Arts + Culture Leaders of Color Fellowship

Virtual Informational
Monday, March 18, 2019
Americans for the Arts
Agenda

Intros

Overview
• Background
• Locations
• Fellow Experience
• Curriculum + Lead Faculty
• Program Components
• Eligibility
• Application Process

Q&A
Background
- 2019-2020: Chicago, Cleveland, Indianapolis
- 2020-2021: Chicago, Detroit, Milwaukee, Minneapolis, St Paul
- You must live in eligible city at the time of application.
- You are responsible for housing, travel, meals outside of program and for virtual session attendance.

Regional Locations
• 80+ hours of leadership development and learning from lead faculty
• Sessions scheduled for working professionals
• 100% costs covered for program-related travel, lodging, meals, registration fees
• Recognition at AFTACon
• Customized personal/professional leadership guidance

Fellow Experience

• Regional + local cohort community of practice
• Exposure to senior leaders of color in the arts
Curriculum

Margie Johnson Reese in consultation with private, nonprofit, public sector, and academic advisors. Core Themes:

- Learning and Growth
- Career Vision
- Management and Business Skills for Leaders
- Leadership as Strategy for Individual and Organizational Growth
- Leadership as Instrument for Equity
## Program Components

<table>
<thead>
<tr>
<th>In-Person Intensives*</th>
<th>Targeted Mentor Learning</th>
<th>Virtual Learning</th>
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<tbody>
<tr>
<td>Opening</td>
<td>Virtual introductory conversation (July 2019)</td>
<td>90-minutes on select Tuesday mornings 9:30 a.m. EST; 8:30 a.m. CST via Zoom video.</td>
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<td>June 2019 – Minneapolis</td>
<td>Invitation to half-day convening (February 2020)</td>
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<td>Mid-Point</td>
<td>In-person meeting with mentors and/or supervisors, faculty lead, and fellow (May 2020)</td>
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<td>January 2020 – Chicago</td>
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<td>Half-Day Local</td>
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<td>February 2020 – Each City</td>
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<td>Closing</td>
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<td>June 2020 – Washington, DC</td>
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<tr>
<td><strong>Program Components Cont’d</strong></td>
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<tr>
<td><strong>7 x 7s</strong></td>
<td><strong>Reflections</strong></td>
<td><strong>Mini-Challenges</strong></td>
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<td>Mini-talks aimed to help Fellows expand their insider knowledge at the highest levels of arts management</td>
<td>Regular opportunities to strengthen personal and professional reflective practice</td>
<td>Practice scenarios/case studies likely experienced as senior leaders pushing for equity</td>
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Eligibility + Timeline

12 fellows selected from Chicago, Cleveland, and Indianapolis (four fellows from each) through competitive application.

Each applicant MUST

- Be available for all scheduled events
- Self-identify as a person of color and/or ALAANA;
- Be an emerging/mid-career arts professional with 1 - 15 years in the field
- Be employed full-time at an organization with at least two full-time staff;
- Live in Chicago, Cleveland, or Indianapolis at the time of application.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Application Submission</td>
<td>Mar 27</td>
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<td>Interview Period</td>
<td>April</td>
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<td>Decision Email</td>
<td>Apr 26</td>
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<td>Acceptance Documents</td>
<td>May 3</td>
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<td>Schedule Travel</td>
<td>May 6</td>
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<td>Virtual Orientation</td>
<td>May 13-15</td>
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<td>Opening Intensive</td>
<td>June 11-15</td>
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Application Tips

Highly competitive applicants include

• evidence of a commitment to cultivating personal and professional skills needed to ascend in arts leadership
• a demonstrated interested in promoting cultural equity;
• promise as a risk-taker and innovator of programs, policies, or practices in organization or community.

Priority Deadline: March 20 11:59 p.m. EST
Final Deadline: March 27 11:59 p.m. EST

• Read thoroughly.
• Complete application in separate document.
• Focus the most attention on your essays.
Apply
AmericansfortheArts.org/ACLC-Fellowship

Emma Osore, eosore@artsusa.org
Prog. Manager, Equity in Arts Leadership

Q + A

Artist: Shantell Martin. Only One You, 2012