings, exhibitions, curator-led tours, and educational activities that are free and open to the public.	2020	7	\$25,000	1/1/2020	12/31/2020
To support residencies for visual artists and related public programs. Residencies will be offered to artists of diverse backgrounds with an emphasis on the creation of community and cross-cultural exchange through art. The artists will be provided with studio space and administrative and curatorial support. To accompany the residencies, Triangle Arts Association will host open studio weekends, lectures, artist talks, screenings, exhibitions, curator-led tours, and educational activities that are free and open to the public. Artists invited to participate include Autumn Knight, Kameelah Janan Rasheed, and Ronny Quevedo.	2019	7	\$25,000	1/1/2019	12/31/2019
To support the development and world premiere production of Song of the North, a new multimedia performance piece by Hamid Rahmanian. Adapted from the the Shahnameh, the production will use puppetry, performers, and animation to interactively tell a tale adapted from the ancient collection of mythology.	2020	7	\$20,000	6/1/2020	5/31/2021
To support the publication and promotion of books, including work in translation. Planned publications include titles by Polina Barskova (Russia), Diane Burns, Haroldo de Campos (Brazil), Jean Day, Ian Dreiblatt, Katherine Fowley, Lewis Freedman, Yanko González (Chile), Matt Longabucco, Jennifer Nelson, Ra'ad Abdul Qadir (Iraq), and Ma Yan (China). The press champions writing that falls outside of strict genre parameters, as well as work by emerging writers.	2021	7	\$10,000	1/1/2021	12/31/2021

To support the publication and promotion of books of poetry. Planned titles will be released through the press's Emerging Writers Program and will include collections by authors Nathaniel Farrell, Jennifer Firestone, Anna Gurton-Wachter, Asiya Wadud, and Mac Wellman. Books will be promoted at bookfairs and through an e-newsletter and social media.	2019	7	\$10,000	1/1/2019	12/31/2019
To support the Documentary Bodega Series and related public programming. The multimedia presentations by independent media artists will combine film, video, audio, photography, the written word, and performance work based on nonfiction storytelling, accompanied by discussions with guest artists or subject matter experts.	2021	7	\$20,000	1/1/2021	12/31/2021
To support the Documentary Bodega Series and related public programming. The multimedia presentations by independent media artists will combine film, video, audio, photography, the written word, and performance work based on nonfiction storytelling, accompanied by discussions with guest artists or subject matter experts.	2020	7	\$25,000	1/1/2020	12/31/2020
To support the curation of public programs related to the Documentary Bodega Series featuring independent media artists. The multimedia presentations in this series will combine film, video, audio, photography, written word, and performance work based on nonfiction storytelling, accompanied by discussions with guest artists or subject matter experts. The presentations will highlight works not found in commercial venues.	2019	7	\$20,000	1/1/2019	12/31/2019
To support workshops, seminars, and training for media artists through the UnionDocs Intensives program. Focused on documentary production and emerging technologies, instructors and guest artists will present workshops and training sessions on topics such as virtual reality, digital cinematography, podcasting, personal filmmaking, and creating field recordings.	2019	7	\$25,000	6/1/2019	5/31/2020
To support the Creative Center's Training Institute for Artists and Administrators in Healthcare and Creative Aging. The program offers seminars, workshops, and symposia to enable artists and arts and healthcare administrators to develop and implement arts programming that addresses such issues as dementia, Alzheimer's disease, and other healthcare challenges experienced by people living with chronic illness.	2019	7	\$20,000	6/1/2019	5/31/2021
To support Design Jam events across the country, bringing together designers and manufacturers to conceptualize new products. Design Jams are interactive gatherings where as many as 100 designers, design students, and manufacturers explore new product designs based on locally available production techniques, and create lasting partnerships in their respective region. Design Jams offer an educational opportunity for people to gather with the entrepreneurs driving local creative and production economies to learn about the products and services they offer and understand any pressing needs they are experiencing.	2021	7	\$20,000	3/1/2021	12/31/2021
To support virtual Design Jam events across the country, bringing together designers and manufacturers to conceptualize new products. Hosted in partnership with DesignHouse, Design Jams are interactive gatherings where as many as 100 designers and manufacturers together explore new product designs based on locally available production techniques, and create lasting partnerships in their respective region.	2020	7	\$25,000	1/1/2020	12/31/2020
To support a community-engaged design fellowship for residents in Gowanus, New York. Up to 10 local residents will participate in a year-long design fellowship program to receive design training co-led by Van Alen Institute and Dark Matter University, a national collective of designers. In addition to hands-on training, the program will include research and engagement with neighborhood residents to identify community needs. The program will culminate in a co-created art installation on Van Alen's storefront in the Gowanus neighborhood. The publicly displayed art installation will reflect community input and dialogue on local urban design issues and needs, and ultimately shape how Van Alen's home at 303 Bond is redesigned into an inclusive gathering place for residents.	2021	7	\$25,000	1/1/2021	12/31/2021

To support Van Alen Institute's public program series, an accessible forum for addressing contemporary issues of architecture and design in urban life. The festival-style series of public events—organized around specific themes—features performances, exhibits, lectures, tours, and workshops in locations throughout New York City. The program is one of the tools that Van Alen uses to improve the public's understanding of cities through different perspectives, engaging design professionals as well as local residents.	2019	7	\$30,000	1/1/2019	12/31/2019
To support presentation of dance artists at the New York Butoh Institute Festival. The festival will focus on female butoh artists to address the gender disparity in the art form.	2020	7	\$10,000	1/1/2020	10/31/2021
To support the translation from the Yiddish of the autobiographical novel Rings on the Soul by Eli Shechtman. A native of Ukraine, Shechtman (1908-96) was a recipient of the Itzik Manger prize; the Chaim Zhitlowsky prize; the Fernando Jeno Award for literature in Spanish, Hebrew, and Yiddish; and the Congress of Jewish Culture Award. His detailed portrayals of the Soviet Jewish shtetl (small towns) illuminate a lifestyle that was systemically wiped out. He was arrested by Stalin's henchmen in 1948, but did not share the fate of 13 writers who were executed on August 12, 1952, in what has become known as the "night of the murdered poets." He immigrated to Israel in 1972. Written when he was 73 years old, this penultimate novel is a rendering of the life he lived, fraught with sadness, fear, and tremendous loss. It is also a historical novel, encapsulating a half-century of Jewish life under Soviet rule.	2019	7	\$12,500	12/1/2018	9/30/2019
To support performances of LULU XX, an original, devised, cross-media theater work. Inspired by Frank Wedekind's 1895 drama, the piece was originally devised and toured internationally by the company in 1999. The performances marking WaxFactory's 20th anniversary will explore and dismantle historic female stereotypes in the wake of the #metoo and Time's Up movements.	2019	7	\$10,000	6/1/2019	10/31/2019
To support a series of traditional world music performances. In response to the COVID-19 Pandemic concerts, workshops, and demonstrations will shift to online presentations of artists performing inherited and evolving traditions from around the world, promoting a deeper understanding and an appreciation of the world's cultures. Scheduled artists include the Irish ensemble Dervish, Malian guitarist Boubacar Traoré, and tabla artist and NEA National Heritage Fellow Zakar Husain (1999).	2021	7	\$20,000	1/1/2021	6/30/2021
To support a series of world music performances. Concerts, workshops, and demonstrations will feature artists performing traditional music from around the world. Performances will include traditional music from China and Ireland, among others.	2020	7	\$10,000	1/1/2020	6/30/2020
To support production costs for the public radio program Afropop Worldwide, showcasing the contemporary musical cultures of Africa and the African diaspora. Hosted by Cameroonian broadcaster George Collinet, the Peabody Award-winning program is distributed by the Public Radio Exchange to more than 100 public radio stations nationally, and will be made available through podcasts and online streaming.	2020	7	\$35,000	7/1/2020	6/30/2021
To support production costs for the public radio program Afropop Worldwide, showcasing the contemporary musical cultures of Africa and the African diaspora. Hosted by Cameroonian broadcaster George Collinet, the Peabody Award-winning program is distributed by Public Radio International to more than 100 public radio stations nationally, and will be made available through podcast and online streaming.	2019	7	\$40,000	7/1/2019	6/30/2020
To support the Yarn/Wire Institute and Festival at Stony Brook University. Programming will feature the ensemble and guest artists performing works by a range of composers, such as George Crumb, Travis Laplante, George Lewis, Mei-Fang Lin, Annea Lockwood, Misato Mochizuki, Nirmali Fenn, Ushio Torikai, and Sam Pluta. Festival concerts and events will be documented, livestreamed, and archived for future viewing.	2021	7	\$10,000	1/1/2021	12/31/2021
To support a mentorship program for emerging writers, as well as the publication of a book and an issue of the magazine A Public Space. The planned magazine issue will feature fiction, essays, and poetry alongside content related to art in other realms, such as architecture, dance, film, and painting. A Public Space Books will publish a short story collection by Edward McWhinney.	2021	8	\$10,000	1/1/2021	12/31/2021

To support a mentorship program for emerging writers, as well as the publication and promotion of a book and the magazine A Public Space. A Public Space Books will publish a title by Friederike Mayröcker (in translation from the German). The magazine features poetry, fiction, and essays, as well as work in translation.	2020	8	\$10,000	1/1/2020	12/31/2020
To support a mentorship program for emerging writers, as well as the publication and promotion of books and the magazine A Public Space. Selected emerging writers will have the opportunity to receive individualized editorial guidance, meet with members of the publishing community, and give a reading in New York City. Featuring literature that does not fit into conventional categories, A Public Space magazine will include work in translation as well as a selection from a debut writer.	2019	8	\$25,000	1/1/2019	12/31/2019
To support Composers and the Voice, an opera writing training program. As many as nine composers will participate in a curriculum that will include vocal writing, libretto writing, improvisation, acting for opera writers, and two public performances of their works. Fellows will write for members of the Resident Ensemble of six professional singers, one of each of the basic operatic/vocal categories: coloratura soprano, lyric soprano, mezzo-soprano, tenor, baritone, and bass. This cycle of the tuition-free fellowship program will introduce travel and housing subsidies intended to broaden and diversify the scope of applicants.	2021	8	\$25,000	1/1/2021	9/30/2022
To support virtual performances of chamber opera scenes from Letters That You Will Not Get: Women's Voices From The Great War, paired with commissioned songs. Scored for six female singers and a string quintet, Letters gives voice to American, European, Asian, African, and Caribbean women affected by World War I. In addition, as many as six commissioned songs scored for voice and piano, as part of the Composers Voice training program, will depict wartime extremes providing women with opportunities for strength and community, and illustrating emotions of the Women's Suffrage Movement. Performances will be presented online in fall 2020. This project honors the Women's Suffrage Centennial.	2020	8	\$15,000	7/1/2020	12/31/2020
To support the development and presentation of a new opera by composer Anthony Davis and librettist Steven Fechter. The Hare and the Hawk is a short opera designed as an animated storybook and will be premiered virtually.	2019	8	\$20,000	1/1/2019	12/31/2022
To support the Summer Institute and Festival of Music, a performance series and resident teaching facility for emerging composers and contemporary music performers. Hosted by the Massachusetts Museum of Contemporary Art in North Adams, Massachusetts, the festival will feature concerts by the Bang on a Can All-Stars, resident teaching faculty, and students of the institute. The finale of the festival will be the annual LOUD Weekend, featuring performances by ensembles and soloists from diverse musical genres.	2021	8	\$50,000	1/1/2021	12/31/2021
To support live and virtual performances featuring emerging composers and contemporary music performers. Programming includes two live concerts at the Massachusetts Museum of Contemporary Art in North Adams and live-streamed performances by ensembles and soloists from diverse musical genres.	2020	8	\$50,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support the Summer Festival of Music, a performance series and resident teaching facility for emerging composers and contemporary music performers. Hosted by the Massachusetts Museum of Contemporary Art in North Adams, the festival will feature concerts by the Bang on a Can All-Stars, resident teaching faculty, and students of the festival in galleries and in community venues. Community engagement activities will include a family concert and free community performances. The finale of the festival will be the annual Bang on a Can Marathon, an event featuring musicians and composers from around the world.	2019	8	\$50,000	1/1/2019	8/31/2019

To support dance instruction for youth from underserved communities. Restoration offers year-round professional instruction, in-person and virtually, in ballet, contemporary dance, hip-hop, and African dance for pre-school through high school-age students. Taught by professional dancers, the pre-professional dance program improves the students' artistic proficiency and builds students' confidence through performance opportunities.	2021	8	\$15,000	1/1/2021	12/31/2021
To support staff salaries related to dance instruction for youth. Restoration offers year-round professional instruction in ballet, contemporary dance, Horton technique, tap, and African dance for pre-school through high school-age students. Taught by professional dancers, the pre-professional dance program improves the students' artistic proficiency and builds students' confidence through performance opportunities.	2020	8	\$20,000	1/1/2020	12/31/2020
To support dance instruction for youth from underserved communities. Restoration will offer pre-school through high school-age students instruction in ballet, contemporary dance, Horton technique, tap, and African dance year-round and during a summer intensive. Taught by professional dancers, the goals of this pre-professional dance program are to expose youth to various genres of dance, improve their artistic proficiency, provide experiences with professional dancers in residence, and build students' confidence through performance opportunities in front of diverse audiences.	2019	8	\$25,000	1/1/2019	12/31/2019
To support the commission, development, workshops, and premiere of Adoration by composer Mary Kouyoumdjian and librettist Royce Vavrek. An adaptation of the film by Atom Egoyan, the opera tells two stories—a fictional story of terrorism, fueled by racism and xenophobia in a community, juxtaposed against a true story of a family dealing with racism. As part of a class assignment, a student reframes an historical terrorist attack and places his parents at its center; community hysteria ensues when his story goes viral, highlighting racial intolerance in society. The opera will be scored for six principals and a pre-recorded chorus, and activities will include a workshop and premiere performances.	2021	8	\$20,000	1/1/2021	12/31/2022
To support BMP: Next Generation, a national discovery program to identify, engage, and commission new compositional voices for opera. Activities will include the presentation of new work from emerging composers, as well as the commissioning and workshopping of works-in-progress and public presentations of 30-minute works by two composers. One composer will receive a commission to create a full-length opera-theater project to be developed and premiered by the company.	2020	8	\$20,000	7/1/2020	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	10/31/2020
To support a performance at the Celebrate Brooklyn Performing Arts Festival. The performance may include composer Gustav Mahler's The Song of the Earth reimagined in the style of bluegrass by mandolinist Chris Thile, singer-songwriter Aoife O'Donovan, and Brooklyn-based orchestral collective The Knights.	2021	8	\$35,000	1/1/2021	8/31/2021
To support the online presentation of a multidisciplinary performance at the Celebrate Brooklyn! Festival.	2020	8	\$40,000	1/1/2020	8/31/2020
To support teaching artist fees and staff salaries for in-school visual and media arts residencies for students in New York City. Students from underserved communities will develop critical thinking and language skills through participation in residencies that integrate the arts in academic subjects such as social studies, language arts, and science.	2020	8	\$35,000	7/1/2020	6/30/2021
To support a series of community media workshops and educational events intended to increase understanding of stigmatized health issues within immigrant communities in Brooklyn. Through media education workshops, town-hall style discussions, and the creation of short documentary films and podcasts, participants will be empowered to share their own stories and deepen the dialogue around the immigrant experience, specifically around stigmatized or sensitive issues such as mental health and LGBTQ discrimination.	2020	8	\$75,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	12/31/2020

To support the presentation of a concert at the Celebrate Brooklyn Performing Arts Festival. BRIC will produce a concert that celebrates and reinterprets the music of Marvin Gaye's 1971 Classic album What's Going On. The concert will be presented free-of-charge.	2019	8	\$55,000	1/1/2019	9/30/2019
To support teaching artist fees and supply costs for in-school visual and media arts residencies for students in New York City. During the school year, students will develop critical thinking and language skills through participation in classroom workshops integrating the arts in academic subjects such as social studies, language arts, and science.	2019	8	\$30,000	8/1/2019	5/31/2020
To support the presentation of virtual programming and planning costs for the 2021 Next Wave Festival. BAM's digital presentations will feature virtual mainstage, film, humanities, visual art, education and community events to introduce programming to a wider audience. BAM is planning a robust return to in-person programming for 2021.	2020	8	\$50,000	7/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support the Next Wave Festival. BAM's festival will feature new work by artists working in all disciplines with an emphasis on U.S. premieres, innovative re-interpretations of the classics, and the intersections between visual media and the performing arts. Additionally, BAM will present productions for New York City schools and provide workshops taught by Next Wave choreographers to high school students.	2019	8	\$60,000	7/1/2019	12/31/2019
To support the development and world premiere production of Adam Mann (Not His Real Name) by Marin Gazzaniga, directed by Steve Cosson. Based in part on interviews with clergy and faith leaders from a wide range of religious traditions, the play will give voice to how practicing clergy members reconcile their life experiences and evolving beliefs with their roles in their communities.	2021	8	\$15,000	1/1/2021	12/31/2022
To support artist fees for the development and production of What You Are Now, a new play by Sam Chanse. Inspired by the experiences of refugees living in the United States, the play explores the intergenerational impact of war, displacement, and trauma on a Cambodian-American family living in Massachusetts. Related project activities include post-show discussions facilitated by refugee service organizations, student matinees, and the development of a study guide.	2020	8	\$15,000	1/1/2020	6/30/2021
To support specific components of the Citywide Cultural Access Program. Working with 450 Title I schools and early childhood centers, the project will support the dissemination of Family Passes, which provide free, unlimited admission to premiere cultural institutions throughout New York City for as many as 50,000 families. The project will also support professional development and training for preschool educators to work with parents and integrate exhibitions into classroom activities and the development and dissemination of related printed and digital resources in multiple languages.	2019	8	\$25,000	7/1/2019	6/30/2020
To support the restaging of Platée (1997), by choreographer Mark Morris. As part of Mark Morris Dance Group's 40th anniversary season, this work will be performed at Cal Performances' Zellerbach Hall in Berkeley, California, and at Lincoln Center's Mostly Mozart Festival in New York, New York.	2021	8	\$40,000	1/1/2021	9/1/2021
To support the creation of a new dance and restaging of an older work by Artistic Director Mark Morris. The new work, The Waltz, will be set to music by composer Maurice Ravel and will be rehearsed along with Morris' All Fours (2003) set to music by Béla Bartók.	2020	8	\$60,000	6/1/2020	12/31/2020
To support the creation of new dance works and restaging of older works by Artistic Director Mark Morris. The new works will be set to composer Erik Satie's Sports et Divertissements and composer George Frideric Handel's Tanti strali al sen mi scocchi and Beato in ver. Restaged works include Empire Garden set to music by Charles Ives and V set to music by Robert Schumann.	2019	8	\$50,000	1/1/2019	12/31/2019

<p>To support the re-translation from the Brazilian-Portuguese of the novel Macunaíma, the Hero Without a Character by Mário de Andrade. Trained as a classical pianist, and author of more than 40 books, Andrade (1893-1945) was a modernist poet, novelist, ethnomusicologist, folklorist, critic, and cultural historian with a mixed European and African heritage. Reflecting a passion for the diversity of the Brazilian people, Andrade's work explores the stereotypes and contradictions of race and sexuality in Brazilian culture, as well as in foreign ideas about Brazil. One of the most important Brazilian novels of the 20th century though currently out of print in English, Macunaíma was written in spoken and regional forms of Brazilian-Portuguese with a mix of Tupi (the major Brazilian indigenous language), other indigenous languages from the Carib tribes, and African Bantu languages. The story centers on a trickster hero who appears in the myths of the Amazon region where Brazil, Venezuela, and Guyana meet.</p>	2019	8	\$12,500	11/1/2018	11/30/2019
<p>To support the exhibition Huguette Caland: Tête-à-Tête. The first solo museum show in the United States for Lebanese artist Caland (1931-2019), the exhibition will bring together works on paper and canvases from the past five decades as well as caftans, mannequins, sculptures, and notebooks.</p>	2020	8	\$25,000	1/1/2020	9/30/2021
<p>To support the exhibition Neo Rauch: Aus dem Boden / From the Floor. Organized in collaboration with the Des Moines Art Center, the exhibition will be the first comprehensive exhibition in the United States of German artist Neo Rauch (b. 1960). Featuring more than 180 works spanning more than 30 years of Rauch's career, the exhibition will present drawing as an essential, but often overlooked, aspect of the artist's body of work. Rauch, rather than making preparatory sketches before he begins painting, uses drawing to mine his own subconscious and visualize characters and scenarios for works in progress. The exhibition, which will feature drawings, thumbnail compositional sketches, and the artist's doodles, will reveal the intimate nature of Rauch's working process. Public programs will include musical performances, discussions, lectures, tours, and workshops for K-12 students.</p>	2019	8	\$25,000	1/1/2019	12/31/2019
<p>To support the publication of the online magazines Recommended Reading and The Commuter. Recommended Reading publishes a work of longform fiction each week, along with a personal foreword by a well-known writer or editor that provides a unique lens for engaging with the piece. The Commuter, released each Monday, is dedicated to short and diverting reads and showcases flash fiction, graphic narrative, and poetry.</p>	2021	8	\$10,000	1/1/2021	12/31/2021
<p>To support the publication of the online magazines Recommended Reading and The Commuter. Recommended Reading publishes a work of short fiction each Wednesday, along with a personal foreword by a well-known writer or editor that provides a unique lens for engaging with the story. The Commuter, released each Monday, is dedicated to short and diverting reads and showcases flash fiction, graphic narrative, and poetry.</p>	2020	8	\$10,000	1/1/2020	12/31/2020
<p>To support the publication of the online magazine Recommended Reading. The magazine publishes one piece of fiction each week with a personal foreword by a well-known writer or editor. In addition, the magazine's weekly supplement, Recommended Reading Commuter, offers poetry, graphic narratives, and flash fiction. Recommended Reading showcases both original work and work published by small and independent presses, literary magazines, and other publishers, providing an avenue for readers to discover new authors.</p>	2019	8	\$15,000	1/1/2019	12/31/2019
<p>To support the creation of an original multidisciplinary work through a series of workshops and creative collaborations with incarcerated youth at the Hudson Correctional Facility. An artistic team will work with youth participants at the facility to create original poems and writings, which will be woven together to create a multidisciplinary performance piece. Activities may be conducted virtually during the project.</p>	2019	8	\$55,000	6/1/2019	3/31/2022

To support an arts education program for youth. Professional teaching artists will conduct a series of workshops with public elementary school students in a range of artistic areas, including performance, filmmaking, animation, dance, storytelling, and graphic novels. The teaching artists will base their lessons on master contemporary works, and lead the youth participants in developing their own work through individual and group projects. A culminating performance and exhibition will be held for the school community.	2020	8	\$15,000	6/1/2020	6/30/2021
To support an arts education program for youth. Professional teaching artists will conduct a series of workshops with public elementary school students in a range of artistic areas including performance, filmmaking, animation, dance, storytelling, and graphic novels. A culminating performance and exhibition will be held for the school community.	2019	8	\$15,000	6/1/2019	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	8	\$50,000	10/1/2020	6/30/2021
To support salaries and guest teacher fees as part of an ongoing dance engagement program in Brooklyn's Clinton Hill community. The program will include free and low-cost public dance classes, informal showings, master classes, panels on artistic topics, and an artist-in-residence program. This project serves the community through dance experiences and education, and provides affordable access to rehearsal space for dance artists.	2019	8	\$10,000	6/1/2019	5/31/2020
To support fellowship opportunities and public programming associated with the Robert Flaherty Film Seminar. Held at Colgate University in Hamilton, New York, the week-long intensive seminar brings together students, scholars, filmmakers, curators, writers, media professionals, and film enthusiasts to explore the art of the moving image.	2019	8	\$25,000	6/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	10/31/2020
To support the commissioning and presentation of new works by emerging artists. Artists will be provided with commissioning fees, production support, rehearsal space, shared box office income, video and photographic documentation of their work, and professional development services in marketing, grant writing, and budgeting.	2019	8	\$20,000	7/1/2019	12/31/2021
To support the world premiere production of William Faulkner's As I Lay Dying, in a new adaptation for the stage. The play will follow members of Addie Bundren's family as they travel through Mississippi to bury her at home.	2019	8	\$10,000	8/1/2019	12/31/2020
To support the Black Film Road Show, a touring series of repertory and modern Black cinema, and related public programming. Dedicated to increasing access to Black independent cinema, a thematically curated series of films will be exhibited at art house cinemas, select Historically Black Colleges and Universities, and non-traditional venues such as street corners and community gardens, followed by discussions with curators and filmmakers.	2021	8	\$20,000	1/1/2021	12/31/2022
To support staff salaries for the KidsRead program. KidsRead brings public school students from across New York City to the Center for Fiction to engage with the children's, young adult, and literary fiction writers they have been reading in class. The program also offers Saturday events hosted by prominent authors.	2019	8	\$10,000	6/1/2019	5/31/2020
To support a songwriting program at Allendale Correctional Institution in Fairfax, South Carolina. The project will comprise two intensive week-long workshops by professional musicians for incarcerated individuals in the medium-security men's prison. Participants will engage with instrument instruction and lessons in composition, ear training, and ensemble performance.	2019	8	\$10,000	6/1/2019	6/30/2021
To support visual arts interviews, essays, and portfolios in print and online. The print publication, BOMB Magazine, will pair mid-career and established artists with other artists, curators, art historians, and poets for in-depth interviews and conversations about working methodologies, creative processes, inspiration, and artistic development. The online platform BOMB Daily will feature exhibitions and projects from emerging artists around the country. All content becomes a part of BOMB's free online archive, an important repository of primary-source material about American art and artists.	2021	8	\$35,000	1/1/2021	12/31/2021

To support visual arts interviews in BOMB Magazine. The project will pair artists with other artists for in-depth interviews and conversations revealing ideas, concerns, working methodologies, and creative processes. Editors will choose artist pairs whose artistic practices and/or backgrounds have some resonance or commonality.	2020	8	\$25,000	1/1/2020	12/31/2020
To support the production and distribution of the BOMB Magazine podcast, pairing American artists across disciplines in conversations about the creative process. The podcast will be made available free-of-charge for download on multiple platforms and the BOMB website.	2020	8	\$15,000	6/1/2020	5/31/2021
To support visual arts interviews in BOMB Magazine. The project will pair artists with other artists for in-depth interviews and conversation. Editors will choose artists whose artistic practices and/or backgrounds have some resonance or commonality. The interviews and conversations will reveal ideas, concerns, working methodologies, and creative processes.	2019	8	\$25,000	1/1/2019	12/31/2019
To support stipends for writing workshop instructors. The organization's free workshops take place throughout New York City and online, and provide participants with the chance to hone their craft. Instructors will lead workshops serving groups such as youth and adults in substance abuse recovery, seniors, individuals with disabilities, individuals who are incarcerated, and people who have experienced homelessness.	2020	8	\$10,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support stipends for writing workshop instructors. The organization's free workshops take place throughout New York City and provide participants with the chance to hone their craft.	2019	8	\$10,000	6/1/2019	5/31/2020
To support professional development programs for early career playwrights. Programs will include a year-long fellowship that will offer a playwright individualized development support for one or more ongoing projects. In addition, the Interstate 73 writers' group will allow emerging playwrights to develop new plays through bi-monthly group meetings and public or private readings.	2020	8	\$10,000	7/1/2020	6/30/2021
To support professional development programs for early career playwrights. Programs will include a year-long fellowship that will offer a playwright individualized development support for one or more ongoing projects. In addition, the Interstate 73 writers' group will allow emerging playwrights to develop new plays through bi-monthly group meetings and public or private readings.	2019	8	\$15,000	7/1/2019	6/30/2020
To support the development of training modules for the Taconic Fellowship Program at the Pratt Center for Community Development. Fellows will participate in facilitated workshops in communication, collaboration, and conflict management in order to better engage with diverse community constituents. Drawing from best practices in the fields of social practice, community development, and public art, the educational components will provide selected artists with the skills to create community-centered social practice arts projects within and across New York City.	2021	8	\$20,000	1/1/2021	12/31/2021
To support an initiative by the Pratt Center for Community Development that provides design services in graphic communications to small manufacturing businesses. The program is a collaboration between Pratt Institute and Made in NYC and will help small businesses better position their products through expert evaluation and development of high-quality design, including websites, product images, and communications materials. Pratt Center's Made in NYC initiative works to strengthen manufacturing in the city by bringing visibility to the approximately 5,700 manufacturing companies citywide, building community within the manufacturing workforce, and providing design services to an emerging generation of entrepreneurs driving growth in the manufacturing sector.	2019	8	\$30,000	1/1/2019	12/31/2019
To support the Pratt Young Scholars Program. Teenagers from underserved communities will participate in a structured design education program which incorporates Pratt Institute's Saturday Art School, Summer Scholars, and the Design Initiative for Community Empowerment (DICE), an after-school program that introduces youth to design.	2019	8	\$40,000	7/1/2019	6/30/2020

To support an artist residency program with a focus on community engagement. Selected through an open call, artists will receive a project stipend and marketing and staff support to create new work in the organization's storefront space in Clinton Hill in Brooklyn. Artists will be selected by a panel consisting of previous artist participants, leaders from the contemporary arts community, and curators.	2020	8	\$30,000	1/1/2020	12/31/2020
To support an artist residency program. Selected through an open call, artists will receive a project stipend and marketing and staff support to create new work in the organization's storefront space in Clinton Hill in Brooklyn. Each residency focuses on community engagement, allowing the artists to interact with the public throughout the residency period. Artists will be selected by a panel consisting of previous artist participants, leaders from the contemporary arts community, and curators.	2019	8	\$20,000	1/1/2019	12/31/2019
To support the GENERATE new works development program. GENERATE will assist artists in the creation and presentation of new works by offering commissioning fees, rehearsal space, production support, technical assistance, publicity, and documentation of their work. The program will support composers, musicians, and multidisciplinary artists. Presentations will be live streamed to the public free of charge.	2021	8	\$20,000	1/1/2021	4/30/2021
To support the GENERATE new works development program. GENERATE will assist artists in the creation and presentation of new works by offering commissioning fees, rehearsal space, production support, technical assistance, publicity, and documentation of their work. The program will support composers, choreographers, and multidisciplinary artists.	2020	8	\$25,000	1/1/2020	4/30/2020
To support production costs for the Roulette Concert Archive Radio Project. The project will combine live concert recordings and sound art performances with historic and educational narratives and artist interviews. The program will be available for free on Roulette's website, through online streaming services, and offered to the Public Radio Exchange for broader distribution to public media stations.	2020	8	\$20,000	7/1/2020	6/30/2021
To support the Roulette Concert Archive Radio Project. The project will combine live concert recordings and sound art performances with historic and educational narratives and artists interviews. The program will be available for free on Roulette's website, through online streaming services, and offered to the Public Radio Exchange for broader distribution to public media stations.	2019	8	\$22,500	7/1/2019	6/30/2020
To support the production and distribution of StoryCorps radio segments available through national public broadcast and online. With the help of a facilitator, participants record interviews with family members, friends, teachers, and other members of their community in a mobile sound booth, creating intimate oral histories that are edited and broadcast nationally on Morning Edition, and made available online at storycorps.org and through the NPR and Public Radio Exchange websites.	2020	8	\$80,000	6/1/2020	5/31/2021
To support salaries for the production and distribution of StoryCorps radio segments. With the help of a facilitator, participants record interviews with family members, friends, teachers, and other members of their community in a mobile sound booth, creating intimate oral histories that are edited and broadcast nationally on Morning Edition, and made available online at storycorps.org and through the NPR and Public Radio Exchange websites.	2019	8	\$80,000	6/1/2019	5/31/2020
To support a national tour of new and repertory works as part of the Legacy, Lineage and Liberation program in continuation of the company's 35th anniversary. The company will perform iconic works celebrating the power of women that will bring UBW's signature blend of contemporary dance, music, text and the history and culture of the African diaspora to stages across the United States.	2021	8	\$50,000	1/1/2021	12/31/2021
To support a national performance tour with engagement programs. The tour will benefit a broad population of audiences, artists, educators and the public through performing, engagement programs, and workshops in various cities, towns, campuses and communities across the United States.	2019	8	\$55,000	6/1/2019	5/31/2020
To support an Artist Fellowship Program. Designed to support experienced glass artists as well as those with no prior engagement with the material, participants will receive assistance from studio technicians to realize their projects.	2021	8	\$20,000	1/1/2021	12/31/2021

To support viBeStages. A collaborative theater experience that uses devising techniques, the project is intended to serve girls who will work with professional theater artists to write original plays about the world around them while generating solutions to their challenges. Plays are intended to be performed in professional venues for a public audience; some of which may be virtual.	2020	8	\$10,000	6/1/2020	5/31/2021
To support the commissioning of a socially engaged art project. The selected artist will create artwork that addresses issues of concern in a selected community. Throughout the creation process, the artist will be provided with technical assistance, publicity, opportunities to present their work publicly, and evaluation services.	2021	9	\$30,000	1/1/2021	12/31/2021
To support a residency program for socially engaged artists. Artists from a range of disciplines will be selected through a nationwide open call to participate in the one-year fellowship program, during which they will collaborate closely with communities across the United States to create artwork that addresses local issues of concern. Throughout the residency period, artists will receive stipends, publicity, opportunities to present their work publicly, and evaluation services.	2020	9	\$25,000	1/1/2020	4/30/2021
To support a residency program for socially engaged artists. Artists from a range of disciplines will be selected through a nationwide open call to participate in the one-year fellowship program, during which they will collaborate closely within communities to create work that addresses local issues of concern. Throughout the residency period, artists will receive mentoring, stipends, training, and opportunities to learn from one another. Each project will be evaluated by a field researcher and will be documented on film and in publications.	2019	9	\$20,000	1/1/2019	12/31/2020
To support the Reel Sisters of the Diaspora Film Festival Lecture Series. The festival, which features films written, directed, and produced by women of color, will include public screenings, artist talks, and workshops. Guest artists will be selected through a curatorial process. The film festival is held annually in Brooklyn, New York.	2019	9	\$10,000	1/1/2019	12/31/2019
To support the translation from the Punjabi of a collection of poetry by Nasreen Anjum Bhatti and Sara Shagufta This project will bring into English the works of two contemporary women Punjabi poets who struggled to create space for the marginalized female voice in Pakistan's literary landscape, and whose works explore themes of gender and sexuality. Bhatti (1948-2016) was a major literary figure, feminist, activist, and radio broadcaster who achieved relative success during her lifetime. The life of Shagufta (1954-84), in contrast, was marked by domestic abuse and financial hardship, and her work was banned during the dictatorship of General Zia-ul-Haq. She was sent to a mental asylum where she received shock therapy, and eventually died by suicide at the age of 29. While both poets wrote in Punjabi and Urdu, this collection will focus exclusively on their Punjabi poetry.	2021	9	\$12,500	1/1/2021	12/31/2021
To support workshops, learning exchanges, and related activities for artists and arts organizations engaging with communities. Participants will learn strategies to build mutually beneficial collaborations with other sectors, such as public safety, public health, and community development, to better address community issues. Additional resources will include a cultural organizing toolkit and thematic webinars.	2020	9	\$20,000	6/1/2020	12/31/2021
To support the publication and promotion of new books of poetry. Showcasing experimental and intersectional work, Belladonna* Collaborative will publish titles by Simone Kearney and Kimberly Alidio. The press will champion its authors and promote its publications at the Association of Writers and Writing Programs conference, as well as through social media and print advertisements.	2020	9	\$10,000	1/1/2020	4/30/2021
To support public programs in the ColorLab Art Studio. Educators will develop public programming relevant to African-American and Afro-Caribbean perspectives. Professional artists will host workshops and other public programs, enabling families to meet with the artists and learn about their techniques.	2020	9	\$25,000	7/1/2020	5/31/2021

To support public programs in the ColorLab Art Studio. Educators will be develop public programming relevant to African-American and Afro-Caribbean perspectives. Professional artists will host workshops and other public programs, enabling families to meet with the artists and learn about their techniques.	2019	9	\$30,000	7/1/2019	5/31/2020
To support the exhibition Lorraine O'Grady: Both/And, and an accompanying catalogue. The exhibition will be the first monographic retrospective of O'Grady's (b. 1934) work, a significant figure in contemporary performance, conceptual, and feminist art. Hundreds of objects by O'Grady will be included in the show, as well as archival ephemera and works drawn from the museum's vast collections of American, European, and Egyptian art. This project honors the Women's Suffrage Centennial.	2020	9	\$33,000	6/1/2020	7/31/2021
To support literary programming. The library's series include LitFilm, a film festival celebrating the written word that features talkbacks with writers and filmmakers, and Second Read, which brings together noted authors and critics for lively debates on both classic and contemporary books. Other programming includes standalone author talks and discussions, with recent events featuring such writers as Anne Carson, Kiese Laymon, and Olga Tokarczuk. Some programming will be conducted as a virtual event through live streaming or as a pre-recorded program made available via the Library's various online platforms, should in-person activities be halted.	2020	9	\$10,000	7/1/2020	6/30/2021
To support a series of school-based dance residencies and a summer intensive. During the school year, led by professional artists, student teams in different states will study and rehearse a variety of dance styles, such as ballet, modern, African, jazz, and hip-hop. In the summer, they will come together and exchange techniques, ideas, and experiences that will culminate in written and oral presentations and performances.	2021	9	\$15,000	1/1/2021	12/31/2021
To support Arts Express, a series of dance residencies. Students will study dance pioneers through master artist dance residencies during the school year. During an intensive residential summer program, students will participate in technique classes such as ballet, modern, African, jazz, and hip-hop; learn about fitness, wellness, and nutrition; and participate in repertory rehearsals and guest master artist workshops. School year residencies will culminate with a spring concert performance.	2019	9	\$20,000	7/1/2019	6/30/2020
To support the publication of titles by Litmus Press. Championing innovative, cross-genre, and interdisciplinary work that promotes artistic exchange, the press will publish books by Will Alexander and Aja Couchois Duncan. Through the Open Poetics series, the press also will re-release books of experimental poetry by Etel Adnan and Lyn Hejinian.	2021	9	\$10,000	1/1/2021	12/31/2021
To support the publication of new titles by Litmus Press. Dedicated to publishing innovative, cross-genre, and interdisciplinary work that promotes artistic exchange, the press will publish collections of poetry in translation by Virginia Lucas (Uruguay) and Danielle Collobert (France). The press promotes its books through social media and often creates free, downloadable teaching guides to facilitate the books' adoption in the classroom.	2019	9	\$10,000	1/1/2019	12/31/2019
To support the creation and premiere of a new work by choreographer Reggie Wilson. The work builds on Wilson's investigations related to the early evolution of African-American spiritual worship through Shaker values, contributions, practices, and histories. Creative research and development activities will take place in various educational, community, cultural, and performing arts spaces, and will premiere at Jacob's Pillow.	2019	9	\$10,000	6/1/2019	5/31/2021

<p>To support the virtual globalFEST world music festival and the virtual Wavelengths professional development conference. globalFEST will partner with National Public Radio (NPR) to create a multi-day "Tiny Desk presents globalFest" free virtual festival on the organization's website and NPR's YouTube channel, featuring as many as four hour-long performance- and interview segments by globalFEST musical artists from the classical, folk traditional, hip-hop, jazz, or rock genres. The multi-day virtual Wavelengths Conference will be produced by globalFEST. Designed as a forum for professional development, it is geared towards artists, administrators, agents, managers, and presenters and address topics relevant to performing arts presenting such as emerging trends in international programming, community impact, equity issues, and marketing.</p>	2021	9	\$20,000	1/1/2021	6/30/2021
<p>To support the globalFEST world music festival and Wavelengths professional development conference. The concert will highlight international and American musical artists in a wide range of genres including jazz, traditional, folk, classical, rock, and hip-hop. The Wavelengths Conference will take place in collaboration with the Association of Performing Arts Professionals, and will address topics relevant to performing arts presenters such as emerging trends, community impact, equity issues, and marketing.</p>	2020	9	\$25,000	1/1/2020	6/30/2020
<p>To support the Haiti X New York artist residency program. Haiti-based performance and visual artists will participate in week-long residencies in New York City. Residency activities will include workshops for artists, as well as exhibitions, performances, and multilingual panel discussions that are free and open to the public.</p>	2020	9	\$20,000	7/1/2020	6/30/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	9	\$50,000	7/1/2020	6/30/2022
<p>To support the Haiti X New York artist residency program. Haiti-based performance and visual artists will participate in week-long residencies in New York City. Residency activities will include workshops for artists, as well as performances and panel discussions that are free and open to the public.</p>	2019	9	\$15,000	7/1/2019	6/30/2020
<p>To support the creation and presentation of B'Rhythm, a multidisciplinary dance and music work. Musicians will explore the synergies and rhythms of Indian percussion alongside music and instruments from the African diaspora. Artists from classical and contemporary Indian dance, hip-hop, step, and West African dance genres will collaborate to create choreography for the full-length work. In addition to performances, the artists will participate in community engagement activities, including open rehearsals, workshops, and lecture-demonstrations.</p>	2020	9	\$12,000	6/1/2020	10/31/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	9	\$50,000	7/1/2020	6/30/2022
<p>To support a performance project featuring live-stream concerts and outdoor presentations. The Knights will perform a range of repertoire from early music to contemporary works. Concert performances will be augmented by educational children's concerts and school visits.</p>	2021	9	\$25,000	1/1/2021	12/31/2021
<p>To support a national touring performance project. The orchestral collective The Knights will perform a range of repertoire, from early music to contemporary works, in communities across as many as 13 states. Concert performances will be augmented by educational children's concerts, school visits, open rehearsals, ensemble workshops, and master classes.</p>	2019	9	\$25,000	6/1/2019	5/31/2020
<p>To support services to artists and arts administrators, as well as cultural experiences for community members. Bi-monthly peer exchanges and skill-building workshops for NOCD-NY members and partners will explore topics like community engagement, resilience, and innovative uses of space, among others. Additionally, NOCD-NY will partner with professional artists and arts organizations to provide arts experiences for community members, such as public housing residents. Programs will be conducted virtually until in-person programs can be conducted again.</p>	2020	9	\$25,000	6/1/2020	5/31/2021

To support services to artists and arts administrators, as well as cultural experiences for community members. Bi-monthly peer exchanges and skill-building workshops for NOCD-NY members and partners will explore topics like community engagement, resilience, and innovative uses of space, among others. Cultural experiences for community members will include arts exposure for public housing residents in partnership with professional artists and arts organizations.	2019	9	\$25,000	6/1/2019	5/31/2020
To support The Playground Operas. This school-day residency program that will immerse elementary school children in the creation, production, and performance of an opera. Through as many as ten sessions, students will participate in hour-long workshops which will culminate in an opera performance on the school's playground.	2021	9	\$15,000	1/1/2021	12/31/2021
To support the virtual Playground Operas program, to include performances of La Cenerentola by Gioachino Rossini. With the guidance of teaching artists and performers, elementary school children will be involved in the creation, production, and performance of an opera through digital workshops that teach children to sing in the original foreign language of the opera and perform choral excerpts. Students will also submit their own work during classes which will be integrated into the culminating production of the opera. The program will be offered to two public schools in Harlem.	2020	9	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	12/31/2020
To support The Playground Operas, a school-day residency program focused on the creation and performance of opera. Elementary school classrooms will be transformed into opera production teams, with teaching artists and performers guiding an exploration of the operatic experience from inception to performance. An eight- to ten-session school-day residency will comprise 45- to 60-minute workshops in which teaching artists will collaborate with students and teachers in the creation and production of an opera, and the final session will culminate with a performance on the school's playground. Workshops will be designed to make opera accessible to new audiences, and to provide an opportunity for youth to sing in the final performance.	2019	9	\$10,000	1/1/2019	6/30/2019
To support Radical Evolution's new work development program, an incubator for ensemble-based work. The project includes developmental support and in-process presentations for the public for several ensemble-generated pieces created in partnership partner with either a national or international organization.	2021	9	\$10,000	1/1/2021	6/30/2022
To support the development and residencies for performances of Candidate X. Led by Rachel Dickstein, Kate Freer, Kamala Sankaram, and Aisha Zia, the production blends interview-based documentary and dance theater in an immersive experience that foregrounds the stories of women running for political office in America today. This project honors the Women's Suffrage Centennial.	2020	9	\$15,000	6/1/2020	12/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	9	\$25,000	1/1/2021	12/31/2022
To support the final development, world premiere, and tour of Reconstruction (Still Working but the Devil Might Be Inside) created by 25 collaborators and directed by Rachel Chavkin. Unfolding in a series of interlocking chapters created through an intentionally lengthy period of development, the new piece investigates how true intimacy can be shared between Americans. Anticipated touring destinations include Hanover, New Hampshire; Chapel Hill, North Carolina; Ashland, Oregon; among others.	2021	9	\$20,000	1/4/2021	11/8/2021
To support the development of The TEAM's Reconstruction (Still Working But The Devil Might Be Inside), a new devised theater work. The project will wrestle with Margaret Mitchell's Gone with the Wind, using it to examine race, representation, feminism, and the role of capitalism in American society. A multi-generational team of collaborators will spend several weeks at the Alabama Shakespeare Festival in Montgomery to conduct research and develop a script for the work.	2020	9	\$10,000	1/1/2020	12/31/2020

To support Words Without Borders, a free digital platform for international literature in translation. Planned content includes a series on Creole and Indigenous literatures; geographic selections from Cameroon, Malaysia, and West Papua; and writing in translation from the Galician, Gujarati, and Kashmiri languages.	2021	9	\$20,000	1/1/2021	12/31/2021
To support Words Without Borders, a free digital platform for international literature in translation. As part of a strategy to expand the U.S. audience for international writing, the organization will redesign and rebrand its website. In addition, Words Without Borders will feature content on topics such as international children's literature and Egyptian surrealism, and offer new curricular materials through its education website, WWB Campus.	2020	9	\$30,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	6/30/2021
To support the publication and promotion of Words Without Borders: The Online Magazine for International Literature. Issues of the free, monthly magazine will focus on literature in translation from such countries as Cape Verde, Chile, Oman, the Philippines, and Sweden, as well as on special themes. The journal's educational initiative, Words Without Borders Campus, contextualizes material for younger audiences, and WWB Daily, a long-format blog, provides additional commentary, book reviews, interviews, and essays related to international literature.	2019	9	\$30,000	1/1/2019	12/31/2019
To support a series of free playwriting classes for youth. Professional theater artists will teach children and youth how to write for theater, perform, and critique work in after-school sessions and out-of-town weekend retreats, virtually and in-person. Plays produced by the students will be presented to the public. The program will be provided free-of-charge for youth in the Hell's Kitchen neighborhood in Manhattan and at the Westway Family Shelter in Queens.	2021	10	\$25,000	1/1/2021	12/31/2021
To support free playwriting classes for youth. Professional theater artists will teach children how to write for theater, critique work, and perform for the public in after-school and online sessions. Students' plays will be presented to the public.	2020	10	\$20,000	1/1/2020	12/31/2020
To support activities designed to showcase American poets and foster an interest in poetry. Activities include the promotion of National Poetry Month; the development and distribution of weekly poetry resources for educators; the publication of American Poets magazine and new content on poets.org; and the continuation of the Poem-a-Day series. The organization also will coordinate fieldwide efforts to promote poetry.	2020	10	\$75,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support activities designed to showcase American poets and foster an interest in poetry. Project activities will include the promotion of National Poetry Month; the publication of American Poets magazine; the continuation of the Poem-a-Day series; updates to the Poets.org website, including new educational content; and the coordination of field-wide efforts to promote poetry.	2019	10	\$80,000	7/1/2019	6/30/2020
To support commissions, workshops, and performances during virtual residencies. In addition to performance events, workshops of new works by composers such as Amy Beth Kirsten and Mary Kouyoumdjian will take place. Through the Alarm System initiative, collaborations will be developed with creative artists working outside conventional classical music.	2020	10	\$15,000	6/1/2020	7/31/2021
To support the presentation of new works by composers Tyondai Braxton and Amy Beth Kirsten. The Braxton work will be a collaboration with Dance Heginbotham presented at Dartmouth College's SHIFT Festival. The work by Kirsten will be a fully staged evening-length musical drama that will premiere at the Sheldon Concert Hall in St. Louis, Missouri.	2019	10	\$15,000	6/1/2019	12/31/2020
To support the Scholastic Art Writing Awards' exhibition program Art.Write.Now. The exhibition program will feature visual and literary work by middle and high school students, and include a ten-day exhibition at Parsons School of Design at the New School in New York City, as well as a traveling component to cities across the United States. The exhibitions will be accompanied by a catalogue and each tour venue will have the option of hosting a Scholastic Art Writing workshop for youth and educators.	2021	10	\$20,000	1/1/2021	12/31/2021

<p>To support the Scholastic Art Writing Awards' exhibition program Art.Write.Now. The exhibition program will feature visual and literary work by middle and high school students, and include a ten-day exhibition at the Parsons School of Design at The New School and the Pratt Institute in New York City, as well as a traveling component to cities across the U.S. The exhibitions will be accompanied by a catalogue and each tour venue will have the option of hosting a Scholastic Art Writing workshop for youth and educators.</p>	2020	10	\$35,000	1/1/2020	12/31/2020
<p>To support the Scholastic Art Writing Awards' exhibition program Art.Write.Now. The exhibition will feature visual and literary work by middle school and high school students recognized by the Scholastic Art Writing Awards, a national award program for creative teenagers. The exhibition program will include a ten-day exhibition at the Parsons School of Design at The New School and the Pratt Institute in New York City, as well as a traveling component to various U.S. cities including St. Louis, Missouri; Montgomery, Alabama; South Bend, Indiana; and Columbus, Ohio. The exhibitions will be accompanied by a catalogue and each tour venue will have the option of hosting a Scholastic Art Writing workshop for youth and educators.</p>	2019	10	\$40,000	1/1/2019	12/31/2019
<p>To support staff salaries and professional fees for services to the New York nonprofit theater field. Support will be provided to more than 400 member companies through leadership training workshops, long-term consultancies, technical assistance training, peer-to-peer roundtables, and online resources to strengthen and sustain their operations.</p>	2020	10	\$25,000	7/1/2020	6/30/2021
<p>To support services to the New York nonprofit theater field. Support will be provided to more than 405 member companies through leadership training workshops, long-term consultancies, technical assistance training, peer-to-peer roundtables, and online resources to strengthen and sustain their operations.</p>	2019	10	\$25,000	7/1/2019	6/30/2020
<p>To support salaries for dancers and crew members for Alvin Ailey American Dance Theater's national tour. New commissions and historical repertory dance works will be performed on a five-month tour of the United States. Performances may include works by Alvin Ailey, Aszure Barton, Camille A. Brown, Rennie Harris, Judith Jamison, and Jamar Roberts. A tribute work in celebration of Ailey's masterwork Revelations will be jointly choreographed by Associate Artistic Director Matthew Rushing, company member Clifton Brown, and former company member Yusha-Marie Sorzano.</p>	2021	10	\$80,000	1/1/2021	12/31/2021
<p>To support dancer salaries for Alvin Ailey American Dance Theater's national tour. New commissions and historical repertory dance works will be performed on a four-month tour of the United States.</p>	2020	10	\$95,000	1/1/2020	6/30/2020
<p>To support the Alvin Ailey American Dance Theater's 2019 national tour. Repertory pieces in the tour may include historical and contemporary dance works by a variety of choreographers. The company will continue to tour Ailey's masterwork Revelations, as well as works such as Robert Battle's Mass, Talley Beatty's Stack-Up, Jamar Roberts' Members Don't Get Weary, Gustavo Ramirez Sansano's Victoria, Twyla Tharp's The Golden Section, Jawole Willa Jo Zollar's Shelter, and a world premiere by Jessica Lang. In honor of the company's 60th anniversary, the company has commissioned Lorenzo "Rennie" Harris to create Lazarus, the company's first two-act ballet.</p>	2019	10	\$90,000	1/1/2019	12/31/2019
<p>To support the Emerging Composers initiatives. Project plans include EarShot Readings for composers held in New York, New York; Houston, Texas; and Portland, Oregon. EarShot Readings is a program that provides emerging composers the opportunity to work with a professional orchestra to workshop a new score. The project also includes Pathways, a collaborative mentorship program for composers with no orchestral training who are accomplished musicians and performers. Online webinars will teach emerging composers business skills such as fundraising, social media, recording, and entrepreneurship.</p>	2021	10	\$20,000	1/1/2021	12/31/2021

To support initiatives serving emerging composers. Activities will include the American premiere of <i>Where We Lost Our Shadows</i> by composer Du Yun as well as works by Hillary Purrington, Hannah Lash, Jonathan Bailey and Matthew Aucoin. Other project plans include the Underwood New Music Readings and the EarShot Readings for composers in collaboration with Columbus Symphony, Detroit Symphony, and Sarasota Orchestra. In addition, a new Commission Consortium program will be launched where a composer will be chosen for a commission by the ACO and two other orchestras across the country.	2019	10	\$25,000	1/1/2019	12/31/2019
To support educational programs and career development for organists and choral conductors. Project plans include Pipe Organ Encounters, an educational program for youth and adults; national and regional conventions in cities across the country; and a professional certification program for organists and choral conductors. Promotion of the programs will be published in the monthly <i>The American Organist</i> magazine.	2020	10	\$25,000	1/1/2020	12/31/2020
To support educational programs and career development for organists and choral conductors. Project plans include Pipe Organ Encounters, an educational program for youth and adults; regional conventions in cities across the country; and a professional certification program for organists and choral conductors. Promotion of programs and news about conventions, educational activities, and Guild certification will be published in the monthly <i>The American Organist</i> magazine.	2019	10	\$20,000	1/1/2019	12/31/2019
To support the Composer Librettist Development Program, an in-person and virtual resident artist program providing training and intensive mentorship for emerging opera composers and librettists. Participants will receive individual and group mentorship, participate in libretto workshops, piano/vocal workshops of the commissioned operas, orchestral workshops for advanced stage commissioned operas, and will prepare for a world premiere production of an opera in development.	2020	10	\$45,000	9/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support the Composer Librettist Development Program, a resident artist program providing training and intensive mentorship for emerging opera composers and librettists. Participants will receive individual and group mentorship, participate in libretto workshops, piano/vocal workshops of the commissioned operas, orchestral workshops, and will prepare for world premiere productions of the operas in development.	2019	10	\$40,000	9/1/2019	5/31/2020
To support online educational activities as part of the Mostly Modern Festival Institute. Plans include online sessions for student composers by faculty musicians.	2020	10	\$15,000	6/1/2020	3/31/2021
To support staffing costs for the Margaret Mead Film Festival and related public programming. Celebrating documentary and ethnographic film, and showcasing a range of styles from cinéma vérité to animated and hybrid works—including virtual reality and 360-video—the online festival's screening exhibitions will be accompanied by programming such as presentations by artists and educators, panel discussions on the art of nonfiction film, and filmmaker-led workshops.	2020	10	\$15,000	1/1/2020	12/31/2021
To support staffing and artist travel costs for the Margaret Mead Film Festival and related public programming, celebrating documentary and ethnographic film. Showcasing a range of styles from cinéma vérité to animated and hybrid works—including virtual reality and 360-video—the festival's screening exhibitions will be accompanied by presentations by visiting artists and educators, panel discussions on the art of nonfiction film, and filmmaker-led workshops. This year's festival will include a focus on American filmmakers whose work illuminates the diverse canvas of life and culture across the United States. Through partnerships with such area organizations as the Reelabilities Film Festival, imagineNATIVE, and Imagine Science Films, the festival will co-present community screenings on topics such as indigenous cultures, differently abled individuals, and the intersection of science and art.	2019	10	\$19,945	1/1/2019	12/31/2019
To support Tap City, an annual tap dance festival. Activities will include master classes, choreography residencies, and performances assembling professionals and students from around the world.	2021	10	\$10,000	1/1/2021	7/31/2021

To support SpringboardNYC and the Network for emerging leaders of the theater. Both programs will offer professional development and training opportunities for aspiring actors and individuals beginning careers in theater management, through digital platforms.	2020	10	\$40,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support SpringboardNYC and The Network for Emerging Leaders of the Theatre. Both programs will offer professional development and training opportunities for aspiring actors and individuals beginning careers in theater management.	2019	10	\$35,000	6/1/2019	5/31/2020
To support travel, production, and outreach costs associated with the television and web-streaming series Working in the Theatre. Distributed through CUNY-TV and available for free through multiple online platforms, the series gives viewers a behind-the-scenes look at the artistic process of creating theatrical works to deepen appreciation and increase access to the performing arts.	2019	10	\$15,000	6/1/2019	5/31/2020
To support the presentation of traditional Irish arts. Programming will be delivered virtually and include performances streamed from the artists' homes; highlights from past performances; a series of weekly poetry readings; and streamed studio performances, including adapted versions of the Winter Solstice Celtic Appalachian programs.	2020	10	\$15,000	6/1/2020	3/31/2021
To support the presentation of traditional Irish arts. The Irish Arts Center will produce events that promote and celebrate Irish traditional arts and culture. Events may include a Winter Solstice celebration contrasting Irish solstice customs with similar traditions found in the Caribbean and Mexico.	2019	10	\$20,000	12/1/2019	3/31/2020
To support production of a book documenting the artist Nigel Poor's photography workshop with prisoners at San Quentin State Prison. Using found archival images, the artist involves the prisoners in the creation of new works through experimentation with photographic processes and imprinting, exposing them to visual literacy awareness and the history of photography. Related public programming is planned to include a lecture tour, development of classroom curriculum and possible podcast production.	2021	10	\$30,000	1/1/2021	12/31/2021
To support the creation and distribution of an issue of Aperture magazine and related public programming. The issue will include works by indigenous photographers from Canada, Mexico, and the United States exploring themes of land rights, identity, heritage, and colonial history.	2020	10	\$30,000	6/1/2020	5/31/2021
To support an exhibition featuring the photographer Kwame Brathwaite (b. 1938). Brathwaite co-founded the African Jazz-Art Society and Studios, a collective of African-American writers, painters, playwrights, fashion designers, and musicians active in the 1960s. Brathwaite helped give rise to the "Black Is Beautiful" movement by featuring the fashion photography of Grandassa Models, a modeling agency for African-American women. The exhibition will feature more than 50 photos developed from the 1950s to the 1960s celebrating African-American style and identity complemented by ephemera such as posters, programs, and LP covers. A curriculum guide will be developed to contextualize themes and topics raised by the work, sparking discussions about how photography influences society's understanding of race, identity, and beauty.	2019	10	\$25,000	1/1/2019	12/31/2019
To support Inclusive Museums, a project to develop design guidelines for art museums to create spaces that are welcoming and inclusive of all people. The project will include design workshops conducted with partnering museums, a symposium on inclusive design, and a report which will be shared publicly with U.S. museums.	2020	10	\$35,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2022
To support Urban Omnibus, an online publication dedicated to observing, understanding, and designing cities. Published by the Architectural League, Urban Omnibus raises new questions about urban life and spaces, illuminates diverse perspectives, and documents creative design projects in New York and beyond. Addressing an audience of architects, landscape architects, and planners, as well as the broader public, the publication's writers seek to empower all citizens to create more beautiful, accommodating, sustainable, and stimulating environments.	2019	10	\$30,000	1/1/2019	12/31/2020

To support the development, premiere, and tour of BOUNCE: The Basketball Opera by composers Tomas Doncker and Glen Roven and librettist Charles R. Smith, Jr. Based on the flight of Icarus myth, the opera and related activities will involve youth and other community members in the performance of the opera to reach and engage new audiences.	2019	10	\$12,000	6/1/2019	6/30/2020
To support the Makers Lab, a new work development program intended to serve early career artists. The program provides residencies to individuals and ensembles whose artistic work does not easily fit within the boundaries of traditional genre definitions. The flexible and responsive resources Makers Lab offers includes developmental workshops, professional mentorship, office and rehearsal space, and dramaturgical support.	2021	10	\$15,000	1/1/2021	12/31/2021
To support readings and workshops for the Makers Lab, a new work development program intended to serve early career artists. The program provides residencies to individuals and ensembles whose artistic work does not easily fit within the boundaries of traditional genre definitions. The flexible and responsive resources Makers Lab offers includes developmental workshops, professional mentorship, office and rehearsal space, and dramaturgical support.	2020	10	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	9/30/2020
To support the World Premiere Production of MRS. MURRAY'S MENAGERIE. The play is set in the 1970s and documents the conversations of a fictional marketing focus group sponsored by the producers of a children's television show. The play centers on the stories of young parents and their experiences. Dedicated to creating theatrical experiences that examine American nostalgia, MRS. MURRAY'S MENAGERIE create plays collaboratively with a core team of performers, writers, designers, and a director, with each artist playing an essential role from the inception of each project. The company has been Ars Nova's Company-in-Residence since 2015, and this production will be the culmination of their residency.	2019	10	\$15,000	1/1/2019	5/31/2019
To support A.R.T. Press's Distribution to Underserved Communities Library program. Books, museum catalogues, videos, and other material about contemporary art will be distributed free-of-charge to rural and inner-city public libraries, schools, and alternative reading centers nationwide.	2020	10	\$35,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support A.R.T. Press's Distribution to Underserved Communities Library program. Books, museum catalogues, videos, and other material about contemporary art will be distributed free-of-charge to rural and inner-city public libraries, schools, and alternative reading centers nationwide.	2019	10	\$35,000	6/1/2019	5/31/2020
To support the Art Portrait Project, a series of exhibitions documenting the stories of historically marginalized communities in Milwaukee and New York City. Exhibitions will be accompanied by an online presentation featuring videos documenting the collaborative process between artists and families combining large-format portraits with family interviews.	2020	10	\$45,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support a visual arts exhibition created with residents of New York City Housing Authority's (NYCHA) low-income housing. Professional artists will provide mentorships for residents of NYCHA's Jacob Riis Houses in the East Village neighborhood and at Red Hook West in Brooklyn, with the culminating work installed temporarily along outdoor construction scaffolding.	2020	10	\$10,000	1/1/2020	8/31/2021
To support a photography exhibition inspired by the residents and architecture of New York City Housing Authority's (NYCHA) low-income housing. Professional artists will provide mentorships in documentary photography for as many as five residents of NYCHA's Chelsea-Elliott Houses. The culminating exhibit will document the lives of NYCHA residents through photography. The images will be installed in a local public setting such as along outdoor construction scaffolding.	2019	10	\$10,000	5/1/2019	8/31/2020

To support an after-school arts education program for youth. New York City youth will be taught by teaching artists in various artistic media such as drawing, painting, sculpture, collage, installation, photography, and printmaking. Each unit will focus on the art of a specific country; past countries have included China, France, India, Mexico, and South Africa.	2021	10	\$20,000	1/1/2021	12/31/2021
To support planning for the world premiere production of a musical comedy with book by Joshua Harmon and Sarah Silverman, music by Adam Schlesinger, and lyrics by Adam Schlesinger and Sarah Silverman. Based on Silverman's autobiography of the same name, The Bedwetter will explore her childhood and coming-of-age in the midst of parents who are getting divorced. The production will be accompanied by community engagement programming intended to serve historically underrepresented audiences.	2020	10	\$15,000	1/1/2020	4/30/2020
To support the world premiere of The Secret Life of Bees, a new musical by Pulitzer Prize-winner Lynn Nottage, with music by Duncan Sheik and lyrics by Susan Birkenhead. Based on the acclaimed novel by Sue Monk Kidd, the musical is a coming-of-age story set during the Civil Rights Movement in 1964 South Carolina. Directed by Sam Gold, the piece will explore the Civil Rights Movement, themes of identity, and self-discovery through the eyes of a teenage girl. The musical will feature a fusion of RB, bluegrass, and sacred music genres. Young audiences will be introduced to the musical through arts education programs, and the theater will offer post-show talkbacks for audiences to encourage discussion about the play with the cast and creative team.	2019	10	\$35,000	1/1/2019	7/31/2019
To support the Instituto Coreográfico (Choreographic Institute), a choreographic creation and mentorship program. During the institute, a choreographer will be in residence at Ballet Hispanico to create and develop a new dance work and will receive support and guidance from Ballet Hispanico's artistic director and a dedicated mentor.	2021	10	\$10,000	1/1/2021	6/30/2021
To support the Instituto Coreográfico (Choreographic Institute), a choreographic creation and mentorship program. During the institute, choreographers Lyvan Verdecia and Eduardo Zuniga will be in residence at Ballet Hispanico to create and develop a new dance work. Verdecia and Zuniga also will receive support and guidance from Ballet Hispanico's artistic director and a dedicated mentor.	2020	10	\$15,000	1/1/2020	12/31/2020
To support the Instituto Coreografico (Choreographic Institute), a choreographic creation and mentorship program serving emerging and underrecognized Latino choreographers. Two choreographers will be in residence at Ballet Hispanico to create and develop a new dance work. Ballet Hispanico's artistic director will offer support and insights to the choreographer in addition to a dedicated mentor. At the end of each residency, Ballet Hispanico will perform an excerpt of the choreographer's work to audience members and a panel, who will offer feedback. A filmmaker will document the choreographer's process and work with a mentor to learn the nuances of filming dance.	2019	10	\$10,000	1/1/2019	12/31/2019
To support technical staff and equipment costs for the 2021 Athena Film Festival and related public programming. Focusing on gender equity and professional development for women artists, the festival will showcase a range of films accompanied by presentations with visiting artists and women leaders from the film/media arts sector and other fields. Discussion panels, lab programs, workshops, and networking opportunities with industry professionals will supplement the festival. Programs also will be livestreamed for audiences to virtually access festival events.	2021	10	\$15,000	1/1/2021	12/31/2021
To support technical staff and equipment costs for the 2020 Athena Film Festival and related public programming. Focusing on skill-building and professional development for women, the festival will showcase a range of films accompanied by presentations with visiting artists and female leaders, discussion panels, master classes, workshops, and networking opportunities with industry professionals. Programs will be livestreamed for audiences who cannot attend the festival in person. This project honors the Women's Suffrage Centennial.	2020	10	\$15,000	1/1/2020	12/31/2020

To support staffing and equipment costs for the 2019 Athena Film Festival and related public programming, dedicated to films highlighting female leadership. Focusing on skill-building and professional development for women, the festival will showcase a range of films accompanied by presentations with visiting artists and female leaders, discussion panels, master classes, workshops, and networking opportunities with industry professionals. All panels, workshops, and trainings will be livestreamed for audiences who cannot attend the festival in person.	2019	10	\$15,000	1/1/2019	12/31/2019
To support commissioning, residencies, and virtual performances. Music, dance, and theater artists will be commissioned to create work that will be filmed and broadcasted. Artists in residence selected from an open call will be provided with space and resources, including administrative and technical support, to research and develop new projects. Both archival and live performances will be streamed on Baryshnikov Art Center's website and on other web-based platforms.	2021	10	\$20,000	1/1/2021	6/30/2021
To support an artist residency program and a performance series. Residencies will provide artists working in dance, theater, and music with space and resources, including administrative and technical support, to research and develop new projects. The series will feature performances by local and international artists.	2020	10	\$30,000	1/1/2020	6/30/2020
To support a multidisciplinary presenting series and artist residency program. Artists including choreographer Anne Teresa de Keersmaeker (Belgium), dancer Silas Riener (USA), Vertigo Dance Company (Israel), interdisciplinary performers Tei Blow and Laurel Atwell (USA), and the Orchestra of St. Luke's with percussionist Adam Rosenblatt (USA) will perform as part of the BAC Presents series. Additionally, BAC will host creative residencies, culminating with work-in-progress showings for the general public. Each participating artist will be provided rehearsal space, a stipend, technical support, and administrative services.	2019	10	\$35,000	1/1/2019	6/30/2019
To support the publication and promotion of books of fiction and nonfiction. With a focus on work related to the intersection of the arts and sciences, planned books include titles by Jerome Charyn, Amanda Dennis, Andrew Krivak, and Lisa Olstein.	2020	10	\$25,000	1/1/2020	12/31/2020
To support activities related to titles of literary fiction and nonfiction. In celebration of the tenth anniversary of Paul Harding's Pulitzer Prize-winning Tinkers, the press will promote the book to new generations of readers. Other planned activities include the pre-publication promotion of a title by Lisa Olstein, as well as the publication and promotion of a title by Juan José Millás in translation from the Spanish.	2019	10	\$15,000	6/1/2019	12/31/2019
To support the creation of a new dance work by choreographer Tere O'Connor. O'Connor also will create the sound score which will include vocalization from the dancers both recorded and live, for the work's premiere at Danspace Project.	2021	10	\$10,000	1/1/2021	12/1/2021
To support Third World Newsreel's film distribution service and related public activities serving the independent film community. With a catalogue of more than 700 films, the distribution service generates royalty payments to artists through theatrical exhibitions and a variety of streaming outlets, reaching audiences nationwide. Additionally, Third World Newsreel will host a series of public and online film screenings, followed by conversations with filmmakers and participants.	2020	10	\$15,000	1/1/2020	12/31/2020
To support Third World Newsreel's Media Production Training program. This series of virtual and in-person production-focused workshops trains emerging filmmakers and community members through two tracks: a six-month production intensive, and a series of free public seminars that focus on skill-building workshops, artist master classes, and panel discussions with industry leaders.	2020	10	\$20,000	6/1/2020	5/31/2021
To support the Third World Newsreel production of Family Pictures USA, a public television program and online community engagement project exploring storytelling through the lens of the family album. A collaboration with PBS, local station partners, and cultural organizations, the series will engage communities through interviews, personal archives, photo sharing workshops, and digital community engagement.	2020	10	\$15,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021

To support the production of Family Pictures USA, a public television program and online community engagement project exploring storytelling through the lens of the family album. In collaboration with PBS, local station partners, and cultural organizations, the series will engage communities through conducted interviews, personal archives, photo sharing workshops, and additional live events held in Tennessee; Texas; and South Carolina.	2019	10	\$25,000	6/1/2019	9/30/2020
To support Third World Newsreel's Media Production Training program. This intensive series of production-focused workshops trains emerging filmmakers and community members through two tracks: a five-month production intensive, and a series of free public seminars that focus on skill-building workshops, master classes, and panel discussions with industry leaders.	2019	10	\$20,000	6/1/2019	5/31/2020
To support the publication and promotion of literary content in the online magazine Triple Canopy. Publishing poetry and prose projects uniquely suited to the online medium, the magazine's editors, designers, and technologists offer writers intensive editorial and technical assistance in developing pieces for publication. Select writers will showcase their digital projects in programs that will be recorded and published online.	2021	10	\$10,000	1/1/2021	12/31/2021
To support the publication and promotion of literary content in the online magazine Triple Canopy. Publishing poetry and prose projects uniquely suited to the online medium, the magazine's editors, designers, and technologists offer writers intensive editorial and technical assistance in developing pieces for publication. Select writers will showcase their digital projects in public programs that will be recorded and published online.	2020	10	\$20,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support the publication and promotion of literary content in the online magazine Triple Canopy. With the goal of publishing poetry and prose projects that are uniquely suited to the online medium, the magazine's editors, designers, and technologists will offer writers intensive editorial and technical assistance as they develop and finalize their pieces for publication. The magazine will be promoted through an e-newsletter and social media, and select writers will showcase their digital projects in public programs that will be recorded and published online.	2019	10	\$25,000	1/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support architectural design education residencies for students from underserved communities in New York City public schools. The curriculum for each residency will focus on design themes relevant to each school's neighborhood. Each residency will incorporate professional development and curriculum planning.	2020	10	\$35,000	7/1/2020	7/31/2021
To support programming and fieldwork for Sustaining Cultures Initiatives. Folklorists will identify and document tradition bearers from Mongolian and Sri Lankan communities living in New York City, and feature these artists and their traditions in performances, lectures, and workshop-demonstrations. Additional concerts and workshop-demonstrations will feature recognized master artists, such as West African dancer/percussionist and 2007 NEA National Heritage Fellow Sidiki Conde. To accommodate the COVID-19 quarantine: fieldwork, performances, and discussions will transition to ZOOM or Skype.	2021	10	\$25,000	1/1/2021	12/31/2021
To support public programming celebrating the folk arts of New York City's immigrant heritage. Programming will include concerts and a dance workshop.	2020	10	\$20,000	1/1/2020	12/31/2020
To support Made in NYC and Heritage Sunday, a series of programs celebrating the 50th anniversary of the Center for Traditional Music and Dance. Commemorating half a century of CTMD's service to the ethnic cultures of New York City, programming will include a concert celebrating the role of second-generation immigrant artists in perpetuating ethnic traditions, programs featuring NEA National Heritage Fellows living in New York City, and a series of social dance workshops.	2019	10	\$40,000	1/1/2019	6/30/2020
To support online chamber music presentations and outreach activities. Repertoire to be featured may include new and archived recordings of contemporary music by emerging and distinguished composers. Online educational activities may include conversations with composers and performing artists.	2021	10	\$50,000	1/1/2021	6/30/2021

<p>To support chamber music presentations and outreach activities. Repertoire to be featured will include a complete Beethoven string quartet cycle performed by the Danish String Quartet, composer John Harbison's IF (monodrama for soprano and ensemble), Gershwin's Rhapsody in Blue, Wynton Marsalis's At the Octoroon Balls, and a new string quartet by Anna Clyne. Outreach activities may include pre-concert discussions, master classes, and an exhibit on the Chamber Music Society's 50th anniversary milestones.</p>	2020	10	\$50,000	1/1/2020	6/30/2020
<p>To support a series of concerts celebrating American composer George Crumb. Plans include all-Crumb programs spanning his extensive career including the world premiere of a commissioned work for percussion quintet. Artists to be presented will include pianist Gilbert Kalish, baritone Randall Scarlata, soprano Tony Arnold, and percussionist Daniel Druckman. Educational activities may include a family concert, a pre-concert chat with the composer, and online content on the composer's unusual techniques and elaborate scores. The performances at Alice Tully Hall will be video recorded for access online.</p>	2019	10	\$50,000	1/1/2019	6/30/2019
<p>To support the development of new works from emerging artists through the Mentor Project. The program will pair early-career playwrights with leading dramatists who will mentor participants through an intensive developmental process of readings and rehearsals, while serving as a source of career advice and professional support. The program will culminate in fully-staged productions of each play.</p>	2019	10	\$15,000	1/1/2019	5/31/2019
<p>To support online arts education programming. A new episodic online program will be developed to provide a multifaceted approach to creation, interpretation and appreciation of art. Episodes will feature programming such as artist studio tours and workshops with guest artists for children and families.</p>	2020	10	\$20,000	6/1/2020	5/31/2021
<p>To support a curated film series highlighting Latin American cinema. Programs include the Verano Tropical, a new initiative in partnership with the Museum of the Moving Image; If You Can Screen It There: Premiering Contemporary Latin American Cinema, an ongoing series; and Neighboring Scenes: New Latin American Cinema at the Film Society of Lincoln Center. The public screenings will be accompanied by question-and-answer sessions and discussions with featured artists and filmmakers.</p>	2021	10	\$15,000	1/15/2021	12/15/2021
<p>To support a series of curated programs highlighting Latin American cinema. Programs include the Cinema Tropical Festival at the Museum of the Moving Image; If You Can Screen It There: Premiering Contemporary Latin American Cinema, an ongoing series; and Neighboring Scenes: New Latin American Cinema at the Film Society of Lincoln Center.</p>	2020	10	\$10,000	1/1/2020	12/31/2020
<p>To support a series of curated programs highlighting Latin American cinema. Taking place at venues throughout New York City, programming features screenings as well as in-person or virtual discussions with artists and filmmakers. Curated programs include the 2019 Cinema Tropical Film Festival at the Museum of the Moving Image; If You Can Screen It There: Premiering Contemporary Latin American Cinema, a monthly series at Anthology Film Archives; and Neighboring Scenes: New Latin American Cinema presented in partnership with the Film Society of Lincoln Center.</p>	2019	10	\$10,000	1/1/2019	12/31/2019
<p>To support NeON Arts. In partnership with Carnegie Hall and local community-based organizations, the program will offer arts workshops at sites throughout New York City. Participants will include probation clients and community members, who will work with artists to learn new arts-based skills in a range of disciplines including visual, literary, media, and performing arts. A culminating event at Carnegie Hall will allow participants to share their work with the wider community. Activities may be offered online or in person.</p>	2021	10	\$30,000	1/1/2021	12/31/2021
<p>To support an artist-in-residence program for American visual artists in the Umbria region of Italy. Selected through a competitive, nomination-based jury process, artists will receive housing, work space, and transportation to support them in creating new works. Participating artists will receive technical assistance tailored to their individual practices, made possible by the foundation's long-standing partnerships with local foundries, ceramics studios, textile producers, and other specialized facilities.</p>	2020	10	\$30,000	2/1/2020	3/31/2021

To support teaching artist fees and venue rental costs for CO/LAB:core, an immersive theater program for youth and adults with developmental disabilities. Designed for individuals with both physical and cognitive disabilities, the program includes acting classes, theater production classes, and a guest artist series. Students learn how to write and perform scenes, memorize lines, and create cohesive theater experiences culminating in public performances.	2020	10	\$10,000	7/1/2020	6/30/2021
To support CO/LAB:core, an immersive theater program for youth and adults with developmental disabilities. Designed for individuals with both physical and cognitive disabilities, the program includes acting classes, theater production classes, and a guest artist series. Students learn how to write and perform scenes, memorize lines, and create cohesive theater experiences culminating in public performances.	2019	10	\$10,000	7/1/2019	6/30/2020
To support ARTspace. A component of the annual conference of the College Art Association, sessions include live interviews with artists, panel discussions, mentoring workshops, as well as film and multimedia screenings. Topics may range from career-oriented issues such as residency programs, studio health and safety, materials and conservation, and exhibition strategies to discussions about art criticism as they affect the working artist.	2020	10	\$15,000	7/1/2020	6/30/2021
To support artist fees for a podcast series on commissioning new musical works by Miller Theatre. The podcast series will follow three commissioned composers--Marcos Balter, Courtney Bryan, and Augusta Read Thomas--in conversations with Miller Theatre staff on the process of creating a new work, from inception to final composition. The series will include recordings of the finished works.	2021	10	\$15,000	1/1/2021	6/30/2021
To support artist fees for the Composer Portraits Concerts series at Miller Theatre. The series will feature a variety of performances where composers are invited to speak onstage about the music they write and perform.	2020	10	\$15,000	1/1/2020	6/30/2020
To support artists' fees and production costs for the Composer Portraits and Pop-up Concerts series at Miller Theatre. Both series will feature a variety of performances where musicians and composers are invited to speak onstage about the music they write and perform. Composer Portrait Concerts will feature entire programs of a single composer, including David T. Little, Tyshawn Sorey, Wang Lu, and John Zorn. Pop-Up Concerts are free, hour-long programs of contemporary chamber music in a salon format with audience members seated onstage alongside musicians.	2019	10	\$30,000	1/1/2019	12/31/2019
To support collaborative arts residencies for youth from underserved schools. Teams of teaching artists, working with classroom teachers and librarians, will lead a literature program that incorporates performing and visual arts to increase students' literacy skills, creative and critical thinking, and emotional intelligence. Students will study a diverse group of authors and learn to write and revise individual and collaborative work, participate in public readings, and create painted canvas murals.	2020	10	\$50,000	7/1/2020	6/30/2021
To support the Collaborative Arts Residency Program. Teams of teaching artists, working with classroom teachers and librarians, will lead a literature program that incorporates performing and visual arts to increase students' literacy skills, creative and critical thinking, and emotional intelligence. Students will study a diverse group of authors and learn to write and revise individual and collaborative work, participate in public readings, and create painted canvas murals.	2019	10	\$45,000	7/1/2019	6/30/2020
To support technical assistance and capacity building for small presses and literary magazines. Geared to help independent literary publishers stay competitive in a complex and ever-changing marketplace, services and resources include one-on-one consulting; virtual and live workshops and roundtables; networking opportunities; digital resource libraries and databases; and moderated listservs in which members can discuss topics with their peers.	2020	10	\$67,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021

To support technical assistance and capacity building for small presses and literary magazines. Geared to help independent literary publishers stay competitive in an ever-changing marketplace, services and resources include one-on-one consulting; virtual and live workshops and roundtables; networking opportunities; digital resource libraries and databases; and moderated listservs.	2019	10	\$65,000	7/1/2019	6/30/2020
To support professional development programs for artists and arts organizations in cities across the country. Creative Capital will work with local artists and organizations to provide online workshops, panel discussions, artist presentations, and other resources designed to support artists' abilities to build thriving practices and to strengthen services needed for their success.	2020	10	\$35,000	7/1/2020	6/30/2021
To support professional development programs for artists and arts organizations in select cities across the country. Creative Capital will work with local artists and organizations to provide workshops with a focus on helping artists build equity within their communities and connecting them to a larger national arts ecosystem.	2019	10	\$25,000	7/1/2019	6/30/2020
To support a tour of contemporary chamber music performances and residency activities. The tour venues may include colleges and presenting organizations in North Carolina, Ohio, and Pennsylvania. Project plans for each tour site may comprise concerts, public school performances, open rehearsals, new music readings, and programs for senior citizens.	2020	10	\$15,000	9/1/2020	8/31/2021
To support a tour of contemporary chamber music performances and residency activities. The tour venues may include colleges in Maine, Massachusetts, Minnesota, and New York. Project plans for each tour site may comprise concerts, public school performances, open rehearsals, new music readings, and programs for senior citizens.	2019	10	\$15,000	9/1/2019	6/30/2021
To support artist fees for the production of Operators by choreographer Susan Marshall and visual artist Martha Friedman. The work is a durational performance (focuses on the passage of long periods of time) in which a rotating cast of dancers working in pairs execute repetitive choreography. The collaboration represents a continuation and deepening of Marshall's work with artists in other fields.	2020	10	\$10,000	6/1/2020	6/30/2021
To support the performers fees for the creation of Prototypes by choreographer Susan Marshall and visual artist Martha Friedman. The work will be a durational performance in which a rotating cast of dancers working in pairs execute repetitive choreography. The collaboration represents a continuation and deepening of Marshall's work with artists in other fields.	2019	10	\$10,000	6/1/2019	6/30/2021
To support the Dance on Camera Festival (DOCF) and Dance on Camera Tour. The festival, co-produced with Film at Lincoln Center, will include film programming that explores the broad spectrum of dance film from around the world. The Dance on Camera Tour provides film festival presenters, arts venues, and educators with the ability to curate from the DOCF.	2021	10	\$15,000	1/1/2021	12/31/2021
To support the virtual Dance on Camera Festival (DOCF) and Dance on Camera Tour. The festival, co-produced with the Film Society of Lincoln Center, will include film programming that explores the broad spectrum of dance film from around the world. The Dance on Camera Tour provides film festival presenters, arts venues, and educators with the ability to curate from the DOCF archival collection to present films relevant to their missions and their audiences.	2020	10	\$15,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	12/31/2021
To support the Dance on Camera Festival (DOCF) and Dance on Camera Tour. The festival, co-produced with the Film Society of Lincoln Center, will include film programming that explores the broad spectrum of dance film from around the world. The Dance on Camera Tour provides film festival presenters, arts venues, and educators with the ability to curate from the DOCF archival collection to present films relevant to their missions and their audiences.	2019	10	\$15,000	1/1/2019	12/31/2019
To support the annual Dance Parade and Festival. The parade begins with a ribbon-cutting ceremony that leads dancers, floats, and live music through a parade in Manhattan that culminates at Tompkins Square Park for festival activities. Festival activities may include dance performances, family shows, and dance classes.	2021	10	\$10,000	5/22/2021	5/22/2021

<p>To support Dance/NYC's Symposium, town hall meetings, and continued expansion of the organization's website. The symposium is focused on information sharing, innovation, and building awareness of New York dance, while town hall meetings are discussions which are responsive to the dance field's developments and challenges. The Dance/NYC website houses a community calendar, employment information, field news, directory of inclusive workspaces recommended for artists with disabilities, and policy research.</p>	2021	10	\$30,000	1/1/2021	12/31/2021
<p>To support Dance/NYC's Junior Committee and continued expansion of the organization's web resources. The Junior Committee develops field leaders of the future by providing leadership training and professional development including networking, mentoring, programming, and marketing. The Dance/NYC website houses a community calendar, employment information, field news, research, and video content focused on advancing dance and dance education.</p>	2020	10	\$30,000	1/1/2020	12/31/2020
<p>To support Dance/NYC's Symposium, town hall meetings, the Junior Committee, a conference, and continued expansion of the organization's website. The Symposium includes panel discussions, case study presentations, individual consultations, and interactive workshops. Town halls generate discussions that are responsive to breaking dance news, issues, emerging models, and changes in field leadership. The Junior Committee develops field leaders of the future by providing leadership training and professional development for emerging artists, managers, and educators. The conference will be for small-budget dance makers who are supported by Dance/NYC's Dance Advancement Fund and will foster peer-learning and partnerships. The Dance/NYC website houses a community calendar, employment information, field news, directory of inclusive workspaces recommended for disabled artists, and policy research.</p>	2019	10	\$20,000	1/1/2019	12/31/2019
<p>To support Pentacle's comprehensive management support for the dance community. Activities will include mentoring, administrative support, work sessions on arts administration topics, and performance opportunities. Pentacle also will share information in an online handbook that will summarize recent research outcomes, track the developmental evaluation dimensions, and highlight lessons learned by artists, mentors, and administrators. This programming will help dance makers become more stable and support their ongoing organizational and artistic growth.</p>	2020	10	\$10,000	7/1/2020	6/30/2021
<p>To support Pentacle's research and comprehensive management support for the dance community. Activities include mentoring, administrative support such as direct staffing and internships, information sharing, work sessions on arts administration topics, and performance opportunities. This programming will help dance makers become more stable and more connected to new and varied networks to support their ongoing organizational and artistic growth. Pentacle will continue research for a comprehensive service strategy through its Administrative Resource Team (ART) Program that will build upon its findings to create scalable and flexible infrastructure support services for its broader national constituency of artists.</p>	2019	10	\$30,000	7/1/2019	6/30/2020
<p>To support the creation of a publication that includes public space case studies and governance models that drive equity and sustainability. Focusing on case studies from the five boroughs of New York City, the project will use design methodologies to assess, propose, and showcase plazas, parklets, and other uses of the public right-of-way that transform underused streets and sidewalks into vibrant public spaces. The resulting publication will offer ways to incorporate inclusive decision making processes and cultural programming into the design of public space.</p>	2021	10	\$30,000	3/1/2020	12/31/2021
<p>To support an open call for design proposals that illustrate the restorative, health, and wellness potential of public space for underserved communities. Design Trust will host participatory, multilingual community workshops to refine a selection of submitted proposals, and then ultimately select proposal concepts to further develop with designers. Proposals may include innovative designs for public spaces such as small-scale plazas, community gardens, parks, or recreational areas that respond to the particular needs of underserved populations.</p>	2020	10	\$35,000	1/1/2020	12/31/2021

<p>To support a series of multimedia programs illustrating how to build trust in public space projects. The Design Trust will draw on their previous public space projects as case studies to share lessons learned through animated videos, podcasts, and a publication. The project will illuminate how trust is developed among stakeholders - including government agencies, community groups, and private-sector experts - during the process of designing and managing public spaces. Potential case study projects include Design Trust projects with the Wald Houses, Five Borough Farm, Staten Island's waterfront, New York's Garment District, Flushing Meadows Corona Park, and the Under the Elevated project. Activities will be presented virtually.</p>	2019	10	\$30,000	1/1/2019	12/31/2021
<p>To support free after-school dance education for youth in Title I schools and youth living in homeless shelters. Professional teaching artists will lead in-person and remote learning classes in an array of dance genres, including African, swing, modern, and hip-hop, helping students learn to layer compositional elements and select themes for collaboratively choreographed works presented to families in the community. The curriculum will blend dance education with life skills development using social, emotional learning as a complementary tool for fostering collaboration, cooperation, and communication.</p>	2021	10	\$10,000	1/1/2021	12/31/2021
<p>To support the translation from the Catalan of Late to the House of Words: Selected Poetry by the Spanish poet Gemma Gorga Gorga (b. 1968) is an award-winning poet whose work has garnered the Rosa Leveroni Prize for Poetry, the Gorgos Prize in Poetry, and the Critics Prize for Catalan Poetry, among others. In addition to writing poetry, Gorga is also a translator of English literature into Catalan, having co-translated a selection of poetry by the American poet Edward Hirsch. The collection in this project will draw from six of Gorga's poetry books, which are all written in lineated verse. Aside from the one collection Dolin has translated by Gorga, Book of Minutes, this selection will be the only other book of Gorga's poetry translated into English.</p>	2021	10	\$12,500	1/1/2021	8/31/2021
<p>To support the creation and production of Seven Last Words by Doug Varone and Dancers in collaboration with SITI Company. The work will be performed to Joseph Haydn's The Seven Last Words of Christ, written in 1786 for a full orchestra and later adapted for a string quartet. The piece will be created in development residencies in Maine and New York and will include interactive work-in-process performances.</p>	2021	10	\$10,000	1/4/2021	12/23/2021
<p>To support a new dance work by Artistic Director Doug Varone. Inspired by the 1961 movie West Side Story, this work is an abstract interpretation inspired by aspects of the film, without a direct narrative of the story. The work will be set to Leonard Bernstein's original musical score for West Side Story. During the creation process, the company will present public work showings at different stages of development and discuss its unique process of creation.</p>	2019	10	\$20,000	1/1/2019	12/31/2019
<p>To support teaching artist fees for a free, year-long youth media training and mentorship program. High school students from underserved communities will learn the fundamentals of media production, including writing, storyboard, direct, and editing a short film. Additionally, students will participate in filmmaking and media literacy classes as part of an after-school curriculum. The project is designed to cultivate the next generation of the film industry's writers and directors.</p>	2021	10	\$20,000	1/1/2021	12/31/2021
<p>To support teaching artist fees for a free youth online media training program High school students from underserved communities will learn the fundamentals of media production, including how to write, storyboard, direct, and edit a short film. Additionally, students will participate in filmmaking and media literacy online classes as part of an after-school curriculum.</p>	2020	10	\$20,000	1/1/2020	12/31/2020
<p>To support public workshops, professional support, and associated activities related to film and media arts. DCTV is devoted to making media production equipment and training available to artists and underserved communities through a range of services such as in-person and virtual workshops, panels, master classes, and film screenings.</p>	2020	10	\$35,000	6/1/2020	5/31/2021
<p>To support a free youth media training program. High school students from underserved communities will learn the fundamentals of media production, including how to write, storyboard, direct, and edit a short film. Additionally, students will participate in filmmaking and media literacy classes as part of an after-school curriculum.</p>	2019	10	\$15,000	1/1/2019	12/31/2019

To support public workshops, online programming, facilities access, professional support, and associated activities related to film and media arts. DCTV is devoted to making media production equipment and training available to artists and underserved communities through a range of services in-person and online, such as workshops, panels, master classes, and film screenings.	2019	10	\$40,000	6/1/2019	5/31/2020
To support artistic staff salaries and artist stipends for the Directors Project, a comprehensive career development program for emerging theater directors. Emerging theater directors will be offered mentorship and assistantship assignments with established professionals working nationwide, as well as fellowships and new play development residencies. The project also includes DirectorFest, a festival dedicated to the art of contemporary stage directing.	2020	10	\$50,000	6/1/2020	5/31/2021
To support participant stipends for the Directors Project, a comprehensive career development program for emerging theater directors. The project offers emerging theater directors mentorship and assistantship assignments with established professionals working nationwide, and includes fellowships and new play development residencies. The project also includes DirectorFest, a festival dedicated to the art of contemporary stage directing.	2019	10	\$50,000	6/1/2019	5/31/2020
To support the New York Early Music Celebration. The Early Music Foundation (EMF) will present the citywide biennial festival of historic music. The keynote event by Early Music New York, the performing ensemble of EMF, will feature music of composers from Scandinavian and Baltic countries.	2019	10	\$10,000	6/1/2019	12/31/2019
To support staff salaries for a media arts-based professional development program for teachers. Educational Video Center will train classroom teachers to facilitate and evaluate student-produced documentary video projects designed to build digital and film literacy, critical thinking, and group collaboration skills. Some schools will integrate documentary arts projects into core content area, while other schools will have the capacity to create a documentary arts elective.	2020	10	\$20,000	1/1/2020	12/31/2020
To support the Youth Documentary Workshop, including remote learning and other virtual activities. Through a collaborative process of media arts instruction and mentoring, students will gain leadership, media literacy, and technical skills with access to internship opportunities at professional film and television production companies.	2020	10	\$20,000	6/1/2020	5/31/2021
To support the Youth Documentary Workshop. Through a collaborative process of media arts instruction and mentoring, students will gain leadership, media literacy, and technical skills with access to internship opportunities at professional film and television production companies.	2019	10	\$20,000	6/1/2019	5/31/2020
To support staff costs for the Ecstatic Music series at Merkin Concert Hall. Programs will focus on collaborations between two or more performers, ensembles, and/or composers, each working in a different musical genre. Series programming may include online performances by Bell Orchestre, experimental singer Lafawndah, and composer and pianist Conrad Tao in performance as well as featured in a podcast series of discussions on the creative process.	2021	10	\$15,000	1/1/2021	8/31/2021
To support staff salaries for a music education program at Special Music School P.S. 859. Music educators will provide free, private instrumental music lessons and classes in theory, music history, composition, and chorus for students in all grade levels; classes may be conducted virtually. The curriculum is based on a standardized course of academic study, delivered alongside a conservatory-quality music program during the regular school day.	2020	10	\$40,000	9/1/2020	8/31/2021
To support the Ecstatic Music Festival at Merkin Concert Hall. Programs will focus on collaborations between two or more performers, ensembles, and/or composers, each working in a different musical genre. Festival programming will include performances by Bang on a Can All-Stars; the Brooklyn Youth Chorus; Ethel Quartet with a guest appearance by singer songwriter Todd Rundgren; and a collaboration by music collective wild Up, singer Zola Jesus, and composer William Brittle. Educational outreach activities may include live webcasts, on-demand streaming, and residencies by artists for students in the Kaufman Music Center's Face the Music youth ensemble.	2019	10	\$15,000	1/1/2019	8/31/2019

To support staff salaries for a music education program at Special Music School P.S. 859. Music educators will provide free, private instrumental music lessons and classes in theory, music history, composition, and chorus at the Special Music School at P.S. 859. The school's curriculum is based on a standardized course of academic study, delivered alongside a conservatory-quality music program during the regular school day.	2019	10	\$50,000	9/1/2019	8/31/2020
To support costs associated with cataloging, preservation, digitization, and digital storage related to the Artists' Media Distribution Service featuring works by historic and contemporary media artists. Featuring works by historic and contemporary media artists, EAI's distribution service engages broad audiences across the nation, making historic and contemporary media art works publicly available through multiple platforms and digital access channels. Through distribution of the archived collection as an educational streaming platform, the project serves as a resource for researchers and generates direct income for artists through royalties from rentals and sales.	2021	10	\$25,000	6/1/2021	5/31/2022
To support the Artists Media Distribution Service and related activities. Featuring works by historic and contemporary media artists, EAI's distribution service engages broad audiences across the nation, making historic and contemporary media art works publicly available through multiple platforms and digital access channels. Through distribution of the archived collection as an educational streaming platform and a free on-site viewing room, the project serves as a resource for researchers and generates direct income for artists through royalties from rentals and sales.	2020	10	\$20,000	6/1/2020	5/31/2021
To support the expansion of an educational streaming service offering direct access to independent and experimental media artworks from the 1960s to the present. In addition to connecting public audiences with historic and contemporary media art works, the streaming service will provide featured artists from EAI's collection with royalty payments when their works are streamed for classroom and library usage.	2020	10	\$20,000	8/1/2020	7/31/2021
To support costs associated with cataloging, preservation, digitization, and digital storage related to the Artists' Media Distribution Service featuring works by historic and contemporary media artists. Electronic Arts Intermix's (EAI) distribution service engages broad audiences across the nation, making historic and contemporary media art works publicly available through multiple platforms and digital access channels. The archive contains more than 3,800 works ranging from video pioneers of the 1960s and 1970s, to new digital works by emerging artists. EAI will continue to add new works to the archive and expand its digital resources, which includes a free online catalogue, a subscription-based streaming service, and a free on-site viewing room. Through distribution of the archived collection, the project generates direct income for artists through royalties from rentals and sales.	2019	10	\$20,000	6/1/2019	5/31/2020
To support the expansion of an educational streaming service offering direct access to independent and experimental media artworks from the 1960s to the present. The streaming service will provide featured artists from EAI's collection with royalty payments when their works are streamed for classroom and library usage.	2019	10	\$20,000	8/1/2019	7/31/2020
To support an artist-in-residence program. The SHIFT residency program provides one year of peer support and studio space for artists who work in arts organizations as curators, educators, and administrators. Each year as many as seven residents are selected through a competitive nomination process based on the excellence of their work, their potential for artistic growth, and the quality of contributions they have made to New York's cultural institutions. Resident artists participate in a two-week SHIFT Residency Intensive to establish goals and a framework for their work with the Foundation. The residency concludes with a formal evaluation process and a public exhibition.	2019	10	\$20,000	1/1/2019	12/31/2019
To support the world premiere production of Lyons Pride by Bleu Beckford-Burrell. The play will follow the lives of a Jamaican-American family living in Far Rockaway, Queens, during the early 2000s. Performances will be accompanied by panel discussions and post-show conversations that offer opportunities for audiences to connect with the actors and creative team.	2021	10	\$15,000	1/1/2021	5/31/2021

To support planning and rehearsal costs for the world premiere production of Redwood, a new play by Brittany K. Allen. The play follows the story of a Black woman who discovers that her white fiance's ancestors owned her enslaved family during the 19th century. The project will explore themes of inherited trauma, cultural history, and modern dating through conversations between the artists and audiences.	2020	10	\$10,000	1/1/2020	5/31/2020
To support in-school and after-school theater residencies. Teaching artists will lead public high school students in underserved communities in the study of classical and modern plays and develop their playwriting skills during the school day. Students also may elect to participate in after-school and summer programs to study, rehearse, and perform an adaptation of a classic play alongside professional theater artists. Some programs may be conducted virtually.	2020	10	\$25,000	6/1/2020	5/31/2021
To support in-school and after-school theater residencies. Teaching artists will lead public high school students in underserved communities in the study of classical and modern plays and develop their playwriting skills during school. Students also may elect to participate in after-school and summer programs to study, rehearse, and perform an adaptation of a classic play alongside professional theater artists.	2019	10	\$25,000	6/1/2019	5/31/2020
To support Ethel string quartet's virtual residency at Denison University in Granville, Ohio. The ensemble-in-residence at Denison, Ethel will collaborate with faculty to prepare audio and video documentation for residency methods to be shared online with other colleges and universities, performing arts and community centers, and libraries. Musicians in the quartet will act as co-project directors, lending academic, presenting, and administrative expertise; acting as liaisons to the community; and assisting in editing the project results.	2020	10	\$15,000	1/1/2020	3/31/2022
To support the FIGMENT arts festival. The free, participatory arts event offers arts experiences in a variety of disciplines, including visual arts, electronic art, performance, music, and multidisciplinary work. The project will use public spaces throughout Boston and New York City to expand access to the arts to each city's diverse populations.	2020	10	\$10,000	1/1/2020	10/31/2020
To Support FIGMENT events in three cities. The free, multidisciplinary arts festival will engage artists and community members in Boston, New York City, and Chicago through participatory art in a variety of disciplines, including visual arts, electronic art, performance, music, and multidisciplinary work. The project will utilize public spaces, including parks, throughout the three cities and work with each city's diverse populations.	2019	10	\$10,000	1/1/2019	10/31/2019
To support Perspectives in World Cinema, a series of curated screenings and film festivals. Featuring classic and contemporary works of American and international cinema, programs to be presented include a series on documentary film; Asian, Jewish, and French cinema; and films by new and emerging artists. Select screenings will be accompanied by panel discussions and question-and-answer sessions with filmmakers.	2020	10	\$40,000	1/1/2020	12/31/2020
To support a series of professional development programs for filmmakers and industry workers. Programs include the Artist Academy, which connects emerging and early-career filmmakers with industry professionals to discuss works-in-progress and gain insights into production and distribution; the Industry Academy, designed for industry professionals working in international sales, programming, and distribution; and the Critics Academy, during which industry members participate in roundtable discussions about the craft and business of film writing.	2020	10	\$20,000	6/1/2020	3/31/2021
To support the curation and promotion of Perspectives in World Cinema, a series of curated screenings and film festivals featuring classic and contemporary works of American and international cinema. Programs presented throughout the year will include a series on documentary film; Asian, Jewish, and French cinema; and films by new and emerging artists. Select screenings will comprise panel discussions and question-and-answer sessions with filmmakers. Additionally, during supported events such as the New York Film Festival, high school students will have the opportunity to meet visiting directors during exclusive festival screenings.	2019	10	\$45,000	1/1/2019	12/31/2019

To support the Artist Academy and the Industry Academy, professional development programs for filmmakers and industry workers. Professional development activities include the Film Society of Lincoln Center's Industry Academy, designed for industry professionals working in international sales, programming, and distribution; and the Artist Academy, which connects emerging and early career filmmakers with industry professionals to discuss works-in-progress and gain insights into the production and distribution process.	2019	10	\$20,000	6/1/2019	12/31/2020
To support the presentation of American and international independent films. This year-round film exhibition program presents New York City theatrical premieres of narrative, documentary, and animated works, many of which will also receive their U.S. premiere. Online offerings began as of March 15, 2020, due to the Covid-19 pandemic shut down.	2020	10	\$60,000	1/1/2020	12/31/2020
To support the presentation of American and international independent feature films at Film Forum. This year-round film exhibition program presents New York City theatrical premieres of narrative, documentary, and experimental works from established and emerging artists, many of which will receive their United States premiere. Screenings often include introductions and question-and-answer sessions with the filmmakers, either in person or online. The premiered films frequently go on to play in theaters, schools, film societies, festivals, and other venues across the nation.	2019	10	\$65,000	7/1/2019	12/31/2019
To support The Bats, Resident Directors, and the SERIALS Writers Room. In these programs for emerging actors, directors, and playwrights, participants will work alongside seasoned professionals on theater productions and will engage in master classes, workshops, and mentorships. The training programs will help emerging artists launch their careers and gain access to New York City's professional performing arts community.	2020	10	\$35,000	6/1/2020	5/31/2021
To support The Bats and Resident Directors, two free programs for emerging actors and directors. Participants will work alongside seasoned professionals on productions of theatrical works by established playwrights, and also will be trained to create their own works through master classes, workshops, mentorships. The training programs will help emerging artists launch their careers and gain access to New York City's professional performing arts community.	2019	10	\$20,000	6/1/2019	5/30/2020
To support the National Yiddish Theatre Folksbiene's production of Hannah Senesh written and directed by David Schechter, and the commission, development, and production of a new adaptation of the play for young audiences. Adapted from her diaries and poems, both of the plays tell the true story of Hannah Senesh, a young Jewish woman who escaped her native Hungary during World War II. Performances will take place at the Museum of Jewish Heritage – A Living Memorial to the Holocaust, which will collaborate with the theater to offer complementary education programs.	2021	10	\$10,000	1/1/2021	12/31/2021
To support the creation, presentation, and touring of works by several dance artists. The artists, Bridgman Packer Dance, Pam Tanowitz, DASH Ensemble, and Nora Chipaumire will tour to various places to conduct workshops, participate in residencies, and perform their work.	2021	10	\$10,000	1/1/2021	12/31/2021
To support the creation, presentation, and touring of works by several dance artists. Art Bridgman Myrna Packer will tour a work that merges performance and video and will offer master classes and artist talks about the integration of choreography and technology. John Heginbotham will create and premiere a new work that includes live music and outreach activities.	2019	10	\$30,000	1/1/2019	12/31/2019
To support the publication and promotion of books of poetry and fiction. Championing both emerging and established writers, the press plans to publish new titles by Andrea Cohen, Carlie Hoffman, Rodney Terich Leonard, Rajiv Mohabir, Kevin Pruffer, Cammy Thomas, Angela Narciso Torres, and C. Dale Young. Planned promotional activities include online advertising and author events.	2021	10	\$30,000	1/1/2021	12/31/2021

To support the publication and promotion of books of poetry. Offering titles by both emerging and established writers, the press plans to publish new collections by writers Tommie Blount, Cynthia Cruz, Yona Harvey, Ricardo Maldonado, John Murillo, Ed Pavlic, and Allison Benis White. Books will be promoted on the press's website, as well as through social media, print and online advertising, and through readings and events across the country.	2020	10	\$30,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2022
To support the publication and promotion of books of poetry and fiction. Offering titles by both emerging and established writers, the press plans to publish poetry collections by such authors as Laure-Anne Bosselaar, Andrea Cohen, Mark Conway, Rigoberto González, Julia Guez, and Maya Phillips, as well as a novel by Melanie S. Hatter. Books will be promoted on the press's website, as well as through social media, print and online advertising, and through readings and events across the country.	2019	10	\$30,000	1/1/2019	12/31/2019
To support a thematic group exhibition of public art installations for the High Line in New York City. Emerging and mid-career artists will be selected to create new work addressing the theme of surveillance in all its many forms and implications. Sculptures, interactive installations, and performances will be installed at numerous locations along the 1.5-mile elevated linear park.	2021	10	\$35,000	1/1/2021	12/31/2021
To support The Musical Brain, a series of public art installations for the High Line Park in New York City. Artists will create new installations reflecting on the power of music using a broad variety of media, from traditional sculptural media to sound installation and performance. Artists include Rebecca Belmore, Vivian Cacuri, Raúl de Nieves, Guillermo Galindo, David Horvitz, Mai-Thu Perret, Naama Tsaabar, and Antonio Vega Macotella.	2020	10	\$55,000	1/1/2020	12/31/2020
To support En Plein Air, a series of public art installations for High Line Park in New York City. Emerging and mid-career artists will be selected to create new work using a broad variety of media, from traditional sculptural media to sound installation and performance. The art works will examine the history and traditions of outdoor and landscape painting while expanding the expectations surrounding painting and public art. The group presentation will allow artists who approach the history, methodologies, and content of landscape painting from a variety of perspectives the opportunity to create large-scale outdoor works of art. Community outreach programming will be developed, including field trips for public school students, in-school and after-school partnerships, and informal drop-in activities for families.	2019	10	\$55,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	10	\$25,000	1/1/2019	12/31/2019
To support video editing of coaching sessions for the Balanchine Video Archives. Video editing will take place for historic Balanchine works coached by Merrill Ashley, Bart Cook, Jacques D'Amboise, Conrad Ludlow, and Patricia McBride. The Video Archives were devised to capture the first-hand memories and insights of dancers who worked with George Balanchine. An archival product is created and master recordings are deposited in the New York Public Library for the Performing Arts.	2021	10	\$10,000	1/1/2021	12/30/2022
To support the editing of videos and coaching sessions for the Balanchine Video Archives. Final editing work will take place on a video of Patricia McBride coaching Roman Mejia and Emma Von Enck in Tarantella and a video of Edward Vilella and Mimi Paul coaching Maria Kowroski and Jared Angle in Bugaku. The Video Archives were devised to capture the first-hand memories and insights of dancers who worked with George Balanchine. An archival product is created and master recordings are deposited in the New York Public Library for the Performing Arts.	2019	10	\$10,000	6/1/2019	1/31/2020
To support a literature program that pairs girls from underserved communities with professional women writers as their mentors. Guided by their mentors in weekly one-on-one sessions and monthly genre-based group workshops, girls will hone their writing and digital media skills and practice public speaking. Mentors and girls from all five boroughs of New York City also will participate in craft talks by women authors and a public reading series. Programs will be held virtually until they are able to be conducted in person.	2020	10	\$45,000	6/1/2020	5/31/2021

<p>To support a literature program which pairs girls with professional women writers as their personal mentors. Guided by their mentors in weekly one-on-one sessions and monthly genre-based workshops, girls will hone their writing and digital media skills and practice public speaking. Mentors and girls, from all five boroughs of New York City, also will participate in craft talks by women authors, college-readiness workshops, and a public reading series in addition to learning about healthy choices in school, career, and life.</p>	2019	10	\$40,000	6/1/2019	5/31/2020
<p>To support educational programming and a publication for an installation by artist Sam Van Aken on Governors Island. Van Aken's The Open Orchard will combine public art, horticulture, and environmental preservation, resulting in a permanent orchard of 50 fruit trees. Using ancient grafting practices, Van Aken will combine multiple fruit varieties on a single tree where apples will grow alongside plums, peaches, and other fruits, blossoming into a rainbow of white, pink, and crimson. Related educational programming will include workshops, tours, grafting demonstrations from the artist, and an illustrated field guide to The Open Orchard.</p>	2020	10	\$50,000	1/1/2020	12/31/2021
<p>To support the Native American Composer Apprentice Project (NACAP). Navajo and Hopi Reservation students will study one-on-one with a Native American composer-in-residence, learning orchestration, and creating original compositions to be recorded and performed by a professional string quartet. NACAP students will rehearse directly with the quartet musicians, and the professional ensemble will perform the compositions. Project activities may take place virtually.</p>	2021	10	\$30,000	6/1/2021	5/31/2022
<p>To support the Native American Composer Apprentice Project (NACAP). Navajo, Hopi, and Salt River Reservation students will study one-on-one with a Native American composer-in-residence, learning orchestration and creating original compositions to be recorded and performed by a professional string quartet. NACAP students will rehearse directly with the quartet musicians, and the professional ensemble will perform the compositions. Programming will be conducted virtually as necessary.</p>	2020	10	\$25,000	6/1/2020	5/31/2021
<p>To support the Native American Composer Apprentice Project (NACAP). Navajo, Hopi, and Salt River Pima-Maricopa Reservation students will study one-on-one with a Native American composer-in-residence, studying orchestration and creating original compositions to be recorded and performed by a professional string quartet. NACAP students in Arizona, Utah, and New Mexico will participate in a complete composer experience from inspiration to notation, including performance and recording of their own works. Students will rehearse directly with the professional quartet musicians, and the professional ensemble will perform the students' compositions in schools and at public venues such as the Heard Museum, as well as at the Grand Canyon Music Festival.</p>	2019	10	\$25,000	6/1/2019	5/31/2020
<p>To support The Acting Company's development and workshop production of Jill Lepore's American history book These Truths, adapted by the author with playwright Rebecca Gilman. The new play is based on the book by historian Jill Lepore about the role of facts, proof, and evidence in American history.</p>	2019	10	\$15,000	1/1/2019	12/31/2019
<p>To support an artist residency program. Artists will receive commissioning fees and training to create new artworks in disciplines such as music, dance, theater, and media arts. In addition, resident artists will have the opportunity to craft multidisciplinary performances using a variety of new technologies. Harvestworks also will offer project management support and group tutorials.</p>	2020	10	\$20,000	1/1/2020	12/31/2020
<p>To support the development of a hardware and software production tool that enables directional audio for sound-based installation works. The production tool will provide dynamic directional audio that can track and follow human location using cameras, artificial intelligence, robotics, and ultrasonic speaker technologies, and will be incorporated into the public exhibition of two new media artworks by artists Toni Dove and Victoria Vesna. After the production tool is complete, it will be made available to other artists interested in the possibilities of directional audio in new media artworks.</p>	2020	10	\$20,000	6/1/2020	5/31/2021

To support an artist residency program. Artists from various disciplines will receive commissioning fees and training to create new works in emerging technologies, such as biosensors, immersive audio and video, camera and eye tracking systems, apps for smartphones and tablets, and new computer interfaces and controllers. Harvestworks also will offer project management support and group tutorials.	2019	10	\$30,000	7/1/2019	12/31/2019
To support online technical assistance and professional development activities for contemporary media artists using emergent technology. The program includes artist stipends, workshops, project management and technical support, and equipment access to support the creation of artworks using technologies such as virtual reality, interactive media, and interfaces for data visualization.	2019	10	\$20,000	6/1/2019	5/31/2020
To support the HERE Artist Residency Program for mid-career multidisciplinary theater artists. Resident artists will collaborate and experiment with new approaches that expand the parameters of performance work. The development of participating artists' work will be nurtured through cross-disciplinary exchange, workshops, panel discussions, artist retreats, career development services, and productions.	2021	10	\$45,000	1/1/2021	12/31/2021
To support staff salaries for the HERE Artist Residency Program for mid-career multidisciplinary theater artists. Resident artists will collaborate and experiment with new approaches that expand the parameters of performance work. The development of participating artists' work will be nurtured through cross-disciplinary exchange, workshops, panel discussions, artist retreats, career development services, and productions.	2020	10	\$40,000	1/1/2020	12/31/2020
To support the HERE Artist Residency Program for mid-career performing and visual artists. Resident artists will collaborate and experiment with new approaches that expand the parameters of performance work. The development of participating artists' work will be nurtured through cross-disciplinary exchange, workshops, panel discussions, artist retreats, career development services, and productions.	2019	10	\$50,000	1/1/2019	12/31/2019
To support Red Hook Fest. The free festival will be developed in collaboration with artists and community partners. Performances, workshops, and related community gatherings will take place at sites throughout Red Hook in Brooklyn.	2021	10	\$35,000	1/1/2021	8/31/2021
To support the virtual Red Hook Fest. The free festival will be developed with artists and community partners. Performances will be broadcast online through social media.	2020	10	\$35,000	1/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support performances at Red Hook Fest. The free festival will be developed in collaboration with artists and community partners, including social service agencies, senior centers, local businesses, and youth organizations. Artists will be selected in consultation with community partners based on the festival theme, "Rising from Our Roots." Performances will take place at sites throughout Red Hook in Brooklyn.	2019	10	\$45,000	1/1/2019	7/31/2019
To support an inventory and assessment of the Meredith Monk Archive. The archive houses more than 50 years of costumes, sets, props, and installation elements from artistic productions by National Medal of Arts recipient Meredith Monk. The collection of more than 20,000 objects will be inventoried, organized, assessed, and rehoused from a private storage facility for preservation.	2020	10	\$25,000	7/1/2020	5/31/2022
To support the development and presentation of Indra's Net, a new interdisciplinary work by Meredith Monk. Monk and her team will develop the work through a series of residencies at Mills College. Indra's Net will explore the interdependence of nature and will be staged in an immersive setting. During the first residency period, Monk will partner with Meyer Sound to devise a new sound system that will create individualized acoustic zones for the performance, creating a web-like sonic experience for audience members. During the second and third residency periods, Monk, her Vocal Ensemble, and the San Francisco Symphony will collaborate to create and premiere the work. Throughout the residencies, Monk will participate in workshops, lectures, master classes, and open rehearsals for the local community, including high school and Mills College students.	2019	10	\$25,000	1/1/2019	6/30/2021

To support the creation and presentation of the multidisciplinary work Jumbo! The Hudson Guild Theatre Company will collaborate with dance company Matthew Westerby Company and the Bindlestiff Family Cirkus to create a new work inspired by the musical Jumbo, by Richard Rodgers and Lorenz Hart. The piece will feature circus arts, contemporary dance, and theater performed by an intergenerational cast of local residents and professional artists.	2021	10	\$15,000	1/1/2022	4/30/2022
To support a community-based multidisciplinary adaptation of Jules Verne's Around The World in 80 Days. The production will be a dance-theater work developed with an all-ages cast composed of professional artists as well as community members. Hudson Guild will collaborate with a number of local culturally specific dance companies to develop choreography that reflects the dance forms and cultures of the countries highlighted in the production.	2020	10	\$10,000	1/1/2020	12/31/2021
To support the creation and presentation of Romanzas de Zarzuela. The Hudson Guild Theatre Company will collaborate with dance ensemble Matthew Westerby Company, soprano Lori Phillips, and pianist Matei Varga to create a new work inspired by the Spanish musical theater tradition of zarzuela, which blends operatic singing, popular song, Spanish dance, and spoken-word drama. The piece will be performed by an intergenerational cast of local residents and professional artists.	2019	10	\$15,000	1/1/2019	4/30/2019
To support physically integrated dance classes for people with disabilities and a workshop series for dance educators as part of the company's 25th anniversary season. Led by Artistic Director and dance educator Kitty Lunn, this tuition-free training program lends itself to highly personalized training and smaller numbers of students, as each disability requires its own unique, customized approach. The professional development workshops for dance educators will use Infinity's special curriculum to encourage gradual inclusion of disabled dancers into mainstream classes. Activities will be virtual and in person.	2020	10	\$20,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2022
To support integrated dance classes and choreography workshops for people with disabilities, and a teacher training series. Dance educator Kitty Lunn will lead free weekly dance classes and choreography workshops for people with disabilities, as well as professional development programming for dance educators to gain hands-on instruction in methods to transpose ballet and modern dance techniques for dance students with physical disabilities.	2019	10	\$10,000	6/1/2019	5/31/2020
To support the development and performances of Eiko Otake's work, The Duet Project. The Duet Project is a series of mutual and mutable movement experiments in performances, videos, and installations involving living and late collaborators.	2021	10	\$15,000	1/1/2021	12/31/2021
To support the planning period for Eiko Otake's work The Duet Project. The Duet Project is a series of mutual and mutable movement experiments involving living and late collaborators.	2020	10	\$10,000	7/1/2020	12/31/2020
To support Distance is Malleable, a series of collaborative duets with Eiko Otake and performing and visual artists. The works will be shared in non-theatrical spaces that enhance audience engagement with diverse collaborators. While the project is conceived and directed by Eiko, collaborators range in artistic discipline and will contribute to the process through duet performances, video installations, film lectures, photo and painting exhibitions, co-taught classes, publications, and public dialogues.	2019	10	\$10,000	6/1/2019	6/30/2020
To support artist-led community discussions, Native American artist workshops, and the design of public art in the Muscogee Creek Nation in Tulsa, Oklahoma. The project will explore the cultural representation of Native Americans and foster dialogue and understanding, thereby strengthening local communities. The project will serve as a model for other Native American communities across the United States.	2019	10	\$50,000	9/1/2019	10/31/2021

To support the New Prints Program and related public programming. A selection committee of curators, artists, collectors, and administrators will evaluate submissions of contemporary prints from an open call. A series of exhibitions featuring selected prints in a variety of formats and mediums will be accompanied by artist talks, moderated panel discussions, and instructional workshops on increasing public awareness of the print medium. Summer programming will be conducted on-line while winter programming will be carried out in the gallery spaces.	2020	10	\$25,000	6/1/2020	5/31/2021
To support the New Prints Program and related public programming. A selection committee of curators, artists, collectors, and administrators will evaluate submissions of contemporary prints from an open call. A series of exhibitions featuring prints in a variety of formats and mediums will be accompanied by artist talks, moderated panel discussions, and instructional workshops focused on increasing public awareness of the print medium.	2019	10	\$25,000	6/1/2019	5/31/2020
To support curated musical performances as part of the Gig Fund program. Free blues and jazz performances will take place in non-traditional performance spaces such as libraries, museums, and parks. The project will connect musicians in financial need with underserved audiences across the country.	2020	10	\$20,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support curated musical performances as part of the Gig Fund program. As many as 150 free-of-charge blues and jazz performances in non-traditional performance spaces will connect underserved artists with underserved audiences.	2019	10	\$20,000	6/1/2019	5/31/2020
To support the ReelAbilities: New York Disabilities Film Festival and associated public programming at the Marlene Meyerson JCC Manhattan. Featuring short and feature-length narrative films, all screenings will be followed by discussions that engage the community in promoting inclusion and celebrating diversity, while providing accessible conditions to match the needs of attendees. The program also will offer associated public events and workshops, alongside free daytime screenings and panel discussions to students and educators.	2021	10	\$20,000	1/1/2021	6/30/2021
To support virtual artist-led training programs for cultural organizations dedicated to increasing employment opportunities for artists and individuals with disabilities. Featuring short films from the ReelAbilities Film Festival and led by artists, actors, and filmmakers, the trainings will serve participating cultural institutions across the New York City region to facilitate more accessible and inclusive workplaces.	2020	10	\$10,000	7/1/2020	12/31/2020
To support the ReelAbilities: New York Disabilities Film Festival at the Marlene Meyerson JCC Manhattan. Featuring short and feature-length narrative films, all screenings will be followed by discussions that engage the community in promoting inclusion and celebrating diversity, while providing accessible conditions to match the needs of attendees. The program also will offer associated public events and workshops, alongside free daytime screenings and panel discussions to students and educators.	2019	10	\$30,000	1/1/2019	6/30/2019
To support the virtual presentation of dance artists, live-streamed for the Joyce's stage. Artists will include Ayodele Casel and Dormeshia Sumbry-Edwards, Ronald K. Brown/EVIDENCE, Ephrat Asherie Dance, Lucinda Childs Dance, and a fourth New York City-based dance company to be determined. Engagements will include virtual Master classes and Artist Talkbacks, recordings of which will be shared with school communities as part of The Joyce's dance education program for schools.	2021	10	\$80,000	1/1/2021	12/31/2021
To support the American Dance Platform and the Joyce Theater Productions. The Platform is held during the Association of Performing Arts Professionals' annual conference to promote U.S. dance companies for touring opportunities. The Joyce Theater Productions program will feature New York City Ballet principal dancer Sara Mearns, and Swing 2020, directed by Caleb Teicher, which will focus on the Lindy Hop and Jazz dance tradition.	2020	10	\$90,000	1/1/2020	12/31/2020

<p>To support the presentation of dance artists. The Joyce will present a mix of established and emerging dance companies from the United States and abroad. Each company will receive a performance opportunity that is designed to promote their work while connecting them with the audience. Programs to encourage deeper involvement may include post-performance Curtain Chats, master classes, pre-show workshops, and weekend Family Matinee performances for children and families.</p>	2019	10	\$90,000	1/1/2019	12/31/2019
<p>To support Spring Dances and New Dances, annual mainstage dance performances showcasing Juilliard dance students. Spring Dances will explore traditional conceptions of the dance canon by remounting contemporary classics, while New Dances will feature world premieres of new works by several innovative guest choreographers, created exclusively for Juilliard's dancers.</p>	2021	10	\$10,000	1/1/2021	6/30/2021
<p>To support the translation from the Russian of the novel Philosophia by Georgian writer Ili'a Mikhailovich Zdanevich (aka Iliazd). Iliazd (1894-1975) was a writer and artist best known among Russians as a Futurist poet and theoretician. In Western Europe and the United States, he is recognized by many as a key figure in 20th-century book arts. For decades, he collaborated on high-end artists' books with Pablo Picasso, Marc Chagall, Henri Matisse, Fernand Léger, Alberto Giacometti, Joan Miró, and Max Ernst. His work has been featured in exhibitions around the world. Set in the aftermath of World War I in cosmopolitan Istanbul under Allied occupation, Philosophia presents a world of refugees, former prisoners of war, and religious minorities facing the pressures of radicalized nationalism and atheistic revolution. The hero of the novel shares the author's name.</p>	2019	10	\$12,500	11/1/2018	10/31/2019
<p>To support a series of literary readings, writing workshops, the Mentorship Lab program, as well as strategic planning for the future of these programs. With a focus on the creation and cultivation of Asian-American literature, Kundiman will present a series of literary readings and writing workshops in locations across the country. The organization also will offer a Mentorship Lab, a six-month program providing individualized mentorship and small group workshops and master classes to early-career writers.</p>	2020	10	\$30,000	6/1/2020	5/31/2021
<p>To support literary programming. With a focus on the creation and cultivation of Asian-American literature, Kundiman will host an annual writing retreat and present a series of literary readings across the country. In addition, the organization will offer activities at the Smithsonian Asian American Literature Festival in Washington, D.C., and continue to offer workshops in New York City.</p>	2019	10	\$25,000	6/1/2019	5/31/2020
<p>To support the Open Access Program, a play scouting and new play development initiative that offers ongoing career support for playwrights. The program will include residencies, workshops, public readings, and networking opportunities for a diverse group of participants. The program also will offer artistic and professional development activities intended to serve playwrights with disabilities.</p>	2021	10	\$30,000	1/1/2021	6/30/2022
<p>To support the Open Access Program, a play scouting and new play development initiative that offers ongoing career support for playwrights. The program will include residencies, workshops, public readings, and networking opportunities for a diverse group of participants. The program also will offer artistic and professional development activities intended to serve playwrights with disabilities.</p>	2020	10	\$30,000	1/1/2020	12/31/2021
<p>To support the Open Access Program, a play scouting initiative that supports writers and new play development. The program is designed to develop a diverse range of voices. Activities will include a review of new scripts, developmental readings, and networking opportunities. There also will be a forum for playwrights to develop and publicly present new work, as well as build professional and creative relationships. Selected works will be further developed in workshops and public readings.</p>	2019	10	\$30,000	1/1/2019	6/30/2020
<p>To support an after-school theater residency program for middle school students from underserved schools. Professional teaching artists will guide students through a historical exploration of the untold stories of women's suffrage, particularly those of women of color, and help them create, rehearse, and perform original plays about this movement. The program will culminate with performances at schools and a communitywide event. This project honors the Women's Suffrage Centennial.</p>	2020	10	\$15,000	7/1/2020	6/30/2021

To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	12/31/2020
To support planning cost for safely re-starting Arts in the Middle, Lincoln Center Education's professional development program for educators, after the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support salary costs and artist fees for an outdoor festival. Staff will develop a new outdoor festival featuring performances in disciplines that may include music, dance, theater, poetry, spoken-word, and family-friendly events.	2020	10	\$45,000	6/1/2020	5/31/2021
To support digital and interactive content associated with the public television series Live from Lincoln Center. The Emmy® award-winning series features performances of music, drama, and dance by leading artists from around the world. The program airs to national audiences on PBS, and digital content will be made available for free on the online platform Lincoln Center at Home, accompanied by resources such as educational lessons and weekly concert performances.	2020	10	\$35,000	6/1/2020	5/31/2021
To support production, post-production, and outreach costs for the public television series Live from Lincoln Center. The Emmy® award-winning series features live performances of music, drama, and dance by leading artists from around the world. The program will air to national audiences on PBS and be made available for free online at www.pbs.org and other streaming outlets.	2019	10	\$30,000	6/1/2019	5/31/2020
To support Arts in the Middle, Lincoln Center Education's professional development program for educators. In partnership with the New York City Department of Education, Lincoln Center Education teaching artists will provide professional development for middle school principals and teachers and collaborate with them to teach students through theater, dance, music, and visual arts in school-based workshops. Schools eligible to join the program must have little or no arts programming, qualify for Title I funding, and be low-performing schools.	2019	10	\$50,000	6/1/2019	6/30/2020
To support the Out of Doors festival. The annual summer festival will fill the plazas of Lincoln Center's campus with performances of music, dance, theater, poetry, spoken-word, and family-friendly events.	2019	10	\$50,000	6/1/2019	5/31/2020
To support education consultants and evaluation and documentation costs for Musical Connections, an in-school music composition residency program. Throughout the school year, teaching artists will lead in-class sessions where elementary students will learn the fundamental building blocks of music, engage in hands-on music-making, and learn to compose music. Program activities will include professional development workshops for classroom and music teachers, as well as workshops for parents and caregivers.	2020	10	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support education consultants and evaluation and documentation costs for Musical Connections, an in-school music composition residency program. Throughout the school year, teaching artists will lead in-class sessions where elementary students will learn the fundamental building blocks of music, engage in hands-on music-making, and learn to compose music. Program activities will include professional development workshops for classroom and music teachers, as well as workshops for parents and caregivers.	2019	10	\$15,000	7/1/2019	6/30/2020
To support the World Dance Festival: Dancing Across Cultural Borders and a series of concerts of traditional music. Lotus Music Dance will enhance festival presentations of traditional dance styles from Peru, Sri Lanka, and Native American groups with pre-performance discussions and demonstrations. The music concerts will feature traditional music from India, Pakistan, Kurdistan, Turkey, Greece, and the Caribbean Basin and be enriched with pre- and post-concert discussions. Activities may take place virtually.	2021	10	\$20,000	1/1/2021	12/31/2021
To support a series of concerts and performances. The festival will present performances from the Republic of Georgia, South India, Iraq, Syria as well as traditional Kurdish musicians. Pre-performance lectures and demonstrations will provide information on cultural contexts and techniques, enhancing audience appreciation.	2019	10	\$10,000	6/1/2019	5/31/2020

To support the Publishing Residency Program. The residency will provide as many as three emerging artists with studio space, technical assistance, a materials budget, and a stipend to develop new work. Resident artists will collaborate with master printers and receive documentation, promotion, and exhibition opportunities. The program provides artists in residence the opportunity to expand their studio practice to include printmaking techniques while working with experimental materials in a collaborative environment.	2020	10	\$20,000	6/1/2020	6/30/2021
To support an artist residency program at the Arts Center on Governors Island. Multidisciplinary arts project-based residencies will be offered to mid-career artists and arts groups, providing the opportunity to develop work based on thematic concepts such as New York City history, the environment, and social justice.	2021	10	\$15,000	1/1/2021	12/31/2021
To support an artist residency program at the Arts Center on Governors Island. Visual and performing arts project-based residencies will be offered to mid-career and established artists and arts groups, providing the opportunity to develop work based on thematic concepts such as New York City history, conservation and the environment, and social justice.	2020	10	\$25,000	6/1/2020	12/31/2020
To support an artist residency program at the Arts Center on Governors Island. Visual and performing arts project-based residencies will be offered to mid-career and established artists and arts groups. Resident artists will develop work based on thematic concepts, such as New York City history, conservation and the environment, and social equality.	2019	10	\$40,000	6/1/2019	5/31/2020
To support the documentation, preservation and dissemination of the second decade (1978-88) of the artistic legacy of the Lar Lubovitch Dance Company. This project is a key part of the company's larger legacy project, focused on preserving and disseminating the works of Lubovitch. The project will make the company's archives accessible through a redesigned company website, as well as the extensive facilities of the Dance Division of the New York Public Library.	2021	10	\$15,000	7/1/2021	6/30/2022
To support the documentation, preservation, and dissemination of the first 10 years of the artistic legacy of the Lar Lubovitch Dance Company. In consultation with Dance/USA's Archiving and Preservation department and the New York Public Library, the company will begin the archival process by focusing on several of the most poorly documented works in the company's repertory.	2020	10	\$15,000	7/1/2020	6/30/2021
To support Lubovitch Dance's home season and national tour, plus educational outreach. The company will present Something About Night in New York City; participate in "A Celebration of Lar Lubovitch" at the Harris Theatre in Chicago; tour nationally and offer educational outreach to schools.	2019	10	\$20,000	7/1/2019	6/30/2020
To support the MCC Theater production of Mask Only by Ana Nogueira, directed by Mike Donahue. The play tells the story of Jeff and Judy, close friends and aspiring performers who spend their evenings waiting at the stage door for the 2014 Broadway production of If/Then, hoping that actor Idina Menzel will make an appearance. Performances will be accompanied by post-show discussions that address the themes of the play.	2021	10	\$15,000	1/1/2021	6/30/2021
To support director and designer fees for the world premiere production of All the Natalie Portmans, a new play by C.A. Johnson. The play tells the story of a family on the brink of eviction from their home. Related audience engagement programs will include post-show talkbacks with members of the cast and creative team, panel discussions, and a live Twitter chat. The theater will partner with local organizations to reach audiences that would not otherwise have access to live performances, such as individuals experiencing homelessness.	2020	10	\$20,000	1/1/2020	6/30/2020
To support a production of Golden Shield by Anchuli Felicia King, directed by Dayna Taymor. Performed in both English and Mandarin, the legal drama will address the limits of information technology, communication, language, translation, and the role of surveillance. Related engagement activities will include student matinees and professional development workshops for teachers seeking to incorporate theater into the classroom.	2021	10	\$20,000	1/1/2021	6/30/2021
To support fees for the director, designers, and playwright during the pre-production stage of developing Poor Yella Rednecks by Qui Nguyen. The play is the second in a planned trilogy that explores the experiences of the playwright's family during the aftermath of the Vietnam War.	2020	10	\$25,000	1/1/2020	6/30/2020

<p>To support the world premiere production of <i>Continuity</i>, a new play by Bess Wohl. Set on a soundstage in the New Mexico desert, the play centers on the production of a big-budget thriller about climate change and eco-terrorism. The play uses comedy and a meta-theatrical framework to weigh the value of scientific accuracy versus artistic expression to heighten drama. Performances will take place at New York City Center's Stage II Theater. The play will be directed by MacArthur Genius Award-winning director Rachel Chavkin.</p>	2019	10	\$30,000	1/1/2019	7/31/2019
<p>To support the instruction of mariachi music. After-school classes will provide students with virtual and in-person training in instrumental/vocal technique, music theory, and performance style for mariachi music. Students will choose to study vocal techniques or one of the instruments of the mariachi ensemble—violin, guitar, guitarrón (large acoustic bass guitar), vihuela (five-stringed small guitar), harp, or trumpet. Additionally, students will study the history and social role of the music, developing a wider appreciation and knowledge of the community's culture. Performance opportunities will strengthen their musical technique.</p>	2020	10	\$15,000	6/1/2020	5/31/2021
<p>To support the instruction of mariachi music. In after-school and weekend classes, students will receive training in instrumental/vocal technique, music theory, and performance style for mariachi music. Additionally, students will learn the history and social role of the music, developing a wider appreciation and knowledge of the mariachi community's culture.</p>	2019	10	\$20,000	6/1/2019	5/31/2020
<p>To support a multidisciplinary design initiative focused on New York City's Chinatown. The project will reveal the interconnections between Chinatown's food, history, culture, and environment. The initiative will include public events such as walks, performances, street fairs, and graphic and art installations, as well as an interactive website and printed matter. Artist-led interviews and oral histories with Chinatown residents will give voice to the lived experiences of residents and visitors, highlighting the hidden food systems of the neighborhood.</p>	2021	10	\$20,000	1/1/2021	12/31/2021
<p>To support CALL/City as Living Laboratory's community events, installations, and a pop-up exhibition to engage Bronx residents in the design of a new urban park. The park design will align with Tibbetts Brook, an ecologically important stream that is currently diverted into a sewer under the street. The project is being developed in collaboration with A/D/O, the Friends of Van Cortland Park, and the Bronx Council for Environmental Quality, and will provide an example for other designers and artists to address similar concerns in their own neighborhoods.</p>	2020	10	\$35,000	1/1/2020	12/31/2020
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	10	\$50,000	7/1/2020	6/30/2021
<p>To support the American premiere of <i>Hamlet</i> by composer Brett Dean and librettist Matthew Jocelyn. The new work features an occasionally jazzy score, a text that has had incisive cuts, rearrangements, and adapted portions, and will be presented in a modern-dress production created by Neil Armfield for the 2017 Glyndebourne (United Kingdom) premiere.</p>	2021	10	\$75,000	8/1/2021	7/31/2022
<p>To support The Met's new production of <i>The Fiery Angel</i> by Sergei Prokofiev. Based on Russian author Valery Bryusov's 1908 novel of the same name, the opera tells the story of a supernatural love triangle between a young woman, the mysterious knight who falls in love with her, and an otherworldly "angel" who hovers over the proceedings. The creative team will include director Barrie Kosky, soprano Sventlana Sozdateleva, and bass-baritone Evgeny Nikitin who will lead the performances, a Live in HD transmission, and an international radio broadcast in fall 2020.</p>	2020	10	\$80,000	8/1/2020	7/31/2024
<p>To support the Saturday Matinee weekly radio broadcasts of full-length opera performances. Live and encore broadcasts will be paired with commentary from hosts Mary Jo Heath and Ira Siff, who also lead the program's intermission features. In addition to the radio broadcasts, select episodes are available for free to livestream on the Met's website.</p>	2020	10	\$20,000	8/1/2020	7/31/2021

<p>To support The Met's new production of Akhnaten by composer Philip Glass. Inspired by the life and religious convictions of the ancient Egyptian pharaoh Akhenaten (Amenhotep IV) of the 18th dynasty, it is loosely considered to be the third opera and the final part of what the composer considers a trilogy also comprising Einstein on the Beach and Satyagraha. The text of the opera, which had its world premiere in Stuttgart in 1984, is taken from original historical sources and is sung in a mix of biblical Hebrew, Akkadian, and English. The creative team will include Conductor Karen Kamensek and Director Phelim McDermott, and the cast will feature Anthony Roth Costanzo (countertenor) in the title role. As many as eight performances will take place at the Metropolitan Opera House in New York.</p>	2019	10	\$90,000	1/1/2019	7/31/2020
<p>To support the Saturday Matinee weekly radio broadcasts of full-length opera performances. The broadcasts will be paired with live commentary from on-air hosts Mary Jo Heath and Ira Siff, who also lead the program's intermission features. In addition to playing the live broadcasts through the airwaves, select episodes are available for free to livestream on the Met's website, www.themet.org.</p>	2019	10	\$20,000	8/1/2019	7/31/2020
<p>To support year-round opera-based teaching and learning in Title I public elementary schools in New York City and New Jersey. Composers, librettists, and other opera professionals will collaborate in-person and/or virtually with classroom teachers to guide students through writing, composing, staging, and performing their operas at a culminating event. Classroom teachers and music specialists will receive professional development in the principles of opera-based training, build their musical skills and knowledge of opera, and learn to facilitate the creative process with students.</p>	2020	10	\$50,000	6/1/2020	8/31/2021
<p>To support opera-based teaching and learning in public elementary schools in New York City and New Jersey. Composers, librettists, and other opera professionals will collaborate with classroom teachers to guide students through writing, composing, staging, and performing their operas at a culminating event. Classroom teachers and music specialists will receive professional development in the principles of opera-based training, build their musical skills and knowledge of opera, and learn to facilitate the creative process with students.</p>	2019	10	\$65,000	6/1/2019	8/31/2020
<p>To support a production of In Splendid Error by William B. Branch, directed by Raelle Myrick-Hodges. The drama, written in 1954, recounts the relationship between John Brown and Frederick Douglass. A post-show lecture series will feature scholars discussing the connections between the historical events of the play and contemporary concerns.</p>	2021	10	\$15,000	1/5/2021	3/28/2021
<p>To support set, costume, lighting, and sound designers fees and fringe benefits for the productions of Chains and Partnership, two plays by Elizabeth Baker. The plays follow the stories of independent, professional women striving to build careers during the early 20th century. Post-show discussions and other project related events will highlight the work of women writers from the same period, and will focus on the impact of the women's suffrage movement on the theater industry. This project honors the Women's Suffrage Centennial.</p>	2020	10	\$10,000	6/1/2020	9/30/2021
<p>To support the continued national touring and re-creation of The Running Show, an evening-length dance performance in collaboration with local performers in each venue's city. The Running Show documents the life of a dancer through movement, interviews and stories. Each cast is incorporated into the performance alongside co-creators Monica Bill Barnes and Robert Saenz de Viteri, giving the audience an unprecedented look into the life of a dancer as a new kind of sports hero that keeps moving against all odds.</p>	2021	10	\$15,000	1/1/2021	12/31/2021
<p>To support performances and a U.S. Tour of The Running Show, a new work by Monica Bill Barnes. Barnes will re-work and expand the company's recent show, One Night Only, to create this work. The new production will frame dance and movement as a live sporting event, featuring Monica Bill Barnes. Company member Robert Saenz de Viteri will create a role as a live sporting announcer, narrating the night and interviewing audience members during the show. Through the lens of sports, The Running Show will seek to create a funny, poignant insight into the enduring pursuit of a physical life. After premiering the work in New York City, the company will tour to several U.S. cities, including residencies at universities.</p>	2019	10	\$15,000	1/1/2019	12/31/2019

To support artist residency and fellowship programs. Artists selected for the residency program will receive commissioning fees to create a collaborative public art exhibition, in addition to mentorship, marketing, and project management support. Artists selected for the fellowship program will receive a stipend and participate in a series of professional development activities including seminars and workshops, as well as have access to artistic mentorship, shared studio space, and curatorial review. The fellowship program will culminate in a final group presentation.	2021	10	\$10,000	1/1/2021	12/31/2021
To support artist residency and fellowship programs. Artists selected for the residency program will receive commissioning fees to create a collaborative public art exhibition, in addition to a stipend, mentorship, and marketing and project management support. Artists selected for the fellowship program will participate in a series of professional development activities including online seminars and workshops, a curatorial review with public art professionals, and a final group presentation.	2020	10	\$20,000	1/1/2020	12/31/2020
To support the commission of a site-specific work by artist Krzysztof Wodiczko featuring live performance and emerging technology. Through collaborations with local communities in the New York City region, the artist's work will share stories of the immigrant and refugee experience in live public performances featuring new technologies. Related project activities may include panels and workshops for audiences.	2020	10	\$10,000	6/1/2020	6/30/2021
To support the Chinese Holiday Festival Series. The traditions of Chinese Americans will be celebrated through events connected to significant Chinese holidays, including the Lunar New Year, Qing Ming or Tomb Sweeping Day, the Dragon Boat Festival, and Mid-Autumn Moon Festival. The celebrations will preserve Chinese cultural traditions with performances and craft workshops appropriate to the specific holidays.	2020	10	\$10,000	1/1/2020	12/31/2020
To support planning for the annual MATA Festival of New Music. The festival will present ensembles, as well as its own Friends of MATA musicians, in performances of new works written by emerging composers.	2020	10	\$10,000	1/1/2020	6/30/2020
To support salary costs, teaching artist fees, and author fees for literary programming. The organization will offer NBF Presents, which features in-person and virtual literary readings and discussions, as well as Book Up, a writer-led after-school and summer book club-style program.	2020	10	\$70,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	8/1/2020	7/31/2021
To support literary programs for youth. Book Up, a writer-led after-school program for middle school students, will be offered in up to four cities. In addition, the Book Rich Environments program will provide reading-related resources to families in public housing communities across the country. The Teen Press Conference program will engage students with National Book Award finalists in Young People's Literature.	2019	10	\$65,000	6/1/2019	5/31/2020
To support the production and virtual presentation of Generation NYZ: TBD created by Ping Chong + Company. In partnership with Urban World NYC, an organization that uses spoken word to uplift the voices of young people, the companies will interview teens in New York City about their experiences during the 2020 pandemic. These interviews will be video recorded then edited. The culminating video will weave the stories together into one cohesive narrative that will be shared with audiences virtually.	2021	10	\$20,000	1/1/2021	6/30/2021
To support the presentation of theater for young audiences at the New Victory Theater. Presented work will be Cartography by Christopher Myers and Kaneza Schaal. This play for young audiences explores themes of travel, adventure, and compassion for others. Performances will be accompanied by interactive lobby exhibits and participatory workshops for families.	2020	10	\$25,000	1/1/2020	6/30/2020

To support a series of presentations of theater for young audiences at the New Victory Theater. Presented works will include Emily Brown and the Thing, by Tall Stories from Bristol, England; The Nature of Forgetting by Theatre Re of London, England; and Around the World in 80 Days by Kenny Wax Family Entertainment, also based in London, England. Each of the productions will include a variety of public outreach activities including interactive lobby exhibits and hands-on family workshops. New Victory partner schools also will be invited to register for free classroom workshops.	2019	10	\$25,000	1/1/2019	6/30/2019
To support the creation, development, and launch of new plays and musicals through the Playwrights' Lab. The project offers a series of extended workshops, readings, structured retreats, and new play development partnerships for participating playwrights. Supported with managerial, directorial, and dramaturgical resources, resident writers are encouraged to explore their work at any step in the creative process.	2021	10	\$70,000	7/1/2021	6/30/2022
To support the Playwrights Lab. The project offers a series of extended workshops, readings, structured retreats, and new play development partnerships for participating playwrights. Supported with managerial, directorial, and dramaturgical resources, resident writers are encouraged to explore their work at any step in the creative process. Project activities will be carried out virtually as necessary.	2020	10	\$60,000	7/1/2020	6/30/2021
To support the Playwrights Lab. The project is a series of extended workshops, readings, structured retreats, and new play development partnerships. Supported with managerial, directorial, and dramaturgical resources, resident writers will explore their work at any step in the creative process.	2019	10	\$60,000	7/1/2019	6/30/2020
To support a production of Evanston Salt Costs Climbing by Will Arbery. The play explores challenges facing the suburban community of Evanston, Illinois, from the viewpoint of road-salting truck drivers over the course of three winters as new technology threatens to make their jobs and livelihoods obsolete.	2021	10	\$20,000	3/1/2021	7/1/2021
To support actor fees for the world premiere production of Black No More with book by John Ridley, music and lyrics by The Roots, direction by Scott Elliott, and choreography by Bill T. Jones. Written during the Harlem Renaissance, George S. Schuyler's 1931 novel Black No More offers a satirical examination of racial politics in the United States. Using contemporary music, lyrics, and choreography, the musical will connect the past with the present. Related project activities may include a student matinee and post-show discussions with members of the cast and creative team.	2020	10	\$20,000	6/1/2020	5/31/2021
To support the development of Black No More, a new musical with book by John Ridley and music and lyrics by Tariq "Black Thought" Trotter. The work will be adapted from George S. Schuyler's 1931 novel Black No More: Being an Account of the Strange and Wonderful Workings of Science in the Land of the Free, AD 1933-1940, a seminal work of the Harlem Renaissance. The musical will use satire and science fiction to explore race relations in the United States in a comedic and surprising way. The story will be set during the Harlem Renaissance, with connections to the present through contemporary music and lyrics. The development period will include a 29-Hour Reading Workshop and a full musical workshop with actors, musicians, a director, a choreographer, and a music director.	2019	10	\$20,000	1/1/2019	12/31/2019
To support new music through online resources at NewMusicBox.org and newmusicusa.org. The project will include professional development, technical assistance, and editorial coverage of composers and artist residencies nationwide. New Music USA is committed to increasing opportunities for composers, performers, and audiences by promoting American contemporary music.	2021	10	\$60,000	1/1/2021	12/31/2021
To support new music through online resources at NewMusicBox.org and newmusicusa.org. The project will include professional development, technical assistance, and editorial coverage of composers and artist residencies nationwide. New Music USA is committed to increasing opportunities for composers, performers, and audiences by promoting American contemporary music.	2020	10	\$55,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021

To support new music through online resources at NewMusicBox.org and newmusicusa.org. The project will include professional development, technical assistance, and editorial coverage of composers and artist residencies nationwide. New Music USA, a merger of two longstanding organizations of services to the field of new music (American Music Center and Meet the Composer), is committed to increasing opportunities for composers, performers, and audiences by fostering vibrant American contemporary music.	2019	10	\$60,000	1/1/2019	12/31/2019
To support the creation and presentation of two world premiere works by choreographers Kyle Abraham and Alysia Pires. All performances will be at the company's home, the David H. Koch Theater, located at Lincoln Center for the Performing Arts.	2021	10	\$50,000	2/1/2021	5/31/2021
To support the artistic salaries for the creation and presentation of a new work by choreographer Justin Peck featuring a commissioned score by Nico Muhly. Support for these artists is part of the company's mission and commitment to developing new work that draws on the creative talents of contemporary choreographers and composers and speaks to the time in which it is made.	2020	10	\$75,000	1/1/2020	6/30/2020
To support the creation and presentation of new works by resident choreographer Justin Peck and choreographer Pam Tanowitz. This will be Peck's 18th ballet for New York City Ballet and his third collaboration with composer Sufjan Stevens. Tanowitz's work will premiere in the Spring Gala. The New York City Ballet Orchestra will perform the musical scores for each work live.	2019	10	\$75,000	1/1/2019	5/31/2019
To support the exhibition Black Dolls. The exhibition will feature more than 130 dolls, most of which are hand-stitched cloth made by African-American women between 1850-1940. Artifacts, photography, and other ephemera will be included to help contextualize the exhibition, in its effort to explore critical issues of race, gender, and identity. The exhibition will be accompanied by a suite of family and education programs, a family guide, K-12 field trips, free curricular resources, and teacher workshops.	2021	10	\$40,000	6/1/2021	5/31/2022
To support the exhibition Winold Reiss in New York, 1913–1940s, and an accompanying catalogue. The exhibition will display art works examining the work of German-American artist, illustrator, architect, and interior designer Winold Reiss, who emigrated to the United States in 1913. Reiss was an accomplished artist of varied skill and mediums, including portraiture of visionary figures of the Harlem Renaissance.	2019	10	\$55,000	6/1/2019	11/30/2022
To support the annual New York International Children's Film Festival and related educational programming for young audiences. Through public events, field trips, and touring programs, the festival presents a broad variety of films from around the world to foster media literacy, critical thinking, and appreciation for film as an art form. Throughout the year, the festival's film education program includes weekday screenings with public schools and community groups, many offered for free, accompanied by curriculum guides and discussions with guest artists.	2021	10	\$20,000	1/1/2021	12/31/2021
To support the 2020 New York International Children's Film Festival and related educational programming for young audiences. Through public events, field trips, and touring programs, the festival presents a broad variety of films from around the world to foster media literacy, critical thinking, and appreciation for film as an art form. Throughout the year, the festival's film education program includes weekday screenings with public schools and community groups, many offered for free, accompanied by curriculum guides and discussions with guest artists.	2020	10	\$20,000	1/1/2020	12/31/2020

<p>To support the 2019 New York International Children's Film Festival and related educational programming for young audiences from pre-school to high school. Through public events, field trips, and touring programs, the festival presents a broad variety of films from around the world, including animated, live-action, and experimental shorts and features, and virtual reality experiences to foster media literacy, critical thinking, and appreciation for film as an art form. Additionally throughout the year, the festival's film education program includes weekday screenings with public schools and community groups accompanied by curriculum guides and interactive question-and-answer sessions after each screening. The majority of the educational programs are free, and its themes and subject matters are designed to align with school curriculum and promote media literacy and critical thinking.</p>	2019	10	\$20,000	1/1/2019	12/31/2019
<p>To support salary and distribution costs for the public radio program Carnegie Hall Live. Hosted by Jeff Spurgeon, this two-hour radio program features performances of contemporary classical ensembles and solo artists. Carnegie Hall Live is available to national audiences through the WFMT Radio Network, webcast and archived performances on WQXR.org, a mobile app, and special presentations with Medici.tv.</p>	2019	10	\$10,000	7/1/2019	7/31/2020
<p>To support a multidisciplinary performing arts series at the Skirball Center for the Arts. The American Voices series will feature world premiere performances of artistic works by American artists in music, theater, and dance. Featured artists will include musician Ethan Philbrick, choreographer Eiko Otake, Nature Theatre of Oklahoma, David Dorfman Dance, and choreographer Trajal Harrell. Each artist's work will be accompanied by educational and outreach content including commissioned essays, curated reading lists, and study guides.</p>	2021	10	\$25,000	1/1/2021	12/31/2021
<p>To support the exhibition Americans in Paris: Artists Working in France, 1946-1962. Organized by the Grey Art Gallery, the exhibition will comprise as many as 140 paintings, sculpture, films, and photographs focusing on American artists that moved to Paris after World War II. Themes will be drawn around relevant political and social climates that resonate with current efforts to identify overlooked artists and expand narratives around cultural heritage and diversity. Works by artists such as Sam Francis, Ellsworth Kelly, Joan Mitchell, Janice Biala, Claire Falkenstein, and Shinkichi Tajiri will be featured.</p>	2021	10	\$30,000	4/1/2022	4/30/2023
<p>To support editor fees and administrative costs for TDR: The Drama Review, a quarterly, academic journal on live performance. The journal includes essays, original scripts, interviews, reviews by significant scholars and artists, and photographs by renowned performing arts photographers.</p>	2020	10	\$10,000	9/1/2020	8/31/2021
<p>To support the Future Imagination Symposium, exploring the impact of emerging technology on the arts, media, and communication. Artists, scientists, engineers, and creative technologists will convene for collaborative workshops, panels, and roundtable discussions. The symposium also will include keynote presentations from leading artists and curators on the topic of emerging technology, including artificial intelligence, immersive media, bioengineering, and internet-based environments.</p>	2020	10	\$20,000	6/1/2020	8/31/2022
<p>To support a production of Gatz by theater company Elevator Repair Service at the Skirball Center for Performing Arts, including educational activities.</p>	2019	10	\$15,000	1/1/2019	12/31/2019
<p>To support fees and administrative costs for editors, translators, photographers, and proofreaders of TDR: The Drama Review, a quarterly journal of live performance. The journal includes essays, original scripts, interviews, reviews by significant scholars and artists, and photographs by renowned performing arts photographers.</p>	2019	10	\$10,000	9/1/2019	8/31/2020
<p>To support the creation of an interactive software toolkit for choreographers, dance artists, and creative coders. Offered as a free online resource, the toolkit will include demonstration videos, movement exercises, and real-time interactive sessions allowing dance artists to experiment with computational concepts and their applications to choreography.</p>	2019	10	\$15,000	6/1/2019	8/31/2022

To support the creation and presentation of an original flamenco interpretation of Sophocles' play Women of Trachis. Artistic Director Martin Santangelo and Choreographer/Principal Dancer Soledad Barrio will explore the themes of trauma, relationships, and insensitive characterizations of women found in the play as source material to create the new work.	2020	10	\$10,000	1/1/2021	6/30/2022
To support the final development and U.S. premiere of A Marvelous Order by composer Judd Greenstein and animator/director Joshua Frankel with a libretto by former U.S. Poet Laureate Tracy K. Smith. The two-act opera is about the battle between two American urban visionaries, Robert Moses and Jane Jacobs, whose decisions would shape New York City in the 1960 and beyond. The opera asks a question that resounds in cities across the globe: who gets to decide what to build and what to destroy? Activities will include the final development phase of the work, rehearsals, and premieres.	2021	10	\$10,000	1/1/2021	12/31/2021
To support a workshop and the premiere of A Marvelous Order, a new multimedia opera by composer Judd Greenstein, animator/director Joshua Frankel, and Pulitzer Prize-winning U.S. Poet Laureate Tracy K. Smith. The two-act opera will depict the conflict between developer Robert Moses and author and activist Jane Jacobs over urban development in 1960s New York City. Activities will include a workshop at Penn State in summer 2020 and world premiere performances in fall 2021.	2020	10	\$15,000	1/1/2020	12/31/2021
To support the creation of animation and multichannel video technology for the multimedia opera A Marvelous Order. Animator Josh Frankel will collaborate with composer Judd Greenstein and poet and librettist Tracy K. Smith to combine moving digital images with live performance. Following a residency and premiere at Penn State University, the production will tour North America and Europe.	2020	10	\$15,000	6/1/2020	12/31/2021
To support musician salaries and guest artist fees for a performance touring project. The chamber orchestra will present diverse programming in live performances during a national tour. Orchestra musicians will conduct in-school classroom visits at partner public schools throughout the tour.	2020	10	\$30,000	7/1/2020	6/30/2021
To support musician salaries and guest artist fees for a performance touring project. During a national tour, the chamber orchestra will present diverse programming, including a new work by composer and violinist Jessie Montgomery, who will serve as Artistic Partner for the project. Orchestra musicians will conduct in-school classroom visits at partner public schools throughout the tour.	2019	10	\$35,000	7/1/2019	6/30/2020
To support a youth engagement program. Students will receive instruction in the traditional dances and songs of Peru, learning the social and historical context of the works. They also will learn how to play Peruvian musical instruments, strengthening their sense of identity and community pride. Advanced students will hone their skills performing in a touring ensemble.	2021	10	\$15,000	1/1/2021	12/31/2021
To support master artists providing instruction in traditional Peruvian art forms. Students will learn traditional dances and songs of Indigenous Peruvians and how to play Peruvian musical instruments. Advanced students will hone their skills performing in a touring ensemble.	2020	10	\$15,000	1/1/2020	12/31/2020
To support the virtual presentation of The Paper Bag Players: Paper Parade, a new devised work for young audiences, and the Theater for All outreach program. A collection of short plays exploring themes of transformation and overcoming obstacles, Paper Parade will engage young audiences. The Theater for All program provides students with the opportunity engage further with the production through the creation of an accompanying study guide.	2020	10	\$10,000	9/1/2020	4/30/2021
To support The Paris Review's Writers at Work interview series. The series pairs accomplished interviewers with acclaimed literary authors. Following the conversations, The Paris Review produces edited transcripts that serve as a record of the literary minds of current times.	2021	10	\$10,000	1/1/2021	12/31/2021
To support the publication and promotion of The Paris Review's "Writers at Work" interview series in print and online. The series pairs expert interviewers with acclaimed literary authors, editors, and translators. Following the conversations, The Paris Review produces transcripts that serve as a record of the literary minds of current times. The magazine also plans to host public events to bring select conversations to live audiences.	2020	10	\$15,000	1/1/2020	12/31/2020

To support the restaging of Artistic Director David Parson's Rise and Fall and the commission of a new work by Choreographer Eoghan Dillon as part of the GenerationNOW Fellowship. GenerationNOW commissions up-and-coming choreographers to create a work for the company with mentorship and support by David Parsons.	2020	10	\$20,000	6/1/2020	5/31/2021
To support the creation of a new work by emerging choreographer Joan Rodriguez. The choreographer is a recent immigrant from Cuba who will reflect on her experience as it relates to other immigrant communities and experiences.	2019	10	\$10,000	6/1/2019	5/31/2020
To support salary costs to present international authors to a U.S. audience. PEN American Center will bring writers from countries around the world to the United States to participate in literary events such as readings and conversations. Highlighting the role literature can play in understanding cultures other than our own, planned programming will take place in New York, New York; Birmingham, Alabama; Dallas, Texas; Tulsa, Oklahoma; and El Cajon, Los Angeles, and Orange County, California.	2020	10	\$25,000	8/1/2020	7/31/2021
To support costs to present international authors to a U.S. audience. PEN American Center will bring writers from countries such as Canada, China, India, Mexico, and South Korea to the United States to participate in literary events such as readings and writing workshops. Programming will highlight the role literature can play in understanding cultures other than our own.	2019	10	\$20,000	6/1/2019	5/31/2020
To support The Field's creative resources and capacity-building programs for national dance artists. Programming will address artists' core needs like fundraising and long-term planning, as well as access to services such as financial and career coaching. Additional activities will include publications and convenings that push the arts sector forward.	2020	10	\$35,000	6/1/2020	5/31/2021
To support The Field's creative resources and capacity-building programs for national dance artists. Led by local artists and companies, the National Field Network spans several U.S. cities offering services such as job training and skill-building to enhance participating artists' resilience and to support their creative and economic viability.	2019	10	\$30,000	6/1/2019	5/31/2020
To support artist faculty fees for the Summer Music School, a residential summer music program held on Shelter Island, New York. Under the guidance and direction of Toby and Itzhak Perlman, professional musicians from around the country will provide mentoring and coaching in violin, viola, cello, and bass to talented students. Students will have unique access to professional musicians, including Perlman himself, and will participate in daily private lessons, ensemble rehearsals, and perform in concerts throughout the community.	2021	10	\$20,000	6/1/2021	8/31/2021
To support the Summer Music School, an online summer music program. Under the guidance and direction of Toby and Itzhak Perlman, professional string musicians from around the country will provide mentoring and coaching in violin, viola, and cello to talented students.	2020	10	\$30,000	6/1/2020	8/31/2020
To support artist, fellow, and faculty fees for the Summer Music School, a residential summer music program. Under the guidance and direction of Toby and Itzhak Perlman, the Summer Music School's faculty will include professional string musicians from around the country who will provide mentoring and coaching in violin, viola, cello, and bass to talented students. Faculty members will live on the campus on Shelter Island, New York, and engage with all aspects of camp life, offering students unique access to professional musicians, including Mr. Perlman himself. In addition to rigorous musical performance study, the curriculum is balanced with activities to improve musicianship through emphasis on listening, interpretation, team building, and problem solving skills. Students will have daily private lessons, time for individual practice, ensemble rehearsals, and multiple opportunities to perform for the public.	2019	10	\$30,000	6/1/2019	8/31/2019

<p>To support the Philharmonic Schools initiative, a music education program for New York City Public Schools. New York Philharmonic teaching artists will engage elementary students through in-school and virtual residencies in which students will build skills and knowledge in music through structured listening, playing instruments, and participating in group music composition. Students will have the opportunity to attend interactive chamber concerts, as well as Young People's Concerts. Teaching artists will design and deliver the program with classroom teachers, who will receive extensive professional development and curriculum resources.</p>	2020	10	\$20,000	9/1/2020	8/31/2021
<p>To support the Philharmonic Schools initiative, a music education program in New York City Public Schools. New York Philharmonic teaching artists will engage elementary students through in-school residencies in which students will build skills and knowledge in music through structured listening activities, playing instruments, and participating in group music composition. Teaching artists will design and deliver the program with classroom teachers, who will receive extensive professional development and curriculum resources.</p>	2019	10	\$30,000	9/1/2019	8/31/2020
<p>To support the production, broadcast, and streaming of The New York Philharmonic This Week, a weekly public radio program. Available for national and international broadcast as well as free online streaming, the program will feature performances, intermission segments, and interviews with composers, guest artists, conductors, and Music Director Jaap van Zweden.</p>	2019	10	\$20,000	9/1/2019	8/31/2020
<p>To support a production of Bruise Thorn by J. Julian Christopher. Working at an old laundromat in Jamaica, Queens, the titular characters dream of changing their circumstances and leaving Jamaica for good. Highlighting a Nuyorican and Puerto Rican narrative, Christopher's play returns to the theater where it was developed through the PlayLab program in 2017.</p>	2021	10	\$10,000	1/4/2021	3/28/2021
<p>To support a production of Playing Hot by Kevin Armento. The work is a hybrid of live music and theater which brings to life the story of the birth of jazz in New Orleans, and deals with questions of race, class, and cultural appropriation. The story retraces the rise and fall of Buddy Bolden, the often uncredited father of jazz, with the help of a live brass band. The work will be directed by Jaki Bradley with musical direction by Marcus Miller.</p>	2019	10	\$10,000	1/1/2019	5/31/2019
<p>To support PlayCo's world premiere production of 9 Kinds of Silence written and directed by Abhishek Majumdar. The play follows an encounter between a woman and a soldier at a military processing center for people returning from a long war. The woman suspects the soldier might be her son. Separated by a barrier, they can only hear each other and must complete the required process, and reclaim their relationship, within this tightly controlled environment.</p>	2021	10	\$10,000	1/1/2021	3/31/2021
<p>To support a production of Recent Alien Abductions by Jorge Ignacio Cortiñas. The play is a mystery about a young artist's disappearance from his family home in Puerto Rico that straddles naturalism and the supernatural, revealing a disturbing past that resonates with the island's colonial history. The work was premiered at the Humana Festival of New American Plays in 2017. The play calls for a cast of six and a robust physical production, and will be accompanied by outreach to Puerto Rican audiences in New York City.</p>	2019	10	\$10,000	1/1/2019	6/30/2019
<p>To support a production of Wish You Were Here by Sanaz Toossi. The play follows a group of female friends in Iran from 1979 through 1991. Through these years as Iran's culture changes, so do the relationships within the group as members leave the country. Toossi's play offers a different perspective of immigration, not by those who left, but by those who stayed and watched loved ones go.</p>	2021	10	\$30,000	1/1/2021	6/30/2021
<p>To support a production of Unknown Soldier with book and lyrics by Daniel Goldstein, and music and lyrics by Michael Friedman. The musical tells the story of a woman who investigates her grandmother's relationship with an amnesiac soldier following World War I. The production will address themes of family trauma, human connection, memory, and how the past informs the present.</p>	2020	10	\$30,000	1/1/2020	6/30/2020

To support the world premiere production of <i>A Strange Loop</i> , a new musical by Michael R. Jackson. The musical tells the story of Usher, a gay African-American aspiring musical theater writer who works as an usher at a long-running Broadway musical. The misfit protagonist faces a host of obstacles and rejections from his family, agents, and potential romantic partners, and finds himself in a closed feedback loop as he tries to write a musical based on his own experiences. The theater will create digital and print materials to enhance and deepen the experience for the audience, including a transcribed interview with Jackson, and online video interviews with Jackson and director Stephen Brackett.	2019	10	\$45,000	1/1/2019	7/31/2019
To support staff salaries and contributor fees for <i>Poets Writers</i> magazine and pw.org. The magazine will continue to publish content of importance to writers such as news and trends, craft essays, and professional advice. Pw.org, which will be upgraded to a new content management system, will offer extensive resources, tools, and additional editorial content to inform and inspire writers as they navigate the literary marketplace and pursue a creative life.	2020	10	\$60,000	6/1/2020	5/31/2021
To support <i>Poets Writers Magazine</i> , pw.org, and the development of GroupLink, a peer-to-peer matching tool that will enable writers to form, join, and manage writing groups. The magazine will continue to publish content of importance to writers such as news and trends, craft essays, and professional advice. Pw.org will offer additional content, tools, and resources to help writers refine, publish, and promote their work.	2019	10	\$70,000	6/1/2019	5/31/2020
To support staff salaries and artist fees for poetry programming. Planned online activities include readings, interviews and conversations with poets – both live-streamed and recorded; video poetry presentations for children; poetry workshops for teens and adults; workshops and master classes; social media content on four platforms; an exhibition of digitized rare chapbooks enhanced by contextual multi-media materials; and an e-newsletter and a website blog highlighting archival recordings and items from the Poets House collections.	2020	10	\$35,000	7/1/2020	6/30/2021
To support the translation from the Japanese of the novel <i>Saraba!</i> by Kanako Nishi. This award-winning and bestselling 700-page epic takes on the Japanese literary tradition of the I-novel, a genre of confessional literature in which events and details in the narrative correspond with those from the author's life—the main character, Ayumu, actually shares Nishi's birthday in 1977. With a backdrop of current events, including the Iranian Revolution, both major earthquake disasters in Japan (1995 and 2011), and the Arab Spring, <i>Saraba!</i> zooms in to portray the disintegration of a family and each character's struggle to find a meaningful path in the world. Nishi is the author of more than 20 novels—several of which have been adapted into movies—as well as short story collections, essays, and children's books. To date, none of her books have been published in English.	2020	10	\$12,500	2/1/2020	1/31/2022
To support the world premiere production of <i>On that Day in Amsterdam</i> by Clarence Coo. The play captures a transient moment when the lives of a Syrian migrant and an Asian-American backpacker intersect for one day in Amsterdam. Guiding the audience through the play as the two travelers head home is an ensemble of Dutch narrators: Rembrandt, Van Gogh, and Anne Frank.	2021	10	\$10,000	1/1/2021	4/30/2021
To support a production of <i>Peerless</i> by Jiehae Park. Set in the world of college admissions, the script is loosely based on William Shakespeare's <i>Macbeth</i> . The play offers a comedic, insightful look at the pressure and isolation many high school students face during the college application process. The theater will offer free student matinees with talkback sessions, and provide customized study guides for teachers.	2020	10	\$10,000	1/1/2020	10/31/2020
To support a series of exhibitions and related events on historic and contemporary book artists. The series will introduce the public to historic, but often lesser-known book artists and artists' publishing practices, as well as highlight contemporary artists approaching the form in innovative ways. Each exhibition will be accompanied by a corresponding event such as an artist's talk or panel discussion to further engage the public in a dialogue about artists' publishing practices.	2020	10	\$20,000	6/1/2020	6/30/2021

To support a series of exhibitions and related events on historic and contemporary book artists. Exhibitions will be presented to introduce the public to historic and often lesser-known book artists, as well as highlight contemporary artists who approach the form in new and innovative ways, including digital presentation. Exhibitions may be accompanied by an artist's talk or panel discussion.	2019	10	\$25,000	6/1/2019	6/30/2020
To support a fellowship program for new media and digital artists working with open-source technology. The three-month program will support artists and collectives in the testing and development of new media tools and software that utilize open-source code and make it available to the public. At the culmination of the fellowship, participating artists will have the opportunity to publicly present their works at area arts institutions.	2020	10	\$25,000	11/1/2020	6/30/2021
To support the Processing Foundation Fellowship program for new media and digital artists working with open-source technology. Through intensive mentorship, equipment access, stipends, and exhibition opportunities, the six-month fellowship program will support artists and collectives in the prototype and development of new media tools and software that utilize open-source code and make creative code accessible to the general public.	2019	10	\$25,000	6/1/2019	10/31/2020
To support rehearsal, costume, and production costs of a documentary related to Jane Comfort's Unvarnished America, a touring retrospective of Comfort's seminal dance and theater works. The works tackle issues such as women's rights, race, identity, hypocrisy, and bigotry along with documentary videos drawing from the company's archives and interviews with Comfort, created by Emmy Award-winning filmmaker Alexandra Nikolchev.	2020	10	\$10,000	4/1/2020	6/30/2021
To support the development and touring production of Addressless, created by Martin Boross with Jonathan Payne and Tamilla Woodard. Originally created in Budapest, the interactive production will challenge audiences to gain a deeper, more involved understanding of the complexities surrounding homelessness. The production will tour throughout New York City.	2020	10	\$25,000	1/1/2021	12/31/2021
To support a virtual artist residency program and symposium. The thematic residency will offer as many as seven artists based in the United States an opportunity to explore ideas concerning the future of food. A concluding symposium will be held in collaboration with New York University.	2020	10	\$20,000	1/1/2020	12/31/2020
To support an artist residency program. Participating artists will receive project management, logistical and technical support, access to studio space, and the opportunity for weekly curatorial studio visits. All applications are reviewed by a panel that includes artists, art administrators, independent curators, and advisers. Each residency will last approximately three months and will conclude with a public presentation of the artists' new work.	2019	10	\$20,000	1/1/2019	12/31/2019
To support a festival of contemporary vocal music. Programming will feature artists including soprano Jane Sheldon, countertenor Anthony Roth Costanzo, vocal improviser Charmaine Lee with pianist/composer Conrad Tao, vocalist and multi-instrumentalist Anais Maviel, composer/performer Kate Soper with composer and electronics performer Sam Pluta and Wet Ink Ensemble, composer/performer Ted Hearne, composer and singer Arooj Aftab with her trio comprising composer/pianist Vijay Iyer and multi-instrumentalist Shahzad Ismaily, mezzo-soprano Stephanie Blythe, and composer Erin Gee in performance with Argento Ensemble. The three-day festival will be held at Roulette Intermedium in New York City.	2019	10	\$10,000	6/1/2019	9/30/2019
To support a performance project at El Museo del Barrio. Programming will feature a concert suite drawn from composer Ricardo Zohn-Muldoon's Comala, based on the 1955 novel Pedro Páramo by Mexican author, screenwriter, and photographer Juan Rulfo. Related events may include a symposium on Rulfo's work and an open rehearsal for youth in neighboring schools.	2020	10	\$10,000	3/1/2020	6/30/2021

To support salaries for an after-school and summer musical theater training program for youth. Professional teaching artists from Broadway will lead the free program for middle and high school students from low-income communities. Students will study traditional skill-building curricula in dance, drama, and music as core disciplines necessary for participation in musical theater. Sessions will culminate in final public performances. Staff also will offer students mentoring and assistance on the development of applications to performing arts high schools and colleges.	2021	10	\$30,000	6/1/2021	5/31/2022
To support staff and teaching artist salaries for a summer and after-school musical theater training program for youth. Professional teaching artists from Broadway will lead the program for middle and high school students from low-income communities. Students will study traditional skill-building curricula in dance, drama, and music as core disciplines necessary for participation in musical theater. Sessions will culminate in final public performances.	2020	10	\$30,000	6/1/2020	5/31/2021
To support a summer and after-school musical theater training program for youth. Professional teaching artists from Broadway will lead the program for ethnically diverse middle and high school students from low-income communities. Students will study traditional skill-building curricula in dance, drama, and music as core disciplines necessary for participation in musical theater. Sessions will culminate in final public performances.	2019	10	\$30,000	6/1/2019	5/31/2020
To support the development and world premiere production of 72 Miles to Go, a new play by Hilary Bettis. The play follows a minister living in Tucson and his family, as he grapples with the deportation of their mother against the backdrop of changing immigration laws. Through its community partnerships program, the theater will create complementary programming that will encourage deep engagement and audience conversations about the themes of the play.	2020	10	\$20,000	1/1/2020	5/31/2020
To support the world premiere of Toni Stone, a new play by playwright Lydia Diamond. Based on the book Curveball: The Remarkable Story of Toni Stone by historian Martha Ackmann, the play tells the story of the first woman to play professional baseball in the Negro League. Commissioned by Roundabout in 2011, the play will be directed by Tony Award-winner Pam MacKinnon and choreographed by Camille Brown, who have both worked on the project throughout its development.	2019	10	\$20,000	1/1/2019	8/31/2019
To support staff salaries for in-school design and architecture residencies for public school students in the greater New York City area. Teaching artists will use the built environment—buildings, bridges, parks, and the urban landscape—to teach students the design process and realize the math, science, and social history embedded in the structures within their communities.	2020	10	\$30,000	7/1/2020	6/30/2021
To support a ballet training program for children. SAB's Children's Division will help develop the next generation of ballet artists and audiences through free outreach and education events across New York City and build artistry, social skills, and personal strengths among students.	2020	10	\$10,000	9/1/2020	6/30/2021
To support the Boys Program, a tuition-free ballet training program, and related community activities. The program works toward a diverse and inclusive future for ballet by expanding opportunities for ballet participation among children of many backgrounds. In addition to no-fee auditions and free ballet classes focusing on boys' participation, free ballet demonstrations and a series of lecture-demonstrations will be offered to the public and students in all five boroughs of New York City, as well as Connecticut, New Jersey, and Pennsylvania.	2019	10	\$20,000	9/1/2019	6/30/2020
To support performances at the Subculture venue during the 15th anniversary Winter Jazzfest. The multi-day festival will feature performances by artists such as Melissa Aldana, Theo Bleckmann + The Westerlies, Alfredo Rodríguez Pedrito Martínez, Allison Miller's Science Fair, and Kassa Overall, as well as bands including Ghost Train Orchestra and JD Allen Encounters David Murray.	2019	10	\$10,000	1/1/2019	1/31/2019

To support a production of Stereophonic by David Adjmi. Set in the 1970s, the new play with music takes an in-depth look at the creative process as it follows a rock band as they work on an album believing it will propel them to the next level. As the band's personal relationships and conflicts interweave with their creative process, the play reveals the sacrifices made to achieve greatness.	2021	10	\$25,000	1/1/2021	9/30/2021
To support the production of TAKE ME OUT by Richard Greenberg. TAKE ME OUT is a Tony Award--winning Best Play that celebrates the personal and professional intricacies of America's favorite pastime, baseball. The play focuses on a star player forced to contend with the challenges of being a gay person of color within the confines of a classic American institution.	2020	10	\$35,000	1/1/2020	3/31/2021
To support the world premiere of Superhero, a new musical with music and lyrics by Tom Kitt, and book by John Logan. The work tells the story of a mother and son grieving the loss of their husband and father. They meet their nondescript neighbor Jim, who might be a real superhero. The musical deals with universal themes of grief and loss, and celebrating what is heroic in all of us. The production will be directed by Jason Moore and accompanied by a variety of education and outreach programs to make it accessible to a diverse audience.	2019	10	\$35,000	1/1/2019	6/30/2019
To support a commissioning program. Open Call will provide early-career artists who live and work in New York City with artist fees, creative guidance, production support, and promotional resources to develop and present new works. The program is intended to serve artists in the performing and visual arts who have not yet received a major commissioning opportunity.	2021	10	\$30,000	1/1/2021	12/31/2021
To support the development and production of a new version of The Shipment, written and directed by Young Jean Lee. Originally devised by an ensemble and the playwright in 2008, the playwright will collaborate with the original ensemble again to update the play which uses a two-act structure to examine and interrogate racial stereotypes.	2021	10	\$35,000	1/1/2021	6/30/2021
To support the development and world premiere production of The Hot Wing King, a new play by Katori Hall. The play offers an intimate portrayal of the lives of a Black couple living in Memphis, and explores how individuals can overcome prejudice and ignorance to find common ground. Tickets for every seat to every performance during the first five weeks of the production's run will be subsidized through the Signature Ticket Initiative, which supports arts accessibility for the general public.	2020	10	\$45,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	12/31/2020
To support a production of By the Way, Meet Vera Stark by Lynn Nottage. The play takes a searing look at the entertainment industry's long history of under-recognizing and under-valuing the narratives and performances of Black Americans, and the history of marginalized artists of color living and working in Hollywood. Tickets for every seat to every performance during the initial run of the production will be subsidized to \$35 through the Signature Ticket Initiative, which support arts accessibility for the general public.	2019	10	\$50,000	1/1/2019	6/30/2019
To support music concerts for healthcare and rehab residents of New York City. Guest artists will be selected to virtually perform for healthcare and rehabilitation facilities in Harlem, Bronx, Brooklyn, and Queens. Sing for Hope will collaborate with the venues to support experiences in various musical genres.	2020	10	\$10,000	1/1/2020	12/31/2021
To support the world premiere production of Montag by Kate Tarker. Loosely drawing on the playwright's own experience growing up on a military base in Germany, the play explores women in the workforce and what it means to be a foreigner living abroad. The theater will work with the playwright to develop engagement activities, such as free moderated talkbacks with community, to bring awareness to the play and its themes.	2021	10	\$20,000	1/1/2021	12/31/2021
To support the development and world premiere production of Whitney's Requiem by Jillian Walker. A theatricalization of the life and death of Whitney Houston, the play examines grief, motherhood, Black labor, and the Black female body in popular culture.	2020	10	\$35,000	6/1/2020	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	4/30/2021

To support the commission and development of My Other Me by Jorge Ignacio Cortiñas. The play is an existential detective story about two men named José: a U.S.-born Latino who suspects that his identity has been stolen and the undocumented immigrant who has stolen his identity to get work.	2019	10	\$25,000	6/1/2019	6/30/2022
To support the New Ohio Theatre's Ice Factory festival of new work featuring works in-progress. The festival will feature productions by emerging and established independent theater companies, providing them technical, box office, marketing, and front-of-house staff support, as well as guaranteed artist fees.	2021	10	\$10,000	6/1/2021	8/24/2021
To support the New Ohio Theatre's Ice Factory festival. The festival will feature productions by emerging and established independent theater companies, providing them technical, box office, marketing, and front-of-house staff support, as well as guaranteed artist fees.	2019	10	\$10,000	6/1/2019	8/31/2019
To support the development of Misdemeanor Dream. Bringing together artists from Native communities across the United States and Canada, the virtual performance workshop will combine traditional and contemporary stories told in their original languages.	2020	10	\$10,000	6/1/2020	3/31/2021
To support the Orchestra of St. Luke's performances of free chamber music concerts throughout New York City. Through the Music in Color project, ensembles of the orchestra's musicians will perform a repertoire of chamber music by composers from the Gabriela Lena Frank Creative Academy of Music. In addition, through the Youth Orchestra of St. Luke's Embedded Creativity curriculum, 2nd through 8th grade students will learn music composition, improvisation, and performance. Related outreach activities will include post-concert talks, family workshops, and integrated programming with community partners.	2021	10	\$20,000	1/1/2021	6/30/2022
To support the Orchestra of St. Luke's performances of free chamber music concerts throughout New York City. Through the Music in Color project, the orchestra will partner with flutist and composer Valerie Coleman. Ensembles of the orchestra's musicians will perform a repertoire of chamber music by Coleman, as well as composers such as Gabriela Lena Frank, Florence Price, and William Grant Still. Related outreach activities will include post-concert talks, family workshops, and integrated programming with community partners.	2020	10	\$15,000	1/1/2020	6/30/2021
To support Orchestra of St. Luke's performances of free chamber music. Through the Music in Color project, the orchestra will partner with composer Eleanor Alberga. Ensembles of the orchestra's musicians will be presented in virtual performances featuring repertoire of chamber music by Alberga. Performances will take place as a series of curated online Facebook posts.	2019	10	\$15,000	1/1/2019	6/30/2020
To support professional training programs for directors, choreographers, and theater professionals. The program will offer paid learning opportunities to professionals at all levels of their careers through residencies, fellowships, and guest artist appointments. The programs, which may be conducted virtually, will be designed to engage directors and choreographers with their peers, mentors, and the public, connecting artists across generations and genres.	2020	10	\$30,000	7/1/2020	6/30/2021
To support professional training programs for directors, choreographers, and theater professionals. The program will offer paid learning opportunities to professionals at all levels of their careers through observerships, fellowships, and guest artist appointments. The programs will be designed to engage directors and choreographers with their peers, mentors, and the public, connecting artists across generations and genres.	2019	10	\$25,000	7/1/2019	6/30/2020
To support a series of free dance workshops for individuals with disabilities, with associated performances and a photography exhibit. Guest teaching artists Dale Hensley, Lee Hubilla, and Rebeccah Bogue will lead multiple workshops throughout the year. Culminating performances will feature participants from the workshops. Photographer Rick Guidotti will document the presentations and exhibit his photographs at Positive Exposure's Diversity Center gallery.	2020	10	\$10,000	1/1/2020	12/31/2021
To support a virtual arts and architecture exhibition with accompanying music and poetry programming. Virtual gallery tours of the architectural exhibition by Ensemble Studio will be accompanied by a live virtual opening event with music performance and poetry reading. 'T' Space Gallery's website will also offer videos and written materials to complement the exhibition.	2020	10	\$20,000	1/1/2020	12/31/2020

<p>To support The Absolute Restoration of All Things, an exhibition created by artist Miguel Fernández de Castro and anthropologist Natalia Mendoza. The exhibition focuses on the landscape of communal land in Mexico called El Bajío, where the Indigenous Tohono O'Odham have historically resided, and where a gold mine was established in the 1990s. Storefront for Art and Architecture will install the mixed-media installation at their gallery, and will commission a series of public programs and performances that explore the historical and political landscape of El Bajío, as well as the economic development of rural land.</p>	2021	10	\$20,000	1/1/2021	7/1/2021
<p>To support the exhibition Arabesque by Rayyane Tabet. The exhibition explores the influence of Middle Eastern design and decoration on American Beaux-Arts and early Modernist architecture, and the ethical implications of incorporating foreign cultural elements as simple ornament. It is derived from Tabet's research on 19th- and early 20th-century architects Julia Morgan, Jules Bourgoïn, and Frank Lloyd Wright, each of whom showed Middle Eastern influences in their architectural work.</p>	2020	10	\$30,000	1/1/2020	6/30/2020
<p>To support The Moth Mainstage. The series of storytelling events will be performed live in Tampa, Florida; and Atlanta, Georgia, with themes for each show selected based on their relevance to the cities in which they take place. Showcasing both national and local voices, the Moth's artistic team works with each storyteller to facilitate a structured and compelling narrative based on a true story.</p>	2020	10	\$25,000	6/1/2020	5/31/2021
<p>To support production and distribution of The Moth Radio Hour. The program features first-person stories from writers, actors, performers, and other individuals that are recorded live and distributed by the Public Radio Exchange to public radio stations across the country. The program is also available through a podcast and mobile app.</p>	2020	10	\$60,000	6/1/2020	5/31/2021
<p>To support production and distribution of The Moth Radio Hour. The new season will feature first-person stories from writers, actors, performers, and other individuals that are recorded live and distributed by the Public Radio Exchange to public radio stations across the country, and also available through a podcast and mobile app.</p>	2019	10	\$70,000	6/1/2019	5/31/2020
<p>To support The Moth Education Program. Programming will consist of virtual workshops that will include storytelling skills for high school and college students and professional development for educators. Also included is the Moth Virtual Teacher Institute, Digital Teachers Lounge as well as the High School StorySLAM and All-City StorySLAM programs.</p>	2019	10	\$30,000	3/1/2020	9/30/2020
<p>To support the design and implementation of visual arts curricula for students with disabilities in New York City public schools. Classroom educators and teaching artists will receive training on how to work with students with learning disabilities, autism, and other developmental disorders, physical challenges, emotional difficulties resulting from trauma, and other specialized learning needs. The project will result in the creation of a holistic approach for assessing artmaking and art literacy of students with disabilities and exhibitions of students' work.</p>	2020	10	\$45,000	7/1/2020	6/30/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	10	\$50,000	7/1/2020	6/30/2021
<p>To support the design and implementation of visual arts curricula for students with disabilities in New York City public schools. Classroom educators and teaching artists will receive training on how to work with students with learning disabilities, autism and other developmental disorders, physical challenges, emotional difficulties resulting from trauma, and other specialized learning needs. The project will result in the creation of a holistic approach for assessing artmaking and art literacy of students with disabilities.</p>	2019	10	\$40,000	7/1/2019	6/30/2020
<p>To support an after-school performing arts program with a focus on youth who stutter. Professional teaching artists, volunteers, and alumni mentors will engage youth in various programs focusing on songwriting, playwriting, creative writing, storytelling, and directing. Program participants will work collaboratively to write, direct, and perform one-act plays and original songs to showcase in various venues and a festival. The program allows students of all ages who stutter opportunities to improve their communication skills and build self-confidence.</p>	2021	10	\$15,000	7/1/2021	6/30/2022

To support an after-school performing arts program that will primarily serve youth who stutter. Professional teaching artists, volunteers, and alumni mentors will engage youth in a variety of virtual programs focusing on songwriting, playwriting, creative writing, storytelling, and directing. Program participants will work collaboratively to write, direct, and perform one-act plays and original songs to showcase online. The program allows students of all ages who stutter opportunities to improve their communication skills and build self-confidence.	2020	10	\$20,000	7/1/2020	6/30/2021
To support an after-school performing arts program that will primarily serve youth who stutter. Professional teaching artists, volunteers, and alumni mentors will engage youth in a variety of programs focusing on songwriting, playwriting, creative writing, storytelling, and directing. Program participants will work collaboratively to write, direct, and perform one-act plays and original songs that will be showcased in a variety of venues, including a festival. The program allows students who stutter opportunities to improve their communication skills and build self-confidence. Students of all ages will participate in the program.	2019	10	\$20,000	7/1/2019	6/30/2020
To support production and distribution of Selected Shorts. Based in New York City, the Selected Shorts series features short stories performed by prominent actors, and is broadcast on approximately 150 public radio stations across the country and made available through the Selected Shorts podcast.	2020	10	\$15,000	7/1/2020	6/30/2021
To support Selected Shorts, a series of events featuring short stories performed by prominent actors. Based in New York City, the program also tours throughout the United States. The series is broadcast on approximately 150 public radio stations across the country and made available through the "Selected Shorts" podcast.	2019	10	\$25,000	7/1/2019	6/30/2020
To support the development and world premiere production of a new theater piece written and composed by Ellen Maddow, and directed by Paul Zimet. Using a process that prioritizes extended ensemble collaboration, the new play will be an intergenerational celebration of relationships and histories based on real-life interactions.	2021	10	\$10,000	1/1/2021	6/30/2021
To support the development and world premiere production of Las Aventuras de Juan Planchard, a bilingual play by Moisés Kaufman, adapted from the novel by Jonathan Jakubowicz. Chronicling Venezuela's Bolivarian revolution and using the company's Movement Work method emphasizing non-text storytelling elements, the production examines the dangers of corruption, selfishness, and the consolidation of power.	2020	10	\$50,000	6/1/2020	12/31/2021
To support the development of The Album (Here There are Blueberries), a new play about the Holocaust based on the discovery of the Hoecker photo album. The album is a collection of photographs depicting the lives of the officers who ran the Auschwitz-Birkenau concentration camp complex in Nazi Germany. The piece will draw material from the album itself, historical artifacts, first person accounts, and interviews conducted with Holocaust survivors and historians, including the archivists who first received the album and realized its significance.	2019	10	\$50,000	6/1/2019	12/31/2020
To support a performance project of King Arthur by Henry Purcell. The fully staged production will be a collaboration among TENET Vocal Artists, Stage Director Dan Rigazzi of the Metropolitan Opera, choreographer Austin McCormick, the early music instrumental ensemble The Sebastians, and The Windmill Factory (specialists in multimedia productions). Performances of the work will be presented at venues, such as St. Marks-in-the-Bowery or Angel Orensanz Foundation, in New York City.	2021	10	\$10,000	7/1/2021	6/30/2022
To support New School Concerts' New York String Orchestra Seminar, a pre-professional training program. The seminar will be directed by violinist and conductor Jaime Laredo and will culminate in concerts at Carnegie Hall. The extensive professional artistic training experience will be offered at no cost to high school and college string players selected through national auditions.	2021	10	\$15,000	7/1/2021	6/30/2022

To support planning costs for New School Concerts' New York String Seminar, a pre-professional training program. Program administrators and the artistic director, in consultation with program alumni and artists who have been involved as former faculty and soloists, will develop a new remote online version of the seminar. The extensive professional artistic training experience will be offered at no cost to high school and college string players selected through national auditions.	2020	10	\$15,000	7/1/2020	6/30/2021
To support a design initiative to support local library branches in serving formerly incarcerated people and their families. Building on research gathered by the Parsons DESIS (Design for Social Innovation and Sustainability) Lab at The New School and the relevant experience of the Brooklyn Public Library, the project team will design visual guides and templates for library spaces, graphic communications, and services that improve access to critical social services and community resources.	2020	10	\$30,000	1/1/2020	12/31/2021
To support New School Concerts' New York String Orchestra Seminar, a pre-professional training program. The seminar will be directed by violinist and conductor Jaime Laredo and will culminate in concerts at Carnegie Hall. The extensive professional artistic training experience will be offered at no cost to high school and college string players, selected through national live auditions.	2019	10	\$15,000	7/1/2019	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	1/31/2021
To support a production of Timon of Athens by William Shakespeare. The production, produced in partnership with the Shakespeare Theatre Company in Washington, D.C., will be directed by Simon Godwin and feature Kathryn Hunter as Timon.	2020	10	\$35,000	1/1/2020	12/31/2020
To support the creation and presentation of Buglisi Dance Theatre's Mediations Variations. The site-specific dance by Artistic Director and Choreographer Jacquelyn Buglisi commemorates the 20th anniversary of 9/11. The 20-minute work builds on the Table of Silence Project 9/11 performance presented annually since 2011 by the company at Lincoln Center, and underscores the essential role the arts play to reveal the strength, resilience, and diversity of society.	2021	10	\$10,000	1/1/2021	9/30/2021
To support the creation and presentation of a new dance by Artistic Director Jacquelyn Buglisi. Taking inspiration from poetry, Buglisi will continue her explorations of what it means to be human through movement and live music.	2020	10	\$10,000	1/1/2020	6/30/2021
To support the TFI Screening Series, a curated series of independent films and free media literacy programming. Showing films created by TFI-supported artists, this year-long series will present documentary and narrative films in New York City high schools and cultural venues, accompanied by guided thematic discussions, workshops, and question-and-answer sessions with filmmakers.	2020	10	\$10,000	1/1/2020	12/31/2020
To support professional development for filmmakers and media artists presenting underrepresented stories. Artists based in the United States will receive customized mentorship, training workshops, work-in-progress feedback, impact and distribution support, and other resources to support the completion of narrative, documentary, and interactive projects.	2020	10	\$40,000	6/1/2020	9/30/2020
To support the Tribeca All Access program, a professional development program for filmmakers and media artists presenting underrepresented stories. The year-round program provides artists based in the United States and Puerto Rico with customized mentorship, business seminars, training workshops, and other resources to support the completion of narrative, documentary, and interactive projects.	2019	10	\$40,000	6/1/2019	5/31/2020
To support artistic and professional development for Tribeca Film Institute alumni. The Tribeca Film Institute will provide assistance to their alumni in varying stages of the creative filmmaking process, such as story development, production, post-production, and distribution, through artist stipends, consultation and mentorship opportunities, and marketing assistance.	2019	10	\$20,000	6/1/2019	6/30/2020

To support the reconstruction and presentation of Trisha Brown's 1979 work Glacial Decoy, along with related public engagement and preservation activities. Last performed in 2009, Glacial Decoy is significant as Trisha Brown's first work for the proscenium stage with set and costumes by Robert Rauschenberg. The work and process will be documented and included in the Trisha Brown Archive. Additionally, a multimedia installation will be mounted in conjunction with the performances and a series of online videos will be created.	2021	10	\$60,000	1/1/2021	12/31/2021
To support the planning and rehearsals costs for the reconstruction and performances of Trisha Brown's 1991 work Astral Converted and other works.	2020	10	\$80,000	1/1/2020	6/30/2020
To support performances, educational work, and the preservation of Trisha Brown's legacy. The project will include Trisha Brown: In Plain Site, a program that adapts Brown's works into site-specific performance experiences and collaborates with presenters to reach new audiences. Additional works out of Brown's repertory will be reconstructed and performed in New York City and on tour. The company will continue its educational activities through partnerships with New York City organizations, as well as colleges and universities. The Trisha Brown Archive continues to be prepared for placement into a public institution or two, and elements will be showcased alongside the performance activities and in stand-alone exhibitions.	2019	10	\$80,000	1/1/2019	12/31/2019
To support travels costs, staff time, and administrative support for a sculptural installation by artist Simone Leigh as part of a citywide contemporary art triennial led by Prospect New Orleans. Organized by curators Diana Nawi and Naima J. Keith, the triennial will include a variety of exhibitions, site-specific installations, and special commissions throughout New Orleans. The triennial exhibition, Yesterday we said tomorrow, centers on questions of history and represents a range of artistic practices that explore the ways in which the historical legacy of a city impacts contemporary reality.	2021	10	\$15,000	1/10/2021	7/10/2021
To support Prospect 5, an international triennial exhibition presented by Prospect New Orleans. Artists selected by co-curators Naima Keith and Diana Nawi will create work at venues throughout New Orleans. The curators have emphasized presentations by artists from the American South and the Caribbean, whose work will help contextualize the American-Caribbean and African diasporic relations in New Orleans.	2020	10	\$45,000	1/1/2020	1/31/2021
To support the planning process for Prospect New Orleans 5, an international triennial exhibition. Artists will be selected to develop project concepts and engage with the community in preparation for commissions of site-specific exhibitions. The project co-curators will lead the project and facilitate site visits by selected artists who will engage the community through a series of activities and educational programs.	2019	10	\$20,000	6/1/2019	12/31/2020
To support the collaborative art project LOVE POSITIVE WOMEN. The project will unite visual artists with women living with HIV for workshops in printmaking at Dieu Donn� in Brooklyn, a nonprofit papermaking studio. An exhibition of the participants' art work will be complemented by a storytelling event. The project culminates with the distribution of the handmade paper objects or "valentines" to women living with HIV across the United States and around the world.	2021	10	\$10,000	1/4/2021	3/12/2021
To support the collaborative art project LOVE POSITIVE WOMEN. The project will unite visual artists and women living with HIV for workshops in printmaking at Dieu Donn� in Brooklyn, a nonprofit papermaking studio. An exhibition of the participants' art work will be complemented by a storytelling event. The project culminates with the mailing of the handmade paper objects or "valentines" to women living with HIV across the United States and around the world.	2020	10	\$10,000	1/1/2020	3/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	12/31/2020
To support artist fees and royalties for Lincoln Center Theater's world premiere production of Intimate Apparel with libretto by Lynn Nottage and music by Ricky Ian Gordon. Based on Nottage's play of the same name, the musical will tell the story of Esther, a woman who makes her living sewing corsets in New York City in the 1900s.	2020	10	\$30,000	1/1/2020	12/31/2020

<p>To support the Lincoln Center Theater's world premiere production of Marys Seacole, a new play by Jackie Sibblies Drury, directed by Lileana Blain-Cruz. The play tells the story of Mary Seacole, a Jamaican-born nurse who established a convalescent home that she used as a base to treat sick and wounded British soldiers during the Crimean War. Some people consider Seacole to be the mother of modern nursing, yet her accomplishments have been largely overshadowed by those of her contemporary Florence Nightingale. Exploring the roles of the comforter and the comforted, Drury posits that Mary Seacole is the archetype for modern-day Jamaican women working in nursing homes, childcare, and medical offices.</p>	2019	10	\$35,000	1/1/2019	12/31/2019
<p>To support the Artist Interview Workshops, an interdisciplinary program for contemporary arts professionals. The workshops use techniques employed in oral history, storytelling, journalism, anthropology, and ethnography to assist curators, conservators, educators, designers, art directors and social media specialists to conduct successful artist interviews. Various presenters will conduct a series of lectures and case studies, which will then be analyzed in roundtable discussions and tested in small group exercises.</p>	2021	10	\$20,000	1/1/2021	12/31/2021
<p>To support the Artist Interview Workshops, an interdisciplinary program for contemporary arts professionals. The objective of these workshops is to use the techniques employed in oral history, storytelling, journalism, anthropology, and ethnography to assist curators, conservators, educators, designers, art directors and social media specialists to conduct successful artist interviews. Various presenters will conduct a series of lectures and case studies, which will then be analyzed in roundtable discussions and tested in small group exercises.</p>	2020	10	\$20,000	1/1/2020	12/31/2020
<p>To support a national training program for mid-career professionals in the preservation of time-based media art. The project will convene experts in digital preservation with working professionals who care for contemporary art collections to participate in intensive workshops, hands-on trainings, and case studies designed to help professionals bring knowledge back to their home institutions. Findings from the program will also be published in the VoCA Journal.</p>	2020	10	\$20,000	6/1/2020	5/31/2021
<p>To support the Artist Interview Workshops, an interdisciplinary program for contemporary arts professionals to gain the skills needed to conduct successful artist interviews. The objective of these workshops is to utilize the techniques employed in oral history, storytelling, journalism, anthropology, and ethnography to assist curators, conservators, educators, designers, art directors and social media specialists. Various presenters will conduct a series of lectures and case studies, which will then be analyzed in roundtable discussions and tested in small group exercises. The two-day workshops for as many as seventy-five participants will be held at the Museum of Modern Art and the Cleveland Museum of Art.</p>	2019	10	\$25,000	1/1/2019	12/31/2019
<p>To support an online Fleet Week Follies, which connects Broadway artists and the military community on board the aircraft carrier U.S.S. Intrepid during Memorial Day weekend. The project features performances of scenes, music, and stories by renowned artists and musicians presented in a variety show format and offered free to active military and veterans.</p>	2019	10	\$10,000	1/1/2020	5/31/2020
<p>To support an exhibition featuring the work of Jasper Johns (b. 1930). Co-organized by the Whitney and the Philadelphia Museum of Art, the museums will simultaneously stage—in both cities—the largest exhibition ever devoted to Johns, challenging both the traditional format of the retrospective as a unified overarching narrative, and preconceptions of Johns' work. The exhibition and accompanying catalogue will span his career from the 1950s to the present.</p>	2020	10	\$40,000	6/1/2020	3/31/2022
<p>To support the exhibition Vida Americana: Mexican Muralists Remake American Art, 1925-1945 and an accompanying catalogue. The exhibition will include as many as 170 works by Mexican and American artists in a range of mediums, including paintings, portable frescoes, prints, photographs, sketches, and ephemera.</p>	2019	10	\$55,000	6/1/2019	1/31/2021

To support the Summer Theatre Conservatory training program. A tuition-free, pre-professional theater training for middle and high school students, the program will offer virtual and in-person classes taught by industry professionals in acting, voice, and movement. Students are able to apply their instruction while rehearsing and performing in one play and two musicals for six weeks. Performances will be live-streamed and recorded.	2020	10	\$10,000	7/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	8/31/2020
To support production costs for one film for the public television series American Masters, featuring documentary profiles of American cultural figures. In addition to national broadcast on PBS, the series is available to stream online and on mobile devices, and select episodes are accompanied by web-exclusive content including additional film footage, essays, and educational resources.	2020	10	\$25,000	6/1/2021	5/31/2022
To support production costs for Masters in the Making, a digital series of short films that profile emerging American artists. Partnering with Firelight Media, Thirteen will distribute this series of cinematic character-driven shorts through online platforms, social media, and the American Masters website. The series also will be accompanied by biographies, timelines, and photo galleries.	2020	10	\$20,000	6/1/2020	5/31/2022
To support production costs for the public television series American Masters. The series features documentary profiles of American cultural figures. In addition to national broadcast on PBS, the series is available to stream online and on mobile devices, and select episodes are accompanied by web-exclusive content including additional film footage, essays, and educational resources.	2019	10	\$25,000	6/1/2020	5/31/2021
To support the WP Lab. A mentorship and residency program for early to mid-career playwrights, directors, and producers, the project provides participants with training, resources, new work development opportunities, and opportunities for production.	2020	10	\$50,000	7/1/2020	6/30/2021
To support mainstage productions, the Women's Project Lab residency program, and the Pipeline Festival. The Lab is a residency program for early to mid-career playwrights, directors, and producers that provides members with training, resources, new work development opportunities, and opportunities for production. The program culminates in the online Pipeline Festival, featuring new works created by collaborative teams composed of WP Lab playwrights, directors, and producers.	2019	10	\$50,000	6/1/2019	6/30/2020
To support a production of Bertolt Brecht's The Mother directed by Elizabeth LeCompte. Written in 1931 and set in Russia, the play traces one woman's journey from illiteracy to revolutionary action. This production will investigate Brecht's alienation-effect style while using the company's experimental aesthetic to illuminate themes in the play for contemporary audiences.	2021	10	\$10,000	1/1/2021	6/30/2022
To support staff salaries and artist fees for the School Choruses program, providing free choral music education in New York City Public Schools. Elementary, middle, and high school students from underserved New York City neighborhoods will participate in weekly virtual or in-person chorus rehearsals with teaching artists. Repertoire will include songs in many languages from different countries around the world. Students will perform at their schools and in a culminating concert featuring all partner schools.	2020	10	\$55,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support the School Choruses program, providing free choral music education in New York City Public Schools. Elementary, middle, and high school students from underserved New York City neighborhoods will participate in weekly chorus rehearsals with teaching artists. Students will perform at their schools and around the city, and in a culminating concert featuring all partner schools.	2019	10	\$55,000	7/1/2019	6/30/2020
To support the collection and documentation of traditions of Mixtec communities on Staten Island. Stories and songs of Carnival traditions from Staten Island communities of Mexican immigrants will be collected and translated into English. The collection will not only preserve expressive forms of the immigrant's language, but also demonstrate the creativity involved in translating from one language to another so that the spirit of the original narrative is maintained.	2019	11	\$15,000	6/1/2019	9/30/2022

To support a series of contemporary photography exhibitions. The proposed exhibitions include Trans Images in Photography, an examination of trans artists working in portraiture; Kelli Connell: Double Life – 20 Year Project, which follows the photographer's 20-year project with one model; and 20 Years after 9/11: Preserving New York City's Firehouses. The exhibitions align with the museum's mission of supporting and promoting the work of contemporary photographers.	2021	11	\$25,000	2/1/2021	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	12/31/2020
To support a contemporary photography exhibition to commemorate the 50th anniversary of the Stonewall Uprising. A series of portraits of selected participants will be commissioned and exhibited at the Alice Austen House along with their oral histories recorded as part of the Stonewall Forever project. The exhibition will be accompanied by a series of public programs and a companion publication.	2019	11	\$25,000	6/1/2019	5/31/2020
To support staff costs for a series of exhibitions at the Newhouse Center for Contemporary Art. The virtual exhibitions will present works by emerging and established artists in a variety of media including painting, sculpture, photography, prints, drawings, collage, and textiles.	2020	11	\$10,000	7/1/2020	6/30/2021
To support a site-specific art installation by Canadian artist Jennifer Angus at the Staten Island Museum. Angus (b. 1961) creates intricate, exquisite ornamental patterns utilizing actual preserved exotic insects. The artist will research the Staten Island Museum's collection of cicadas, the largest in North America, to find inspiration for her artwork. Through a variety of educational outreach activities, the artist will help the public understand the role insects have in the ecosystem and the importance of biodiversity.	2021	11	\$20,000	1/1/2021	12/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the Association of Art Museum Curators' mentorship program. Emerging and junior art curators will be paired with mentors from the curatorial field and meet with experts in the visual arts throughout a six month period. Professional development opportunities include a three-day residency focused on skill-building, project management, diversity, inclusion, fundraising, and digital media trends.	2019	12	\$35,000	6/1/2019	5/31/2020
To support community engagement programs related to the annual New York African Film Festival and a national touring program. The month-long festival will showcase contemporary and classic films from Africa and the African diaspora at venues throughout the New York City region, accompanied by live performances, panels, artist talks, and workshops highlighting the legacy and global influence of African film. In addition, a national tour of film selections from the festival will be presented to audiences in cities such as Tuscaloosa, Alabama; Baltimore, Maryland; and Bloomington, Indiana.	2021	12	\$20,000	1/1/2021	12/31/2021
To support the annual New York African Film Festival and a national touring program. The month-long festival will showcase contemporary and classic films from Africa and the African diaspora at venues throughout the New York City region, accompanied by live performances, panels, artist talks, and workshops highlighting the legacy and global influence of African film. In addition, a national tour of film selections from the festival will be presented to audiences in such cities as St. Louis, Missouri; Tuscaloosa, Alabama; and Bloomington, Indiana.	2020	12	\$10,000	2/1/2020	12/31/2020
To support community engagement programs related to the annual New York African Film Festival. The month-long festival showcases contemporary and classic films from Africa and the African diaspora at venues throughout the New York City region accompanied by community engagement programming such as live performances, panels, artist talks, and workshops highlighting the legacy and global influence of African film. Partnership venues for the festival include Brooklyn Academy of Music, Film Society of Lincoln Center, Maysles Documentary Center, and the WNYC Jerome L. Greene Performance Space located at New York Public Radio's headquarters.	2019	12	\$20,000	1/1/2019	12/31/2019

To support staff salaries for a decorative arts training program. With a focus primarily on HIV-positive individuals and people with disabilities from low-income communities, the program includes an introductory course offered on a quarterly basis and an advanced course offered twice a year. Participants emerge with job skills training and expertise in marketable decorative arts techniques such as gilding, faux finishes, stenciling, and mural making.	2020	12	\$30,000	7/1/2020	6/30/2021
To support a decorative arts training program. With a focus primarily on HIV-positive individuals from low-income communities, the program includes an introductory course offered on a quarterly basis and an advanced course offered twice a year. Through the courses, qualified instructors teach marketable decorative arts techniques such as gilding, faux finishes, stamping, and stenciling. Students also learn about Venetian plaster, mural painting, and mold-making/casting, and develop job skills that qualify them for employment in Alpha's own studio or in other positions in the field once they graduate from the program.	2019	12	\$30,000	7/1/2019	6/30/2020
To support a residency for visual artists to create, interpret, and present new work. The residency will provide an opportunity for as many as four American artists to spend a year in Rome. Artists will receive a stipend, studio space, housing, and meals.	2020	12	\$45,000	1/1/2020	7/31/2020
To support choreographic residencies for dance artists at the LUMBERYARD facilities located in Catskill, New York. Choreographers will have access to technical theater space and resources as part of their creation process to be better prepared to tour their work in the future.	2021	12	\$10,000	1/1/2021	12/31/2021
To support LUMBERYARD's artist residencies and related presentations. The residencies will provide artists, ensembles, and their multidisciplinary collaborators with resources such as rehearsal time, space and technical support, as well as opportunities for public presentation and feedback during the final stages of creation.	2020	12	\$30,000	1/1/2020	12/31/2020
To support LUMBERYARD's dance production incubators and presentations. Resources provided to artists for the incubators will include rehearsal time and space, production residency support, and presentation opportunities for artists. All public performances will be introduced to audiences by accessible, contextual lectures by an educator and dramaturg. Activities will take place at LUMBERYARD's performing arts facility in Catskill, New York, and at partner venue New York Live Arts in New York, New York.	2019	12	\$15,000	1/1/2019	12/31/2019
To support the exhibition Buddha and Shiva, Lotus and Dragon. The exhibition will present as many as 67 masterpieces collected by John D. Rockefeller III, illuminating the cultures and history of Asia. The selection of sculptures, bronzes, metalwork, and ceramics ranges from the late 6th-century BCE to the early 19th-century CE, and originates from Cambodia, China, India, Japan, Nepal, Sri Lanka, Thailand, Tibet, and Vietnam. Highlights include a spectacular Gupta-period Buddha and a Chola-period bronze Parvati from India; an extraordinary bronze gui (food vessel) from China's Zhou dynasty; a rare 17th-century jar by the great Japanese potter Nonomura Ninsei; and an eighth-century bronze Maitreya Buddha from Thailand.	2019	12	\$35,000	3/1/2019	4/30/2020
To support the exhibition Photo/Brut, and related programming. Developed in collaboration with two French photography organizations, the exhibition will be the first international survey of self-taught photography, featuring works by 20th- and 21st-century artists from various countries.	2020	12	\$30,000	1/1/2020	6/30/2021
To support the League of American Orchestras' strategic services to orchestras. Activities include a virtual national conference, leadership and artistic development programs, dissemination of statistical reports, production of Symphony magazine, and online communications.	2021	12	\$90,000	4/1/2021	3/31/2022
To support the League of American Orchestras' strategic services to orchestras. Activities include a virtual national conference, leadership and artistic development programs, dissemination of statistical reports, production of Symphony magazine, and online communications.	2020	12	\$90,000	4/1/2020	3/31/2021

To support a longitudinal study examining the relationship of American orchestras' financial and operational data to the contributions of these orchestras to civic life. The study will analyze six years of data (2014-19) collected by the American Symphony Orchestra League through its Orchestra Statistical Report Survey supplemented with data from the League's Education and Community Engagement Survey, Internal Revenue Service Form 990s, and Southern Methodist University DataArts' Cultural Data Profile. Factors to be queried include: the extent of orchestras' work in education and community engagement relative to other programming; the share of orchestras' artistic costs invested in that work; and how the scope and scale of that work changes over time. Researchers also will analyze financial and operational characteristics associated with different types of programmatic activity among U.S. orchestras.	2020	12	\$25,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the League of American Orchestras' strategic services designed to strengthen orchestras through learning, leadership development, research, and communications within the field. The League will host a national conference focusing on best practices in adult learning and leadership. Training and development opportunities will be provided to expand leadership skills including an education initiative designed to prepare gifted young students of diverse ethnic backgrounds to pursue music at the collegiate level and as a career. The Emerging Leaders Program will help strengthen the skills of competitively selected orchestra professionals through a structured curriculum, mentoring, and directed on-the-job training. The Knowledge Center will conduct, analyze, and disseminate a wide range of surveys and provide other data reports to help inform decision making. The Hub, a special section of the League's website, comprises online information aggregating the latest thinking, news, reviews, and personnel shifts in the orchestra world. The League's Symphony magazine and its free digital companion, Symphony Online, feature articles that provide information and viewpoints, chronicle the changing cultural scene, and shed light on innovation in orchestras.	2019	12	\$90,000	4/1/2019	3/31/2020
To support the multimedia performance of k'uKu. This livestreamed work will feature music composed by Pauchi Sasaki for string quartet, percussion, and live electronics, as well as video created by Nomi Sasaki. The performance will be part of Make Music New York, a day-long online music festival.	2020	12	\$15,000	6/1/2020	12/31/2020
To support the presentation of Guatemalan artist and composer Joaquin Orellana's original marimba-based instruments and new works composed for the instruments. The instruments will be installed in Americas Society's gallery and contextualized with visual and audio materials about the artist's career. The project will include a new commission by Orellana and music by young composers, as well as conversations with the artist and scholars.	2019	12	\$30,000	6/1/2019	6/30/2021
To support the presentation of several curated film and video series with a focus on independent, experimental, and avant-garde cinema. Anthology's year-long exhibition program includes public screenings of independent and foreign films created outside of the commercial mainstream, with the majority of films screened as U.S. premieres. Celebrating film as an art form, the program includes thematic series and retrospectives, preserved works from Anthology's extensive archive, and presentations made in-person by visiting artists.	2021	12	\$20,000	1/1/2021	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the presentation of several curated film and video series with a focus on independent, experimental, and avant-garde cinema. Anthology's year-long exhibition program includes public screenings of independent and foreign films created outside of the commercial mainstream and unlikely to have a commercial release. Celebrating film as an art form, the program comprises thematic series and retrospectives, preserved works from Anthology's extensive archive, and in-person appearances from contemporary artists. The majority of films screened are U.S. premieres.	2019	12	\$25,000	7/1/2019	6/30/2020

To support educational initiatives and public programming accompanying the television series Art in the Twenty-First Century. The project includes Art 21 Educators Program, a year-long, professional development program for K-12 educators that trains teachers to use contemporary art in the classroom, and promotes critical and creative thinking across academic subject areas; public programming such as film screenings, forums, artist talks, workshops, and panel discussions; as well as guides for educators and online content.	2020	12	\$36,000	11/1/2020	10/31/2021
To support production of the public television series Art in the Twenty-First Century. The series will be available through national broadcast on PBS, online streaming platforms, and presented at free screenings across the country.	2020	12	\$80,000	11/1/2020	10/31/2021
To support educational initiatives and public programming accompanying the television series Art in the Twenty-First Century. Curricular resources and educational materials will be made available to support a year-long professional development program for K-12 educators that trains teachers to use contemporary art in the classroom.	2019	12	\$45,000	11/1/2019	10/31/2020
To support production of the public television series Art21: Art in the Twenty-First Century. The series will be available to the public through national broadcast on PBS, online streaming platforms, and presented at free screenings across the country.	2019	12	\$82,500	11/1/2019	10/31/2020
To support American visual artists as part of an international artist residency program. Omi International Arts Center will provide each resident artist with room and board, studio space, and time to produce new works, as well as the opportunity to engage with a diverse community of international artists.	2020	12	\$20,000	6/1/2020	12/31/2021
To support American artists as part of an international artists residency program. Omi International Arts Center will host artists in the fields of visual arts, writing, music, dance, and architecture. Each resident will receive room and board, studio space, and time to produce new works, as well as the opportunity to engage with a diverse community of international artists.	2019	12	\$15,000	1/1/2019	12/31/2019
To support the creation and premiere of A(way) Out Of My Body by choreographer David Dorfman. David Dorfman Dance will present the dance work, which will confront aging, grief, and the inevitable decline of the body. The piece also will feature original music composed by Liz de Lise and Sam Crawford, who have scored previous works for the company.	2020	12	\$10,000	1/1/2020	12/31/2020
To support an exhibition series presenting the work of emerging contemporary visual artists. The series will select underrepresented artists and curators to present new work at the Cuchifritos Gallery in the historic Essex Street Market on New York's Lower East Side. The program will serve as a platform for participants to address current concerns in contemporary art and society such as rapid urbanization, gentrification, commodification, and consumerism.	2021	12	\$25,000	1/1/2021	12/31/2021
To support an exhibition series presenting the work of emerging contemporary visual artists. The series will select underrepresented artists and curators to present new work at the Cuchifritos Gallery in the historic Essex Street Market on New York's Lower East Side. The program will serve as a platform for participants to address current concerns in contemporary art and society such as rapid urbanization, gentrification, commodification, and consumerism.	2020	12	\$20,000	1/1/2020	12/31/2020
To support an exhibition series presenting the work of emerging contemporary visual artists. The series will select underrepresented artists and curators to present new work at the Cuchifritos Gallery in the historic Essex Street Market on New York's Lower East Side. The program will serve as a platform for participants to address current concerns in contemporary art and society such as rapid urbanization, gentrification, commodification, and consumerism. Exhibition selections will be based on conceptual rigor, artistic quality, commitment to contemporary art practices, and relevance to challenges facing the Lower East Side community.	2019	12	\$20,000	1/1/2019	12/31/2019

To support a series of educational arts programs for youth. Through a suite of programs, Arts Connection will provide opportunities for middle and high school students to deepen their engagement with New York City arts organizations. Students enrolled in the Teens Curate Teens curatorial program will visit museums and galleries while studying the process of mounting an exhibition. As a culminating activity, they will curate the work of their peers in a public exhibition. The Art2Art Initiative will invite teens to attend a theatrical production, participate in workshops with the cast and crew, and create visual art pieces in response to the performance. Finally, through the High 5 Tickets program, Arts Connection will partner with arts organizations throughout New York City to offer discounted tickets for dance, theater, music, and visual arts events for students in grades 6-12. Teaching artists will lead pre- and post-show discussions, as well as workshops related to each event.	2019	12	\$20,000	1/1/2019	12/31/2019
To support the Vision Festival, a jazz and multidisciplinary arts festival. The week-long festival will include dance, spoken-word, visual arts, film, and music, with an emphasis on the improvisational free jazz aesthetic.	2021	12	\$10,000	3/1/2021	7/31/2021
To support planning costs and artists fees for the Vision Festival, a jazz and multidisciplinary arts festival.	2020	12	\$15,000	1/1/2020	7/31/2020
To support the Eye on Dance Legacy Archive project. ARC will organize, assess, identify, and safeguard elements of the archive for full public access. The project builds on the inspection and transfer of at-risk videos and paper records related to artists with AIDS and artists of color. Additionally, the project will include the restoration of an hour-long anniversary special commemorating the first five years of Eye On Dance.	2020	12	\$20,000	6/1/2020	5/31/2021
To support the Eye on Dance Legacy Archive project The project will organize, assess, identify, and safeguard elements of the archive for full public access. The current phase of the project builds on the inspection and transfer of at-risk videos and paper records related to artists with AIDS and artists of color.	2019	12	\$15,000	6/1/2019	5/31/2020
To support the exhibition Comparative Hell and related public programming. The exhibition will showcase as many as 70 works including paintings, sculptures, and sacred objects spanning the 18th to 21st centuries, as well as contemporary imagery of hell that will reveal the differences, convergences, and influences of religious beliefs, archetypes, and artistic practices across cultures and time.	2020	12	\$35,000	1/1/2022	12/31/2022
To support the first New York Triennial of Asia, a multidisciplinary exhibition featuring art from and about Asia by contemporary Asian and Asian-American artists, and including a catalogue. The Asia Society will commission artists to create new, site-specific artworks at venues across New York City and present a series of public programming and educational outreach activities that will provide audiences with opportunities to engage with the artworks and themes presented, as well as advance their understanding of Asian art, culture, and history.	2019	12	\$60,000	1/1/2020	9/30/2021
To support staff and artists fees for writing programs and literary events. The organization will offer virtual creative writing workshops and community programs. In addition, it will present a series focused on helping Asian-American writers to connect with the publishing industry, and offer live literary readings that will be recorded and made available online.	2020	12	\$35,000	6/1/2020	6/30/2021
To support personnel costs, artist fees, and overhead/administrative expenses in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2022
To support activities related to writing programs and literary events. AAWW will offer workshops and community programs in locations such as senior centers, public housing, and New York City high schools. The organization also will present a series of literary readings and offer a publishing bootcamp.	2019	12	\$35,000	6/1/2019	11/30/2020
To support the planning and producing of public-engagement activities involving the Lomax Texas Collections. Activities will include production of podcasts exploring artists, repertoires, and song traditions in the Lomax Texas collections; providing lesson plans for 3-12 grade educators, and planning a colloquium for the University of Texas-Austin that will include virtual and/or in person presentations, discussions, and concerts.	2020	12	\$20,000	6/1/2020	5/31/2022

To support the collaborative and ethical repatriation of archived Native American field recordings. The project director will work with Native American tribes to develop protocols and permissions to stream archival recordings of their traditional music, as well as to collect contextual information about the songs to increase the intellectual content of the recordings. Songs for which permissions are obtained will be made available to the public through the Global Jukebox, a free, online archive of recordings of traditional music.	2019	12	\$30,000	1/1/2019	12/31/2020
To support the Museum Diversity Fellows Program. The program features a paid internship exposing students to a variety of museum positions, such as curatorial, collection care, accounting, finance, development, community relations, and marketing. Working in partnership with other organizations, AAMD endeavors to increase diversity in professional museum staffing nationwide.	2020	12	\$30,000	6/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	12/31/2020
To support a tuition-free ballet training program. Founded by choreographer Eliot Feld, the audition-based program provides beginning to advanced ballet training for New York City public school students to prepare them for professional careers in dance. Programs support elementary, middle, and high school students.	2020	12	\$35,000	7/1/2020	6/30/2021
To support American Ballet Theatre's national tour. In addition to a range of performances by multiple choreographers, the tour will include partnerships with local school districts to offer dance workshops as well as master classes taught by dancers and post-performance discussions in select cities.	2021	12	\$55,000	3/1/2021	12/23/2021
To support dancer salaries and choreographer fees for American Ballet Theatre's (ABT) Women's Movement program. The program supports the creation, exploration, and staging of new works by female choreographers for ABT's Main Company and Studio Company. The Women's Movement program was created in response to the dearth of women choreographers creating new works for major ballet companies. Some programming will be presented virtually.	2020	12	\$55,000	1/1/2020	12/31/2020
To support the ABT Women's Movement program, which focuses on work created by female choreographers. There will be approximately three choreographers who will create new works for American Ballet Theatre's main and studio companies. Each choreographer's residency will culminate with a presentation of her work. These commissions are part of an initiative to close the choreographic gender gap in classical ballet. During Women's History Month in March 2019, ABT will host a panel discussion featuring women leaders in dance, both on stage and behind the scenes.	2019	12	\$65,000	1/1/2019	12/31/2019
To support commissioning fees for the inaugural New Voices Festival, featuring programs of American art songs. The festival will feature art songs - poetry set to music - including new works by American composers Katherine Balch, Libby Larsen, and Doug and Brad Balliett. Each program will be preceded by discussions about the works.	2021	12	\$10,000	1/1/2021	6/30/2021
To support enhancements to poetsbridge.org. Planned updates include the development of an inbox system to facilitate the sharing of manuscripts and an analytics to system to track the critiquing process. Providing an avenue for creative writing instruction and community outside of traditional workshops and writing programs, poetsbridge.org is a free, international online network that connects poets seeking critiques with mentors who offer critiquing services.	2019	12	\$10,000	6/1/2019	5/31/2020
To support the development and world premiere production of a new, immersive performance work about the relationship between individuals and technology. The project will explore the personal impact of online engagement, social media, artificial intelligence, and the algorithms that shape online experiences. Artists from across disciplines including theater, video, and new media and technology will collaborate on the creation of the project.	2020	12	\$10,000	6/1/2020	12/31/2021

<p>To support the translation from the Polish of Malgorzata Szejnert's Key Island, a work of creative nonfiction about the history of Ellis Island. As one of Poland's top literary journalists and co-founder of the country's first independent newspaper after the restoration of democracy, Szejnert (b. 1936) is credited with training a generation of reporters and continues to be one of the country's most influential literary voices. In Key Island, she presents a nuanced portrait of Ellis Island by interweaving perspectives taken from memoirs and correspondence of new arrivals, commissioners, interpreters, doctors, and nurses into a realistic tapestry of the island's history. The account begins with the island's origins in pre-Columbian America and progresses through its second life today as a museum, including the island's ordeal during the September 11, 2001, attacks, when it was first evacuated and then converted into a makeshift hospital.</p>	2019	12	\$12,500	11/1/2018	8/31/2019
<p>To support an artist residency program at The Watermill Center. Individual artists and artist collectives from various disciplines and career stages will receive workspace, financial support, and other resources to create and publicly present their work. Residencies will overlap to foster collaboration and peer review among participating artists.</p>	2021	12	\$10,000	1/1/2021	12/31/2021
<p>To support artist stipends, teaching artist fees, and public programming costs for an artist residency program at The Watermill Center. Individual artists and artist collectives from various disciplines and career stages will receive workspace, financial support, and other resources to create and publicly present their work. Residencies will overlap in order to foster spontaneous collaborations and peer review among participating artists.</p>	2020	12	\$15,000	1/1/2020	12/31/2020
<p>To support Voices of Hope: Artists in Times of Oppression, a citywide festival. The festival will examine the role of artists during times of injustice, exploring works they felt compelled to create despite, and often because of, appalling circumstances. The project will support online performances and free live streamed events exploring the theme in collaboration with partner cultural organizations from across New York City.</p>	2021	12	\$85,000	1/1/2021	12/31/2021
<p>To support artist fees for concerts in celebration of Beethoven's 250th birthday. Programming may include performances of two complete symphony cycles, the complete piano sonatas and string quartets, as well as other chamber music, recitals, choral works, and lectures.</p>	2020	12	\$85,000	1/1/2020	12/31/2020
<p>To support the concert series Migrations: The Making of America. The series will explore the musical legacies of three migrations—Scots-Irish, Russian/Eastern European-Jewish, and African-American—which produced iconic American genres such as bluegrass, Broadway musicals, and jazz. Artists to be presented will include mandolin virtuoso Chris Thile, contemporary Irish-American music group The Gloaming, pianist and singer Michael Feinstein, pianist Jason Moran, mezzo-soprano Alicia Hall Moran, tenor Lawrence Brownlee, and guitarist and singer Toshi Reagon.</p>	2019	12	\$85,000	1/1/2019	12/31/2019
<p>To support a public art project at the Lehman Village Senior Center, a New York City Housing Authority facility in East Harlem. Lead visual artist Maria de Los Angeles will provide bilingual arts classes for low-income and primarily Spanish-speaking seniors and engage community members in the design and creation of a public mural.</p>	2020	12	\$10,000	1/1/2020	6/30/2021
<p>To support the documentation and presentation of traditional arts of the post-Soviet diaspora. In conjunction with the 30th anniversary of the Soviet Union's dissolution, traditional artists from Russia and former Soviet bloc nations, such as Albania, Bulgaria, the Czech Republic, and Mongolia, but now living in New York City, will be identified and documented. The artists and scholars will present performances and lectures exploring the effect of Soviet policy on traditional arts and how those arts have changed in the post-Soviet era. Some program activities may be conducted virtually.</p>	2020	12	\$20,000	6/1/2020	5/31/2021
<p>To support a series of exhibitions and residency programs by contemporary book artists. Organized by guest curators, each exhibition will emphasize diverse artistic practices through the presentation of a wide range of book arts formats. Artists with and without prior experience in the book arts will receive stipends, studio access, and a materials budget.</p>	2020	12	\$25,000	7/1/2020	7/31/2021

To support two artist residency programs, the Workspace Artist-in-Residence and the Book Artist-in Residence. Artists with and without prior experience in the book arts will receive stipends, studio access, and a materials budget.	2019	12	\$20,000	7/1/2019	6/30/2020
To support professional development and technical assistance services to New York City's experimental dance and performance communities. The services include access to rehearsal space at subsidized rates, works-in-progress presentations, technical theater resources, and expertise from technical theater and administrative staff.	2021	12	\$10,000	1/1/2021	12/31/2021
To support professional development and technical assistance services to New York City's experimental dance and performance communities. The services include access to rehearsal space at subsidized rates, works-in-progress presentations, technical theater resources, and expertise from technical theater and administrative staff.	2020	12	\$15,000	1/1/2020	12/31/2020
To support leadership and professional development services to the field of chamber music. Serving the diverse chamber music field—which comprises ensembles, presenters, independent musicians, composers, educators, managers, training programs, and students in all 50 states—the project is designed to build leadership skills for its members. Activities will encompass professional development services including a national conference, consultations, seminars, publications, and interactive workshops focused on education, audience engagement, career building, and administrative skills.	2021	12	\$90,000	7/1/2021	6/30/2022
To support leadership and professional development services to the field of chamber music. Activities will include a national conference, consultations, seminars, publications, and interactive career development workshops.	2020	12	\$90,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support leadership and professional development services to the field of chamber music. Serving the diverse chamber music field—which comprises ensembles, presenters, independent musicians, composers, educators, managers, training programs, and students in all 50 states—the project is designed to build leadership skills for its members. Activities will encompass professional development services including a national conference, consultations, seminars, publications, and interactive workshops focused on education, audience engagement, career building, and administrative skills. First Tuesdays is a free monthly professional development seminar series held in New York City, streamed online, and archived on Chamber Music America's website. Publications include the quarterly Chamber Music magazine available in print and online, and Accent, a weekly e-newsletter that provides information on job opportunities, competitions, and general news pertinent to the small ensemble field.	2019	12	\$90,000	7/1/2019	6/30/2020
To support free exhibition space for emerging artists. Selected artists will engage with audiences through talk-backs and panel discussions. Artists also will receive promotional support through the organization's website, newsletter, and targeted social media.	2020	12	\$40,000	7/1/2020	6/30/2021
To support free exhibition space for emerging artists. Selected artists also will receive promotional support through the organization's website, newsletter, and targeted social media.	2019	12	\$20,000	7/1/2019	6/30/2020
To support artist residencies and related folk arts programming in New York City schools. Students from third through twelfth grades will study world folk poetry traditions from poets and musicians from these living traditions who will teach about the art form and related culture. Students will learn to recite, compose, and perform poetry. The program will culminate in a poetry festival that will feature performances by teaching artists, guest poets, and students.	2020	12	\$60,000	6/1/2020	5/31/2021
To support artist residencies and related folk arts programming in New York City schools. Spoken-word traditions from around the world will be employed to help students in grades three and six understand the connections between poetry and everyday life. Resident artists will introduce students to poetry and related art forms, and demonstrate the connections with contemporary poetic genres such as freestyle rap and hip-hop.	2019	12	\$30,000	6/1/2019	5/31/2020

To support community engagement workshops and arts programming that will encourage dialogue about health and public safety. Project activities are intended to promote wellness, social cohesion, and resident empowerment at Queensbridge Houses, the nation's largest public housing development, located in New York City.	2019	12	\$100,000	7/1/2019	6/30/2021
To support SummerStage, a series of multidisciplinary performances. SummerStage will present free outdoor performances at their flagship venue in Central Park, at other public parks throughout the five boroughs of New York City, and livestreamed. International, national, and local artists working in dance, opera, and theater, as well as music genres including blues, classical, hip-hop, jazz, Latin, and rock, will be featured.	2021	12	\$40,000	1/1/2021	12/31/2021
To support the SummerStage Festival. SummerStage will present free outdoor performances at their flagship venue in Central Park, as well as at other public parks throughout the five boroughs of New York City. International, national, and local artists working in dance, opera, and theater, as well as music genres including blues, classical, hip-hop, jazz, Latin, and rock, will be featured.	2020	12	\$25,000	1/1/2020	12/31/2020
To support the SummerStage Festival. The SummerStage Festival will present outdoor performances at their flagship Central Park venue, as well as at sites throughout the five boroughs of New York City. International, national, and local artists working in dance, opera, and theater, as well as music genres including blues, classical, hip-hop, jazz, Latin, and rock, will be featured. All performances will be free and open to the public.	2019	12	\$35,000	1/1/2019	12/31/2019
To support Summerworks, an annual festival of new plays. The festival will include Madeline George's The Sore Loser, a comedy about power; Vivian Barnes' Heap, a drama about the lives of families living on a suburban cul-de-sac; and Jaclyn Bakhaus' Aleena, a coming-of-age story about the joys and challenges of girlhood.	2021	12	\$15,000	5/1/2021	6/30/2021
To support development and pre-production of plays for Summerworks, an annual festival of new plays. The festival will feature productions of Rinne Groff's The Woman's Party, which tells the story of two groups of women, each claiming to be the "real" National Woman's Party, attempting to oust their rivals; Gabrielle Reisman's Spindle Shuttle Needle about a group of women hiding out in a cottage near a siege during the Napoleonic Wars; and Angela Hanks's Bodies They Ritual, the story of friends celebrating a birthday in the American Southwest. This project honors the Women's Suffrage Centennial.	2020	12	\$20,000	1/1/2020	12/31/2020
To support Summerworks, an annual festival of new plays. The festival will feature full productions of new plays, an opening night event of short, site-specific, and thematically linked pieces, and readings of works-in-progress by early career playwrights.	2019	12	\$15,000	1/1/2019	6/30/2019
To support post-production costs for the documentary film "Dharma Power and the Power of Poetry" by Melody London. The film explores a movement of poetry and culture that originated at the Jack Kerouac School of Disembodied Poetics in 1974 by poets Allen Ginsberg, Anne Waldman, and Tibetan monk Chogyam Trungpa Rinpoche.	2019	12	\$20,000	6/1/2019	5/31/2021
To support touring engagements of roster artists. Performance opportunities in venues across the country will enable artists and ensembles on the guild's roster to polish their performance and communication skills. Performances will feature standard repertoire as well as contemporary works. Each presentation will include an outreach session to engage local communities. Concert performances and related activities may be presented virtually as necessary.	2021	12	\$10,000	1/1/2021	12/31/2021
To support touring engagements of roster artists. Performance opportunities in venues across the country will enable artists and ensembles on the guild's roster to polish their performance and communication skills. Performances will feature standard repertoire as well as contemporary works. Each presentation will include an outreach session to engage local communities.	2020	12	\$10,000	1/1/2020	12/31/2020
To support touring engagements of roster artists. In diverse venues across the country, performance opportunities will enable artists and ensembles on the guild's roster to polish their performance and communication skills. Performances will feature standard repertoire as well as contemporary works.	2019	12	\$10,000	1/1/2019	12/31/2019

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	12	\$25,000	1/1/2020	1/31/2021
To support teaching artist fees and program supplies in a free intensive studio art instruction program. The program will prepare high school artists from underserved communities for competitive college entrance requirements. Students will attend sequential studio art sessions that will provide in-depth training and portfolio development opportunities on weekends and during after-school hours, virtually and in-person when possible. Project counselors will provide critiques of participants' portfolios and will mentor students pursuing higher education.	2021	12	\$30,000	1/1/2021	12/31/2021
To support a free, virtual intensive studio art instruction program. The program prepares underserved high school artists for competitive college entrance requirements. Sequential visual arts sessions will provide in-depth training and portfolio development opportunities on weekends and during after-school hours. Students will visit museums, galleries, and artists' studios. Project counselors will provide critiques of participants' portfolios and will mentor students pursuing higher education.	2020	12	\$30,000	1/1/2020	12/31/2020
To support studio arts training and college portfolio preparation for students. High school students from underserved communities across New York City will receive free studio visual arts education in drawing, sculpture, architecture, and graphic design. Sequential visual arts sessions will provide intensive training and portfolio development opportunities during weekend and after-school hours. Students will visit museums, galleries, and artists' studios. Project counselors will provide critiques of participants' portfolios and will mentor those pursuing collegiate studies.	2019	12	\$15,000	1/1/2019	12/31/2019
To support new play development programs at the Downtown Urban Arts Festival. Selected playwrights receive extensive development support such as rehearsal space, script feedback, casting assistance, theatrical design assistance, and professional marketing and press representation. Project activities culminate in public performances of the scripts in process.	2021	12	\$15,000	1/1/2021	6/30/2021
To support the commissioning of a large-scale work of public art and associated performances and activities. Conceptual artist and photographer Rashid Johnson will create an interactive sculptural installation in a public atrium and plaza in Lower Manhattan which serves as a passage from a local subway entrance to the street. The installation will be enhanced by regular programming, including performances and outreach to local community groups.	2020	12	\$35,000	6/1/2020	5/31/2022
To support the translation from the Arabic of the poetry collection Giving Up on the Idea of Houses by Egyptian poet Iman Mersal A female voice in a canon of Arabic-language verse mostly written by men, Mersal's poetry is rooted in the everyday world of work, family, and friends ("the ones who pay taxes and walk on the earth," as she writes). Born in 1966 in Mit Adlan, a small town in the Egyptian delta, she currently lives in Canada and her fifth collection of poetry, Giving Up on the Idea of Houses, explores the melancholic comedy of working and raising a family in a foreign country.	2020	12	\$12,500	1/1/2020	12/31/2020
To support the creation of SATURNALIA by Ralph Lemon. SATURNALIA is part of a commission by the Art Institute of Chicago's Department of Modern and Contemporary Art and will use multiple museum spaces for performances. SATURNALIA was an ancient Roman pagan festival honoring the sun god Saturn and was a festival of temporary liberation. The new work will explore power structures from within a contemporary context.	2021	12	\$10,000	1/1/2021	12/31/2021
To support actor and stage manager fees for Classic Stage Company's rehearsals of Assassins with book by John Weidman, and music and lyrics by Stephen Sondheim. The production will emphasize the musical's themes of equality and power.	2020	12	\$10,000	1/1/2020	6/30/2020
To support a solo and group exhibition series for emerging and underrecognized artists. Artists will receive a stipend, technical and logistical support, and access to mentors, curators, and other art professionals. Each exhibition will be accompanied by a catalogue that includes an artist statement and commissioned essay.	2020	12	\$25,000	6/1/2020	5/31/2021

To support a solo and group exhibition series for emerging and under-recognized artists. Artists will receive a stipend, technical and logistical support, and access to mentors, curators, and other art professionals. Each exhibition will be accompanied by a catalogue that includes an artist statement and commissioned essay.	2019	12	\$20,000	6/1/2019	5/31/2020
To support the Fellowship for Utopian Practice, a multidisciplinary artist residency program. Emerging civically engaged artists will involve communities throughout New York City's five boroughs in their creative work through workshops, performances, and related activities. Each artist will receive a stipend, mentorship, dedicated space, and opportunities to publish work in an online journal and/or have their work exhibited.	2021	12	\$10,000	4/1/2021	4/1/2022
To support the Fellowship for Utopian Practice, a multidisciplinary artist residency program. Emerging artists will engage communities in each New York City borough through workshops, performances, and related activities in person and virtually. Each artist will receive a stipend, mentorship, and the opportunity to publish work in an online journal and have their work exhibited.	2020	12	\$15,000	6/1/2020	6/30/2021
To support the Fellowship for Utopian Practice, a multidisciplinary artist residency program. Participating artists will engage communities in each New York City borough through workshops, performances, and related activities. Each artist will receive a stipend, mentorship, and the opportunity to publish work in an online journal and have their work exhibited.	2019	12	\$12,000	6/1/2019	6/30/2020
To support the Re-Fest media arts festival and related public programming. The festival showcases artists working at the intersection of media arts, performance, and creative technology. Accompanied by livestreamed artist-led workshops, panel discussions, and performances, the festival creates an open forum for the public to engage with contemporary artists.	2021	12	\$20,000	1/1/2021	6/30/2021
To support the online Re-Fest media arts festival and related public programming. The festival showcases artists working at the intersection of media arts, performance, and creative technology. Accompanied by free livestreamed artist-led workshops, panel discussions, and performances, the festival creates an open forum for the public to engage with contemporary artists.	2020	12	\$20,000	1/1/2020	6/30/2020
To support artist residency and facilities access programs for the development of new media and technology-based artworks. Devoted to supporting creative intersections between arts and technology, CultureHub will offer facilities and workspace access, technical support, and opportunities for public presentations for artists exploring new forms of digital storytelling, including virtual reality, networked performance, and multiplatform web-based experiences.	2020	12	\$30,000	7/1/2020	6/30/2021
To support the Refest media arts festival and related public programming showcasing artists working at the intersection of media arts, performance, and creative technology. Accompanied by artist-led workshops, panel discussions, and performances, the festival creates an open forum for the public to engage with contemporary artists through free and low-cost events. Activities will be presented in partnership with New York University's Interactive Telecommunications Program and the Magnum Foundation. The 2019 Refest will be curated around the theme of gender in creative technology, with a focus on female-identified and non-binary artists.	2019	12	\$20,000	1/1/2019	6/30/2019
To support artist residency and facilities access programs for the development of new media and technology-based artworks. Devoted to supporting creative intersections between art and technology, CultureHub will offer facilities, workspace access, technical support, and opportunities for public presentations for artists exploring new forms of digital storytelling, including virtual reality, networked performance, and multi-platform web-based experiences.	2019	12	\$30,000	7/1/2019	6/30/2020
To support the documentation and preservation of the Martha Graham dance technique. The project will complete post-production for a comprehensive digital record of Graham's vision that demonstrates the exercises and movement sequences that make up the intermediate level of technique with instruction, visual imagery, quotes from Graham, and interviews with Graham dancers.	2020	12	\$15,000	1/1/2020	11/30/2021

To support the documentation and preservation of the Martha Graham dance technique. The goal is to create a comprehensive digital record of Graham's vision that demonstrates the exercises and movement sequences that make up the intermediate level of technique with instruction, visual imagery, quotes from Graham, and interviews with Graham dancers.	2019	12	\$10,000	6/1/2019	12/31/2021
To support a performance program curated by Judy Hussie-Taylor with Ishmael Houston-Jones, Okwui Okpokwasili, Eiko Otake, and Reggie Wilson. In a program looking back on previous works in Danspace Project's Platform series, Hussie-Taylor will invite the other curators to recommend new or reprised works related to artistic research from prior Platform performances.	2021	12	\$40,000	1/1/2021	3/31/2021
To support portions of a performance program curated by Judy Hussie-Taylor and Okwui Okpokwasili. The number of performances were reduced due to COVID-19.	2020	12	\$40,000	1/1/2020	6/30/2020
To support dance presentations, residencies, and developmental activities for choreographers. Each of these activities contributes to Danspace's Choreographic Center Without Walls, a support system for artists across various career stages and points in the developmental process of their work. This framework will provide curatorial support, research, production residencies, and contextualization around artists and their work through public discussions and online publications.	2019	12	\$40,000	1/1/2019	6/30/2019
To support a year-long dance program for youth in New York City public schools. Mark DeGarmo Dance teaching artists will provide year-round dance instruction in performance, choreography, and improvisational skills. Program teaching methods are designed with special education students in mind to ensure inclusive participation at every partner school.	2019	12	\$25,000	9/1/2019	8/31/2020
To support teaching artists and mentor support for a year-long music education program for students in underserved Bronx communities. In partnership with public schools, ETM teaching artists will provide weekly, in-school music instruction to elementary and middle school students in singing, keyboard, recorder, Orff instruments, guitar, and music technology. School music teachers, classroom teachers, and principals will receive training and professional development in topics such as pedagogy, assessment, and music lesson planning. Hands-on music-making workshops will be offered to parents and the community.	2020	12	\$50,000	8/1/2020	7/31/2021
To support music teacher fees for a year-long music education program for youth in the Bronx. In partnership with public schools, teaching artists will provide weekly, in-school music instruction to elementary and middle school students in singing, keyboard, recorder, Orff instruments, guitar, or music technology. School music teachers, classroom teachers, and principals will receive customized training and professional development in the summer and during the school year, and hands-on workshops will be offered to parents and the community.	2019	12	\$10,000	8/1/2019	7/31/2020
To support the development and world premiere production of Anton Chekhov's The Seagull, in a new adaptation devised by the Elevator Repair Service ensemble and directed by John Collins. The adaptation will explore various forms of theatrical storytelling, and will highlight the role theater plays in how people navigate the differences between the real and the imagined, and falsehood and the truth.	2021	12	\$10,000	1/1/2021	12/31/2021
To support Frederick Douglass: My Life as a Slave, a radio play with music and visual media. The production will feature recorded chamber and jazz music with dramatic narration and visual media. The music performed may include Dvorak's Symphony No. 9 transcribed for string quartet, as well as works by African-American classical composers such as William Grant Still, Samuel Coleridge-Taylor, Florence Price, and George Walker. Educational activities may include a free online seminar by scholars.	2021	12	\$15,000	9/1/2021	2/28/2022

<p>To support the development and presentation of Pullman Salons, a series of performances and installations in Chicago's Historic Pullman District. Immersive, multidisciplinary theatrical works will highlight the history of the Pullman District in Chicago. Led by choreographer Joanna Mendl Shaw, the artist team will participate in several residencies in the Pullman District, where they will conduct interviews with local residents; further develop the script, choreography, and visual arts elements; and lead educational programming. Final performances will be told through the voices of present-day residents and historic characters and staged in venues throughout the Pullman District.</p>	2019	12	\$10,000	4/1/2019	12/31/2019
<p>To support staff salaries and student stipends in a multidisciplinary arts mentorship program for New York City area teens from underserved communities focused on arts training and career awareness. Students will participate in arts learning and mentoring opportunities through remote engagement with Exploring the Arts' program managers. Stipends will be paid to students to recognize their time commitment and dedication to the arts mentorship.</p>	2020	12	\$20,000	7/1/2020	6/30/2021
<p>To support a year-long initiative focused on sustainable materials and ethical design in fashion. The program includes a two-day conference; an exhibition of relevant fashion design, art, and ideas; a seminar on international perspectives; and a program series for high school students. The initiative builds on growing public interest in sustainable fashion design and is intended to attract a wide-ranging audience from high school students to design professionals.</p>	2021	12	\$25,000	1/1/2021	6/30/2022
<p>To support the exhibition Paris, Capital of Fashion and associated public programming. The exhibition will include approximately 80 iconic fashion ensembles, demonstrating why Paris has been so influential in global fashion for more than 300 years, and also how other cities have challenged Paris with urban styles associated with sports and popular music. The exhibition will be accompanied by a symposium and additional public programming such as curator-led tours, lectures, and web-based initiatives. During the symposium, speakers will shed light on how the creativity associated with fashion contributes to the economic and symbolic importance of cities and the professional success of diverse individuals, with opportunities for audience dialogue.</p>	2019	12	\$30,000	1/1/2019	12/31/2019
<p>To support the publication and promotion of books of fiction and nonfiction, including work in translation. Planned books include titles by Jamika Ajalon, Grace M. Cho, Mahsa Mohebbi (Iran), Malika Moustadraf (Morocco), Shiori Ito (Japan), and Cassandra Lane. Founded in 1970, the press focuses on the publication of titles that represent complex and nuanced experiences of feminism.</p>	2021	12	\$40,000	1/1/2021	12/31/2021
<p>To support the publication and promotion of books. Planned titles include memoirs by Melissa Valentine and Jessica Zucker; a multilingual novel by Juliana Delgado Lopera; a graphic short story collection by Bishakh K. Som; and fiction by María Fernanda Ampuero in translation from the Spanish. The press also plans to publish a 50th anniversary reissue of I Love Myself When I Am Laughing by Zora Neale Hurston.</p>	2020	12	\$40,000	1/1/2020	12/31/2020
<p>To support the publication and promotion of books of fiction, essays, and poetry, including work in translation. Planned titles include an autobiographical novel in verse by Ali Liebegott; a book of essays and poetry by Claudia D. Hernandez; and short story collections by both Melissa Michal and Duanwad Pimwana (Thailand). The press also plans to publish a book of science fiction stories by Asja Bakic (Bosnia). Books will be promoted through the press's website, expanded social media outreach, and free public author events.</p>	2019	12	\$35,000	1/1/2019	12/31/2019
<p>To support the development and touring production of Ping Chong + Company's Truth Beauty, a multidisciplinary performance work in a new iteration by Ping Chong and Michael Rohd. The revived work will be reimagined to reflect contemporary cultural concerns such as the influence of media and advertising, social isolation, masculinity, and varying perspectives about firearms in the United States.</p>	2021	12	\$15,000	1/1/2021	12/31/2021

To support the development and online world premiere production of a performance work devised by Ping Chong + Company. Ping Chong + Company's artists will work with community members from Southeast Alaska and British Columbia to create the new piece. The performance work will be made up of first-person storytelling by community residents interwoven with song, dance, video, and sound. The project also will be accompanied by a website that will act as an archive of the community's stories.	2020	12	\$30,000	1/1/2020	12/31/2020
To support the development and production of StuyTown, a new multidisciplinary theater piece by Ping Chong + Company. The play will explore the historical fight to desegregate Stuyvesant Town, the largest residential housing complex in Manhattan, and the impact of the struggle on contemporary New York City, as it faces increased gentrification and another affordable housing crisis. Using historical documents, first-person and archival interviews, original theatrical text, sound and projection, the production will tell the story of the activists who fought to desegregate the community, which was built by Metropolitan Life as subsidized housing for veterans. The production will be written and directed by Ping Chong for a company of ten actors, and will premiere at the Baruch Performing Arts Center.	2019	12	\$25,000	1/1/2019	12/31/2020
To support a series of multidisciplinary contemporary arts programs. Each program will commission new works in a variety of artistic disciplines, highlighting a specific curatorial focus and concern. Programming will be presented virtually as necessary.	2020	12	\$10,000	1/1/2020	12/31/2020
To support planning for the Crossing the Line Festival. Staff will plan to curate a festival presenting interdisciplinary performances by national and international artists, with a specific focus on artists from the African diaspora.	2020	12	\$20,000	6/1/2020	12/31/2020
To support the Games for Change Festival and the XR for Change Summit. Designers, developers, technologists, educators, entrepreneurs, and other experts will convene during the Games for Change Festival for panels, showcases, and discussions focused on the creation of digital games, virtual reality, and immersive experiences. Additional festival programs will include the XR for Change Summit, a day-long event devoted to bringing together immersive practitioners working in virtual, augmented, and mixed reality to discuss technology's role in creative storytelling.	2020	12	\$20,000	1/1/2020	12/31/2020
To support the Games for Change Student Challenge, a digital game design competition for middle and high school students. The national program partners with public schools and community organizations in select cities to expose youth to coding and game design, develop media literacy skills, and learn about creative careers in the gaming and media fields.	2020	12	\$20,000	6/1/2020	6/30/2021
To support activities related to neuro-gaming, learning, and health during Games for Change Festival and the XR for Change Summit. Designers, developers, technologists, educators, entrepreneurs, and other experts will convene during the Games for Change Festival for panels, showcases, and discussions focused on the creation of digital games, virtual reality, and immersive experiences. Festival events will be livestreamed for national audiences and made available in an online archive. Additional festival programs will include the XR for Change Summit, a day-long event devoted to bringing immersive practitioners working in virtual, augmented, and mixed reality to discuss the technology's role in creative storytelling.	2019	12	\$20,000	1/1/2019	12/31/2019
To support the Games for Change Student Challenge, a digital game design competition for middle and high school students. The national program partners with public schools and community organizations in select cities to expose youth to coding and game design, develop media literacy skills, and learn about creative careers in the gaming and media fields.	2019	12	\$25,000	6/1/2019	6/30/2020
To support a commission of choreographer Gustavo Ramírez Sansano on the Gibney Company. This commission will be a part of the Gibney Company's move to transform into a commission-based repertory company. The new work will be performed at the Joyce Theater.	2021	12	\$10,000	1/1/2021	12/31/2021
To support new commissions for Gibney Dance's Insider/Outsider performance series. Choreographers Banning Bouldin, Mark Caserta, and Yin Yue will develop new works that investigate duality and intersectionality and how we can be both insiders and outsiders.	2020	12	\$20,000	1/1/2020	12/31/2020

To support production services and documentation opportunities for dance artists. Artists will receive support through a broad portfolio of initiatives and resources, including rehearsal space, administrative support, documentation of work, marketing and publicity, and performance opportunities.	2019	12	\$20,000	1/1/2019	12/31/2019
To support a randomized controlled trial examining the effects of a group-based dance/movement program for survivors of domestic violence. The study will be conducted mostly virtually with a nonresidential domestic violence agency for survivors in New York City. Researchers will randomly assign participants to receive usual care or dance programming in addition to usual care. Pre- and post-assessments will be gathered on physical and mental health, post-traumatic stress disorder symptoms, physical activities, heart rate, and mood. Additional focus groups and interviews will be conducted to describe the individual and shared experiences of participants.	2019	12	\$95,000	6/1/2019	8/31/2021
To support personnel costs and program supplies for Urban Voices, a media arts training program for youth. Students will study artwork from multiple genres and mediums—including documentary films and contemporary visual arts—and participate in field trips to major exhibitions and screenings at cultural institutions around New York City. Professional media artists will facilitate focused study that helps youth gain arts knowledge and skills in the filmmaking and media production process such as understanding genre, shot composition, and story arcs.	2020	12	\$18,000	1/1/2020	12/31/2020
To support personnel costs and youth stipends for Urban Voices, a media arts training program for youth. Students will study artwork from multiple genres and mediums—including documentary films and contemporary visual arts— and participate in field trips to major exhibitions and screenings around New York City at cultural institutions like the Queens Museum, the Brooklyn Museum, and the New Museum. Through hands-on activities and discussion, professional media artists will facilitate focused study that helps youth gain arts knowledge and skills in the filmmaking and media production process such as an understanding of genre, shot composition, and story arc. Through participation in long-term, after-school, and summer intensive media arts training, students also will develop skills in leadership, team-building, critical thinking, and peer communication.	2019	12	\$15,000	1/1/2019	12/31/2019
To support the creation of new solo and duet works by Artistic Director Bebe Miller and other dance artists. The creation of the duets will be a transmission of Miller's practice through choreography and performance which will serve as intergenerational mentorship in action.	2020	12	\$10,000	6/1/2020	6/30/2021
To support staff salaries and teaching artist fees for instrumental music instruction and coaching for students from underserved communities. In the All Star program, select advanced students will receive personal coaching and mentoring from professional musicians, and will have the opportunity to perform throughout the community. In the Youth Orchestra Day program, beginning level students will participate in small group classes and sectional rehearsals. After working with teaching artists and guest artists, the day will culminate in a side-by-side concert with the professional musicians.	2020	12	\$10,000	7/1/2020	6/30/2021
To support Hi-ARTS' Critical Breaks, an artistic residency and new work development program. Participating artists represent a diverse range of creative disciplines, and the resources provided by the program, such as rehearsal space and technical support, are tailored to the needs of each participant. The residencies will culminate in a public sharing of the performance works in process, and select pieces will receive a full production.	2021	12	\$20,000	1/1/2021	12/31/2021
To support the presentation of Junebug Theater's Gomela/To Return: A Movement of Our Mother Tongue at Hi-ARTS. Through spoken-word, movement, and music, the multidisciplinary work explores themes of resilience and survival, and the challenges faced by many New Orleanians displaced by Hurricane Katrina.	2020	12	\$10,000	1/1/2020	6/30/2021

To support residency programs at Hi-ARTS for artists developing their work in theater and performance. The residencies will include resources for project development such as administrative and technical support, access to time and space for writing and rehearsal, and public presentations of works-in-progress. In addition, a new residency program will highlight urban representations of Islamic art and culture, as well as facilitate public dialogue about Islamophobia and misunderstandings about Muslims and Islam. The residency program will support artists including Las Nietas de Nono, Jasiri X, and Mikaaal Sulaiman.	2019	12	\$15,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	12	\$25,000	1/1/2019	12/31/2019
To support artist fees for the development and world premiere of Hotel Happy, a new play by Camilo Almonacid. The play will explore the social dynamics between tourists in Colombia and local residents. Discussions facilitated by community partners will follow performances.	2020	12	\$10,000	7/1/2021	6/30/2022
To support the development and production of Shared Sentences, an original theater piece. The play will be developed from interviews with individuals and families who have an incarcerated loved one and will tell stories about the widespread impact of the criminal justice system.	2019	12	\$10,000	6/1/2019	12/31/2020
To support staff salaries and administrative costs for planning IATI's virtual and livestreamed productions of plays in English and Spanish. Original plays celebrating Latinx heritage will be performed virtually for low-income communities throughout the New York City metropolitan area.	2020	12	\$10,000	7/1/2020	6/30/2021
To support the publication of the IFAR Journal. IFAR Journal discusses scholarly, legal, and ethical issues concerning the ownership, transfer, and authenticity of art objects. Published quarterly since 1998, the journal covers a range of art world issues such as attribution and authenticity; ownership; theft; provenance; and other legal, ethical, and scholarly matters concerning art objects.	2021	12	\$20,000	1/1/2021	6/30/2022
To support the publication of the IFAR Journal. IFAR Journal discusses scholarly, legal, and ethical issues concerning the ownership, transfer, and authenticity of art objects. Published quarterly since 1998, the journal covers a range of art world issues such as attribution and authenticity; ownership; theft; provenance; and other legal, ethical, and scholarly matters concerning art objects.	2020	12	\$35,000	1/1/2020	6/30/2021
To support the annual Congress. Held in New York City, the congress will bring together presenters, artists, arts managers, consultants, and funders from around the world to discuss emerging trends, build networks, and facilitate opportunities to find presenting partners.	2019	12	\$25,000	7/1/2019	1/31/2020
To support a solo residency program, group exhibition, and related public programming on the theme of healing. One artist from the United States will be selected through a juried open call to produce new work during a five-month long residency; the artist will receive 24-hour studio access, a monthly stipend, and professional development support. The artwork created from the residency will be included in a group exhibition with work by other artists who explore the subject of ritual and healing. Public talks, development of a catalogue, and other programming is also planned.	2021	12	\$20,000	1/1/2021	12/31/2021
To support an artist residency program. The thematic residency program will explore the subject of collaborative production in contemporary art, addressing local and global issues. At the end of the residency, the residents' newly commissioned work will be presented to the public through programming such as screenings and artist talks.	2020	12	\$20,000	1/1/2020	12/31/2020

<p>To support an artist residency program and related exhibition. The thematic residency program will explore the subject of "administration" in contemporary art, referencing a conceptual art practice prevalent in the 1960s and '70s. The practice, which examined the aesthetics of "administration," that is, a de-personified approach to looking at the bureaucracy of everyday life. The residency and culminating exhibition will commission artists, selected through an open call, to create contemporary work that focuses on administrative systems, procedures, codes, and bureaucracy. Artists will investigate the frameworks of contractual procedures, databases and metadata, operating systems, and automation, among other tools of administrative management and production. At the end of the residency, the newly commissioned work will be part of a three-month-long group exhibition with public talks.</p>	2019	12	\$20,000	1/1/2019	12/31/2019
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	12	\$50,000	7/1/2020	12/31/2020
<p>To support the creation and presentation of a new multidisciplinary work in collaboration with the New York Chinese Cultural Center. The two organizations will commission composer Huang Ruo (China/United States), whose work blends Eastern and Western musical styles, to create a new, evening-length work blending Chinese folk songs and classical music. Dancers from the New York Chinese Cultural Center will develop choreography for the composition. In addition to performing the piece, students at both organizations will have the opportunity to participate in classes and workshops together, as well as with Ruo, to gain both cross-cultural and cross-disciplinary knowledge.</p>	2019	12	\$30,000	1/1/2019	12/31/2019
<p>To support the creative development and work-in-progress showing of Wild Beauty, a program of Isadora Duncan works and original works by choreographer Lori Belilove. The Duncan pieces are re-staged by Belilove and will be performed together to create a portrait of the complex and female-centric themes from Duncan's early lyrical pieces to her later dramatic solos and heroic group works.</p>	2020	12	\$10,000	1/1/2020	12/31/2020
<p>To support the exhibition Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan, organized by The Noguchi Museum. The exhibition will explore the friendship between artists Isamu Noguchi (1904-88) and Saburo Hasegawa (1906-57) during the 1950s, and its impact on their subsequent artwork. The exhibition will include approximately 80 works by both Noguchi and Hasegawa from the Noguchi Museum's collection, as well as significant loans of Hasegawa's work from his family's collections in California and from private and museum collections in Japan and the United States, many of which have never before been exhibited. The museum will host a full complement of education and public programs to further engage visitors of all ages.</p>	2019	12	\$35,000	3/1/2019	9/30/2019
<p>To support residencies for emerging artists. Participating artists from various artistic disciplines will receive stipends, rehearsal space, and venues to create and present new works during the year-long residency. Artists also will receive documentation of their work, as well as professional development workshops, marketing, curatorial, and technical support. Some activity will be virtual.</p>	2020	12	\$20,000	1/1/2020	12/31/2020
<p>To support a performance of ritual Buddhist chanting. The Shomyo no Kai ensemble of Japanese Buddhist priests will present a concert of chanting, considered one of the oldest living forms of vocal music. The performance will be enriched through a lecture, workshop, and film screening. Performances also are planned for Cleveland and Chicago.</p>	2021	12	\$20,000	1/4/2021	6/30/2021
<p>To support artist fees and production costs for a series of jazz and freedom-themed concerts. Plans include performances featuring original compositions as well as classic works by jazz legends in new arrangements by members of the Jazz at Lincoln Center Orchestra with Wynton Marsalis. The orchestra, supported by select guest artists, will perform at the organization's Rose Theater.</p>	2021	12	\$35,000	1/1/2021	6/30/2021

To support artist fees for performances of Transformation with Glenn Close. The Jazz at Lincoln Center Orchestra with Wynton Marsalis will present performances at the Rose Theater featuring select Orchestra members as curators and musical directors. Transformation with Glenn Close, curated by Ted Nash, will focus on human beings in transition and will include monologues by guest artists and performers.	2020	12	\$35,000	1/1/2020	6/30/2020
To support a concert series focusing on the intersections between jazz and other musical styles. Artists representing genres other than jazz will collaborate with the Jazz at Lincoln Center Orchestra in three distinct programs. For the world premiere of NEA Jazz Master Wynton Marsalis' commission The Jungle, a work exploring the rhythms of New York City, the JLCO will be joined by the National Symphony Orchestra of Romania. Documentarian Ken Burns will team up with Marsalis to explore the shared roots found throughout American music in a second program. Performances of new jazz arrangements of American songs made famous by artists such as Jimmie Rodgers, DeFord Bailey and Hank Williams will be accompanied by video clips from Burns' forthcoming country music documentary.	2019	12	\$30,000	1/1/2019	6/30/2019
To support the Where the Future is Present professional development program for emerging jazz artists. The comprehensive in-person and online program focused on New York City-based musicians is designed to address artist career management, mentorship, performance, and touring.	2021	12	\$30,000	1/1/2021	12/31/2021
To support performances of previously commissioned works in celebration of Jazz Gallery's 25th anniversary. The organization will present in-person and virtual performances of as many as ten previously commissioned works throughout the year.	2020	12	\$30,000	1/1/2020	12/31/2020
To support performance opportunities and a professional development program for emerging jazz artists. The Debut Series program will offer performance opportunities for emerging artists at the Jazz Gallery and select partner venues. Other project components include business and marketing skills training for emerging artists; opening the venue to participating artists for rehearsals and workshops at no charge; and a mentorship program pairing emerging artists with seasoned jazz musicians such as Kris Davis (piano) and Mark Turner (saxophone) for performances. A Jazz Composers Showcase co-curated by composer Miho Hazama will enable as many as 12 emerging composers to present new works for big bands on as many as four evenings. Additionally, as many as eight performances featuring ensembles coached by School for Improvisational Music faculty are planned to take place at the school's Brooklyn campus. Performances by emerging artists are planned at partner venues such as the Jamaica Center for Arts and Learning in Queens; the National Jazz Museum in Harlem; and SEEDS: Brooklyn or ShapeShifter Lab in Brooklyn.	2019	12	\$30,000	1/1/2019	12/31/2019
To support the exhibition Modern Look: Photography and the American Magazine. The exhibition presents innovations in photography from the 1930s to the '50s, featuring artists who created a complex view of the nation as it experienced new heights of immigration, consumerism, and technology. Underscoring how modernism was presented to an American audience through a diverse array of exhibitions and media, photographers expanded the political and aesthetic boundaries, employing the camera to advance a new image of American society.	2020	12	\$40,000	1/1/2020	7/31/2021
To support the creation process and planning for a tour of An Untitled Love, a new work by Artistic Director Kyle Abraham. The company intends to tour the new work, as well as provide traditional lecture-demonstrations and other community engagement activities, in the future.	2020	12	\$25,000	6/1/2020	5/31/2021
To support the development of a new dance work by Kyle Abraham, inspired by the music of D'Angelo. In collaboration with artist Joe Buckingham, Abraham will develop the work (the first of a series) through engagement workshops throughout the United States with intergenerational, diverse groups within the black community.	2019	12	\$20,000	6/1/2019	5/31/2020

To support performer and musician fees for a production of The Beautiful Lady with book by Elizabeth Swados and Paul Schmidt, and music and lyrics by Elizabeth Swados. The musical will highlight the importance of freedom of speech and the enduring power of the arts. Related project activities will include audience engagement events that will explore the themes of the play with artists and scholars.	2020	12	\$20,000	1/1/2020	6/30/2022
To support a digital storytelling lab for media artists, creative coders, writers, game designers, and performing artists to create new works incorporating emerging technologies. Drawing upon archival materials from La MaMa and the Experiments in Art and Technology (E.A.T.) program, artists will create new works for presentation across live performance, virtual reality, livestreamed public talks, workshops, and interactive online platforms.	2020	12	\$30,000	7/1/2020	6/30/2021
To support facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support a production of The Trojan Women with related audience engagement activities. Inspired by the seminal 1974 production created by Andrei Serban, Elizabeth Swados, Ellen Stewart, and the Great Jones Repertory Company, the re-imagined production will be a collaboration with local and international artists. The project will use the text to examine American citizenship in a globalized world, exploring culture and the shared experiences that unite us. In conjunction with the production, supplemental audience engagement activities may include a gallery exhibit, panel discussions, and workshops to mark the 45th anniversary of the piece.	2019	12	\$20,000	1/1/2019	3/31/2020
To support a digital storytelling lab for media artists, creative coders, writers, game designers, and performing artists to create new works incorporating emerging technologies. Drawing upon archival materials from La MaMa and the Experiments in Art and Technology (E.A.T.) program, artists will create new works for presentation in live-streamed public talks, workshops, and interactive online platforms.	2019	12	\$30,000	7/1/2019	6/30/2020
To support literary programming. With a focus on nurturing and elevating work by LGBTQ writers, the organization will offer online literary programming including a Writers in Schools program targeting schools across the country and an online literary festival.	2020	12	\$35,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support literary programming. With a focus on nurturing and elevating work by LGBTQ writers, the organization will offer literary readings across the country and an annual writing retreat. In addition, the Writers in Schools program will bring writers into high school and college classrooms, and the organization will offer its annual literary festival, Lambda LitFest Los Angeles.	2019	12	\$40,000	7/1/2019	6/30/2020
To support dancer salaries as part of a national tour. Fulfilling the company's mission of bringing dance to the widest possible audience, the company of male ballet dancers, all of whom dance en pointe, will tour nationally, performing at major university and performing arts venues.	2020	12	\$15,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the restaging of Night Crawlers, a national tour, and related community engagement activities. Based on Jerome Robbins's ballet In the Night (1947), Night Crawlers, with choreography by Peter Anastos and music by Chopin, will be restaged and will tour to as many as 12 states.	2019	12	\$10,000	6/1/2019	5/31/2020
To support the creation of a bronze sculpture by Alison Saar that honors the legendary playwright Lorraine Hansberry. Based on the author's quote "Never be afraid to sit awhile and think," Saar's concept will include a life-size figure of Hansberry with five chairs representing different aspects of her work that invite members of the public to take a seat. Public programming including readings, educational programs, and panel discussions are planned, along with a tour of the work at different community venues in Brooklyn.	2021	12	\$35,000	1/1/2021	12/31/2021
To support a series of folk arts in education projects. Local Learning will offer resources for incorporating folk arts into classroom curricula through the online publication The Journal of Folklore and Education. Additionally, workshops will provide professional development for teachers and folk artists strengthening the national network of folk arts in education.	2021	12	\$30,000	1/1/2021	12/31/2021

To support a series of folk arts in education projects. Resources for incorporating folk arts into classroom curricula will be provided through workshops and on the online, peer-reviewed Journal of Folklore and Education. Local Learning also will offer resources and professional development consulting services to the field, strengthening the national network of folk arts in education practitioners.	2020	12	\$30,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2022
To support projects promoting folk arts in education. The online, peer-reviewed Journal of Folklore and Education will provide educators and folklorists with information incorporating folk arts into classroom curricula. Additionally, classroom teachers, museum educators, and folk artists will receive hands-on training at workshops for integrating folk arts and ethnographic skills across curricular areas and grade levels. Local Learning will also provide resources and professional development consulting services to the field to help create a national network of folk arts in education practitioners.	2019	12	\$30,000	1/1/2019	12/31/2019
To support a production of The Saint and the Football Player. Originally produced in 1973, the performance piece is an ensemble devised work inspired by the game of American football. The remounted production, directed and choreographed by David Neumann, will honor the theater's 50th anniversary season.	2020	12	\$15,000	1/1/2021	6/30/2022
To support the premiere in New York City of the "Vicksburg Project" a staged song cycle tracing women's experiences in Vicksburg, Mississippi during key moments in America's history by composer Eve Beglarian and writer Karen Kandel. The musical is being constructed from primary source texts and interviews, and will trace the experiences of women in Vicksburg, Mississippi from the 1860s to the present day. Post-show discussions will be facilitated by artists, scholars, and community organizers and will focus on the underrepresentation of women in mainstream historical narratives.	2019	12	\$20,000	4/1/2020	12/31/2021
To support a public art exhibition in Madison Square Park by sculptor Cristina Iglesias. A series of bronze subterranean pools will be installed into several lawns across the park and include carvings of leaves, vines, and branches. Drawing on the site's history, Iglesias will reference Minetta Brook, an ancient, underground New York City waterway that once flowed through the park site and into the Hudson River. The bronze pools will represent the transformation of an elemental waterway into an urban setting, connecting contemporary viewers to a primordial past.	2021	12	\$25,000	1/1/2021	12/31/2021
To support the public art installation "Ghost Forest" by Maya Lin in Madison Square Park. Lin will create a large-scale structure that includes a towering grove of fallen cedar trees - representing the natural phenomenon of ghost forests; areas of dead trees created due to salt-water inundation and resource deprivation. The newly commissioned work will be presented in stark contrast to the lush landscape of the surrounding park and will be accompanied by free educational public programming including artist talks, family workshops, public tours, and performances.	2020	12	\$45,000	1/1/2020	12/31/2021
To support a public art exhibition in Madison Square Park by sculptor Leonardo Drew. Drew will create a large-scale wood relief sculpture titled City in the Grass that will provide a bird's eye view of urban skyscrapers and city streets. Drew plans to weather, burn, and oxidize the wood to convey the decline and destruction of industrial and post-industrial societies. The newly commissioned work will be accompanied by free educational public programming including artist talks, family workshops, public tours, and performances.	2019	12	\$50,000	1/1/2019	12/31/2019
To support New York City Children's Theater's development of Fish in a Tree, a new play for young audiences by Barbara Zinn Krieger. Based on a book of the same name by Lynda Hunt, the story is about a young girl who misbehaves to hide her struggle with learning how to read. Intended to serve young children, the play will focus on encouraging kindness and empathy.	2020	12	\$10,000	3/1/2021	4/30/2021

To support a period of creative development and rehearsal in preparation for performances at the Joyce Theater. Artists will also develop key outreach and educational activities to accompany the performances, which will be centered on the theme of the human body and nature. The company also will continue the Martha Graham Studio Series, which brings audience members into its studios to experience the creative process first-hand.	2020	12	\$80,000	7/1/2020	4/30/2021
To support staff salaries and space costs for a period of creative development and rehearsals for the EVE Project. The company will rehearse new works by established and emerging choreographers and revive Graham classics around the theme of gender, particularly the intersection of love and the struggle for power in human relationships.	2019	12	\$80,000	7/1/2019	12/31/2019
To support Teens@Graham, a dance education program. The school's teaching artists will provide weekly classes, master workshops, and a summer intensive in modern dance technique, repertory, and composition for students attending Title I schools. Students will study curricula aligned with the company's season theme, The EVE Project. This project honors the Women's Suffrage Centennial.	2020	12	\$35,000	6/1/2020	5/31/2021
To support Teens@Graham, a dance education program. Graham teaching artists will provide weekly classes and master workshops in modern dance technique, repertory, and composition for students attending Title I schools. Professional development will be provided to teachers in partner schools to improve dance instruction and increase the use of arts-based learning across subjects.	2019	12	\$35,000	6/1/2019	5/31/2020
To support staff salaries and artistic fees for the New York premiere of Bizet's Carmen in English translation by Sheldon Harnick. The creative team for the semi-staged opera will include Tony Award-winning conductor Ted Sperling, a 150-member chorus, and orchestra. Free tickets will be offered for underserved students and senior citizens.	2020	12	\$10,000	1/1/2020	4/30/2020
To support performances of a new critical edition of Lady in the Dark by composer Kurt Weill. The 1941 musical by the team of Weill, lyricist Ira Gershwin, and writer and stage director Moss Hart set new standards for Broadway and American musical theater. Except for the final song, all of the music in the play is heard in three extended dream sequences, which, to some extent, become three small operettas integrated into a straight play. The creative team will include director Ted Sperling, actor and stage director Victoria Clark, a cast of eight principal vocalists, and choreographer Doug Varone. The 120-member chorus will be joined by the Orchestra of St. Luke's and Doug Varone and Dancers. Performances of the staged concert production will take place at New York City Center.	2019	12	\$15,000	1/1/2019	5/31/2019
To support Ma-Yi Theater Company's commission and development of Once Upon a (Korean) Time by Daniel K. Isaac. Inspired by the structure of fairy tales, the play will trace the circumstances and events that led to the mass adoption of Korean infants by families in the United States. Readings and workshops throughout the development process will offer the public opportunities to share feedback and contribute to the evolution of the work.	2021	12	\$25,000	6/1/2020	12/31/2021
To support the development of a new play by Daniel K. Isaac. The play will explore the impact of conversion therapies on a Korean-American family. Development workshops will convene the playwright, director, and designers to work collaboratively on generating a final draft of the script.	2020	12	\$30,000	7/1/2020	3/31/2021
To support the exhibition The New Woman Behind the Camera, 1920-1950. The exhibition examines the formative role women played in the creation of modern photography. Composed of as many as 200 works, the exhibition will take an international approach to the topic, focusing on how women photographers from around the world shaped the unprecedented visual innovation in photography from the 1920s through the 1940s.	2021	12	\$30,000	1/1/2021	6/30/2022

<p>To support the exhibition Jacob Lawrence: The American Struggle. The exhibition will focus on African-American artist Jacob Lawrence (1917-2000) and his series "Struggle...From the History of the American People," a suite of tempera paintings created from 1954-56 that covered subjects from the American Revolution to World War I. Grounded in the struggle for social justice fueling the nascent Civil Rights movement, the series was radical for its time, given the backdrop of Senator Joseph McCarthy's House Un-American Activities Committee, which disproportionately targeted prominent black intellectuals and public figures.</p>	2020	12	\$60,000	1/1/2020	6/30/2021
<p>To support registrar costs for the traveling exhibition Play It Loud: Instruments of Rock Roll. Composed of approximately 130 objects including guitars, drums, string and brass instruments, costumes, and related ephemera, the exhibition will explore how some of rock and roll's greatest talents created their own unique sounds. The exhibition will present rock and roll instruments as important historical and art objects in consideration of their integral role in one of the most influential artistic movements of the 20th century. Objects on view will convey the degree to which innovative instrument design and sound production contributed to the birth and growth of rock and roll and will include Chuck Berry's ES-335 hollow body electric guitar, Ringo Starr's drum set from the Ed Sullivan Show, the electric guitar used by Bob Dylan at the Newport Folk Festival, a tenor saxophone used by Clarence Clemons, and a keytar used by Lady Gaga. Additionally, the exhibition will explore the ways in which artists such as Chuck Berry, Eric Clapton, Jimi Hendrix, and Bob Dylan experimented with their instruments, looking to new technologies that could be utilized to create unprecedented sounds. Educational programs with a focus on deepening audience engagement will accompany the exhibition. The exhibition will travel to the Rock and Roll Hall of Fame in Cleveland.</p>	2019	12	\$35,000	1/1/2019	6/30/2020
<p>To support year-long music instruction and enrichment programs for students in New York City public schools. Programs will be customized to each partner school and will include professional teaching artists providing instruction in strings, woodwinds, guitar, brass, percussion and voice in small group classes and instrumental ensembles during and after school. The program includes student performance opportunities, including a citywide concert.</p>	2019	12	\$20,000	7/1/2019	6/30/2020
<p>To support the presentation of free and low-cost public performance programs, including Movement Research at the Judson Church and the Movement Research Festivals. The programs offer artists critical opportunities to try out new ideas and show works-in-progress. These programs continue Movement Research's legacy of providing supportive and fertile environments for artists to research and experiment.</p>	2020	12	\$20,000	1/1/2020	6/30/2021
<p>To support the presentation of free public performance programs. The Movement Research at Judson Church series provides artists with critical space to try out new ideas and show works-in-process. The program fosters discourse amongst a diverse community of artists and art audiences, and continues an important legacy fostered by Movement Research to provide a supportive and fertile environment for artists' research and experimentation that is free to audiences.</p>	2019	12	\$15,000	1/1/2019	12/31/2019
<p>To support the Livable Neighborhoods Program (LNP). LNP helps local leaders in New York City neighborhoods develop the knowledge and tools they need to participate effectively in land-use review processes and engage in creative, community-based design and planning. In 2021, MAS also will present a new web-based mapping tool that allows communities to better anticipate development within their neighborhood. MAS will improve participation in planning processes by extending crucial urban design skills to local leaders and individuals.</p>	2021	12	\$25,000	1/1/2021	12/31/2021
<p>To support an exhibition and catalogue of the works of furniture designer Chris Schanck. Known for his signature process dubbed Alufoil, Detroit-based Schanck uses aluminum foil to create works that fuse sculpture and furniture, blurring the boundaries between art and design. Schanck employs skilled artisans from the local community to help fabricate his works, which are labor intensive and require a studio system to execute. Approximately 35 new furniture pieces created for this exhibition will be on view in a designed environment created by Schanck.</p>	2021	12	\$20,000	1/1/2021	6/30/2022

To support MTF Makers, a professional development residency program for emerging musical theater artists. MTF Makers will help develop skills for writers, dramaturgs, directors, performers, and producers as new musical theater content is generated and workshopped.	2020	12	\$33,000	7/1/2020	6/30/2021
To support workshops, facilities access, residencies, and a hackathon bringing together media artists, theater practitioners, and creative technologists to create immersive musical theater works using emerging technologies. Through peer networking and educational sessions with mentor artists, practitioners will explore uses of virtual, mixed, and augmented reality in theater works. Following an open application process, select artists will have the opportunity to prototype their own creative projects through residencies and a two-day hackathon. Programming will be delivered virtually as necessary.	2020	12	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support salary costs and artist stipends for MTF MAKERS, a professional development residency program for emerging musical theater artists. MTF MAKERS will help develop skills for writers, dramaturgs, directors, performers, and producers as new artistic content is generated and workshopped.	2019	12	\$15,000	6/1/2019	5/31/2020
To support a national meeting for organizations that provide services to artists in emergency situations. Partnering with other service organizations that also assist artists in need, the Musicians Foundation will organize the convening, which will establish a network of like-minded organizations that will share best practices on assisting artists facing urgent issues including natural disasters, illness or injury, and family-related challenges. A report will disseminate information on the convening, participating organizations, and available services.	2020	12	\$25,000	7/1/2020	6/30/2022
To support the annual Festivals of New Musicals and fall conference. An annual gathering of writers and producers from the national musical theater industry, the festival consists of staged readings, a songwriters' showcase, and ongoing developmental support for new musical theater works. The festival and conference are designed to benefit actors, writers, directors, and musicians by giving them access to producers and theater executives, along with the resources and expertise to develop and produce new work and the musical theater repertoire.	2021	12	\$60,000	1/1/2021	4/30/2022
To support the annual Festival of New Musicals and Fall Conference. An annual gathering of writers and producers from the national musical theater industry, the festival consists of staged readings, a songwriters' showcase, and ongoing developmental support for new musical theater works. The 2020 festival and conference will both take place online, and are designed to benefit actors, writers, directors, and musicians by giving them access to producers and theater executives, along with the resources and expertise to develop and produce new work.	2020	12	\$55,000	1/1/2020	4/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the annual Festival of New Musicals and fall conference. An annual gathering of writers and producers from the musical theater industry, the festival consists of staged readings, a songwriters' showcase, and ongoing developmental support for new musical theater works. Projects to be showcased in the festival are selected in a three-round, blind selection process based on artistic quality, and represent a wide range of themes and styles, and various stages of development. The festival and conference are designed to benefit actors, writers, directors, and musicians by giving them access to producers and theater executives, along with the resources and expertise to develop and produce their work.	2019	12	\$55,000	1/1/2019	4/30/2020
To support the Consortium of Asian American Theaters and Artists' convenings, and the National Asian American Theater Conference and Festival. Hosted by the University of Hawai'i at Manoa, the convenings will offer performances, panels, workshops, and professional development opportunities designed to bring together diverse theater practitioners from the national field.	2020	12	\$35,000	1/1/2020	12/31/2020

To support the final development and world premiere production of The In Between by Deepa Purohit. The play focuses on island cultures and histories, and its people living in "the in-between" as immigrants. The project will include a workshop phase that will invite audience members to participate in the play's final development.	2021	12	\$10,000	1/4/2021	8/31/2021
To support the NAATCO National Partnership Program. National Asian American Theatre Company will collaborate with regional theatres throughout the United States to develop a new partnership model, intended to increase the production of plays featuring Asian-American artists. The partnerships will result in co-productions of mutually agreed upon theater works, which will be accompanied by audience engagement programming.	2020	12	\$15,000	1/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support Creative Youth Development peer learning networks, a collective impact initiative. Within the CYD National Partnership, two regional peer networks and one national network will share strategies to increase student access to creative opportunities. Project activities will include virtual convenings and professional development for network partners, as well as a National Young Artists' summit for youth. A network assessment tool will be designed to collect data about strategies, and the information will be shared with the Partnership's stakeholders. The program aligns with the CYD National Partnership's National Action Blueprint.	2021	12	\$50,000	1/1/2021	12/31/2021
To support the continued implementation of the National Action Blueprint for Creative Youth Development, a collective impact project. During this project period, and in collaboration with a National Advisory Committee and regional Creative Youth Development (CYD) networks, the Guild will continue to serve a national network of organizations working with youth by implementing the Blueprint's strategies for advancing the role of arts and creativity in positive youth development. Key activities will include providing joint professional development for regional CYD network organizations, in-person and virtual meetings of CYD partners, and a National Young Artists Summit for teens.	2020	12	\$50,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the implementation of the National Blueprint for Creative Youth Development, a collective impact project. Creative youth development is a recent term for a longstanding practice that integrates creative skill building, inquiry, and expression with positive youth development principles, fueling young people's imaginations and building critical learning and life skills. During this project period, the Guild will continue to serve a national network of organizations working with youth by implementing the Blueprint's strategies for advancing the role of arts and creativity in positive youth development. Project activities will include monthly meetings of cross-sector action teams, in-person meetings of national CYD partners, expansion of the Guild's conference activities to serve as a convening for CYD partners, further development of the national CYD website to increase collaboration and knowledge sharing, and an Emerging Young Artist Leadership Exchange. Thousands of community-based youth development organizations across the country will benefit from the shared knowledge, a common agenda, and online resources related to CYD.	2019	12	\$100,000	1/1/2019	12/31/2019
To support a tour of an original musical theater production by The Civilians. The performances will be held at community locations throughout the five boroughs of New York City, free of charge, in order to lower barriers that prevent some residents of New York City from experiencing the arts.	2020	12	\$10,000	1/1/2020	6/30/2021
To support performance fees for dance companies participating in the Fall for Dance Festival. The festival will feature a variety of artists and dance companies representing a broad range of genres and cultures. The festival's signature \$15 ticket makes Fall for Dance accessible to audiences at various income levels, including those who might not otherwise be able to afford live dance performances.	2019	12	\$50,000	7/1/2019	11/30/2019

To support instruction in Korean music and dance for children and seniors. Programs demonstrating traditional Korean music and dance will be presented to school children, grades K-12. Senior citizens will listen to Korean music while learning Korean folk dances such as Sogo Chum, where participants dance while playing a small hand drum, keeping the seniors physically active while learning diverse aspects of Korean culture.	2021	12	\$10,000	10/1/2020	6/30/2021
To support traditional Korean music and dance instruction for children and seniors. Teaching artists will offer K-12 students instruction on playing traditional Korean instruments such as the jindo buk-nori (drum), gayageum (zither), and hageum (fiddle). Additional instruction will offer techniques for performing traditional Korean dances including the buchae chum (fan dance) and sogoshum (hand drum dance). A similar program of dance instruction will be offered at selected senior centers, to help keep the seniors physically active while learning diverse aspects of Korean culture.	2019	12	\$10,000	1/1/2019	5/31/2019
To support staff and dancers salaries for creation of work. NYLA programs support the creation of new works by movement-based artists at all career levels through residencies and commissions.	2020	12	\$75,000	7/1/2020	6/30/2021
To support staff salaries related to the presentation of dance companies, as well as dancer salaries related to the development of a new work by the Bill T. Jones/Arnie Zane Dance Company. NYLA programs support the creation of new works by movement-based artists at all career levels through residencies and commissions.	2019	12	\$75,000	6/1/2019	5/31/2020
To support the documentation and preservation of theater and dance performances, as well as oral histories. The library will interview choreographers, dancers, and producers to create oral histories about the field of dance. Additionally, the library will video record live professional theater and dance productions. All recordings will be digitally preserved, and made available to arts professionals, artists, scholars, and the public free-of-charge.	2020	12	\$30,000	7/1/2020	6/30/2021
To support the documentation and preservation of theater and dance performances and oral histories. The library will interview choreographers, dancers, and producers to create oral histories in the field of dance. Additionally, the library will record live professional theater and dance productions on video. All recordings will be digitally preserved, and made available to arts professionals, artists, scholars, and the public free-of-charge.	2019	12	\$20,000	7/1/2019	6/30/2020
To support The Public Theater's artist commissioning programs at Joe's Pub. Joe's Pub will commission artists through the New York Voices program. Artists will be provided with developmental workshops, rehearsal space, commissioning fees, and a creative team to assist them through the process.	2021	12	\$10,000	1/1/2021	12/31/2021
To support The Public Theater's artist commissioning programs at Joe's Pub. New York Voices will provide support for the development of new music-theater works. Artists will be provided with developmental workshops, rehearsal space, commissioning fees, and a creative team to assist them through the process. The Working Group is an application-based cohort of emerging artists who will receive curatorial support, artist fees, and professional development resources for their works-in-process. The Vanguard Artist Residency is a year-long residency for an artist with an established legacy, during which the artist will present curated concerts and performances.	2020	12	\$45,000	1/1/2020	12/31/2020
To support The Public Theater's Public Works digital programming and the broadcast production of a musical adaptation of Shakespeare's As You Like It. Weekly engagement programming will include online workshops, classes and virtual gatherings. The broadcast focused on Public Works' adaptation of will As You Like It include testimonials, monologues, scenes, and songs filmed by our community members and the professional actors in their homes.	2020	12	\$100,000	6/1/2020	12/31/2020
To support The Public Theater's artist commissioning programs at Joe's Pub. Joe's Pub will commission artists through two programs—New York Voices and Joe's Pub Working Group. New York Voices will provide support for the development of new music-theater works. Artists will be provided with developmental workshops, rehearsal space, commissioning fees, and a creative team to assist them through the process. The Working Group is an application-based cohort of emerging artists who will receive curatorial support, artist fees, and professional development resources for their works-in-process.	2019	12	\$35,000	1/1/2019	12/31/2019

To support the Public Theater's Public Works program, which will culminate in the world premiere stage adaptation of Disney's Hercules. The Public Works community engagement program seeks to engage the people of New York by making them creators and not just spectators. Working with partner organizations, the program invites community members in all five boroughs to participate in workshops, take classes, attend performances at The Public, and join in the creation of ambitious works of participatory theater.	2019	12	\$100,000	6/1/2019	9/30/2019
To support the development and presentation of works in-progress through the Powerhouse Season, a summer residency program. Held in Poughkeepsie, New York, the program invites playwrights, directors, actors, and designers to participate in the development of new plays and musicals. Artists will present fully mounted mainstage productions as well as workshops and readings of works-in-progress.	2021	12	\$40,000	1/1/2021	12/31/2021
To support the Powerhouse Season, a summer residency program. The eight-week program, held on the Vassar College campus in Poughkeepsie, New York, invites playwrights, directors, actors, designers, and apprentices to participate in the development of new plays and musicals. Artists will present fully mounted mainstage productions as well as workshops and readings of works-in-progress. The program has supported dozens of projects that have gone on to future success on Broadway and in regional theaters.	2019	12	\$40,000	1/1/2019	11/30/2019
To support the Filmmakers' Workshop, a professional development program for early career writers and directors for film and television. Through mentorship, workshops, panels, screenplay readings, and shooting and editing sessions with mentors and professional cinematographers, this program focuses on the development of narrative fiction filmmakers and their craft.	2019	12	\$20,000	6/1/2019	5/31/2020
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	12	\$792,930	7/1/2020	6/30/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	12	\$1,331,320	7/1/2019	6/30/2022
To support the world premiere production of On Sugarland by Aleshea Harris and directed by Whitney White. Steeped in the aesthetics of the African diaspora and loosely inspired by Sophocles' Philoctetes, the play tells a new story about fallen heroes. In a ritual performed each day, the members of the play's central community mourn and honor service members lost on the battlefield.	2021	12	\$40,000	1/1/2021	12/31/2021
To support artists and production costs associated with Sanctuary City, a new play by Martyna Majok. The play tells the story of two teenage immigrants living in the United States and striving to find paths to citizenship.	2020	12	\$20,000	1/1/2020	12/31/2020
To support New York Theatre Workshop's productions of Mfoniso Udofia's "runboyrun" and "In Old Age." Additional community engagement events may include student matinee performances, facilitated discussions among audiences, and panel discussions.	2019	12	\$50,000	1/1/2019	12/31/2019
To support the exhibition and screening activities of the virtual NYWIFT Women's Summit. Presented in partnership with the International Documentary Association, the summit will bring together national documentary filmmakers, arts funders, government officials, and community leaders for a program of film screenings, post-film panels and discussions celebrating women artists. This project honors the Women's Suffrage Centennial.	2020	12	\$20,000	1/1/2020	12/31/2020
To support a tuition-free music composition program for youth. Students will receive training in music composition by working closely with acclaimed professional composers. Through seminar-style sessions and semi-private lessons, students will explore musical styles of a wide variety of composers, with a focus on instrumentation and orchestration. Students from the youth symphony and project partner Harlem School of the Arts, along with professional artists, will read and perform students' work in workshops and public performances. Some seminars and tutorials will be provided online; virtual readings and performances may also be produced, if needed.	2020	12	\$20,000	7/1/2020	6/30/2021

<p>To support a tuition-free music composition program for youth. Students will receive training in music composition by working closely with acclaimed, professional composers. Through seminar-style sessions and semi-private lessons, students will explore musical styles of a wide variety of composers, with a focus on instrumentation and orchestration. Students will cultivate their own artistic voices by composing original works and receiving feedback from professional musicians and composers. The project will include a pilot chamber music and composition program for middle school students in the South Bronx, and a musical theater composition concentration will be added as an option to the core composition program. The program will culminate in a public performance of student compositions by professional musicians.</p>	2019	12	\$15,000	1/1/2019	12/31/2019
<p>To support the publication and promotion of books of poetry and prose. With a focus on writing that challenges convention, the press plans to publish titles by Allison Cobb, Rosamond S. King, Oscar Oswald, Noah Ross, Eleni Stecopoulos, Cole Swensen, Divya Victor, Asiya Wadud, and Jackie Wang. Books will be promoted through e-newsletters, online advertising, social media, and at conferences.</p>	2021	12	\$20,000	1/1/2021	12/31/2021
<p>To support the publication and promotion of books of poetry and prose. With a focus on writing that challenges convention, the press plans to publish titles by Meena Alexander, Mónica de la Torre, Erica Hunt, Joon Oluchi Lee, Douglas A. Martin, Joyelle McSweeney, Gillian Osborne, and Aaron Shurin. Titles will be promoted through e-newsletters, online and print advertising, social media, and at conferences.</p>	2020	12	\$20,000	1/1/2020	12/31/2020
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	12	\$50,000	7/1/2020	12/31/2020
<p>To support the publication and promotion of books of poetry and essays. With a focus on writing that challenges convention, the press plans to publish poetry collections by such writers as Gillian Conoley, Marwa Helal, Jill Magi, Laura Moriarty, Xandria Phillips, Fred Schmalz, and Brian Teare, as well as a books of essays by Édouard Glissant (in translation). Titles will be promoted through e-newsletters, social media, and at conferences.</p>	2019	12	\$25,000	1/1/2019	12/31/2019
<p>To support online multidisciplinary programming. Youth participants from throughout New York City will create artistic work in response to COVID-19, which will be documented and posted online.</p>	2020	12	\$15,000	6/1/2020	6/30/2020
<p>To support Wild Home, a community-engaged theater program that crafts local stories into plays performed by community and professional actors. Partnering with rural and Indigenous communities, the company will collect testimony and local stories, crafting them into plays about the American wilderness. Performed by community members alongside professional actors, the plays will travel from rural communities to urban city centers.</p>	2021	12	\$10,000	1/1/2021	8/30/2022
<p>To support the development and production of Wild Home. Partnering with rural communities, the company will collect testimony and local stories, crafting them into plays about the American wilderness. Performed by community members alongside professional actors, the plays will travel from rural communities to urban city centers.</p>	2020	12	\$10,000	6/1/2020	6/30/2022
<p>To support online literary programming. Serving participants from New York City and across the country, programming will include virtual readings of poetry and prose, poetry workshops for students and adults, educational programs for arts professionals, and panel discussions with published authors, covering topics such as writing, performance, public speaking, and event management.</p>	2020	12	\$15,000	6/1/2020	5/31/2021
<p>To support workshops that teach arts managers, educators, and community leaders how to develop and sustain slam poetry programs for youth. Serving participants from New York City and across the country, the program includes an American Sign Language (ASL)-focused component to support the creation of programs for youth who are deaf or hard-of-hearing.</p>	2019	12	\$15,000	6/1/2019	5/31/2020

<p>To support performances of Taking Up Serpents by composer Kamala Sankaram and librettist Jerre Dye, and Amahl and the Night Visitors by composer Gian Carlo Menotti as part of the company's tenth anniversary season. The first opera follows 25-year-old Kayla, the estranged daughter of a snake-handling Pentecostal preacher. Set in the Appalachian South, the opera interweaves the present with Kayla's memories of her difficult upbringing in the church. In line with the company's mission to produce site-specific operas, performances will be staged in a storefront church in Manhattan to evoke the church environment so integral to the story. The second opera will include a chorus of volunteer singers and dancers in residency at Breaking Ground, the city's largest provider of housing for the homeless, who will perform alongside professional soloists and the Holy Apostles Soup Kitchen.</p>	2021	12	\$10,000	1/1/2021	12/31/2021
<p>To support artist fees for site-specific productions of Das Barbecu, The Barber of Seville, and Amahl and the Night Visitors. Das Barbecu is a contemporary music theater send-up of Wagner's Ring Cycle that will be staged at a barbeque restaurant; Barber will be performed at Caramoor's historic Rosen House; Amahl is a modern interpretation of the work performed at a soup kitchen and engaging homeless community members in the chorus. Performances will occur in New York City and Katonah, New York, in winter and summer 2020.</p>	2020	12	\$10,000	1/1/2020	12/31/2020
<p>To support the commissioning and workshop performances of a new site-specific opera Stay by Composer John Glover and Librettist Kelley Rourke. Inspired by and created for a decaying Victorian house located on a small, verdant island one mile south of Manhattan, accessible only by ferry, the opera engages audience members directly into its story, enticing them to follow the characters into and around the house as the singers and music reveal the mysterious details of its residents' tragic end.</p>	2019	12	\$15,000	1/1/2019	11/30/2019
<p>To support virtual performances for children in hospitals, care facilities, and special education programs. Professional actors will perform short original plays for chronically ill children and for children with disabilities. Patients will also participate in activities that will allow them to create and perform in their own original story.</p>	2021	12	\$20,000	1/1/2021	10/31/2021
<p>To support interactive theater performances for children in hospitals and health care facilities in Maryland and Washington, D.C. Professional actors will perform original plays for chronically ill children and for children with disabilities at the Children's Inn at the National Institutes of Health, Johns Hopkins Children's Center, the Kennedy Krieger Institute, and Children's National Medical Center. Children confined to their hospital rooms at Children's National Medical Center will be able to watch the performances via the hospital's closed-circuit television station.</p>	2020	12	\$20,000	1/1/2020	12/31/2020
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	12	\$50,000	7/1/2020	3/31/2021
<p>To support interactive theater performances for children in hospitals and care centers. The project will enhance program offerings at Children's National Health System in Washington, D.C. In partnership with the hospital's Creative and Therapeutic Arts Services Department, Only Make Believe will expand its current programming offerings in the Child Psychiatry Unit and Radiology Unit. In addition, the project will expand the number of live performances offered to children confined to their hospital rooms via the hospital's closed-circuit television station.</p>	2019	12	\$15,000	1/1/2019	12/31/2019
<p>To support the development and production of a puppetry festival at Dixon Place. The festival will commission and present new works exploring both conventional and experimental forms of puppetry--including object theater, marionettes, bunraku, toy theater, shadow puppetry, hand and rod, kurama ningyo, pageantry, and live animation. Performances will represent the diversity of the field by showcasing the work of a wide range of early career and established puppet artists.</p>	2020	12	\$10,000	1/1/2020	12/31/2021
<p>To support a year-long series of tours, lectures, and public programs that will explore the complex, multi-layered relationship between architectural form and finance. The series will present as many as 20 public programs, including a website, tours, and talks with architects and financial specialists, to reveal the intersections between design, urban form, and capital, and to make more legible the underlying forces that shape the day-to-day experience of the city.</p>	2021	12	\$20,000	1/1/2021	12/31/2022

To support a year-long series of tours, lectures, and public programs that will explore how shifts in culture and technology are transforming libraries both architecturally and institutionally. The series will present as many as 25 public programs, including a website and tours and talks with architects and designers, library experts, social workers, and city officials, to understand how redesigned library buildings and spaces reflect changes in public programs and services.	2020	12	\$40,000	1/1/2020	12/31/2021
To support a series of tours, lectures, and public programs that will explore the architecture and infrastructure of how people and goods move in and around New York City. The program will feature public events led by transportation architects and engineers, transit experts, city officials, urban designers, and community advocates. All programming will be documented through a project website, supplemented by additional digital content.	2019	12	\$30,000	1/1/2019	12/31/2019
To support services to the opera field. National convenings such as Network Forums, the National Opera Conference, and Regional Meetings will offer professionals in the field knowledge and skills that will benefit their constituents. As part of the organization's 50th anniversary year, symposia and special events will be held in the eight cities that are home to Opera America's founding companies: Cincinnati, Ohio; Houston, Texas; Jackson, Mississippi; Louisville, Kentucky; Minneapolis, Minnesota; Philadelphia, Pennsylvania; Tulsa, Oklahoma; and Washington, D.C.	2020	12	\$90,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	10/31/2020
To support services to the opera field. In its 50th anniversary year, Opera America will offer national convenings such as Network Forums, the National Opera Conference, and Regional Meetings that will provide professionals in the field with knowledge and skills that will benefit their audiences. Some convenings will take place virtually.	2019	12	\$90,000	7/1/2019	6/30/2020
To support an artist residency program at National Sawdust. Artists from a variety of artistic disciplines will receive support for the development of new multidisciplinary works. In addition to artist fees, participants will have access to rehearsal space, workshops, mentorship, audio and film documentation, and marketing support. At the end of each residency, the artist or ensemble will present a work-in-progress showing for the public either online or in-person.	2021	12	\$20,000	1/1/2021	12/31/2021
To support the development and presentation of a new work by Artistic Director Pavel Zuštiak. The work will explore the metaphysical poetry of life, feature an original commissioned score by Christian Frederickson, scenography by Keith Skretch Studio, and premiere at New York University's Skirball Center.	2019	12	\$10,000	6/1/2019	1/31/2021
To support the touring production of Citizen Wong by Richard Chang. Chronicling the life of Wong Chin Foo, the production explores the legal and political efforts of Foo and other Chinese Americans to gain equal rights during the late 1800s and Foo's relationship with a wealthy suffragette whose father runs for president. This project honors the Women's Suffrage Centennial.	2020	12	\$40,000	6/1/2020	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	7/31/2021
To support planning costs for a production of Cambodia Agonistes with text and lyrics by Ernest Abuba, music by Louis Stewart, and directed by Artistic Director Tisa Chang. Reimagined from a 1992 production and national tour, the production will allow the creators to explore the relevance of the work to a new generation of audiences.	2019	12	\$35,000	6/1/2019	3/31/2020
To support the development of devised theatrical work led by Charlotte Brathwaite, Lileana Blain-Cruz, and Eisa Davis as part of a theater development project. The work created through an ensemble-driven, devising process will include contributions from multidisciplinary artist Okwui Okpokwasili. The process by which the work is created seeks to develop a model for collective, sustainable, and equitable work by providing a year-long residency for all collaborating artists while eliminating competition for individual commissions.	2021	12	\$10,000	1/11/2021	6/30/2021
To support The Stages Series. The series will highlight Latinx artists in disciplines including theater, dance, and visual arts. Activities will include performances, exhibitions, open-studio hours, talks, screenings, and workshops.	2019	12	\$40,000	7/1/2019	6/30/2020

To support the Page One Residency program. The resident playwright will receive a stipend, health insurance, office space, and professional development opportunities and resources.	2020	12	\$20,000	9/1/2020	8/31/2021
To support the Page One Residency and Production, which will include the Off-Broadway premiere of Mothers, a new play by Anna Moench, and artist services during a year-long residency. The play will be given intensive development resources in the form of readings and workshops with a professional director and actors, and Moench will receive a stipend, health insurance, office space, and professional development opportunities and resources.	2019	12	\$15,000	9/1/2019	8/31/2020
To support poetry programming at St. Mark's Church. The Monday Night Reading Series showcases emerging poets, while the Wednesday series primarily features nationally and internationally recognized poets. The Friday series provides space for interdisciplinary work that explores and expands the definition of what poetry is and what it can do.	2019	12	\$10,000	9/1/2019	6/30/2020
To support Poetry in Motion and Poems on Wheels. Poetry in Motion displays poetry posters on transit systems, engaging millions of riders with poetry in cities such as Los Angeles, Nashville, New York, Providence, and San Francisco. Poems on Wheels places poems on meal trays to be delivered to individuals who are homebound due to age, disability, or illness.	2020	12	\$20,000	7/1/2020	6/30/2021
To support Poetry in Motion, as well as events across the country. Through the placement of posters on transit systems in cities such as Los Angeles, Nashville, New York, Providence, and San Francisco, Poetry in Motion will engage millions of riders with poetry. PSA also will continue its national poetry series.	2019	12	\$20,000	7/1/2019	6/30/2020
To support the publication of a series of artists' books. The series will provide affordable access to historical writings and a newly commissioned book by a contemporary artist Kevin Beasley. The series will include a new anthology of contributions to concrete poetry and a facsimile edition of the Feminist Art Journal, a groundbreaking periodical from 1972-77 created to increase exposure for women artists across all disciplines. The series also will feature a publication featuring work by sculptor, performer, and sound artist Kevin Beasley, highlighting his assemblage practice utilizing modified found objects.	2020	12	\$20,000	1/1/2020	12/31/2021
To support the publication of a series of artists' books. The series will provide affordable access to historical writings and the development of one newly commissioned book by a contemporary artist. The following out-of-print works will be published as facsimile editions: Michael Asher's Writings 1973-1983 On Works 1969-1979, containing writings and documentation for a decade of work by the conceptual artist; and Yvonne Rainer's Work 1961-73, featuring a chronological presentation of writings, handwritten scores, performance texts, concert programs, photographs, and other ephemera related to her performance works of the period. A newly commissioned book by Martine Syms will explore the Great Migration of African Americans from the rural south to urban centers in the Northeast, West, and Mid-West alongside the parallel history of African-American involvement in cinema intertwined with the artist's own history.	2019	12	\$20,000	1/1/2019	7/31/2021
To support the development of a new musical inspired by the life and work of Oscar Micheaux, the first African-American filmmaker, by Alphonso Horne, Jesse L. Kearney, and Peter Mills. Set in Chicago during the early years of the jazz age immediately following the first World War, the new musical highlights the achievements of a major Black film entrepreneur of the early 20th century. Micheaux's groundbreaking films focused on contemporary Black life while countering popular portrayals of African Americans at the time. Prospect Theater Company will host a series of developmental activities including a residency, presentations, and a culminating performance for the public.	2021	12	\$10,000	1/1/2021	8/31/2022
To support a temporary public exhibition of large-scale works by sculptor Melvin Edwards (b. 1937). Edwards is best known for his abstract metal sculptures that examine African identity and cultural history. As many as six sculptures spanning from the 1970s to today will be installed at City Hall Park in Lower Manhattan.	2020	12	\$25,000	6/1/2020	6/30/2021

<p>To support staff salaries and administrative costs for the Summer Design Studio, a design education project focused on students from underserved communities. Through virtual workshops students will benefit from college-level introductory course work in 3D prototyping, product design, and audience research. The centennial of women's suffrage will be a theme explored in the project curriculum. Students will also receive individualized instruction in the latest design software. This project honors the Women's Suffrage Centennial.</p>	2020	12	\$15,000	6/1/2020	11/30/2020
<p>To support travel expenses and teacher's fees for the Summer Design Studio, a design education project focused on students from underserved communities. Through the lens of design thinking, students will gain skills in literacy, mathematics, and research. Students also will explore product design through idea generation and sketching and visualization techniques, integrating demographic and product research, and utilizing industry-standard design software.</p>	2019	12	\$10,000	7/1/2019	8/31/2019
<p>To support a training program for emerging artists and cultural leaders. The council will engage artists in the Queens communities of Maspeth and Flushing, guiding participants through a professional development series with programmatic elements such as guest speakers, community conversations, public feedback sessions, and a facilitated peer group. Some activity will be virtual.</p>	2020	12	\$10,000	6/1/2020	5/31/2021
<p>To support a training program for emerging artists and cultural leaders. The Artist Leadership Institute program will guide artists through a tiered professional development series, with programmatic elements such as guest speakers, community conversations, public feedback sessions, and a facilitated peer group. This program will focus on the Queens, New York, communities of Far Rockaway, Flushing, Jamaica, and Jackson Heights.</p>	2019	12	\$25,000	6/1/2019	5/31/2020
<p>To support the creation of an augmented reality children's book, An Island for Cherished Things, and a related interactive exhibition. The book will explore the story of discarded toys who come to life and encounter the famous Easter Island statues called moai. By scanning the pages with an augmented reality app, the fable comes to life through animation, short films, and 360-degree mixed animated films shot on location on Easter Island, Chile. The interactive exhibition will tour festivals and museums.</p>	2021	12	\$10,000	1/1/2021	12/31/2021
<p>To support the development and presentation of Jupiter Simmons, an augmented reality comic book. Creators poet Yusef Komunyakaa and documentary filmmaker Ram Devineni will research and develop the story and work with illustrator Ashley Wood on the comic book's design. An exhibition and educational may include stops at historically Black colleges and universities including Spelman College, Morehouse College, Howard University, and Hampton University.</p>	2020	12	\$20,000	1/1/2020	12/31/2021
<p>To support a documentary and series of poetry films featuring poet Hal Sirowitz. A 1994 National Endowment for the Arts Creative Writing Fellow, Sirowitz has been living with Parkinson's disease for nearly two decades. A short documentary featuring his life, poetry, and work as an advocate for people with Parkinson's will be created. Additionally, a series of poetry films designed to be used as speech therapy tools will be created with a speech therapist, and made available free-of-charge.</p>	2019	12	\$15,000	6/1/2019	6/30/2020
<p>To support a production of John Webster's Jacobean tragedy The White Devil. This will be the first major New York revival of this rarely produced play written by a contemporary of Shakespeare in 40 years. Director Louisa Proske will create a modern reimagining of this classic play in a production that will use projection and a live video feed to powerfully explore themes of voyeurism, drawing parallels to the current media saturated, reality TV-watching, social-networking obsessed times.</p>	2019	12	\$10,000	1/1/2019	4/30/2019
<p>To support the development and performance of a new jazz/blues opera by composer Lisa DeSpain. That Hell-Bound Train will be presented at the LaGuardia Performing Arts Center in Queens, New York. Local artists and audiences will have an opportunity to learn about the development of the work, in addition to the culminating concert performance.</p>	2020	12	\$10,000	3/1/2020	11/30/2021

To support the publication and promotion of titles through the Lost Found series. The series features lost works by figures central to and associated with American poetry, helping these voices to remain a part of the cultural conversation. Planned titles include work by Sargon Boulus, Jim Schoppert, Lucia Berlin, Lorenzo Thomas, Kevin Killian, Sonny Rollins, and from the downtown New York magazine Kulchur.	2021	12	\$10,000	1/1/2021	3/30/2022
To support SITI Company's Work/Space, a model for developing and commissioning work as an ensemble. The project will allow for continued development of works created by the ensemble. Addressing the question of how to create more modular touring work as the company matures, the initiative is designed to make the creation process more accessible to local audiences, and to serve as a prototype for other ensemble companies.	2021	12	\$10,000	1/1/2021	12/31/2021
To support SITI Work/Space, a new model for creating work as an ensemble, which will support the creation of new theater pieces. The project will allow for continued development of ACTION SONNETS, a collaboration with the STREB Extreme Action Company that is a visceral exploration of the embodiments of love through action, via the love sonnets of playwright and company member Charles Mee. Addressing the question of how to create more modular, touring work as the company matures, the initiative is designed to make the creation process more accessible to local audiences, and to serve as a prototype for other ensemble companies.	2019	12	\$20,000	1/1/2019	10/31/2019
To support In Practice, a commissioning program for emerging artists. Artists are selected from an open call to create new work in sculpture, installation, painting, photography, video, film, sound, or performance for exhibition in the center's galleries. Participating artists will receive a stipend and curatorial, fabrication, installation, and marketing support to present their exhibitions.	2020	12	\$20,000	1/1/2020	12/31/2020
To support In Practice, a commissioning program for emerging artists working in contemporary sculpture. Selected from an open call, artists will create new work for the Sculpture Center's galleries. In addition to a stipend, selected artists will receive administrative, curatorial, fabrication, marketing, and installation assistance.	2019	12	\$20,000	1/1/2019	12/31/2019
To support the publication and promotion of books, including work in translation. Planned titles include a poetry collection by Lonely Christopher; a book featuring six American poets and six Chinese poets responding to each other's poetry; and an anthology featuring prominent and emerging writers from around the world. Books will be promoted through social media as well as through print and online advertising.	2020	12	\$10,000	1/1/2020	12/31/2020
To support a new work by Carrie Mae Weems titled From Sea to Shining Sea. Park Avenue Armory will commission the multidisciplinary work, which is envisioned as a series of related live performances, installations, and exhibitions incorporating photography, video, and soundscapes. The piece will explore themes of American social conflict.	2021	12	\$25,000	1/1/2021	12/31/2021
To support the creation and presentation of new multidisciplinary works. The Park Avenue Armory will commission choreographer Bill T. Jones to create a dance-theater work utilizing text, spoken-word, a sound score, movement, and immersive visual design by architect Liz Diller. Media artist Rachel Rose will create a new immersive video work using large-scale holograph and 2D screen projections. Both artworks will premiere in the Armory's 55,000-square-foot Drill Hall.	2020	12	\$25,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	12/31/2020
To support the presentation of The Lehman Trilogy. The Park Avenue Armory partnered with the National Theatre (United Kingdom) to commission and present a new play chronicling the Lehman family, written by playwright Ben Power (United Kingdom) and directed by Sam Mendes (United Kingdom). The new work will be mounted in the Armory's Drill Hall, and will feature unique immersive design elements.	2019	12	\$25,000	1/1/2019	12/31/2019

To support the publication History of Himalayan Art. The Rubin Museum of Art will present more than 80 objects chronologically to explore the visual arts, material culture, and religion originating from Tibet, Nepal, Bhutan, and other regions, including a hanging scroll, paintings, sculptures, architecture, murals, and ritual objects. The publication will include scholarly essays to create a structure for a cross-disciplinary understanding of the region, and online complementary programming is planned.	2021	12	\$20,000	2/1/2021	1/31/2023
To support a tour of children's theater in Spanish by Teatro SEA. The tour to underserved Hispanic and Latino neighborhoods in New York and Puerto Rico will provide Spanish-speaking youth and family audiences with performances designed to instill cultural pride and build self-esteem and identity, as well as increase Teatro SEA's audience development efforts for its home-base theater.	2019	12	\$20,000	6/1/2019	6/30/2020
To support music and dance education for students in low-income communities in New York City. Students will participate in free or low-cost weekly instruction in music and dance, with the opportunity to perform in the community. Teaching artists will provide instruction in chorus, strings, woodwinds, brass, percussion, keyboard, guitar, and dance such as ballet, tap, and hip-hop. The course of study is multi-year, providing students the chance to hone their music and dance skills and advance to other courses of study in subsequent years. At the Campos Plaza Public Houses community annex location, students will participate in Afro-Caribbean dance and African percussion classes culminating in public performances.	2019	12	\$25,000	1/1/2019	12/31/2019
To support the Emerging Artist Fellowship Program and exhibition, an outdoor studio residency for the installation of public artwork in Socrates Sculpture Park. The program will select as many as ten artists who are interested in creating work that explores the notion of monuments, specifically addressing untold and underrepresented histories. Resident artists will receive studio space, fees for time and materials, and technical and logistical support for their projects.	2020	12	\$30,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the Emerging Artist Fellowship Program and exhibition, an outdoor studio residency for the installation of public artwork in Socrates Sculpture Park. Selected through an open call process, approximately 15 emerging artists will be selected for a four-month summer residency which will culminate in a fall exhibition of their work in Queens. Resident artists will receive studio space, fees for time and materials, and technical and logistical support for their projects.	2019	12	\$25,000	1/1/2019	3/31/2020
To support an exhibition of works by Gillian Wearing. The exhibition will include as many as 150 works by the British artist, including photographs, videos, installations, and sculptures that trace the artist's development from her earliest Polaroids and videos to her most recent photographic self-portraits.	2021	12	\$20,000	1/1/2021	4/30/2022
To support an exhibition and publication of the works of artist Gego (Gertrud Goldschmidt) 1912-94. The exhibition will feature as many as 150 works of art by the Venezuelan artist, who is associated with the geometric abstraction, kinetic art, minimalism, and post-minimalism movements.	2020	12	\$35,000	1/1/2020	12/31/2021
To support the exhibition Basquiat's Defacement: The Untold Story, an accompanying catalogue, and public programming. The exhibition will focus on Jean-Michel Basquiat's (1960-88) engagement with race relations as a young African-American man in New York City during the early 1980s. It will center on his painting Defacement, created to commemorate the death of young, Black graffiti artist Michael Stewart who was killed by police in the East Village. The exhibition will include approximately ten of Basquiat's paintings, ephemera related to Stewart's death, and work by other artists including his contemporary, Keith Haring. Programs will include exhibition tours, curated conversations, workshops, gallery activities for students and families, tours for blind visitors, and a multi-part course for students on the autism spectrum.	2019	12	\$60,000	1/1/2019	12/31/2019

To support virtual skill-building webinars and the commissions for CSArt Featured Artists. These offerings are skill-building webinars directly aimed at helping artists navigate these difficult times, a partnership with Caveday to provide free facilitated work sessions and a monthly Book Club - Zoom conversations about novels to provide continuity and comfort. In response to COVID-19 and the financial losses to artists associated with it, each commissioned CSArt Featured Artists received a commission and had their work reproduced for SPACE's local CSA community, in both English and Spanish.	2020	12	\$45,000	6/1/2020	5/31/2021
To support residencies for theater artists and organizations at SPACE on Ryder Farm in Brewster, New York. The project will consist of three programs: the Working Farm, a five-week residency program for playwrights culminating in staged readings at the Farm and at Playwrights Horizons; the Family Residency program for artist parents and their children; and institutional residencies for theaters to develop work or advance organizational planning.	2019	12	\$25,000	6/1/2019	5/31/2020
To support Flamenco Vivo Carlota Santana's national touring and audience engagement programs. Touring will include Tablao performances presented in smaller venues with dancers performing in an improvisational style similar to flamenco in Spain. During each engagement, the company will offer workshops and lecture-demonstrations for all ages in places ranging from dance studios to senior centers.	2020	12	\$25,000	10/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support Flamenco Vivo Carlota Santana's creation and presentation of UN PASO ADENTRO with accompanying engagement activities. Choreographed by Jose Maldonado with an original score by Gaspar Rodriguez, the new work will be created through a residency in Durham, North Carolina, before premiering in New York City.	2019	12	\$10,000	7/1/2019	12/31/2020
To support Repertorio Español's Teatro Acceso education and outreach program. The bilingual program will bring touring performances of classic theater works from Spain, original adaptations of Latin American works, and contemporary plays about the Latino experience to schools throughout the New York tri-state area.	2020	12	\$20,000	9/1/2020	10/31/2021
To support Repertorio Español's Teatro Acceso education and outreach program. The program will bring touring performances of classic theater works from Spain, original adaptations of Latin American works, and contemporary Latino plays to schools throughout the New York tri-state area.	2019	12	\$15,000	9/1/2019	8/31/2020
To support the world premiere of a new work by Stephen Petronio alongside the restaging of a postmodern masterpiece and a new commission for the Bloodlines project. The program will include the world premiere of Prayer for Now choreographed by Stephen Petronio, alongside a historic masterwork by Trisha Brown, restaged as part of the company's acclaimed Bloodlines project, which preserves a lineage of postmodern dance. The project also features a, new commission by an early career artist of color, Brooklyn-based choreographer Davalois Fearon.	2021	12	\$20,000	1/1/2021	12/31/2021
To support the continuation and expansion of the Bloodlines project, whose goal is to protect a lineage of postmodern dance. This iteration will include future generations in the conversation of choreographic legacy as the company has commissioned a new work by an early career artist of color, Johnnie Cruise Mercer, with whom Artistic Director Stephen Petronio has a developing mentorship relationship. Due to COVID-19, a number of activities have moved online.	2020	12	\$35,000	1/1/2020	12/31/2020
To support the re-creation, presentation, and tour of historic dance works, as well as a world premiere by Stephen Petronio. In celebration of its 35th anniversary, the company will restage Ruby Perez's Coverage and Merce Cunningham's Tread as part of the Bloodlines project. Initiated in 2014, Bloodlines centers on the reconstruction of historic works by influential choreographers; re-staging relies on dancer-to-dancer transmission with original creators or performers. Key to Bloodlines' success is its dialogue with present-day work. Petronio's new work, American Landscapes, will feature visual design by artist Robert Longo and original music by the duo of Dutch minimalist and lute-player Jozef van Wissem and filmmaker and electric guitarist Jim Jarmusch.	2019	12	\$40,000	1/1/2019	12/31/2019

To support the creation and touring of several new works by Elizabeth Streb and her professional company, STREB EXTREME ACTION. New pieces will be choreographed around three new "Action Machines" and will tour nationally.	2020	12	\$30,000	6/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support technical rehearsals for the premiere of a new work, as well as community engagement programming for youth. As part of the company's 40th anniversary, the company will premiere FALLING LOVING, a collaboration with SITI Company, and offer extensive engagement activities for children at the STREB LAB for ACTION MECHANICS (SLAM).	2019	12	\$30,000	6/1/2019	6/30/2020
To support the exhibition Harald Szeemann: Museum of Obsessions and related programming. The exhibition will introduce audiences to the influential Swiss curator and his involvement with 1960s and '70s avant-garde movements, his global exhibitions of the 1990s and the 2000s, and his distinctive approach to analyzing early modernism. Related public programming such as lectures, panel discussions, and artist-led educational workshops for youth and seniors will place his work in dialogue with contemporary art today.	2019	12	\$20,000	6/1/2019	8/31/2019
To support a commissioning and performance project. The chamber ensemble will perform new works by composers such as David Adamcyk, Toshio Hosokawa, and George Benjamin. The concert programs will be presented in New York City.	2019	12	\$10,000	7/1/2019	6/30/2020
To support professional development services for artists. The Actors' Fund will partner with local organizations in cities throughout the United States to offer workshops for professionals working in theater, music, opera, dance, and media arts, as well as backstage technicians. The workshops will be tailored to each city's needs, and topics may include managing a dance career, career strategies for performing arts professionals, and securing affordable health care. Workshops will be presented virtually as necessary.	2021	12	\$20,000	1/1/2021	12/31/2021
To support professional development services for artists. The Actors' Fund will partner with local organizations in cities throughout the United States to offer workshops for professionals working in theater, music, opera, dance, and media arts, as well as backstage technicians. The workshops will be tailored to each city's needs, and topics may include career strategies for artists and performing arts professionals or securing affordable health care.	2020	12	\$40,000	1/1/2020	12/31/2020
To support professional development services for artists. The Actors' Fund will partner with local organizations in cities throughout the United States to offer workshops for professionals working in theater, music, opera, dance, and media arts, as well as backstage technicians. The workshops will be tailored to each city's needs, and topics may include managing a dance career, career strategies for performing arts professionals, and securing affordable health care.	2019	12	\$45,000	1/1/2019	12/31/2019
To support the development of new musical theater works written and performed by youth in the foster care system. Participants will be encouraged to use the performing arts as a way to explore their experiences and identities as youth in foster care. The resulting production will dramatize the participants' stories and their ideas for change, while bringing underrepresented voices to the stage.	2021	12	\$15,000	2/1/2021	12/14/2021
To support planning costs for the development of a new, original work of musical theater, written and performed by a cast of New York City youth in foster care. The production will dramatize the participants' foster care stories and their ideas for systemic change, bringing vital and underrepresented voices to the stage.	2020	12	\$10,000	2/1/2020	1/31/2021
To support the development of a new, original work of musical theater, written and performed by a cast of New York City youth in foster care. Developed through an intensive creative process using the full range of the performing arts, the production will dramatize the participants' foster care stories and their ideas for change, bringing vital and underrepresented voices to the stage. The project will amplify the participants' capacity for expression, providing them with training in acting, improvisational theater, dance, movement, voice, and playwriting. They also will learn skills for conflict resolution, community engagement, and leadership. In addition to performing in the original musical, the participating youth will design and lead an arts-based community action project focused on foster care.	2019	12	\$15,000	2/1/2019	11/30/2019

To support an artist residency program at The Chocolate Factory Theater. Artists in disciplines including dance, theater, music, and multidisciplinary performance will receive commissioning fees, access to studio space and technical equipment, production support, and administrative assistance.	2021	12	\$10,000	1/1/2021	12/31/2021
To support an artist residency program at The Chocolate Factory Theater. Choreographer Donna Uchizono, theater artist Kristen Kosmas, and performer Lauren Bakst will receive commissioning fees, access to studio space and technical equipment, production support, and administrative assistance. The program will culminate with public performances, resulting in edited, multi-camera, professional video and photographic documentation of the artists' work.	2019	12	\$15,000	1/1/2019	12/31/2019
To support a national conference, professional development programs, and web-based resources for theater artists, administrators, and trustees nationwide. Designed to strengthen, nurture, and promote the professional nonprofit American theater, the online national conference will virtually convene a diverse group of theater practitioners for knowledge sharing and skill building. In addition, the Fall Forum on Governance will gather executive leaders and trustees to discuss the health and future of their institutions, while research in the field will be disseminated through publications.	2020	12	\$100,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support a national conference, professional development programs, and web-based resources for theater artists, administrators, and trustees nationwide. Designed to strengthen, nurture, and promote the professional nonprofit American theater, the national conference, which will be held in Miami, will bring together a diverse, multi-generational representation of the theater field. In addition, a convening for the Theatre for Young Audiences sector will be produced.	2019	12	\$115,000	6/1/2019	5/31/2020
To support the National Theatre Accessibility Programs. The project consists of the National Open Captioning Training Program and the National Autism Friendly Performances Training Program. The programs provide presenters and regional theaters with resources, training, and mentorship in the implementation of open caption services and autism-friendly performances.	2020	12	\$75,000	7/1/2020	5/31/2022
To support National Theatre Accessibility Programs. The project consists of the National Open Captioning Initiative and the National Autism Theatre Initiative. The programs provide presenters and regional theaters with resources, training, and mentorship in the implementation of open caption services and autism-friendly performances.	2019	12	\$65,000	7/1/2019	6/30/2020
To support the creation and production of new plays developed by theater troupes whose actors have experienced homelessness. Offering participants the opportunity to create and present their stories on stage, the project is conducted in partnership with community-based organizations serving homeless and at-risk youth and adults. The project is designed to build a sense of community, increase the participants' confidence and self-esteem, and invite audiences to participate in community-led problem solving.	2020	12	\$15,000	7/1/2020	6/30/2021
To support a series of virtual community theater workshops and performances that address criminal justice issues in New York City, in partnership with the New York City Mayor's Office of Criminal Justice. Through participation of various stakeholders in developing and performing theatrical works, the project is expected to empower residents affected by criminal justice issues and train city government staff in utilizing new models for listening to community concerns.	2020	12	\$75,000	7/1/2020	7/31/2022
To support the creation and production of new plays developed by theatre troupes whose actors have experienced homelessness. Conducted in partnership with community-based organizations serving homeless and at-risk youth and adults, the project is designed to build a sense of community, increase the participants' confidence and self-esteem, and invite audiences to participate in community-led problem solving.	2019	12	\$20,000	6/1/2019	6/30/2020

To support Theatreworks/USA's development of new musicals for young audiences. The theater will develop a musical adaptation of the book Long Way Down by Jason Reynolds, which tells the story of a boy coping with the death of his brother, and a musical adaptation of the series of books that feature "Pete the Cat" by James and Kimberly Dean, which promote literacy for young children.	2020	12	\$10,000	6/1/2020	12/31/2021
To support the development of a new evening-length work by Artistic Director John Jasperse. The work will explore themes of death, loss, and despair, drawing attention to life and being in the present moment. Project activities include intensive rehearsals, work-in-progress showings, and a developmental residency. Some activities may take place virtually.	2020	12	\$20,000	6/1/2020	5/31/2021
To support the first stage of creation of a new work by John Jasperse. The new work will explore themes of death, loss, and despair.	2019	12	\$20,000	6/1/2019	5/31/2020
To support Time In's Opera 'N Art, an interdisciplinary arts immersion program for public elementary school youth in Title I schools. Students will participate in virtual weekly opera classes drawing on works such as Le Spectre de la Rose.	2020	12	\$15,000	8/1/2020	3/31/2021
To support Opera'N Art, an interdisciplinary arts immersion program. Elementary school students will participate in weekly opera and visual arts classes, experience gallery visits, and take field trips to other art venues.	2019	12	\$15,000	7/1/2019	3/31/2020
To support the commission and presentation of Midnight Moment, a curated series of video art installations. The series will feature as many as six video art installations exhibited on electronic billboard screens in New York City's Times Square.	2020	12	\$15,000	6/1/2020	5/31/2021
To support At the Crossroads, a series of multimedia visual arts presentations. Artists and designers will create and present site-specific works on Times Square's pedestrian plazas. Projects will include installations by visual artist teams and an annual Valentine-themed installation by an emerging architect or designer.	2020	12	\$20,000	6/1/2020	5/31/2021
To support two projects as part of At the Crossroads, a series of multidisciplinary arts presentations on Times Square public plazas. Site-specific programming may include installations and related engagement activities. The programming will be free to the public.	2019	12	\$45,000	6/1/2019	5/31/2020
To support the commission and presentation of Midnight Moment, a curated monthly series of video art installations exhibited on electronic billboard screens in New York City's Times Square. The series commissions and features the work of such media artists as Pipilotti Rist, Chitra Ganesh, Lorna Mills, Alex Da Corte, and Laurie Anderson in the monthly series, accompanied by interactive public programs.	2019	12	\$10,000	6/1/2019	5/31/2020
To support staff salaries and teaching artist fees for a year-round, free game design education program for students from New York City Title I public schools. Students will learn skills in coding, graphic design, music production, film production, and storytelling that form the technical and artistic foundation of video game design. Activities may be conducted in-person and virtually. Additionally, students will receive portfolio development to support enrollment in college and other post-secondary programs.	2020	12	\$45,000	10/1/2020	9/30/2021
To support staff salaries and related costs in the School of Interactive Arts' program components, SIA Classroom and SIA Advance, a direct learning, technology-based arts instruction program focused on game design for students in New York City public schools. During the school year, students from underserved communities will learn skills in coding, graphic design, music production, film production, and storytelling that form the technical and artistic foundation of video game design. In addition, students will receive college advising, portfolio development, and test preparation to support enrollment in college and other post-secondary programs.	2019	12	\$45,000	10/1/2019	9/30/2020
To support program resources and materials for the National Youth Poet Laureate program. Urban Word NYC will provide partner literary arts programs across the country with the tools and materials needed to successfully offer the Youth Poet Laureate (YPL) program in their cities. Resources include manuals and guidelines, as well as the design of a specialized YPL logo and promotional materials for each participating city.	2019	12	\$10,000	6/1/2019	5/31/2021

To support staff salaries and artist fees for the development and world premiere production of <i>White Girl in Danger</i> by Michael R. Jackson. A comedic reflection on race, culture, and identity, the new musical will center on a young African-American woman who wants to be the protagonist of her own story. Related project activities will include student matinees and post-performance discussions.	2020	12	\$25,000	1/1/2020	8/31/2021
To support the development and world premiere of <i>TUVALU</i> or <i>The Saddest Song</i> , a new play by Antoinette Nwandu. The play tells the story of a high school girl coming of age in 1990s Los Angeles, taking in the violence of the OJ Simpson trial and in her own domestic landscape as she comes into her sense of self. The story centers on a mother-daughter relationship, and asks difficult questions about the intersection of race, class, and womanhood in our country. The project includes a development workshop with the full creative team for the production, and the performance run will include free student matinees for three local public high schools.	2019	12	\$25,000	1/1/2019	9/30/2021
To support legal services and education programs intended primarily for senior artists. The Artists Over Sixty program provides legal services to senior artists through free legal clinics, mediation, and consultations from volunteer attorneys on arts- and age-related legal issues. VLA also offers classes, workshops, and lectures on topics such as estate planning, copyright, and digital issues that are designed to meet the individual needs of senior artists. Activities may take place virtually.	2021	12	\$15,000	1/1/2021	12/31/2021
To support legal services and education programs intended primarily for senior artists. The Artists Over Sixty program provides legal services to senior artists through free legal clinics, mediation, and consultations from volunteer attorneys on arts- and age-related legal issues. VLA also offers education programs such as classes, workshops, and lectures on topics such as estate planning, copyright, and digital issues that are designed to meet the individual needs of senior artists.	2020	12	\$25,000	1/1/2020	1/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support legal services and education programs intended primarily for senior artists. The Artists Over Sixty program provides legal services to senior artists in need through free legal clinics. In addition, artists receive advice on arts- and age-related legal issues from volunteer attorneys at in-house consultations. Education programs including classes, workshops, and lectures are tailored to meet the individual needs of senior artists and the attorneys who serve them.	2019	12	\$20,000	1/1/2019	1/31/2020
To support the Women Make Movies Distribution Program. Offering a direct pipeline to audiences, the distribution service generates royalty payments to artists through theatrical exhibitions, streaming outlets, and broadcasts on cable and public television stations across the country. WMM's collection of more than 700 titles represents all formats and styles, including feature-length and short documentaries, narratives, experimental works, and animation.	2021	12	\$70,000	1/1/2021	12/31/2021
To support the Women Make Movies Distribution Program. Offering a direct pipeline to audiences, the distribution service generates royalty payments to artists through theatrical exhibitions, streaming outlets, and broadcasts on cable and public television stations across the country. WMM's collection of more than 700 titles represents all formats and styles, including feature-length and short documentaries, narratives, experimental works, and animation.	2020	12	\$100,000	1/1/2020	12/31/2020
To support artistic and professional development resources for independent filmmakers through the Production Assistance Program. Participating filmmakers have the opportunity to take part in work-in-progress screenings, workshops, webinars, industry networking events, and consultations on such topics as festival strategies, proposal writing, distribution, and marketing.	2020	12	\$80,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021

To support the Women Make Movies Distribution Program. Offering a direct pipeline to audiences, the distribution service generates royalty payments to artists through theatrical exhibitions, streaming outlets, and broadcasts on cable and public television stations to audiences across the country. WMM's collection of more than 700 titles represents all formats and styles, including feature-length and short documentaries, narratives, experimental works, and animation.	2019	12	\$100,000	1/1/2019	12/31/2019
To support artistic and professional development resources for independent filmmakers through the Production Assistance Program. Participating filmmakers have the opportunity to take part in work-in-progress screenings, workshops and webinars, industry networking events, and consultations on such topics as festival strategies, proposal writing, distribution, and marketing.	2019	12	\$80,000	6/1/2019	5/31/2020
To support the presentation of Dance Theatre of Harlem as part of the Rotunda Project series. Founded in 2017, the Rotunda Projects series provides artistic commissions, site-specific residencies, and performing opportunities for dance artists to create works made in and for the Guggenheim Museum's Rotunda. Dance Theatre of Harlem will present three works in two performances.	2019	12	\$20,000	1/1/2019	12/31/2019
To support the creation of a new virtual interactive work and planning costs for the premiere and tour of the evening-length work Last Ward. Artistic Director and Choreographer Samar Haddad King will create an original sound score and develop movement, narrative, and text collaboratively with the artists. The work will portray personal stories of transformation and unexpected moments of change. Plans will also be made for the premiere and tour of Last Ward, which will blend dance and theater to follow one man's journey towards death in a hospital.	2020	12	\$15,000	6/1/2020	12/31/2020
To support the final production phase of Last Ward, a new evening-length dance-theater work. Choreographed by Artistic Director Samar Haddad King and written and directed by Amir Nizar Zuabi, the work follows one man's journey towards death in a hospital room as he reflects on his life, relationships, and connection to place.	2019	12	\$10,000	6/1/2019	5/31/2020
To support professional development programs in the field of arts education. Young Audiences program staff, classroom teachers, volunteers, and experts from the field will have the opportunity to participate in professional development training activities. Program components will include the Emerging Leadership Institute, a leadership forum, and the National Arts in Education Conference, as well as the National Teaching Artist Institute.	2019	12	\$15,000	6/1/2019	7/31/2020
To support Young Concert Artists Series. The project will include a professional artistic development program of recitals and concerto debuts in Washington, D.C., and New York City. Young Concert Artists (YCA) will offer career management to emerging classical music performers, as well as partner with schools and community centers to host residencies while the artists are on tour. Most programs are expected to be broadcast live.	2021	12	\$15,000	1/1/2021	12/31/2021
To support Young Concert Artists Series. The project will include a professional artistic development program of recitals and concerto debuts in Washington, D.C., and New York City. Young Concert Artists (YCA) will offer career management to emerging classical music performers, as well as partner with schools and community centers to host residencies while the artists are on tour.	2020	12	\$15,000	1/1/2020	12/31/2020
To support the Young Concert Artists Series. The project will comprise a professional artistic development program of recitals and concerto debuts in Washington, D.C., and New York City. YCA will offer career management to emerging classical music performers, as well as partner with schools and community centers to host residencies while the artists are on tour.	2019	12	\$15,000	7/1/2019	12/31/2019
To support literary programming and educational outreach at 92Y's Unterberg Poetry Center. Events will feature authors in a variety of genres and will be livestreamed and archived online. 92Y also will continue its outreach programs for children and adults, including a program offering high school students opportunities to interact with contemporary writers through in-class workshops and other activities.	2020	12	\$25,000	11/1/2020	6/30/2021

To support literary programming and educational outreach at the Unterberg Poetry Center. Events will feature authors in a variety of genres and will be livestreamed and archived online. 92Y also will continue its outreach programs for children and adults, including a program offering high school students opportunities to interact with contemporary writers through in-class workshops and other activities.	2019	12	\$25,000	7/1/2019	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support staff costs related to a project honoring the centennial celebration of the Harlem Renaissance. The Apollo will present Dreaming Zenzile, a modern jazz opera musical based on the life of South African artist and activist Miriam Makeba, performed and written by vocalist and songwriter Somi Kakoma. The New Black Fest will feature the premiere of ten-minute plays.	2021	13	\$50,000	1/1/2022	6/30/2022
To support music presentations in celebration of Black History Month. A celebration of the late Apollo Theater legend Isaac Hayes during Black History Month will include a musical performance by the jazz-funk band BURNT SUGAR titled Shaft and featuring a reinterpretation of Hayes' award-winning score from the iconic film by the same name. Related events in honor of the singer, songwriter, and record producer will include a screening of the movie Shaft followed by a panel discussion focused on black history and culture during the 1970s; Apollo Music Café programming of funk and jazz music; and a performance for youth focusing on the African-American experience.	2020	13	\$30,000	1/1/2020	4/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	9/30/2020
To support the Africa Now! Festival. The festival will showcase contemporary music from Africa.	2019	13	\$35,000	1/1/2019	6/30/2019
To support a dance education program for youth with and without disabilities. Elementary and secondary students will learn performance and hands-on production skills as they dance, design, and produce alongside dance and theater professionals. Students will take classes, in person and virtually, in dance, costume design, lighting design, box office, and stage management, then come to the theater for a full week of on-site learning, performing, and assisting backstage in culminating theatrical performances in professional theaters.	2021	13	\$10,000	2/1/2021	12/31/2021
To support the Composers' Forum, a composer residency, performance, and commissioning program at the Bennington Chamber Music Conference. The annual conference at Bennington College in Vermont will include week-long residencies by composers—each of whom will be commissioned to write a new work—as well as a residency by Senior Composer-in-Residence Donald Crockett. Amateur and professional musician participants in the conference will study and perform the new commissions along with works in the standard repertoire. Concerts will be free and open to the public.	2019	13	\$10,000	1/1/2019	12/31/2019
To support a concert celebrating the Chinese Music Ensemble of New York's 60th anniversary. An ensemble playing traditional Chinese instruments, such as the erhu (a two-stringed violin and bamboo flute), will perform a wide range of music, including traditional Chinese music, contemporary pieces performed with Chinese instrumentation, and contemporary Chinese works.	2021	13	\$10,000	1/1/2021	7/31/2022
To support a production of Seize the King by Will Power, directed by Carl Cofield, as part of the annual Uptown Shakespeare in the Park program. The summer event at the Richard Rodgers Amphitheater in Marcus Garvey Park is designed to increase Harlem residents' access to professional theater.	2021	13	\$45,000	1/1/2021	8/31/2021
To support staff salaries for planning the Uptown Shakespeare in the Park performances. The annual summer event at the Richard Rodgers Amphitheater in Marcus Garvey Park is designed to increase Harlem residents' access to professional theater, however due to COVID-19 the performances were cancelled.	2020	13	\$25,000	1/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	12/31/2020

To support the annual Uptown Shakespeare in the Park performances. Harlem residents will experience professional theater in their own backyard at the Richard Rodgers Amphitheater in Marcus Garvey Park. Project activities include the assembly of a creative team and the design of production elements, casting and rehearsals, and the development of community outreach activities.	2019	13	\$20,000	1/1/2019	8/31/2019
To support staff salaries for planning a national tour. Dance Theatre of Harlem will take time to strategize on how best to approach a national tour in light of the effects of COVID-19.	2020	13	\$80,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support salaries for the national tour during Dance Theatre of Harlem's 50th anniversary season. The tour will feature performances of works by choreographers such as Robert Garland and Claudia Schreier, as well as engagement activities such as lecture-demonstrations, student matinees, repertory workshops, and technique and choreography classes.	2019	13	\$60,000	7/1/2019	6/30/2020
To support dance workshops and free public performances. The project will feature senior professional dance artists alongside groups of non-professional senior dancers to both revive and renew dance traditions, bringing together multigenerational communities in a celebration of movement.	2021	13	\$10,000	1/1/2021	11/30/2021
To support virtual dance workshops and performances. The project will feature the creation of new works by senior professional dance artists to revive and renew dance traditions, bringing together multigenerational communities in a celebration of movement and will include live Q & A sessions with the artists.	2020	13	\$20,000	1/1/2020	11/30/2020
To support dance workshops and free public performances. The project will feature senior professional dance artists alongside groups of non-professional senior dancers. The series will both revive and renew dance traditions, and will bring together multigenerational communities in a celebration of the discovery of movement. Performances will reach audiences in New York City parks, plazas, and public spaces.	2019	13	\$10,000	1/1/2019	10/31/2019
To support Films by Firelight, a free documentary screening and discussion series. Dedicated to advancing underrepresented stories and developing emerging filmmakers, this year-long series presented at venues in Harlem and Upper Manhattan will feature independent films by alumni of Firelight's Documentary Lab program and Firelight's founder, Stanley Nelson, and online. Community screenings may include by question-and-answer sessions.	2020	13	\$20,000	1/1/2020	12/31/2021
To support the Groundwork Regional Filmmaker Labs, a professional development program for early-career nonfiction filmmakers, and the commission of short films for public broadcast. This program will connect local public television stations, media arts organizations, and emerging documentary producers of color in geographically underserved regions. Participating filmmakers will have the opportunity to receive in-person and virtual industry mentorship, participate in pitch sessions and workshops, and produce a short film for distribution on local public broadcast.	2020	13	\$30,000	6/1/2020	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support film screenings and community conversations for the multimedia project UNLADYLIKE; the animated documentary shorts features unsung women who changed America at the turn of the 20th century. The series profiles American women from the early years of the feminist movement. Presented in partnership with historical societies, museums, schools, and public television stations, additional community engagement activities will be conducted virtually. This project honors the Women's Suffrage Centennial.	2020	13	\$25,000	1/1/2020	12/31/2020
To support production costs for UNLADYLIKE, an animated documentary series and website profiling little-known American women from the early years of the feminist movement. The project will serve those interested in history and women's stories through television and digital release, as well as community engagement events nationwide in partnership with historical societies, museums, and schools.	2019	13	\$25,000	6/1/2019	12/31/2020

To support a free virtual multidisciplinary summer arts program for youth. Youth in grades K-12 in rural Amite County, Mississippi, will participate in distance learning classes in a variety of artistic disciplines, including dance, music, poetry, theater, and visual arts.	2020	13	\$20,000	6/1/2020	6/30/2021
To support free pre-professional arts education programs for students from underserved communities in New York City. Students will receive advanced-level arts training from teaching artists in music, theater, dance, and visual arts. Students also will receive mentoring by teaching artists and artists-in-residence, and exposure to live performances and exhibitions.	2020	13	\$35,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support free pre-professional arts education programs for students from underserved communities in New York City. Students will receive advanced-level arts training from teaching artists in music, theater, dance, and visual arts. Students also will receive mentoring by teaching artists and artists-in-residence, access to life skills workshops, exposure to live performances and exhibitions, and high school and college application support.	2019	13	\$20,000	7/1/2019	6/30/2020
To support a festival celebrating the multiple genres of Black music and its role in activism and promoting social justice. The festival will reflect the cultures, musical sounds, and stories of those who make up the African diaspora. Projects include Joseph Phillip Jr's mono-opera The Grey Land, Logan Richardson's musical and visual art event Searching for Charlie Parker, Gerald Clayton's Piedmont Blues: A Search for Salvation, and Terri Lyne Carrington's Social Science.	2021	13	\$40,000	9/1/2021	1/31/2022
To support the development and performance of new works through Harlem Stage's WaterWorks, and live radio plays during the celebration of the Harlem Renaissance Centennial. WaterWorks, a residency and commissioning program, will feature musicians such as Nona Hendryx, Craig Harris, and George Clinton in a celebration of Sun Ra and other innovators of the Afrofuturism genre. Live Radio Plays, which will be shared virtually, include other commissioned artists. Overall, activities may be mostly conducted virtually, or in-person as health guidance allows.	2020	13	\$35,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support commissioned works at Harlem Stage. Nona Hendryx will curate The Beginning and Future of Afro-Futurism, a celebration of the sonic, social, and spiritual impact of the music, writing, and beliefs of Sun Ra. WaterWorks, a residency and commissioning program, will plan and develop Jason Diakite's A Drop of Midnight, a theatrical piece featuring monologues, jazz, hip-hop, and soul.	2019	13	\$55,000	6/1/2019	5/31/2020
To support the creation and performance of new works for string quartet. Project plans may include JACK Studio, which offers selected artists commissions, workshop time, and mentorship; readings of new works by composers who have existing works for quartet; and the Frontier Festival, a series of concerts at the New School's Tishman Auditorium including newly composed works.	2021	13	\$10,000	1/1/2021	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support the JACK Frontiers Festival. Plans include a series of concerts by the JACK Quartet featuring contemporary music for string quartet as well as educational activities. The festival will feature world premiere performances by composers Clara Iannotta, Catherine Lamb, Tyshawn Sorey, and Lester St. Louis. Venues will include the Noel Pointer Foundation and the Metropolitan Museum of Art. Educational activities will include pre-concert talks with composers and quartet members, community and school events, and public workshops.	2019	13	\$10,000	1/1/2019	12/31/2019
To support the reconstruction and rehearsals of masterworks in preparation of the company's 75th anniversary celebration. The company will reconstruct and rehearse There is a Time by José Limón (1956) and Air for a G String (1928) by Doris Humphrey.	2020	13	\$20,000	7/1/2020	6/30/2021

To support the preservation and restaging of master works from the company's repertory. The following works will be re-staged and rehearsed as part of the company's 75th anniversary: Emperor Jones and There is a Time by José Limón, and Air for a G String and Day on Earth by Doris Humphrey. The anniversary celebration will honor José Limón's mentors and other artists that had an impact on his legacy and influenced the work of the Limón Dance Company.	2019	13	\$50,000	7/1/2019	6/30/2021
To support an artist fellowship program and an intensive training institute for artists working in New York City communities. A panel of artists, curators, and civic leaders will select artists from an open call for a six-month-long series of workshops and seminars to deepen their creative practice through the development of community-based art projects. Artists will be embedded with local organizations to develop projects that engage local residents. A condensed version, offering a two-day intensive training program is also planned.	2021	13	\$20,000	1/1/2021	12/31/2021
To support an artist fellowship program in New York City. A panel of artists, curators, and civic leaders will select artists from an open call to develop art projects with community members. Artists will participate in a series of professional development workshops and seminars.	2020	13	\$25,000	1/1/2020	12/31/2020
To support the commissioning of public art projects and professional development training for artists at venues in New York City. Artists will be selected from an open call, adjudicated by artists, curator, and civic leaders to develop art projects in close collaboration with community members. Artists will receive stipends and production support to realize their art works. The Laundromat Project works to create community connections and resiliency through the shared experience of art-making. They do this by meeting people where they are—i.e., in parks, schools, libraries, and even sidewalks. The project, now in its 12th year, has resulted in the creation of more than 60 public art projects.	2019	13	\$40,000	1/1/2019	12/31/2019
To support Gospel for Teens. Teenagers and young adults will receive instruction in vocal techniques for African-American gospel music, and also learn about the tradition's history and cultural significance. In addition to learning the key fundamentals of gospel music and performance, the students will develop life-skills, such as self-discipline and cooperation. Some activity will be virtual.	2021	13	\$30,000	1/1/2021	12/31/2021
To support Gospel for Teens. Teenagers and young adults will receive instruction in vocal techniques for African-American gospel music, and also learn about the tradition's history and cultural significance. Students will participate in classes based on their abilities (beginning, intermediate, and advanced), and performance opportunities will be available for advanced students.	2020	13	\$45,000	1/1/2020	12/31/2020
To support the Gospel for Teens program. Teenagers and young adults will receive instruction in vocal techniques for African-American gospel music, as well as learn about the tradition's history and cultural significance. Classes will be structured to suit beginning, intermediate, and advanced students. Students will also have performance opportunities. Advanced students may continue their participation in the program with the Performance Choir.	2019	13	\$45,000	7/1/2019	12/31/2019
To support staff salaries for the virtual MSM Summer, a vocal and instrumental music summer camp. Supported by Distance Learning staff, students will receive professional instruction in classical and jazz voice, instrumental music, musical theater, and composition. In addition, students will take courses in subjects such as music theory, ear training, music history, songwriting, improvisation, and conducting, and will have the opportunity to perform and attend peer and faculty performances.	2020	13	\$20,000	6/1/2020	9/30/2020

<p>To support salaries for the MSM Summer, a vocal and instrumental music summer camp. Set on the Manhattan School of Music conservatory campus in New York City, and offering a residential option, middle school and high school students will participate in intensive music instruction with highly qualified instructors and professional musicians. Students will receive private lessons and attend classes in music theory, orchestra, piano, jazz, guitar, percussion, voice, and percussion. Students may choose from elective classes such as songwriting, jazz composition, arranging, Latin music, and music history. Instrumental majors will participate in both large and small ensembles and vocal majors will prepare fully staged theatrical productions with costumes and scenery.</p>	2019	13	\$15,000	1/1/2019	9/30/2019
<p>To support the Congo in Harlem film series and associated outreach activities. Documentaries, fiction, and short films will be screened. In addition, the institute will host panel discussions, musical performances, and art exhibitions that celebrate the African nation's rich and vibrant culture. All of the activities will touch on the most pressing and challenging issues facing the Democratic Republic of the Congo today.</p>	2019	13	\$10,000	5/1/2019	12/31/2019
<p>To support the translation from the Arabic of the travelogue Tickets to Malta, London, and Paris by the Remarkable Ahmad Faris by Ahmad Faris al-Shidyaq Born in the village of Ashqut in Mount Lebanon, Ahmad Faris al-Shidyaq (1804-87) left Lebanon after his brother was tortured to death by the Maronite Patriarchy for being the first Arab convert to Protestantism. al-Shidyaq became a nomadic writer, working with missionaries on an Arabic translation of the Bible. His novel Leg Over Leg was recently translated into English. During his time in Malta, London, and Paris, he wrote detailed travelogues for an Arab readership, capturing the culture and lives of ordinary Europeans. Drawing from newspapers, literature, and his own keen observations, this travelogue offers a unique perspective on European cities in the throes of industrial modernity.</p>	2020	13	\$12,500	1/1/2021	12/31/2022
<p>To support the Black Media Story Summit. Black Public Media will organize a virtual convening for media industry professionals to identify opportunities to connect the work of Black media makers to audiences more effectively. Conversation will be focused on marketing and distribution of work, and participants will be surveyed for the purpose of The Black Paper 2.0, a publication that will summarize the event and propose solutions to address the communities' needs.</p>	2020	13	\$20,000	6/1/2020	11/30/2020
<p>To support production, acquisition, and promotion of the public television series AfroPop: The Ultimate Cultural Exchange, a showcase of independent and short films about the art, culture, and lives of African Americans and people in the African Diaspora. Black Public Media co-presents and distributes the series by the WORLD Channel and American Public Television to audiences nationwide via public broadcast, streaming on PBS digital platforms, and through free public screenings in U.S. cities.</p>	2020	13	\$20,000	6/1/2020	5/31/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	13	\$50,000	7/1/2020	6/30/2021
<p>To support a school-based dance instruction program. Teams of professional teaching artists—a Master Teacher/Choreographer, an Assistant Teacher, and a Musician/Composer—will lead entire grade levels of youth in underserved communities in weekly dance classes accompanied by live music. Teaching artists will collaborate with classroom teachers to provide cross-curricular lessons tailored to the needs of each class. The program will culminate in fully choreographed performances for the school, community, and families.</p>	2020	13	\$10,000	9/1/2020	6/30/2021
<p>To support the Jazz series of educational and musical programming. The series will celebrate jazz and its intersections with Black and Afro-Latin music, dance, and poetry. Project activities will include concerts, presentations, and digital exhibits in the museum's interactive kiosks. Additionally, teaching artists will lead free workshops for students from underserved New York City schools, and a jazz scholar will conduct lecture-demonstrations for Stanford Live and master classes at public high schools in Palo Alto, California.</p>	2020	13	\$25,000	6/1/2020	5/31/2021

To support programming celebrating the 100th anniversary of the Harlem Renaissance. Events at the museum in Harlem, New York and online will include public jazz concerts as well as educational workshops, a listening party, and historical presentations examining the Harlem Renaissance's continued influence.	2019	13	\$25,000	6/1/2019	5/31/2020
To support a double-bill of Faust et Hélène by Lili Boulanger and L'heure Espagnole (The Spanish Time) by Maurice Ravel with a new reduced chamber orchestration. Based on a text by Eugène Adénis and inspired by Goethe's Faust, the cantata is about the scholar Faust who wants to experience true love unbound by time so asks Méphistophélés to awaken the legendary Helen of Troy from the grave. At age 19, Boulanger was awarded the prestigious Grand Prix de Rome award for this cantata, making her the first woman to do so. Based on the French play by Franc-Nohain, L'Heure Espagnole is a one-act opera set in 18th-century Spain about a clockmaker's unfaithful wife whose paramours hide, and eventually become stuck, inside her husband's clocks.	2021	13	\$10,000	5/11/2021	5/22/2021
To support the after-school music education program of the Harlem Center for Strings. The center will provide online after-school sessions that will include private and group lessons, performance opportunities, and other community outreach activities for students of all ages from one of New York City's most economically challenged neighborhoods. Students from East Harlem elementary schools also will take online classes on note reading, theory, and musical styles.	2021	13	\$15,000	1/1/2021	12/31/2021
To support the after-school music education program of the Harlem Center for Strings. The center will provide after-school sessions that will include private and group lessons, performance opportunities, and other community outreach activities for students of all ages from one of New York City's most economically challenged neighborhoods.	2020	13	\$15,000	1/1/2020	12/31/2020
To support the after-school music education program of the Harlem Center for Strings. The center will provide after-school sessions that will include private and group lessons, performance opportunities, and other community outreach activities for students of all ages from one of New York City's most economically challenged neighborhoods. Weekly private and group string instruction as well as classes on note reading, theory, and the musical styles of different cultures will engage students of East Harlem at local elementary schools.	2019	13	\$15,000	1/1/2019	12/31/2019
To support the research and presentation of traditional Yiddish arts. The Yiddish culture of Eastern European Jews will be celebrated and revitalized with field research, lectures, and performances. Programs are planned that could include lectures and performances of Yiddish ballads by NEA National Heritage Fellow Ethel Raim (2018), concerts and workshops on Klezmer music with NEA National Heritage Fellow Andy Statman (2012), and workshops and dancing of traditional Yiddish dance led by NEA National Heritage Fellow Michael Alpert (2015).	2020	13	\$10,000	6/1/2020	5/31/2021
To support an artist-in-residence program and related publication. Funds for the project will support the participation of American artists who will receive access to studio space, a stipend, funding for materials, professional mentoring, and an exhibition opportunity.	2020	13	\$50,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support an artist-in-residence program as part of the inHarlem audience engagement initiative. Funds for the project will support the participation of American artists who will receive access to studio space, a stipend, funding for materials, professional mentoring, and an exhibition opportunity.	2019	13	\$55,000	6/1/2019	5/31/2020
To support the Sugar Hill Museum's annual exhibitions program. The museum will produce new art exhibitions as well as related storytelling and art making programs that will nurture the curiosity and creative intelligence of children and their families.	2020	13	\$25,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support the Sugar Hill Museum's annual exhibitions program. The museum will produce new art exhibitions as well as related storytelling and art making programs that will nurture the curiosity and creative intelligence of children and their families.	2019	13	\$35,000	6/1/2019	5/31/2020

To support Raqs Without Borders, a Middle Eastern and North African dance festival. The festival will offer workshops and performances of traditional dance from Algeria, Egypt, Lebanon, Morocco, and Turkey. Through dance education and presentation, this project will strengthen the understanding and acceptance of Arabic culture.	2020	13	\$20,000	1/1/2020	9/30/2021
To support Zumbi a series of award winning documentary films on African based spiritual traditions. A series of virtual programming will explore the ritual art, music, and social structure of Afro-Brazilian Candomblé, a religion that incorporates elements of African, Catholic, and indigenous Brazilian culture.	2019	13	\$20,000	11/20/2020	3/31/2021
To support performances of low-cost and free music concerts. In-person chamber music concerts and live-streamed solo recital performances, as well as a virtual string orchestra concert, will be presented in Washington Heights and Inwood.	2021	13	\$10,000	1/1/2021	5/31/2021
To support the exhibition and catalogue EXODUS II—Unhinging the Great Wall. Guest curators Bing Lee and Elizabeth Rogers will select work by artists who emigrated from China to the United States in the 1980s. The exhibition will include painting, sculpture, photography, film, and installation art, alongside historical documentation and ephemera that explore the socio-cultural and aesthetic influence these artists had on contemporary art practices in both New York and China.	2020	13	\$20,000	1/1/2020	5/31/2020
In recognition of your artistic achievement, significant impact, and continuing contributions to the development and performance of jazz.	2019	13	\$25,000	4/1/2019	12/31/2020
To support research, documentation and performance of African stories and songs about the Atlantic Slave Trade. Researchers will collect stories and songs of the Atlantic slave trade from African immigrants living in New York City, offering insight into impact of slavery on those not enslaved. The stories and songs will be compiled and organized into a performance presented by African griots and traditional African musicians.	2019	14	\$10,000	6/1/2019	5/31/2020
To support the translation from the Portuguese of a short story collection by Brazilian author Lygia Fagundes Telles. Telles (b. 1923) is a giant of 20th- and 21st-century Brazilian literature, widely considered one of Brazil's most celebrated living writers. She has won more than 25 international and national awards for her 22 books, including the Camoes Award—the most prestigious literary award in the Portuguese language—and yet there is only one novel of hers currently available in English and none of her stories. This project represents a departure from the historical bias toward the translation of Brazil's major male writers. The 400-page collection incorporates not only those stories that the author herself considers her most important works, but also those that critics have identified as indicative of her evolution as a writer.	2019	14	\$12,500	2/1/2019	1/31/2022
To support the mainstage production of Fur by playwright Migdalia Cruz. Props and special effects designer Gregorio Barreto (Puerto Rico) will collaborate with company members on the design of the production. The production is intended to reach historically underserved Latinx audiences through established partnerships with community organizations such as Teatro Circulo and the Hispanic Federation.	2019	14	\$10,000	1/1/2019	11/30/2019
To support a series of exhibitions online or in-person at Longwood Art Gallery. Media represented will include photography, sculpture, painting, and textile/collage. The exhibitions will be complemented by a variety of public programs, including live performances, artist talks, panel discussions, and films.	2021	14	\$30,000	1/1/2021	12/31/2021
To support a series of exhibitions at the Longwood Art Gallery. The exhibitions will be complemented by a variety of public programs, including artist and curator talks, panel discussions, and classes.	2020	14	\$25,000	1/1/2020	12/31/2020
To support a series of memoir writing workshops. Workshop participants will receive editing tips on their work and the opportunity to submit pieces for inclusion in a published anthology showcasing writing by the council's multigenerational, multiethnic constituency. Following the publication of the anthology, a book launch event will include readings by selected anthology writers.	2020	14	\$35,000	7/1/2020	6/30/2021

To support a series of memoir-writing workshops. Workshop participants will receive editing tips on their work and the opportunity to submit pieces for inclusion in a published anthology showcasing writing by the council's multigenerational, multiethnic constituency. Following publication of the anthology, a book launch event will include readings by selected anthology writers.	2019	14	\$20,000	7/1/2019	10/31/2020
To support a visual arts training program for incarcerated individuals in New York City. Led by professional artist instructors from Materials for the Arts (MFTA), participants in the Bronx, Brooklyn, and Manhattan facilities will have the opportunity to develop a portfolio, be part of a jail-based artistic community, engage in artists' critiques with gallery owners and established artists, and learn to market themselves as artists. During these virtual sessions, participants will learn to prepare an artist resume and statement; develop and present a cohesive body of work; pitch their work to galleries; and frame and install work. A culminating group show will be offered online and at the MFTA gallery.	2019	14	\$30,000	1/1/2019	2/28/2022
To support the development and staged reading of a new theater work. A playwright guest artist will be selected to work with formerly incarcerated youth and adult mentors to write and perform a theater work exploring themes around mass incarceration, with a goal of reducing the rate of youth recidivism among the project participants.	2020	14	\$10,000	1/1/2020	12/31/2021
To support a Virtu-STORY-osity, a series of autobiographical performances and associated outreach activities. Pieces will include Andrew Nemr's Rising to the Tap and Robert Montano's SMALL to be performed in Atlanta and New York. SMALL will also include educational workshops for students. Local ambassadors and community advocates will work with guest artists and staff to ensure that each performance reaches underserved audiences.	2019	14	\$10,000	1/1/2019	12/31/2019
To support shipping costs for the exhibition Kusama: Cosmic Nature. The exhibition will feature Yayoi Kusama's (b. 1929) outdoor sculptures, as well as her lifelong connection with nature, beginning with detailed sketches of flowers and early works utilizing her signature repeated shapes and forms. More recent works and new commissions also will be featured.	2020	14	\$25,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	14	\$50,000	7/1/2020	6/30/2021
To support an exhibition on the work of Brazilian modernist landscape designer and artist Roberto Burle Marx. The project will be the first to combine a large-scale horticultural tribute to the design work of Burle Marx (1909-94) with a curated exhibition of his paintings and landscape plans, revealing deep connections between his artistic practice and his commitment to environmental conservation. Burle Marx's planting designs favored abstract, geometric masses of color and texture, echoed in his paintings, and made with Brazil's abundant and diverse plant life. The project's goal is to introduce the public to Burle Marx as an influential international figure, who was instrumental in forging a new, modernist path in both visual art and landscape architecture.	2019	14	\$50,000	1/1/2019	12/31/2019
To support after-school workshops for youth at the New York Hall of Science's makerspace. Guided by professional makers and artists, students will explore a variety of tools from scroll saws, routers and hammers to artistic processes such as needle felting, crocheting, 3D drawing and hand sewing. Through skill building workshops, students will gain confidence and familiarity with creating in an open environment structured by inquiry.	2019	14	\$15,000	10/1/2019	5/31/2020
To support the world premiere production of Tango Gotham by Raul Jaurena and directed by Angel Gil Orrios. A combination of text, music, dance and visual arts, Tango Gotham features the music of Raul Jaurena, a longtime collaborator of the theater, and will be performed in English and Spanish. The production also will feature a milonga portion, an instrumental number that opens the stage to dancers of all skill levels (including audience members) in the middle of each performance.	2021	14	\$10,000	3/1/2021	6/27/2021

To support a series of exhibitions and public programs at the Bronx Documentary Center. Public programming will include documentary film screenings, panel discussions, workshops, and free guided exhibition tours for school and community-based groups developed in partnership with community organizations whose work is related to contemporary issues is reflected in the exhibitions.	2021	15	\$50,000	1/1/2021	12/31/2021
To support a series of documentary photography exhibitions and associated public programming. Public programming will include documentary film screenings, panel discussions, workshops, and free guided exhibition tours for school and community-based groups developed in partnership with community organizations whose work related to contemporary issues is reflected in the exhibitions.	2020	15	\$35,000	1/1/2020	12/31/2020
To support the BDC Films Fellowship, a free year-long program that empowers emerging artists to tell their stories through documentary filmmaking. Selected through a competitive open call process, participating artists will gain access to equipment, facilities, training, and industry mentorship while building the necessary skills for professional employment in the creative industry.	2020	15	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	15	\$50,000	7/1/2020	6/30/2021
To support costs for presentation of two photography exhibitions and related public programming. The two exhibitions will include Robin Hammond's large format portraits documenting LGBTQ discrimination and work by emerging South African photographers. Programming for each exhibition will include documentary film screenings and panel discussions, workshops, and free guided exhibition tours.	2019	15	\$20,000	1/1/2019	12/31/2019
To support the BDC Films Fellowship, a free year-long fellowship program that empowers emerging documentary filmmakers to tell their stories through documentary filmmaking. Selected through a competitive open call process, participating artists will gain access to equipment, facilities, training, and industry mentorship while building the necessary skills for professional employment in the creative industry.	2019	15	\$20,000	7/1/2019	6/30/2020
To support the exhibition Sanford Biggers: Code-Switch, and an accompanying catalogue. The exhibition will highlight Biggers' abstract motifs painted onto quilts, textiles, and other tapestries, while also exploring the history of quilt patterns once used as signposts to denote safe houses for slaves who traveled the Underground Railroad. The exhibition will include as many as 80 quilts, textiles, and archival materials.	2019	15	\$30,000	6/1/2019	6/30/2021
To support It's Showtime NYC!, a program for street dancers to develop choreography and train in freestyle technique. In addition to developing new works, dancers will have the opportunity to train, on a virtual platform, under choreographers Adesola Osakalumi and Cebo Carr and will analyze and rework existing repertory to be stronger.	2020	15	\$15,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	15	\$50,000	7/1/2020	6/30/2021
To support personnel costs in a free, year-round arts education program for young children from underserved communities in the Bronx. Through exploring multiple art forms such as capoeira, theater, and visual arts with a professional teaching artist, children will develop art-making skills and cognitive, language, socioemotional, fine motor, and gross motor skills.	2021	15	\$10,000	1/1/2021	12/31/2021
To support poetry workshops and digital music production instruction for youth. Professional teaching artists will provide summer and after-school instruction to students in literary arts, media, and music. The teaching artists also will teach creative problem-solving and collaborative leadership skills.	2019	15	\$25,000	6/1/2019	5/31/2020
To support exhibition installation costs and shipping for a traveling exhibition of photographs featuring the work of recent En Foco fellows. Curated by Juanita Lanzo and Stephanie Lindquist, the Dos Mundos exhibition will present work by up to twelve Puerto Rican artists, photography fellows at En Foco between 2016 and 2020.	2020	15	\$20,000	6/1/2020	12/31/2021

To support concerts and related programming for a Tito Rodriguez retrospective. Multi-day programming will be curated about the life and music of Puerto Rican singer and bandleader Tito Rodriguez, illuminating his influence on Latin music and Latin jazz. Activities will include free and ticketed events such as musical performances; a master class; a panel discussion with Rodriguez family members and scholars; a listening room; and a dance event featuring favorites of the Tito Rodriguez Orchestra.	2021	15	\$20,000	1/1/2021	12/31/2021
To support BomPlenazo, a celebration of Afro-Puerto Rican music and dance. A series of concerts, workshops, and panel discussions, featuring artists from Puerto Rico and the diaspora, will explore both traditional and contemporary bomba and plena. NEA National Heritage Fellow Juan Gutiérrez (1996) is scheduled to participate as both a performer and lecturer.	2020	15	\$20,000	1/1/2020	12/31/2020
To support concerts, workshops and related programming as part of the Machito the Impact of the Afro-Cubans at 80 retrospective. Multi-day programming will be curated about the life and music of Cuban-American singer and bandleader Machito and his musical collaborators. Activities are planned for Machito enthusiasts and audiences of all ages, and will include a concert series; an exhibit with guided tours; a documentary film screening; listening sessions; a master class focused on percussion instruments; and a panel discussion featuring Machito experts. Musical performers will include the Machito Orchestra, led by Machito's son, Mario Grillo, and Jazz at Lincoln Center Orchestra bassist Carlos Henriquez with his ensemble.	2019	15	\$20,000	1/1/2019	12/31/2019
To support the Frick Collection Project, a cinematic storytelling program for high school students from underserved communities. Students will receive training from film industry leaders and museum professionals to explore the intersections between art theory and media arts practice. In collaboration with teaching artists and the chief curator of the Frick Collection, students will produce a short film inspired by the Frick Collection and film on location in the museum.	2020	15	\$10,000	7/1/2020	6/30/2021
To support the Los Angeles Fellows Program for high school students. Focusing on Los Angeles County residents from underserved communities, the free program provides selected high school artists with professional-level instruction, training, career advising, and career placement.	2020	15	\$20,000	7/1/2020	6/30/2021
To support the Los Angeles Fellows Program for high school students. Focusing on Los Angeles County residents from underserved communities, the free 18-month program provides selected high school artists with professional-level instruction, training, career advising, and career placement.	2019	15	\$20,000	7/1/2019	12/31/2020
To support the touring production of ID Studio's series of original, multidisciplinary plays devised by the ensemble that highlights the Latinx immigrant experience. The organization will partner with schools and immigrant service organizations in New York, New Jersey, and Connecticut to bring performances in English and Spanish to diverse communities throughout the region.	2021	15	\$10,000	1/1/2021	12/31/2021
To support a performance and multidisciplinary art classes for youth. Guest artist Nelson Celis will work with students from the Mott Haven community in the Bronx, New York. The students will learn theater, dance, and music in order to create a performance based on the heritage of their neighborhood that they will present for the public.	2020	15	\$10,000	1/1/2020	11/30/2021
To support a performance and community art project for youth. A guest artist will work with middle-schoolers from the Mott Haven community in the Bronx, New York. The students will create visual artwork and a performance based on the heritage of their neighborhood. The visual artwork, based on the group's exploration of the neighborhood's natural and urban environment and its history, will be used in the set design for the culminating public performance.	2019	15	\$10,000	1/1/2019	11/30/2019
To support arts instruction for youth. Professional teaching artists will lead classes for youth ages 9-21 in disciplines including dance, and visual arts. Work developed through the classes will be presented via performances and exhibitions.	2019	15	\$10,000	6/1/2019	5/31/2020

To support the Pregones Theater production of Aloha Boricua. The production is an original play based on the story Vivir Del Cuento by Manuel Ramos Otero, and will be adapted for the stage by Jorge B. Merced and featuring live music by Desmar Guevara. The piece follows Puerto Rican sugarcane workers and their families as they embark on a one-way, transoceanic trip to Hawaii.	2020	15	\$35,000	7/1/2020	6/30/2022
To support the development of Hollywood Memorabilia, a new play with live music under the direction of Jorge B. Merced and composer Desmar Guevara. The piece imagines the meeting of two influential Puerto Rican artists known for their embrace of the avant-garde and their fascination with the Golden Age of American cinema: writer Manuel Ramos Otero (1948-90) and filmmaker Jose Rodriguez Soltero (1943-2009).	2019	15	\$20,000	7/1/2019	6/30/2021
To support performances of traditional music and dance. Performances will explore traditional dances that celebrate seasonal holidays and where one or more of the performers wear a mask, such as the Fiestas de Santiago Apóstol, a Puerto Rican celebration where dancers perform wearing masks made of coconut shells. Additional masked performances will include an Indigenous Ecuadorian dance celebrating the summer solstice; a dance from Mexico celebrating the Virgin of Guadalupe and the Christmas season; and the Wanaragua, a New Year's celebration from Garifuna people of the Caribbean.	2020	15	\$20,000	8/1/2020	7/31/2021
To support musical performances at the grand opening of the Bronx Music Hall. The multi-evening opening event will feature musical programming, to include performances by musicians such as the music hall's co-artistic director Bobby Sanabria and his Multiverse Big Band and NEA Jazz Masters with ties to the Bronx.	2019	15	\$10,000	1/1/2020	12/31/2021
To support a visual arts training program for youth. Designed to serve youth from underserved communities, the program will incorporate traditional art and graphic design with technical training in digital production. Each of the three, ten-week sessions will be accompanied by an exhibition of student produced art and design portfolio projects.	2021	15	\$20,000	1/1/2021	12/13/2021
To support a visual arts training program for youth. Designed to serve youth from underserved communities, the curriculum-based program will incorporate traditional art and graphic design with technical training in digital production. Each of the three, ten-week sessions will be accompanied by an exhibition of student produced art and design portfolio projects.	2020	15	\$20,000	1/1/2020	12/31/2020
To support artist and design consultant fees for a site-specific public-art project to commemorate the emancipation of 18th-century enslaved Africans from the region. Artist Vinnie Bagwell will create the fifth and final life-sized bronze in a series of sculptures designed to interpret the legacy of enslaved Africans who resided in Yonkers, who were among the first to be freed from slavery by law in the United States, 64 years before the Emancipation Proclamation. A consultant will be engaged to work on design plans for a sculpture garden where the works will be installed in the future.	2019	16	\$20,000	1/1/2019	6/30/2021
To support a recording of George Crumb's Metamorphosis, Books I and II by pianist Marcantonio Barone. Composed in 2018 as the composer approaches his 90th birthday, the large-scale works expand the extended techniques that Crumb has pioneered in his piano writing in the past 60 years. The two cycles will be recorded by pianist Barone, a longtime advocate of Crumb's work. Inspired by Mussorgsky's Pictures at an Exhibition, Metamorphosis evokes some of Crumb's favorite paintings including works by James Abbott McNeill Whistler, Simon Dinnerstein, Andrew Wyeth, Jackson Pollock, and Jasper Johns. The recording, scheduled to take place at Swarthmore College in Philadelphia, will be released and distributed by Bridge Records.	2019	16	\$10,000	1/1/2019	2/28/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	16	\$25,000	1/1/2019	12/31/2019

<p>To support a folk culture research training program for youth. Youth from low-income neighborhoods in the Bronx will receive training in folklore research techniques to identify and document folk artists within their families, community, and city. Their research will be archived in institutions such as City Lore, the New York Public Library's Schomburg Center for Research in Black Culture, and the Bronx Music Heritage Center. The program will culminate with as many as two public presentations of folk arts and folk artists.</p>	2020	16	\$25,000	6/1/2020	5/31/2021
<p>To support personnel costs in response to the COVID-19 pandemic. To support the Dr. Beverly J. Robinson Community Folk Culture Program. Youth from low-income neighborhoods in the Bronx will receive training in folklore research techniques, and use the training to identify and document folk artists within their families, community, and city. The students' research will be presented in public programs and archived in institutions.</p>	2020	16	\$50,000	7/1/2020	6/30/2021
<p>To support Senior Cinema, a free weekly film program for senior citizens, and related public programming. Each week, senior citizens will have the opportunity to attend free matinee screenings of a narrative or documentary feature film currently playing at the Picture House Regional Film Center. Select screenings will be followed by a discussion with subject matter experts and filmmakers. The Senior Cinema screenings are consistently at capacity.</p>	2019	16	\$40,000	6/1/2019	5/31/2020
<p>To support virtual performances and school residencies by Sybarite5. The string quintet will perform works that it had commissioned previously from American composers, such as Jessica Meyer, Aleksandra Vrebalov, Ehsan Matoori, Mohammed Fairouz, Kenji Bunch, and Daniel Bernard Roumain. The project will include organizational partners in states such as Massachusetts, Minnesota, New York, and Oregon.</p>	2019	16	\$15,000	1/1/2019	12/31/2019
<p>To support virtual performances and school residencies by Sybarite5. The string quintet will perform works that it had commissioned previously from American composers, such as Jessica Meyer, Aleksandra Vrebalov, Ehsan Matoori, Mohammed Fairouz, Kenji Bunch, and Daniel Bernard Roumain. The project will include organizational partners in states such as Massachusetts, Minnesota, New York, and Oregon.</p>	2021	16	\$10,000	1/1/2021	12/31/2021
<p>To support artist residencies and exhibition opportunities for artists. The Winter Workspace residency program provides artists with a stipend and professional development support to develop new work and expand ongoing projects at Wave Hill, an historic estate and gardens in the Bronx. Through the Sunroom Project, artists are commissioned to create a site-specific solo project for a six-week exhibition. Each artist is provided with a stipend; artwork shipping; installation planning and support; art handling; exhibition promotion; and professional development support. Public programming will include open studio sessions with the artists, tours, greenhouse visits, hands-on projects, and curator talks.</p>	2020	16	\$20,000	7/1/2020	6/30/2021
<p>To support artist residencies and exhibition opportunities for artists. Artists are provided with a stipend and professional development support to develop new work and expand ongoing projects at Wave Hill, an historic estate and gardens in the Bronx. Public programming will include open studio sessions with the artists, tours, greenhouse visits, hands-on projects, and curator talks.</p>	2019	16	\$20,000	7/1/2019	6/30/2020
<p>To support a group exhibition of new works by Hudson Valley-area textile artists and related programming. ArtsWestchester will select artists through a curatorial process that will include a regional call for submissions. The exhibition will feature textile works exploring social issues, including site-specific commissions, and related programming will include an exhibition publication and community workshops and conversations.</p>	2021	17	\$20,000	1/1/2021	7/31/2022
<p>To support an outdoor sculpture exhibition installed in partnership with the City of White Plains, New York and the White Plains Business Improvement District. Works by local and regional artists that feature humor, irony, and pop-culture references will be selected for an exhibition to enhance public space in a rapidly growing, culturally diverse urban center. The exhibition will include both temporary installations and commissioned site-responsive works.</p>	2020	17	\$15,000	1/1/2020	8/31/2021
<p>To support the commissioning and creation of works by Hudson Valley regional artists exploring the complexities of writing history and the role played by the media. Works will be commissioned from as many as three regional artists selected through a curatorial process. The artists will examine elements of media literacy and the impact of images and language presented in the news. Their creative process will be shared with the public through a social media campaign.</p>	2019	17	\$20,000	1/1/2019	12/31/2021

To support a commission and at-home residency to Bill T. Jones and Liz Lerman for the creation of new choreographic works. Artists will be provided with a stipend to create their own work at home.	2020	17	\$10,000	1/1/2020	12/31/2020
To support a series of performances of American music by the Music from Copland House ensemble. Concerts will take place at historic properties in New York State. Educational activities will include a family concert, commentary during performances, and question-and-answer discussions with featured composers. Select concerts will be recorded for future broadcast on public radio stations and webcasts.	2020	17	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	17	\$50,000	7/1/2020	6/30/2021
To support a series of performances of American music by the Music from Copland House ensemble. Concerts will take place at historic properties in New York State. Educational activities will include a family concert, commentary during performances and question-and-answer discussions with featured composers. Select concerts will be recorded for future broadcast on public radio stations and webcasts.	2019	17	\$15,000	6/1/2019	12/31/2019
To support artist fees for program curators and performers at the Festival of New Trumpet Music. Selected by lead curators Dave Douglas and John Blevins, program curators including Lukas Frei, Riley Mulherkar, and Stephanie Richards will devise musical programs, select co-performers, and manage their respective productions for as many as 50 musicians. Educational components in partnership with the New School's College of Performing Arts in New York City will include workshops and a concert featuring local high school trumpet players.	2020	17	\$10,000	1/1/2020	9/30/2020
To support artist fees for the Festival of New Trumpet Music. Planned activities include the world premiere of a new work by jazz trumpeter Josh Lawrence, as well as performances of existing works curated by a diverse community of trumpet and other brass players to include lead curators Dave Douglas and Stephanie Richards as well as several guest curators. Ancillary events include at least one free master classes for high school students, panel discussions, and social media efforts to reach audiences beyond New York City.	2019	17	\$10,000	1/1/2019	9/30/2019
To support a series of public art installations along the trail connecting Peekskill's Hudson River shoreline to its downtown district. Partnering with the city and the Peekskill Arts Alliance, the HVCCA will convene a committee of curators along with community and municipal representatives to select projects from an open call. The call for proposals will prioritize projects that beautify neglected streets, enhance public safety, and revitalize a historically underserved community by commissioning high-quality light sculptures and murals to improve way-finding and public safety by illuminating dark, underused streets with artistically significant works of public art.	2021	17	\$20,000	1/1/2021	12/31/2022
To support a series of curated film screenings and associated public programming. Programmed thematically, film screenings on topics such as contemporary Arab cinema and Jewish film are followed by conversations with filmmakers, artists-in-residence, and community partner organizations. Additionally, Jacob Burns Film Center offers a free screening program to middle and high school students accompanied by discussions with artists and educators.	2021	17	\$20,000	1/1/2021	12/31/2021
To support the Power of Film: Community Engagement and Dialogue, featuring curated film screenings and associated public programming. Programmed thematically, film screenings are followed by conversations with filmmakers, artists-in-residence, and community partner organizations, with select shows featuring visual art and media exhibitions on site. Additionally, JBFC offers a free screening program to middle and high school students.	2020	17	\$30,000	1/1/2020	12/31/2020
To support fellowships serving artists working in film, video, and new media. Artists will have access to technical resources, industry networks, and mentorship opportunities while developing their projects and participating in community-focused activities through JBFC's film and media educational programming throughout the year.	2020	17	\$20,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	17	\$50,000	7/1/2020	6/30/2021

To support a year-round curated film series with special guest speakers, related exhibitions, and associated public programming. A curated series of films will be presented throughout the year alongside project activities such as discussions led by filmmakers, artists, educators, and community leaders, and visual arts and virtual reality exhibitions. Additionally, JBFC will offer free screening program to middle and high school students. All project activities will be centered on the theme of cross-cultural awareness.	2019	17	\$30,000	1/1/2019	12/31/2019
To support fellowships serving artists working in film, video, and new media technology. Artists will have access to technical resources, industry networks, and mentorship opportunities while developing their projects and participating in community-focused activities through Jacob Burns Film Center's film and media educational programming throughout the year.	2019	17	\$20,000	6/1/2019	5/31/2020
To support photography residencies for students in underserved New York City schools. Teaching artists will lead consecutive sessions in photography and integrate arts learning across various classroom subjects. Students will use photography to document their communities and participate in paid internships while honing their communication and technical skills to develop visual literacy and teamwork.	2020	17	\$20,000	6/1/2020	6/30/2021
To support photography residencies for students in underserved New York City schools. Teaching artists will lead sequential sessions in photography and integrate arts learning across various classroom subjects. Students will use photography to document their communities while honing their communication and technical skills, developing visual literacy, and learning to work in teams.	2019	17	\$10,000	6/1/2019	6/30/2020
To support a series of visual art workshops for youth and a culminating public art exhibition. The workshop participants will explore Minisceongo Creek in Haverstraw, New York, guided by guest artists Laurie Seeman, Joanna Dickey, Margaret Bodell, James Prosek, and Ed Young. The artists will provide mentorship and arts instruction influenced by nature. Participants will bring what they learn back to Strawtown Studio and create creek-inspired silk screen flags to be exhibited at the Garner Arts Festival.	2020	17	\$10,000	5/1/2020	5/31/2021
To support a year-long, pre-college portfolio development program in the visual and media arts for high school students in the Hudson Valley. In addition to arts instruction, students will participate in regular critiques, have access to mentors, and engage with college and conservatory programs. Arts instruction will take place virtually and in-person when possible. The Art Effect also will continue to address the needs of students from low socioeconomic backgrounds preparing for higher education.	2021	18	\$20,000	1/1/2021	12/31/2021
To support the expansion of a year-long, pre-college portfolio development program in the visual and media arts for high school students in the Hudson Valley. In addition to arts instruction, students will participate in regular critiques, have access to mentors and public exhibition opportunities, and engage with college and conservatory programs. Students also will receive assistance in preparing applications to national art competitions such as the Scholastic Art Awards, YoungArts Competition, and iCreate Awards.	2019	18	\$20,000	1/1/2019	12/31/2019
To support performances of a new theater work and related outreach activities. Guest theater artists Liz Parker and Rachel Sullivan will present free school and community performances of a new work that explores stories of immigration; they will also participate in artist talks and theater workshops.	2020	18	\$10,000	1/1/2020	10/31/2021
To support facilities costs in response to the COVID-19 pandemic.	2020	18	\$50,000	7/1/2020	6/30/2021
To support free performances of Rhapsody in Black, a one-man play by LeLand Gantt. The play tells the story of Gantt's life, from an underprivileged childhood in McKeesport, Pennsylvania, to scholastic achievement and an acting career that places him in situations in which he is the only African American in the room. It is the story of Gantt's personal journey to understanding and transcending racism in America. Performances will be presented free to students at Newburgh, Poughkeepsie, and Wappingers Falls High Schools, and will be followed by conversations with the creator and performer. Teachers will be provided with a study guide to integrate lessons into the curriculum. A free performance also will be presented at the Ulster Performing Arts Center in Kingston, New York.	2019	18	\$10,000	1/1/2019	10/31/2019

To support the Caramoor Summer Music Festival. Plans include livestreamed chamber and symphonic performances of classical, opera, jazz, a family concert, and American roots music.	2020	18	\$15,000	6/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	18	\$50,000	7/1/2020	12/31/2020
To support the Caramoor Summer Music Festival. Plans include chamber and symphonic performances of classical, opera, jazz, family music, and American roots music. The annual day-long American Roots Music Festival also will take place.	2019	18	\$15,000	6/1/2019	12/31/2019
To support consultant and project managers fees for a cultural survey process and report, including an asset inventory and study of the local cultural sector. Developed through data collection and focus groups, the survey results will inform future investment and growth strategies for the city and region.	2020	18	\$10,000	1/1/2020	1/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	18	\$50,000	7/1/2020	10/31/2020
To support a production of Much Ado About Nothing by William Shakespeare, directed by May Adrales. Performances will feature original Spanish guitar and mandolin music, and will take place in an outdoor venue.	2019	18	\$20,000	6/1/2019	10/31/2019
To support an exhibition on the history of immigration in America, and accompanying catalogue. Through historical and contemporary art, the exhibition will examine some of the widely held narratives and symbols associated with immigration from the 1700s to today. Revealing how ideals of brotherhood and inclusivity turned to xenophobia and fear, the exhibition will touch on how this has and still impacts immigrants and how they navigate their identity in America.	2020	18	\$15,000	6/1/2020	1/31/2022
To support a summer circus arts education program for youth. Middle and high school students will engage with professional teaching artists to learn skills including acrobatics, trapeze, and physical theater, as well as explore other artistic disciplines such as visual arts and poetry. A culminating performance will be open to the public.	2020	18	\$10,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	18	\$50,000	7/1/2020	12/31/2021
To support the commission of a new, site-specific installation and an exhibition by American artist Sarah Sze (b. 1965). The exhibition will feature new works and include an accompanying catalogue and short film. The commission, the first by the artist since 2008, will incorporate mirrored stainless steel pressed into the earth in a 36-foot diameter spherical cavity.	2021	18	\$35,000	1/1/2021	12/31/2021
To support the publication and promotion of the journal Conjunctions. With a focus on showcasing innovative writing, each issue of the journal centers on a different theme and explores new subject matter. Planned issues will be published in both print and electronic forms, and a weekly online magazine will offer special features and content including interviews and multimedia.	2021	19	\$10,000	1/1/2021	12/31/2021
To support the conference Exhibiting Blackness Revisited: Arts of the African Diasporas and Continent on Display. The conference will mark the tenth anniversary of Bridget Cooks' landmark book Exhibiting Blackness: African Americans and the American Art Museum. Within the present context in which institutions are confronting diversity, inclusion, and representation with renewed vigor, the conference will build on Cooks' work to engage the recent history of exhibitions that focus on artists of African descent in the United States and around the world.	2021	19	\$20,000	1/1/2021	12/31/2021
To support a production of "Le roi Arthus (King Arthur) by composer Ernest Chausson at the Fisher Center's Sosnoff Theater. The opera will be presented over two weekends during the annual SummerScape festival, held between late June and mid-August. We plan to perform this U.S. premiere on stage and with all necessary COVID-19 safety protocols for staff and artists. The production will be streamed to a global audience via Upstreaming, the new digital platform, which will allow increased viewership should live audience restrictions remain in place.	2021	19	\$15,000	1/1/2021	12/31/2021

To support the commission and presentation of Treemonisha as part of the SummerScape Festival at the Richard B. Fisher Center for the Performing Arts. The multidisciplinary work inspired by Scott Joplin's rarely produced and partly lost 1911 opera will be reimagined with contemporary perspectives through a collaboration between composer Courtney Bryan, playwright Suzan-Lori Parks, director Lileana Blain-Cruz, and visual artist Wangechi Mutu.	2020	19	\$60,000	1/1/2020	12/31/2022
To support the El Sistema Side-by-Side Series at the Longy School of Music. The program will pair student musicians with student mentors from Longy's Conservatory Orchestra. The younger students in the program will take part in a summer academy and will rehearse with conservatory students throughout the school year to prepare for public concerts.	2020	19	\$25,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	19	\$50,000	7/1/2020	8/31/2021
To support the SummerScape Festival at the Richard B. Fisher Center for the Performing Arts. The summer festival will present events in disciplines including dance, theater, opera, classical and jazz music, cabaret, and film. Highlights will include a production of Acquanetta directed by Daniel Fish; a new work by choreographer Ronald K. Brown, developed in collaboration with singer Lisa Fischer and DJ Anane Vega; a production of Erich Wolfgang Korngold's opera The Miracle of Heliane, directed by Mary Birnbaum; and a jazz series in partnership with the New York Hot Jazz Festival. Related engagement activities may include lectures, panel discussions, master classes, and family programs.	2019	19	\$15,000	1/1/2019	12/31/2019
To support the Bard Music Festival. Led by resident ensemble the American Symphony Orchestra under the direction of Artistic Director Leon Botstein, the festival will take place at the Richard B. Fisher Center for the Performing Arts and will explore the world and music of Austrian-born composer Erich Wolfgang Korngold, from his early successes in Vienna to his work in Hollywood. The festival will feature performances of several of his operas, symphonies, chamber music, solo piano pieces, songs, and music for films. Educational activities will include panel discussions and a companion volume of essays.	2019	19	\$15,000	1/1/2019	12/31/2019
To support the publication and promotion of the journal Conjunctions. The biannual theme-based journal will be published in both print and electronic forms, and a weekly online magazine will offer special features and new content. The journal will be promoted through social media, an e-newsletter, and reading events.	2019	19	\$15,000	1/1/2019	12/31/2019
To support the exhibition Eileen Gray: Designer-Architect, and an accompanying catalogue. Organized in collaboration with the Centre Pompidou in Paris, the exhibition will be the first in the United States to examine the full scope of Gray's (1878-1976) career, including her work as a painter, photographer, designer, and architect.	2019	19	\$30,000	7/1/2019	7/31/2020
To support the El Sistema Side-by-Side Series at Longy School of Music. The program will pair student musicians with those in Longy's Conservatory Orchestra at its Cambridge, Massachusetts, campus. The younger students in the program will take part in a summer academy and will meet with conservatory students throughout the school year for rehearsals for public concerts.	2019	19	\$15,000	7/1/2019	6/30/2020
To support an artist residency program. Participating artists will create, design, and present new works related to Hudson Valley culture and history involving community members.	2019	19	\$20,000	6/1/2019	6/30/2021
To support the translation from the French of a collection of poetic prose by Swiss writer Roger Lewinter. Lewinter is a prominent writer, translator, editor, and director born in France in 1941 to Austrian Jewish parents. The family escaped to Switzerland during World War II. This collection will include four of his shorter texts, three of which have never before been translated. One part will be a series of philosophical-poetic meditations on art, truth, fiction, and existence. A second part will be a series of essays on beauty, seduction, death, creativity, and God; opera, passion, and the meaning of the castrati; and the meaning of the cross. A third part will comprise two essays for which Sophocles' Antigone and Groddeck's Der Seelensucher (The Soul Seeker) serve as points of departure. Taken together, the meditations create an intellectual self-portrait of the author in his early maturity.	2019	19	\$12,500	11/1/2018	10/31/2019

To support a concert performance featuring guest artists Sultans of String. String ensemble Sultans of String will perform with the Catskill Symphony Orchestra in a concert serving a three-county regional of rural upstate New York. Low general admission ticket prices and free tickets for area students will be offered.	2019	19	\$10,000	1/1/2019	3/31/2019
To support a residency program for photographers. A peer review panel will select artists to receive studio, darkroom, and equipment access; a stipend; and lodging and meals. Established in 1999, the annual program provides U.S. artists (with an emphasis on photographers of color) one-month residencies to create new work. The program also will include an opportunity for a curator or critic to advance individual research.	2021	19	\$25,000	1/1/2021	12/31/2021
To support a photography residency program with a focus on artists of color. To celebrate 20 years of the residency program, alumni artists will be asked to return to create work alongside new and emerging artists. A peer review panel will select artists to receive studio, darkroom, and equipment access, a stipend, and lodging and meals. The program also will include an opportunity for a curator or critic to advance individual research.	2019	19	\$20,000	1/1/2019	12/31/2019
To support the Hands-On Art artist-in-residence program. Working with professional artists from Women's Studio Workshop, elementary, middle, and high school students will learn print, paper, and book-making skills and be provided with the opportunity to exhibit their art work.	2019	19	\$30,000	7/1/2019	6/30/2020
To support a new production of Richard Wagner's first opera Die Feen (The Fairies) at the Glimmerglass Festival. The opera tells the story of a mortal king who falls in love with a "half-fairy" while grappling with the worldly challenges of leadership. The creative team will include director Francesca Zambello, set designer Adrienne Lobel, costume designer Constance Hoffman, and conductor Joseph Colaneri for performances in summer 2021.	2020	19	\$70,000	6/1/2021	8/31/2021
To support the Glimmerglass Festival's world premiere of Blue by composer Jeanine Tesori and librettist Tazewell Thompson. The story, inspired by contemporary events and black literature, follows an African-American couple as they navigate the death of their teenage son.	2019	19	\$80,000	6/1/2019	8/31/2019
To support the Hudson Jazz Festival. The multi-week and multi-platform event celebrating the legacy of Alice and John Coltrane will feature as many as five web-streamed live jazz performances. Ancillary activities may include a visual arts exhibit; free-of-charge film screenings; a lecture series; and tuition-free after-school jazz education programming curated by the Harmony Project Hudson.	2021	19	\$10,000	1/1/2021	2/28/2022
To support a centennial celebration of the work of choreographer Merce Cunningham (1919-2009) at Hudson Hall. A dance performance by Stephen Petronio Company will be part of a program that also includes related music performances, film screenings, and a photography exhibit. The company will perform Cunningham's Signals (1970) and Tread (1970), as well as American Landscape (2019) by Petronio.	2019	19	\$10,000	6/1/2019	9/30/2019
To support a chamber music presenting and community engagement project. The project will celebrate diverse artists who drew from their own tragedies to triumph through creativity. Programming will feature works by composers such as Julius Eastman, Amir ElSaffar, Daron Hagen, and Libby Larsen. Activities will include concerts as well as free community engagement events in Woodstock, Kingston, and surrounding areas.	2021	19	\$20,000	1/1/2021	12/31/2022
To support a mini-festival of string quartets from the 1960's and works inspired by Woodstock's legacy in world music, folk music, and jazz. Maverick Concerts will present string quartets written in the 1960s and honor Woodstock's legacy in world music, folk music, and jazz. Repertoire will include works by composers John Cage, Elliott Carter, Charles Ives, and Dmitri Shostakovich performed by the New Muse 4tet, Jasper, and Pacifica string quartets, and soloists/instrumentalists Happy Traum, Grammy Award-winning duo Jay Ungar and Molly Mason, and Grammy Award-nominated Elizabeth Mitchell. Festival performances and community engagement events will be held in rural Ulster County, New York.	2019	19	\$20,000	1/1/2019	12/31/2019
To support staff and subsistence for artist residencies. Artists working in diverse disciplines will be nurtured through professional development opportunities.	2020	19	\$10,000	1/1/2020	12/31/2020

To support multidisciplinary artists residencies, as well as an initiative to improve access and opportunities for underserved resident artists. The initiative will create access through pre- and post-residency support programs in collaboration with partnering culturally-specific arts organizations, such as Cave Canem, Asian American Writers Workshop, and Institute of American Indian Arts. Stipends will be available to remove financial barriers to programs, with a focus on supporting women artists of color. This access initiative will also offer outreach opportunities through established arts education programs serving students in Columbia and Albany County public schools in upstate New York.	2019	19	\$10,000	1/1/2019	12/31/2019
To support the Watershed Laboratory artist residency program. Artists in the fields of dance and multidisciplinary performance will receive support, including artist fees, room and board, and studio and performance space, to develop and create new works. The artists also will participate in a culminating public performance. The Watershed Lab will partner with presenters across the country to further expand the audience base for the public events.	2021	19	\$10,000	1/1/2021	12/31/2021
To support residencies for artists Becca Blackwell, Gelsey Bell and Yasuko Yokoshi as part of the Watershed Laboratory program. The artists will receive artist fees, accommodations, and access to studio and performance space to develop and create new works. The artists also will participate in a culminating public performance. The Watershed Lab will partner with presenters in New York City to further expand the audience for the public events.	2020	19	\$25,000	1/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	19	\$50,000	7/1/2020	6/30/2021
To support the production of a series of online music performances. Artists such as vocal ensemble Roomful of Teeth and composer and performer Molly Joyce will perform and record diverse works, ranging from electronics and percussion to vocal and instrumental music, for release on the New Amsterdam record label and distributed in partnership with Nonesuch Records.	2020	19	\$15,000	6/1/2020	12/31/2020
To support a music presenting project. Programming for the series will feature artists in collaborative projects, such as Los Angeles-based composer and performer Daniel Wohl; Pulitzer Prize-winner composer and vocalist Caroline Shaw in a project performed by Attacca Quartet; composer William Brittelle with rock duo Wye Oak, Grammy Award-nominated Metropolis Ensemble, and Brooklyn Youth Chorus; Nathalie Joachim's Fanm d'Ayiti, featuring Spektral Quartet; Donnacha Dennehy's Surface Tension, performed by Chicago-based, Grammy-winning percussion quartet Third Coast Percussion; and Mary Halvorson and John Dietrich's a tangle of stars. The performances will feature electronics, percussion, as well as vocal and instrumental ensembles. Following performances in New York City, the projects will be made available worldwide through national media outlets, album sales, and streams.	2019	19	\$15,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	19	\$50,000	7/1/2020	5/31/2021
To support a concert production of highlights from Treemonisha by composer Scott Joplin, arranged and re-scored by composer Damien Sneed in collaboration with the Catskill Jazz Factory. Completed in 1910 and published in 1911, the opera deals with the conflicts of African-American culture in the late 19th century. Workshops will take place in the Catskills community of Tannersville as well as in New York City. In addition, the orchestration will be adapted into various versions, such as a shorter suite for chamber ensemble or jazz ensemble. The production will take place in the summer of 2019 at the Phoenicia International Festival of the Voice.	2019	19	\$10,000	1/1/2019	8/31/2019
To support Headed for the Hills, a music and arts festival. Featured guest artists will include The Original Pinettes Brass Band, comedian Murray Hill, and others. The event will include experimental, site-specific music, theater, and dance, alongside folk and blues music, presented for rural New York State audiences. The festival will also include participatory workshops with a culminating public performance.	2020	19	\$10,000	4/1/2020	10/31/2021

To support Headed for the Hills, a music and arts festival. Featured guest artists will include performing artists Kris Seto, Shoey Sun, Bethany Ides, Gus Mancini, Nfamara Badjie, Afro Yaqui Collective, and more. The event will include experimental, site-specific music, theater, and dance, alongside folk and blues music, presented for rural New York State audiences. The festival will also include participatory workshops with a culminating public performance.	2019	19	\$10,000	4/1/2019	12/31/2019
To support public art installations and an outdoor performance by The Alarm Will Sound Orchestra that highlights a walking trail system connecting a new cultural facility to the village center of Chatham, NY. The incorporation of arts programming into the trail development process is expected to bolster civic pride and encourage use of the trail once it is completed.	2020	19	\$25,000	8/1/2020	9/30/2021
To support developmental residencies for musical theater writing teams in Rhinebeck, New York, and two developmental readings for one writing team in New York City. Writers are chosen through a competitive selection process to participate in week-long residencies near Rhinebeck, and in readings in New York City, where the exclusive focus is on the development of new musicals. The project also will provide space for the public to meet the writers and learn more about the creative process.	2021	19	\$10,000	1/1/2021	12/31/2021
To support residencies for musical theater writing teams. Writers will be chosen through a competitive selection process to participate in virtual week-long residencies, the exclusive focus will be on the development of new musicals. Additional residencies may have in-person components. The project also will provide virtual concerts to expose writers to a national audience to promote awareness for the creation of musical theatre.	2020	19	\$10,000	1/1/2020	12/31/2020
To support residencies for musical theater writing teams. Emerging and established writers will be chosen through a competitive selection process to participate in week-long residencies near Rhinebeck, New York, where their exclusive focus will be on the development of new musicals. Additionally, one writing team will be selected for the Triple R program, which will afford them participation in a residency as well as the opportunity for two readings in New York City to develop their work with a director, musical director, and actors. The program also will offer free Meet the Writers events, where the public will be invited to learn about the creation of new work.	2019	19	\$10,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	19	\$25,000	1/1/2019	11/30/2019
To support an exhibition and accompanying catalogue of works from the latter years of Thomas Cole's career. The exhibition will include as many as 45 artworks and objects that were in his studio at the time of his death at age 47, revealing the often-overlooked final phase of the artist's career. Cole (1801-48) founded the first major art movement in the United States, now known as the Hudson River School.	2021	19	\$35,000	1/1/2021	12/31/2022
To support a traveling exhibition and publication based on the series of paintings The Gems of Brazil by Martin Johnson Heade (1819-1904). The exhibition will explore the exchange between art and science by placing Heade's works along with similar studies of ecological systems by Thomas Cole and his daughter Emily, Frederic Church and his daughter Isabel, along with original works by such contemporary artists as Vik Muniz, Tara Donovan, and Flora C. Mace.	2020	19	\$35,000	1/1/2020	12/31/2020
To support the exhibition Thomas Cole's Refrain: The Paintings of Catskill Creek and an accompanying catalogue. The exhibition will present ten major paintings by Thomas Cole (1801-1848) of Catskill Creek, offering a fresh perspective and research on these paintings. The exhibition will shed light on the power and majesty of a specific place as it changed in Cole's lifetime. The vantage points of the works, as well as key landmarks, will be illustrated in maps drawn specifically for this exhibition by a cartographer.	2019	19	\$35,000	1/1/2019	12/31/2019

<p>To support the Jazz in the Valley festival. The outdoor blues and jazz festival along the Poughkeepsie, New York, waterfront will include free and ticketed performances by emerging and established artists. Confirmed artists for the festival include vocalist Shemekia Copeland as well as Javon Jackson and the Message with NEA Jazz Master Jimmy Heath, Gary Bartz, and Buster Williams. A jazz camp will enable students from underserved area schools to attend mentoring sessions, clinics or master classes taught by festival artists; students will also have the opportunity to participate in an on-stage Jazz Jam.</p>	2020	19	\$15,000	1/1/2020	9/30/2020
<p>To support a festival celebrating African-American history, arts, and culture in the Hudson Valley region. Project activities include festival planning, which will be informed by community input through artist-led workshops. The festival builds on TRANSART's participation in the Local Leaders' Institute on Creative Placemaking, and is expected to strengthen civic engagement, social cohesion between urban and rural residents of the region, and boost economic opportunities through cultural tourism. Some project activities may be conducted virtually.</p>	2020	19	\$50,000	7/1/2020	6/30/2021
<p>To support the Jazz in the Valley festival. Plans for the multi-day jazz festival include the presentation of free and ticketed performances by renowned blues and jazz musicians. Related activities will include a collaboration with the Poughkeepsie Day School Summer Jazz Camp to enable students to attend master classes and workshops as well as participate in the festival.</p>	2019	19	\$10,000	6/1/2019	12/31/2019
<p>To support a series of multidisciplinary collaborations. Three pairs of artists will work together to create new site-specific works. Collaborative pairs will include sculptors Sean Salstrom and Ishii Ayumi, multidisciplinary artist Taraka Larson and game designer Nick Fortugno, and multimedia artists Azikiwe Mohammed and Pete Vigeant. Each work will have participatory elements, designed to allow community members to interact with the installations.</p>	2021	19	\$30,000	1/1/2021	12/31/2021
<p>To support a series of multidisciplinary collaborations. Three pairs of artists who work in different disciplines will work together to create new site-specific works. Collaborative pairs will include sculptor Jesse Walton and poet Steffi Drewes, media artist Trey Burns and sculptor Tamara Johnson, and dancer/poet Amanda L. Edwards with visual/performance artist Nyugen E. Smith. All projects will include community workshops led by the artists.</p>	2020	19	\$30,000	1/1/2020	12/31/2020
<p>To support residencies for radio transmission artists. Resident artists will receive housing, stipends, workspace, technical support, and access to a wide array of transmission technologies, including a community FM radio station. At the conclusion of the residencies, artists will be interviewed live on-air and introduce the public broadcast premieres of their new works.</p>	2021	19	\$10,000	1/1/2021	12/31/2021
<p>To support the Wave Farm Radio Artist Fellowship program. Selected from an open call, an artist will have access to facilities, technical support, equipment, mentorship, and a stipend while developing new transmission-based radio works for weekly broadcast on a radio station and hosting public engagement activities such as community radio workshops.</p>	2020	19	\$22,500	6/1/2020	5/31/2021
<p>To support residencies for audio/sound artists. Resident artists will receive technical support, and access to a wide array of transmission technologies, including a community FM radio station. Artists will perform, be interviewed, and create programming for public broadcast. Additional opportunities for public engagement will be possible through installations, exhibitions, and presentations.</p>	2019	19	\$15,000	1/1/2019	12/31/2019
<p>To support the Wave Farm Radio Artist Fellowship program. Selected from an open call, an artist interested in exploring radio broadcast as a creative medium will have access to facilities, equipment, mentorship, and a stipend while developing new transmission-based radio works for weekly broadcast on a full-power radio station and hosting public engagement activities, such as community radio workshops and a gallery exhibition.</p>	2019	19	\$22,500	6/1/2019	5/31/2020
<p>To support an artist-in-residence program. The program will focus on emerging and mid-career women artists working in print, paper, book arts, photography, installation/public art, and ceramics. Selected through a peer review panel, participants will receive a stipend, studio space, technical and production assistance, a materials allowance, and travel costs.</p>	2020	19	\$28,000	6/1/2020	5/31/2021
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	19	\$50,000	7/1/2020	3/31/2021

To support an artist-in-residence program. Selected through a peer review panel, the program will focus on emerging and mid-career women artists working in print, paper, book arts, photography, installation/public art, and ceramics. Participants will receive a stipend, studio space, technical and production assistance, a materials allowance, and travel costs.	2019	19	\$20,000	6/1/2019	5/31/2020
To support residencies for visual artists, architects, writers, and composers at the Woodstock Byrdcliffe Guild. The program will include year-round, seasonal, and month-long residencies. Participating artists will interact with visiting professionals in their fields, participate in open studio and public reading events, and take field trips to cultural institutions and other artists' studios.	2020	19	\$10,000	1/1/2020	12/31/2020
To support residencies for visual artists, architects, writers, and composers at the Woodstock Byrdcliffe Guild. The program includes year-round, seasonal, and month-long residencies. Participating artists will interact with visiting professionals in their field, participate in open studio and public reading events, and take field trips to cultural institutions and other artists' studios.	2019	19	\$15,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	20	\$50,000	7/1/2020	12/31/2020
To support the American Music Festival including commissions of new works. Composers to be commissioned may include Molly Joyce, Nina Shekhar, and Christopher Theofanidis. Project plans include a composition seminar, a composer reading session, and educational programs for local school students.	2021	20	\$25,000	1/1/2021	6/30/2021
To support planning costs and composer fees for the American Music Festival. The festival's theme will celebrate the completion of the Empire State Trail, 750 miles of cycling and walking trails throughout the state.	2020	20	\$25,000	1/1/2020	7/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	20	\$50,000	7/1/2020	6/30/2021
To support the American Music Festival. The festival will present the work of living American composers, new commissions, winners of a national call-for-scores competition, and local student artists in the Literacy Through Songwriting partnership program. Other activities will include composer reading and recording sessions, workshops, and symposia. Events will be presented at venues throughout Troy, New York, including Rensselaer Polytechnic Institute's Experimental Media Performing Arts Center and the Troy Savings Bank Music Hall.	2019	20	\$25,000	1/1/2019	6/30/2019
To support first-time residencies for artists working in diverse disciplines. Each residency will provide artists with financial assistance, room and board, and studio space for two to eight weeks. Working in conjunction with local schools and libraries, Yaddo will provide opportunities for resident artists to engage with the community.	2020	20	\$25,000	1/1/2021	12/31/2021
To support residencies for artists in the mid-to-late stage of their careers in music composition. Artists will utilize a multipurpose studio building with workspaces conducive to collaboration that crosses disciplines and defies traditional styles in a shared space. Working in conjunction with local schools and libraries, Yaddo will provide opportunities for artists to engage with the community.	2019	20	\$10,000	1/1/2019	12/31/2019
To support a new production of Sky On Swings by composer Lembit Beecher and librettist Hannah Moscovitch at Opera Saratoga. The opera is a musical and theatrical exploration of Alzheimer's disease, as seen through the eyes of two women at different stages of dementia. Alongside summer 2021 performances, the company will partner with memory care centers and assisted living facilities to provide those with Alzheimer's and other forms of memory loss with participatory musical experiences to enhance their quality of life.	2020	20	\$30,000	7/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	20	\$50,000	7/1/2020	8/31/2021
To support the world premiere of Ellen West by composer Ricky Ian Gordon at Opera Saratoga. Based on a poem by Pulitzer Prize-winning poet Frank Bidart, the opera was inspired by the true story of a patient who suffered from anorexia nervosa and other mental illnesses.	2019	20	\$15,000	6/1/2019	7/31/2019

To support a series of multidisciplinary artist residencies at The Sanctuary for Independent Media. Artists Tiare Ribeaux, Mae-Ling Lokko, and Minerva Hernandez will receive stipends and access to the NATURE Lab Artist Space to create new works inspired by the local ecology. The artists will develop and present related community engagement activities while in residence.	2020	20	\$15,000	4/1/2020	3/31/2022
To support the creation of artists' portfolios and professional development for folk traditional artists. Participating artists will receive assistance in creating their portfolios, writing an artist statement, creating professional photography for portraiture and artwork, and developing video and print materials for marketing. Additionally, the artists will take part in roundtable meetings to exchange ideas, discuss professional development opportunities, and foster a cooperative community of folk artists across the state.	2021	20	\$28,000	1/1/2021	12/31/2022
To support statewide professional development services to public folklorists, folk and traditional artists, and community-based nonprofit organizations. In collaboration with the New York State Council on the Arts, NYFS will support artistic and cultural activity across New York State by providing professional development forums, mentorships, and workshops.	2020	20	\$55,000	7/1/2020	6/30/2021
To support folk arts fieldwork, documentation and public programming exploring the role of water in human lives. Folklorists will identify and document traditional arts and artists that express the connection between people and water. Programming will be presented in conjunction with the Museum Association of New York's traveling exhibition Water/Ways.	2019	20	\$20,000	6/1/2019	5/31/2020
To support statewide professional development services to public folklorists, folk and traditional artists, and community-based nonprofit organizations. In collaboration with the New York State Council on the Arts, NYFS will support artistic and cultural activity across New York State by providing professional development forums, mentorships, and workshops.	2019	20	\$55,000	7/1/2019	6/30/2020
To support artist fees and administrative costs for an artist residency and commissioning program at the Experimental Media and Performing Arts Center. EMPAC will commission new multidisciplinary works by artists identifying as women or gender non-conforming working in the fields of music, dance, time-based visual art, and contemporary performance. Artists will receive technical and staff support to develop the works for premiere at EMPAC. Development work will take place remotely as necessary.	2021	20	\$15,000	1/1/2021	12/31/2021
To support an artist residency and commissioning program at the Experimental Media and Performing Arts Center (EMPAC). EMPAC will commission new multidisciplinary works by artists identifying as women or gender non-conforming working in the fields of music, dance, time-based visual arts, and contemporary performance. Artists will receive technical and staff support to develop and premiere the works at EMPAC. Some activity may be virtual.	2020	20	\$25,000	1/1/2020	6/30/2021
To support the third annual seminar on spatial audio in acoustic environments. The Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute will provide musicians, composers, audio engineers, and programmers an intensive program comprising lectures, roundtables, listening sessions, and performances using EMPAC's sonic infrastructure through a collaboration with Harvard University's Studio for Electroacoustic Composition (HUSEAC), Stanford University's Center for Computer Research in Music and Acoustics (CCRMA), and the Paris-based Institut de Recherche et Coordination Acoustique/Musique (IRCAM). Led by researcher Markus Noisternig, professors Hans Tutschku, Chris Chafe, and Edgar Choueiri, composer Natasha Barrett, and EMPAC's audio staff, the seminar will be an open forum for participants of all backgrounds and experience levels and will focus on cutting-edge 3D "holophonic" sound systems, which allow the composer to place and move sounds around the audience with precision. Activities will include a free public evening performance for the public.	2019	20	\$10,000	1/1/2019	12/31/2019

To support the Skidmore Jazz Institute. The two-week in-person or virtual summer program at Skidmore College will provide jazz performance and history education for young musicians from around the nation. Activities offered may include student combo rehearsals and performance opportunities; master classes; private lessons; side-by-side performance opportunities; hands-on recording; or music production seminars. Institute participants may attend the concomitant Freihofer's Saratoga Jazz Festival or, should the Festival not take place, will receive access to the live web-streamed public concert series on the College's website.	2021	20	\$20,000	1/1/2021	9/30/2021
To support online concerts and master classes for the Skidmore Jazz Institute. The two-week educational summer program will offer jazz performance opportunities and education sessions for young musicians from around the nation. Activities may include private lessons, hands-on recording sessions, music production seminars.	2020	20	\$20,000	1/1/2020	12/31/2020
To support a sculpture of as many as six Iroquois Smoke Dancers for public display at the tribe's Heritage Complex. In addition to the forms of the dancers, the sculpture will display a collage of images depicting Mohawk arts and crafts, such as beading and basket making, inlaid onto the sculptures; acknowledging the vitality of Mohawk culture. Signage will accompany the sculpture, explaining the significance of the dancers and acknowledging the artisans.	2021	21	\$13,750	1/1/2021	7/31/2021
To support workshops for local artists and designers to develop public art and architectural design elements reflecting Akwesasne Mohawk culture. The Akwesasne Heritage Complex, a community cultural center, will incorporate art and design elements resulting from the workshops. This project will build upon priorities identified in the Akwesasne Tourism Strategic Action Plan, and is expected to boost cultural tourism and increase economic opportunity for Native artists and the broader community. Akwesasne hosted a NEA-funded Citizens' Institute on Rural Design in 2016 that laid the groundwork for the proposed project activities.	2019	21	\$8,278	7/1/2019	1/30/2020
To support a summer artist residency program. Resident artists at all career stages will receive room and board, studio space, and access to all equipment and facilities, which includes a welding bay, iron and bronze foundry, blacksmith shop, print studio, glass shop, wood shop, ceramic shop, and fabrication shop. Additionally, each artists will enroll in a workshop of their choice offered by Salem Art Works. Residencies focused on young and emerging artists will include a work-exchange component, mentorship, and a strong emphasis on professional development.	2019	21	\$10,000	1/1/2019	12/31/2019
To support staff salaries and guest lecturer fees for virtual coursework. For young artists, classes may include strategic singer training, financial planning, creating audition videos, stage director expectations, and monologues and bookwork. For technical staff, classes may include set design, portfolio creation, and technology studies.	2020	21	\$10,000	6/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	21	\$50,000	10/1/2020	12/31/2020
To support performances of The Manchurian Candidate by composer Kevin Puts and librettist Mark Campbell. The opera, performed by young artists, will be revised by the composer and librettist and will be fully staged with a professional director, conductor, and stage designers.	2019	21	\$10,000	6/1/2019	8/31/2019
To support an exhibit celebrating the 25th anniversary of the North Country Heritage Awards. The exhibit will explore continuity and change in the region's folk arts.	2019	21	\$25,000	1/1/2019	12/31/2019
To support the translation from the Greek of the poetry collection Exercises 1950-1960 by Yannis Ritsos (1909-90) was the author of more than 100 poetry collections and was nominated multiple times for the Nobel Prize. Written after being tortured and detained as a political prisoner, the poems in Exercises 1950-1960 are not filled with bitterness, but rather with amazement—at a solitary leaf, an etched glass, or the color of light. Ritsos survived the deaths of both parents and his brother and sister, and turned to poetry when he was sick with tuberculosis. Ritsos's works have appeared in English; but this translation will be the first of Exercises 1950-1960.	2020	21	\$12,500	11/1/2019	10/31/2021

To support ARTS/Engage, a multi-week arts program for returning Veterans, including exhibition opportunities. The project is intended to reduce social isolation while providing opportunities for expression through the arts.	2019	22	\$10,000	1/1/2019	12/31/2020
To support a series of family-friendly theater performances and workshops at the Schorr Family Firehouse Stage. Hands-on activities and workshops will precede each performance. The series will include multiple performing arts genres such as poetry readings for teens, musicals for children, and puppetry. The theater will partner with local youth and social service organizations to ensure the events are widely accessible.	2019	22	\$10,000	10/1/2019	12/31/2021
To support the translation from the Arabic of the poetry collection Falcon with Sun Overhead by Ra'ad Abdulqadir. Considered a pioneer of the Iraqi prose poem, Abdulqadir (1953-2003) was the author of five poetry collections, two of which were published posthumously. His often-experimental work took on many forms and styles—from compact symbolism to free verse poetry—and spoke to an entire generation of young Arab poets who emerged in the 1990s. This selection will draw from Qadir's later work which takes on a more conversational tone and will be the first full-length English translation of his work.	2021	22	\$12,500	1/1/2021	7/31/2021
To support the Sculpture Jam festival. Sculpture Space will bring together resident artist alumni, current resident artists, and the local community to celebrate sculpture. In addition, Sculpture Space will craft a theme for the creation of a new work that highlights first responders and those in harms way during the pandemic.	2020	22	\$10,000	6/1/2020	7/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	22	\$50,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	23	\$50,000	7/1/2020	6/30/2022
To support the Chautauqua Opera Company's week-long opera festival celebrating the centennial of the ratification of 19th Amendment and including educational activities. Featuring productions of The Mother of Us All by composer Virgil Thomson and librettist Gertrude Stein, Tosca by composer Giacomo Puccini, and Thumbprint by composer Kamala Sankaram and librettist Susan Yankowitz, the summer festival will be preceded by school performances featuring a newly devised work addressing the centennial of women's suffrage. The festival will feature new works created by a female composer-in-residence to be performed at song recitals and concerts, which will be accompanied by lectures and talk-back sessions. The selected works will illustrate the challenges women have faced and the victories claimed throughout the past 100 years. This project honors the Women's Suffrage Centennial.	2020	23	\$15,000	1/1/2020	9/30/2020
To support a series of folklife documentation workshops and related public programming by the ARTS Council of the Southern Finger Lakes. Students and community members will receive instruction in ethnographic techniques and video production to document folklife in Elmira, New York's African-American, Jewish, South Asian, and Ukrainian communities. Documentary videos will be produced and presented in a series of public screenings.	2020	23	\$20,000	3/1/2021	6/30/2022
To support the exhibition Women Making Their Mark. The exhibition at the Herbert F. Johnson Museum of Art will include an examination of fine and decorative art objects made by women since the 1840s. Online programs will include a virtual tour; a teacher workshop for K-12 audiences; guest speakers; a brochure; and development of an online teaching set that can be used widely by professors in a variety of disciplines. This project honors the Women's Suffrage Centennial.	2020	23	\$20,000	6/1/2020	5/31/2021
To support staff and artists fees, travel and material as part of the exhibition How the Light Gets In at the Johnson Museum of Art. Featured artists include Elizabeth Mase and Aram Han Sifuentes. The exhibition will comprise primarily post-9/11 artworks that address conditions of mobility, vulnerability, and the loss of and yearning for home.	2019	23	\$35,000	6/1/2019	5/31/2020

To support the Geneva Music Festival of chamber music performances and educational activities. The festival will feature virtual offerings of chamber, jazz, tango, and bluegrass music including a celebration of the 100th anniversary of women getting the right to vote. Educational activities may include digitally-recorded educational lectures and an online masterclass. This project honors the Women's Suffrage Centennial.	2020	23	\$10,000	6/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	23	\$50,000	7/1/2020	6/30/2022
To support the Geneva Music Festival of chamber music performances and educational activities. The festival will highlight contributions of women composers including works by Shulamit Ran, Clara Schumann, and Caroline Shaw.	2019	23	\$10,000	6/1/2019	12/31/2019
To support the development and world premiere production of Shape, a new play by Kara-Lynn Vaeni. A comedy about a woman in her forties who becomes serious about weightlifting, the play acts as a meditation on strength, fitness, and society's preoccupations with weight and aging. The theater will host health and fitness-related community engagement events in partnership with local organizations.	2020	23	\$10,000	1/1/2020	7/31/2021
To support the translation from the Arabic of the anthology New Plays from Palestine: Theatre Between Home and Exile by Mas'ud Hamdan, Rama Haydar, and Bashar Murkus This collection brings together bold and original new works by Palestinian writers from Damascus, Haifa, and the village of Isifya. The plays offer grassroots perspectives on war, exile, occupation, and displacement, and push the boundaries of dramatic form. This translation will make a major contribution to the small extant body of Arabic-to-English drama and the works of these three playwrights have not yet reached an American audience.	2020	23	\$12,500	1/1/2020	6/30/2020
To support the translation from the Russian of Air Raid and Other Poems by Polina Barskova The author of 12 poetry collections and a volume of short stories, Barskova was born in 1976 in Leningrad (now St. Petersburg), a city that was under seige for three years during World War II. Based on unique archival research, the poems in Air Raid give voice to the historical trauma many experienced during the Leningrad Blockade. The title poem, "Air Raid," is written in response to personal letters between members of a torn-apart family and examines the trauma of repression and the loss of family connections. The collection has not yet reached an American audience.	2020	23	\$12,500	1/1/2020	11/30/2020
To support the 13th annual Alley Art Project, an educational public arts mural program. Working in partnership with high school students, the museum's education staff will guide the creation of student-designed and painted murals. The students will use the museum's collection as reference points and inspiration.	2021	23	\$10,000	1/1/2021	8/31/2021
To support artist fees and program supplies for students in an in-school visual arts residency focused on the commemoration of the women's suffrage centennial. In addition to gaining skills in studio and digital arts, students will research critical figures in the Suffragette movement and receive visits from professional women artists to gain an appreciation of the art world and the artistic ties to local history. Activities may be conducted virtually. This project honors the Women's Suffrage Centennial.	2020	23	\$10,000	6/1/2020	6/30/2022
To support the collection of oral histories in conjunction with the traveling exhibition Now What?! Advocacy, Activism, Alliances in American Architecture Since 1968. The oral history recordings will add first-person content to the exhibition and online catalogue, which showcase the history of architects and designers working to advance civil rights and the grassroots history of the design disciplines.	2020	24	\$15,000	1/1/2020	12/31/2020

To support the Jazz in the City neighborhood outreach concert series. Performances featuring primarily local and regional artists in the jazz, blues, funk, gospel, and rock genres will be held on weekday evenings in Syracuse city parks and open space areas in underserved neighborhoods. Community support organizations will be represented at event sites to engage with concert attendees and discuss topics of interest to the community. Partners involved in the concert production include the City of Syracuse Parks Recreation Department, Syracuse Police, the Syracuse Housing Authority, and community organizations such as Le Moyne College, ACR Health, The Prevention Network, along with local businesses and media outlets.	2019	24	\$10,000	4/1/2019	9/30/2019
To support a regional arts marketing initiative. The planned marketing efforts, including online event calendar enhancements and advertising strategies, are related to the organization's ten-year regional cultural plan, which includes a goal to position arts and culture as a catalyst for improved social and economic vitality. The project serves a seven-county area of central New York.	2020	24	\$25,000	6/1/2020	7/31/2021
To support a regional arts marketing initiative. The initiative will address locally identified barriers to arts participation, including limited Internet access, economic concerns, and transportation access. CNY serves a six-county region of Central New York, including the counties of Cortland, Herkimer, Madison, Oneida, Onondaga, and Oswego. The planned marketing efforts, including online event calendar enhancements and an advertising campaign, are related to the organization's ten-year regional cultural plan, which includes a goal to position arts and culture as a catalyst for improved social and economic vitality.	2019	24	\$30,000	1/1/2019	12/31/2019
To support the development of chapters, dance teacher training, and program expansion in California, Illinois, New York, and Oregon. EDN! provides free, weekly hip-hop and street dance classes as well as cultural arts programming to youth of low-income families. Students learn movement, vocabulary, and develop tools for critical thinking. The curriculum culminates in a student-led performance.	2020	24	\$10,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	24	\$50,000	7/1/2020	6/30/2021
To support a one-day festival of hip hop and breakdancing street dance, and related outreach activities. Proposed guest artists include dancers Adesola Osakalumi and Emilio "Buddha Stretch" Austin, Jr. Festival activities will include community dance classes and workshops, public dance competitions, and performances by professional and youth dancers. The organization intends to serve as many as 1,000 participants from economically disadvantaged neighborhoods in New York City.	2019	24	\$10,000	1/1/2019	12/31/2019
To support a virtual residency program for photographers. Emerging local and international artists working in photography or electronic media will be invited for month-long residencies over Zoom. Light Work will provide artists with a stipend and technical support as well as curatorial and editorial input, and their work will be published in Contact Sheet: The Light Work Annual.	2021	24	\$25,000	7/1/2021	6/30/2022
To support a residency program for photographers. Emerging local and international artists working in photography or electronic media will be invited for month-long residencies. Light Work will provide the artists with facility and equipment access, housing, a stipend, and publication of their work in Contact Sheet: The Light Work Annual.	2020	24	\$30,000	8/1/2020	7/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	24	\$50,000	7/1/2020	6/30/2021
To support a residency program for photographers. Emerging local and international artists working in photography or electronic media will be invited for month-long residencies. Light Work will offer artists facility and equipment access, housing, a stipend, and publication of their work in Contact Sheet: The Light Work Annual. In addition, resident artists' work will be featured in Light Work's online image database.	2019	24	\$35,000	7/1/2019	7/31/2020

To support the annual summer chamber music festival. The festival will feature guest artists including violinist Hilary Hahn; composer, pianist, poet, and visual artist Lera Auerbach; banjo player and composer Bela Fleck; trumpeter and composer Wynton Marsalis with the Jazz Orchestra of Lincoln Center; and the Skaneateles Chamber Orchestra. Additionally, free events will be presented throughout the year in rural community centers in central Upstate New York.	2019	24	\$15,000	6/1/2019	12/31/2019
To support a commissioning and performance project featuring a new work by Galician-American composer Octavio Vazquez. The multi-movement work for solo violin and string ensemble will be augmented with visual projections and actors. In addition to performances by the Society for New Music Ensemble, the project will include composer talks and presentations in local schools and universities.	2021	24	\$10,000	1/1/2021	12/31/2021
To support a commissioning and performance project. The project will feature a new opera/musical theater work based on the life and music of self-taught African-American blues and folk guitarist, singer, and songwriter Elizabeth "Libba" Cotton (1893-1987) by composer Mark Olivieri and librettist and playwright Kyle Bass.	2019	24	\$10,000	6/1/2019	12/31/2020
To support Syracuse Stage's world premiere production of salt/city/blues by Kyle Bass Set in Syracuse, known as the Salt City, the play weaves together a family drama and a debate about the construction of a controversial highway viaduct. This juxtaposition seeks to highlight dichotomies between urban renewal projects and the communities they affect.	2021	24	\$15,000	1/1/2021	6/30/2022
To support a new play festival at Syracuse Stage featuring work by playwright-in-residence Octavio Solis. The Cold Read Festival is designed to establish relationships with guest artists, engage the community in the development of new work, and showcase works by Solis, as well as work by other local artists.	2019	24	\$10,000	6/1/2019	3/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	24	\$50,000	7/1/2020	12/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	25	\$25,000	1/1/2021	12/31/2022
To support the publication and promotion of books of poetry. The press plans to publish titles by Derrick Austin, Kendra DeColo, Camille Guthrie, Rachel Mennies, Craig Morgan Teicher, Bruce Weigl, and Justin Jannise. Books will be promoted through social media campaigns, print and online advertising, and advance review copy mailings.	2021	25	\$30,000	1/1/2021	12/31/2021
To support the publication and promotion of books of contemporary poetry. The press will publish titles by authors Elana Bell, Rick Bursky, Lucille Clifton, John Gallaher, Kathryn Nuernberger, Deborah Paradez, Barbara Jane Reyes, and Michael Waters. Books will be promoted through social media, print and online advertising, and at literary events and conferences.	2020	25	\$35,000	1/1/2020	12/31/2020
To support the publication and promotion of books of contemporary poetry. The press plans to publish titles by such authors as Deborah Brown, Geoffrey Davis, Diana Marie Delgado, Keetje Kuipers, Naomi Shihab Nye, Bruce Weigl, and Jillian Weise. Books will be made available in both print and electronic forms, and will be promoted through social media, print and online advertising, author events in locations across the country, and at literary conferences.	2019	25	\$30,000	1/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	25	\$50,000	7/1/2020	12/31/2020
To support an artist-in-residence program for visual artists. Visual artists working in the genres of photography, digital arts, ceramics, sculpture, book arts, and printmaking will have opportunities to participate. Artists will receive 24-hour access to facilities. They also will be able to attend any classes or workshops for free offered at the center, and are encouraged to work with both the center as well as the greater Rochester community.	2019	25	\$10,000	1/1/2019	12/31/2019
To support staff salaries for the Gateways Music Festival. Celebrating the participation and contributions of classically trained musicians of African descent, the festival will feature solo and chamber music performances. Additional events may include educational symposia and professional development activities.	2020	25	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	25	\$50,000	7/1/2020	6/30/2021

To support the Gateways Music Festival. The festival, celebrating the participation and contributions of classically trained musicians of African descent, will feature solo, chamber, and orchestral performances as well as a youth musician's institute. Musicians from across the country will participate and perform at the Eastman Theatre on the campus of the University of Rochester and in other community venues. Other events may include educational symposia and professional development activities.	2019	25	\$10,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	25	\$50,000	7/1/2020	9/30/2021
To support the creation and presentation of a new work by Kataryn Skarpetowska, as part of the Women's Choreographer Initiative. The work will explore the relationship of groups and the innate need for humans to gather, and how groups break apart and regroup into intimate and solo expressions of the human experience.	2020	25	\$10,000	8/1/2020	5/31/2021
To support the creation and premiere of Moulin d'Paris, a full-length ballet choreographed by Mark Diamond. The new work will stretch the dancers in the neoclassical ballet technique and provide the audience with an accessible frame to engage with the work.	2019	25	\$10,000	6/1/2019	3/31/2020
To support the Rochester Fringe Festival. The festival will feature international, national, and local artists. Activities will take place throughout downtown Rochester, and may include circus, comedy, family-friendly performances, dance, film, spoken-word, theater, and visual arts. A large-scale spectacle street performance will open the festival.	2021	25	\$30,000	1/1/2021	12/31/2021
To support artist fees and production costs for the Rochester Fringe Festival. The festival will feature international, national, and local artists. Activities will take place online, and may include circus, comedy, family-friendly activities, dance, opera, musical theater, spoken-word, theater, and visual arts.	2020	25	\$10,000	1/1/2020	12/31/2020
To support the Rochester Fringe Festival. The festival will feature local, national, and international artists. Activities will take place throughout downtown Rochester, and may include circus, comedy, family entertainment, dance, opera, musical theater, spoken-word, theater, and visual arts. A large-scale spectacle street performance will open the festival.	2019	25	\$25,000	1/1/2019	12/31/2019
To support The Changemakers: Rochester Women Who Changed the World, an exhibition featuring original commissioned art by women artists. Planned to complement programming related to the anniversary of the 19th Amendment, the exhibition will celebrate historical and contemporary women visionaries and change agents in Western New York. This project honors the Women's Suffrage Centennial.	2020	25	\$20,000	6/1/2020	5/31/2021
To support artists fees and production costs for performances celebrating Susan B. Anthony and the 19th amendment. The orchestra will mark the event with multi-week programming highlighting Rochester's famous resident and her contribution to women's rights. This project honors the Women's Suffrage Centennial.	2020	25	\$20,000	1/1/2020	12/31/2020
To support a music education and engagement project for young people. Orchestral repertoire, conducted by the Principal Conductor for Education and Community Engagement Michael Buttermann, will range from works by Johann Sebastian Bach and Ludwig van Beethoven to John Williams and Maurice Ravel. Age-appropriate teaching guides will be available on the orchestra's website for teachers and will include lesson plans, vocabulary lists, suggested activities, and links to YouTube videos of the upcoming programming. The project will teach children basic music terms, listening skills, and instruments of the orchestra. The orchestra's music education programs for youth will reach more than 16,000 students through Tiny Tots Concerts for preschoolers and kindergarteners; Primary Concerts for students in grades 1-3 in Kodak Hall at the Eastman Theatre; and Intermediate Concerts for students in grades 4-6, also in Kodak Hall.	2019	25	\$10,000	1/1/2019	12/31/2019

<p>To support the translation from the Icelandic of the novel <i>The Blotting</i> by Sigrun Pálsdóttir. Although Pálsdóttir (b. 1967) has won or been short-listed for all of Iceland's major literary prizes, including the prestigious Icelandic Bookseller's Literary Prize and the Icelandic Women's Literature Prize, her books have not yet been translated into English. The topics she explores in her fiction—issues of reality, misjudgment, and social expectations guiding individual actions—are timely in a climate of social media and virtual realities. In <i>The Blotting</i>, a 17th-century manuscript is used as a catalyst for the demise of an historian protagonist's physical and mental world into the realm of delusion. The novel dramatizes the hold parents' lives have on those of their adult children and the often fragile professional spaces women in Icelandic and international culture face in their careers.</p>	2019	25	\$12,500	11/1/2018	10/31/2019
<p>To support the translation from the Latvian of the nonfiction collection <i>Forest Daughters</i> edited by Sanita Reinsone. This collection includes 12 oral histories from Latvian women who lived in the thick of the guerilla war against Soviet invasion and occupation. Often left out of Latvia's guerilla war history, women played an integral role in protecting their homeland. Reinsone (b. 1981), a scholar in Latvian folklore, oral history, and digital humanities, recorded the stories of these women in a documentary-essay style and each chapter is alive with the respective woman's experience as she recalls harrowing and heart-wrenching events of her life during this period in history. The collection is yet to be translated into English.</p>	2020	25	\$12,500	12/1/2019	10/31/2020
<p>To support Open Letter Books in the publication and promotion of work in translation. With a commitment to introducing English readers to underrepresented international authors, the press plans to publish novels by Nataliya Deleva (Bulgaria), Sara Mesa (Spain), and Javier Serena (Spain); poetry by Lee Soho (Korea); and nonfiction by Katarzyna Boni (Poland). The press's website also will continue to serve as a hub for information about literature in translation.</p>	2021	25	\$30,000	1/1/2021	6/30/2022
<p>To support Open Letter Books in the publication and promotion of work in translation. With a commitment to introducing English readers to underrepresented international authors, the press plans to publish books from Chile, Poland, South Korea, Spain, Israel, and the region of Catalonia. The press also will feature essays, reviews, and related content on its website, which focuses on international literature.</p>	2020	25	\$40,000	1/1/2020	6/30/2021
<p>To support the exhibition <i>Up Against the Wall</i>. The exhibition will feature as many as 200 HIV/AIDS educational posters from the University of Rochester Memorial Arts Gallery's collection at the River Campus Libraries. Public programming may include events such as lectures, oral history programs, and small scale exhibitions.</p>	2020	25	\$25,000	7/1/2020	6/30/2022
<p>To support a performance project by the Zohn Collective ensemble. Programming for the project will feature musical works inspired by literature to explore bridges among art forms and cultures through music. Repertoire will feature works such as a re-orchestration of the 2011 Pulitzer Prize-finalist scenic cantata <i>Comala</i> by composer Ricardo Zohn-Muldoon, whose work was inspired by the novel <i>Pedro Paramo</i> by Mexican author Juan Rulfo, and a new work on the theme of memory by composer Daniel Pesca, who will set poetry by Buffalo-based poet Irving Feldman to music. Both composers are part of the Zohn Collective. The project will include venues in Cleveland and Oberlin, Ohio.</p>	2019	25	\$10,000	1/1/2019	12/31/2019
<p>To support Open Letter Books in the publication and promotion of work in translation. With a commitment to introducing English readers to underrepresented international authors, the press plans to publish books from Argentina, Iceland, Korea, Portugal, and the region of Catalonia. The press also will offer a podcast that examines books each week and also will feature related essays on its <i>Three Percent</i> website, which focuses on international literature. Books will be promoted through events, a newsletter, and social media.</p>	2019	25	\$25,000	1/1/2019	6/30/2020

<p>To support the Memorial Art Gallery's exhibition The Path to Paradise: Judith Schaechter's Stained-Glass Art and an accompanying catalogue. This scholarly assessment of Schaechter's work will feature approximately 45 of her stained glass panels, along with related drawings, sketchbooks, and glass-making materials. Schaechter manipulates colorful flash glass through sandblasting, filing, engraving, and painting, and then mounts the glass panels onto custom-made lightboxes. Her work blends contemporary and historical imagery and typically features narratives that are dark and mysterious, yet infused with a spirit of hope and empathy. The exhibition will be accompanied by a focused, scholarly publication dedicated to her 35-year career that will include essays, an interview with the artist, and illustrations of her work.</p>	2019	25	\$20,000	1/1/2019	12/31/2020
<p>To support a series of curated screenings of contemporary experimental and avant-garde film and video works. Due to COVID-19, the curator shifted work and programming to virtual activity. Following the closure, VSW's Curator of Collections transitioned some of her time to digitizing and posting online material from VSW's archive for virtual screenings. VSW may help local community groups to curate their own film screenings using VSW's collection of more than 9,000 film and video titles.</p>	2020	25	\$15,000	1/1/2020	12/31/2020
<p>To support a facilities access and residency program for media artists. Participating artists receive a stipend, lodging and travel support, consultations with curators and technical experts, studio space, and access to equipment, labs, and archival materials while developing new projects in film, video, and digital art. Artists also have the opportunity to take part in exhibitions, workshops, screenings, lectures, and other events engaging the area creative community.</p>	2020	25	\$20,000	7/1/2020	6/30/2022
<p>To support a series of curated screenings of contemporary experimental and avant-garde film and video works. Visual Studies Workshop (VSW) will invite local, national, and international film and video artists each month to present a full program of their work and engage in moderated post-screening conversations with the audience. The screenings will focus on independent filmmakers from underrepresented cultural, ethnic, and geographic areas. Additionally, VSW will launch a new initiative to assist select community groups within Rochester to curate their own film screenings using VSW's collection of more than 9,000 film and video titles.</p>	2019	25	\$20,000	1/1/2019	12/31/2019
<p>To support literary programming. In addition to offering year-round creative writing workshops for writers of all levels, Writers and Books will host a veterans' writing group. Through its SummerWrite camps, the organization also will provide K-12 students with the opportunity to participate in writing workshops led by experienced teaching artists.</p>	2020	25	\$10,000	6/1/2020	5/31/2021
<p>To support the Arts Access program, which provides arts opportunities to residents receiving public assistance in Erie and Niagara Counties in Western New York. The online events calendar serves all in our community by providing a one-stop-shop of information on all free and low-cost arts activities in the community. In addition, through a partnership with as many as 40 area cultural organizations, eligible residents can register for a free pass offering tickets and transportation to selected events.</p>	2020	26	\$10,000	1/1/2020	12/31/2021
<p>To support the Arts Access program, which provides arts opportunities to residents receiving public assistance in Erie and Niagara Counties in Western New York. Eligible residents can register for a free pass offering tickets and transportation to selected events; the program also includes an online events calendar with details about regional free and low-cost arts activities. The program is administered in partnership with as many as 40 area cultural organizations. Registration for passes is available at community centers located throughout the region.</p>	2019	26	\$10,000	1/1/2019	12/31/2019
<p>To support an exhibition and workshop series. Selected artists will create new work in sketch, photography, digital, drawings, paintings, and graphic design to cultivate dialogue about social, economic, and environmental justice within various communities. Work may be presented virtually.</p>	2020	26	\$20,000	6/1/2020	5/31/2021
<p>To support an exhibition and workshop series. Selected artists will create new work through sketch, photography, digital images, drawings, paintings, and graphic images to cultivate dialogue about social, economic, and environmental justice within various communities.</p>	2019	26	\$20,000	6/1/2019	5/31/2020

<p>To support the Albright-Knox Art Gallery's program, Art Truck: Creativity on Wheels. The programs will extend the museum's education programming to new audiences and connect members of the community to the gallery as a cultural resource. The Art Truck will lead creative activities and art-making explorations inspired by works in the museum's collection through outreach to schools, libraries, parks, senior centers, and other community centers in the region.</p>	2020	26	\$25,000	1/1/2020	12/31/2021
<p>To support a study testing whether visual art training can enhance visual perception and visual cognition in non-art domains. Collaborating with researchers from Vanderbilt University, Albright-Knox Art Gallery will assign young adults at random to a visual arts training program developed in consultation with OCAD University (Toronto, Canada), or to a control group. The training program uses images from the gallery and draws from existing museum exhibits, programs, and workshops; it also incorporates basic elements from visual studies and introductory visual arts curricula. The two groups will be assessed on a visual test battery immediately pre- and post- training, and at one month follow-up. The study results may be used to design a curriculum that can cultivate high levels of visual skills in the general population.</p>	2019	26	\$85,000	5/1/2019	4/30/2021
<p>To support personnel costs, teaching artist fees, and youth stipends for a year-round advanced level media arts program at Squeaky Wheel Film Media Art Center. Students from underserved communities will undertake advanced-level media art projects in a mentor-supported and collaborative setting. Arts instruction will take place virtually and in-person where possible. Project goals include workforce development, leadership skills, and increasing access to media arts production for diverse populations.</p>	2021	26	\$20,000	1/1/2021	12/31/2021
<p>To support staff salaries, teaching artist fees, and student stipends for the Buffalo Youth Media Institute, a free, year-round media arts education program at the Squeaky Wheel Film Media Art Center. Students from underserved communities will cultivate 21st-century skill sets by using digital media tools and techniques through a project-based curriculum comprising digital literacy, innovation, collaboration, and creativity. An advanced-level track for students will incorporate high-level media arts training and professional development opportunities such as portfolio review sessions at local universities and paid internships through the City of Buffalo's Mayor Summer Youth Internship Program.</p>	2020	26	\$20,000	1/1/2020	12/31/2020
<p>To support a residency program for artists and researchers working in media arts. With the pandemic of 2020, the residencies will be in a shelter-in-place format. Residents will work on their projects at home, and participate in critique sessions, networking opportunities, and public events online. Squeaky Wheel will provide residents with personalized technical support and artistic consultation by staff and outside consultants and guest critics using web conferencing tools.</p>	2020	26	\$22,500	6/1/2020	5/31/2021
<p>To support the expansion of the Buffalo Youth Media Institute, a free, year-round media arts education program for underserved students. Students will gain skills in using digital media tools and techniques through an intensive, project-based curriculum to cultivate 21st-century skill sets such as digital literacy, innovation, collaboration, and creativity. The addition of an advanced-level track for students will incorporate high-level media arts training and professional development opportunities such as portfolio review sessions at local universities, curating experiences for museums and film festivals, and paid internships.</p>	2019	26	\$15,000	1/1/2019	12/31/2019
<p>To support a workspace residency program for media art practitioners. In partnership with The Foundry (Buffalo's local maker space) and Buffalo Game Space, Squeaky Wheel Film Media Art Center will provide facilities, workspace access, equipment, stipends, and technical support to media artists during two-week to one-month residencies for projects in film, video, audio, interactive media, and emerging technologies.</p>	2019	26	\$22,500	6/1/2019	5/31/2020
<p>To support virtual community engagement programs and a concert, focusing on the city's West Side. The online program will focus on the international community on Buffalo's diverse West Side. The performance will feature the guest violinist Esme Arias-Kim, winner of the Junior Division of the Sphinx Competition. Educational activities also will be provided online.</p>	2021	26	\$20,000	1/1/2021	5/31/2021

To support the West Side Connection, a community engagement program and concert. The program will focus on the international community on Buffalo's diverse West Side. The performance will feature guest cellist Nygel Witherspoon, winner of the Junior Division of the Sphinx Competition. Prior to the concert, Witherspoon will give lectures at several public schools on the West Side as well as community recitals at local arts organizations. The concert will be broadcast online to schools across Western New York.	2020	26	\$15,000	2/1/2020	4/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	26	\$50,000	7/1/2020	6/30/2021
To support teaching artist fees for free instrumental music instruction for students in and around Buffalo, New York. Serving primarily students with limited access to music education in Buffalo's diverse West Side community, teaching artists will provide small group strings instruction, lead ensemble orchestra rehearsals, and provide professional development to classroom teachers. The program is inspired by El Sistema, a youth orchestra model that supports the emotional and physical health of children as well as music learning. Activities will take place primarily in a virtual environment.	2021	26	\$10,000	1/1/2021	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	26	\$50,000	9/1/2020	8/31/2021
To support a residency and commission by composer Mary Kouyoumdjian. Plans for the residency include workshops with BSW students, performances of the composer's work by the professional resident ensemble Buffalo Chamber Players and the students, and a professional audio recording and documentary of the work will be premiered virtually.	2019	26	\$15,000	8/1/2019	4/30/2021
To support the exhibition Women's Work: Suffrage Movements 1848-1965 by artist Caitlin Cass, including public programming and catalogue. The exhibition will present more than 25 original works by artist Caitlin Cass, which recount the history of the movements that led to the ratification of the 19th Amendment, giving women the right to vote, and the passage of the Voting Rights Act of 1965, which helped secure voting rights for minorities. The project honors the Women's Suffrage Centennial.	2020	26	\$20,000	6/1/2020	5/31/2022
To support the production of a digital catalogue of paintings and drawings by Charles E. Burchfield. The digital publication will bring together approximately 1,425 paintings and more than 25,000 drawings by Burchfield (1893-1967) into a single searchable digital resource. The publication will include works from the Burchfield Penney Art Center, more than 100 museums around the world, and private collections. The digital catalogue will give access to individuals across the world for research and public enjoyment.	2019	26	\$30,000	1/1/2019	12/31/2020
To support teaching artist fees and student stipends for a year-long, advanced photography program for youth. Professional teaching artists will provide small group mentoring and in-depth photographic arts instruction to students from underserved communities in Buffalo. Students will build a portfolio, visit local artist studios, and meet with professionals whose careers utilize the photographic arts.	2020	26	\$10,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	26	\$50,000	7/1/2020	6/30/2021
To support a schoolwide arts residency program based on photography and creative writing for students at Highgate Heights Elementary. Under the guidance of teaching artists, students will create traditional and digital photographs, photobooks, poems, and narrative essays. All work will be displayed at the school throughout the year, and CEPA Gallery will host a public exhibition at the end of the year to further build community in and through the arts.	2019	26	\$10,000	1/1/2019	12/31/2019
To support the Junior Explorers Design Workshop, a program that introduces elementary and middle school students to the architectural design process. The program, which will serve as many as 1,200 students from across western New York, includes a neighborhood architectural tour followed by a hands-on design exercise where students create a new building for the neighborhood. Activities will be virtual.	2020	26	\$15,000	1/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	26	\$50,000	7/1/2020	6/30/2021

To support a career survey exhibition of work by Arnait Video Productions (AVP), an Indigenous women's media collective. AVP uses innovative communication technologies including historical reenactment, animation, and mixed media artworks to promote the cultural voices of Inuit women. The exhibition will include videos, installation, mixed media sculpture, and fiber works spanning the collective's 30-year history. A series of screenings of AVP films will complement the exhibition, and will include artist talks and roundtable discussions.	2021	26	\$15,000	1/1/2021	12/31/2021
To support literary reading series and related programming. The Babel series, which presents lectures by internationally acclaimed authors, also offers online readers' resources and community outreach activities such as facilitated book discussions and film screenings. The Studio series pairs nationally and locally acclaimed poets for readings and discussions about the creative process; participating poets also offer workshops for local writers.	2020	26	\$15,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	26	\$50,000	7/1/2020	6/30/2021
To support a literary reading series and related programming. The Babel series showcases internationally acclaimed writers and is supplemented by online readers' resources, book club events, and other outreach activities.	2019	26	\$20,000	7/1/2019	6/30/2020
To support a residency and mentorship program for artists to develop projects working directly with scientists and technologists. Artists or artist teams will be selected for two-month residencies, and the resulting projects and works will be exhibited at Hallwalls Contemporary Arts Center in Buffalo, New York.	2019	26	\$20,000	6/1/2019	5/31/2022
To support multidisciplinary arts activities throughout a rural eight-county service area, including arts education workshops and related outreach activities. Workshop participants will include migrant farmworkers and their families living and working on farms in western New York. The workshops will culminate in virtual and public exhibitions, presentations, and performances.	2021	27	\$20,000	1/1/2021	12/31/2021
To support multidisciplinary arts education workshops. GVCA will provide virtual bilingual workshops by professional artists in poetry and visual arts. Participants will include migrant farmworkers and their families living and working on farms in Western New York. Workshops will culminate in virtual exhibitions, presentations, and performances.	2019	27	\$10,000	1/1/2020	3/31/2021
To support multidisciplinary arts activities throughout GO ART!'s two-county service area in rural western New York. Residents of Genesee and Orleans counties will participate in activities such as arts classes, workshops, camps, performances, exhibitions, and school field trips.	2021	27	\$10,000	1/1/2021	12/31/2021
To support a collaborative digital marketing campaign for arts and culture organizations within Genesee and Orleans Counties in New York State. The arts council will update its website to include an events calendar and social media pages, as well as offer trainings for local arts organizations to utilize the online system. The new resources will promote cultural opportunities throughout the area's rural communities.	2020	27	\$10,000	1/1/2020	12/31/2021
To support the translation from the Danish of the novel Karensminde by Greenland-born author Iben Mondrup. Mondrup (b. 1969) grew up in Qeqertarsuaq, a town of dogsledding, snow, darkness, and 1,000 inhabitants on Greenland's west coast. Her parents were Danish instructors in a small hunting and fishing community, and at 18, she moved to Denmark to study at the Royal Danish Academy of Fine Arts. She is the author of four novels and recipient of numerous literary awards, including the DR Novel Prize and the prestigious Blixen Literary Award. Karensminde recounts the events surrounding a family tragedy from the perspective of the different family members involved.	2019	27	\$12,500	11/1/2018	5/31/2021
To support the New York State Puppet Festival. The festival, hosted in rural Western New York, will present the work of master puppeteers from around the world, feature a wide range of puppetry styles and techniques, and include professional development opportunities for emerging puppet artists.	2020	27	\$10,000	6/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	27	\$50,000	7/1/2020	12/31/2021

To support the publication and promotion of new titles, including work in translation. With a focus on literature that promotes cultural awareness and understanding, planned books include poetry collections by Carmen Boulosa, Nancy Morejón (Cuba), and Tatiana Oroño (Uruguay), as well as hybrid work by Sonia Greenfield. Books will be promoted at conferences as well as through social media, catalogues and fliers, and print and online advertisements.	2020	27	\$10,000	1/1/2020	12/31/2020
To support an exhibition of works by Suzanne Lacy (b. 1945). The exhibition will feature work from more than four decades, including her earliest performances, objects, and photographs as well as her latest immersive video installations. Since the 1970s, Lacy has used community organizing strategies and media interventions to galvanize discussions and bring together diverse parties and interests.	2021	96	\$40,000	1/1/2021	12/31/2021
To support an exhibition and publication exploring the history of hip-hop in Queens. The exhibition will include photographs, portraits, and other forms of contemporary art in addition to music, film, fashion, and public programming. An advisory committee will advise the co-curators regarding the exhibition's content, which will explore circumstances and influences unique to the era (late 1970s through the '90s) and to Queens and how they affected the evolution of hip-hop in the borough.	2020	96	\$65,000	1/1/2020	2/28/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	96	\$50,000	7/1/2020	6/30/2021
To support the exhibition Mundos Alternos: Art and Science Fiction in the Americas. The survey exhibition will draw together numerous Latino, Chicano, and Latin American artists to examine the realities of society through the lens of science fiction. The museum will display works by 30 artists hailing from Argentina, Brazil, Chile, El Salvador, Mexico, California, Florida, New Mexico, New York, Texas, and Puerto Rico. Some works will be reimagined specifically for the museum, including Chico Macmurtrie's Amorphic Robot Works and Rigo 23's Autonomous InterGalactic Space Program, a sculptural work created with artists and artisans in Chiapas, Mexico, which imagines a future of indigenous autonomy. Public programs relating to the exhibition will include a film series program on non-Western sci-fi and a series of performances.	2019	96	\$40,000	1/1/2019	9/30/2019
TOTAL:			\$44,263,222		