

Project Description	Fiscal Year	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support a dance festival featuring American street and social dance forms such as hip hop and breakdancing. Guest artists will include Archie Burnett from House of Ninja and Gabriel "Kwikstep" Dionisio from Full Circle/NYC. The festival will feature performances and other activities such as dance master classes, workshops, and a panel discussion. Local youth will participate in mentoring sessions with professional artists during the festival.	2019	1	\$10,000	1/1/2019	5/31/2019
To support the Visiting Artist Series, featuring community arts programming led by visual and multidisciplinary artists. Guest artists will include visual artist Jordan Casteel, ceramicist Kevin Snipes, and multidisciplinary artist Gregg Deal. The guest artists will lead free or low-cost activities such as master classes, artist talks, and artmaking sessions in historically underserved low-income neighborhoods and immigrant communities within the Denver metro area.	2019	1	\$10,000	1/1/2019	12/31/2020
To support a family concert series featuring the Stratus Chamber Orchestra. The free outdoor concert series will be presented with string students in Augustana Arts' City Strings youth music education program performing side-by-side with Stratus musicians. To provide a more immersive experience, seating at the concerts will be in-the-round so audience members may choose to sit among the musicians, around the perimeter, or on blankets on the lawn.	2019	1	\$10,000	6/1/2019	8/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	1	\$25,000	1/1/2020	12/31/2021
To support Lindy on the Rocks: Origin Stories Virtual Series. The Origin Stories Virtual Workshop Series will take place on multiple weekends over the course of three to four months. The Series encompasses the roots of the music and dance and includes instruction, performance and lively discussion.	2020	1	\$15,000	6/1/2020	5/31/2021
To support the Lindy on the Rocks Vintage Dance Festival. The multicultural festival encompasses themed events such as Lindy on the Rocks, Hot Night Fusion, and the Denver Vintage Jazz Festival. Activities may include dance workshops, evenings of social dance with live music, educational programs for students, community performances, and classes with guest artists.	2019	1	\$10,000	6/1/2019	5/31/2020
To support the translation from the Hebrew of the fictionalized autobiography Rose of Lebanon by Israeli writer Leah Aini The daughter of a Holocaust survivor, Aini (b. 1962) experienced intergenerational Holocaust trauma at the hands of her deeply scarred and violent father. He recounted his suffering in horrific detail to a young Aini, insisting she grow up to be a writer to tell the story of the victimization of Greek Jews during the Holocaust and to memorialize his Saloniki community. Told in a series of candid monologues to a wounded soldier that the protagonist visits weekly during the first Lebanon War, Rose of Lebanon is Aini's take on fulfilling her father's request through the lens of his cruelty and her mother's indifference.	2020	1	\$12,500	9/1/2020	8/31/2021
To support Colorado Ballet's educational programming and performances. In addition to highly discounted student matinee performances for productions, the From the Page to the Stage program is an interactive dance assembly for schools based on folk tales, literary classics, and season productions. Livestreaming of the student matinees is available at no cost to classrooms and community centers around the country and includes an introduction to the work and behind the scenes interviews.	2020	1	\$10,000	7/1/2020	6/30/2021
To support a photographic festival, virtual portfolio reviews, and an exhibition series. Events will include exhibitions, artist presentations, and career development opportunities for dozens of emerging and mid-career photographers, as well as panel discussions.	2020	1	\$15,000	6/1/2020	4/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$772,100	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,193,900	7/1/2019	6/30/2022

<p>To support the development and world premiere production of <i>Refuge</i>, a new bilingual play featuring puppetry and original music. Collaboratively written by a team of theater artists, the play will chronicle a Honduran girl's journey through the desert. A post-show discussion will follow every performance.</p>	2020	1	\$25,000	6/1/2020	12/31/2021
<p>To support the development and production of <i>Inheritance</i>, a new play by Dee Covington and Norma Johnson. The professionally produced new play will tour to schools and community centers. The project will support the City of Denver's efforts in acknowledging its history with the Ku Klux Klan to learn from that past and to move forward in a spirit of racial justice and healing.</p>	2019	1	\$20,000	6/1/2019	5/31/2020
<p>To support <i>Doors Open Denver</i>, a series of public and virtual events that celebrate Denver's historic and contemporary built environment. The virtual tours of historic buildings, neighborhood-focused events, and a public photography competition are expected to engage local residents and visitors.</p>	2020	1	\$20,000	2/1/2020	11/30/2020
<p>To support the relaunch of the museum's creative-in-residence program and related programming. The initiative will bring artists to the museum to work with staff to develop onsite programs during paid residencies that create new opportunities to engage the public and creative community of Denver. In addition, artists and museum staff will curate quarterly events that will take advantage of the museum's newly renovated Martin building. Some activity will be virtual.</p>	2020	1	\$20,000	1/1/2020	12/31/2021
<p>To support an exhibition and catalogue featuring pre-Columbian and Spanish Colonial art. <i>ReVision: Art in the Americas</i> will examine how people of the Americas viewed the creation of the world and how human intervention shaped the world. The exhibition will feature works such as religious iconography, textiles, jewelry, decorative arts, paintings, sculpture, and photography.</p>	2019	1	\$35,000	6/1/2019	10/31/2021
<p>To support a series of arts outreach programming and artist residencies. The programming will address connections among art, science, nature, and humanity through distance-learning opportunities led by a teaching artist. The Gardens' School of Botanical Art Illustration will design additional programming tailored to serve the aging population as well as youth and adults with disabilities. An artist-in-residence program will offer both in-person and remote opportunities for artists to build on the success of the Garden's arts exhibitions, using the collection in new ways and further engaging the public.</p>	2020	1	\$25,000	1/1/2020	12/31/2021
<p>To support the world premiere of <i>Last Night and the Night Before</i>, a new play by Donnetta Lavinia Grays. The play tells the story of Rachel and Nadima, a same-sex Brooklyn couple whose orderly lifestyle is disrupted with the arrival of Rachel's sister Monique and her ten-year-old daughter Sam. As events unfold, it becomes clear that Monique and Sam are running across the country from a difficult situation. The play deals with important themes about families, how they are forced apart, how they can be rebuilt from broken pieces, and how the harsh realities of the world can deny a child of her innocence. The play was workshopped in the theater's Colorado New Play Summit, and will be directed by Valerie Curtis-Newton.</p>	2019	1	\$20,000	1/1/2019	2/28/2019
<p>To support the Indigenous Film Arts Festival. The festival will present documentaries, feature films, shorts, and visual art exhibitions by and about Indigenous peoples. Panel discussions, youth programs, and question-and-answer sessions featuring filmmakers and other guest artists will take place at venues throughout Denver.</p>	2020	1	\$28,000	6/1/2020	8/31/2021
<p>To support the Indigenous Film Arts Festival. The festival will present film and documentary screenings, panel discussions, youth programs, and question-and-answer sessions featuring filmmakers and other guest artists throughout Denver. Additionally, an exhibit will feature contemporary work by Osage Nation visual artists.</p>	2019	1	\$15,000	6/1/2019	8/31/2020
<p>To support literary programming. Activities include Lit Fest, a two-week literary festival, as well as writer residencies and literary readings throughout the year. Other planned programming includes workshops for seniors, veterans, and people experiencing homelessness, as well as author visits at schools, youth shelters, and treatment centers.</p>	2019	1	\$35,000	6/1/2019	5/31/2020

To support three virtual workshops for teens allowing them to work with artists in different mediums. Workshops will include visual arts led by Rishika Kartik, music education led by Denver DJ School, and 3-D installations led by Moe Gram. Students will meet virtually but receive materials and supplies, allowing them to create alongside their peers much as they would in an in-person class.	2019	1	\$10,000	1/1/2019	12/31/2020
To support a professional development lab and teaching apprenticeship program. Through this free art program for youth, students from local schools will participate in online instruction that increases their knowledge of contemporary art and correlates with the university's Center for Visual Art exhibitions. Undergraduate fine arts students and visiting artists will virtually guide K-12 students in creating original art works and in developing skills in painting, drawing, sculpture, multimedia, and printmaking. Exhibitions will also be held online.	2020	1	\$15,000	1/1/2020	12/31/2020
To support artist fees for the creation of a statue honoring the first tenured African-American teacher in Denver Public Schools, Marie Greenwood. Lead sculptor Ed Dwight will collaborate with the community to plan and design the work. Middle school students will study Greenwood's life and learn about working in clay. The final piece will be installed as part of a community walking loop in the Montbello neighborhood of Denver, Colorado.	2020	1	\$10,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	9/30/2020
To support an exhibition and educational programming featuring work by artist Gaal Cohen. The exhibit will consist of large-scale diptych photograph portraits of the indigenous Otomi people of Mexico, printed on handmade amate paper, a type of bark paper created by Otomi craftspeople for centuries. The portraits will include young and old faces, representing all the stages of life. The guest artist will enhance the exhibit by offering a paper workshop, presentation, and lecture about the work.	2019	1	\$10,000	7/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2020
To support the creation, rehearsals, and marketing for SALT, a mixed media and performance experience premiering as part of Cleo Parker Robinson Dance's 50th anniversary season. Associate Artistic Director Winifred Harris will draw inspiration for the choreography from the laborers of a salt mine in Dakar, Senegal, and will create the work in collaboration with visual artist Yrneh Gabon.	2019	1	\$15,000	6/1/2019	6/30/2020
To support technical production services and studio space for a series of open mic performances and arts engagement activities. Open Media Foundation will partner with Café Cultura to feature visual artists and musicians who are connected to Denver's Indigenous and Latinx communities. The events will be held monthly, broadcasted over local radio and made available for online streaming	2020	1	\$10,000	1/1/2020	12/31/2021
To support performances of The Shining by Pulitzer Prize-winning composer Paul Moravec and librettist Mark Campbell. Adapted for the opera stage from the best-selling novel by Stephen King (1977), the tale portrays Jack Torrance who has arrived at the Overlook Hotel having taken a new job in the hopes of a fresh start for his family; however, relaxation turns to terror as the idyllic location grows remote and sinister. The company will build upon the popularity of the book and film, coupled with the connection to the Stanley Hotel in nearby Estes Park.	2020	1	\$20,000	10/1/2020	3/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the development and production of Lewis Carroll's Alice in Wonderland in a new adaptation for the stage by David Jacobi. As a creative home for theater artists with disabilities, and using a disability-affirmative theatrical process, the production will feature an ensemble of actors with a wide range of disabilities.	2020	1	\$25,000	6/1/2020	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2021
To support the presentation of the musical Chicago, featuring a cast of actors with disabilities. The production will provide professional and artistic benefits for the cast as well as expand disability awareness for Denver audiences.	2019	1	\$25,000	6/1/2019	10/31/2019
To support an online arts conference. The conference will convene artists, staff from cultural organizations, and arts administrators to explore topics related to socially engaged art.	2020	1	\$20,000	1/1/2020	12/31/2020

To support a production of Antigone at the Border by Borderlands Theater and associated educational programs. Borderlands Theater producing director Marc David Pinate uses the plot of the Greek tragedy Antigone to examine the complexity of contemporary immigration issues. In addition to the performances, Pinate and members of the cast will participate in post-performance dialogues and storytelling circles with artists, and community members, and present an acting workshop for all ages and skill levels.	2020	1	\$10,000	1/1/2020	6/30/2021
To support the creation and presentation War of the Flowers, a new play by Anthony J. Garcia and composer Daniel Valdez. The play will tell the story of the 1968 women-led National Floral Workers Organization strike which leveled a powerful grassroots effort against the Kitayama Corporation's floral operations in Brighton, Colorado. The strike was the first engagement of Cesar Chavez and the United Farm Workers Union in Colorado. War of the Flowers is the latest iteration of Chicano Roots Rehab, a long-term, in-depth project which integrates traditional songs, stories, and forgotten history with contemporary musical styles, intergenerational exchange, and dialogue resulting in new theatrical work presented in formal and informal settings.	2019	1	\$10,000	1/1/2019	12/31/2019
To support a series of intergenerational visual arts residencies designed to engage youth and senior citizens in rural Colorado. Teaching artists will lead participants through a community art making process which will result in original, site-specific public artworks. Working in partnership with Colorado's state arts agency, Colorado Creative Industries, the residencies will provide arts experiences to rural audiences while building the capacity of rural artists to serve their communities.	2019	1	\$30,000	7/1/2019	6/30/2021
To support a series of performing arts presentations at the Robert and Judi Newman Center for the Performing Arts. Artists will include Ranky Tanky and Ballet Folklórico de México de Silvia Lozano.	2020	1	\$15,000	1/1/2020	5/31/2020
To support a field-building convening for artists contributing creative code to open-source software toolkits. Workshops, discussions, and mentorships will be offered for artists who develop, create, and educate audiences about uses of new open-source creative tools. Participating artists and mentors will receive stipends and the opportunity to continue to share their work in future sessions.	2020	1	\$20,000	6/1/2020	5/31/2021
To support a series of performing arts presentations at the Robert and Judi Newman Center for the Performing Arts Featured artists will include musicians Silk Road Ensemble, Jessica Lang Dance, NEA Jazz Master Delfeayo Marsalis and his Uptown Jazz Orchestra, Dorrance Dance, and percussion ensemble Bang on a Can All-Stars. Accompanying residency work will include school matinees for K-12 students, workshops, master classes, and artist talkbacks with university students and community members.	2019	1	\$20,000	1/1/2019	5/31/2019
To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan.	2020	1	\$1,906,089	9/1/2020	12/31/2022
To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$2,757,400	9/1/2019	12/31/2023
To support Performing Arts Discovery, showcasing the work of U.S. performing artists for international presenters. WESTAF will partner with Western Arts Alliance (WAA) to bring international presenters from Mexico, Australia, Brazil, China, Colombia, Korea, New Zealand and Taiwan to WAA's 2019 annual conferences in Los Angeles. The 2020 San Diego annual conference will be virtual due to the pandemic. Each delegation of international presenters will include festival directors, venue managers, and programmers who, together with artists from the United States, will build awareness, encourage dialogue, and create connections that will drive touring overseas. Additional activities will be virtual.	2019	1	\$100,000	6/1/2019	12/31/2021
To support the presentation of Boomtown, a dance choreographed by Artistic Director Garrett Ammon, featuring an original score by the band Chimney Choir. Conveyed through an urban lens, the narrative draws direct correlations from Denver's boom-and-bust history. In addition to performances, the company will offer open rehearsals to the public, and excerpts from Boomtown will be featured in its in-school community education programs.	2019	1	\$10,000	1/1/2019	6/30/2019

To support professional development for music teachers and teaching artists. Music educators in Denver Public Schools will be paired with a teaching artist to team-teach music education classes, provide feedback and coaching to one another, and learn to use a trauma-informed, culturally responsive curriculum designed to help urban youth enhance their skills in the music recording industry and learn positive life skills.	2020	1	\$30,000	1/1/2020	12/31/2020
To support the development and world premiere production of a devised documentary theater piece created from interviews with residents of the state of Colorado. The project will incorporate perspectives from individuals living in rural and urban areas throughout the state, including business owners, gig economy workers, chamber of commerce presidents, environmentalists, oil and gas industry workers, landlords, renters, journalists, health data analysts, mountain town leaders, university administrators, students, local police, city and state government representatives, immigrants, food bank workers, and senior living facility workers.	2020	2	\$10,000	7/1/2020	6/30/2021
To support activities to engage the Latinx community in opera. Activities will include a residency program for two artists that will provide master classes and private coaching from professional artists and teaching instructors. Educational outreach activities to Boulder's schools with high populations of Latinx students will include school performances and bilingual workshops, and the admission-free Opera in the Park program will feature a program of Spanish art song and zarzuela.	2020	2	\$20,000	8/1/2020	5/31/2021
To support artist fees for the 2020 Bravo! Vail season. The season will include free chamber concerts at the Gerald R. Ford Amphitheater, as well as cinema-quality free live streams. Bravo! Vail's Music Box, a custom-built mobile performance stage, will bring chamber music directly to community members and businesses throughout the Vail Valley.	2020	2	\$10,000	1/1/2020	9/30/2020
To support the presentation of contemporary artworks in a series of multidisciplinary festivals, as well a summer exhibition program. BreckCreate will present a combination of pop-up art projects and large-scale installations that will animate and transform public spaces. The works will be selected through a curatorial process with a focus on nature, ecology, and Indigenous culture.	2020	2	\$40,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support the inclusion of contemporary artworks in a series of multidisciplinary festivals, as well a summer exhibition program. A combination of pop-up art projects and large-scale installations will animate and transform public spaces. Works presented at two signature festivals, WAVE 2019 and the Breckenridge International Festival of the Arts, will relate to the festivals' thematic narratives around nature, environmentalism, and local identity.	2019	2	\$65,000	1/1/2019	12/31/2019
To support the Rocky Mountain National Watermedia Exhibition and related outreach activities. Guest watermedia artist Linda Baker will jury the exhibition, and local visual artist Noi Watanakul will provide additional outreach activities such as a watercolor workshop for high school students. Additional guest artists will also be selected from the juried exhibition to provide outreach activities for the public, including opportunities intended to serve youth and people with disabilities.	2020	2	\$10,000	1/1/2020	11/30/2021
To support the Rocky Mountain National Watermedia Exhibition and related workshops and outreach activities. Guest watermedia artist Sterling Edwards will jury the exhibition and present a watermedia workshop and demonstration. Local visual artist Gene Youngmann will provide additional outreach activities such as a watercolor workshop for high school students and gallery talks. One artist will also be selected from the juried exhibition to provide outreach activities for the public, including opportunities intended to serve youth and people with disabilities. The Center for the Arts Evergreen serves a rural tri-county area.	2019	2	\$10,000	1/1/2019	11/30/2019
To support administration costs and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2020	2	\$250,000	7/1/2020	11/30/2021

To support the publication and promotion of a new title in the Center for Literary Publishing's Mountain West Poetry Series, as well as the journal Colorado Review. A teaching press, the university's Center for Literary Publishing involves students in all stages of the publishing process and plans to produce issues of the Colorado Review—which features contemporary fiction, poetry, and nonfiction—as well as to publish a poetry collection by Kevin Phan.	2020	2	\$10,000	1/1/2020	12/31/2020
To support the Center for Literary Publishing in the publication and promotion of a new poetry title, as well as the journal the Colorado Review. The press plans to publish a collection by Adam Fagin through its Mountain West Poetry Series, which showcases work from poets living in the region. Featuring writing by both emerging and established writers, the Colorado Review publishes contemporary fiction, poetry, and nonfiction. The Center for Literary Publishing involves student interns in every stage of the book and journal publishing process.	2019	2	\$10,000	1/1/2019	12/31/2019
To support a public art project created in collaboration with residents of the San Lazaro Mobile Home Park in Boulder, Colorado. A public art team including landscape architect Ann Moss and architect and urban planner Danielle Zoe Rivera will work with University of Colorado Environmental Design faculty member Marcel de Lange, university students, and youth residents of the mobile home park to create designs for a public art installation. The project will include fields trips, workshops, and public input regarding the final design and fabrication.	2019	2	\$10,000	1/1/2019	2/28/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	3/31/2021
To support the Aerial Dance Festival. Festival activities include aerial and modern dance classes, a showcase of faculty work, and artist discussions on the creation process. The festival is a broad offering of circus arts and aerial dance.	2019	2	\$10,000	6/1/2019	4/30/2020
To support fiction, poetry, drama, and creative nonfiction programming at the JLF at Boulder literary festival. Free and open to the public, the festival features acclaimed authors in readings and conversation, as well as writing workshops for youth. The organization also offers community programs such as workshops in middle schools and a monthly book club.	2019	2	\$10,000	6/1/2019	12/31/2019
To support Landlines, an initiative to develop a series of art programs and public art installations in the rural region of the southern San Luis Valley in Colorado. The initiative will bring visiting artists and regional partners together to develop art projects that address the cultural ecosystem of the region. Projects will focus on cultural preservation and environmental issues and will result in a printed publication documenting the installations and fieldwork produced.	2020	2	\$25,000	6/1/2020	5/31/2022
To support exhibitions and educational programming for NCECA's national conference for the ceramic arts in Cincinnati. Conference activities will explore contemporary issues in ceramic art creation, teaching, and learning through direct engagement with leaders in the field. More than 6,000 artists, students, and teachers throughout the United States and abroad will take participate, exploring inquiry and practices in ceramic art through education, exhibition, and professional networking.	2020	2	\$35,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support exhibitions associated with the national conference for the ceramic arts in Richmond, Virginia. .	2019	2	\$45,000	7/1/2019	6/30/2020
To support The Right to Herself exhibition series, including a catalogue and related activities, that examines the untold history of women of color and the struggle for the vote. Artists will present work examining issues related to gender and racial equity in historical and contemporary contexts, with a focus on including narratives from women of color and women of lower socioeconomic status. This project honors the Women's Suffrage Centennial.	2020	2	\$15,000	9/1/2020	12/31/2020
To support the exhibition Tim Whiten: Tools for Conveyance and an accompanying catalogue. The retrospective exhibition will cover 50 years of Whiten's (b. 1941) career, exploring how his work is deeply rooted in his personal experience, given that he was part of the Great Migration from the South. Whitten employs African-based spiritual traditions in his work, which examines performed rituals, and often includes animal bones, bottle trees, and talismans.	2020	2	\$20,000	6/1/2020	4/30/2022
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	2	\$25,000	1/1/2020	12/31/2021

To support artist residencies by guest visual art, music, and theater artists working in the rural San Luis Valley in south-central Colorado. Artists will be selected through a competitive process to live within the community while learning through interaction with as many as 20 partner arts, heritage, business, and social service organizations. The selected artists will develop creative projects in support of the college art department's goal to engage with low-income residents. The artists will also be encouraged to consider the region's Hispanic heritage. Work with the local underserved communities will culminate with a public performance or exhibition of their work, intended to increase regional pride and creative engagement.	2019	3	\$10,000	1/1/2019	6/30/2021
To support artist housing and travel costs for a residency program for visual and media artists. Emerging and established artists will be encouraged to pursue new or further develop current projects. Artists also will have the opportunity to engage with the public through public presentations and open studio events.	2020	3	\$20,000	1/1/2020	12/31/2021
To support a virtual workshop series for media artists engaging with new technologies. Leading practitioners specializing in creative coding, machine learning, new media, and digital art will hold workshops for participating artists, with scholarships offered to increase artists' access to the programs.	2020	3	\$20,000	6/1/2020	10/31/2020
To support facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	12/31/2020
To support an Artists-in-Residence Program and Outreach Program. Residencies will be provided for emerging artists of various disciplines. The residencies will be offered twice a year and encourage artists to collaborate with other resident artists, pursue new projects and ideas, and/or develop current projects. Residents will also interact with the community through outreach programs including public presentations, leading discussions and opening their studios to the public during open house events.	2019	3	\$30,000	1/1/2019	12/31/2019
To support dancer salaries for Aspen Santa Fe Ballet's national tour. The tour will bring Aspen Santa Fe Ballet to communities across the United States. In addition to a range of performances by multiple choreographers, the tour will include master classes and public engagement activities with company directors and dancers.	2020	3	\$10,000	1/1/2020	12/31/2020
To support a national tour of dance performances. The company will travel to different cities across the United States to perform existing and new works. A new co-commission by choreographer Jorma Elo, in collaboration with pianist Joyce Yang, will be included in the tour, as will a work by Nicolo Fonte and an existing work by Alexander Ekman. Audience outreach activities such as master classes at local dance schools, lectures, and university residencies will complement the dance performances.	2019	3	\$15,000	1/1/2019	12/31/2019
To support contemporary music performances by cello and percussion ensemble New Morse Code, with related outreach activities. Guest artist group New Morse Code will present a concert performance in rural Paonia in Colorado's North Fork Valley, including the world premiere of a new work by composer Samuel Adams. Outreach activities will include school workshops and community performances.	2020	3	\$10,000	1/1/2020	4/30/2020
To support a residency program and professional development opportunities at Elsewhere Studios and Aeolian Acres focused on Native artists. Selected contemporary artists will be provided with housing, studio space, stipends, and community engagement opportunities. A local former tribal leader will serve as the tribal outreach coordinator and work in partnership with nearby reservations and Native American cultural programs across the nation to market the residency opportunity.	2020	3	\$13,000	1/1/2020	12/31/2021
To support the Young Audience Outreach Tour. The theater will develop an original, bilingual production for youth that will tour to schools, performing arts centers, and community centers throughout the rural Southwest. Professional teaching artists will lead students in classroom activities that promote literacy and integrate the themes of the play.	2019	3	\$10,000	6/1/2019	11/30/2019
To support a series of virtual and live performances. Activities will include online training programs for both young artists and lifelong learners and an online concert series.	2020	3	\$15,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	12/31/2021

<p>To support the Aspen Music Festival's semi-staged production of The Mother of Us All, an opera composed by Virgil Thomson with a libretto by Gertrude Stein, and related community engagement programming. The opera chronicles the life of American social reformer and women's rights activist Susan B. Anthony (1820-1906). Students from the AMFS's Aspen Opera Theater and VocalARTS program will fill all singing roles in the production of The Mother of Us All, thereby increasing opportunities for students to have public performance experience on the Aspen stage. A commissioned piece from Sarah Kirkland Snyder has been added to the mini festival. This project honors the Women's Suffrage Centennial.</p>	2020	3	\$25,000	6/1/2020	8/31/2021
<p>To support a youth-focused creative placemaking training program in Pueblo County, Colorado. Pueblo Arts Alliance will offer online training sessions related to topics such as civic engagement, city government, and project management will inform the development of youth-led monthly art and placemaking projects sited throughout a state-designated creative district.</p>	2020	3	\$30,000	6/1/2020	5/31/2021
<p>To support the development of a youth-focused creative placemaking training program. Training sessions related to topics such as civic engagement, city government, and project management will result in the development of youth-led monthly art and placemaking projects sited throughout a state-designated creative district. Participation will be open to students in Pueblo County.</p>	2019	3	\$10,000	6/1/2019	5/31/2020
<p>To support the creation and presentation of a multidisciplinary film and music work. Guitarist and composer Bill Frisell and filmmaker Bill Morrison will collaborate to create a new work inspired by the Tank's rural community. Combining filmed interviews of local residents, projections, and original music, the site-specific work will be performed at the Tank and simulcast to other venues nationally. The event will be filmed by a documentary crew to preserve the work.</p>	2020	3	\$25,000	7/1/2020	9/30/2021
<p>To support virtual programming as part of the Vail Dance Festival. The festival will present a curated series of archival films, as well as the premiere of new choreography, made for and in this virtual space, by Bobbi Jene Smith, featuring dancers Melissa Toogood, 2020-21 artist-in-residence Calvin Royal III, and Smith herself. The festival will also include educational programming featuring VDF artists hosted by Artistic Director Damian Woetzel and Conversations on Dance podcast hosts Rebecca King Ferraro and Michael Sean Breeden. This project honors the Women's Suffrage Centennial.</p>	2020	3	\$30,000	6/1/2020	9/30/2020
<p>To support the Vail Dance Festival's NOW: Premieres program, as well as community programming for youth. The annual festival will present dance from both established and emerging choreographers and attendees will experience performances by resident professional companies encompassing neo-classical, classical, and contemporary works with accompanying community events such as workshops, master classes, and discussions.</p>	2019	3	\$20,000	6/1/2019	8/31/2019
<p>To support a secondary data analysis measuring the total size of the U.S. art market. Using the Creative Vitality Suite developed by the Western States Arts Federation (WESTAF), researchers will examine tax, labor, and other economics-related data to determine, at the national and state level, how many professionals are employed as art market actors, what are the earnings in designated art market industries, what are the sales in designated art market industries, and what are the leading art market zip codes in terms of art market occupations, earnings, and sales.</p>	2019	3	\$10,000	5/1/2019	3/31/2021
<p>To support a multidisciplinary arts festival featuring guest artist Grammy-nominated flutist R. Carlos Nakai and the R. Carlos Nakai Quartet. The one-day festival will serve Native and non-Native community members, including youth from the Pine Ridge Reservation.</p>	2020	4	\$10,000	1/1/2020	12/31/2021
<p>To support multidisciplinary arts programming for underserved audiences at the Lone Tree Arts Center. Programs will include performances designed for infants and toddlers along with their caregivers, matinee performances for school students and seniors, and performances developed for individuals with disabilities.</p>	2019	4	\$15,000	6/1/2019	5/31/2020

To support a landscape design and education project, including workshops and the development and implementation of a demonstration garden, for residence of rural eastern Colorado. The project focuses on the design of an agricultural landscape to educate and engage visitors and local residents in innovative approaches to agricultural production, particularly renewable and sustainable crops. Landscape design workshops will be offered to local youth, engaging them in considering both the region's cultural traditions and its future economic potential.	2020	4	\$20,000	1/1/2020	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support the publication and promotion of the journal F(r)iction. Published triannually, the full-color journal presents experimental and genre fiction and graphic stories alongside literary prose and poetry. The journal regularly features both debut writers and writers participating in outreach programs such as the Afghan Women's Writing Project and Veteran Writing Project.	2019	4	\$10,000	1/1/2019	12/31/2019
To support a series of visual arts gallery exhibitions and related outreach activities. Curated exhibitions featuring contemporary Native American artists and work by local high school students will reflect local history and interests. Outreach activities will include artist talks and workshops. Exhibitions and related activities will be presented virtually as necessary.	2020	4	\$15,000	1/1/2020	12/31/2020
To support the 50th anniversary UNC/Greeley Jazz Festival. The two-day virtual festival will present evening concerts featuring world renowned artists, a Festival All-Star Big Band, and free performances by school and college bands from across the nation, ranging from combo and big band to vocal group formats. Student bands will receive group and individual post-performance feedback from clinicians and adjudicators. Educational activities will include free jazz workshops and clinics.	2020	4	\$25,000	1/1/2020	12/31/2021
To support concerts with related educational activities. Project plans include performances of new arrangements of works by composers who died in the Holocaust as well as works by African-American composers. Educational activities may include pre-concert lectures.	2020	5	\$10,000	7/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	8/1/2020	9/30/2021
To support concerts that highlight works by African-American and women composers and musicians, with related educational activities. Programming will include works by composers Jessie Montgomery and Louise Farrenc. Educational activities may include workshops and community programs.	2019	5	\$10,000	6/1/2019	5/31/2021
To support planning for a series of concerts. The Becoming Heroes festival will explore heroism and celebrate how heroes enrich our society. Repertoire may include Shostakovich's Symphony No. 7 Leningrad, Richard Einhorn's Voices of Light: The Passion of Joan of Arc, and Benjamin Britten's War Requiem.	2020	5	\$10,000	1/1/2020	5/31/2020
To support a cultural planning process serving the city of Colorado Springs and the rural and mountain towns of El Paso and Teller counties. A cultural planning consultant will lead the research and produce a cultural plan with goals and opportunities focused on a ten-year timeline. Building on an earlier 2010-20 cultural plan, COPPeR will identify new strategies and goals updated for a community experiencing rapid population growth and development.	2020	5	\$10,000	1/1/2020	11/30/2021
To support artist fees for the participation of the American Ballet Theatre Studio Company at the Green Box Arts Festival. The company will develop new work, perform it with repertory for public performances, and offer community dance classes as part of their time at the festival. Performances will take place in Green Mountain Falls and Colorado Springs, Colorado.	2020	5	\$25,000	6/1/2021	7/31/2021
To support artist fees for the temporary installation of a large-scale outdoor sculpture by Janet Echelman (b. 1966). Echelman's sculpture of multicolored braided fiber will be lit and suspended 30 feet above ground in the center of Green Mountain Falls in Colorado's Ute Pass corridor.	2019	5	\$20,000	6/1/2019	9/30/2019

To support the installation of Portals at sites around Colorado Springs and related programming at Imagination Celebration. Created by artist/technologist Amar Bakshi, Portals are repurposed shipping containers equipped with immersive audio visual technology, allowing people inside Portals at more than 25 locations around the world to interact with one another as if they are in the same room. Established Colorado artists will be paired with emerging local artists to create responses to these dialogues in the form of visual, performing, and literary arts, and share these responses as public performances and exhibitions.	2019	5	\$35,000	1/1/2019	6/30/2020
To support performances of "Unstruck Sound" danced to Ludwig van Beethoven's "Ode to Joy," in celebration of Beethoven's 250th birthday. Kim Robards Dance will collaborate with the Aurora Symphony Orchestra, the Alpine Chorale, and several professional guest soloists to present the original choreography set to Beethoven's Symphony No. 9 in D minor, Op. 125. Performances, open rehearsals, and interactive question-and-answer sessions will be hosted at The Hangar, a former airplane hangar located in an ethnically diverse neighborhood of northwest Aurora, Colorado.	2020	6	\$10,000	1/1/2020	2/28/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	11/30/2020
To support a production of Billy Budd by Benjamin Britten with related community engagement programming. With a libretto by E. M. Forster and Eric Crozier, the opera is based on the 1924 novel of the same name by Herman Melville. The setting of the work takes place in 1790 on a British naval warship where sailor Billy Budd is unjustly accused of plotting mutiny. Community engagement activities may include pre-performance workshops and speakers and a post-performance talkback. The creative team will include Conductor and Music Director John Baril and Stage Director Ken Cazan with a cast that will feature Joshua Hopkins (baritone) and Kevin Burdette (bass). As many as nine performances will be part of Central City Opera's 2019 summer festival.	2019	7	\$15,000	6/1/2019	5/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2022
To support the Colorado Dragon Boat Festival. The free festival is a multidisciplinary cultural event celebrating regional Asian-American and Pacific Islander heritage. Festival events will include Asian performing and visual arts, demonstrations, and art-making activities. Proposed guest artists include Denver Taiko, dance ensemble MUDRA, and a visiting performance ensemble from Mongolia.	2019	7	\$10,000	1/1/2019	10/31/2019
To support the transition from in-person arts programming to an online platform for exhibitions, classes, and events. Staff curators will develop online educational materials for adult and youth classes. The center will provide technology training and support for artists and educators. Art supply kits will be assembled and distributed to underserved families in the local community. The center will implement customer relationship management software to improve its communication with audiences.	2020	7	\$10,000	9/1/2020	2/28/2021
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2019	7	\$25,000	4/1/2019	12/31/2020
TOTAL:			\$9,262,988		