

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support a showcase of local contemporary art and craft inspired by the industrial history of Weirton, West Virginia, in partnership with the Renaissance Weirton Corporation. Project components include welding demonstrations, glass blowing demonstrations, and creation of a mural, as well as other outreach activities. The festival will be a catalyst for elevating local cultural assets and driving community planning and visioning for the future of Weirton's downtown.	2019	1	\$25,000	7/1/2019	3/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support Young People's Concert touring performances. Under the leadership of Music Director John Devlin, the orchestra will perform concerts featuring Sherlock Holmes and the Case of the Missing Maestro by Symphonica Productions, as well as conduct teacher workshops and educational programs for children in several school districts in West Virginia, Pennsylvania and Ohio.	2020	1	\$12,500	7/1/2020	6/30/2021
To support a performance and community engagement touring project. The orchestra will perform Young People's Concerts featuring Sergei Prokofiev's Peter and the Wolf and conduct educational programs for children in several school districts in Ohio, Pennsylvania and West Virginia.	2019	1	\$10,000	7/1/2019	6/30/2022
To support a series of theater, dance, and music performances, with related outreach activities. Proposed guest artists include Koresh Dance Company, Cirque Mechanics, and Songs of Ireland: A Celtic Celebration. Each guest artist will provide a public performance, a school performance, and at least one outreach event. Outreach will include activities such as artist talks, master classes, and community workshops and performances.	2019	2	\$10,000	1/1/2019	6/30/2019
To support the development and world premiere production of (A) New World by James Still. Based in 17th-century Plymouth, Massachusetts, the play traces the roots of religious influence on the American judicial system. The theater will offer opportunities for audience members to analyze the questions, ideas, and themes raised in the play through lectures and discussions.	2021	2	\$10,000	1/1/2021	10/31/2021
To support actor and stage manager fees for the world premiere production of Whitelisted by Chisa Hutchinson. The production and related activities such as post-show discussions, symposiums, and panels will explore the issues of gentrification, homelessness, and mental health in the United States.	2020	2	\$15,000	1/1/2020	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support the world premiere production of Antonio's Song / I Was Dreaming of a Son by Dael Orlandersmith and co-writer Antonio Suarez. The play is a semi-autobiographical memoir of one man's journey to be a better father. As the story unfolds, the man's lasting scars of physical, verbal, and emotional abuse are revealed, along with his journey towards healing and forgiveness. The play will receive extensive development and workshop opportunities leading up to its production, followed by a four-week rehearsal process in Shepherdstown with the co-writers in residence.	2019	2	\$25,000	1/1/2019	10/31/2019
To support salaries for the Augusta Heritage Center's Traditional Arts Program. West Virginia's traditional culture will be sustained through programming for the community, including concerts, festivals, and documentary projects. Additionally, master artists will offer instruction in traditional crafts, dance, and music during a summer series of workshops.	2021	2	\$20,000	1/1/2021	12/31/2021
To support staff salaries and artist fees for the Augusta Heritage Center's Traditional Arts Program. West Virginia's traditional culture will be celebrated through virtual programming including concerts, dances, and festivals. Additionally, master artists will offer online workshops in crafts, dance, and music, further sustaining the traditional arts of the state.	2020	2	\$25,000	1/1/2020	12/31/2020
To support the Augusta Heritage Center's traditional arts program. West Virginia's traditional culture will be sustained with programming for the community that includes a series of workshops where master artists offer instruction in traditional crafts, dance, and music. In addition, concerts, festivals, and documentary projects will celebrate and preserve the traditional arts of the state.	2019	2	\$20,000	1/1/2019	12/31/2019
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2020	2	\$25,000	4/1/2020	12/31/2021

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	2	\$745,600	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	2	\$1,136,900	7/1/2019	6/30/2023
To support the West Virginia Folklife Apprenticeship Program. Master folk artists and their apprentices will receive funds to support a year-long study of their respective traditional art, including music, dance, craft, foodways, or storytelling. The state folklorist will monitor and document their progress and facilitate a public performance or demonstration for each master-apprentice pair.	2020	2	\$25,000	1/1/2020	6/30/2021
To support a performance and statewide touring project. Under the leadership of Music Director Lawrence Loh, the orchestra will present orchestral concerts and chamber ensemble performances, as well as educational programming in schools. Concerts and related events will take place in towns and in rural communities throughout West Virginia.	2020	2	\$15,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support a statewide touring performance project. The orchestra, under the leadership of Music Director Lawrence Loh, will present orchestral concerts and chamber ensemble performances, as well as educational programming in schools. Concerts and related events will take place in towns and in rural communities throughout West Virginia.	2019	2	\$20,000	7/1/2019	6/30/2020
To support summer workshops. The week-long workshops will match students with accomplished master artists for instruction in traditional instrumental techniques for the banjo, Dobro, fiddle, guitar, mandolin, and bass fiddle. In addition to the music courses, classes in creative writing will help students articulate their Appalachian culture in prose and verse. The workshops will conclude with readings and performances showcasing the students and their instructors.	2020	3	\$10,000	6/1/2021	8/31/2022
To support Greenbrier Valley Theatre's production of Pride and Prejudice by Jon Jory. Based on the novel by Jane Austen, the play will address the class implications of marriage in Great Britain during the early 19th century. Local school groups will attend student matinees and participate in workshops led by artists involved in the production.	2020	3	\$10,000	8/1/2021	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	12/31/2020
To support a production of The Diary of Anne Frank, a play by Frances Goodrich and Albert Hackett, adapted by Wendy Kesselman. Performances of the stage adaptation of Anne Frank's The Diary of a Young Girl will be accompanied by a reading and discussion group, post-show talkbacks, study guides and in-school workshops for students, and an installation of a traveling exhibition from the United States Holocaust Memorial Museum in the theater lobby, which will be open to the public.	2019	3	\$20,000	8/1/2019	10/31/2019
To support a series of exhibits and public programming exploring the impact of the Bauhaus movement in rural America. The project will incorporate fine art, decorative art, functional art, dance, music, art education, and architecture to explore the influence of the Bauhaus from the German city of Weimar to the rural American communities where its ideals flourished. Drawing from the museum's permanent collection, combined with loans obtained from multiple institutions, the exhibits will include paintings, prints, sculpture, film, photography, graphic design, drawings, pottery, furniture, and textiles by Bauhaus artists. The exhibits will be complemented by educational programming as well as a dance performance showcasing works from the Bauhaus period. Programming will be presented virtually as necessary.	2020	3	\$65,000	1/1/2020	4/30/2021
To support facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	12/31/2020
TOTAL:			\$2,495,000		