

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date	
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020		1	\$50,000	7/1/2020	6/30/2022
To support a production of Mozart's Don Giovanni. The production will be created for the performances in Fargo and in Moorhead, Minnesota. Current and former participants from the company's young artists program will have opportunities to sing principal roles.	2020		1	\$10,000	7/1/2020	12/31/2021
To support the translation from the French of the play Catharsis by Togolese playwright Gustave Akakpo. Catharsis is an allegory of Africa with themes of war, wealth, identity politics, religion, and American slavery, told from the perspective of contemporary Africans in everyday conversation. The play explores issues of colonialism and the African diaspora in post-colonial Francophone nations. Written in French with elements of the Ewe language that change the French syntax and structure, the world this play creates is populated with complex characters that each have a distinctive voice. Akakpo (b. 1974) developed the play through improvisation between African actors and directors from Togo, Niger, and France, and revised each spontaneous moment into a cohesive play. First performed in France in 2006, the play has toured several countries in Africa, including Togo, Ghana, Niger, Guinea, Senegal, and The Gambia. This will be the play's first translation into English.	2021		1	\$12,500	1/1/2021	9/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020		1	\$741,933	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019		1	\$1,152,900	7/1/2019	6/30/2022
To support the second phase of a commissioning project, Moving Tradition Into the Future. Seeking works of art that move tradition into the future, the second phase will extend the project to North Dakota reservations and include Native artists from South Dakota, Minnesota, and Montana, and Manitoba, Canada. Each artist will work on the same size brain-tanned buckskin mounted traditionally on a stick frame and determine their own methods and materials such as beading, porcupine quillwork, drawing and painting, collage and attachments, or embellishments of their choosing.	2020		1	\$50,000	1/1/2020	12/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020		1	\$50,000	8/1/2020	12/31/2020
To support the commission of photographs by Alex Webb and Rebecca Norris Webb. The collaborative team of married artists, Alex Webb (b. 1952) and Rebecca Morris Webb (b. 1956), will create a body of photographs that probe the essence of North Dakota's current landscape, people, and way of life. Through the documentation of both the urban and rural North Dakota landscape, the artists will highlight issues related to history, memory, and progress. The museum has a rural outreach program, including more than 20 venues such as arts centers and councils, colleges, clubs, libraries, and individuals.	2019		1	\$30,000	6/1/2019	6/30/2023
To support an exhibition featuring works by contemporary artists in rural and Native American communities in the region. In addition to the exhibition—which will present diverse media and content by more than a dozen artists—public programs and a podcast will be produced in partnership with the nonprofit organization Art of the Rural.	2020		1	\$50,000	1/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020		1	\$50,000	7/1/2020	9/30/2020
To support speaker fees and related administrative costs for the UND Writers Conference. The free, three-day literary event attracts participants from the local Red River Valley community and across the state and region, and will feature authors and artists whose work explores place, environment, and sustainability. Planned events include public readings, panel discussions, film screenings, and writing workshops.	2020		1	\$10,000	6/1/2020	5/31/2021
TOTAL:				\$2,207,333		