

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support Storytelling Live!, a seasonal teller-in-residence program. Artists representing a broad range of storytelling traditions will be featured in week-long residencies that include concerts, workshops, and special performances serving hospitals, schools, senior centers, and correctional institutes. Proposed storytellers include Kim Weitkamp and musician/raconteur Jerron Paxton.	2021	1	\$35,000	3/1/2021	12/31/2021
To support virtual storytelling programming. The International Storytelling Center will utilize a digital platform to host programming showcasing performance for all ages as well as workshops. Proposed storytellers include NEA National Heritage Fellow Sheila Kay Adams (2013).	2020	1	\$30,000	3/1/2020	12/31/2020
To support Storytelling for All, an artist residency program. The program pairs storytelling artists with social service organizations in Washington County, Tennessee, and is expected to build awareness about storytelling as a tool for creative problem solving among project participants.	2020	1	\$25,000	7/1/2020	6/30/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2020
To support Storytelling Live!, a series of residencies for master storytellers. The program will showcase artists representing a broad range of storytelling traditions in week-long residencies. In addition to performances, the master artists will offer workshops and present special programs intended to serve seniors and youth.	2019	1	\$25,000	3/1/2019	12/31/2019
To support artist fees and contracted personnel for the Big Ears Festival. Held in various venues throughout downtown Knoxville, the festival will feature musical performances combined with community programming such as discussions, interactive workshops, demonstrations, and film screenings.	2020	2	\$20,000	8/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support planning costs for the Big Ears Festival.	2019	2	\$20,000	8/1/2019	4/30/2020
To support the Southern Skies Music Festival. The one-day outdoor roots music festival in Knoxville's historic World's Fair Park will feature ticketed performances by a diverse roster of emerging and established area artists representing genres such as Americana, alternative, bluegrass, country, electronic, hip-hop, jazz, pop, punk or singer-songwriters.	2020	2	\$15,000	8/1/2020	6/30/2021
To support performances of traditional music at the Laurel Theater. A series of weekly virtual concerts will present the traditional music of the southern Appalachians and other communities living in the Knoxville metropolitan area. Select concert and field recordings of traditional musicians will be broadcast on local public radio.	2020	2	\$10,000	7/1/2020	6/30/2021
To support traditional music performances at the Laurel Theater. A series of weekly concerts will present the traditional music of the Southern Appalachians. Executive Director Dr. Brent Cantrell and other researchers will conduct fieldwork to identify and document previously unrecognized local traditional musicians. Additionally, selected recordings of the concerts and fieldwork will be broadcast via local public radio stations.	2019	2	\$20,000	7/1/2019	6/30/2020
To support the exhibition Beauford Delaney: Through the Unusual Door, and an accompanying catalogue. As many as 40 paintings, works on paper, photographs, and letters will examine the 35-year relationship between painter Beauford Delaney and writer and social activist James Baldwin, and how their ongoing intellectual exchange shaped their creative output and worldview.	2019	2	\$40,000	7/1/2019	7/31/2020
To support artist fees for a series of free public performances, in-school productions, and education programs intended to engage underserved audiences of East Tennessee. The Knoxville Opera African-American Voices Series will feature African-American opera artists discussing their careers, achievements, and experiences as minorities within the field. Associated outreach activities will include performances in local Title I high schools and churches.	2020	2	\$10,000	1/1/2020	6/30/2021

To support a series of free public performances, in-school productions, and education programs intended to engage underserved audiences of East Tennessee. The Knoxville Opera African-American Voices Series, highlighting the importance of diversifying the opera field, will feature African-American opera artists discussing their careers, achievements, and experiences as minorities within the field. The series, intended to serve a predominantly African-American and Latino audience, will bring together emerging opera artists. Associated outreach activities will include cast performances in local Title 1 high schools and churches.	2019	2	\$10,000	1/1/2019	6/30/2019
To support public art programs and the creation of artworks responding to the historic Great Smoky Mountains wildfires of 2016. Artists will create works that respond to oral histories and archival material focused on the fires, and residents will reflect on their experiences with the fires through public artmaking workshops. Some project activity may be conducted virtually. The project is the core of a larger disaster response initiative meant to promote community healing in the wake of one of the largest natural disasters in Tennessee history.	2020	2	\$75,000	7/1/2020	6/30/2022
To support concerts of works by female composers and female guest artists with related educational activities. Reduction in scope due to cancellation of the performance per COVID-19.	2020	3	\$10,000	1/1/2020	5/31/2020
To support the presentation of Carmen by Georges Bizet with related community engagement programming. Community engagement activities may include lectures, an open rehearsal for university students, master classes, school programs, and professional development for teachers. The creative team will include Stage Director Helena Binder, Conductor Bob Bernhardt, and a cast featuring Elise Quagliata (mezzo-soprano) and Richard Troxell (tenor). The performances will take place at the Tivoli Theatre in April 2019.	2019	3	\$15,000	1/1/2019	4/30/2019
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2019	3	\$25,000	4/1/2019	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	12/31/2020
To support children's theater productions and art classes for youth. Elementary, middle, and high school students will work together to create children's musicals for local elementary schools. Students will attend the performances as school field trips. The center will offer multidisciplinary classes for youth, including afterschool programs and summer camp arts instruction.	2020	4	\$10,000	10/1/2020	8/31/2021
To support an artist-in-residence program. The public will have the opportunity to observe and interact with a working professional artist during open studio hours. At the conclusion of the residency, the artist will complete an outdoor installation that will be displayed near the Murfree Spring Wetlands, a 25-acre city park.	2019	4	\$10,000	7/1/2019	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	4/30/2021
To support the presentation of several curated film series and related public programming. Screenings of independent, classic, and international narrative and documentary films will be complemented by film introductions, panels, and discussions with visiting artists, film subjects, and expert lecturers. Additionally, Belcourt Theatre will offer seminars for audiences presented by teaching artists, professors, and community leaders, as well as educational programs for middle and high school students.	2021	5	\$20,000	1/1/2021	12/31/2021
To support the presentation of several curated film series and related public programming. Screenings of classic narrative and documentary films will be complemented by film introductions, panel discussions, and question-and-answer sessions with visiting artists, film subjects, and expert lecturers. Additionally, Belcourt Theatre will offer single and multi-part symposiums and seminars with teaching artists, professors, and community leaders, as well as educational programs for middle and high school students.	2020	5	\$20,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021

<p>To support the presentation of several curated film series and related public programming. The year-round exhibition program includes contemporary and classic narrative and documentary films from the United States and around the world. Screenings are complemented by film introductions, panel discussions, and question-and-answer sessions with visiting artists, film subjects, and expert lecturers. Additionally, Belcourt Theatre offers single and multi-part symposiums and seminars with teaching artists, professors, and community leaders, as well as month-long educational programs for middle and high school students.</p>	2019	5	\$20,000	1/1/2019	12/31/2019
<p>To support the exhibition Flood Lines: A Short History. The exhibition will feature new works by artist Tasha Lewis, engaging visitors by highlighting ways of reinterpreting historical art forms in relation to contemporary issues facing women in society, as well as examining the struggle for women's equality. Lewis's work explores issues related to public and media scrutiny of the female body, through the presentation of a variety of vessels and figures. This project honors the Women's Suffrage Centennial.</p>	2020	5	\$16,787	1/1/2020	7/31/2020
<p>To support the commissioning and virtual premiere of a new work by composer Mark Volker. The work will be scored for instrumental ensemble, electronic sound, voice performers (spoken-word, singing, and rapping), and projected video. The voices will be interwoven with music and film in an adaptation of a medieval poem, known as The Body and Soul Debate. The composer will create the work in collaboration with Suzanne Edwards, a medieval scholar, and Christine Rogers, a visual artist. Educational activities may include a post-concert discussion with the collaborators.</p>	2021	5	\$10,000	1/1/2021	7/31/2021
<p>To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.</p>	2019	5	\$25,000	1/1/2019	12/31/2019
<p>To support the recruitment and training of guitarists in the Mississippi Delta region. The musicians will receive training to become instructors for students in after-school guitar classes, which will help increase the number of students served by the after-school program. Additional activities will include virtual heritage site visits and student-teacher performances at the GRAMMY Museum.</p>	2021	5	\$10,000	1/1/2021	12/31/2021
<p>To support the exhibition Terry Adkins: Our Sons and Daughters Ever on the Altar, including educational and public programming. Co-organized and co-presented with Fisk University, a historically Black university, the exhibition will feature a survey of artist Terry Adkin's (1953-2014) multimedia, multidisciplinary practice that explored the intersection of music, art, identity, and African-American history through sculpture, prints, performance, and video.</p>	2020	5	\$45,000	1/1/2020	3/31/2021
<p>To support the exhibition Medieval Bologna: Art for a University City and an accompanying catalogue. The Frist Center will present the first American museum exhibition focusing on art in Bologna between the years 1200 and 1400. The exhibition will feature illuminated Bolognese manuscripts accompanied by fresco fragments, panel paintings, and sculptures that will further enhance understanding of art production in this historically significant Italian city.</p>	2019	5	\$50,000	6/1/2019	5/31/2022
<p>To support literary programming. Activities include the fall Southern Festival of Books, which features free readings and discussions with more than 120 authors and will be conducted on-line. The Tennessee Young Writers' Workshop and Appalachian Young Writers' Workshop and author visits to classrooms across Tennessee may be conducted in-person or virtually.</p>	2020	5	\$20,000	7/1/2020	6/30/2021
<p>To support literary programming. Activities include the Southern of Festival of Books, which features free readings and discussions with more than 230 authors; the Tennessee Young Writers' Workshop and Appalachian Young Writers' Workshop; and author visits to classrooms across Tennessee. In addition, the organization maintains Chapter 16, an online journal devoted to books, writers, and literary events across the state.</p>	2019	5	\$20,000	7/1/2019	6/30/2020
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	5	\$50,000	7/1/2020	6/30/2022

To support chamber music concerts and outreach programs featuring the music of Hannibal Lokumbe. Public concerts will feature works about diarist Anne Frank, civil rights leader Fannie Lou Hamer, and the 2015 shooting at the Emanuel African Methodist Episcopal Church in Charleston, South Carolina. The works will be performed by the ensemble, guest soloists, and a chorus drawn from the community. In addition, ensemble musicians and mezzo-soprano Gwendolyn Brown will perform works by Lokumbe for string quartet and voice in programs for incarcerated men, women, and youth in Nashville.	2019	5	\$10,000	1/1/2019	6/30/2019
To support expanded professional development opportunities in equity training for Nashville-based arts leaders. A cohort of arts leaders will receive consultant-led trainings in antiracist and equity best practices that will culminate with cohort-led arts projects intended to result in systemic change throughout Nashville's arts sector.	2021	5	\$50,000	1/1/2021	1/31/2023
To support personnel costs in response to the COVID-19 pandemic. To support a series of virtual and outdoor concerts for seniors. Performances by artists such as singer-songwriter Kyshona Armstrong, country musician Pam Tillis, Blair Children's Chorus, and other guest musicians will be offered virtually and at outdoor venues throughout Nashville, Tennessee.	2020	5	\$50,000	7/1/2020	6/30/2021
To support a production of This is It, a musical for young audiences by Dave Deveau and Anton Lipovetsky. The original musical was developed using interviews with Nashville school students and will be produced in partnership with Belmont University's drama school. A live performance of the musical will be filmed by a professional production company and shared virtually with Metro Nashville Public Schools.	2020	5	\$15,000	7/1/2020	12/31/2020
To support the production of Ghost by Idris Goodwin. Based on the 2016 book by Jason Reynolds, a National Book Award Finalist for Young People's Literature, the play tells the story of a seventh-grade boy who is discovering constructive ways to channel anger and emotional pain into positive action.	2019	5	\$10,000	1/1/2019	2/28/2019
To support the presentation of Works by Women, a program of works conceived, created, and choreographed by a diverse collective of female choreographers. Performances of works by Jennifer Archibald, Mollie Sansone, Suzanne Haag, and Gabrielle Lamb will take place in Nashville's Tennessee Performing Arts Center and follow the conclusion of Nashville's celebration of the 19th Amendment.	2021	5	\$20,000	1/8/2021	2/14/2021
To support dancer and staff salaries for the presentation of Attitude: Other Voices, a full evening of original dance works. Choreographers Jennifer Archibald, Erin Kouwe, Matthew Neenan, and Carlos Pons Guerra will each create new works that are thematically connected by the concept of otherness.	2020	5	\$25,000	1/1/2020	2/29/2020
To support salaries for the creation and presentation of Lucy Negro, Redux, an original contemporary ballet by Artistic Director Paul Vasterling in collaboration with poet Caroline Randall Williams and composer Rhiannon Giddens. Lucy Negro, Redux is based on Williams' book of poetry of the same name which explores more than 160 Shakespearean sonnets. The ballet is a first-person chronicle of the author's journey through her Shakespearean research. Layered into Lucy Negro, Redux is the spoken word poetry of Caroline Randall Williams, which Williams herself will perform in her role as the narrator. Company dancer Kayla Rowser, an African-American woman, is integrally involved in creating the character of Lucy and will perform the role. The narrative will be strung together by an original score composed by Rhiannon Giddens. Community engagement activities with the Nashville LGBTQ Chamber of Commerce, Fisk University, and local high schools among others, will help to contextualize the new work and broaden the reach of the project.	2019	5	\$15,000	1/1/2019	3/31/2019
To support pre-production engagement programming related to performances of Porgy and Bess by composer George Gershwin and librettists DuBose Heyward and Ira Gershwin, in partnership with Tennessee State University. Students and alumni from Tennessee State University, a historically Black university, will fill several supporting roles and sing in the chorus. Activities will include online master classes and community engagement panel discussions on topics such as the portrayal of the Black experience in the opera, vocal technique, stage direction, and what the opera means to the principal artists facilitating the panels.	2020	5	\$25,000	6/1/2020	10/31/2021

To support the All-Access Opera program. The program includes touring opera performances modified to provide inclusion for children with a wide range of learning styles, including Autism Spectrum Disorder (ASD), ADHD, reading disorders, and other disabilities. The company also will provide All-Access toolkits to other opera companies to enable them to modify their performances for accessibility and inclusion.	2019	5	\$25,000	8/1/2019	6/30/2020
To support the Ingram New Works Project, a new play development program. The program gives new playwrights the opportunity to work with playwrights of national prominence and develop work in a lab setting with other writers.	2019	5	\$10,000	7/1/2019	6/30/2020
To support the commission of a concerto by Kip Winger and planning costs for future performances of the concerto and related programming. The world premiere performances will be scheduled to feature the orchestra and concertmaster Jun Iwasaki, directed by Music Director Giancarlo Guerrero, at Schermerhorn Symphony Center. The composer, a Nashville resident, turned to composing from his earlier career as a rock bass player with Alice Cooper, Alan Parsons, Roger Daltrey, and Bob Dylan.	2021	5	\$25,000	1/1/2021	12/31/2022
To support the commissioning and production planning of a new work by composer Julia Wolfe. Pulitzer Prize-winner Wolfe will compose a multidisciplinary orchestral work (co-commissioned with the Boston Symphony Orchestra, National Symphony Orchestra, San Francisco Symphony, and St. Louis Symphony Orchestra), in a collaboration with Bang on a Can. This project honors the Women's Suffrage Centennial.	2020	5	\$40,000	6/1/2020	5/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2022
To support a performance and recording project of an orchestral work by American composer Aaron Jay Kernis. Under the leadership of Music Director Giancarlo Guerrero, the Nashville Symphony will rehearse, perform, and record Symphony No. 4 by Aaron Jay Kernis. The composer will work with the orchestra prior to performances and will participate in educational activities with audiences, including emerging composers and university students. Performances will be held in Schermerhorn Symphony Center's Laura Turner Concert Hall. The work will be included on a future Naxos label release.	2019	5	\$20,000	1/1/2019	3/31/2020
To support contemporary dance education programming for youth and adults. The project will include daily technique classes, master classes, community workshops, youth dance camps, creative residencies for visiting choreographers, open rehearsals, informal showings, and question-and-answer sessions.	2020	5	\$15,000	7/1/2020	6/30/2021
To support contemporary dance education programming for youth and adults. The project will include daily technique classes, master classes, community workshops, youth dance camps, creative residencies for visiting choreographers, open rehearsals, informal showings, and question-and-answer sessions.	2019	5	\$10,000	7/1/2019	6/30/2020
To support a community engagement project with veterans, active duty military, and their families. Founded in 2012 by professional songwriter Bob Regan, Operation Song offers the military, veterans, and their families a creative process to express their experiences through song. Participants will attend in-person and virtual songwriting retreats that will result in recordings of their compositions.	2020	5	\$10,000	6/1/2020	5/31/2022
To support a multidisciplinary series of guest artist residencies. Artists in dance, poetry, and multidisciplinary work will participate in residency activities including performances, installations, screenings, and new work development. Workshops and educational programs will be developed collaboratively by artists, staff, and community partners to ensure meaningful interaction between the visiting artists, local artists, and the public. Activities may take place in person or online.	2021	5	\$20,000	1/1/2021	12/31/2021
To support a multidisciplinary performing arts series. Artists will perform and participate in residency activities including workshops and educational programs. The series also will feature a number of cross-disciplinary collaborations, including a new work by dancer Wendy Whelan with cellist Maya Beiser, composer David Lang, and choreographer Lucinda Childs.	2020	5	\$30,000	1/1/2020	11/30/2020

To support the development and presentation of This Holding. A collaboration between visual artist Jana Harper, musician Moksha Sommer, and choreographer Rebecca Steinberg, the new work will utilize sculpture, video, dance, and theater to explore the sensation of weight as a metaphor for individual and collective hardships. Related workshops will be developed and offered free-of-charge to members at the public.	2019	5	\$20,000	1/1/2019	5/31/2020
To support instructor stipends for creative writing workshops. With a focus on serving emerging and mid-career writers in middle Tennessee, the Porch offers rigorous, craft-focused workshops in genres such as poetry, fiction, and creative nonfiction, as well as on topics such as magical realism, reading as a writer, and jumpstarting a novel. Taught by accomplished professional writers, the classes are designed to educate and inspire.	2020	5	\$10,000	7/1/2020	6/30/2021
To support Harmony University, a professional artistic development project for music educators and directors. The service organization will provide dozens of participants an educational program focused on barber shop singing through individual instruction, workshops, master classes, performances, presentations, and the introduction of new repertoire. Activities will take place at Belmont University in Nashville.	2021	5	\$15,000	1/1/2021	9/30/2021
To support Harmony University, a professional artistic development project for music educators and directors. The service organization will provide participants with an educational program focused on barber shop singing utilizing an online learning management platform.	2020	5	\$15,000	1/1/2020	9/30/2020
To support school-based spoken-word artist residencies and online writing and music workshops for youth. Professional music and writer-mentors will lead residencies in English language arts and theater classrooms for rural and urban high school youth. As students develop their writing and performance skills, they are encouraged to share their work with peers for critique. Each school will host an open mic or poetry slam as a culminating event.	2019	5	\$10,000	7/1/2019	7/31/2020
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	5	\$846,100	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	5	\$1,275,200	7/1/2019	6/30/2022
To support a secondary data analysis examining local arts agency policies and practices for encouraging diversity, equity, and inclusion (DEI). The project will consist of multivariate statistical analyses of the effects of local arts agencies' organizational capacity and resources, structures, and networks on inter-organizational variations in DEI policies and practices across the organizations represented in the Americans for the Arts' 2018 Local Arts Agency Profile dataset. The U.S. Census Bureau's American Community survey data will be used to augment the analysis.	2020	5	\$17,000	7/1/2020	6/30/2022
To support visual art workshops for people with disabilities. Participants will learn new skills and create original works of art, such as ceramics and fashion designed from recycled material, while also making connections in their community. Each series of workshops will be linked to a community-based event where the artists will exhibit their work and raise public awareness of their accomplishments.	2019	6	\$10,000	10/1/2019	6/30/2020
To support summer workshops for youth in rural Tennessee. Local artists will teach youth participants music, theater, dance, and visual art. At the conclusion of each workshop, the children will perform on stage for family and friends and display the visual art they created.	2020	6	\$10,000	5/1/2020	7/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	7/31/2021
To support a series of professional development workshops and demonstrations for K-12 teachers. Teaching artists will work collaboratively with public school educators to develop lessons that integrate the arts into the school curriculum. The artists will conduct site visits and give multiple demonstrations within selected classrooms. The participating teachers will attend the Clarksville-Montgomery County School System's professional learning conference to culminate the training and share their experiences. Some activity will be virtual.	2019	7	\$10,000	7/1/2019	8/31/2020

To support a recording of composer Jeffrey Wood's Different Bodies. The 2016 orchestral song cycle, which revolves around the lives of those living with disabilities, will feature baritone Jeffrey Williams. The recording also will include composer Alfred Bartles' 1985 orchestration of Alban Berg's Sonata No. 1. The compact disc will be internationally distributed by Summit Records.	2020	7	\$10,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support administration costs and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2020	8	\$250,000	7/1/2020	6/30/2021
To support community design workshops and the creation of a public art master plan in Germantown, Tennessee in partnership with Germantown Performing Arts Center. The initiative is expected to increase local awareness of cultural assets and guide the creation of public art that amplifies local community identity and well-being. The proposed project activities are informed by the mayor's participation in a 2016 Mayors' Institute on City Design.	2019	8	\$50,000	7/1/2019	12/31/2020
To support the creation of new operatic works inspired by local artists for the 30 Days of Opera program. Activities will include collaborating with students at Crosstown High—a STEAM high school—to create multidisciplinary art in response to the work of Memphis artists at the Brooks Museum. Local spoken-word artists will be paired with students to create libretti for short works to be set to music by local and national artists, with the finished works presented during the 30 Days festival.	2020	8	\$25,000	6/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support 30 Days of Opera and The McCleave Project. Both initiatives aim to reach new audiences by breaking down barriers that prevent new and underserved audiences from attending opera. Activities include concerts, school performances, "pop-up" performances, and a family day at the opera.	2019	8	\$25,000	8/1/2019	5/31/2020
To support choreographer and lighting designer fees for the creation and presentation of new and existing dance works. The works' themes include natural bodies of water, life cycles, and impact of heat on our planet. The company will perform Steven McMahon's Flyaway, Julia Adam's Dew Point, and a new work by Rafael Ferreras. There also will be educational and community activities related to the performances.	2019	9	\$10,000	1/1/2019	3/31/2019
To support a series of theater productions as part of the Blues City Cultural Center's "Sew Much Love" program. Homeless and other marginalized women seeking to transform their lives through the arts will collaborate with professional artists on developing and staging the series, based on their life experiences. Performances and accompanying community conversations will broaden the public's understanding of homelessness and other related challenges.	2020	9	\$15,000	2/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	6/30/2022
To support an arts-based conflict resolution project for youth and their families, including staged theater productions and related community programs providing alternatives to violence and high-risk behavior. Guest artist playwright/director Ted Lange will be involved in the presentation of a solo theater production as well as playwriting and acting master classes. The program will also include events such as a poetry slam and community conversations.	2019	9	\$10,000	3/1/2019	6/30/2019
To support a public art project and mural apprenticeship program in the Binghampton neighborhood of Memphis, Tennessee. As many as three murals will be created by youth apprentices working with professional mentor artists. The apprenticeships will be focused on professional development and community engagement for youth.	2020	9	\$10,000	1/1/2020	12/31/2021
To support the Senior Arts Series. Through partnerships with local arts organizations, matinee musical, theatrical, and dance performances will be made accessible to seniors, with additional opportunities to engage with the artists.	2019	9	\$10,000	7/1/2019	6/30/2020
To support the development and world premiere production of Tumbling Down, a new play by Ekundayo Bandele. The play will revisit the first half of the 20th Century during which statues honoring the Confederacy were erected in Memphis, Tennessee, and also will highlight the strategies that led to the removal of some of these monuments in recent years.	2020	9	\$25,000	6/1/2020	6/30/2021

To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	6/30/2022
To support the 24th Indie Memphis Film Festival and related public programming. Dedicated to creating community through independent film, the festival will screen feature-length narrative, documentary, experimental, and short films, accompanied by musical performances, panels, and discussions with visiting artists. In addition, the Black Creator's Forum will present workshops, a pitch competition, and a symposium led by filmmakers, critics, and scholars to foster new artist collaborations and promote equity in the film industry.	2021	9	\$20,000	1/1/2021	11/30/2021
To support staff salaries associated with professional development programs for Memphis-area artists and filmmakers. The year-round virtual program provides artists with residencies, workshops, panel discussions, work-in-progress screenings, production support, and meetings with industry leaders to foster their creative projects.	2020	9	\$20,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	12/31/2021
To support development of a redesigned website. The new brooksmuseum.org will be built on an accessible system (such as SquareSpace) and will offer a fully redesigned user experience that takes into consideration the ongoing demand for digital arts experiences. As the museum's primary online outlet, an engaging, accessible website is key to reaching existing and new audiences.	2020	9	\$10,000	1/1/2020	6/30/2021
To support salaries for year-round dance instruction, residencies, mentoring and tutoring, and a family resource center. Elementary students in the underserved Memphis neighborhood of Orange Mound will receive in-person and/or virtual tuition-free, after-school, and summer classes in ballet, hip-hop, flamenco, Chinese dance, and African dance, and perform in annual main stage productions.	2020	9	\$40,000	6/1/2020	5/31/2021
To support year-round dance instruction for youth. Elementary students in the underserved Orange Mound community will receive tuition-free after-school classes in ballet, hip-hop, flamenco, Chinese dance, and African dance and perform in annual main stage productions.	2019	9	\$30,000	6/1/2019	5/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	9	\$25,000	6/1/2019	12/31/2020
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TOTAL:			\$4,595,087		