

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support a group exhibition that examines mapping and its impact on Indigenous places and culture. The exhibition will feature existing work and new commissions that engage with historical and contemporary forms of mapping countered with methods of charting and mapping by Indigenous and ancient cultures. Artists may include Jovana Popic, Mallery Quetawki, Ronnie Cachini, Nicolás Lamas, and Sage Dawson, as well as an urban outdoor project by Friends of the Orphan Signs. Related programming such as field trips, murals, and workshops will give context and engage the community.	2021	1	\$30,000	1/1/2021	7/31/2021
To support an exhibition that addresses issues related to the French Caribbean and Haiti. The exhibition will present sculptural works by contemporary artists from the French Caribbean and Haiti as well as the installation of a mural in the 516 ARTS building. A series of related programs including a talks, public forums, workshops, music, and hands-on activities are planned to help interpret issues raised in the exhibitions such as colonialism, race, and cultural identity.	2020	1	\$30,000	6/1/2020	6/30/2021
To support the exhibition Species in Peril Along the Rio Grande: Contemporary Artists Respond. Selected artists will exhibit sculpture, installation, interactive work, photography, new media, paintings, and graphic art that will explore issues related to extinct and endangered wildlife and their habitats within the Rio Grande watershed.	2019	1	\$35,000	6/1/2019	3/31/2020
To support a Summer Outdoor Performance series. Free of charge and ticketed weekend performances at a public Santa Fe outdoor venue will feature performances by local and regional talent as well as nationally-renowned artists from a variety of musical genres, including Americana, blues, DJ events, folk, gospel, Latin, RB, roots, and world music.	2021	1	\$10,000	6/1/2021	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2020
To support ¡Globalquerque!, a celebration of world music and culture. The multiday festival at the National Hispanic Cultural Center will include at least ten evening concerts on several stages featuring internationally renowned musicians as well as numerous Albuquerque-based performers. Free-of-charge community engagement activities may include special performances for schoolchildren; family-oriented hands-on craft workshops; international music or dance classes, as well as lecture-demonstrations. Public radio station KUNM-FM is expected to broadcast and web-stream select performances.	2019	1	\$10,000	4/1/2019	10/31/2019
To support the Experiments in Cinema International Film Festival and related public programming. The festival invites audiences to explore the historic and contemporary landscape of experimental cinema through film screenings, live performances, filmmaker dialogues, hands-on filmmaking workshops, and a regional youth program. Programming will highlight Native American media artists, exhibiting experimental work telling Native stories and hosting a resident artist who will complete a research project using Basement's extensive film archive.	2021	1	\$10,000	1/1/2021	8/31/2021
To support the expansion of an online directory of mural artworks in Albuquerque, New Mexico, and related outreach activities. Research and promotion of a citywide inventory of public murals will encourage residents to experience local art, and will increase opportunities and exposure for local artists. Related outreach activities such as public art tours will be developed.	2020	1	\$10,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	9/1/2020	8/31/2021
To support in-person and virtual community design workshops and a pilot entrepreneurship program for the Indian Pueblo Opportunity Center (IPOC). Once it has been completed, the IPOC will serve artists and artisans based in the 19 Pueblos of New Mexico. Input to inform the design and programming at the facility will be gathered from stakeholders in the Pueblos through artist-led listening sessions, design workshops, and visits to model maker spaces in the region.	2020	1	\$50,000	7/1/2020	12/31/2021

To support mariachi music instruction for low-income students. Middle and high school students in Albuquerque Public School and the Belen Consolidated School Districts will receive instruments and after-school mariachi musical instruction. Additionally, as many as 20 students and their chaperones will participate in Albuquerque's Mariachi Spectacular Festival, where they will attend workshops taught by mariachi maestros from around the world.	2021	1	\$10,000	1/1/2021	12/31/2022
To support mariachi music instruction for students. Middle and high school students in the Belen Consolidated School District will receive instruments and after-school mariachi musical instruction. Additionally, as many as 20 students and their chaperones will attend Albuquerque's Mariachi Spectacular Festival, where they will attend workshops taught by mariachi maestros from around the world. The selected students will serve as teaching assistants when they return to the Belen schools.	2019	1	\$20,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	3/31/2022
To support planning for a book festival and the development of a national conference. The organization will present a bilingual children's book festival featuring books written in Spanish/English and Native Languages/English. In addition, it will undertake a collaborative planning and consultation process to design a National Latinx Writers Conference.	2019	1	\$10,000	6/1/2019	5/31/2020
To support the 34th Annual Festival Flamenco Albuquerque. The festival will bring together professional flamenco artists from around the world to participate in a series of workshops and performances. The primary goal of the festival is to preserve and promote the artistry, history, and culture of flamenco among both national and international communities.	2021	1	\$30,000	1/1/2021	6/19/2021
To support the annual Festival Flamenco Albuquerque. The online festival will bring together professional flamenco artists from around the world to participate in a series of virtual workshops and performances. The primary goal of the festival is to preserve and promote the artistry, history, and culture of flamenco among both national and international communities	2020	1	\$30,000	1/1/2020	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the annual Festival Flamenco Internacional de Albuquerque. The festival will bring together professional flamenco artists from around the world, including dancers, musicians, and design technicians, to participate in a series of workshops and performances. The festival will feature a free opening event with live performances by local, national, and international dance ensembles and schools, live flamenco music, and activities for kids. The biennial New Perspectives in Flamenco History and Research symposium will convene leading scholars, historians, and artists. The primary goal of the festival is to preserve and promote the artistry, history, and culture of flamenco among both national and international communities.	2019	1	\$15,000	1/1/2019	6/30/2019
To support a new production of Frida by composer Robert Xavier Rodriguez and librettists Hilary Blecher and Migdalia Cruz. The story portrays the inner life of Mexican artist Frida Kahlo. This will be the company's fourth production in collaboration with the National Hispanic Cultural Center and the Albuquerque Museum to produce operas by Hispanic and Latino composers.	2020	1	\$20,000	6/1/2020	5/31/2023
To support a new production of composer Astor Piazzolla's and poet Horacio Ferrer's operita Maria de Buenos Aires in collaboration with the National Hispanic Cultural Center. Written in the nuevo tango idiom for which Piazzolla is famous, the story goes that there was no piano in the composer's vacation home where he spent the summer of 1968 with the poet Horacio Ferrer on an operita (little opera), so he composed it on the bandoneón, a small, square accordion-like instrument. The work is written for at least three vocalists (two operatic voices and a narrator) and orchestrated for an augmented quintet: bandoneón, violin, piano, guitar, double bass, with viola, cello, flute, percussion, vibraphone, zylophone, and a second guitar. Performances will take place at the National Hispanic Cultural Center in Albuquerque, New Mexico.	2019	1	\$15,000	1/1/2019	4/30/2019

<p>To support the New Mexico Jazz Festival. The festival will take place at venues around Santa Fe and Albuquerque. Performances will feature established artists including NEA Jazz Masters. A free event at the Route 66 Summerfest will showcase New Mexico-based bands and touring headliners on multiple stages along the streets of historic Route 66. Other jazz-focused activities may include open rehearsals, workshops, a visual arts exhibition, a film screening, a spoken-word event, and meet-the-artist sessions, one of them moderated by jazz critic A.B. Spellman.</p>	2021	1	\$25,000	1/1/2021	12/31/2021
<p>To support the New Mexico Jazz Festival. The online festival will include five or six 1 hour films culled from archival videos from previous festivals dating back to 2006 - 2019 and will feature historic footage of an NEA Jazz Master and jazz legend vocalists Sheila Jordan and Kurt Elling. Also will include footage from the Meet the NEA Jazz Masters discussion between retired NEA Deputy Chairman/Poet/Jazz Historian, A.B. Spellman and Jon Hendricks.</p>	2020	1	\$25,000	1/1/2020	6/30/2021
<p>To support the New Mexico Jazz Festival. A partnership with the Lensic Performing Arts Center and the Santa Fe Jazz Foundation, the more than two-week festival will take place concurrently in various outdoor and indoor venues around the cities of Albuquerque and Santa Fe. Free and ticketed events will include more than ten major concerts featuring both emerging and established musicians. One free event will be curated for the Route 66 Summerfest and produced in partnership with the City of Albuquerque, with more than 20 local bands as well as touring headliners performing on the streets of historic Route 66. Accompanying educational and cultural offerings may include workshops, open rehearsals, a visual arts exhibit, a film screening, a spoken-word component, and a Meet-the-Artist Session moderated by jazz critic A.B. Spellman.</p>	2019	1	\$25,000	1/1/2019	12/31/2019
<p>To support the presentation of global theater performances through the Revolutions International Theatre Festival. The festival will produce theater and performance art from a variety of national and international artists, provide audience members with a forum for cultural and artistic exchange, and aid in the dissemination of innovative theater training techniques and performance practices.</p>	2021	1	\$15,000	1/1/2021	5/31/2021
<p>To support guest artist travel costs for the Revolutions International Theatre Festival. The festival will produce theater and performance art from a variety of national and international artists, provide audience members with a forum for cultural and artistic exchange, and aid in the dissemination of innovative theater training techniques and performance practices.</p>	2020	1	\$10,000	1/1/2020	12/31/2020
<p>To support the creation of a temporary art installation to tell the story of the Navajo (Diné) Red Water Pond Road lands and mining legacy, organized by the University of New Mexico's School of Architecture Planning. The project is a collaboration between UNM faculty and graduate students, artists associated with the Land Art Generator Initiative, and Diné artist and designer Nanibah Chacon. The temporary installation will be a catalyst for developing the Peace Center, a community center which will give voice to the indigenous people living on the Red Water Pond Road lands and the legacy of uranium mining in the area, about 30 miles north of Gallup, New Mexico.</p>	2019	1	\$30,000	1/1/2019	6/30/2022
<p>To support RAIr's visual artist residencies and related activities. Residencies will provide each participating artist with private housing, studio, and stipend, as well as access to technical facilities including a digital media room, ceramics studio, woodshop, metal shop, and a printmaking studio. Artists also will have the opportunity to mount a solo exhibition and present a public lecture at the Roswell Museum and Art Center.</p>	2021	2	\$20,000	1/1/2021	12/31/2021
<p>To support a performance and community engagement project. The orchestra will pair professional Mariachi performers with orchestra musicians to provide free matinee concerts for students at local middle schools. The project will also include master classes for youth and an afternoon concert for the public as part of an annual city-wide Cinco de Mayo festival.</p>	2020	2	\$10,000	6/1/2020	6/30/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	2	\$50,000	7/1/2020	6/30/2021

To support a festival celebrating the Hispanic heritage of western New Mexico. The festival will feature performances of traditional and contemporary Hispanic music, folkloric dance, games for youth, and screenings of documentary films followed by discussions. Additionally, traditional artists will offer demonstrations of folk crafts, including pottery, weaving, and basket making.	2019	2	\$10,000	6/1/2019	8/31/2019
To support a series of public mural installations at a community park. The murals will be developed in collaboration with local artists, community partners, and the public to reflect the history and resiliency of the Zuni people. The selection committee will select Master Zuni artists to design several murals telling stories of the Zuni people using themes related to cultural history and healing.	2020	2	\$25,000	1/1/2020	12/31/2020
To support a professional development program for Native American artists. As many as 50 artists will receive training in best business practices, including instruction on how to establish an online presence to increase the visibility of their art forms.	2019	3	\$25,000	1/1/2020	12/31/2021
To support Review Santa Fe, a photographic festival, conference, and multi-site exhibition series. Held annually, the event will include juried portfolio reviews, exhibitions, gallery tours, and artist presentations. Participants will gain exposure to a national network of photographers, curators, and photo editors, as well as book, magazine, and news publishers. Selected artists will have the opportunity to engage with the public through a variety of outreach events. The photography festival is an interactive platform to engage the Northern New Mexico public with panel discussions, multimedia photographic projections, and presentations of fine art and editorial photography.	2019	3	\$20,000	1/1/2019	3/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	12/31/2021
In recognition of your artistic achievement, significant impact, and continuing contributions to the development and performance of jazz.	2020	3	\$25,000	7/1/2020	12/31/2021
To support online artist performances. The live-streamed performances will include music, poetry, and spoken word, and participants will be invited to engage with the artists at the end of the session.	2020	3	\$10,000	1/1/2020	9/30/2021
To support the BeautyWay Music Arts Festival. The festival will include Native ceremony, music, arts, workshops, and talking circles to reach the underserved residents of the rural Navajo Nation. Artists will perform during a school assembly and provide hands-on workshops for students.	2019	3	\$10,000	1/1/2019	10/31/2019
To support an exhibition of Alaska Native parkas at the Museum of International Folk Art. In addition to the exhibition, Alaska Native artists will demonstrate parka-making and speak about the history, material, and use of parkas. The program will coincide with performances by an Alaska Native dance group and lectures about the impact of the changing environment on Indigenous traditional arts. In the spirit of reciprocity, the museum is planning to host parka-making workshops in Alaska.	2021	3	\$40,000	1/1/2021	6/30/2023
To support Dressing with Purpose: Belonging and Resistance in Scandinavia at the Museum of International Folk Art. The exhibit will examine the use of traditional dress as a response by three Scandinavian cultures—Swedish, Norwegian, and Sámi, the Indigenous people of Scandinavia—to cultural and political change. Examples of various articles of clothing, accessories, and jewelry will demonstrate the role dress traditions play in efforts to maintain a sense of identity and stability in an increasingly homogenized society. Label copy, photographs, recorded interviews, and a documentary film will complement the exhibit.	2020	3	\$25,000	6/1/2020	5/31/2021
To support an arts education program for youth on the autism spectrum. Performer and certified autism educator Kevin Spencer will participate in two residencies in Santa Fe Public Schools to teach hands-on arts workshops to students and present a sensory-friendly performance. Spencer also will facilitate arts-integration professional development trainings for teachers and school therapists.	2020	3	\$25,000	3/1/2020	5/31/2022

To support planning for the annual Music from Angel Fire summer chamber music festival. The 2021 festival will feature ensemble and solo performances, a composer residency, a Young Artists Series, and classroom concerts for local area youth in rural Northern New Mexico, as well as free family and youth concerts.	2020	3	\$25,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	12/31/2020
To support the Music From Angel Fire Summer Chamber Music Festival. The festival will feature chamber music performances, a composer residency, a Young Artists Series, and classroom concerts for local area youth in rural Northern New Mexico, as well as free family and youth concerts.	2019	3	\$25,000	6/1/2019	12/31/2019
To support staff salaries for a pre-professional dance program. Middle and high school youth from underserved communities will participate in advanced-level technique classes taught by certified dance instructors in ballet, jazz, and modern dance. Older students will receive individualized guidance on pursuing dance in college and as a career. Students will choreograph and perform their work in a variety of settings, including a year-end Senior Showcase.	2020	3	\$10,000	1/1/2020	6/30/2020
To support a pre-professional dance program. Youth in four companies will participate in advanced-level technique classes taught by certified dance instructors in ballet, jazz, and modern dance. Older students will receive individualized college and career guidance. All students will participate in master classes and perform with guest artists and have the opportunity to attend a summer intensive program. Students will choreograph and perform their work in a variety of settings, including a year-end Senior Showcase. The program will serve middle to high school-aged youth.	2019	3	\$20,000	1/1/2019	7/31/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	3	\$747,000	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	3	\$1,139,600	7/1/2019	6/30/2022
To support the translation from the German of Banned! An Epic Poem by Ann Cotten. Written in 403 stanzas, Banned! is an experimental epic about information, told from the perspective of a newscaster banished from her station and exiled to a deserted island that is (or is not) a product of her own imagination. With only a knife, a whetstone, and a 1910 encyclopedia as survival tools, she uses the encyclopedia to both make sense of and to create the island, populating it with gryphon-like characters and women who take over the island from men to run utopian small presses. Born in Iowa in 1980, Cotten moved to Austria as a five-year-old with her American parents. She has ranked among the most widely read and acclaimed poets in the German-speaking world, though none of her books have been translated into English.	2020	3	\$12,500	1/1/2020	12/31/2021
To support the annual Currents New Media Festival and related free and low-cost community engagement programs. Festival audiences will experience new media works highlighting the intersection of art and technology through virtual and augmented reality, experimental documentary, robotics, holography, and livestreamed performances, accompanied by panel discussions and speaker presentations. The festival also will feature a paid internship program for high school and college students.	2021	3	\$20,000	1/1/2021	12/31/2021
To support the virtual 2020 Currents New Media Festival, focusing on free and low-cost community engagement programs. Festival audiences will experience new media works highlighting the intersection of art and technology such as virtual and augmented reality, experimental documentary, and live streamed performances, accompanied by panel discussions and speaker presentations.	2020	3	\$20,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2022

<p>To support free and low-cost community engagement programs during the Currents New Media Festival. The Santa Fe community will experience new media works such as video and interactive installations, video and film screenings, robotics, 3D printing, virtual and augmented reality, web and app-based art formats, experimental documentary, and multimedia performances in public venues and outdoor spaces. Many of these programs will be free and open to the public, accompanied by panel discussions and artist-led workshops. Additionally, Currents New Media will provide middle and high school students throughout New Mexico with access to new media through classroom visits, hands-on workshops, selective mentorships, and other year-round educational activities.</p>	2019	3	\$20,000	1/1/2019	12/31/2019
<p>To support traditional arts instruction at the Poeh Cultural Center. An advisory committee will work with tribal leaders, Tewa students, teachers, community members, and cultural advisors to restructure the center's traditional arts instruction program. The re-design of the course will be focused on instruction in Pueblo pottery, traditional embroidery, regalia-making, weaving, and moccasin-making. Teaching artists will adjust their instruction to adhere more closely to the tribal belief system. Classes may be adjusted for virtual activity pending health requirements.</p>	2020	3	\$20,000	8/1/2020	12/31/2021
<p>To support personnel costs in response to the COVID-19 pandemic. To support an exhibition and catalogue detailing the life and work of James Kivetoruk Moses. The exhibition will feature paintings from the self-taught Alaska Native that accurately portray the lives of Indigenous people in early 20th-century Alaska. A print and digital catalogue will feature interviews with Alaska Natives. Public lectures, artist-led discussions, and interactive projects are planned for the run of the exhibition.</p>	2020	3	\$50,000	7/1/2020	6/30/2021
<p>To support staff salaries for a thematic artist residency program. As many as 60 artists and creative practitioners will be selected from an open call for applications to use their creative practices to imagine a more equitable society. Residents working in diverse disciplines will benefit from the entire cohort undertaking the same thematic investigation, monthly public programming, and promotion of their work, as well as SFAI's local, regional, national, and international partnerships.</p>	2021	3	\$20,000	1/1/2021	12/31/2021
<p>To support the Labor thematic residency program for artists from diverse disciplines. SFAI will provide living, studio, and communal workspace to artists and creative practitioners from around the world to consider what vitality, prosperity, and sustainability might look like and to envision new systems of compensation for labor. Residents will benefit from the entire cohort undertaking the same thematic investigation, monthly public programming, and promotion of their work, as well as SFAI's local and regional partnerships. Residencies transitioned to online support and programming in April 2020.</p>	2020	3	\$35,000	1/1/2020	11/30/2020
<p>To support the Truth Reconciliation thematic residency program. SFAI will bring together as many as 50 artists, creative practitioners, content experts, and innovative thinkers from around the world to explore how uncovering and acknowledging the pertinent issues facing regional and global communities through creative acts can be used as a means of reconciliation. The one- to three-month residency program will be open to all artistic disciplines and offer housing, studios, and communal work space free-of-charge. Residents will benefit from the entire cohort undertaking the thematic investigation, monthly programming, and promotion of their work, as well as participation with SFAI's local, regional, national, and international partners. The local community will also benefit from access to resident-led public programming.</p>	2019	3	\$40,000	1/1/2019	12/31/2019
<p>To support cultural asset mapping and community arts events that engage local residents in planning for the reuse of a shuttered university campus in downtown Santa Fe, New Mexico. The project will celebrate the history of the campus, which previously housed the Santa Fe University of Art and Design, and inject new enthusiasm around the future development's potential to advance community goals.</p>	2019	3	\$85,000	7/1/2019	6/30/2021

<p>To support the annual Santa Fe Chamber Music Festival. Under the leadership of Artistic Director Marc Neikrug, programming will feature the world premiere performances of new chamber works, and a week-long workshop facilitated by the FLUX quartet for promising young composers.</p>	2021	3	\$35,000	1/1/2021	10/31/2021
<p>To support artist fees for the annual Santa Fe Chamber Music Festival. Under the leadership of Artistic Director Marc Neikrug, programming will feature the world premiere performances of new chamber works, and a week-long workshop for promising young composers. In addition, area youth will be engaged through the festival's free music education programs and performances.</p>	2020	3	\$35,000	1/1/2020	10/31/2020
<p>To support the 47th annual Santa Fe Chamber Music Festival. Under the leadership of Artistic Director Marc Neikrug, programming will feature the world premiere performance of a new chamber work by composer Michael Gandolfi. The festival will include a week-long workshop facilitated by the FLUX Quartet for promising young composers. Performances will be held in settings throughout Santa Fe. In addition, area youth will be engaged through the festival's music education programs and performances specifically for young audiences.</p>	2019	3	\$35,000	1/1/2019	10/31/2019
<p>To support the planning for a summer choral music festival titled New Vistas: Mariners, Mavericks, and Mystics. The festival's programming will be directed by Artistic Director Joshua Habermann and may include the commissioning and performance of a new choral work by Jocelyn Hagen, as well as works by medieval composers such as Hildegard von Bingen and the 9th-century Byzantine abbess Kassia; Sor Juana de la Cruz, a self-taught Mexican composer who was a leading figure in 17th-century Mexico; and contemporary composers such as Meredith Monk, Rena Esmail, Jennifer Higdon, and Sarah Hopkins. Performances may take place in venues such as the Cathedral Basilica of St. Francis of Assisi and Immaculate Heart of Mary Chapel.</p>	2021	3	\$15,000	3/1/2021	12/31/2021
<p>To support artist and staff fees for Unlikely Partners, a choral music performances project that will juxtapose different musical styles and periods, geographic and cultural traditions, and religious beliefs. Concert programs will pair works by composers, such as liturgical works by Salamone de' Rossi (1570-1630) with those by Claudio Monteverdi (1567-1643). The performances will take place at the Cathedral Basilica of St. Francis of Assisi, Temple Beth Shalom of Santa Fe, and Immaculate Heart of Mary Chapel.</p>	2020	3	\$20,000	1/1/2020	12/31/2021
<p>To support a choral music performance project. Curated by Artistic Director Joshua Habermann, the project will consist of a spring concert program and a festival of distinct thematic programs exploring light, spiritualism, and the science of luminosity. The spring program will feature repertoire by composers Sergei Rachmaninov, Pyotr Ilyich Tchaikovsky, Dmytro Bortniansky, Alexander Gretchaninov, and Vasily Kalinnikov. The summer festival will continue the theme, with performances of works by composers such as Marc-Antoine Charpentier, Francois Couperin, James Whitbourn, Edmund Rubbra, and Pulitzer Prize-winning composer Kevin Puts. Activities will include free pre-concert talks, panel discussions, an event with the Planetarium at the New Mexico Museum of Natural History Science, and poetry readings. The spring program will be presented in Santa Fe, Albuquerque, and Dallas. The festival performances will take place in venues such as the Cathedral Basilica of St. Francis of Assisi and the Holy Trinity Orthodox Church in Santa Fe.</p>	2019	3	\$15,000	1/1/2019	12/31/2019
<p>To support the Santa Fe Independent Film Festival, the Indigenous Film Program, and associated public programming. The festival will present American and international films accompanied by post-screening panel discussions, master classes, and question-and-answer sessions with industry professionals, alongside a program of virtual reality works. In partnership with the Institute of American Indian Arts and the Santa Fe Indian School, the festival will offer the Indigenous Film Program, highlighting voices often marginalized in the film industry and covering Native topics.</p>	2021	3	\$20,000	5/1/2021	12/31/2021

To support the Santa Fe Independent Film Festival and associated public programming. The festival will present American and international films accompanied by post-screening panel discussions, master classes, and question-and-answer sessions with industry professionals, alongside a program of virtual reality works presented in partnership with the Institute of American Indian Arts. The festival will highlight voices often marginalized in the film industry by including a spotlight on women in cinema, Indigenous filmmakers, and Native topics. This project honors the Women's Suffrage Centennial.	2020	3	\$15,000	4/1/2020	12/31/2020
To support the world premiere The Lord of Cries by Pulitzer Prize-winning composer John Corigliano and librettist Mark Adamo. The opera is based on the points of intersection between Euripides' The Bacchae and Bram Stoker's Dracula, timeless stories that explore our animal nature and its ability to turn monstrous and destroy us. When a strange, androgynous deity returns to earth and materializes in Victorian England as Dracula, he offers a mortal three chances to "ask for what you want," or risk the consequences.	2021	3	\$70,000	1/1/2021	9/30/2021
To support planning costs for the world premiere of M. Butterfly by composer Huang Ruo and librettist David Henry Hwang. The opera is based on the librettist's Tony award-winning and Pulitzer Prize-nominated play of the same name, and is loosely based on the relationship between French diplomat Bernard Boursicot and Shi Pei Pu, a Peking opera singer.	2020	3	\$80,000	1/1/2020	9/30/2020
To support the world premiere of The Thirteenth Child by composer Poul Ruders and librettists Becky and David Starobin. The work is a fairy tale opera based on the Brothers Grimm's The Twelve Brothers tale. The creative team will include conductor Paul Daniel, Tony Award-winning and the Drama Desk Award-winning director Darko Tresnjak, and Tony Award-nominated and Academy Award-nominated costume designer Rita Ryack. The cast will include Jessica E. Jones (soprano), Tamara Mumford (mezzo-soprano), Joshua Dennis (tenor), Bradley Garvin (bass-baritone), and David Leigh (bass). As many as five performances will be presented in the summer of 2019 in the open-air John Crosby Theatre in Santa Fe, New Mexico.	2019	3	\$80,000	1/1/2019	9/30/2019
To support a performance project of chamber orchestra programs. The ensemble will present orchestral programs and a free youth concert at the Lensic Performing Arts Center.	2020	3	\$10,000	10/1/2020	2/28/2021
	2019	3	\$10,000	6/1/2019	5/31/2020
To support a retrospective exhibition of work by Brazilian artist Regina Silveira (b. 1939). More than 70 works including prints, drawings, maquettes, and ephemera will explore the artist's interest in conceptual investigations of light and shadow, perspective and perception, and architectural interventions and installations. The exhibition will feature site-specific installations along hallways, floors, and ceilings, as well as billboards on the building's exterior.	2020	3	\$20,000	6/1/2020	5/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support public programming and production of an exhibition catalogue for the exhibition Bel Canto: Contemporary Artists Explore Opera. A soundscape audio guide will lead visitors through the exhibition, provide an immersive audiovisual experience, and reveal the complex cultural history of this art form. The exhibition catalogue, accompanied by a "guide-by-cell" audio tour, will document and expound upon this artistic, historical, and sociological exploration of opera.	2019	3	\$35,000	6/1/2019	10/31/2019
To support youth circus arts training and performances. Programs will consist of in-school and after-school classes and youth camps, as well as partnerships with local arts and service organizations to bring circus arts to their constituencies. Classes will include hands-on instruction in genres such as puppetry, physical theater, aerial fabric and trapeze, acrobatics, and juggling.	2020	3	\$30,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	11/1/2020	5/31/2021

To support youth circus arts training and performances. Programs will include in-school and after-school classes and youth camps, as well as partnerships with local arts and service organizations. Classes will include hands-on instruction in art forms such as puppetry, physical theater, aerial fabric and trapeze, acrobatics, and juggling.

2019 3 \$20,000 6/1/2019 5/31/2020

To support Santa Fe Community Screenprinting, a visual arts education program teaching the art of screen printing through open studio time and an artist-in-residence program. Detailed instruction in screen printing is provided by trained artist instructors who assist participants in projects ranging from t-shirts to fine art multicolor editions on paper. The artist-in-residence receives free studio access and a stipend as well as the chance to mentor youth visitors. The open studio model provides affordable studio time, equipment, and entrepreneurial training to emerging and established artists, small businesses, and nonprofit community organizations.

2021 3 \$20,000 1/1/2021 12/31/2021

To support Santa Fe Community Screenprinting, a program for youth and young adults to learn the art of screen printing through open studio time and an artist-in-residence program. Detailed instruction is provided by trained artist instructors who assist participants in projects ranging from t-shirts to fine art multicolor editions on paper.

2019 3 \$20,000 6/1/2019 6/30/2020

TOTAL: \$4,104,100