

Organization Name	Project Description	Fiscal Ye	Congressional Grant Amount	Grant From Date	Grant To Date	
Salas Rivera, Raquel	To support the translation from the Spanish of the poetry collection The Rust of History: the Complete Works of Sotero Rivera Avilés Rivera Avilés (1933-94) was a Puerto Rican poet and journalist and was the descendant of formerly enslaved people and sugarcane workers. In 1951, without graduating high school, he became a boxer and eventually enlisted in the U.S. Marines. At the age of 21 he was wounded in Korea, losing an arm and receiving permanent damage to his left leg. During his post-war hospitalization, a family that shared his last name took him in, helped him complete his GED, and set him on a path to receiving an associate's degree at San Mateo College. After graduating, he traveled throughout Mexico as an independent journalist and writer. The scope and subject matter of his work includes being a post-war veteran in a rural Puerto Rican town and his disabilities. This collection will include Rivera Avilés' complete works and will be his first full-length translation into English.	2021	0	\$12,500	1/1/2021	1/31/2022
Andanza, Inc.	To support a dance and community festival at the Museo de Arte Contemporáneo (MAC). This cultural event, which serves a diverse community, includes free performances by Andanza and students from its school, as well as an opportunity to visit the museum.	2019	98	\$15,000	9/1/2019	1/31/2020
Areyto Ballet Folklorico Nacional De Puerto Rico, Inc.	To support performances of traditional music and dance. The performances featuring traditional Puerto Rican music and dance will educate attendees about the history and culture of the island's mountain and coastal regions. Additionally, an outreach program will take these performances to the island's underserved communities.	2020	98	\$25,000	1/1/2021	12/31/2021
Instituto de Cultura Puertorriqueña	To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	98	\$793,320	7/1/2020	6/30/2022
Instituto de Cultura Puertorriqueña	To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	98	\$1,145,505	7/1/2019	6/30/2023
Luis A. Ferre Foundation, Inc.	To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	1/1/2021	12/31/2022
Mauro Inc	To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021
Mauro Inc	To support therapeutic arts programs for youth. Professional artists will provide in- and after-school dance and theater residencies for Puerto Rican children affected by Hurricane Maria. As part of their personal recovery, students will participate in classes to learn movement and improvisation techniques and will use creative expression to help make sense of their experiences. Visits to local museums will provide additional inspiration for their work. Students will perform their original dance pieces at schools, arts institutions, and other community venues. Teaching artists were trained by a licensed psychologist to prepare them to work with youth suffering from trauma in the aftermath of the hurricane.	2019	98	\$10,000	1/1/2019	7/31/2019
Museo de Arte Contemporáneo de Puerto Rico, Inc.	To support arts engagement programs and workshops in San Juan communities. Projects will be developed in majority low-income, non-English speaking areas that have been hard hit by Puerto Rico's economic downturn, were heavily affected by Hurricane Maria, and are gravely affected by the effects of climate change. The program will feature exhibitions, multigenerational workshops, and education programs created to specifically address community issues.	2021	98	\$40,000	1/1/2021	12/31/2021
Museo de Arte Contemporáneo de Puerto Rico, Inc.	To support the planning and implementation of community-designed public art projects. The museum will partner with Hester Street, a community development technical assistance organization in New York, and a housing organization in San Juan to address the revitalization of communities affected by Hurricane Maria. Artists and grassroots community leaders will solidify creative partnerships and help communities continue to be resilient in the aftermath of the hurricane by maintaining and updating existing art installations as well as creating new work on vacant land and in abandoned buildings.	2020	98	\$45,000	1/1/2020	8/31/2021
Museo de Arte Contemporáneo de Puerto Rico, Inc.	To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021
Museo de Arte Contemporáneo de Puerto Rico, Inc.	To support a series of commissions and artist residencies in neighborhoods affected by Hurricane Maria. Together with local partners and assistance from Hester Street Collaborative, a design and planning organization based in New York City, the museum will commission neighborhood-specific artistic interventions and artist residencies to engage residents in recovery and redevelopment of their communities. The initiative will connect multicultural and majority low-income neighborhoods in San Juan with arts and culture.	2019	98	\$40,000	1/1/2019	12/31/2019
Museo de Arte de Puerto Rico	To support the exhibition Frente a la Forma. The exhibition will be the first to give extensive research on abstraction in Puerto Rican art, shedding light on this lesser known movement, and bringing many artists to the attention of the public.	2019	98	\$40,000	6/1/2019	7/31/2021
Oboe Mobile Foundation Inc.	To support a virtual community engagement and education project. Online activities in underserved communities will include master classes, workshops, seminars, and performances featuring music by Puerto Rican composers. The project will be led by Dr. Frances Colón.	2021	98	\$15,000	1/1/2021	12/31/2021
Universidad del Turabo/Sistema Universitario Ana G. Mendez	To support the integration of new acquisitions of Puerto Rican santos to a gallery dedicated to folk arts at the Museum and Center for Humanistic Studies. A collection of santos, traditional religious wood carvings, will be accessioned into the museum's Puerto Rican Folk Arts gallery and prepared for exhibition. Events planned for the exhibits' opening include a roundtable discussion on the significance of the santos tradition and educational programs for K-12 students.	2019	98	\$20,000	6/1/2019	5/31/2020
University of Puerto Rico Rio Piedras Campus	To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	98	\$50,000	9/1/2020	8/31/2022

University of Puerto Rico Rio Piedras Campus	To support a production of Otra Cancion de Navidad by Jose Luis Ramos-Escobar. The Puerto Rican, Spanish-language adaptation of the classic A Christmas Carol tells the story of Don Teodoro de la Plata, a pawn shop owner in a small town in Puerto Rico.	2019	98	\$45,000	6/1/2019	5/31/2022
		<b>TOTAL:</b>		<b>\$2,446,325</b>		