

Project Description	Fiscal Ye	Congressional Distri	Grant Amount	Grant From Date	Grant To Date
To support professional development for arts administrators throughout South Dakota. Project activities will include in person and virtual trainings, technical assistance, and networking opportunities. Services will support the work of as many as 30 local arts agencies across the state, including rural communities and as many as nine Native American nations.	2020	1	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the RedCan Graffiti Jam. Graffiti artists will work with Native youth and the community to create murals that express Lakota culture and beautify the town of Eagle Butte, South Dakota. The event will also feature performances by local youth dance and drum groups.	2020	1	\$25,000	6/1/2020	5/31/2021
To support a series of classes in traditional and contemporary Lakota arts and culture, including website development, for youth living on the Cheyenne River Reservation in South Dakota. Part of the the Waniyetu Wowapi: Lakota Youth Arts Culture Institute (LYACI), Native and non-Native artists will teach a series of traditional Lakota art classes, as well as classes are marketing and promotion to provide greater opportunities for youth on the Cheyenne River reservation to connect to and learn about Lakota culture, art and traditions.	2019	1	\$20,000	1/1/2019	12/31/2020
To support artist residencies and a native youth arts fellowship program on the Cheyenne River Sioux Reservation in South Dakota. As part of the Lakota Youth Arts and Culture Institute, these programs expand an innovative strategy to help build the connection between youth living on the Reservation and Lakota culture by encouraging the practice of art.	2019	1	\$75,000	7/1/2019	6/30/2021
To support performances by Native American artists at the First Peoples Honors. Native culture bearers and performing artists, including dancers, poets, musicians, and storytellers, will perform at the Kennedy Center in Washington, D.C., during the First Peoples Honors ceremony, an expansion of the longstanding Community Spirit Awards. The multidisciplinary performance will build awareness of the importance of Native cultural heritage.	2021	1	\$40,000	1/1/2021	12/31/2021
To support instruction in Lakota arts and culture through the Rolling Rez Arts studio. The mobile studio, contained in a bus and staffed by accomplished Native artists, will bring classes in Lakota art to the remote regions of the Pine Ridge Reservation. In addition to arts instruction, the bus will offer business development classes to help artists market their work.	2020	1	\$35,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support culturally relevant planning and design at the Keya Wakpala Waicageyapi community development project. The project will engage Lakota elders, spiritual leaders, artists, youth, and other tribal members in design charrettes and community planning sessions to identify and develop culturally meaningful public spaces, increase walkability and community connections, and to highlight Lakota arts and culture. Keya Wakpala Waicageyapi is a Lakota-led resilient and sustainable community development project with commercial and retail facilities, housing, and public space, serving the 34,000 enrolled tribal members that live on the Rosebud Reservation.	2021	1	\$40,000	1/1/2021	6/1/2022
To support artist fees for a multidisciplinary artist residency program in rural South Dakota. Artists-in-residence will design and carry out creative projects in collaboration with patients, staff, and visitors of the medical center's Cancer Center, Children's Hospital, Inpatient Rehabilitation, and Neonatal Intensive Care Unit. Completed works will be displayed in public spaces throughout the Sanford Cancer Center.	2020	1	\$10,000	1/1/2020	1/31/2021
To support a series of design-related programs to improve public transportation ridership in the City of Sioux Falls, South Dakota. Programs will engage current and future bus riders, designers, public officials, and the public through a gallery show and presentation about transportation maps, a bus stop design competition, and a transportation app design workshop.	2020	1	\$25,000	1/1/2020	12/31/2021

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$806,837	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,216,000	7/1/2019	6/30/2022
To support a series of exhibitions featuring contemporary Lakota artists at the South Dakota Art Museum. Curated by Dr. Craig Howe of the Center for American Indian Research and Native Studies (CAIRNS), the exhibitions will be accompanied by community workshops and standards-based curriculum for K-12 classrooms developed in collaboration with Native American educators. CAIRNS will also create "community-based" versions of the exhibitions that can travel to rural venues in the region.	2019	1	\$25,000	6/1/2019	5/31/2021
To support the Lakota Music Project. The orchestra will continue its focus on developing in-depth relationships through artist residencies in South Dakota locations such as Sisseton Wahpeton Indian Reservation, the City of Sisseton, and Pine Ridge Indian Reservation near Rapid City, South Dakota, and Crazy Horse Memorial. Activities will include chamber music concerts in schools, retirement communities, and community centers delivered by its chamber ensembles, the Dakota String Quartet and the Dakota Wind Quintet, and Native American artists. A new chamber orchestral program based on Lakota and non-Lakota cultural heroes will be presented in a collaboration with Lakota artists and narrated by Chris Eagle Hawk.	2019	1	\$12,500	1/1/2019	4/30/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support a series of traditional Lakota art classes for youth and the creation of public art. Master artists will teach traditional and contemporary Lakota art to Native youth. Instruction in beadwork, drumming, painting, quill work, quiltmaking, sculpture, and song making will be offered. Two public art projects also are planned with instructors and students creating a sculpture based on Lakota images and painting a mural depicting Lakota culture.	2019	1	\$10,000	6/1/2019	12/31/2022
To support the design and creation of public art on the Pine Ridge Indian Reservation in South Dakota. Building on a previous Our Town award, the project is part of a comprehensive strategy to ensure Oglala Lakota culture is reflected in architectural designs of new public spaces and facilities being developed on the reservation.	2019	1	\$75,000	7/1/2019	6/30/2021
TOTAL:			\$2,585,337		