

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support an internship program offering hands-on product design experience to students and recent graduates seeking careers in human-centered design. Interns from industrial design and engineering backgrounds will learn about market research, product design, iteration and testing, and will develop a functional prototype of a medical device for newborns in developing countries.	2020	1	\$30,000	7/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support concert series throughout the center's performance season. One concert series will feature piano and will be hosted at a smaller-scale venue to provide more intimate engagement with the music. Another series will give emerging musicians the opportunity to perform in a public setting. In addition, the Jansen Jazz Band, made up of 20 to 30 community members, will present several concerts under the direction of Steve Herrick. All of the performances will allow residents of a rural, agricultural community to engage with one another and with various styles of music.	2019	1	\$10,000	7/1/2019	6/30/2020
To support a collaborative community art project, led by artists Soo Hong and Jacob Foran. Designed to explore the notion of home, artists will lead community conversations, storytelling workshops, and development of public art works. A culminating exhibition will showcase artwork co-created by the artist and the community participants, including murals, sculptures, paintings, and video projects.	2021	1	\$10,000	1/1/2021	12/31/2022
To support the translation from the Chinese of the poetry collection <i>Minority</i> by Tibetan poet Tsering Woesser. Woesser (b. 1966) is considered one of China's most respected living Tibetan writers. As a child of the Cultural Revolution, she was educated entirely in the Chinese language and never learned to read or write in her native Tibetan. She writes to both a Han (Chinese) and Tibetan audience. Through this collection of 35 poems, roughly 120 pages, she seeks to give a public expression for the first time to the emotions and experiences of a people and a culture previously hidden from the mainstream. Her poems confront sensitive topics, such as the wave of self-immolation that has swept through Tibetan society in the last decade, and the destruction of Larung Gar, the largest Buddhist academy in the world. She was honored with a 2010 Courage in Journalism Award from the International Women's Media Foundation, as well as an International Women of Courage Award by the U.S. State Department.	2019	2	\$12,500	11/1/2018	10/31/2019
To support the translation from the Italian of the novel <i>Mr. Dudron</i> by Giorgio de Chirico. Best known as the forefather of Surrealism, de Chirico (1888-1978) is acclaimed as a 20th-century Italian metaphysical painter. His literary output includes treatises and essays on art and philosophy, memoirs and autobiographical fragments, and poems in both French and Italian. Largely unknown in the English-speaking world, Mr. Dudron took four decades to complete and was only published in 1998, 20 years after de Chirico's death. Explicitly autobiographical, Mr. Dubron incorporates long essays on the profound potential of art and de Chirico's practices and theories as an artist, as well as scathing critiques of modernity and his contemporaries.	2019	2	\$12,500	11/1/2018	6/30/2020
To support the presentation of several curated film series and related public programming. The year-round exhibition series will feature a documentary film festival, a music film festival, a children's film festival, monthly screenings of classic American works, and additional themed series focusing on genres such as science fiction, Native American cinema, and Asian cinema. Many events also feature free or low-cost screenings for schools, as well as panels, performances, and discussions with visiting artists.	2021	2	\$20,000	1/1/2021	12/31/2021
To support the presentation of several curated film series and related public programming. The year-round exhibition series will feature a music film festival, a children's film festival, and additional themed series focusing on genres such as science fiction and Asian cinema. Some screenings will take place online.	2020	2	\$20,000	1/1/2020	12/31/2020

To support the presentation of several curated film and video series and related public programming. The year-round exhibition series will feature a documentary film festival, a children's film festival, a Native American film festival, a music film festival, ongoing monthly screenings of classic American films, and additional themed series focusing on genres such as science fiction and Asian cinema. Most of the events will include free or low-cost screenings for schools, and will be supplemented by guided conversations, panel discussions, and performances.	2019	2	\$20,000	1/1/2019	12/31/2019
To support the publication and promotion of Poetry Northwest. The organization will produce an issue of the print journal, as well as offer content such as a new Native Poets Torchlight Series edited by Jennifer Foerster.	2021	2	\$10,000	2/1/2021	1/31/2022
To support an exhibition of skyviewing sculptures by Isamu Noguchi (1904-88). The exhibition will bring as many as 20 of Noguchi's skyviewing sculptures together to complement the university's 17-foot landmark Noguchi sculpture installed in 1969 on the campus' central plaza. An illustrated catalogue and series of public events are planned to further engage the public.	2020	2	\$25,000	7/1/2020	6/30/2023
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support planning and research for a convening of National Native Artist Fellows. The convening will assemble artists selected from a pool of previous and current NACF Artist Fellows, representing a wide range of disciplines including visual arts, traditional arts, music, literature, film, dance, and mixed media. Fellows and guest speakers will share knowledge around artistic practice, receive professional development, and create networks of support.	2019	3	\$30,000	6/1/2019	5/31/2021
To support artist fees for the Methow Valley Chamber Music Festival. The festival will bring professional classical musicians to perform concerts for residents of one of the most sparsely populated and economically challenged areas of Washington State. Other outreach activities will include open dress rehearsals, pre-concert lectures, free mini concerts throughout the community, and music instruction for youth.	2019	4	\$10,000	1/1/2019	8/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2022
To support a series of youth-focused arts programs. A family-friendly Dia de los Muertos Mexican holiday celebration will include art installations, performances, and hands-on activities. Middle and high school students will learn visual and performing arts skills during summer and school-year arts classes. A student visual art exhibition will be displayed in the organization's public gallery to celebrate the artistic accomplishments of local youth.	2020	4	\$10,000	10/1/2020	9/30/2021
To support staff salaries for a national virtual touring program featuring immersive media and documentary art about the impact of youth incarceration. Curated in partnership with the cultural organization Performing Statistics (Richmond, Virginia), the program will be offered virtually to communities in states such as Kansas; Texas; and Wisconsin; and in-person in Richmond, Virginia, to engage audiences in art and storytelling centered on juvenile justice. Through local workshops held across the country, youth that have been involved in the justice system will add their stories to the exhibition.	2021	5	\$10,000	1/1/2021	12/31/2021
To support the development of a suite of online professional resources as part of Arts2Work, an apprenticeship and workforce development program for media artists. Through online workshops, training courses, and digital mentorship sessions with filmmakers and industry experts, artists will hone their skills in media production and emerging technologies to complement on-the-job training.	2020	5	\$30,000	6/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	12/31/2020
To support field-building and professional development activities associated with the Youth Media Labs and National Youth Media Summit. Through this project, the Alliance will provide peer mentorship opportunities for emerging and established arts practitioners to cultivate leadership skills and build new creative partnerships that deepen the capacity for innovation and impact in the media arts field.	2019	5	\$30,000	6/1/2019	12/31/2019

To support the annual Northwest Booking Conference. The conference will provide professional development workshops, panels, and performance opportunities so that arts presenters can connect with quality performing artists.	2020	6	\$20,000	7/1/2020	6/30/2021
To support planning costs for performances and instructional workshops by American master artists. Project activities will focus on planning, administration, marketing, and facilities improvements for the summer 2021 Voice Works, Fiddle Tunes and Acoustic Blues Festival events.	2020	6	\$25,000	6/1/2020	8/31/2020
To support workshops at Voice Works, the Festival of American Fiddle Tunes, and the Port Townsend Acoustic Blues Festival. Master artists will perform and offer instructional workshops in various forms of traditional music, including ballads and songs, fiddle tunes, country blues, and gospel. NEA National Heritage Fellow Phil Wiggins are scheduled to participate.	2019	6	\$25,000	6/1/2019	8/31/2019
To support the publication and promotion of books of poetry, including work in translation. Planned titles include books by Kelli Russell Agodon, Kayleb Rae Candrilli, Deborah Magpie Earling, Shanyang Fang, Jim Harrison, June Jordan, Chuya Nakahara (Japan), Arthur Sze, Fernando Valverde (Spain), Nikki Wallschlaeger, Noah Warren, and Michael Wasson. Promotional activities will be individualized to each title.	2021	6	\$65,000	1/1/2021	12/31/2021
To support the publication and promotion of books of poetry. The press will publish titles by writers Mark Bibbins, Traci Brimhall, Victoria Chang, Leila Chatti, Tyree Daye, Jim Harrison, Heather McHugh, Philip Metres, James Richardson, Alberto Ríos, Sarah Ruhl, Ed Skoog, Monica Sok and others. Promotional activities include online advertising campaigns, as well as free public readings.	2020	6	\$60,000	1/1/2020	12/31/2020
To support the publication and promotion of books of poetry, including work in translation. The press will publish titles by writers including Maurice Manning, Paisley Rekdal, Alison Rollins, Joseph Stroud, Arthur Sze, Keith S. Wilson, and Dean Young, as well as a bilingual collection featuring the work of poet Liu Tsung-Yuan (China). Books will be promoted on the press's website and through social media, and the press will offer free public readings in locations such as New York City and Seattle.	2019	6	\$70,000	1/1/2019	1/31/2020
To support the expansion of Hot Shop Heroes, a glass-making program for wounded warriors. The museum plans to expand its therapeutic glass art program with Joint Base Lewis-McChord by creating strategic partnerships within the contemporary glass movement to provide outreach to other U.S. glass institutions and military bases.	2020	6	\$35,000	7/1/2020	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support an artist residency project with composer David Ludwig. Symphony Tacoma, with Music Director Sarah Ioannides, will present performances of the composer's works. The composer will participate in master classes, readings of compositions by students, school visits, and free community lectures. Due to COVID-19, some activities will be done virtually.	2020	6	\$10,000	1/1/2020	6/30/2021
To support Dia de los Muertos programming. In observance of the Mexican holiday Day of the Dead, the museum will offer performances of traditional Mexican music and dance, as well as present displays of ceremonial alters and tapetes (sand paintings). The festivities also will highlight the work of Latino artists contained in the museum's collections.	2020	6	\$15,000	4/1/2020	1/31/2022
To support actor and musician fees for the production of a radio podcast of "Afterwords," a new musical with book by Emily Kaczmarek and music and lyrics by Zoe Sarnak. The story follows a young war reporter who inherits the diaries of her mentor, who was killed on assignment.	2021	7	\$15,000	1/1/2021	5/31/2021
To support artists and musicians' wages and benefits for the production of West Side Story. The professional production and accompanying events will introduce youth participants to the full range of career options in the professional theater industry and encourage them to consider the contemporary relevance of the musical.	2019	7	\$20,000	6/1/2019	7/31/2019
To support technical production staff salaries and wages for the world premiere production of The Laugh Track, a new play by Wendy MacLeod. Inspired by the autobiographical memoir Laughing with Lucy, the story follows the career of Madelyn Pugh Davis, a Hollywood writer and showrunner who worked on the 1950s sitcom I Love Lucy.	2020	7	\$20,000	6/1/2020	5/31/2022

To support the world premiere production of People of the Book, a new play by Yussef El Guindi. The play revolves around the debate between two couples about a best-selling and possibly untruthful war memoir. Related project activities will include community engagement programming with local partner organizations.	2019	7	\$20,000	8/1/2019	10/31/2019
To support professional development services for artists in Washington State. Artist Trust will offer artists in-person and web-based training opportunities, such as best business practices workshops, mentorship opportunities, networking events, town hall conversations, webinars, grant writing support, and Art Business Night School.	2020	7	\$25,000	1/1/2020	12/31/2020
To support professional development services for artists in Washington State. In-person training opportunities for artists will cover a variety of topics such as business planning, resume development, marketing, fundraising, and tax preparation. Webinars and web-based resources will provide guidance to artists about funding opportunities, health care options, legal issues, and emergency assistance programs. Artist Trust also will offer free consulting services, an artist mentorship program, and town hall meetings.	2019	7	\$20,000	1/1/2019	12/31/2019
To support a series of accessible gallery tours and audio workshops for blind and visually impaired students. In partnership with multidisciplinary artists exhibiting at the Jack Straw Cultural Center's New Media Gallery, a series of gallery tours and accessible hands-on workshops will be offered for students who are blind or have low vision, along with sighted friends and families. The students will work with artists such as professional writers, an actor/vocal coach, and a legally blind audio engineer to create their own text and sound designs inspired by the gallery installations. Proposed guest artists include sound and interdisciplinary artists such as kinetic sculptor Trimpin and virtual reality artist Martin Jarmick.	2019	7	\$10,000	1/1/2019	6/30/2020
To support teaching artist fees and student stipends for a multidisciplinary arts education program. Students from underserved communities will receive weekly virtual instruction from visiting teaching artists and adult mentors in music, poetry, and dance during the school year. The students will have opportunities to perform at citywide events. Students also will participate in an intensive youth leadership training program while receiving a stipend to support their arts management experience.	2021	7	\$35,000	1/1/2021	12/31/2021
To support teaching artist fees and student stipends for a multidisciplinary arts education program. During the school year, students from underserved communities will receive weekly instruction from visiting teaching artists and adult mentors in music, poetry, and dance. The students will have opportunities to perform at citywide events. Students also will participate in an intensive youth leadership training program to gain experience in arts management.	2020	7	\$35,000	1/1/2020	12/31/2020
To support a multidisciplinary arts education program for youth. During the school year, students will receive weekly instruction from visiting teaching artists and adult mentors from community arts organizations in music, poetry, and dance with opportunities to perform at citywide events. Students also will participate in an intensive youth leadership training program to gain experience in planning and managing youth poetry slams, multidisciplinary arts events, workshops, and performances.	2019	7	\$35,500	1/1/2019	12/31/2019
To support staff salaries for the production of original plays adapted from children's books. Performances and virtual programming will be accompanied by teaching artist residencies and literacy skill building workshops intended to complement classroom learning for elementary school students.	2020	7	\$10,000	7/1/2020	6/30/2021
To support development of the exhibition Inspiring Traditions, Living Aesthetics. A team of six Indigenous women artists and Burke Curator of Northwest Native Art, Dr. Kathryn Bunn-Marcuse will curate work, which will be presented alongside select works from the museum's permanent collection and installed in the newly reopened Northwest Native Art Gallery. The project also will include an artist-in-residence.	2019	7	\$30,000	6/1/2019	12/31/2021

<p>To support an initiative to preserve space for artistic production and presentation in the Capitol Hill Arts District in Seattle, Washington in partnership with Seattle Office of Arts and Culture. Project activities include mapping affordable spaces for artists and cultural organizations and developing strategies to preserve those spaces for ongoing arts uses. The project has the potential to serve as a national model and will offer an innovative approach for preserving cultural spaces and affordability for artists to live, work, and thrive in their communities.</p>	2019	7	\$100,000	7/1/2019	6/30/2021
<p>To support author payments and printing costs for the publication of the journal Image. With a focus on literature that is informed by or engages with Christianity, Judaism, and Islam, the journal showcases fiction, poetry, and creative nonfiction that approaches faith from different perspectives.</p>	2020	7	\$10,000	1/1/2020	12/31/2020
<p>To support the publication and promotion of the journal Image. Focusing on literature that is informed by, or grapples with, Christianity, Judaism, and Islam, the journal showcases fiction, poetry, and creative nonfiction that approaches faith from different perspectives. In addition to featuring work from the pages of the journal, the organization's website will offer content such as interviews, essays, and podcasts further exploring themes related to each issue. The journal will be promoted through social media, an e-newsletter, and at conferences.</p>	2019	7	\$10,000	1/1/2019	12/31/2019
<p>To support musical performances and related activities at the Earshot Jazz Festival. Programming during the month-long festival will include at least 50 performances by local and international musicians in venues across Seattle such as Benaroya Hall, Chapel Performance Space, the Langston Hughes Performing Arts Institute, the Royal Room, the Seattle Art Museum, and Town Hall Seattle. Related activities may include art exhibitions, commissions, jazz film screenings, literary readings, multimedia installations, panel discussions, artist residencies, and educational programs for audiences of all ages.</p>	2021	7	\$25,000	1/1/2021	12/31/2021
<p>To support musical performances and related activities at the Earshot Jazz Festival. Month-long programming will include live streamed or pre-recorded concerts by local musicians.</p>	2020	7	\$25,000	1/1/2020	12/31/2020
<p>To support the Earshot Jazz Festival. Month-long programming may include as many as 50 performances by more than 250 local and international musicians in more than ten venues across Seattle. Related project activities may include art exhibitions, commissions, rare jazz film screenings, literary readings, multimedia installations, artist panels, residencies, and educational programs for audiences of all ages.</p>	2019	7	\$25,000	1/1/2019	12/31/2019
<p>To support a performance of CRASH, a collaborative dance work by Jacob Jonas, and related outreach activities. Dance ensemble Jacob Jonas The Company and musician Okaidja Afroso will collaborate on a public performance, and will provide outreach activities such as music, dance, and storytelling workshops, as well as a dance master class. The project outreach is intended to serve students in the Edmonds School District, with a focus on youth at schools with high poverty rates.</p>	2020	7	\$10,000	1/1/2020	5/31/2021
<p>To support cultural asset mapping, storytelling, and community design workshops to establish design guidelines for the new town center of Hamilton, Washington. Currently located on a floodplain of the Skagit River, the rural town is planning to establish a new town center outside of the floodplain to ensure a safe, livable future for its residents. The new town center will include a civic center, gathering space, and residential housing.</p>	2019	7	\$25,000	7/1/2019	12/31/2020
<p>To support the Glass Art Society's journal and documentation efforts for the annual conference for glass artists in St. Petersburg, Florida. The theme, Charting a Course: Visions of Glass, will educate the community at-large about glass through presentations, glass-blowing demonstrations, lectures, panels, and discussion groups. The conference will feature programming at the Chihuly Collection, the Morean Arts Center Studio Hot Shop, the new Imagine Museum, Duncan McClellan Gallery, and the Zen Glass Studio. Additional regional partners include Tampa Museum of Art, Visit St. Pete, Ringling College, and the Ringling Museum. The journal will provide a documented record of the conference programming including lectures, presentations, and proceedings.</p>	2019	7	\$20,000	4/1/2019	3/31/2020

To support a group of exhibitions celebrating the rights, capacities, and achievements of women. The constituent exhibitions include: sculpture, painting, and spatial design by Los Angeles artist Math Bass; a video installation by the Montreal/Glasgow-based collective Bambitchell; and exhibitions rooted in feminist readings of the Henry's collection. This project honors the Women's Suffrage Centennial.	2020	7	\$30,000	6/1/2020	5/31/2022
To support the identification and documentation of traditional foodways in Washington. Traditional foodways found in four distinct geographical regions of Washington State—South King County, the Yakima Valley, the Spokane Valley, and North Central Washington—will reveal community histories, regional identities, economic relationships, occupational traditions, and more. The collected information, recorded interviews, photographic documentation, and recipes will be archived and used for public programing. In addition to reducing the Project's period of performance public programing may transition to streaming, depending Washington State's public health guidelines for the COVID-19 Pandemic.	2021	7	\$30,000	1/1/2021	12/31/2021
To support a virtual Cultural Documentation Field School of the folk and traditional arts. In addition to the ongoing documentation of traditions in Grays Harbor and Pacific counties, a curriculum will be developed for training community members in fieldwork techniques and media production. The collected information will be archived at the organization's Center for Washington Culture.	2020	7	\$30,000	1/1/2020	12/31/2020
To support the documentation of the folk and traditional arts of the Twin Harbors region of Washington. Using digital audio, video, and photography techniques, trained folklorists will identify and document the folk and traditional arts of Grays Harbor and Pacific Counties. The collected information will be archived at the organization's Center for Washington Culture and shared through public programing, a series of podcasts, and a website.	2019	7	\$34,539	1/1/2019	12/31/2019
To support staff salaries and director stipend for a production of Bulrush by Eisa Davis. The play explores an orphan's struggle to understand and embrace her identity and her adopted community in the redwood country north of San Francisco.	2019	7	\$20,000	7/1/2019	9/30/2019
To support an artist residency program. Jack Straw will provide artists from multiple disciplines with creative and technical support, training, and professional audio facilities to create and present work with a focus in sound art, new media, and literary arts. During the residency, artists will be encouraged to experiment with other genres and technology, as well as explore new artistic partnerships. Artists will present their work at various public events.	2020	7	\$25,000	7/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support an artist residency program. Jack Straw will provide artists from multiple disciplines with creative and technical support, training, and professional audio facilities to create and present work in which sound is a major component. During the residency, artists will be encouraged to experiment with other genres and technology, as well as explore new artistic partnerships. Artists will present their work at various public events.	2019	7	\$20,000	6/1/2019	9/30/2020
To support the commission, premiere, and professional recording of Tres Minutos by composer Nicolas Lell Benavides and librettist Marella Martin Koch. The title of the opera refers to a program allowing selected families separated by immigration policies a three-minute supervised reunion at the border. Avoiding politics and ideology, the opera will explore the consequences of separation in intimate emotional terms. The opera portrays a fictional brother and sister who share DNA but not citizenship, and the differences that confront them as a result. The project includes a world premiere in Seattle, a subsequent performance in San Francisco, and the production of a professional-quality video recording.	2021	7	\$20,000	1/1/2021	8/31/2021

<p>To support a traveling performance project commemorating the 75th anniversary of the liberation of Auschwitz, including a residency with Violins of Hope project. The project—Art From Ashes—will feature works by composers such as Pavel Haas, Hans Krasa, Gideon Klein, Carlo Taube, and Viktor Ullmann who composed while prisoners in Terezin concentration camp prior to their deaths in Auschwitz. In addition, the ensemble will perform contemporary music including the premiere performances of previously commissioned works by composers such as Sahba Aminikia and Jake Heggie. Performances will be presented virtually as necessary.</p>	2020	7	\$20,000	1/1/2020	7/31/2021
<p>To support the production of The Parting, a new chamber opera by composer Tom Cipullo and librettist David Mason. The opera is an exploration of the life and work of poet Miklos Radnoti, widely considered to be one of the most eloquent witnesses to the Holocaust. A distinctive figure in Budapest's literary circles between the two world wars, he was conscripted for slave labor and murdered along the death march. When his body was exhumed from a mass grave after World War II, a notebook with poems he had written, chronicling his experiences, was found in his jacket pocket. The opera will be approximately 60 minutes long and will be scored for three singers and five instruments. The creative team will include Artistic Director Erich Parce, who will collaborate with the composer and librettist. The cast will include Michael Mayes (baritone), Laura Strickling (soprano), and Catherine Cook (mezzo-soprano). Following the work's premiere in Seattle's Benaroya Hall, Music of Remembrance will reprise it at the San Francisco Conservatory of Music. The performances in both cities will be augmented by educational engagement activities.</p>	2019	7	\$25,000	1/1/2019	6/30/2019
<p>To support the Children's Film Festival Seattle and associated community outreach activities. Presenting feature-length and short films for children from around the world, screenings are supplemented by panel discussions and question-and-answer sessions with filmmakers, field trips for school groups, youth juries, and hands-on filmmaking workshops. A national tour of award-winning films from the festival will travel to venues in California, Indiana, New York, and other locations nationwide.</p>	2020	7	\$20,000	4/1/2020	3/31/2021
<p>To support the Children's Film Festival Seattle and associated community outreach activities. Held in the winter, the festival presents feature-length and short films for children from around the world. Screenings are supplemented by panel discussions and question-and-answer sessions with filmmakers. Additional activities include field trips for school groups, youth juries, and hands-on workshops in filmmaking, animation, and virtual reality. A national tour of award-winning films and audience favorites from the 2019 festival will travel to New York, Los Angeles, and additional cities throughout the United States.</p>	2019	7	\$20,000	4/1/2019	3/31/2020
<p>To support Northwest Folklife Festival's 50th anniversary activities. In addition to regular programming, and in recognition of half a century of celebrating the expressive arts of the various communities in the Pacific Northwest, the festival will present an exhibit of memorabilia, an audio archive, and a digital slideshow of the past 50 years. Interviews from the festival audience will be collected and veteran artists and festival volunteers will share stories of the festival in panel discussions.</p>	2021	7	\$35,000	1/1/2021	7/31/2021
<p>To support, through interviews, documentation of the stories and works of living legacies. The project will help preserve and increase accessibility to 50 years of art, music, stories, recordings, and photographs in Northwest Folklife's archive. This will result a toolkit, podcasts, and the preparation of small print assets that can contribute to a retrospective booklet in 2021, the 50th anniversary of the Northwest Folklife.</p>	2020	7	\$20,000	1/1/2020	6/30/2021
<p>To support Youth Rising, a mentorship program for youth. Leading area artists, advocates, and cultural bearers will mentor as many as 40 youth in as many as 20 in-depth sessions to collaborate and share ideas for building a stronger community through the passing down of cultural traditions. The results of these collaborations will be presented in concerts, visual arts, film, and spoken-word performances at the Northwest Folklife Festival and Seattle's Youngstown Cultural Arts Center, among others.</p>	2019	7	\$10,000	1/1/2019	12/31/2019

To support Solo: A Festival of Dance and the presentation of Pat Graney's ATTIC, the final piece in her House of Mind trilogy. The festival for local artists explores the solo performance as a rebellious act of self-expression and features an evening length program; while ATTIC investigates sexual assault, the often-downward spiral into destruction and suicide that results, and the afterlife.	2020	7	\$20,000	2/1/2020	6/30/2020
To support creative rehearsals, technical residencies, and media documentation for dance artists. On the Boards (OtB) will provide rehearsal space and technical residencies for artists, along with documentation of their work and master classes, providing entry points for local artists to gain professional experience.	2019	7	\$15,000	1/1/2019	12/31/2019
To support the production of video content for Ontheboards.tv, an online platform showcasing full-length films of contemporary dance, theater, and multidisciplinary performances. On the Boards will produce several a new film to expand its collection in a diversity of performance genres and artists, and offer additional access for audiences through public community screenings at sites across the country.	2019	7	\$20,000	7/1/2019	6/30/2020
To support the presentation of works by choreographers Alejandro Cerrudo, Christopher Wheeldon, and Crystal Pite as part of the Rep 4: Director's Choice program. In addition to performances, the company will participate in engagement activities such as studio and dress rehearsals, talks, and opportunities to meet the artists.	2021	7	\$40,000	1/1/2021	3/31/2021
To support the commission and artistic fees for a new work by Edwaard Liang, artistic director of BalletMet. Featuring an original orchestral score by Oliver Davis, the work will premiere in a program alongside works by choreographers Crystal Pite and Twyla Tharp.	2020	7	\$50,000	1/1/2020	6/30/2020
To support the presentation of dance works and engagement activities by choreographers Robyn Mineko Williams and Justin Peck. As part of the Director's Choice program, Artistic Director Peter Boal will commission choreographer Robyn Mineko Williams to create a new work for the company and present Justin Peck's In the Countenance of Kings. Performances will be accompanied by engagement activities such as open studio rehearsals, pre-performance lectures, post-performance question and answer sessions, and a dress rehearsal to deepen attendees' artistic experience.	2019	7	\$50,000	1/1/2019	3/31/2019
To support Design in Public's Seattle Design Festival, including a multidisciplinary lecture series, public tours, events, and an exhibition. The Seattle Design Festival will foster and expand relationships among designers, civic leaders, business innovators, artists, nonprofits, and a diverse public to explore how architecture and design can improve urban life for everyone.	2021	7	\$20,000	2/1/2021	12/31/2021
To support the 2020 Seattle Design Festival, including a multidisciplinary lecture series, public tours, events, and an exhibition. In honor of the program's tenth anniversary, the theme for the event will celebrate what design has accomplished in the past ten years and consider what opportunities were missed or paths not taken.	2020	7	\$20,000	1/1/2020	12/31/2020
To support Design in Public's Seattle Design Festival, including a multidisciplinary lecture series, public tours, events, and an exhibition. The Seattle Design Festival aims to foster and expand relationships among designers, civic leaders, business innovators, artists, nonprofits, and a diverse public to explore how architecture and design can improve urban life for everyone.	2019	7	\$20,000	3/1/2019	2/29/2020
To support rehearsal and set design costs for ATTIC, a new dance/installation work by Pat Graney. Rehearsals will take place throughout 2019 along with the design and construction of costumes and design/installation elements. Community activities such as showings, lectures, and discussions will take place throughout the development of the new work. ATTIC will be developed as a site-specific work and will be both performance and a visual arts installation.	2019	7	\$15,000	1/1/2019	12/31/2019
To support an arts education program for adults. Professional teaching artists will conduct arts courses in disciplines including music, dance, theater, visual arts, and literature for adults who are coping with issues such as homelessness, addiction, and mental illness. Programming will be delivered in a hybrid online and in-person format.	2021	7	\$40,000	1/1/2021	12/31/2021



To support an arts education program for adults. Professional teaching artists will conduct arts courses for adults who are coping with issues such as homelessness, addiction, and mental illness. Art classes will culminate in a final exhibition or performance. Courses will be hosted by arts and social services partner organizations throughout Seattle.	2020	7	\$10,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2022
To support artist residencies and educational programming. Artists will be provided with resources, facilities, and technical assistance to facilitate experimentation with various forms of glassmaking: glass-blowing, furnace casting, pâte de verre (a form of glass kiln casting), fusing, flameworking, engraving, and fabrication. Residencies further the studio glass art movement by increasing the number and diversity of professional artists using the medium and engage Indigenous youth participants from the Lummi Youth Academy.	2021	7	\$20,000	1/1/2021	12/31/2021
To support the Pilchuck Glass School artist residency programs. Artists will be provided with resources, facilities, and technical assistance. With the assistance of professional glass artists, participants may experiment with various forms of glassmaking: glass-blowing, furnace casting, pâte de verre (a form of glass kiln casting), fusing, flameworking, engraving, and fabrication.	2020	7	\$20,000	1/1/2020	12/31/2020
To support the Pilchuck Glass School artist residency programs. Artists will be provided with resources, facilities, and technical assistance. Residencies include the John H. Hauberg Fellowship, Summer Artists-in-Residence, and Emerging Artist in Residence.	2019	7	\$20,000	1/1/2019	12/31/2019
To support literary programming. Hugo House's season features online events, such as readings, panels, and interviews offered freely to their community. The organization also will offer year-long writing classes; a writer residency program; and activities geared to individuals such as those experiencing homelessness or recovering from trauma or addiction.	2020	7	\$35,000	6/1/2020	5/31/2021
To support literary programming. Series and programs include Word Works, author talks about the craft of writing; the Hugo Literary Series, which presents writers and musicians who have composed work on a theme; Made at Hugo House, which supports emerging writers by offering free classes and professional development; and a writer residency program.	2019	7	\$25,000	6/1/2019	5/31/2020
To support the translation from the Finnish of the novel The Death of Orvar Klein by Daniel Katz. Daniel Katz (b. 1938) is one of Finland's most beloved comic novelists. He is the author of 13 novels and short story collections and numerous stage, screen, and radio plays. He has twice won the Finnish State Prize for Literature and in 2015 was awarded the Pro-Finlandia Medal for his contributions to Finnish letters. His works have been translated into more than a dozen languages but he is virtually unknown in the English-speaking world as none of his novels have been translated into English. He is a member of the tiny Jewish minority that has lived in Finland for more than 200 years and writes from an outsider's perspective on the European North from the days of the Swedish and Russian Empires to the European Union. The Death of Orvar Klein, his third novel, tells the story of a bookish young man growing up in Finland at the turn of the 20th century.	2019	7	\$12,500	11/1/2018	10/31/2020
To support a series of virtual design learning and engagement programs for youth and families. Teaching artists and volunteers from local architecture firms will introduce design skills through sketching, design charrettes, model building, and presentations, demonstrating how architecture and urban design affect their lives and can help address challenges in their communities. The program includes free family programming and low-cost youth workshops, as well as after-school activities and urban neighborhood field trips offered in partnership with local schools.	2020	7	\$20,000	1/1/2020	11/30/2020
To support a series of design learning and engagement programs for youth and families. Teaching artists and volunteers from local architecture firms will demonstrate to K-12 students how architecture and urban design affect their lives and can help address challenges in their communities. Youth will develop professional design skills through sketching, design charrettes, model building, and presentations. The program includes free family programming and low-cost youth workshops, as well as after school activities and urban neighborhood field trips offered in partnership with local schools.	2019	7	\$20,000	1/1/2019	11/30/2019

To support the exhibition Imogen Cunningham: A Retrospective. The exhibition will present a retrospective of Cunningham's (1883-1976) body of work—more than 190 photographs including portraits, flower and plant studies, street pictures, and more. Works by other artists such as Ruth Asawa (1926-2013) and Martha Graham (1894-1991) will be included to link Cunningham's work to other mediums and forms, designed to convey a broader and more textured narrative about Cunningham's spheres of influence.	2021	7	\$25,000	1/1/2021	6/30/2021
To support the new installation and interpretation of the permanent collection galleries at the Seattle Asian Art Museum. Stories of Asian Art will transform the permanent collection galleries with exciting and accessible thematic narratives to better engage audiences. Departing from the chronologic and geographic approach of most encyclopedic museum displays, the installation will develop a thematic methodology that offers a flexible framework to explore inter- and intra-regional relationships, overlay different moments in time, and confront preconceptions. Visitors will encounter a series of spaces, each focused on a different topic through works of art from across the Asian region.	2019	7	\$20,000	1/1/2019	12/31/2019
To support staff salaries for Writers in the Schools, an in-school and virtual residency and professional development program for students and their teachers. Working with professional writers-in-residence throughout the year, students of all ages will focus on creative writing and performance. Teachers will participate in in-person and/or virtual professional development workshops and learn to craft integrated lessons that spark creative writing. Residencies will culminate in community readings and publications of students' work.	2020	7	\$20,000	7/1/2020	6/30/2021
To support Writers in the Schools, a residency and professional development program for students and their teachers. Working with professional writers-in-residence throughout the year, students of all ages will focus on creative writing and performance. In addition, teachers will participate in professional development workshops and learn to craft integrated lessons that spark creative writing.	2019	7	\$20,000	7/1/2019	8/31/2020
To support the annual summer festival in a virtual format. The festival concerts will include new and rarely performed chamber music works livestreamed from the new Center for Chamber Music without a live audience.	2020	7	\$25,000	6/1/2020	9/30/2020
To support the annual summer festival. The festival concerts will include new and rarely performed chamber music works at Benaroya Hall's Nordstrom Recital Hall. In addition, free and accessible performances and educational programs will be presented at Benaroya Hall and in various downtown Seattle neighborhoods.	2019	7	\$20,000	6/1/2019	9/30/2019
To support a production of The Watsons Go to Birmingham - 1963, adapted for young audiences by Cheryl L. West, and based on the book by Christopher Paul Curtis. The play centers on a transformational journey of a family's road trip from Flint, Michigan, to Birmingham, Alabama. Informed by events leading up to the passage of the Civil Rights Act of 1964, the play highlights themes of family, justice, and resiliency.	2021	7	\$25,000	1/1/2020	3/31/2020
To support planning costs for a production of Best Summer Ever by Kevin Kling. The play for young audiences centers on a transformational summer of a preteen boy. Resources for teachers and families will connect to elementary school curricula and emphasize the importance of empathy and resilience.	2020	7	\$20,000	1/1/2020	5/31/2021
To support a production of The Miraculous Journey of Edward Tulane, adapted by Dwayne Hartford from the book by Kate DiCamillo. The play tells the story of Edward Tulane, an exquisitely fashioned toy china rabbit, who experiences deep love and loss on a tumultuous 20 year journey. The production will be directed by Artistic Director Courtney Sale.	2019	7	\$25,000	1/1/2019	3/31/2019
To support semi-staged filmed performances of Flight by composer Jonathan Dove and librettist April De Angelis, with an adapted production by Opera Parallèle. The opera is based on the true story of stateless refugee Mehran Karimi Nasseri's 18-year forced residency at Charles de Gaulle Airport (Paris, France). The work uses comedy to explore the challenges faced by refugees and the societal need for empathy and understanding. The project includes performances with a reduced-size cast, orchestra, and crew, a virtual film presentation via YouTube, and a live broadcast on Classical KING FM.	2021	7	\$25,000	1/1/2021	3/31/2021

To support performances of Charlie Parker's Yardbird by composer Daniel Schnyder and librettist Bridgette A. Wimberly. The opera explores the life of legendary jazz saxophonist Charlie "Bird" Parker, Jr., who died at the age of 34. Performances with accompanying outreach activities addressing racial inequity, drug abuse, and mental health, and celebrating the work of Black artists in opera and the arts will occur in spring 2020.	2020	7	\$25,000	1/1/2020	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support performances of the opera The (R)evolution of Steve Jobs by Composer Mason Bates and Librettist Mark Campbell. Based on the life and work of Steve Jobs (1955-2011), the story is about a man reflecting on the formative events in his life while learning to acknowledge his own mortality. The work is the composer's first full-length opera. Community engagement activities will include admission-free adult and youth learning programs, previews, pre-performance talks, post-performance question-and-answer sessions, and dress rehearsals for students. Broadcast performances via radio and livestreaming will be offered through the company's partnership with the local classical music station KING-FM. Performances will take place on the main stage at Marion Oliver McCaw Hall in Seattle, Washington. The opera was co-commissioned with San Francisco Opera, Santa Fe Opera, and co-produced with Indiana University's Jacobs School of Music.	2019	7	\$30,000	1/1/2019	3/31/2019
To support The Way Home: Music of Refuge, a choral music performance project. The project will feature compositions by composers such as Shireen Abu-Khader, Abbie Betinis, Andre de Quadros, and Moira Smiley. The concert program will be presented at venues such as Seattle First Baptist Church in Seattle and Trinity Lutheran Church in Lynnwood, Washington.	2020	7	\$12,500	9/1/2020	6/30/2022
To support Pacific Voices, a series of concerts featuring choral music by Asian and Asian-American composers. Under the leadership of Artistic Director Karen P. Thomas, the project will feature works by contemporary composers from Asia and the Indian sub-continent, such as Hyo-Won Woo, Sungji Hong, Chen Yi, Zhou Long, Budi Susanto Yohanes, A.R. Rahman, and Victor Paranjoti. Project activities in Seattle and in multiple communities of Washington State will include performances, open rehearsals, and pre-performance conversations. Additionally, the chorus will present in-classroom participatory workshops for elementary, middle, and high school students in underserved communities.	2019	7	\$10,000	1/1/2019	12/31/2019
To support Seattle Rep's Public Works program including a culminating production featuring Seattle-area community members. Focusing on those with limited access to arts experiences, the Public Works program will engage community members in free, weekly theater-making workshops in their neighborhoods. Participants also will attend monthly performances and events at the theater. The project will culminate in a professional production featuring a large community ensemble performing alongside professional performers. The production will be performed on Seattle Rep's mainstage and offered at no cost to the public.	2021	7	\$30,000	1/1/2021	10/31/2021
To support artists' fees for the world premiere production of Lydia and the Troll by Justin Huertas. The musical will update the structure of the traditional fairytale to fit contemporary stories of love and friendship, and will incorporate local folklore and be set against modern Seattle landmarks.	2020	7	\$15,000	1/1/2020	6/30/2020
To support a production of Christina Ham's Nina Simone: Four Women, featuring the music of Nina Simone. The production will be directed by Valerie Curtis-Newton, with music direction by Stephen Newby. When "The High Priestess of Soul" Nina Simone heard about the tragic bombing death of four young girls in an Alabama church in 1963, the songstress turned to her music as a means of expressing the country's agony. The production is expected to serve an audience of at least 20,000 theatergoers, including approximately 800 youth through one Student Matinee.	2019	7	\$35,000	1/1/2019	6/30/2019

<p>To support the expansion of The Creative Advantage, a city-wide initiative to establish equitable access to arts education for every student in Seattle Public Schools and an ongoing collective impact partnership. The project includes developing regional and individual school arts plans, program evaluation, and professional development for teachers on topics such as arts integration, 21st-century learning skills, and arts for English Language Learners. Building on an ongoing collaboration, project partners will continue to ensure equitable access to arts education for all students in Seattle Public Schools.</p>	2020	7	\$100,000	1/1/2021	9/30/2021
<p>To support the expansion of The Creative Advantage, an ongoing collective impact partnership in Seattle. Building on an ongoing collaboration, project partners will continue to ensure equitable access to arts education for all students in Seattle Public Schools. Project components will include developing regional and individual school arts plans; artist residencies; and professional development for teachers on topics such as arts integration, 21st-century learning skills, and arts for English Language Learners.</p>	2019	7	\$100,000	10/1/2019	12/31/2020
<p>To support a performance project featuring new orchestral and chamber works. Directed by Music Director Thomas Dausgaard, the project will comprise distinct concert programs featuring varied contemporary repertoire designed to attract a broad audience and foster an appreciation of symphonic music. Programming will feature new works by composers such as Reena Esmail (composer-in-residence), Enrico Chapela, Zhou Long, Erick Muhly, Sven Helbig, Erkki-Sven Tuur, and Hans Abrahamsen. Performances will be presented virtually as necessary.</p>	2021	7	\$40,000	1/1/2021	12/31/2021
<p>To support a performance project featuring new orchestral and chamber works, as well as a composition workshop for young composers. Directed by Music Director Thomas Dausgaard, the project will comprise distinct concert programs featuring varied contemporary repertoire designed to attract a broad audience and foster an appreciation of symphonic music. A Young Composers Workshop will be led by composer Charles Corey.</p>	2020	7	\$45,000	1/1/2020	12/31/2020
<p>To support a performance project featuring new orchestral and chamber music works, as well as a composition workshop for young composers. Directed by Music Director Ludovic Morlot, the project will comprise distinct concert programs featuring varied contemporary repertoire designed to attract a broad audience and foster an appreciation of symphonic music. The Young Composers Workshop will be led by composer Derek Bermel. Repertoire may include works by composers such as Kinan Azmeh, Luciano Berio, Pierre Boulez, John Harbison, Vijay Iyer, Hannah Kendall, Edward Perez, Caroline Shaw, George Walker, and Chen Yi. Performances and related activities will be held at Benaroya Hall in Seattle.</p>	2019	7	\$45,000	1/1/2019	12/31/2019
<p>To support the presentation of work by A.I.M. (Kyle Abraham), Dance Theatre of Harlem, and Kidd Pivot as part of the Dance Series. The companies will extend their impact through education and community engagement events, including workshops, master classes, open rehearsals, and question-and-answer sessions with the artists. Young dancers, college students, and students from underserved communities will benefit from classes and conversations with the visiting artists.</p>	2021	7	\$15,000	3/12/2021	3/29/2021
<p>To support the presentation of dance companies. Batsheva Dance Company will perform its latest work, Venezuela, choreographed by Artistic Director Ohad Naharin; Dance Theatre of Harlem will perform a work from its repertory, and Company Wayne McGregor will perform its newest work, Autobiography, featuring a live score by electronic musician Jlin. All public performances will be held at the historic Paramount Theatre. Workshops, classes, and programs will be held at the Paramount and at sites throughout the community.</p>	2019	7	\$20,000	2/1/2019	6/30/2019
<p>To support planning costs for the Short Run Comix and Arts Festival and the creation of a related publication. The free annual festival focuses on independent comic books, including self-published, small press, and handmade comic books from the Pacific Northwest and around the world. A self-published book will also be created to celebrate ten years of the festival and will include full-color photos, arts illustrations and essays.</p>	2020	7	\$15,000	6/1/2020	12/31/2021

To support the Short Run Comix and Arts Festival. The free annual festival will focus on independent comic books as well as self-published, small press, and handmade books from the Pacific Northwest and around the world. As part of the festival, Short Run will present a book expo, exhibitions, silkscreen collaborations, artist talks, experimental animation screenings, educational workshops, readings, performances, panel discussions, and interactive art experiences.	2019	7	\$20,000	6/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	5/31/2021
To support the Artists of Color Expo and Symposium. The convening for independent artists and arts groups from around Washington State will provide an opportunity for discussion, networking, and learning. The Expo will include workshops, lectures, keynote speakers, panel discussions, listening sessions, and performances.	2019	7	\$25,000	2/1/2019	2/29/2020
To support the Seattle International Film Festival and related public programming. Festival activities will feature films from the United States and around the world, as well as educational programs, panel discussions, and a podcast featuring interviews with filmmakers and industry professionals. Artists will have additional opportunities to take part in professional development screenings, panels, and trainings, including a works-in-progress program.	2021	7	\$40,000	1/4/2021	7/30/2021
To support planning for the Seattle International Film Festival. Staff and artists worked on programming and additional costs supported marketing/design/press before the Festival was cancelled due to Covid-19.	2020	7	\$60,000	1/1/2020	7/31/2020
To support the Seattle International Film Festival and related public programming. Festival activities will feature films from the United States and around the world, as well as educational programs, panel discussions, and retrospectives and tributes to recognized film artists. Festival programs will include a curated series dedicated to contemporary Chinese cinema, a free hands-on filmmaking event for area students, and a podcast available through the SIFF website featuring interviews with filmmakers and industry professionals. Artists will have additional opportunities to take part in professional development screenings, trainings, and panels, including a works-in-progress program and staged readings of new screenplays. Festival attendees and the general public will have free access to additional festival content on SIFF TV, the online festival channel available through SIFF's website, which includes archived panel discussions, interviews with directors, programmer previews, and youth-produced short films.	2019	7	\$65,000	1/1/2019	7/31/2019
To support the re-staging and virtual presentation of Artistic Director Donald Byrd's The Harlem Nutcracker. Originally premiered in 1996, the story centers on an African-American family in Harlem at Christmas. The work highlights the unique centrality of the grandmother in African-American culture, the resilience of Black-American families, and Harlem as a center of the African Diaspora.	2020	7	\$30,000	9/1/2020	1/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support the Silver Screeners program and associated community engagement activities presented by Scarecrow Video. Partnering with senior centers, libraries, and community organizations in the Seattle region, Scarecrow Video will provide free screenings of films from their collection of more than 130,000 titles in locations accessible to older adults. Screening events will incorporate discussions with film experts on topics such as film noir, representations of aging in film, and films made before the 1930 Motion Picture Production Code.	2021	7	\$10,000	6/1/2021	5/31/2022
To support the 15th annual National Film Festival for Talented Youth and associated public programming. Devoted to showcasing the work of emerging filmmakers, the festival will feature screenings of narrative, documentary, short, animated, and experimental films, along with networking and professional development activities for media artists. Additional festival activities include works-in-progress screenings, and Film Career Day, an event that includes break-out sessions and opportunities for attendees to connect with film school representatives.	2021	7	\$15,000	2/12/2021	10/31/2021

To support the Global Rhythms performance series. Programming will center on the future of global music with performances from innovators and revivalists from across the globe. The concerts, which will also be live-streamed, may include artists such as Altin Gün (Netherlands/Turkey), Santrofi (Ghana), Ak Dan Gwang Chil (South Korea), and Qwanqwa (Ethiopia). This program will feature educational workshops and assemblies with the artists in Seattle schools.	2021	7	\$20,000	7/1/2021	6/30/2022
To support the Global Rhythms virtual performance series. The series will present livestreamed performances by artists representing island cultures from around the world. Participating artists will include Mako (Japan), Martin Hayes (Ireland), Clinton Fearon (Jamaica), Tcheka (Cape Verde), and Drew Gonsalves (Trinidad). Artists also will participate in educational programs with Seattle-area public schools.	2020	7	\$30,000	7/1/2020	6/30/2021
To support the Global Rhythms performance series. Pacific Northwest-based world music artists will collaborate with international artists that have served as their mentors or inspirations. In addition to performing together, each artist pair will participate in week-long residencies at Seattle high schools.	2019	7	\$30,000	7/1/2019	6/30/2020
To support the UMO Ensemble's world premiere production of VIC (Spirit Made Flesh), a new radio play with music by Maria Glanz. The radio play explores life and politics in America following the Civil War, through the story of Victoria Woodhull, the first woman to run for president and will include 7 episodes with 7 video components. This project honors the Women's Suffrage Centennial.	2020	7	\$10,000	6/1/2020	12/31/2021
To support a series of performances and exhibitions featuring local artists. The UHeights Theatre Alliance will support local theater and dance companies by facilitating Alliance meetings, the sharing of resources and promotional efforts, and providing an online platform for events, performances, and workshops. The center will also offer online participatory workshops for community members in writing and visual arts, conducted by local artists. The workshops will culminate in public readings and exhibitions of work created by participants.	2021	7	\$15,000	1/1/2021	12/31/2021
To support a multidisciplinary performing arts series at the Meany Center for the Performing Arts. Classical music ensembles Catalyst Quartet and Imani Winds will perform an online evening of works by Latinx and African-American composers, as well as related K-12 outreach activities. Vocalist, singer-songwriter, and composer Meklit Hadero will present an online performance with local musicians, as well as a related lecture.	2021	7	\$35,000	1/1/2021	6/30/2021
To support artist fees for performances by Alsarah the Nubatones and Niyaz at the Meany Center for the Performing Arts. The performances will be part of a series highlighting international Muslim artists. University faculty will provide additional educational and cultural context for the presented artists.	2019	7	\$25,000	1/1/2019	12/31/2020
To support the Jacob Lawrence Legacy Residency, a program exploring themes of the African Diaspora. Artists will have studio access to work in a variety of mediums, as well as access to the collections of the Henry Art Gallery and the Burke Museum of Natural and Cultural History. An exhibition and a publication will be created alongside related public programming.	2019	7	\$25,000	7/1/2019	11/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2022
To support virtual iterations of the Strictly Seattle and Seattle Festival of Dance Improvisation summer dance festivals. The festivals comprise a month-long immersion in contemporary dance education, creation, performance, inquiry, and international exchange. The festival will bring together teachers, choreographers, performers, and participants for classes, rehearsals, jams, film screenings, and performances.	2020	7	\$30,000	6/1/2020	10/31/2020
To support the Maximum Velocity summer dance festival. The festival is a month-long immersion in contemporary dance education, creation, performance, inquiry, and international exchange. The festival will bring together teachers, choreographers, performers, and participants for classes, rehearsals, jams, lectures, community conversations, film screenings, and performances.	2019	7	\$25,000	6/1/2019	8/31/2019

To support the Icicle Creek Visiting Artist Series. The series will take professional performing artists into schools in local rural communities to serve as role models for students' creative music processes, and to inspire students to become creators themselves. In addition to a culminating public performance, activities may include songwriting workshops, master classes, small group mentoring, and larger group performances.	2020	8	\$10,000	1/1/2020	12/31/2020
To support the Icicle Creek Visiting Artist Series. The series is a program that will take professional performing artists into local schools to serve as role models for students' creative processes and to inspire students to become creators themselves. In addition to a culminating public performance, activities may include songwriting workshops, master classes, small group mentoring, and larger group performances. As many as ten artists will participate in the series in rural communities of North Central Washington.	2019	8	\$10,000	1/1/2019	12/31/2019
To support the further development and production of Making Tracks with a book by Welly Yang, lyrics by Brian Yorkey, and music by Woody Pak. Initially presented Off-Broadway, the musical tells the story of a young Asian-American rock musician who journeys through his family's history to understand their long labor to find a voice in America. Making Tracks' original creative team was invited to come to Washington state to continue the musical's development through the Village Originals program in 2000. The same creative team will helm this development period, and will reexamine and update elements of the book, music, and lyrics.	2021	8	\$20,000	1/1/2021	8/31/2021
To support developmental productions of new musicals as part of the Beta Series, a new work development program. The program offers a platform for writers to see early drafts of material in performance, and offers an opportunity for them to receive constructive feedback from an audience.	2020	8	\$20,000	1/1/2020	7/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	12/31/2020
To support developmental productions of new musicals as part of the Beta Series, a new work development program. The Beta Series program offers a platform for writers to see their musicals on stage in a developmental production, often for the first time. Projects for the 2019 Series include Hart Island by Danny Haengil Larsen and Michelle Elliott; The Passage by David Darrow; and an advanced staged reading of The Homefront by Sam Salmond and Jenny Stafford.	2019	8	\$25,000	1/1/2019	7/31/2019
To support a series of virtual performances and workshops with masters of Hindustani music. Master artists Rakesh Chaurasia (flute), Kushal Das (sitar), and vocalists Shashwati Mandal and Venkatesh Kumar will present concerts, lectures, and workshops about the rhythmic and melodic elements of Hindustani music. The lectures and workshops will benefit both student and professional musicians.	2020	9	\$10,000	1/1/2020	6/30/2021
To support a series of performances and workshops with master musicians of Hindustani music. Master artists Tejendra Narayan Majumdar, Homayoun Sakhi, Anupama Bhagwat, and Shahid Parvez Khan will perform concerts featuring the sitar, sarod, and the rubab, an instrument similar to a lute. Additionally, the artists will present lectures about the rhythmic and melodic elements of Hindustani music, as well as workshops designed for both student and professional musicians. The concerts are scheduled for centrally located venues in King County, Washington.	2019	9	\$10,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	9	\$25,000	1/1/2021	1/31/2022
To support a choreography residency program. Artists are given the opportunity to work for up to three consecutive weeks on development and experimentation of their dance practice. Each residency culminates in an open house that offers the public insight into the artist's creative practice.	2020	9	\$10,000	7/1/2020	7/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	9	\$50,000	9/1/2020	5/31/2021
To support planning and rehearsals for concerts by composers Hannah Fidler, Michael Bussewitz-Quarm, and Bonnie McKee. Each guest artist will compose multiple songs that tell stories of the LGBTQIA+ Muslim refugees.	2020	9	\$10,000	1/1/2020	7/31/2021

To support the production of Auntie Val by Daemond Arrindell. As part of the Engaged Theater program, which is designed to make theater accessible to underserved populations, the production will be toured to community partner sites and will be augmented by workshops and residencies conducted by teaching artists.	2020	9	\$15,000	9/1/2020	8/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	11/30/2020
To support a developmental workshop for a new play inspired by Bertolt Brecht's Mother Courage. Segments of the workshop will be filmed and shared with community partners for their input, which will be incorporated back into the development of the new play.	2019	9	\$15,000	9/1/2019	8/31/2020
To support Cultural Storytelling, a program to introduce diverse cultures to young children through the arts. With the support of heritage institutions and experts to provide a wide breadth and understanding of the cultures that make up the Pacific Northwest, the project will engage families through song, spoken word, and performances.	2020	9	\$16,000	1/1/2020	12/31/2020
To support a series of sculpture workshops at local libraries, with an associated culminating event. Several artists will teach workshops at local libraries throughout South King County to engage with families from the community. Participants will learn how to use clay to create their own piece of pottery. The finished works will be on display at each location until they are moved to be displayed during the culminating exhibition at the KidsQuest Children's Museum. This interactive event will include the guest artists, examples of their work, and it will be free and open to the public.	2019	9	\$8,887	1/1/2019	6/30/2019
To support the Master Artist and Artist-in-Residence programs. Each Master Artist will conduct a multi-session workshop. All artists will present a free public lecture or demonstration; select artists may display their work in a free public exhibition. To safely comply with social distancing requirements in the COVID-19 era, select Master Artist workshops and public events (lectures and demonstrations) may be presented online.	2020	9	\$20,000	6/1/2020	5/31/2021
To support the Master Artist and Artist-in-Residence programs. Artists will present lectures, exhibit new work, and teach workshops. Residency opportunities will provide access to experienced studio assistants and space to explore multiple disciplines including printmaking, sculpture, blacksmithing, metalsmithing, mold making, woodworking, and glass arts.	2019	9	\$25,000	6/1/2019	5/31/2020
To support professional development programming for teachers and administrators. Elementary teachers and principals will participate in year round training with teaching artists to learn to engage students in culturally responsive arts learning to increase access to the arts for underserved youth. A summer institute for teachers will include one-on-one mentoring in dance, theater, or visual arts, integrated with reading or STEM (science, technology, engineering, math) subjects, and facilitated professional learning gatherings. Principals will receive leadership training in the pedagogy and practice of arts-integrated instruction and support in building an arts leadership team to sustain this approach to teaching and learning. All participating schools will have access to a searchable database of lesson plans. All classes will participate in cultural study trips to local museums and performing arts venues and family and community arts events will take place throughout the year.	2019	9	\$60,000	6/1/2019	5/31/2021
To support art therapy-inspired exhibitions at the Columbia City Gallery. One exhibition will feature artwork created by participants of the Asian Counseling and Referral Services' behavioral health and art therapy program. Another exhibition will feature works by local Filipino-American artists exploring their cultural identity.	2020	9	\$10,000	1/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	6/30/2021
To support a series of Native arts workshops and related programming. Held at the Longhouse Education and Cultural Center, the project will provide opportunities for local Indigenous artists from the Pacific Northwest to collaborate with Native Hawaiian artists and Maori artists from New Zealand. Members of the public also will be provided opportunities to learn about the work of each master artist through an exhibition, online presentations, and live performances.	2020	10	\$25,000	6/1/2020	5/31/2022



To support a performance and educational programming by the Koresh Dance Company. The Koresh Dance Company will perform and lead a master class for local dancers of all ages and skill levels. Following the performance, the company will engage the audience in a moderated discussion.	2020	10	\$10,000	3/1/2020	4/30/2021
To support artist fees for performances and educational programming by a cappella group Six Appeal, public radio producer Ira Glass, and ukulele player and composer Taimane Gardner. Each guest artist will host a performance and workshop event for a Title I elementary school. Also, the artists will each perform for the general public and participate in question-and-answer sessions. The performances and programming are intended to provide in-depth explorations of music and the arts for the community.	2019	10	\$10,000	1/1/2019	6/30/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	10	\$893,000	7/1/2020	12/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	10	\$1,327,200	7/1/2019	12/31/2022
To support Celebrating Cultures. A series of programs celebrating the various cultural and occupational communities in the state are planned for urban, suburban, and rural parks. The programs will introduce the public to the music, dance, and stories of the communities and draw the public to experience the parks. Number of programs have been reduced. Others programs: Foodways Fest, Seattle Foodways, and Fest Yakima Sundae Sermon, will be virtual rather than in person.	2021	10	\$30,000	7/1/2021	6/30/2022
To support folk and traditional arts programming in Washington state parks. The commission will showcase the various cultural and occupational communities in the state at urban, rural, and suburban parks. The programs will include activities such as music and dance performances from South Asia, as well as traditional Native American storytelling, drumming, and craft demonstrations, among others.	2020	10	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2022
To support virtual folk and traditional arts programming. The commission will organize a series of virtual presentations designed to showcase the various cultural and occupational communities in the state. The programs will include fiddle traditions from Ireland and Denmark, music and dance from Asia, Native American stories, poetry from commercial fishermen, as well as food and craft demonstrations from many of the participating ethnic communities. In addition to increasing participation in the state's parks, the programs will strengthen cultural identities and foster cross-cultural respect between the various ethnic communities of the state.	2019	10	\$30,000	7/1/2019	9/30/2020
To support the Washington State Teaching Artist Training Lab, a statewide professional development program for teaching artists working in all artistic disciplines. Throughout the school year, master teaching artists will lead virtual workshops to support skill development in planning, implementing, and assessing standards-aligned arts lessons to improve and expand high-quality arts learning experiences for students in Washington State. A culminating convening will focus on topics such as social emotional skills through arts education.	2020	10	\$46,000	7/1/2020	6/30/2021
To support the Washington State Teaching Artist Training Lab, a statewide professional development program for teaching artists working in all artistic disciplines. Master teaching artists will lead in-person workshops and follow-up teleconference sessions to support skill development in planning, implementing, and assessing standards-aligned arts lessons to improve and expand high quality arts learning experiences for students in Washington State.	2019	10	\$42,000	7/1/2019	6/30/2020
<b>TOTAL:</b>			<b>\$6,868,126</b>		