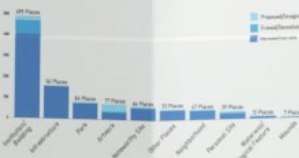


unique places mapped
as featured on more than 14 maps
(ordered by frequency)

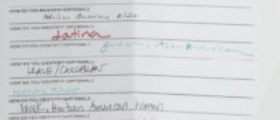
Arch	Old Dances Dances Center	The Marty
Amesbury Park	Highways A/V0	Cherokee Street
Farm Park	St. Louis Science Center	East St. Louis
Don	Highways 44	Kingshighway 10
Teaser Grove Park	Palmer Art Foundation	Central West End
St. Louis Art Museum	Palmer Art Foundation	Interpreting Center
French Gardens	Palmer Art Foundation	Louise Sculpture Park
Shirley Gardens	Palmer Art Foundation	St. Louis
Shirley Gardens	Palmer Art Foundation	St. Louis
Shirley Gardens	Palmer Art Foundation	St. Louis
The Loop	Palmer Art Foundation	St. Louis
My House	Palmer Art Foundation	St. Louis
Washington University	Palmer Art Foundation	St. Louis
City Museum	Palmer Art Foundation	St. Louis
Museum History Museum	Palmer Art Foundation	St. Louis

types of places mapped



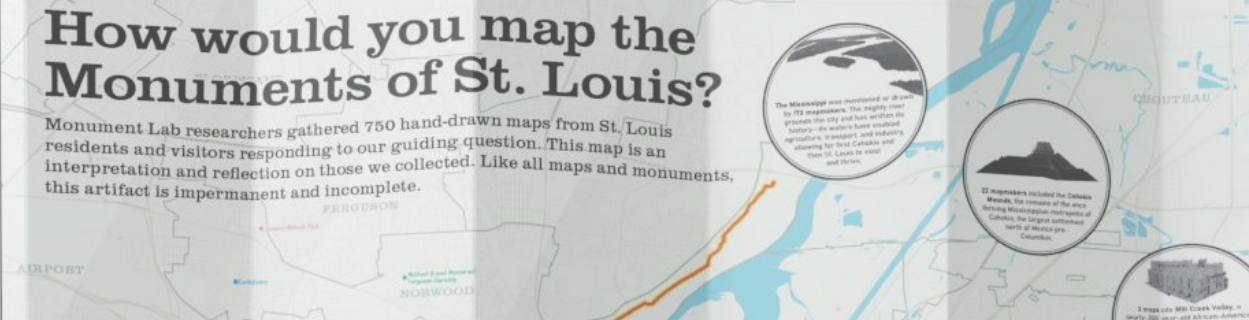
zipcodes where mapmakers live

mapmakers answered "how do you identify?"
(That's 38% of mapmakers)



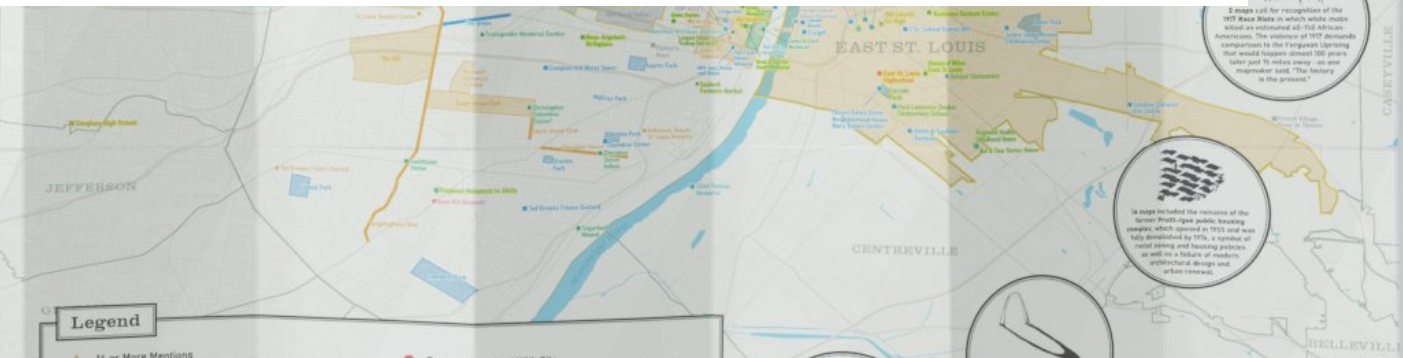
How would you map the Monuments of St. Louis?

Monument Lab researchers gathered 750 hand-drawn maps from St. Louis residents and visitors responding to our guiding question. This map is an interpretation and reflection on those we collected. Like all maps and monuments, this artifact is impermanent and incomplete.



Monument Lab

Mapping Monuments





Laurie Allen
Monument Lab co-Director of Research



Allison Nkwocha
Monument Lab Research Assistant

Timing

Intro and getting settled: 5 minutes

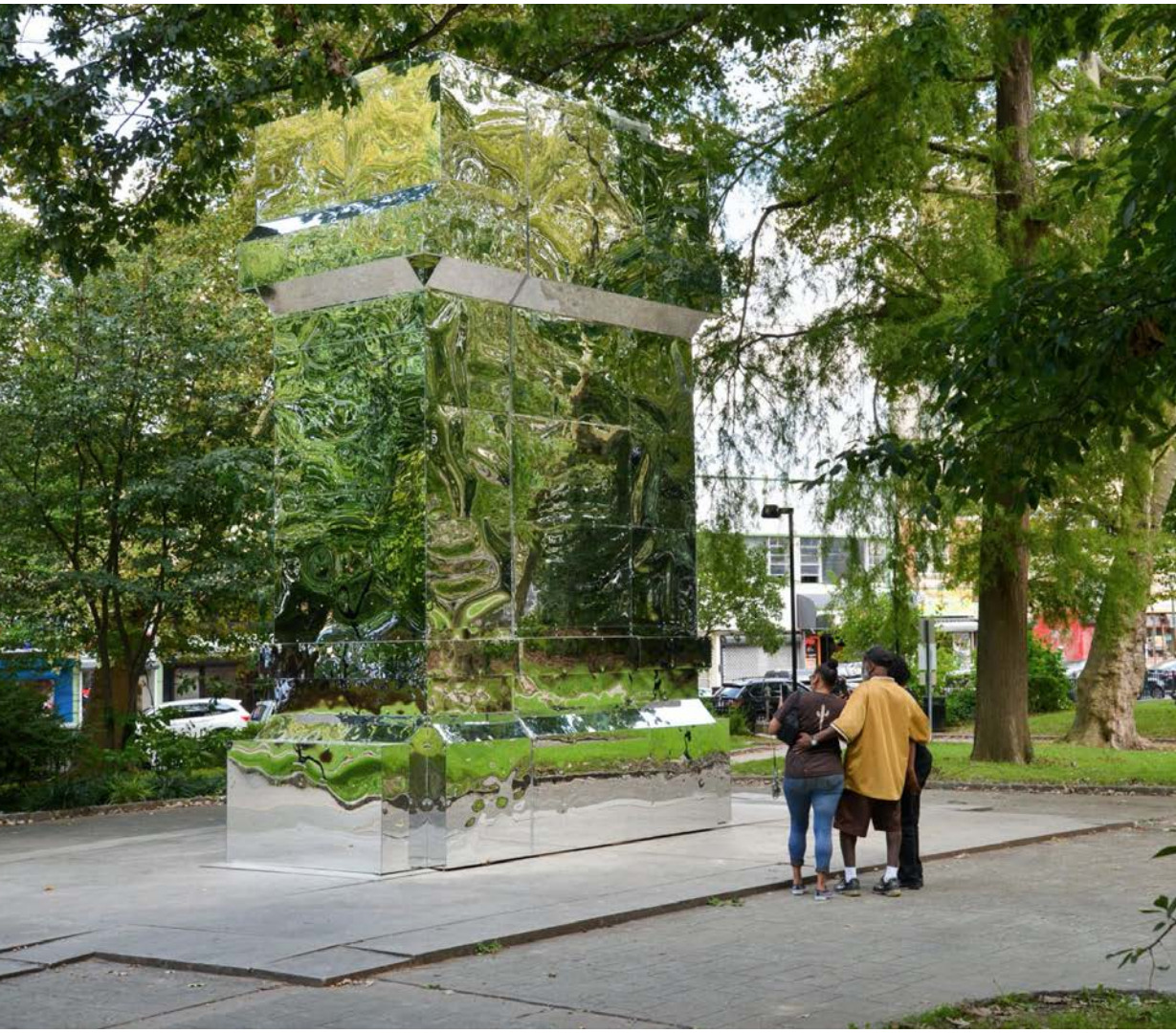
About Monument Lab: 10 minutes

Data, Maps, and Monuments: 10 minutes

Demo: Re-imagining the map of St Louis: 15 minutes

What's Next: 5 minutes

Q&A: 15 minutes



Monument Lab

www.monumentlab.com

info@monumentlab.com

@Monument_Lab



Karyn Olivier, *The Battle is Joined*,
Philadelphia, Monument Lab, 2017

Investigating Representation in Public Spaces: Monument Lab's Field Trip Project

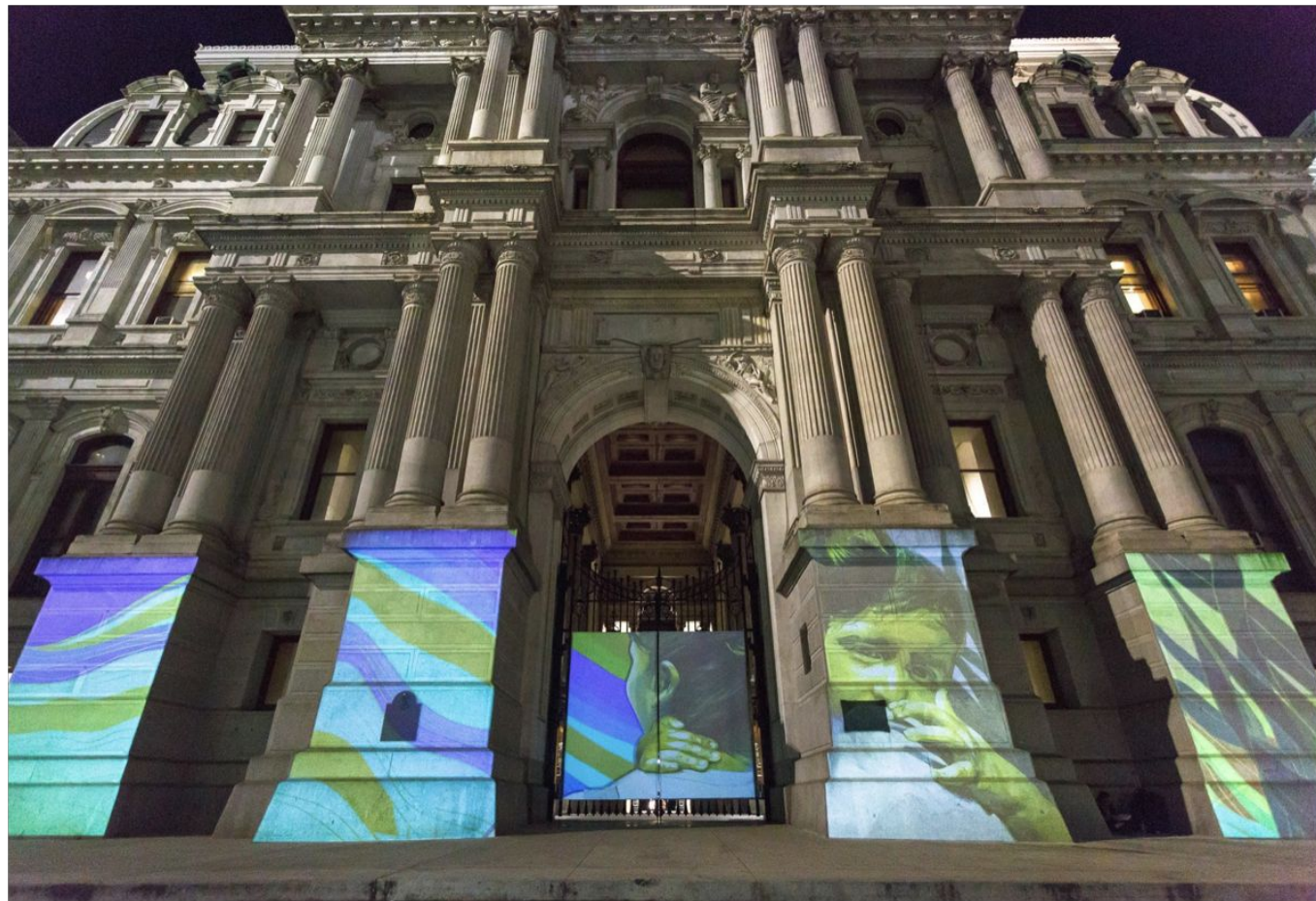
November 19, 2020 at 3:00 PM EST



- **Projects**
- **Bulletin**
- **Podcast**
- **Fellows**
- **Publications**

Monument Lab
Citywide Exhibition 2017

Michelle Angela Ortiz
Seguimos Caminando, 2017
City Hall, Philadelphia
Photo: Steve Weinik/Mural Arts
Philadelphia





**Monument
Lab**

MONUMENT LAB

YOUR MONUMENT:

Missing Thorough

Sketch in this space:

What is an appropriate
monument for the current
city of Philadelphia?

PLACE YOUR MONUMENT:
ADDRESS, INTERSECTION, OR NEIGHBORHOOD

30th St. Station



Colors / pieces in
the middle spin with
wind & human interaction,
can see through
the spaces to see

Miscellaneous



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WHO DECIDES THE FATE OF PUBLIC SPACE?

NAME A MONUMENT, PARK, AND/OR PUBLIC SPACE IN TORONTO:

Downtown Toronto

WHICH BEST DESCRIBES HOW PUBLIC SPACE IS IT? EXPLAIN.



WHOLLY
PUBLIC



SOMEWHAT
PUBLIC



SOMEWHAT
PRIVATE



MOSTLY
PRIVATE



PRIVATE

PROCESS BEHIND ITS CREATION (FROM WHAT YOU KNOW OR WHAT YOU IMAGINE)

*Downtown Toronto was created in 1854
through online research. It was then
and evolved.*

WHO CONTROLS IT NOW?

*City of Toronto controls
the city and has free access.*

WHAT WOULD YOU
ADVISE TORONTO TO
DO TO ALL CITIZENS THAT

AGE:

ANALYST/RESEARCHER:

RESEARCH ID:

#MONUMENTLAB



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Lab

NAME A MONUMENT, PARK, AND/OR PUBLIC SPACE IN TORONTO:
St. James Park
WHICH BEST DESCRIBES HOW PUBLIC SPACE IS IT? EXPLAIN.
☒ WHOLLY PUBLIC
☐ SOMEWHAT PUBLIC
☐ SOMEWHAT PRIVATE
☐ MOSTLY PRIVATE
☐ PRIVATE
WHAT WOULD YOU ADVISE TORONTO TO DO TO ALL CITIZENS THAT
AGE: ANALYST/RESEARCHER: RESEARCH ID: #MONUMENTLAB



VERNON PARK

- KARYN OLIVIER
- JAMEL SHABAZZ

LOGAN SQUARE

- EMEKA OGBOH

CITY HALL

- MEL CHIN
- HANK WILLIS THOMAS
- TANIA BRUNERA
- MICHELLE ORTIZ

MARKET STREET



EAST INDIANA AVE.

- TYREE GUYTON

NORRIS SQUARE

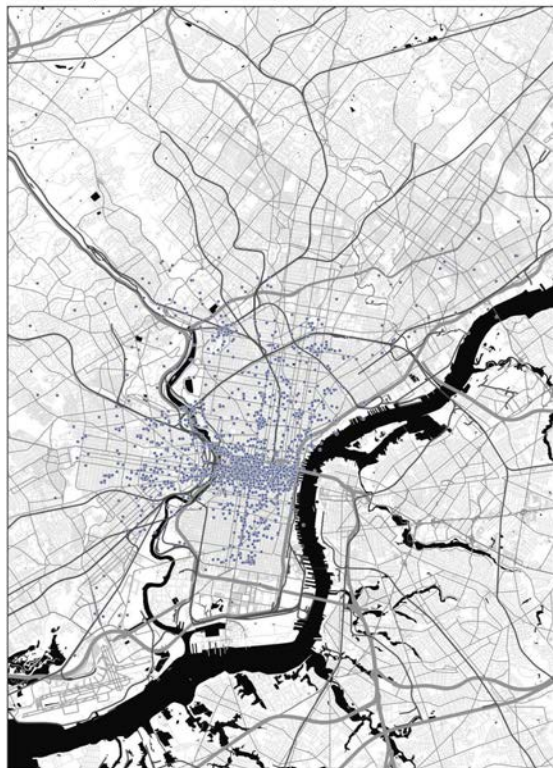
- DAVID HARTT

PENN TREATY PARK

- KAIR - RECYCLED ARTIST IN RESIDENCY
- DJANE LINKLATER

FRANKLIN SQUARE

Locations of Proposed Monuments (within Philadelphia)



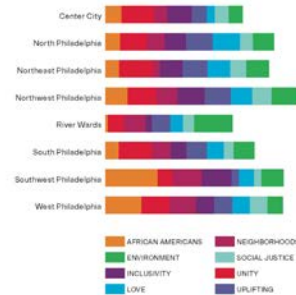
Age of Participants



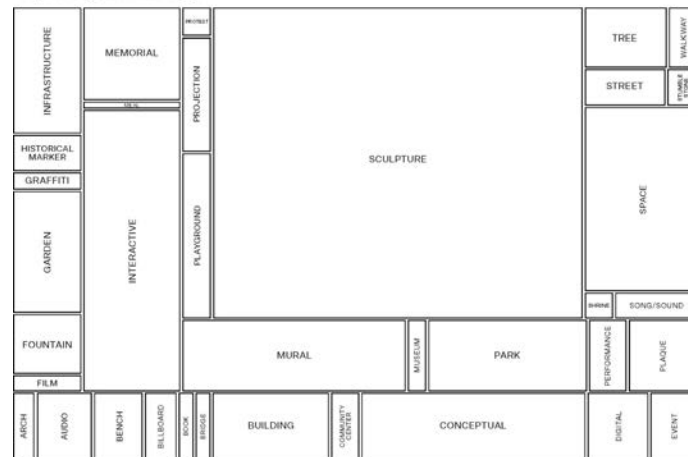
Participants per Zipcode (within Philadelphia)



Most Common Topics by Residents of City Areas



Proposals by Monument Type



On data...

**“Data collection has long been
employed as a technique of
consolidating knowledge about the
people whose data are collected,
and therefore consolidating power
over their lives”**

Catherine D'Ignazio and Lauren F. Klein. *Data Feminism*

“Identifying information as data, rather than as either of those other two terms [*evidence* and *fact*], served a rhetorical purpose. It converted otherwise debatable information into the solid basis for subsequent claims.”

Catherine D'Ignazio and Lauren F. Klein. *Data Feminism*

“But what information needs to become data before it can be trusted? Or, more precisely, whose information needs to become data before it can be considered fact and acted upon”

Catherine D'Ignazio and Lauren F. Klein. *Data Feminism*

On imagination...

“.. imagination is a terrain of struggle. Whose imagination reigns? One way to understand the inequalities and injustices we see is that many people are forced to live inside someone else’s imagination. ... And part of democratizing and resisting the imposition of that imagination is also cultivating our own counter-imaginaries, a more liberatory imagination.”

Dr. Ruha Benjamin (<https://www.youtube.com/watch?v=tf0nEQTLw04>)

**“And so imagination is not ... an
afterthought, it’s not a luxury, it’s not
something just for the privileged. It is a
terrain of action, and we have to begin to
actually struggle and work towards
materializing a world in which we can
all thrive.”**

Dr. Ruha Benjamin (<https://www.youtube.com/watch?v=tf0nEQTLw04>)



Mapping St. Louis



HOW WOULD YOU MAP THE MONUMENTS OF ST. LOUIS?

NAME YOUR MAP:

DRAW A MAP OF ST. LOUIS:

MARK MONUMENTS AND SIGNIFICANT SITES (CURRENT, POTENTIAL, HISTORICAL, AND/OR ERASED)
MAP FROM ANY PERSPECTIVE AND AT ANY SCALE (COUNTY, CITY, NEIGHBORHOOD, AND/OR STREET)

DESCRIBE YOUR MAP:

WHAT DID YOU CHOOSE TO MARK AND WHY?

HOW DO YOU IDENTIFY? (OPTIONAL):


AGE:

ZIPCODE:

YOUR NAME, @, AND/OR HASHTAG:

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HOW
WOULD
YOU
MAP
THE
MONUMENTS
OF
ST. LOUIS?

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Foundation



HOW WOULD YOU MAP THE MONUMENTS OF ST. LOUIS?

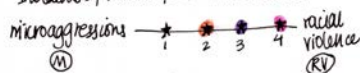
NAME YOUR MAP:
MAP OF RACISM

DRAW A MAP OF ST. LOUIS:
MARK MONUMENTS AND SIGNIFICANT SITES (CURRENT, POTENTIAL, HISTORICAL, AND/OR ERASED)
MAP FROM ANY PERSPECTIVE AND AT ANY SCALE (COUNTY, CITY, NEIGHBORHOOD, AND/OR STREET)



DESCRIBE YOUR MAP:
WHAT DID YOU CHOOSE TO MARK AND WHY?

(This map doesn't exist)
Incidents of racism from mild to severe.



What if we mapped racism in its different forms? What would this research process look like?

HOW DO YOU IDENTIFY? (OPTIONAL):

she/her

AGE:

29

ZIP CODE:

60609

YOUR NAME, @, AND/OR HASHTAG:

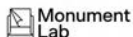
@ishidharap

RESEARCH ID:

PLS3

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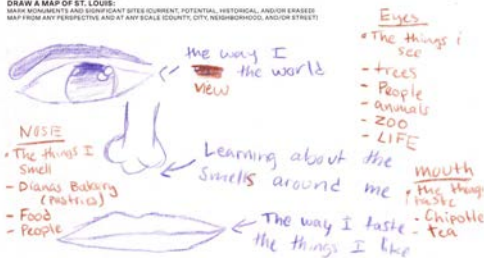


HOW WOULD YOU MAP THE MONUMENTS OF ST. LOUIS?

NAME YOUR MAP:

My Senses

DRAW A MAP OF ST. LOUIS:
MARK MONUMENTS AND SIGNIFICANT SITES (CURRENT, POTENTIAL, HISTORICAL, AND/OR ERASED)
MAP FROM ANY PERSPECTIVE AND AT ANY SCALE (COUNTY, CITY, NEIGHBORHOOD, AND/OR STREET)



DESCRIBE YOUR MAP:
WHAT DID YOU CHOOSE TO MARK AND WHY?

I choose to show my face because this is how I view the world

HOW DO YOU IDENTIFY? (OPTIONAL):

African American Girl

AGE:

13

ZIP CODE:

Luna

YOUR NAME, @, AND/OR HASHTAG:

Luna

CRE:

CRE 1

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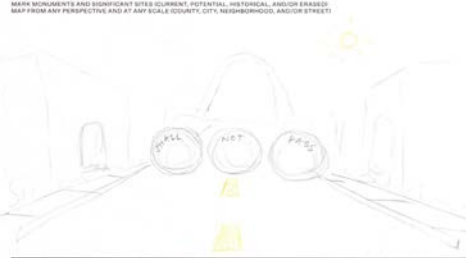


HOW WOULD YOU MAP THE MONUMENTS OF ST. LOUIS?

NAME YOUR MAP:

Wasted Concrete

DRAW A MAP OF ST. LOUIS:
MARK MONUMENTS AND SIGNIFICANT SITES (CURRENT, POTENTIAL, HISTORICAL, AND/OR ERASED)
MAP FROM ANY PERSPECTIVE AND AT ANY SCALE (COUNTY, CITY, NEIGHBORHOOD, AND/OR STREET)



DESCRIBE YOUR MAP:
WHAT DID YOU CHOOSE TO MARK AND WHY?

The built barriers to through traffic or neighborhood streets. Gates, balls, planters, giant concrete monuments, like the one at Flora Place, giant that protesters spray-painted "if we burn you burn with us" during Ferguson October. This org is full of simulated violence that street movement, physically, socially, and economically. These monuments to the root of violence.

HOW DO YOU IDENTIFY? (OPTIONAL):

Queer female white woman

AGE:

30

ZIP CODE:

63110

YOUR NAME, @, AND/OR HASHTAG:

Sarah Murphy @sarahmurphy

TOFAM 6

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HOW WOULD YOU MAP THE MONUMENTS OF ST. LOUIS?

NAME YOUR MAP:

Highways: Modern and Ancient

DRAW A MAP OF ST. LOUIS:

MARK MONUMENTS AND SIGNIFICANT SITES (CURRENT, POTENTIAL, HISTORICAL, AND/OR ERASED)
MAP FROM ANY PERSPECTIVE AND AT ANY SCALE (COUNTY, CITY, NEIGHBORHOOD, AND/OR STREET)



DESCRIBE YOUR MAP:

WHAT DID YOU CHOOSE TO MARK AND WHY?

What you can see from the highways seems so monumental as someone who has moved away and always enters via the highways. But I also know of all the ancient Native monuments which were destroyed in the name of urban expansion.

AGE:

36

ZIPCODE:

63109 (originally)

YOUR NAME, @, AND/OR HASHTAG:

MegKassabaum @megkass

R

IN MESA 7

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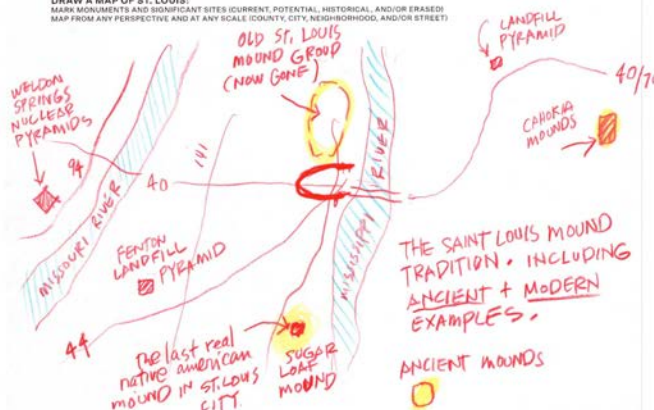
HOW WOULD YOU MAP THE MONUMENTS OF ST. LOUIS?

NAME YOUR MAP:

THE ST. LOUIS EARTH MOUND TRADITION

DRAW A MAP OF ST. LOUIS:

MARK MONUMENTS AND SIGNIFICANT SITES (CURRENT, POTENTIAL, HISTORICAL, AND/OR ERASED)
MAP FROM ANY PERSPECTIVE AND AT ANY SCALE (COUNTY, CITY, NEIGHBORHOOD, AND/OR STREET)



DESCRIBE YOUR MAP:

WHAT DID YOU CHOOSE TO MARK AND WHY?

THE SAINT LOUIS MOUND TRADITION • INCLUDING
ANCIENT + MODERN
EXAMPLES.

ANCIENT MOUNDS

AGE:

60

ZIPCODE:

63143

YOUR NAME, @, AND/OR HASHTAG:

DOUG KASSABAUM

MESA 21

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DESCRIBE YOUR MAP

MonumentLab / public-iconographies

Watch 0 Star 0 Fork 0

- Code
- Issues
- Pull requests
- Actions
- Projects
- Wiki
- Security
- Insights
- Settings

master 1 branch 0 tags Go to file Add file Code



librlaurie simplify column names

910202f on Apr 28  5 commits

 Inventories-sites-listed.csv	adding data	3 months ago
 README.md	Added website language to readme	3 months ago
 events-where-maps-were-gathered...	simplify column names	3 months ago
 research-forms.csv	simpler column names	3 months ago

README.md

public-iconographies

Data represented the places mapped during the summer of 2019 as part of a partnership between Monument Lab and the Pulitzer Foundation.

About

Data represented the places mapped during the summer of 2019 as part of a partnership between Monument Lab and the Pulitzer Foundation.

[monumentlab.com/projects/public-i...](#)

Readme

Releases

No releases published
[Create a new release](#)

Packages

No packages published
[Publish your first package](#)

Analyzing the data

And making the map

uniquely identified

1998

of places in

where m and n are

answered "how do

...and drawn maps



2 speakers called for the
renaming of Hop Alley. The

requires. The violence of 1917 demas-

It must include the removal of the

—

© 2004 Blackwell Publishing Ltd

Working from a research field office at the

the city.

lines of 50. Louis using residents' hand-drawn

Through these maps, we encountered a city defined

management.





Image: NYT



Image: NBC



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Lab

NATIONAL MONUMENT AUDIT