

| Project Description | Fiscal Ye | Congressional District | Grant Amount | Grant From Date | Grant To Date |
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| To support the expansion of the outreach program RAM on the Road. A colorfully decorated van will transport instructors, artists, reproductions of art work, and supplies directly to schools throughout the region. Studio artists will demonstrate various techniques, and students will make their own work in response to the visiting artists and the museum's collection. | 2019 | 1 | \$20,000 | 6/1/2019 | 5/31/2020 |
| To support a series of music concerts with cellist Joshua Zajac. The Racine Symphony Orchestra will perform with Zajac in an orchestral concert. Zajac will also perform a series of free mini concerts presented at community sites such as senior centers and daycares. | 2020 | 1 | \$10,000 | 1/1/2020 | 11/30/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 1 | \$50,000 | 7/1/2020 | 6/30/2021 |
| To support the translation from the Thai of the prison memoir All They Could Do To Us by Prontip Mankhong Arrested and imprisoned for her participation in a satirical play, The Wolf Bride, deemed an insult to the monarchy, Mankhong's memoir chronicles the daily life of her 744-day imprisonment in the Central Women's Prison in Bangkok from the day of her arrest on August 14, 2014, just two days before her 26th birthday. In the middle of the memoir's 852 numbered pages are 32 unnumbered pages that contain actual-size copies of the writings she wrote in secret, hid, and sent out of the prison. The handwriting in these 32 pages is so miniscule—on tiny pieces of paper—that the reader must either squint or use a magnifying glass to read her accounts of cruelty and fear. This memoir has never been translated into English. | 2021 | 2 | \$25,000 | 7/1/2021 | 6/30/2023 |
| To support the creation and touring of the multimedia dance work, Here Lies the Truth. The work, exploring fact and fiction, will be choreographed by Li Chiao-Ping in collaboration with visual artist Douglas Rosenberg and theater artist Cláudia Tatinge Nascimento. The work will premiere in Madison, Wisconsin, at the Overture Center for the Arts, then travel to Macalester College in St. Paul, Minnesota. | 2021 | 2 | \$10,000 | 1/1/2021 | 12/31/2022 |
| To support a Mexican modernism initiative and accompanying catalogue. The museum will exhibit, publish, and facilitate digital access to its collection of Mexican Modern artworks, which includes more than 200 works of art—prints, photographs, and drawings by artists such as Diego Rivera, Rufino Tamayo, Manuel Álvarez Bravo, Leopoldo Méndez, and José Clemente Orozco—as well as a Frida Kahlo still-life painting. | 2020 | 2 | \$25,000 | 6/1/2020 | 5/31/2022 |
| To support a production of Fellow Travelers by composer Gregory Spears and librettist Greg Pierce. The opera is based on the 2007 novel of the same title by American novelist, essayist, and critic Thomas Mallon. Set during the McCarthy era of the 1950s, it is a fictionalized account of the "Lavender Scare," a period in American history when gay and lesbian federal employees (particularly those in the U.S. Department of State) were fired based on their sexual orientation. | 2020 | 2 | \$25,000 | 1/1/2020 | 3/31/2020 |
| To support performances of Rusalka by composer Antonín Dvořák with libretto by the Czech poet and playwright Jaroslav Kvapil, with related community engagement activities. The opera will be presented in the original Czech language, as it was when it premiered in 1901. The set will come from Minnesota Opera, with video projections by Wendall K. Harrington. Madison Opera's stage director, Keturah Stickann, will create a new staging that is organic to the company's own cast, chorus, and dancers. As many as two performances will be presented at 2,148-seat Overture Hall in spring 2019. | 2019 | 2 | \$25,000 | 1/1/2019 | 5/31/2019 |
| To support online programming at the Wisconsin Book Festival. The organization plans to present as many as 30 award-winning authors in genres such as literary fiction, poetry, history, and science. The annual festival is free and open to the public, with additional events scheduled throughout the year. | 2020 | 2 | \$10,000 | 6/1/2020 | 5/31/2021 |
| To support programming at the Wisconsin Book Festival. The organization plans to feature as many as 20 award-winning authors of genres such as literary fiction, poetry, and science. The annual four-day festival is free and open to the public, with additional events scheduled throughout the year. | 2019 | 2 | \$10,000 | 6/1/2019 | 5/31/2020 |

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| To support HeartStrings, a music therapy project. The orchestra's Rhapsodie String Quartet, with the training by and participation of certified music therapists, will offer residency programs and perform interactive recitals for individuals with disabilities and other underserved communities at healthcare facilities, retirement communities, and state-run institutions throughout Dane County, Wisconsin. | 2020 | 2 | \$15,000 | 8/1/2020 | 5/31/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 2 | \$50,000 | 7/1/2020 | 6/30/2021 |
| To support HeartStrings, a music therapy-informed community engagement project. The orchestra's Rhapsodie String Quartet, with the training by and participation of certified music therapists, will offer residency programs and perform interactive recitals for individuals with disabilities and other underserved communities at healthcare facilities, retirement communities, and state-run institutions throughout Dane County, Wisconsin. | 2019 | 2 | \$15,000 | 8/1/2019 | 5/31/2020 |
| In recognition of your artistic achievement, significant impact, and continuing contributions to the development and performance of jazz. | 2019 | 2 | \$25,000 | 4/1/2019 | 12/31/2020 |
| To support a multistate school tour of a new production of Hansel and Gretel by composer Engelbert Humperdinck and librettist Adelheid Wette. The opera will be adapted for young audiences, and in-school presentations will reach youth at elementary schools that may include Illinois, Indiana, Michigan, Minnesota, Kentucky, and Wisconsin. | 2020 | 2 | \$20,000 | 6/1/2020 | 6/30/2021 |
| To support a multistate school tour of a new production of Pirates of Penzance by Gilbert and Sullivan, adapted by Bill Lutes and Diane Garton Edie. Adapted into a child-friendly version of a complicated story, in-school and virtual presentations will reach elementary school youth at schools in multiple states. | 2019 | 2 | \$22,000 | 7/1/2019 | 6/30/2020 |
| To support performances at the Wisconsin Union Theater celebrating the 100th anniversary of the annual Concert Series. The project will include performances by artists including pianist Emanuel Ax, and the artistic advisors for the project cellist David Finckel and pianist Wu Han. | 2019 | 2 | \$15,000 | 9/1/2019 | 8/31/2020 |
| To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan. | 2020 | 2 | \$813,097 | 7/1/2020 | 6/30/2021 |
| To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic. | 2019 | 2 | \$1,279,700 | 7/1/2019 | 6/30/2022 |
| To support planning costs and staff salaries for the Farm/Art DTour. The Farm/Art DTour is an approximately 50-mile, self-guided drive through art installations in the working farmlands of Sauk County, Wisconsin. Planning activities will help prepare for the annual event, which may include performances on farms and in pastures, artist-built roadside culture and rural education stands, temporary visual arts installations, and poetry installations. | 2020 | 2 | \$35,000 | 1/1/2020 | 7/31/2020 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 2 | \$50,000 | 8/1/2020 | 3/31/2022 |
| To support fieldwork and an exhibit about music cultures of the Upper Midwest. A trained folklorist will conduct fieldwork to identify and document traditional music found in Wisconsin's Chippewa Valley region. Photographs, audio and video recordings, and artifacts will be used in an exhibit that demonstrates the evolution of the region's traditional styles. The exhibit will be enhanced by concerts of the region's music. | 2019 | 3 | \$20,000 | 1/1/2019 | 6/30/2021 |
| To support the translation from the Italian of Stories With Pictures by Antonio Tabucchi. Born in Pisa, Italy, Tabucchi (1943-2012) published more than 30 books that have been translated into 40 languages. His award-winning work often engaged politics and history and was critical of contemporary Italy, in particular attempts to rehabilitate fascism during the 1990s. This hybrid book, one of his last, includes 42 pieces of inventive, sometimes nonlinear fiction, nonfiction, and poems written during a 30-year span, each accompanied by an image, such as a painting, photograph, or drawing. Many of the pieces were written for art exhibits and catalogs; others are previously unpublished. | 2019 | 3 | \$12,500 | 11/1/2018 | 10/31/2019 |
| In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage. | 2020 | 3 | \$25,000 | 4/1/2020 | 12/31/2021 |

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| To support Artspire, an annual multidisciplinary arts festival. Artspire is a free, public experience of visual, performing, and literary arts. Activities may include exhibitions, dance performances, artist demonstrations, participatory public art, and storytelling. Artspire is designed to encourage positive partnerships through the arts, engage all peoples and cultures of the region, and promote the La Crosse, Wisconsin community as an arts destination. | 2020 | 3 | \$10,000 | 5/1/2020 | 6/30/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 3 | \$50,000 | 7/1/2020 | 6/30/2021 |
| To support public art installations, art-making workshops, and an artist residency program within Milwaukee healthcare facilities. The project includes training to support effective collaboration between teaching artists and healthcare staff in developing and implementing the program. Project partners will document best practices in a manual that will serve as a resource to support implementing the programs in other communities. | 2020 | 4 | \$25,000 | 7/1/2020 | 6/30/2022 |
| To support arts programming for youth, including mentorships with professional artists. Programming will be provided at a drop-in arts center intended to serve low-income youth who are involved with delinquency and court services, including youth who are preparing to transition out of incarceration. Guest artists will include visual artist and muralist Ammar Nsoroma; Cammie Griffin, member of the percussion performance "STOMP"; and tap dancer Justin Myles. The guest artists will work with youth in the development of artwork such as dance or music pieces, large scale props, costumes, visual arts, and video, culminating in a public event and performance. | 2019 | 4 | \$10,000 | 1/1/2019 | 12/31/2019 |
| To support salary costs for a production of The Watsons Go To Birmingham – 1963, a play for young audiences adapted by playwright Cheryl L. West from the award-winning book by Christopher Paul Curtis. The story is a work of historical fiction set during the Civil Rights Movement and the events that took place around the tragic bombing of the Sixteenth Avenue Church in Birmingham, Alabama, with four little girls inside. With a focus on youth and their families, the production will inspire learning and discourse on the Civil Rights Movement and race and class. | 2020 | 4 | \$15,000 | 7/1/2020 | 6/30/2022 |
| To support the world premiere production of On the Wings of a Mariposa, a new play for young audiences written by playwright Alvaro Saar Rios, with music by Dinorah Marquez. Adapted from Ghost Wings by Wisconsin native children's author Barbara Joosse, the play is set in Mexico amidst the monarch butterflies' annual migration during Día de los Muertos, and tells the story of a little girl grappling with the loss of her beloved grandmother. Along with performances for youth and families, the theater will celebrate Mexican culture through workshops for school groups and families, community outreach events, and post-show talks. | 2019 | 4 | \$15,000 | 1/1/2019 | 2/29/2020 |
| To support a reimagined production of Puccini's La Bohème. The opera will be set in Milwaukee's Bronzeville neighborhood during the 1940s, when neighborhood businesses were owned by African Americans and the area reflected a vibrant arts and culture scene. The performances will feature an all African-American cast. | 2021 | 4 | \$15,000 | 1/1/2021 | 5/31/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 4 | \$50,000 | 7/1/2020 | 6/30/2022 |
| To support Doors Open Milwaukee 2021, a program offering behind-the-scenes tours of buildings, as well as architecture lectures and children's programming. The program is Milwaukee's only cultural and design event to celebrate the artistic and architectural heritage of the city and its surrounding neighborhoods and communities. Doors Open attracts approximately 30,000 local residents and visitors and is a free annual event, making it accessible to all. | 2021 | 4 | \$20,000 | 1/1/2021 | 12/31/2021 |
| To support Doors Open Milwaukee 2020, a virtual program offering behind-the-scenes tours of buildings throughout Milwaukee, Wisconsin. This free annual event is Milwaukee's only cultural and design program to specifically celebrate the rich artistic and architectural heritage of the city. All virtual tour content will be available to view on the Doors Open website. | 2020 | 4 | \$25,000 | 6/1/2020 | 12/31/2020 |

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| To support Doors Open Milwaukee 2019, a program offering behind-the-scenes tours of buildings throughout Milwaukee, as well as architecture lectures and children's programming. The program is Milwaukee's only cultural and design event to specifically celebrate the rich artistic and architectural heritage of the city and its surrounding neighborhoods and communities. Doors Open attracts approximately 30,000 local residents and visitors and is a free annual event, making it accessible to families, seniors, and anyone on a fixed or low income. No inaccessible locations are supported by this award. | 2019 | 4 | \$25,000 | 6/1/2019 | 12/31/2019 |
| To support staff salaries and space rental costs for a concert series and archival exhibit celebrating the conclusion of the company's 50th anniversary season. The performances will include reconstructions of older works and new repertory, which will inspire discovery and community celebration of African and Caribbean dance and music. | 2020 | 4 | \$10,000 | 6/1/2020 | 12/31/2021 |
| To support personnel and facilities costs in response to the COVID-19 pandemic. | 2020 | 4 | \$50,000 | 7/1/2020 | 6/30/2022 |
| To support a series of performances and community engagement activities in celebration of Ko-Thi Dance Company's 50th anniversary. Activities will include training, repertory development, and the expansion of the Ko-Thi Children's Performing Ensemble and adult ensemble. Master classes will be offered to increase opportunities for community members to work with African and Caribbean master teachers, dancers, and musicians. New work will be created and the company will offer open rehearsals so the public can see the artistic process. An archival exhibit will accompany the classes and performances, bringing together alumni, current company members, and the greater Milwaukee community in celebration. | 2019 | 4 | \$15,000 | 1/1/2019 | 8/31/2019 |
| To support the annual Dia de Los Muertos festival, including an exhibition, workshops, and performances by selected guest artists. Low-income students and families will have the opportunity to create ofrendas, displays of offerings to honor something or someone no longer living. Festival attendees will tour an exhibition of ofrendas and learn about related traditions. The culminating concert will include a matinee performance for students and a free concert of Mexican folk music. | 2020 | 4 | \$10,000 | 1/1/2020 | 12/31/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 4 | \$50,000 | 7/1/2020 | 6/30/2021 |
| To support the presentation of the Alvin Ailey American Dance Theater. This will be the first time since 1999 that the Ailey Company has been to Milwaukee. The presentation will include a public performance with a moderated question-and-answer panel discussion, as well as a community engagement collaboration with members of the Milwaukee Ballet, University of Wisconsin-Milwaukee Peck School of the Arts, and Milwaukee Public Schools. | 2021 | 4 | \$10,000 | 4/19/2021 | 4/22/2021 |
| To support the exhibition Scandinavian Design and the United States, 1890-1980. Co-organized with the Los Angeles County Museum of Art, the exhibition will feature furniture, textiles, drawings, graphic design, lighting, silver, ceramics, jewelry, glass, and product design, highlighting nearly a century of Scandinavian design and its impact on American material culture. The exhibition will examine the multifaceted, transnational design exchanges between the United States and Denmark, Finland, Iceland, Norway, and Sweden, and will be complemented by public programming. | 2020 | 4 | \$25,000 | 1/1/2020 | 12/31/2023 |
| To support the creation and presentation of a new work by Milwaukee Ballet dancer and choreographer Nicole Teague-Howell in celebration of the company's 50th anniversary. Teague-Howell will choreograph a new interpretation of The Firebird, as part of a program reimagining the classic works of Ballet Russes. | 2020 | 4 | \$10,000 | 1/1/2020 | 2/29/2020 |
| To support the 13th annual Milwaukee Film Festival and related public programming. The festival will present narrative, documentary, and short films by local, domestic, and international artists. Associated programming includes panels, workshops, and special events open to the public, as well as free in-class and on-site youth education programming for Milwaukee area students. | 2021 | 4 | \$20,000 | 1/1/2021 | 11/30/2021 |

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| To support a professional development program for regional early-career filmmakers. Offering comprehensive support for independent storytellers for a period of two years, the program will provide in-person and/or virtual resources, mentorship, training, and opportunities to meet with industry leaders for selected artists as they produce their creative projects. Participating artists also may present their work for the Milwaukee community in screenings and workshops with area high schools. | 2020 | 4 | \$25,000 | 6/1/2020 | 8/31/2022 |
| To support personnel and facilities costs in response to the COVID-19 pandemic. | 2020 | 4 | \$50,000 | 7/1/2020 | 6/30/2022 |
| To support a production of John Proctor is the Villain by Kimberly Belflower, directed by May Adrales. The play takes place in a rural Georgia high school, where students are studying Arthur Miller's The Crucible. Performances will be accompanied by a series of post-show discussions. | 2021 | 4 | \$30,000 | 1/1/2021 | 3/31/2021 |
| To support a production of Eclipsed by Danai Gurira, and accompanying community engagement programs. The play shares the experiences of women caught up in the violence of the Liberian Civil War in 2003, and the impact of the choices they made for the sake of survival. Community engagement programming will include curated discussions about the play's themes throughout Milwaukee, and educational offerings for middle and high school students. | 2020 | 4 | \$25,000 | 1/1/2020 | 3/31/2020 |
| To support a production of Junk by Ayad Akhtar. The play centers on a fictional Wall Street baron during the financial boom of the 1980s, as characters grapple with how individual gains of the few begin to supersede the collective good. Additional activities may include student matinees, post-performance in-school workshops, and communitywide discussion panels about power and money intended to generate meaningful dialogue. | 2019 | 4 | \$30,000 | 1/1/2019 | 2/28/2019 |
| To support an orchestral program for youth. Milwaukee Youth Symphony Orchestra's Progressions Program will provide free music education, private lessons, and performance opportunities for children from underserved communities who live in or attend school in the City of Milwaukee. | 2019 | 4 | \$15,000 | 7/1/2019 | 6/30/2020 |
| To support WaterMarks, an art installation and associated community engagement activities. The project will raise awareness about environmental challenges and water quality in Milwaukee's 30th Street Corridor community. A partnership with Mary Miss – City as a Living Laboratory and the Milwaukee Metropolitan Sewerage District, the project will include walks, workshops, and local artist projects, culminating in an illuminated art installation. Local residents will inform the installation and also will be invited to share their lived experiences, histories, and stories to be made public through the project website. | 2021 | 4 | \$40,000 | 1/1/2021 | 12/31/2021 |
| To support concerts and related community outreach activities featuring the Amernet String Quartet. The quartet will be the guest artist for public concerts with clarinetist William Helmers, accompanied by the Milwaukee Symphony Orchestra and Milwaukee Youth Symphony Orchestra. They will arrive several days prior to the concerts to participate in outreach events at several schools. Older adults will receive free transportation to the concerts. | 2020 | 4 | \$10,000 | 6/1/2020 | 9/30/2021 |
| To support concerts and related community outreach activities featuring composer Jonathan Leshnoff. Leshnoff will be the guest artist for a virtual public concert with the Milwaukee Symphony and Milwaukee Youth Symphony Orchestra. He will present two pre-recorded interviews and a pre-recorded pre-concert discussion of his work. Additional artists will participate in virtual performance activities. | 2019 | 4 | \$10,000 | 1/1/2019 | 9/30/2020 |
| To support the creation of a new choral work at elder care facilities. TimeSlips will collaborate with Dementia Inclusive Durham to connect with seniors experiencing dementia living in care facilities. Local youth will interview and record seniors through a series of open-ended questions. These responses will form the basis of a commissioned choral work, to be performed by the Durham Children's Choir at a culminating event. | 2021 | 4 | \$25,000 | 1/1/2021 | 10/31/2021 |

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| To support Passing on The Heritage of Traditional Singing: Minomaazoyang ji-Minobimaadziyang. Songs of the Ho-Chunk, Menominee, Oneida, Potawatomi, and Ojibwe communities will be collected from students attending Milwaukee's Indian Community School, transcribed, and archived at the university. Using the collected songs as models, students will compose new songs based on traditional aesthetics and language. | 2021 | 4 | \$10,000 | 1/1/2021 | 12/31/2022 |
| To support an artist residency with Joe Goode Performance Group. During a one-week residency, the company will work with UWM Dance majors and UW-Whitewater students to create an original work of dance-theater highlighting the experiences of Milwaukee's LGBTQ+ community. | 2019 | 4 | \$20,000 | 6/1/2019 | 5/31/2021 |
| To support an artist residency program for low-income middle and high school students. A guest percussionist and a music theater artist will be selected to mentor students in their chosen artistic discipline. The learning experiences will include a combination of private lessons and group instruction, including band, orchestra, choir, drumming, and instrument exploration classes. Each residency will culminate with a public concert by the guest artists and the students. | 2020 | 4 | \$10,000 | 1/1/2020 | 8/31/2021 |
| To support literary programming. Planned activities include a virtual series showcasing contemporary Native American writers and author readings and writing workshops at the Lynden Sculpture Garden. | 2020 | 4 | \$15,000 | 6/1/2020 | 5/31/2021 |
| To support the Through Lines series on lyric poetry; the Native American Writers in the 21st Century readings and workshops, and the Lynden Sculpture Garden Writers-in-Residence program. Activities include a series of readings and workshops by writers whose work has uniquely contributed to the tradition of lyric poetry, a series showcasing contemporary Native American writers, and a residency program at the Lynden Sculpture Garden through which writers give public readings and lead participants in writing workshops. Online activities are also included. | 2019 | 4 | \$20,000 | 6/1/2019 | 5/31/2020 |
| To support artist fees for the Milwaukee Irish Fest. Leading Irish and Irish-American traditional musicians, including NEA National Heritage Fellow Liz Carroll (1994), will perform in concert and offer instruction in Irish music, culture, language, song, and dance. The festival also will present other forms of Irish-influenced traditional music, such as bluegrass. | 2020 | 5 | \$10,000 | 1/1/2020 | 12/31/2020 |
| To support the exhibition Wisconsin Funnies: Fifty Years of Comics and accompanying catalogue. The exhibition will include approximately 140 hand-drawn comic originals spanning the late 1960s to the present, and represent as many as 16 artists. A 50 year survey of comics from Wisconsin will emphasize the historical importance of the state as well as its present. | 2020 | 5 | \$15,000 | 6/1/2020 | 12/31/2020 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 5 | \$50,000 | 7/1/2020 | 12/31/2020 |
| To support the artist fees for public performances and arts education activities with guest artists. Artists Cirque Mechanics, jazz banjoist Cynthia Sayer, classical musicians the 5 Browns, and Ranky Tanky, a quintet performing the traditional Gullah music of the southeastern Sea Island region of the U.S., will perform at the Wilson Center. As part of the performance series, artists will provide art lectures/demonstrations, workshops, and master classes at no cost to underserved youth and adults with disabilities in Brookfield, Wisconsin. | 2019 | 5 | \$10,000 | 1/1/2019 | 5/31/2019 |
| To support a residency and performance with Reggie Wilson/Fist and Heel Performance Group at Lynden Sculpture Garden. Wilson will adapt his work Power, a piece examining African-American spiritual worship and Black Shaker worship and practice, for outdoor performance to include a cast of local dancers and community members of all ages. | 2021 | 6 | \$20,000 | 1/1/2021 | 12/31/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 6 | \$50,000 | 7/1/2020 | 12/31/2021 |
| To support cultural asset mapping and Communities in Conversation, an exhibition about cultural planning in Sheboygan, Wisconsin. The exhibition will be installed at the John Michael Kohler Arts Center, and will include related programming such as community meetings and presentations. The project is expected to generate increased community engagement in ongoing local cultural planning efforts. | 2020 | 6 | \$25,000 | 7/1/2020 | 6/30/2021 |

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| To support community engagement residencies. The Kohler will host artists Contra Tiempo Urban Latin Dance Theater and muralist Jessica Sagobal for multi-week residencies. Artists will work with community members to plan the creation of civically engaged art including murals and dance performances. | 2019 | 6 | \$60,000 | 1/1/2019 | 12/31/2020 |
| To support a series of educational programs and a performance by global multi-instrumentalist Todd Green. Green will conduct in-school, K-12 programs using a show-in-tell format, adjusted appropriately for each age group of geographically and economically underserved students. He will perform a culminating public concert at the Thrasher Opera House. | 2020 | 6 | \$10,000 | 3/1/2020 | 5/31/2021 |
| To support a concert performance and related outreach activities in rural Wisconsin. Musician Todd Green will provide a performance featuring music and instruments from around the world. Outreach will include school presentations and workshops, including collaborative work with local high school band students and student performers from Lake Superior Chippewa Indians Public School. | 2019 | 7 | \$10,000 | 1/1/2019 | 10/31/2019 |
| To support a residency by origami artist Robert Lang, featuring educational activities and public programming. The museum will have exhibitions on view during the residency that include works by Robert Lang. Lang will lead professional development training for middle school teachers, as well as hands-on workshops for students and adults, and will conclude his multi-day residency with a public talk about his work. | 2020 | 7 | \$10,000 | 1/1/2020 | 6/30/2021 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 7 | \$50,000 | 7/1/2020 | 6/30/2021 |
| In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage. | 2020 | 7 | \$25,000 | 4/1/2020 | 12/31/2021 |
| To support staff salaries and teaching artist fees in a multidisciplinary arts education program for students from underserved communities. Teaching artists will provide instruction in a virtual setting as well onsite when feasible, in filmmaking and graphic design. Intermediate and advanced classes include peer leadership experiences and exposure to business, social, and community aspects of being creative entrepreneurs. | 2021 | 8 | \$10,000 | 1/1/2021 | 9/30/2021 |
| To support staff salaries for a multidisciplinary creative youth development program for students from underserved communities. Teaching artists will provide instruction in filmmaking and graphic design. Intermediate and advanced classes include peer leadership experiences and exposure to business, social, and community aspects of being creative entrepreneurs. | 2020 | 8 | \$20,000 | 1/1/2020 | 9/30/2020 |
| To support the commission and installation of public art in downtown Green Bay, Wisconsin. An artist will be chosen through a competitive selection process. A project such as a mural or sculpture will be installed under the Mason Street viaduct, an entrance point to the Shipyard redevelopment project along the Fox River. | 2021 | 8 | \$10,000 | 1/1/2021 | 3/31/2022 |
| To support personnel costs in response to the COVID-19 pandemic. | 2020 | 8 | \$50,000 | 7/1/2020 | 6/30/2021 |
| To support a multidisciplinary hip-hop arts festival at the Edward W. Weidner Center for the Performing Arts. The week-long festival will feature storytelling, spoken word, and hip hop theatre. The festival will also include short-term artist residencies that will engage K-12 students from area schools and community organizations, as well as university students, in dance, theater, spoken word, and storytelling. The residencies will culminate in public performances highlighting both guest artist and student work. | 2019 | 8 | \$10,000 | 1/1/2020 | 2/29/2020 |
| TOTAL: | | | \$3,847,297 | | |