

Project Description	Fiscal Ye	Cong	Grant Amount	Grant From Date	Grant To Date
To support the restaging of the exhibition Afro-American Images 1971 for its 50th anniversary. Originally presented in the National Guard Armory in Wilmington by the arts organization Aesthetic Dynamics, the exhibition featured more than 130 works of art including drawings, prints, photographs, paintings, and sculpture by an estimated 66 artists. The restaged exhibition at the museum will draw renewed attention to the Black Arts Movement in America in its presentation of prominent artists of the time such as Romare Bearden, Sam Gilliam, Lois Mailou Jones, Faith Ringgold, Alma Thomas, and Hale Woodruff.	2020	1	\$25,000	7/1/2020	6/30/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support performances by Nathalie Joachim and Makeda Thomas and related activities. Artistic presentations including multimedia and dance will address the theme of gender equality in the Caribbean. The project also will include community engagement such as a working advisory group to inform strategic direction and further partnerships, and planned artists workshops.	2019	1	\$15,000	6/1/2019	9/30/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$734,500	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,117,200	7/1/2019	12/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support a touring production of Romeo and Juliet and related outreach activities. Guest artist Lindsay Smiling will direct the production. Tour locations will include non-traditional performance venues such as homeless shelters, criminal justice facilities, and mental health centers. Outreach will include events such as pre-performance community discussions and workshops relating production content to relevant audience situations. Activities will take place in all three counties across Delaware.	2019	1	\$10,000	1/1/2019	12/31/2019
To support pre-production for The Tales of Hoffmann by Jacques Offenbach. Marking the company's 75th anniversary, the production will be the capstone of the 2020 Opera Festival and outreach activities will include educational lectures, symposiums, and community conversations exploring the connection between music, politics, and ethics.	2020	1	\$15,000	1/1/2020	5/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2020
To support new productions of a new orchestral reduction of Derrick Wang's Scalia/Ginsburg and Gilbert and Sullivan's Trial by Jury. Scalia/Ginsburg is inspired by the opinions of U.S. Supreme Court Justices Ruth Bader Ginsburg and Anthony Scalia and premiered in 2015. The one-act comic opera Trial by Jury is a light-hearted satire of the legal system. As many as four performances will be presented in the Grand Opera House in the spring of 2019.	2019	1	\$14,000	1/1/2019	5/31/2019

To support professional development for a network of arts education directors in state departments of education across the United States. SEADAE members are managers of arts education at state education agencies and are responsible for overseeing arts education policy within their jurisdiction for dance, music, theater, visual arts, and media arts. During the project period, arts education experts will provide virtual and in-person training and resources to SEADAE members on the intersection of arts learning, Social and Emotional Learning (SEL), and trauma-informed instruction. SEADAE will conduct a survey of its members and design the training around the participants' needs and level of engagement on the subject in their individual states. Content will include topics such as examining state and federal policies that encourage increased SEL competency in students, and studying exemplary practices of incorporating SEL into high quality arts instruction. Activities will include the creation of a white paper on SEL in arts instruction and the impact on academic performance. An in-person convening focused on arts education and SEL will be open to educators, administrators, state agency personnel, teaching artists, and higher education faculty, among others.

2020 1 \$40,000 1/1/2020 12/31/2021

To support personnel costs in response to the COVID-19 pandemic.

2020 1 \$50,000 7/1/2020 6/30/2022

To support professional development training for teachers and teaching artists using the National Core Arts Standards as the basis for assessing student learning in the arts. Participants from three states will work in teams to design, implement, and revise assessments to measure student artistic learning in the classroom. Teams will consist of teaching artists and arts educators in dance, media arts, music, theater, and visual arts. The arts educators, representing grades K-12 from rural, urban, and suburban schools, will learn to draft Model Cornerstone Assessments linked to the National Core Arts Standards that will be piloted during the school year. Teaching artists will serve as artistic resources, providing insight into how artists interpret, evaluate, and synthesize artistic learning. Evidence of student learning will be collected through their writing as well as their works of video, audio, and visual art. A select group of participants will evaluate and benchmark students' work and refine a collection of assessment tools for use by the entire field.

2019 1 \$30,000 3/1/2019 12/31/2021

TOTAL: \$2,200,700