

Project Description	Fiscal	Ye Cong	Grant Amount	Grant From Date	Grant To Date
To support the translation from the Spanish of two books of prose poems by Chilean poet Ennio Moltedo Moltedo (1931-2011) is regarded as one of the great Chilean poets of the 20th century, known for the inventiveness of his political poems, his mastery of extreme concision, and his connection to the sea. Considered his greatest work, Night is a collection of 113 poems ranging from lyric to mini-drama to micro-fiction, or sometimes all three at once. New Things was published in the year of his death and consists of 116 poems Moltedo himself called "folded poems," constructed with references, wrinkles, and re-configurations of his longstanding themes. Of his eight collections of poetry, none have appeared in English.	2020	1	\$12,500	4/1/2020	3/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	21	\$50,000	7/1/2020	6/30/2021
To support the Rolling World Premieres program. The program provides residency and production support to playwrights and theaters to collaborate on a new work. Playwrights are guaranteed a minimum of three full productions of a new work with different artistic teams and casts, in different venues and cities, allowing for refinement of the play with each successive production. NNPN provides financial and administrative support to the partnering theaters and playwright.	2019	21	\$50,000	1/1/2019	12/31/2019
To support an exhibition and online educational materials featuring design and planning strategies for building healthy, resilient communities. The project's content will be derived from a 2017 report commissioned by the ASLA, which identifies the most critical strategies for saving lives and affordably protecting cities from future natural disasters, with a special focus on underserved communities. The exhibition will include case studies and project examples, from sustainable storm water infrastructure to open space and parkland preservation, offering concrete solutions for landscape architects, planners, and architects to design and build resilient communities.	2019	98	\$20,000	1/1/2019	12/31/2019
To support a virtual professional development initiative intended to assist local arts agencies in the implementation of equitable policies, programs, and strategies. Programming such as trainings and technical assistance will be developed in response to the results of a recent nationwide survey, which identified needs and barriers related to equitable investment by local arts agencies.	2020	98	\$45,000	1/1/2020	3/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	8/1/2020	11/30/2020
To support a local arts agency field census and related outreach activities. A national survey of local arts agencies (LAAs) will build on the information gathered through Americans for the Arts' 2015 local arts agency census and track field development on a variety of topics such as arts education, public art, and local funding models. Related outreach efforts will include an interactive online tool for interpreting the census data, training for LAA professionals, and the creation and public dissemination of reports based on census findings. The survey data will be made accessible to as many as 4,500 local arts agencies across the country. The findings will inform their local work while also providing opportunities to share collective stories that demonstrate the integral role of LAAs within the country's cultural infrastructure.	2019	98	\$75,000	1/1/2019	8/31/2020
To support the West Virginia touring production of the new play West by God by Brandon McCoy. The play explores family dynamics and cultural tensions between urban communities and rural Appalachia. In addition to performances, artists will lead master classes, discussions, and workshops for students at Marshall University and other members of the local community.	2020	98	\$10,000	1/1/2020	1/31/2020

To support APAP's online leadership and professional development programs for artists and arts presenters. The Leadership Fellows Program (LFP) will provide an applied leadership learning experience for a cohort of professionals representing diverse sectors of the presenting field. APAP also will present a series of online professional development sessions and workshops designed to strengthen and empower artists and other performing arts professionals.	2020	98	\$55,000	6/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021
To support leadership and professional development programs for performing arts professionals at APAP's annual conference. A series of professional development sessions will be offered in a variety of tracks including programming, audience engagement, and innovation. Additionally, the Artists Institute will include a series of professional development workshops designed specifically for artists.	2019	98	\$40,000	6/1/2019	7/31/2020
To support iCAN, a technical theater workforce development program at THEARC Theater. Participants learn the art and science of technical theater and acquire skills in lighting, sound engineering, set design, stage management, and arts administration. The program includes virtual learning and engagement, professional development, and opportunities to network virtually with professionals in the production arts fields.	2020	98	\$50,000	6/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021
To support design planning for the 11th Street Bridge Park. THEARC will work with the architecture firm OMA and landscape architecture firm OLIN. The park, which will include play areas, concert and performance spaces, and dining facilities, is being built on abandoned bridge infrastructure that connects the Anacostia neighborhood with Capitol Hill across the Anacostia River. The park is a national model for combining design excellence with a community focus; the design team was selected through an international design competition and the project is enhanced by the Equitable Development Plan, which is changing how cities can make investments in underserved communities.	2019	98	\$50,000	1/1/2019	6/30/2020
To support the CapitalBop Festival. Held in the amphitheater space at the former Walter Reed Army Medical Center in Washington, D.C., the free one-day festival will showcase local and national jazz artists. Daytime and evening outreach events including educational activities may take place at clubs, galleries, and schools citywide, with the goal of drawing in audiences from underserved areas.	2020	98	\$15,000	1/1/2021	9/30/2021
To support, through the Chairman's small grant authority, the Capitol Conversation and Performing Arts Series. Musical performances by singer Kelli O'Hara and pianist Jeremy Denk will be followed by conversations between the artists and a moderator. The event will be attended by local educators, school groups, congressional staff, and members of Congress.	2020	98	\$10,000	1/1/2020	10/31/2021
To support the performance of new works by women composers. Repertoire will include new works by composers Jessie Montgomery and Augusta Read Thomas as well as existing works by Fanny Mendelssohn, Ruth Crawford Seeger, and Ethel Smyth. Educational activities may include a pre-concert discussion and an open rehearsal. This project honors the Women's Suffrage Centennial.	2020	98	\$10,000	1/1/2020	4/30/2021
To support the creation and production of virtual programming and a dance for camera film. The virtual programming includes repertory performed outside by dancers filmed from their homes. The new dance film is a collaboration between choreographer Diane Coburn Bruning, theater director Matt Torney, and composer Jimmy Garvey.	2020	98	\$10,000	6/1/2020	10/31/2020

To support personnel costs in response to the COVID-19 pandemic. To support a concert performance for students. The program is the educational component of the annual choral tribute to Dr. Martin Luther King, Jr. Together with the Washington Performing Arts Gospel Choirs, the Choral Arts Society will perform for DC Public and Public Charter School students. Teaching materials will be prepared for extended learning in classrooms.	2020	98	\$50,000	8/1/2020	7/31/2021
	2019	98	\$10,000	1/1/2019	4/30/2019
To support services and technical assistance to the choral field. Activities will include an annual conference, the Chorus Management Institute, the Conducting Academy, publications, a webinar series, and leadership development forums for chorus managers and leaders in the field. The Voice, a quarterly magazine, will highlight important issues and news for the choral field. Programming will be presented virtually as necessary.	2020	98	\$90,000	1/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	8/31/2021
To support services and technical assistance to the choral field. Activities will include an annual conference, the Chorus Management Institute, the Conducting Academy, publications, a webinar series, and leadership development forums for chorus managers and leaders in the field. A pilot pre-conference convening of chorus leaders will focus on issues of diversity, equity, and inclusion through facilitated discussions and a workshop. The annual Chorus Operations Survey and Report will provide comparisons of operational practices and financial capacity among choruses of the same type and budget size. Published quarterly, The Voice magazine will highlight important issues and news for the choral field.	2019	98	\$90,000	1/1/2019	8/31/2019
To support dance master classes by professional guest artists for youth. Pre-professional dance students will study diverse dance styles and artistic viewpoints with nationally known guest choreographers and dance companies. Guest artists will lead master classes, mentor students, and create choreography in a broad range of genres such as jazz, modern, ballet, hip-hop, and world dance forms. Some project activities will take place virtually.	2020	98	\$10,000	1/1/2020	12/31/2020
To support dance master classes by professional guest artists for youth. Pre-professional dance students will study diverse dance styles and artistic viewpoints with nationally and internationally known guest choreographers and dance companies such as Koresh Dance Company, Urban Bush Women, and Dance Theater of Harlem. Guest artists will lead master classes, mentor students, and create choreography in a broad range of genres such as jazz, modern, ballet, hip-hop, and world dance forms. Students will participate in master classes and a summer intensive and showcase their work in a variety of professional venues. The audition-based conservatory program will prepare culturally diverse young dancers for professional careers in contemporary dance.	2019	98	\$10,000	1/1/2019	12/31/2019
To support staff salaries for a photography education program for youth from underserved communities in Washington, D.C. Through a series of afterschool workshops delivered in-person and/or online, high school students will explore their artistic and leadership potential in their communities through photography and creative writing workshops led by program staff.	2020	98	\$15,000	7/1/2020	6/30/2021
To support CulturalDC's Mobile Arts Program, which brings multidisciplinary arts experiences to unexpected places via a shipping container-turned-artspace. This year-round initiative will feature work by local and national artists delivered directly to neighborhoods in the greater Washington, D.C. area. CulturalDC will partner with community organizations, art institutions, and real estate developers on the program.	2020	98	\$25,000	7/1/2020	6/30/2021

To support the creation of a traveling and online photographic exhibition documenting the work of pioneering women landscape architects. The exhibition will include newly commissioned photographs, historical images, site plans, and other archival materials, along with an illustrated gallery guide. Featured landscape architects may include Marian Coffin, Rose Greely, Ellen Shipman, Beatrix Farrand, and others. This project honors the Women's Suffrage Centennial.	2020	98	\$35,000	1/1/2020	12/31/2020
To support an online exhibition What's Out There: The Landscape Architecture Legacy of Frederick Law Olmsted. The digital exhibition will include concise essays on 200 landscapes, biographies of practitioners employed by the various Olmsted landscape architecture firms, and overarching narratives on major park systems and related themes, with accompanying maps and historic and contemporary photographs. Olmsted is often acknowledge as the founding father of landscape architecture, and the exhibition is being organized to recognize the bicentennial of his birth.	2019	98	\$40,000	1/1/2019	12/31/2020
To support technical residencies and community engagement programs with artists at Dance Place. The season will include a selection of artists from the D.C. area and throughout the United States that represent a variety of dance forms such as Indigenous dance, contemporary, hip-hop/step, afro-contemporary, dance theater, and physically integrated dance. All participating companies will engage with the public through residency activities such as master classes, pre-show talks, and outreach activities at local schools and senior centers.	2020	98	\$70,000	10/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	7/31/2021
To support Dance Place's technical rehearsal residencies for local and national dance artists and related community engagement programming. In addition to performing, dance companies will participate in community and residency activities such as master classes, discussions, performances, classes at local schools and senior centers, and pre-show talks.	2019	98	\$70,000	6/1/2019	5/31/2020
To support dance education programs. Educational opportunities include the company's school and the Positive Directions Through Dance initiative, a year-long arts learning program that serves at-risk youth with dance training, educational services, life skills workshops, workforce development, and performance opportunities.	2020	98	\$20,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021
To support dance training and performances presented in partnership with the International Association of Blacks in Dance in Washington, D.C. Selected guest artists will provide ballet master classes, choreographer showcase performances, and a culminating public dance performance. Outreach training opportunities will be offered, intended to serve low-income students. Student and audience participation will be solicited through local affordable housing communities, schools, and social service agencies.	2019	98	\$10,000	1/1/2019	12/31/2019
To support Dance/USA's core programs, including the Institute for Leadership Training, Dance Forum convenings, national research initiatives, and dance archiving activities. Dance/USA serves the national dance field through services such as a mentorship program between emerging and established administrators, research and surveys, a dance preservation fellowship program, and convenings about current issues in the field. Artists with disabilities will be provided with support to attend Dance/USA's national convenings.	2020	98	\$90,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	12/31/2021

<p>To support Dance/USA's core programs, including the Institute for Leadership Training, national research initiatives, and a dance archiving education program. Dance/USA serves the national dance field through the ILT, a mentorship program between emerging and established administrators, specifically leaders from diverse communities. Research and ongoing surveys will expand to be more inclusive and comprehensive. Dance preservation activities include a peer networking group of dance archivists and an archiving education program for dance organizations. Artists with disabilities will be provided with support to attend Dance/USA's annual conference.</p>	2019	98	\$100,000	1/1/2019	12/31/2019
<p>To support a series of poetry readings, open mic events, and related outreach activities. Guest artists will be selected through a curatorial process to provide public poetry readings and serve as open mic jurors. A free poetry workshop will provide training for the public prior to open mic events. An open mic finalist will be selected by audience vote for a publishing contract. Project partners will include the D.C. Public Library and local bookseller Upshur Street Books.</p>	2019	98	\$10,000	1/1/2019	6/30/2020
<p>To support a collective impact project to advance identified arts education goals in the District of Columbia. Building on participation in the Kennedy Center's Any Given Child program, DC Collaborative and its project partners will convene local education administrators, teachers, parents, and students to advance arts education goals for the city, including a plan to collect data to measure progress toward those goals. An online web portal, including a map of arts resources within D.C. public and public charter schools, will be created and will help identify gaps in access to arts education both in school and after school.</p>	2020	98	\$100,000	6/1/2020	5/31/2021
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	98	\$50,000	7/1/2020	9/30/2020
<p>To support free, virtual musical performances during the DC Jazz Festival. Free and virtual performances during the DC Jazz Festival will feature District-based performers as well as internationally-renowned artists filmed at various DC venues.</p>	2020	98	\$35,000	1/1/2020	12/31/2020
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	98	\$50,000	7/1/2020	6/30/2021
<p>To support musical performances as well as educational activities and audience engagement events during the DC Jazz Festival. Proposed programming for the 15th anniversary multi-day, citywide festival includes a commissioned work by a legendary jazz musician; a special tribute to NEA Jazz Master Quincy Jones featuring mentees of his such as Jacob Collier or Alfredo Rodriguez; a celebration in honor of the centennial birthday of NEA Jazz Master Art Blakey; and an International Jazz Stage showcasing foreign artists from countries such as Canada, Denmark, France, Japan, or South Africa. More than 125 free and ticketed concerts by more than 150 musicians will take place at as many as 40 venues including the John F. Kennedy Center for the Performing Arts, and the District Wharf. Performances as part of the Jazz'n the Hoods component will occur at various clubs and in non-traditional venues such as hospitals, hotels, restaurants, and schools. Additional activities may include the DCJazzPrix competition for emerging jazz bands; Meet-the-Artist sessions; master classes; and student concerts at the Atlas Performing Arts Center, the Sitar Arts Center, or the Wharf. JazzAlive series events and humanities programs will be hosted by the University of the District of Columbia.</p>	2019	98	\$30,000	1/1/2019	12/31/2019

To support staff salaries and teaching artist fees for the Children's Orchestra, an after-school string orchestra program for public school students in Title I elementary schools in Washington, D.C. Teaching artists will provide instrumental music instruction through group and private lessons and string orchestra rehearsals. Students also will have the opportunity to perform with professional musicians. The free program is inspired by El Sistema, a youth orchestra model that supports the emotional and physical health of children as well as music learning.	2020	98	\$20,000	7/1/2020	6/30/2021
To support teaching artist and guest artist fees for the Children's Orchestra, an after-school string orchestra program for public school students in Title I elementary schools in Washington, D.C. Teaching artists will provide instrumental music instruction through group and private lessons and string orchestra rehearsals. Students will also have the opportunity to perform with professional musicians. The free program is inspired by El Sistema, which supports the emotional and physical health of children as well as music learning.	2019	98	\$15,000	9/1/2019	6/30/2020
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	98	\$761,100	10/1/2020	9/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	98	\$1,140,900	10/1/2019	9/30/2022
To support the Theater J production of The Wanderers by Anna Ziegler. The play explores intergenerational legacy, change, and modern love. The script tells the stories of the arranged marriage of an Orthodox Jewish couple in the 1970s, and the epistolary relationship of their son, a famous novelist, with a movie star in the present-day. Public discussions will complement the production.	2020	98	\$10,000	1/1/2020	3/31/2020
To support Theater J's world premiere production of a new translation of The Jewish Queen Lear (Mirele Efros) by Jacob Gordin. Translated and adapted from Yiddish by Nahma Sandrow, the world premiere of this translation will mark the first production of the play in English. Like its thematic predecessor, Shakespeare's King Lear, The Jewish Queen Lear is an exploration of the family as a societal institution and the ensuing intergenerational power dynamics that develop as family members struggle to define their roles. The work will be produced in partnership with the Georgetown University Theater Department, and Georgetown students will be cast alongside Equity performers to give the ensemble an authentic intergenerational dynamic.	2019	98	\$10,000	1/1/2019	4/30/2019
To support the 2019 DC Environmental Film Festival and related public programming. Accompanied by discussions with filmmakers, scientists, environmental experts, and educators, the festival will present feature-length and short documentary, narrative, animated, archival, and experimental works in alignment with the festival's mission to advance understanding and stewardship of the environment through the power of film. Festival activities will take place at a variety of venues throughout Washington, D.C., with a majority of film screenings presented free-of-charge. Special programs for youth also will occur at public libraries and other venues, alongside the presentation of a series of youth-produced films by local residents.	2019	98	\$20,000	1/1/2019	5/31/2019

To support field-building, professional development activities, and resources for individuals working in the film festival industry. Virtual programs will include Regional Roundtables, virtual tools on our website, and the launch of the first online Festival Leadership Academy. Later in-person programs may support travel for professional development workshops.	2020	98	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	7/31/2021
To support salaries for the production of Silent Sky, by Lauren Gunderson. The play is based on the true story of Henrietta Leavitt, an American astronomer. Leavitt made meaningful scientific discoveries in the exploration and understanding of outer space during the late 19th and early 20th centuries, while challenging the social and gender norms of the time period.	2020	98	\$20,000	1/1/2020	6/30/2020
To support a production of Twelve Angry Men, adapted for the stage by Sherman L. Sergel from the Emmy Award-winning teleplay by Reginald Rose. The play tells the story of 12 jury members wrestling with the fate of a young man accused of murder. Directed by Sheldon Epps, the production will feature a diverse cast of Washington, D.C., actors, with half of the jury cast with white actors, and half of the jury cast with African-American actors. The play explores the inherent prejudices people bring to the jury room, and will also focus on racism and injustice. During the production's run, Ford's will provide free tickets and bus transportation to approximately 400 students from D.C. public schools.	2019	98	\$20,000	1/1/2019	5/31/2019
To support a symposium to address preservation and archiving of the physical and digital components of 3D printed art. Held at the San Francisco Museum of Modern Art, the sessions will help caretakers and creators address material degradation and the inevitable technological change that makes the conservation of these works challenging. Video recordings of the sessions will be made available online for artists, archivists, curators, IT specialists, librarians, media arts professionals, registrars, and others to improve their knowledge regarding care of such works.	2020	98	\$20,000	1/1/2020	12/31/2021
To support GALA Hispanic Theatre's production of "El perro de hortelano/The Dog and the Manger" by Lope de Vega, the master of Spain's Golden Age. There will be 20 performances in Spanish with English surtitles, and student matinees for local high schools will be accompanied by bilingual study guides.	2020	98	\$40,000	6/1/2020	12/31/2020
To support a production of Pedro Calderon de la Barca's Life is a Dream, in a new adaptation by Nando Lopez. The adaptation will update the 17th-century script for contemporary audiences and will explore the philosophical questions of free will and fate. The production will be performed in Spanish with English surtitles, and student matinees for local high schools will be accompanied by bilingual study guides.	2019	98	\$40,000	6/1/2019	12/31/2019
To support the Laboratory for Global Performance and Politics' development and world premiere production of Here I Am, a new play by Mélisande Short-Colomb. The autobiographical project incorporates the voices of Short-Colomb's ancestors, Abraham Mahoney and Mary Ellen Queen, who were among the 272 enslaved people that Georgetown University's Jesuit priests sold to Louisiana plantation owners in 1838. Additional project activities will include public forums, community dialogues, and a multimedia installation.	2020	98	\$15,000	1/1/2020	6/30/2021
To support online jazz instruction for students from twelve public performing arts high schools. Students will be provided jazz instruction free of charge each week over Zoom. Additionally, students from all twelve schools will participate jointly in weekly, 90-minute sessions addressing rotating topics such as jazz history, improvisation, and composition.	2020	98	\$50,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021

To support the Peer-to-Peer Jazz Education Tour. The institute will connect young musicians from the nation's leading public performing arts high schools with renowned jazz musicians for workshops and learning activities.	2019	98	\$50,000	6/1/2019	5/31/2020
To support creation of photographs and accompanying narrative rooted in the legacy of photographer George Ballis (1925-2010). Influenced by the work of Dorothea Lange, Ballis documented American rural communities in the middle of the 20th century. Ballis's work exposed the harsh realities of substandard housing and working conditions of migrant farmworkers, which humanized and brought new attention to their plight. Presentations of his iconic photographs are also planned for a variety of venues. Through HAC's Rural Voices online magazine, website, and social media platforms, the project will have national outreach.	2019	98	\$20,000	1/1/2019	3/31/2021
To support a monthly exhibition series at Hillyer Art Space for underrepresented regional and international artists. Selected artists will receive a stipend, travel costs, and assistance in developing educational public programs such as performances, artist talks, panel discussions, and hands-on demonstrations to encourage dialogue between artists and audiences while exposing audiences to new contemporary visual arts.	2019	98	\$25,000	8/1/2019	7/31/2020
To support the publication of Missing Middle Housing, by architect Daniel Parolek. The author will explain why missing middle housing types such as small apartment buildings, live-work units, and duplexes are a critically important part of the solution to the U.S. housing shortages for lower- and middle-income families. The publication will explore ways to design and implement missing middle housing, and serve as a valuable tool for urban designers, architects, and public officials who are working to create vibrant communities.	2020	98	\$20,000	1/1/2020	5/31/2021
To support the Jazz: Beyond Tradition performance series. Artistic Director for Jazz Jason Moran will curate as many as seven distinct events seeking to challenge traditional definitions of jazz. Each performance will present a jazz concert with elements and inspiration from other genres and artistic disciplines.	2020	98	\$65,000	1/1/2020	1/31/2021
To support staff costs for the curation and production of online content associated with the Digital Stage. The Digital Stage extends the Kennedy Center's reach by offering audiences free, on-demand access to diverse performing arts programming from its stages, spanning genres from ballet, hip-hop, comedy, jazz, and dance, to opera and theater.	2020	98	\$20,000	6/1/2020	5/31/2021
To support jazz concerts as part of the performance series The Human Journey. In the D.C. premiere of Two Wings: The Music of Black America in Migration by Jason Moran and Alicia Hall Moran, the artists, and their collaborators will draw from their family lore and the history of the Great Migration, melding elements of jazz, RB, gospel, classical and Broadway. In a John Coltrane Tribute, NEA Jazz Master Archie Shepp (along with Moran) will pay homage to the jazz icon by interpreting original Coltrane compositions through a contemporary lens. In Afro-Caribbean Mixtape, trumpeter Nicholas Payton will present a sound that blends the musical traditions of his native New Orleans with bebop, swing, the Great American Songbook, hip-hop, and various Afro-descended dialects of Central America and the Caribbean. In CARIB, tenor saxophonist David Sánchez will explore the relationship between modern jazz and the West African drum rhythms of Yuba, Calinda, and Sika and music in Haiti, Carriacou, and his native Puerto Rico	2019	98	\$65,000	1/1/2019	11/30/2019

To support staff costs for the curation and production of online content associated with the Digital Stage. The Digital Stage extends the Kennedy Center's reach by offering audiences free, on-demand access to diverse performing arts programming from its stages.	2019	98	\$20,000	6/1/2019	5/31/2020
To support a concert featuring traditional dances of the Casamance region of Senegal. African dances of the Mandingo, Ballanta, and Jola peoples of the Casamance region will be presented. The dances, traditionally created to commemorate an important community event, will be choreographed to provide the audience with an inside view of rarely seen ceremonies. The company will partner with Howard University, a historically Black university.	2020	98	\$15,000	6/1/2020	9/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	5/31/2021
To support LAF's Fellowship for Innovation and Leadership, a program for landscape architecture professionals to develop and test landscape-related social and environmental ideas. Selected through a juried process, fellows are provided funding and coaching for a year to explore a specific landscape architecture research topic. Findings are shared with the public through a symposium and online resources, increasing the visibility of design and its role in addressing critical community issues.	2020	98	\$30,000	5/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	2/28/2021
To support LAF's Case Study Investigation (CSI) program. CSI teams of landscape architecture faculty, student research assistants, and selected practitioners will conduct intensive on-site research and analysis on specific installed landscapes. The resulting final case study briefs are peer reviewed, edited, published, and promoted. Throughout the year, LAF will host webinars on the program and will use the findings to guide their larger research initiatives and to add key content to LAF's Landscape Performance Series. The purpose of CSI is to provide data for practitioners and inform the public of the critical role that landscape architecture plays in creating sustainable communities.	2019	98	\$25,000	2/1/2019	5/31/2020
To support staff and faculty artists for First Music, a free music instruction program for young children. Infants, pre-K, and elementary school students in underserved D.C. neighborhoods will participate in a music curriculum that nurtures the development of cognitive, social, and motor skills. During weekly class sessions at daycares and schools across the city, students, their teachers, and daycare providers will explore music through singing, movement, and rhythm instruments.	2020	98	\$15,000	7/1/2020	6/30/2021
To support staff salaries and faculty artist fees for a free music instruction program for young children. Infants, pre-K, and elementary school students in underserved D.C. neighborhoods will participate in a music curriculum that nurtures the development of cognitive, social, and motor skills. During weekly class sessions at daycares and school sites across the city, students, their teachers, and daycare providers will explore music through singing, movement, and rhythm instruments. Attention to developmental issues is a high priority of the program, which is designed to support sequential learning of musical concepts. Music faculty and guest artists will teach repertoire that draws from diverse styles and genres, including traditional children's songs and chants, folk music, world music, classical music, and jazz.	2019	98	\$15,000	7/1/2019	6/30/2020
To support actor fees for a production of The Till Trilogy by Ifa Bayeza. The three plays—The Ballad of Emmett Till, That Summer in Sumner, and Benevolence—examine the life and legacy of Emmett Till, and will be performed in repertory. A discussion series featuring scholars, artists, and local community leaders will accompany the production.	2020	98	\$20,000	1/1/2020	12/31/2020

To support a production of Twisted Melodies by Kelvin Roston, Jr. The one-man show tells the story of popular 1970s soul singer and composer Donny Hathaway, and delves into his life-long struggle with mental illness. Performances will be accompanied by post-show discussions and interactive workshops with cultural historians, mental health workers, and educators from Hathaway's alma mater, Howard University.	2019	98	\$10,000	6/1/2019	7/31/2019
To support rehearsal space and workshop/master classes as part of Dance Loft on 14's Creative Impact Festival and rehearsal subsidy project. The festival will build and nurture a network of local dancers and community members whose artistic practice focuses on creating meaningful social change in Washington, D.C.	2020	98	\$10,000	6/1/2020	9/30/2021
To support dancers' salaries for the creation and presentation of two new works by Dana Tai Soon Burgess, inspired by exhibitions at the Smithsonian's National Portrait Gallery. As the museum's choreographer-in-residence, Burgess will create works inspired by the One Life: Marian Anderson exhibition and the new Outwin 2019 American Portraiture Today exhibition.	2019	98	\$10,000	6/1/2019	5/31/2020
To support research publications that illuminate how financial and state-level institutions support creative placemaking, a Knowledge Building project in partnership with Americans for the Arts. Select NACEDA membership organizations will explore opportunities and barriers in funding creative placemaking work through financial and state-level institutions. This project builds on previous work to pilot a creative placemaking program for community economic development associations, with the intention of disseminating the publication throughout NACEDA's 4,000 organization network and AFTA's State Arts Action network.	2019	98	\$50,000	7/1/2019	6/30/2021
To support national leadership services in the area of education and technical assistance, public awareness, new partnerships development, and professional development for the state arts agency field.	2020	98	\$1,008,150	10/1/2020	3/31/2022
To support national leadership services in the area of education and technical assistance, public awareness, new partnerships development, and professional development for the state arts agency field, as well as salaries and administration costs in response to the COVID-19 pandemic.	2019	98	\$985,335	10/1/2019	3/31/2023
To support creative placemaking workshops, peer exchange opportunities, and ongoing training for teams of county officials and artists, a Knowledge Building project. Building on phase one of the Creative Counties Placemaking Challenge, the National Association of Counties will partner with Americans for the Arts to build county-level capacity to carry out successful creative placemaking projects.	2019	98	\$50,000	8/1/2019	7/31/2022
To support the planning phase for the exhibition Building Stories: Children's Books and the Built Environment. Organized thematically, the long-term, interactive exhibition will use children's literature to introduce concepts from architecture, engineering, construction, and sustainable design to children, teens, and adults.	2020	98	\$60,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021
To support design and planning costs for the exhibition Dancing on the Wall: BANDALOOOP Brings Architecture to Life. The exhibition will feature documentation and interpretations of the performances of BANDALOOOP, a dance troupe that performs on the sides of buildings, bridges, and historical monuments. Through large-scale imagery, physical and digital interactive displays, and cinematic installations, visitors will experience locations around the world from the point of view of BANDALOOOP's dancers.	2019	98	\$30,000	1/1/2019	12/31/2021

<p>To support peer exchange workshops, site visits, and published case studies focused on creative placemaking in Asian-American Pacific Islander communities, a Knowledge Building project in partnership with the Chinatown Community Development Center. The project will document existing models of creative placemaking in culturally-specific communities and address a gap in the field of creative placemaking. The project also will build awareness of best practices and will strengthen the capacity for local leaders to engage in creative placemaking work.</p>	2019	98	\$100,000	7/1/2019	6/30/2021
<p>To support an exhibition and related activities that explores the cultural impact of food, family and home. The exhibition will feature works by contemporary artists Simone Leigh, Taryn Simon, Chloe Wise, and others that reflect on a range of cultural practices, ethnic, and ancestral identities. The project will include a series of talks and workshops and programming that examines the cultural aspects of food and healing as well as contemporary concerns related to global hunger, food deserts, and shortages.</p>	2020	98	\$40,000	7/1/2020	12/31/2021
<p>To support literary content on-air and online. In addition to offering programming such as author interviews, book reviews, and literary series, NPR's Book Concierge book recommendation app allows readers to discover books based on their interests and preferences. Other planned activities include the weekly NPR Books email newsletter, which highlights some of the most noteworthy literary coverage of the past week.</p>	2020	98	\$45,000	6/1/2020	5/31/2021
<p>To support the production and distribution of NPR's music discovery programming. Available on digital platforms and traditional media outlets to audiences across the country, NPR Music will connect audiences with established talents alongside emerging genres and fresh voices from a variety of backgrounds and perspectives through such programs as Tiny Desk Concerts, Alt.Latino, and special coverage on cultural trends in the music field.</p>	2020	98	\$50,000	6/1/2020	5/31/2021
<p>To support the production and distribution of NPR's music programming. Available on digital platforms and traditional media outlets to audiences across the country, NPR Music will connect audiences with established talents, alongside emerging genres and fresh voices from a variety of backgrounds and perspectives through such programs as Tiny Desk Concerts, Alt.Latino, and special coverage on cultural trends in the music field.</p>	2019	98	\$68,000	6/1/2019	5/31/2020
<p>To support literary content on-air and online. Planned programs include book reviews; author interviews; and literary series. In addition, NPR plans to update its Book Concierge app, a tool that allows readers to produce personalized reading lists and discover new titles. Other planned activities include a weekly NPR Books newsletter aggregating weekly literary content and a column on children's literature.</p>	2019	98	\$50,000	6/1/2019	5/31/2020
<p>To support musicians' fees for a performance project celebrating the Women's Suffrage Centennial. Programming for Girl Power! Celebrating Women in Music will showcase women composers, conductors, and performers in programming designed for young people and families. Guest artist Michelle Merrill, music director of the Coastal Symphony of Georgia, will join the orchestra in performances at the John F. Kennedy Center for the Performing Arts.</p>	2020	98	\$35,000	1/1/2020	9/30/2020

To support musician salaries for a performance project of contemporary orchestral music. The orchestra and Music Director Gianandrea Noseda will perform works by living composers, including ARCTICA by Lera Auerbach and Itaipu by Philip Glass. A co-commission by the orchestra (NSO) and the National Geographic Society, Auerbach's work will be scored for full orchestra and chorus and is inspired by an Arctic expedition the composer took with Dr. Enric Sala, a marine ecologist and National Geographic Explorer-in-Residence. The Washington Chorus will join the orchestra in its world-premiere performance. Presented on a different concert program with the Choral Arts Society will be the NSO's first performance of Itaipu by Glass. The 1989 work is a four-movement symphonic cantata for orchestra and chorus about the Itaipu Dam, the world's largest hydroelectric dam located on the Parana River between Paraguay and Brazil. The libretto is based on the creation myth of the Guarani, a South American indigenous people, and will be sung in traditional Guarani. The concerts will be performed at the John F. Kennedy Center for the Performing Arts.

2019 98 \$25,000 1/1/2019 5/31/2019

To support planning for a new art trail at Woodlawn and the Pope-Leighey House in Fairfax County, Virginia. A symposium will bring together community members, artists, landscape designers, agriculturalists, and historians to produce a concept for a contemporary art walk that will capture the site's historic stories. The 127-acre site is home to Woodlawn, a 19th-century historic estate which was once part of George Washington's Mount Vernon, and the Pope-Leighey House, which was designed by Frank Lloyd Wright in 1940 and moved in 1965 due to highway construction.

2020 98 \$20,000 1/1/2020 10/31/2021

To support The Ethics of Dust project at Lyndhurst, in Tarrytown, New York. Artist and architect Jorge Otero-Pailos will be commissioned to extend his series Ethics of Dust to Lyndhurst, a Gothic Revival estate designed by Alexander Jackson Davis in 1838. With his site-specific installations, Otero-Pailos builds and displays life-size structure casts made of latex, created from the long-arrested dust of surfaces of abandoned and unused buildings. This project will cast Lyndhurst's swimming tank (built in 1913 and now an architectural ruin), reinvigorate a space not currently open to visitors, and provide new ways for the public to interact with Lyndhurst.

2019 98 \$20,000 1/1/2019 12/31/2020

To support the development and deployment of creative placemaking evaluation tools for community development and arts organizations, a Knowledge Building Project in partnership with Americans for the Arts. The project will result in a suite of field-tested evaluation tools helping local arts and community development organizations to better understand and articulate the value of creative placemaking initiatives. Neighborhood Reinvestment Corporation's (aka NeighborWorks America) Success Measures Evaluation Group and Americans for the Arts will partner to develop and refine these evaluation tools to gather data on creative placemaking, and will disseminate the tools and an accompanying resource document to NeighborWorks America's and Americans for the Arts' national networks through a variety of meetings and platforms.

2019 98 \$50,000 7/1/2019 9/30/2020

To support equipment and supply costs for a music education program for youth in Washington, D.C. Students will work with professional artists and musicians to create original music and learn the fundamentals of music production.

2019 98 \$10,000 6/1/2019 5/31/2020

<p>To support a new production of The Blacksmith (Le maréchal ferrant) by Francois-Andre Danican Philidor. Set in the late 19th-century American West, the project includes the creation of a new English translation and will incorporate the early 20th-century song collections of Alan and John Lomax and others. Performances will occur in Mancos, Colorado, and will tour to Washington, D.C., and New York City in spring 2021.</p>	2020	98	\$20,000	1/1/2020	6/30/2021
<p>To support a fully staged co-production of La Susanna by composer Alessandro Stradella and librettist Giovanni Battista Giardini with Heartbeat Opera in New York. The 1681 oratorio is based on the Biblical story of Susanna and the Elders from the Book of Daniel.. The creative team will include Opera Lafayette's Artistic Director Ryan Brown, Heartbeat Opera's Founding Co-Artistic Director Ethan Heard, and violinist and conductor Jacob Ashworth. Performances will take place at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and in Fishman Space at the Brooklyn Academy of Music (BAM) in Brooklyn, New York.</p>	2019	98	\$25,000	1/1/2019	5/31/2019
<p>To support shipping costs for the exhibition Picasso: Painting the Blue Period. Co-organized with the Art Gallery of Ontario, Canada, the exhibition will include as many as 80 paintings, drawings, and sculptures by Picasso and his contemporaries during his iconic Blue Period (1901-04).</p>	2020	98	\$20,000	6/1/2020	6/30/2022
<p>To support the exhibition Riffs and Relations: African-American Artists and the European Modernist Tradition, and an accompanying catalogue. The exhibition will explore the history of 20th- and 21st-century African-American artists and their responses to European modernism. Related programs for the general public, students and teachers, scholars, and families will further engage visitors with exhibition content and themes.</p>	2019	98	\$35,000	6/1/2019	5/31/2020
<p>To support a project celebrating the 200th birthday of American poet Walt Whitman with a concert performance of Bernard Herrmann's Whitman, a radio play with an actor and orchestra, and other Herrmann works. The project will showcase the restored 1944 radio play Whitman with music by composer Bernard Herrmann as a concert composition. Activities will include live radio broadcasts on WWFM Classical Network and recording for a future release on the Naxos label. Participating artists will include Music Director Angel Gil-Ordoñez, baritone and narrator William Sharp, and radio music host Bill McGlaughlin. The concert will take place at the Washington National Cathedral in Washington, D.C.</p>	2019	98	\$30,000	1/1/2019	7/31/2019
<p>To support the Digital Creation Studio. Youth participants will choose from classes in a variety of disciplines, including film, photography, music production, podcast production, illustration, and 3D design. Students will select a topic of local interest and learn to research and produce original work based on the chosen theme.</p>	2020	98	\$20,000	6/1/2020	5/31/2021
<p>To support a music presenting festival at Washington National Cathedral. The festival exploring the Indianist movement in music will be presented at the Cathedral and the Smithsonian Institution's National Museum of the American Indian and will include Native American songs and drumming, as well as works by composers such as Antonin Dvorak, Anthony Farwell, and Jerrod Impichchaachaaha' Tate.</p>	2019	98	\$10,000	6/1/2019	12/31/2019
<p>To support a production of The Amen Corner by James Baldwin. Set in a storefront church in 1950s Harlem, the play follows a pastor who is passionate about her faith and her parenting as a single mother who seeks to compensate for shortcomings through the force of her will. Pre-show and post-show discussions, interactive workshops, a podcast, and a dramaturgical magazine will accompany the production.</p>	2020	98	\$30,000	1/1/2020	7/31/2020

To support a production of William Shakespeare's Richard III. Former Shakespeare Theatre Company Associate Artistic Director, David Muse, will direct the work which will be performed in the Shakespeare Theatre's Sidney Harman Hall in downtown Washington, D.C. A full array of audience engagement opportunities and educational resources will complement the production and deepen the experience for patrons of all ages and backgrounds.	2019	98	\$30,000	1/1/2019	7/31/2019
To support a year-round multidisciplinary arts education and creative workforce development program for youth. Through participation in after-school art classes, opportunities for students to both perform and experience professional performances, and paid internships, students will develop critical thinking, collaboration, and communication skills. Activities may be conducted virtually as necessary.	2020	98	\$50,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021
To support a year-round multidisciplinary arts education and creative workforce development program for youth. Through participation in after-school arts classes, field trips to cultural institutions, paid internships, and attendance at live performances, students will develop critical thinking, collaboration, and communication skills.	2019	98	\$45,000	6/1/2019	5/31/2020
To support updates and improvements to Transportation for America's creative placemaking resources for transportation professionals. The online resources will include new content for rural communities, new interactive features, and a toolkit. The content will help transportation planners and engineers, elected and community leaders, and artists work together to leverage the arts to address transportation challenges.	2020	98	\$30,000	1/1/2020	3/31/2021
To support the development of resources and case studies on how the arts can be used to address pandemic-related transportation challenges, a Knowledge Building project. Smart Growth's National Complete Streets Coalition and the Transportation for America Arts and Culture Team, in partnership with Forecast Public Art, will select as many as 5 jurisdictions work with an artist on their proposed project. Smart Growth America will develop resources, such as project summaries and a webinar, to share lessons learned and the innovative ways in which artists can collaborate on pandemic-related transportation challenges.	2019	98	\$50,000	7/1/2019	2/28/2021
To support poetry programs for youth and young adults. Split This Rock will provide virtual writing, performance, and professional development opportunities to youth and young adult poets in the Washington, D.C., metro area. Through activities such as writing workshops and clubs, open mics, and poetry slam competitions, students will receive mentorship from accomplished teaching artists, learn the techniques of spoken-word performance poetry, and develop their own creative voices.	2020	98	\$30,000	7/1/2020	6/30/2021
To support staff costs and teaching artist fees for youth poetry programs. Split This Rock will provide writing, performance, and professional development opportunities to young poets in Washington, D.C. Students will receive mentorship from accomplished poets, learn the techniques of spoken-word performance poetry, and develop their own creative voices.	2019	98	\$30,000	7/1/2019	6/30/2020
To support the Step Afrika! Black History Month Tour. Step Afrika! will take performances of stepping—a traditional African-American polyrhythmic, percussive dance form that combines footsteps, claps, body percussion, and spoken-word—to performing arts centers and schools, including historically Black colleges and universities (HBCUs) across the country. The artists also will hold workshops and offer study guides for teachers.	2020	98	\$30,000	1/1/2020	3/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021

To support the Black History Month Tour. Step Afrika! will take performances of stepping—a traditional African-American polyrhythmic, percussive dance form that combines footsteps, claps, body percussion, and spoken-word—to small rural colleges, large state universities, and performing arts centers across the country. Following the performances, the artists will hold workshops and a question-and-answer session. Study guides for teachers and suggestions for classroom follow up activities will also be developed.	2019	98	\$25,000	1/1/2019	3/31/2019
To support a series of live storytelling performances and an accompanying podcast. The series will highlight performances from Muslim-Americans, veterans, and LGBTQ communities. The live performances will be recorded for a podcast series, which also will include interview segments with the performers about their creative process.	2019	98	\$25,000	6/1/2019	5/31/2020
To support the production of Pass Over, a play by Antoinette Nwandu. The play centers on experiences of the lives of Black men in the United States through two young men standing on the corner in their neighborhood, trying to figure out how to pass over into freedom. The work draws from Samuel Beckett's Waiting for Godot and the Biblical story of Exodus.	2020	98	\$40,000	1/1/2020	7/31/2020
To support the world premiere production of Queen of Basel, a new play by Hilary Bettis, directed by José Zayas. The play is a contemporary take on Strindberg's Miss Julie that explores the elixir of power, class, and race among Miami's Latinx communities. The work was developed through the Studio RD new play development initiative, a program through which the theater invests in research and development, showcasing both emerging and established artists and their new works through commissions, readings, residencies, and world premieres.	2019	98	\$35,000	1/1/2019	7/31/2019
To support a production of The Blackest Battle, a play by Psalmayene 24. The hip-hop play takes place on a future Fourth of July in a fictional city where violence is prevalent and two characters, members of warring rap factions, fall in love and grapple with making sense of their turbulent lives. The work interrogates conflict, factionalism, and the evolving role of hip-hop throughout generations of Black culture.	2020	98	\$20,000	1/1/2020	7/31/2021
To support Life Stories, an in-school theater residency program for youth. Through improvisation, storytelling, script development, scene study, and acting, middle and high school students from underserved communities will explore issues relevant to their personal experience and develop teamwork and communication skills. Guided by professional teaching artists, students will create original work using one of three models: monologue, films featuring improvised and scripted scenes, or fully staged live performances. Activities will culminate in a public performance and facilitated discussion.	2019	98	\$20,000	6/1/2019	6/30/2020
To support the Women's Voices Theater Festival. Partnering with approximately 25 theaters in the greater Washington metropolitan area, the project will support productions of new works by creating community-wide events and implementing regional and national promotional strategies to attract audiences of all backgrounds.	2020	98	\$50,000	7/1/2020	6/30/2021
To support an exhibition featuring work by emerging and established artists. Works from more than 30 national and international artists who use thread-based craft traditions to explore the diversity of gay, lesbian, bisexual, transgender, and queer experiences will be presented. The exhibition will be presented at the American University Katzen Arts Center and at Transformer and will feature performances, interactive workshops, artist talks, and a panel discussion developed by Transformer in collaboration with curator John Chaich.	2020	98	\$25,000	1/1/2020	12/31/2020

<p>To support a series of vocal recitals, including the commissioning and performance of a new work by American composer Caroline Shaw. The project will feature soprano Rosa Feola, mezzo-soprano Sasha Cooke, bass-baritone Davone Tines (for whom Shaw's solo work will be commissioned), and tenor Matthew Polenzani.</p>	2020	98	\$10,000	1/1/2020	12/31/2020
<p>To support a vocal recital project. The project will feature artists countertenor Iestyn Davies with lutenist Thomas Dunford and tenor Lawrence Brownlee with pianist Myra Huang performing a diverse international art song repertoire. Programming for the Davies Dunford concert will focus on the songs and lute solos of the English Renaissance composer John Dowland. The Brownlee Huang recital will include works such as Robert Schumann's Dichterliebe and the Washington premiere of Cycles of My Being, a new song cycle composed for Lawrence Brownlee by Tyshawn Sorey. Davies will present a master class in Renaissance and Baroque repertoire for area voice students. The recitals will be held in the Terrace Theater at the John F. Kennedy Center for the Performing Arts in Washington, D.C.</p>	2019	98	\$10,000	1/1/2019	12/31/2019
<p>To support Giving Bach to the Community, a performance and community engagement project. The chorus and instrumentalists will present a youth education program for schoolchildren, pre-concert discussion with a Bach scholar, and a free noontime cantata series to residents of the greater D.C. area in venues such as Atlas Performing Arts Center, National Presbyterian Church, Sitar Arts Center, THEARC, and Church of the Epiphany.</p>	2019	98	\$10,000	7/1/2019	6/30/2020
<p>To support planning for "The Future Is Female," a choral performance project featuring works by women composers. Rehearsals and marketing took place in preparation for the concert program to honor the Women's Suffrage Centennial.</p>	2020	98	\$10,000	1/1/2020	12/31/2020
<p>To support the DC Honor Chorus program. The chorus will present a two-day festival and related educational and performance opportunities for elementary to high school students in District of Columbia public schools in all eight wards of the District. Participating choral teachers will receive professional development training and the students will receive in-school seminars with the Children's Chorus of Washington prior to rehearsals and performances during a two-day festival. The DC Honor Chorus will also perform on the Millennium Stage at the John F. Kennedy Center for the Performing Arts.</p>	2019	98	\$15,000	1/1/2019	12/31/2019
<p>To support planning costs and incurred artist fees for a concert opera production of Giuseppe Verdi's "Simon Boccanegra." The opera is based on the life of the 14th-century Doge of Genoa whose affair with his lover resulted in an illegitimate daughter that vanished and reappeared decades later, the opera portrays the title character juggling power struggles with his love for family.</p>	2020	98	\$10,000	1/1/2020	6/30/2020
<p>To support a concert opera production of Zelmira by Composer Gioachino Rossini and Librettist Andrea Leone Tottola. Based on the French play Zelmire by Pierre-Laurent Buirette de Belloy, it was the last opera Rossini wrote for the Teatro San Carlo in Naples (known as the composer's Neapolitan operas). The creative team may include Artistic Director and Conductor Antony Walker. The cast may include Silvia Tro Santafe (mezzo-soprano), Lawrence Brownlee (tenor), Vivica Genaux (mezzo-soprano), and Julius Ahn (tenor). Related audience engagement activities will comprise an audience discussion with Walker, a pre-performance talk and a community lecture with an opera scholar, and an open dress rehearsal for area voice students. Partners will include Washington Parks People and IONA Senior Services. The performance will be held in the Lisner Auditorium at The George Washington University in Washington, D.C.</p>	2019	98	\$20,000	1/1/2019	6/30/2019

To support rehearsals and production support for Arena Stage's world premiere production of Celia and Fidel, a new play by Eduardo Machado. The play is set in 1980 and is a work of political fiction that follows Fidel Castro through the changing relationship between Cuba and United States. Audience engagement activities may include detailed program notes, blog posts, pre- and post-show discussions, and panels with the artistic team, cast members, and relevant experts.	2020	98	\$10,000	1/1/2020	4/30/2020
To support the world premiere production of JQA, a new play by Aaron Posner at Arena Stage. The play is a political fiction that follows the life and career of John Quincy Adams, reimagining the conversations he may have had with historical giants like George Washington and Abraham Lincoln that influenced his decisions and plans for a young United States of America. Commissioned as part of the theater's Power Plays initiative, a ten-year plan to commission and develop 25 new plays that focus on power and politics, the play is a contemporary take on the former president's life that shines light on the foundations of our country and how they extend to present day.	2019	98	\$40,000	1/1/2019	4/30/2019
To support artistic and staff salaries for planning and pre-production of Blue by Tony Award-winning composer Jeanine Tesori and librettist Tazewell Thompson. Inspired by African-American literature and contemporary events, the opera explores issues of race, grief, and reconciliation as it portrays a family's struggle after a police officer fatally shoots their son.	2020	98	\$60,000	1/1/2020	8/31/2020
To support performances of Eugene Onegin by composer Pyotr Ilyich Tchaikovsky. The libretto, organized by the composer himself, very closely follows the verse novel of the same title by the Russian writer Alexander Pushkin. The creative team will include director Peter McClintock and conductor Robert Trevino. The cast will include soprano Anna Nechaeva as Tatiana and baritone Igor Golovatenko as Onegin, as well as tenor Alexey Dolgov, bass Eric Halfvarson, and mezzo-sopranos Lindsay Ammann, Victoria Livengood, and Elena Zarembo. An open dress rehearsal and a guided discussion with the director during the run of the opera will be included in the project. As many as six staged performances will be presented at the John F. Kennedy Center for the Performing Arts' Opera House in March 2019.	2019	98	\$50,000	1/1/2019	9/30/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021
To support a music presenting project. Transfigured Nights will feature a chamber ensemble consisting of cellist Alisa Weilerstein, pianist Inon Barnatan, percussionist Colin Currie, and violinist Sergey Khachatryan. The repertoire will include unusual transcriptions of works including Arnold Schoenberg's Verklarte Nacht for Piano Trio, transcribed by pianist and composer Eduard Steuermann; Dmitri Shostakovich's Symphony No. 15 for Piano Trio and Percussion transcribed by pianist Victor Derevianko; and Ludwig van Beethoven's Piano Trio in D Major, Op. 70 No. 1 Ghost. The performance will be held in the Terrace Theater at the John F. Kennedy Center for the Performing Arts in Washington, D.C.	2019	98	\$10,000	1/1/2019	8/31/2019
To support planning and rehearsals for the world premiere production of There's Always The Hudson, a new play by Paola Lazaro. The play confronts trauma, abuse, addiction, and the roadblocks to healing and survival.	2020	98	\$40,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2021

To support a production of BLKS by poet and playwright Aziza Barnes, directed by Nataki Garrett. The play tells the story of a day in the life of four black women in their early 20s living in New York City. As the women strive to negotiate the demands of work, romance, unexpected illness, and interpersonal conflict, the play explores the realities of growing into adulthood in an exciting yet unforgiving urban environment. The theater will partner with local service organizations and other nonprofits to offer community engagement programs that will complement the production.	2019	98	\$35,000	1/1/2019	6/30/2019
To support the Words Beats Life Festival. The multidisciplinary hip-hop festival will feature international, national, and local artists presented virtually. Planned activities include live streamed and pre-recorded performances, as well as master classes and spoken-word and poetry recitations.	2020	98	\$55,000	2/1/2020	1/31/2021
To support a visual arts education program for youth. Developed in partnership with the local arts education organization Creative Adventures, the program will offer students in Maryland and Washington, D.C., instruction from professional artists in painting and mixed-media applications.	2019	98	\$20,000	6/1/2019	5/31/2021
To support staff costs for a playwriting residency program focused on youth from underserved communities. If activities are conducted live, interactive workshops in- and after-school will teach students how to craft a play using improvisation, writing, editing, rehearsal, and performance. In addition, the In-School Playwriting Program has been adapted into two new programs - a downloadable curriculum for educators looking to integrate our work into their virtual classrooms, and an online playwriting program conducted by video conferencing and lead by our Program staff.	2020	98	\$50,000	7/1/2020	6/30/2021
To support a playwriting residency program for youth. Teaching artists will provide interactive workshops that will teach students how to craft a play using improvisation, writing, editing, rehearsal, and performance. Each student will write a short play that will be performed by professional actors in the classroom.	2019	98	\$55,000	7/1/2019	6/30/2020
To support virtual literary workshops and readings. With a focus on mentoring and showcasing Black writers, the organization will offer application-based poetry, fiction, and nonfiction workshops and master classes online. Classes will provide craft instruction as well as advice on the business of publishing, and instructors will give public readings from their own work. Project partners include Howard University, a historically Black university.	2020	98	\$10,000	6/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	98	\$50,000	7/1/2020	6/30/2022
To support literary workshops and readings. With a focus on mentoring and showcasing Black writers, the organization will offer application-based poetry, fiction, and nonfiction workshops and master classes in Washington, D.C. Classes will provide craft instruction as well as advice on the business of publishing, and instructors will give public readings from their own work.	2019	98	\$10,000	6/1/2019	8/31/2019
TOTAL:			\$8,950,985		