

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support strategic planning and public programming focused on the music community in Vermont. The organization will facilitate the development of a music sector economic analysis, strategic plan, and summit, as well as produce a free music festival and radio programming that will serve the local community while advancing opportunities for the Vermont-based music industry.	2019	1	\$9,892	6/1/2019	12/31/2019
To support the exhibitions Rebecca Weisman: Skin Ego and Imperfect Societies. Burlington City Arts will present a site-specific installation by Rebecca Weisman and an exhibition of works by Kiluanji Kia Henda and Tuan Andrew Nguyen exploring themes of history, trauma, and nationhood, set within a context of science fiction. Related events will include public programming such as panel discussions, workshops, performances, and community discussions.	2019	1	\$25,000	1/1/2019	12/31/2019
To support the professional development component of the Vermont Creative Schools Initiative. Rural classroom teachers and teaching artists will participate in virtual professional development workshops to learn arts integration strategies and assessment skills to co-teach during classroom artist residencies. The initiative will assist teachers in meeting the Vermont State Board of Education's Educational Quality Standards, which require all classroom teachers to teach and assess students' creativity in all content areas.	2020	1	\$55,000	6/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	10/31/2021
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To support staff salaries and fringe benefits for the theater's new play development programs. Participating playwrights will be mentored in the development of new plays from conception to production. The project will include the Pipeline Series of New Plays as well as world and regional premieres of new plays.	2020	1	\$15,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the Burlington ReDiscover Jazz Festival. The ten-day virtual event will bring jazz to audiences in partnership with Vermont PBS and Vermont Public Radio. Radio host Ray Vega will program music featuring past Burlington Discover Jazz Festival performers. Programming on Vermont PBS, as well as the festival's social media channels and websites, will also include Meet the Artist interviews and broadcasts of archived festival performances. Plans also include live performance in adapted settings at a later time.	2020	1	\$37,500	6/1/2020	4/30/2021
To support a series of multidisciplinary performing arts presentations. Featured national artists will perform and participate in individually tailored engagement activities including workshops, school residencies, participatory events, and discussions.	2019	1	\$35,000	7/1/2019	6/30/2020
To support the Burlington Discover Jazz Festival. The multi-day event in downtown Burlington will include more than 100 free performances featuring Vermont-based artists, regional middle and high school jazz bands, and ticketed headliner sets at the Flynn Theater and on the Lake Champlain waterfront. Other events may include artist-in-residence clinics and workshops, Meet-the-Artist interview sessions, and jazz film screenings.	2019	1	\$35,000	6/1/2019	8/31/2019
To support an arts immersion program for Vermont high school students. Students will receive arts instruction and mentorship from professional artists and teaching artists in disciplines including dance, illustration, vocal performance, writing, film, and astrophotography.	2020	1	\$20,000	1/1/2020	9/30/2020
To support a multidisciplinary performing arts series. Presentations include theater performer Sarah Juli, and Shake and Holla, featuring North Mississippi Allstars, Rebirth Brass Band, and Cedric Burnside. Engagement activities may include workshops.	2021	1	\$10,000	1/1/2021	12/31/2021

To support free and reduced tickets for a multidisciplinary presenting series. KCP will present artists in disciplines including circus, dance, music, and theater. Pre-show discussions will provide context for performances. Free and discounted tickets will be offered to youth and underserved communities throughout rural Vermont. Partnerships with local schools, businesses, and social service agencies will further expand the reach of the program.	2020	1	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the Lake Champlain Chamber Music Festival. Activities will include chamber concerts of both traditional and contemporary works, premieres of commissioned works, recitals, seminars by resident composer David Ludwig, lectures, pre-concert talks, and a seminar for young composers.	2019	1	\$10,000	6/1/2019	8/31/2019
To support residencies and related activities for artists working in diverse disciplines. Selected artists will be provided with studio space and room and board, and benefit from exchanges with peer artists. Each residency group will be curated to be multidisciplinary and promote collaboration and dialogue. Local community members will be invited to attend artist showcases.	2021	1	\$10,000	1/1/2021	12/31/2021
To support multidisciplinary artist residencies and related activities. Selected artists will be provided with studio space and room and board, and benefit from exchanges with peer artists. Each residency group will be curated to be multidisciplinary and promote collaboration and dialogue. Local community members will be invited to attend artist showcases.	2020	1	\$10,000	1/1/2020	11/30/2021
To support multidisciplinary artists residencies and related activities. Selected resident artists will be provided with studio space and room and board, and benefit from exchanges with peer artists. Each residency group will be curated to be multidisciplinary and promote collaboration and dialogue. Approximately 1,200 community members are expected to attend as many as 50 showcases by the artists-in-residence.	2019	1	\$20,000	1/1/2019	11/30/2019
To support the Theatre Adventure Program, a theater arts program designed for youth and adults with disabilities. Dancer and choreographer Patricia Wilson will focus on movement and performance art with program participants. Visual artist Melody Squires will teach painting. Professional designer Ross Smart will instruct participants in scenic design. The participants will use these skills and the support of these guest artists to create culminating productions that are sensory friendly and open to the public.	2019	1	\$10,000	1/1/2019	5/31/2021
To support the planning of a chamber music performance project. Presented by the New Music on the Point Festival at Shelburne Farms, Sounds of the Earth 2 will include works by composers such as Pauline Oliveros, Toru Takemitsu, John Cage, George Crumb, Eve Beglarian, Kate Soper, Amy Williams, Sky Macklay, and Kerrith Livengood. The project will include several community events, such as "pop-up" performances, in different towns in central Vermont.	2020	1	\$10,000	8/1/2020	5/31/2021
To support a festival featuring the music of composer John Luther Adams. The project will celebrate the work of the Pulitzer Prize-winning composer through performances and a discussion with the composer in venues in Shelburne and Burlington, Vermont.	2019	1	\$10,000	6/1/2019	7/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	1	\$25,000	1/1/2021	12/31/2021
To support performances of Leonard Bernstein's Candide. The performances will take place at the Town Hall Theater in Middlebury.	2020	1	\$10,000	6/1/2020	11/30/2021
To support performances and a statewide tour of Puccini's Tosca. The tour will help make opera accessible in Middlebury and in several small towns throughout Vermont.	2019	1	\$10,000	6/1/2019	10/31/2019
To support the publication and promotion of the New England Review. The quarterly journal publishes poetry, fiction, and essays, including work in translation, and its website features selections from each issue alongside original content such as author interviews. Promotional activities include a bimonthly podcast and an event featuring vocal performances of work from the publication.	2021	1	\$10,000	1/1/2021	12/31/2021

To support the publication and promotion of the New England Review. The quarterly journal publishes poetry, fiction, and essays, including work in translation, and its website features selections from each issue alongside original content such as author interviews. Promotional activities include a bimonthly podcast and annual live event featuring vocal performances of work from the publication.	2020	1	\$10,000	1/1/2020	12/31/2020
To support the development of a new theater piece based on interviews conducted by Shoshana Bass and Paulina Mendez. Incorporating puppetry, dance, music, projections, and shadow theater, the new production will focus on the conflict between learned and intuitive worlds, contrasting academic knowledge and instinctual knowledge.	2021	1	\$10,000	1/1/2021	9/30/2022
To support planning costs for the Puppets in the Green Mountains Festival. The project will feature the development and world premiere production of Flushing, a new work by Eric Bass and Linda Parris-Bailey. Flushing will use puppetry, song, and text to create an intergenerational dialogue about race, aging, and legacy. In addition, puppet artists from around the world will gather to present the festival, which offers curated performances, presentations, and educational events for the public.	2020	1	\$15,000	1/1/2020	12/31/2020
To support the development of Rock the Boat, a new puppet theater project. This play will be created in collaboration with Danielle Colin, an American poet of Haitian heritage. The subject matter of the project will explore ways to talk with children about refugees in their community. To identify these communities, Sandglass is planning to continue partnering with the Vermont Refugee Resettlement Program, a branch of the U.S. Committee for Refugees and Immigrants (USCRI). Project activities include a remote residency and a filmed version of the play.	2019	1	\$15,000	1/1/2019	1/31/2021
To support the research and planning of the museum's collection of Native American objects for future exhibition and permanent installation. Comprising more than 200 objects, the collection includes clothing, tools, tourist souvenirs, and weaponry produced by various Plains, Southwest Pueblo, and Northwest Coast Indian tribes during the late-19th through 20th centuries. Experts in conservation and Native American culture will participate virtual think tank sessions to discuss general techniques for artifact conservation that reflect the culture and traditions of the objects' tribes of origin. Consultation sessions will focus on the conservation of specific artifacts within the Museum's collection.	2021	1	\$30,000	2/1/2021	1/31/2022
To support an exhibition and catalogue of works by Luigi Lucioni (1900-88). Lucioni was a realist who practiced during the rise of abstraction. The exhibition will include as many as 60 works and span seven decades of his career.	2020	1	\$20,000	7/1/2020	6/30/2022
To support the Stowe Sidewalk Film Festival and associated public programming. In partnership with Alabama's Sidewalk Film Festival, Stowe Story Labs will bring short and feature-length narrative films with a focus on contemporary stories by Southern filmmakers to rural New England, creating a cross-cultural dialogue. Film screenings will be supplemented by public question-and-answer sessions with filmmakers, and artists will have the opportunity to participate in professional development workshops, master classes, and networking events with industry professionals.	2021	1	\$20,000	1/1/2022	7/31/2022
To support online professional development and mentorship programs for filmmakers, screenwriters, and producers. Intensive labs, master classes, workshops, meetings with industry leaders, and focused one-on-one mentorship sessions with alumni of the program offer artists support as they develop, write, produce, and market their creative projects.	2020	1	\$20,000	7/1/2020	10/31/2020
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$765,300	9/1/2020	8/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,144,800	9/1/2019	8/31/2022

To support Listening Matters: Returning Voices to VT Communities. The Vermont Folklife Center will produce podcasts for people to listen and discuss audio presentations drawn from the Folklife Center's archives. The listening sessions will be followed by a discussion facilitated by center staff.	2021	1	\$30,000	1/1/2021	12/31/2022
To support a traditional arts apprenticeship program and related fieldwork. VFC will offer stipends to master artists and their apprentices in folk and traditional arts, as well as continue its fieldwork and outreach into diverse cultural communities by identifying and documenting cultural practices.	2020	1	\$40,000	7/1/2020	8/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2022
To support the Vermont Cartooning Culture Project. Cartooning will be explored as a medium for documenting and disseminating the folk arts of Vermont. A cartoonist will use field notes, photographs, and recordings to create comics to publicize the Vermont Folklife Center's folk arts apprenticeship programs for local newspapers. Additionally, several cartoonists will combine their skills to produce a comic book telling the story of folk artist and Vermont native Daisy Turner (1883-1988).	2019	1	\$25,000	1/1/2019	6/30/2021
To support a traditional arts statewide apprenticeship program and related fieldwork. VFC will offer stipends to master artists and their apprentices in folk and traditional arts as well as continue its fieldwork and outreach into diverse cultural communities by identifying and documenting cultural practices.	2019	1	\$42,000	7/1/2019	8/31/2020
To support residencies for visual artists. VSC will provide artists with stipends, studios, and room and board, as well as mentorship opportunities with visiting established artists. Artists will have the opportunity to engage with the community through open studios and partnerships with local schools.	2021	1	\$25,000	1/1/2021	12/31/2022
To support residencies for visual artists. VSC will provide artists with stipends, studios, and room and board, as well as mentorship opportunities with visiting established artists. Artists will have the opportunity to engage with the community through open studios and partnerships with local schools.	2020	1	\$10,000	1/1/2020	6/30/2021
To support residencies for visual artists. VSC will provide selected artists with private studios, housing, meals, and mentorship opportunities with visiting established artists. Opportunities will be available for artists to engage with the community through open studios and partnerships with local schools.	2019	1	\$10,000	1/1/2019	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	1/1/2021	12/31/2021
To support the expansion of new work development programs. The New Musical Award, the Fall Artists Retreat, and the Spring New Works Festival will support writers in the development of new work with time, space, and directorial and dramaturgical support, using the newly-completed Walker Farm theater space to offer year-round new play programming.	2019	1	\$10,000	6/1/2019	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
<b>TOTAL:</b>			<b>\$2,974,492</b>		