



Arts + Culture Leaders of Color Fellowship

Virtual Informational
Monday, March 18, 2019
Americans for the Arts

Agenda

Intros

Overview

- Background
- Locations
- Fellow Experience
- Curriculum + Lead Faculty
- Program Components
- Eligibility
- Application Process

Q&A

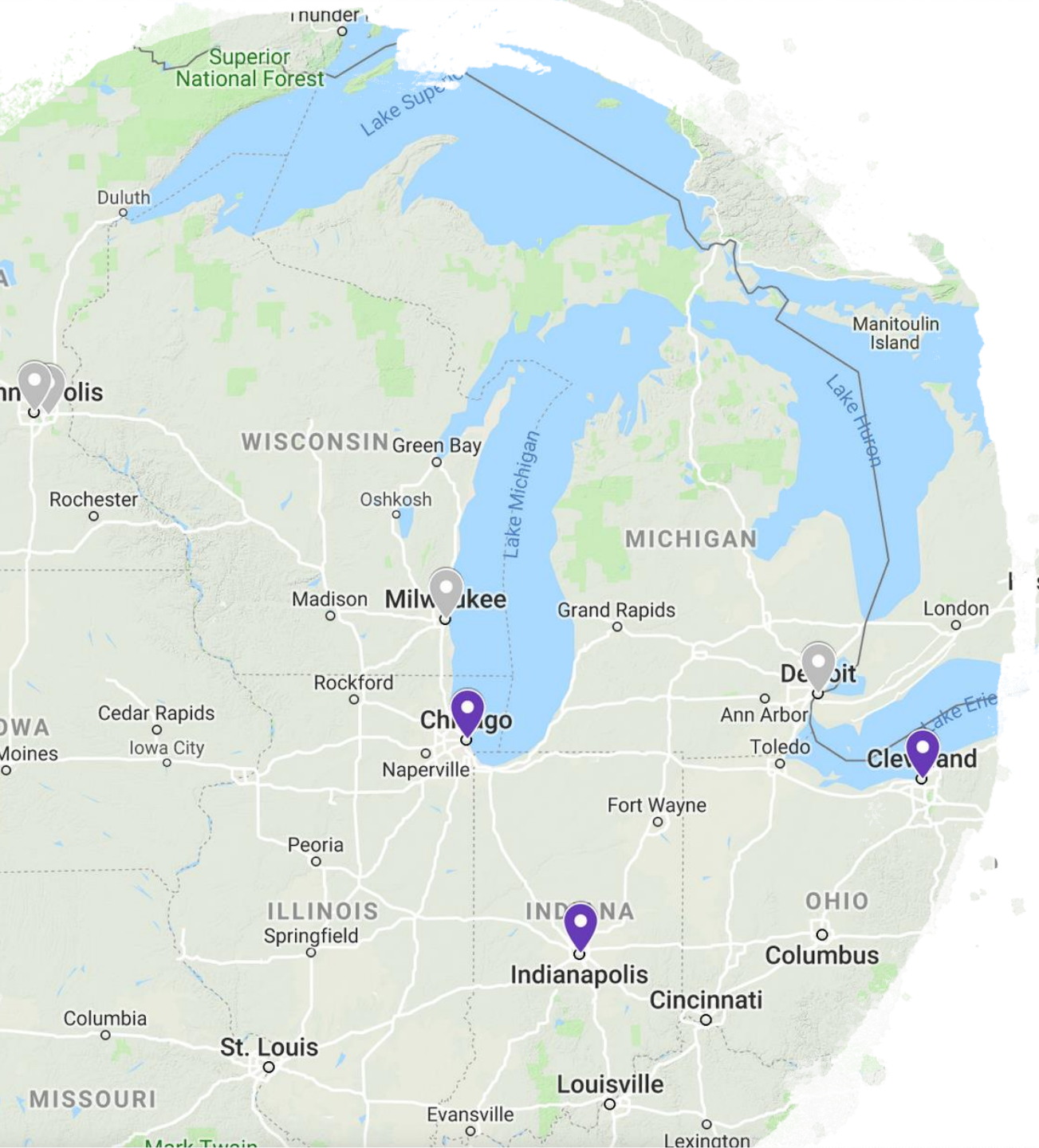


Background



TheJoyce
Foundation





- 2019-2020: Chicago, Cleveland, Indianapolis
- 2020-2021: Chicago, Detroit, Milwaukee, Minneapolis, St Paul
- You must live in eligible city at the time of application.
- You are responsible for housing, travel, meals outside of program and for virtual session attendance.

Regional Locations



- 80+ hours of leadership development and learning from lead faculty
- Sessions scheduled for working professionals
- 100% costs covered for program-related travel, lodging, meals, registration fees
- Recognition at AFTACon
- Customized personal/professional leadership guidance

Fellow Experience

- Regional + local cohort community of practice
- Exposure to senior leaders of color in the arts

Curriculum

Margie Johnson Reese in consultation with private, nonprofit, public sector, and academic advisors. Core Themes:

- Learning and Growth
- Career Vision
- Management and Business Skills for Leaders
- Leadership as Strategy for Individual and Organizational Growth
- Leadership as Instrument for Equity



Program Components

In-Person Intensives*

Opening
June 2019 – Minneapolis

Mid-Point
January 2020 – Chicago

Half-Day Local
February 2020 – Each City

Closing
June 2020 – Washington, DC

Targeted Mentor Learning

Virtual introductory
conversation (July 2019)

Invitation to half-day
convening (February 2020)

In-person meeting with
mentors and/or supervisors,
faculty lead, and fellow (May
2020)

Virtual Learning

90-minutes on select
Tuesday mornings 9:30
a.m. EST; 8:30 a.m. CST via
Zoom video.

Program Components Cont'd

7 x 7s

Mini-talks aimed to help Fellows expand their insider knowledge at the highest levels of arts management

Reflections

Regular opportunities to strengthen personal and professional reflective practice

Mini-Challenges

Practice scenarios/case studies likely experienced as senior leaders pushing for equity

Culminating Project

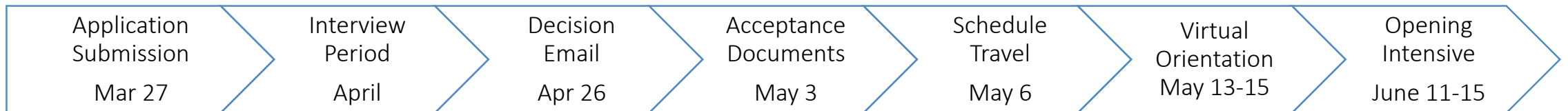
Higher-stakes challenge fellows complete in collaboration with lead faculty based on a relevant issue.

Eligibility + Timeline

12 fellows selected from Chicago, Cleveland, and Indianapolis (four fellows from each) through competitive application.

Each applicant MUST

- Be available for all scheduled events
- Self-identify as a person of color and/or ALAANA;
- Be an emerging/mid-career arts professional with 1 - 15 years in the field
- Be employed full-time at an organization with at least two full-time staff;
- Live in Chicago, Cleveland, or Indianapolis at the time of application.



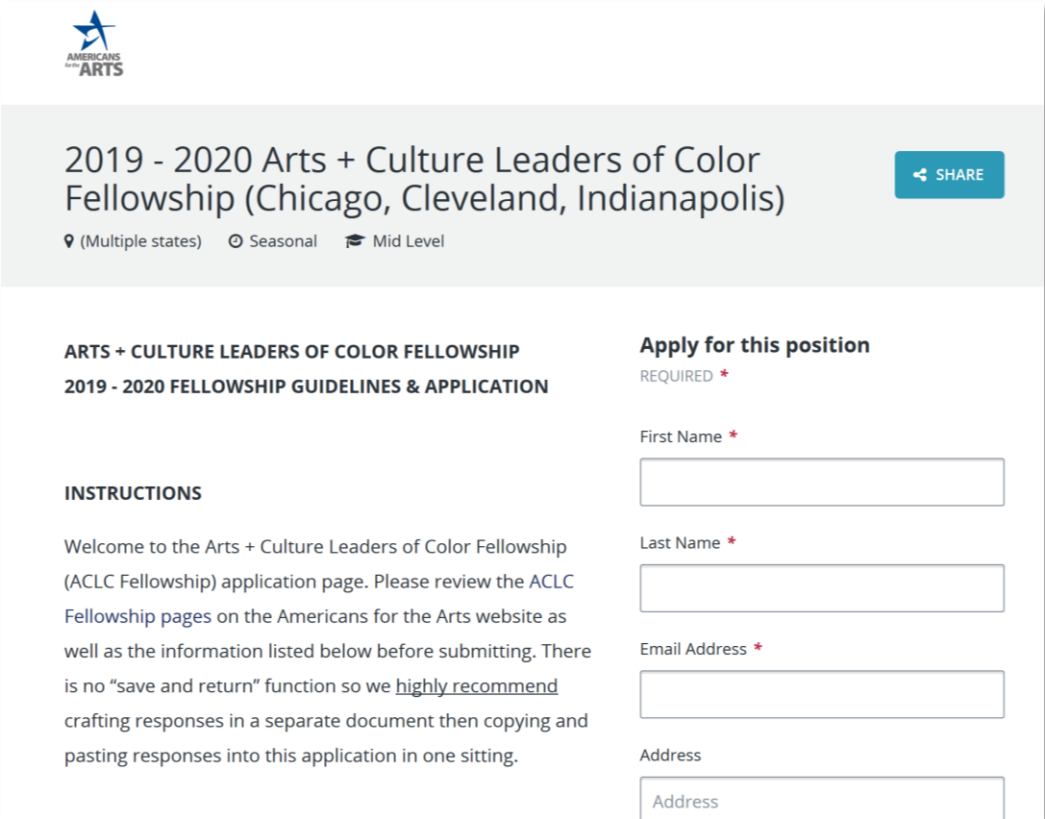
Application Tips

Highly competitive applicants include

- evidence of a commitment to cultivating personal and professional skills needed to ascend in arts leadership
- a demonstrated interest in promoting cultural equity;
- promise as a risk-taker and innovator of programs, policies, or practices in organization or community.

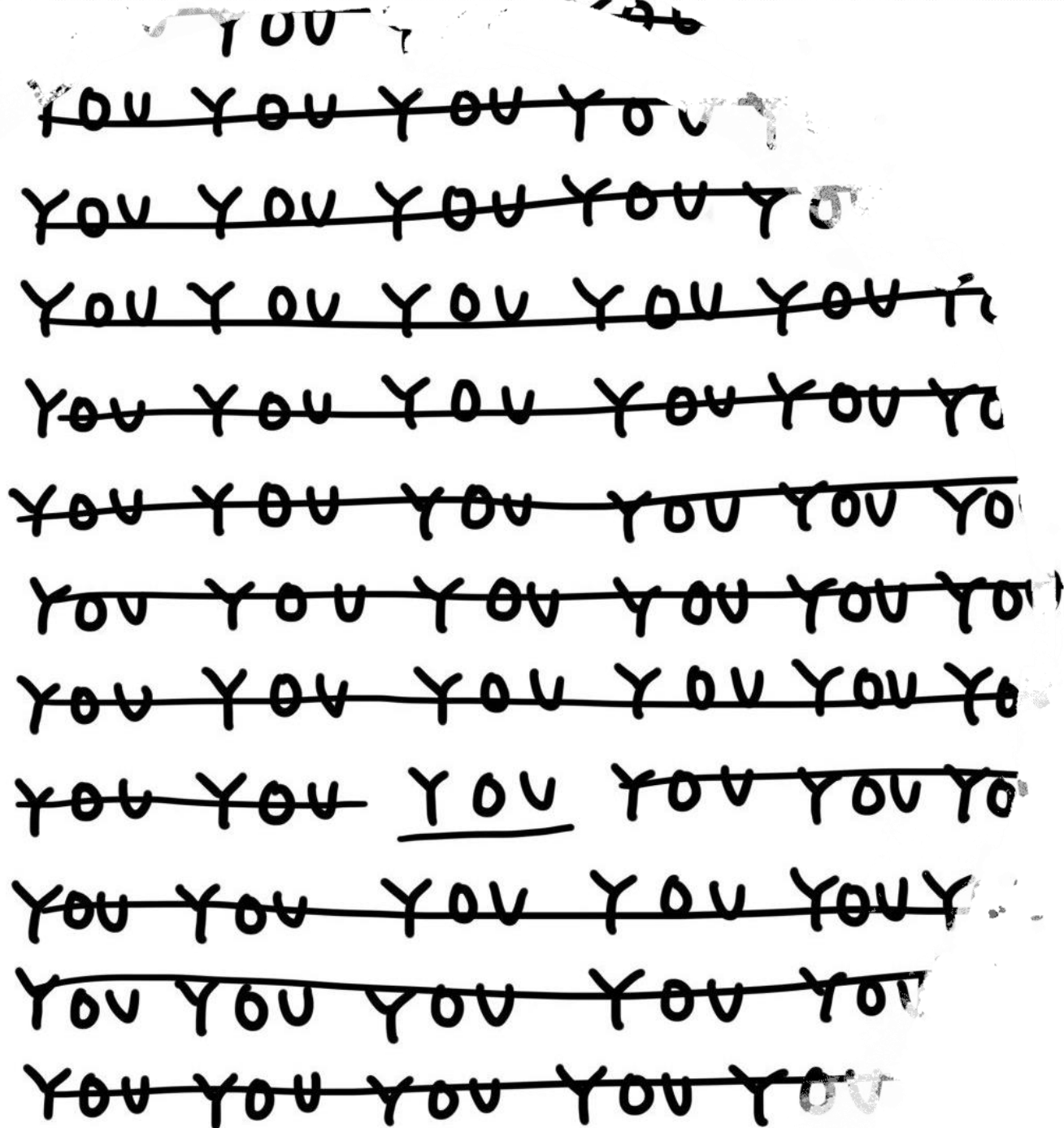
Priority Deadline: March 20 11:59 p.m. EST

Final Deadline: March 27 11:59 p.m. EST



The screenshot shows the application page for the 2019-2020 Arts + Culture Leaders of Color Fellowship. At the top left is the logo for "AMERICANS FOR THE ARTS". The main title is "2019 - 2020 Arts + Culture Leaders of Color Fellowship (Chicago, Cleveland, Indianapolis)". Below the title are three filters: a location pin icon for "(Multiple states)", a clock icon for "Seasonal", and a graduation cap icon for "Mid Level". A blue "SHARE" button is in the top right. The page is divided into two columns. The left column is titled "ARTS + CULTURE LEADERS OF COLOR FELLOWSHIP" and "2019 - 2020 FELLOWSHIP GUIDELINES & APPLICATION". It contains an "INSTRUCTIONS" section with the text: "Welcome to the Arts + Culture Leaders of Color Fellowship (ACLC Fellowship) application page. Please review the ACLC Fellowship pages on the Americans for the Arts website as well as the information listed below before submitting. There is no 'save and return' function so we highly recommend crafting responses in a separate document then copying and pasting responses into this application in one sitting." The right column is titled "Apply for this position" and "REQUIRED *". It contains four input fields: "First Name *", "Last Name *", "Email Address *", and "Address". The "Address" field is labeled "Address" and has a placeholder "Address".

- **Read** thoroughly.
- **Complete** application in separate document.
- **Focus** the most attention on your essays.



Q + A

Apply

AmericansfortheArts.org/ACLC-Fellowship

Emma Osore, eosore@artsusa.org

Prog. Manager, Equity in Arts Leadership

Artist: Shantell Martin. *Only One You*, 2012