

Project Description	Fiscal Ye	Congressional Distric	Grant Amount	Grant From Date	Grant To Date
To support a series of music, dance, and theater performances. Touring performances including the South African music of Ladysmith Black Mambazo, contemporary dance by MOMIX, and a musical production of An American in Paris will engage residents of Angelina County and the surrounding rural counties of East Texas.	2020	1	\$10,000	1/1/2020	4/30/2020
To support concert performances by Black Violin. The performances will be held in the North Lufkin neighborhood of Lufkin, Texas. The Arts Alliance will partner with Impact Lufkin, a nonprofit community revitalization and empowerment organization, to develop a communication strategy and promote the performances to the residents of North Lufkin, who are primarily African-American, Hispanic, or Latinx.	2019	1	\$10,000	1/1/2019	3/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	9/1/2020	8/31/2021
To support the commission and performance of a new work with related educational activities. Composers Van-Anh Vo and Jonathan Berger will create a new multimedia work for Vietnamese traditional instruments and voices, string quartet, recorded sound, and projected images about the lives of refugees and immigrants from the Mekong River. Educational activities may include interviews, public forums, and workshops.	2020	2	\$10,000	1/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	10/31/2020
To support an online studio art summer intensive program for youth. Participating youth will benefit from coursework, workshops, field trips to arts institutions, and artists talks virtually. A culminating exhibition of their work will be viewable by appointment only.	2020	2	\$20,000	6/1/2020	5/31/2021
To support a studio art summer intensive program for youth. Participating youth will benefit from in-studio coursework, workshops, field trips to arts institutions, artists talks, and an exhibition of their work.	2019	2	\$20,000	6/1/2019	8/31/2019
To support a group exhibition Slowed and Thrown: Records of the City Through Mutated Lenses, and an accompanying catalogue. With the guidance of an advisory panel of music and art experts, including faculty from Texas Southern University, a historically Black university, the exhibition will draw parallels between inventive and conceptual photographic works and the audio innovations of DJ Screw. DJ Screw, an influential figure in the hip-hop community, distorted songs by other musical artists, and created "chopped up" works with a distinct sound and perspective. The exhibition will include works by approximately 20 artists such as Jamal Cyrus, Chris Bexar, and Avisheh Mohsenin, and Devin Kenny, who similarly alter or distort photographs to create their work. Public programming related to the exhibition will be presented virtually as necessary.	2020	2	\$30,000	1/1/2020	4/30/2021
To support artist fees for presentations of chamber music and jazz. Plans may include the presentation of Unearthed by jazz drummer Kendrick Scott, which commemorates the recently discovered unmarked graves of 95 African-American inmates in the nearby city of Sugar Land. Texas Southern University, a historically Black university, will coordinate community dialogue activities. Other plans may include concerts by chamber ensembles Quartetto di Cremona and Brentano String Quartet, clarinetist David Krakauer, soprano Dawn Upshaw, and trumpeter and composer Amir ElSaffar.	2021	2	\$25,000	7/1/2021	6/30/2022
To support artist fees for virtual presentations of chamber music and jazz. Plans will include concerts by pianist James Francies, guitarist Sharon Isbin, composer/pianist/percussionist Tyshawn Sorey, the Aizuri Quartet, and the Etienne Charles Sextet, among others.	2020	2	\$25,000	9/1/2020	5/31/2021

To support artist fees for presentations of chamber music and jazz. Plans include concerts by the John Scofield Quartet, the Aizuri Quartet, and the Brentano Quartet, which will premiere a new work for string quartet by composer Matthew Aucoin. Additional presentations will include a celebration of the 80th anniversary of Blue Note Records featuring artists James Francies, Kandace Springs and James Carter, as well as Artistic Director Sarah Rothenberg's production of A Women's Life: The Diary of Virginia Woolf. Community engagement activities will include school programs and free performances.	2019	2	\$25,000	9/1/2019	5/31/2020
To support the commissioning and presentation of a series of multidisciplinary exhibitions and performances. Commissioned artists will collaborate with other artists and communities in Houston to develop new works that examine how the human body expresses social, economic, and cultural power dynamics through dance, sculpture, sound, and music.	2020	2	\$25,000	6/1/2020	5/31/2022
To support the presentation of a series of exhibitions and performances. Selected artists will collaborate with other artists and communities in Houston on new works that explore current issues in relationship to specific historical events.	2019	2	\$20,000	6/1/2019	8/31/2020
To support textile arts classes for youth in rural areas of Texas, Louisiana, and Oklahoma. A lead visual artist will teach sewing and textile arts skills to local students; classes will culminate in the creation of a collaborative and portable textile piece that will be exhibited temporarily in each region.	2020	2	\$10,000	1/1/2020	5/31/2021
To support an exhibit at Architecture Center Houston featuring the work of architects, designers and fabricators working in the field of exhibition design. Sketches, models, renderings, photos, and interviews with clients and designers will reveal the process of creating permanent, temporary, and traveling exhibitions in museums and cultural institutions. Exhibition content will be supplemented with a catalog, studio and project tours, videos, and panel discussions. The exhibition will further reveal this specialized and often overlooked part of the design field and demystify the connection of architecture and design to daily life.	2019	2	\$12,000	1/1/2019	8/31/2021
To support a residency program for craft artists. Participating artists who work in traditional craft media (wood, fiber, metal, clay, and glass) are eligible to apply through an open call process and receive a monthly stipend, studio access, kiln use, professional development and marketing opportunities, and a curated exhibition of new work. Artists' studios are adjacent to exhibition galleries and classroom spaces, making it possible for the public to interact with the individual artists.	2020	2	\$20,000	1/1/2020	9/30/2021
To support a series of annual juried exhibitions for emerging artists. The series will examine America's diverse cultural and aesthetic history while offering early career photographers the opportunity to present their work through exhibitions at the center. The Fellowship Exhibition and the annual show will present work from approximately 30 artists from around the world. Several artists will receive critical documentation in Spot magazine and additional educational outreach will be offered for local K-12 students.	2020	2	\$20,000	6/1/2020	8/31/2021
To support a solo exhibition featuring the photographer Farah Al Qasimi, a juried exhibition of emerging artists, and production of the journal Spot. Education and outreach initiatives will be developed and project activities will coincide with the conference of the Society of Photographic Educators.	2019	2	\$15,000	6/1/2019	8/31/2020
To support Houston Cinema Arts Festival and associated public programming throughout the year. The festival features narrative and documentary films as well as experimental cinema, multimedia performances, and panel discussions with visiting filmmakers and artists. In addition, the Houston Cinema Arts Society presents free and low-cost year-round programming, including a screening series curated by local artists, and free screenings in local schools.	2021	2	\$20,000	1/1/2021	12/31/2021

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<p>To support the Houston Cinema Arts Festival and associated free and low-cost public programming throughout the year. The festival features narrative and documentary films as well as experimental cinema, multimedia performances, and panel discussions with visiting filmmakers and artists to celebrate the artistic process and enrich Houston's culture and urban vitality. In addition, the Houston Cinema Arts Society presents year-round programming, including a screening series curated by local artists, a free outdoor film program throughout the month of July, and a free screenings in schools program for underserved populations.</p>	2019	2	\$20,000	1/1/2019	12/31/2019
<p>To support literary programming for adults and young people. The Margaret Root Brown Reading Series features readings and on-stage interviews with internationally acclaimed authors; select presenters also give free public craft talks and readings at nearby colleges and universities, including Texas Southern University, a historically Black university. Cool Brains!, a series for young people designed to cultivate a love of the written word, offers free Sunday afternoon readings followed by lively question-and-answer sessions and book signings.</p>	2020	2	\$20,000	7/1/2020	6/30/2021
<p>To support literary programming for adults and young people. The Margaret Root Brown Reading Series will feature some virtual readings and on-stage interviews with accomplished authors. Cool Brains!, a series for young people designed to cultivate a love of the written word, offers free Sunday afternoon readings followed by question-and-answer sessions and book signings.</p>	2019	2	\$20,000	7/1/2019	6/30/2020
<p>To support an exhibition of Niki de Saint Phalle's work from the 1960s, and accompanying catalogue. Co-organized with the Museum of Contemporary Art San Diego, the exhibition will highlight works from this early period in Niki de Saint Phalle's (1930-2002) career, establishing the artist's central place in post-war art. The exhibition will feature groundbreaking paintings, assemblages, and sculpture, many of which have never been shown in the United States.</p>	2021	2	\$30,000	1/1/2021	1/31/2022
<p>To support the The Menil Collection's exhibition Roni Horn: When I Breathe, I Draw. The exhibition will focus on Roni Horn's (b. 1955) drawings ranging from pure pigment and varnish drawings from the early 1980s to some of her most recent works on paper. The exhibition will be the first museum survey of Horn's drawings in the United States. Approximately 48 drawings spanning more than three decades of work will demonstrate how her work addresses issues of identity and the fragility of place, time, and language. The Menil Collection will present a series of free educational community programs that complement the exhibition and deepen audience engagement.</p>	2019	2	\$35,000	1/1/2019	12/31/2019
<p>To support the exhibition Portable Universe: Thought and Splendor from Indigenous Colombia. Co-organized with the Los Angeles County Museum of Art and the Museo del Oro, Bogota, the exhibition will include more than 400 works spanning all major pre-Columbian cultures of Colombia such as gold pendants, ornaments, carved objects in wood, stone, and bone, pectoral disks, metalwork, ceramic effigies, ancient textiles, and Indigenous instruments. Project activities will take place both in-person and virtually.</p>	2021	2	\$40,000	1/1/2022	12/31/2023
<p>To support the exhibition Francis Bacon: Late Paintings. The exhibition will trace Bacon's interest in the painterly legacy of both old masters and his contemporaries, including Diego Velázquez, Jean-Auguste-Dominique Ingres, Edgar Degas, Pablo Picasso, and Lucian Freud. Organized by the Centre Georges Pompidou, the exhibition will include as many as 50 paintings from the latter part of the artist's career.</p>	2020	2	\$35,000	1/1/2020	10/31/2020

To support staff salaries and resident stipends for the Core Residency Program at the Glassell School of Art. The program provides a post-graduate residency for artists and critics, offering the resources, support, and environment necessary to continue to develop practice. Additionally, Glassell has designed an exhibition program to stimulate dialogue and experimentation, and has arranged visits from distinguished arts professionals to consult with fellows on their work and give public lectures.	2020	2	\$25,000	7/1/2020	6/30/2021
To support an exhibition featuring the work of Vincent van Gogh (1853-1890). The exhibition will be the first monographic presentation of van Gogh's work to be shown in Houston since 1941. The exhibition will explore van Gogh through four stages of his life: his early years as an artist; his search of renewal; light and color in the South of France; and nature as enduring inspiration. Featuring more than 50 paintings and drawings, drawn primarily from the collections of the Van Gogh Museum, Amsterdam, and the Kröller-Müller Museum, Otterlo, Netherlands, the presentation of the exhibition will feature a timeline and historical photographs, as well as facsimiles of letters that give an overview of his development as an artist. A video documentary in which specialists discuss van Gogh's life, work, and philosophy will also be featured in the galleries. Outreach activities include special tours, public lectures, an audio tour, musical and dance performances, pop-up art lessons, reading and creative writing workshops, and film screenings.	2019	2	\$30,000	1/1/2019	11/30/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	2	\$25,000	1/1/2021	12/31/2021
To support a year-round creative writing program for youth from underserved communities. Professional writers will visit classrooms and lead creative writing workshops for students. Through daily writing opportunities, students will craft essays, stories, and poems that will be published in an anthology. Students also will visit local museums for inspiration; integrate their writing in various art forms such as visual arts, film, and music; and perform in classroom and public readings at the end of the year.	2020	2	\$50,000	6/1/2020	8/31/2021
To support a year-round creative writing program for youth from underserved communities. Professional writers will visit classrooms and lead creative writing workshops for students. Through daily writing opportunities, students will craft essays, stories, and poems that will be published in an anthology. Students also will visit local museums for inspiration; integrate their writing in various art forms such as visual arts, film, and music; and perform in classroom and public readings at the end of the year.	2019	2	\$50,000	6/1/2019	8/31/2020
To support summer art activities for low-income youth. Art bags will be distributed to over 300 under-served students in Plano, Texas complete with project supplies, project suggestions/instructions in Spanish and English, and other creative ideas to be completed at home. At the conclusion of the summer, there will be an exhibition of the students work available online.	2020	3	\$10,000	4/1/2020	8/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support a community performance of The Nutcracker. The performance will be promoted through partnerships with a wide variety of social services agencies and is intended to serve community members with disabilities or low income. Guest artists Tiler Peck and Tyler Angle, principal dancers with the New York City Ballet, will perform the roles of the Sugar Plum Fairy and the Cavalier.	2019	3	\$10,000	7/1/2019	11/30/2019

To support the translation from the Romanian of the novel Solenoid by Mircea Cartarescu In Romania, Cartarescu (b. 1956) is a celebrity and arguably the most famous poet, essayist, and prose writer of his generation. This project will translate his monumental 847-page novel, which ranges in scope from dust mites to the cosmos. Originally published in 2015 and a bestseller in Romania, translations of Solenoid have won the Prix Transfuge in French and the Thomas Mann Preis in German. Partly autobiographical, the novel is a first-person account of a high school teacher with literary ambitions who experiences rejection after presenting at an important literary workshop, leading him on a diverging path from the author. Grounded in the realities of the late 1970s to '80s Communist Romania, this novel is interspersed with elements of surrealism—the narrator's house, for example, resembles a boat on the outside, but on the inside contains numberless rooms and an enormous solenoid that is a portal to other dimensions. Solenoid has never been translated into English.	2021	3	\$25,000	2/1/2021	1/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support a public art project and an exhibition in the Texarkana Arts and Historic District. Project activities include the creation of murals by local artists for placement within the downtown area and an exhibition featuring work by metal arts sculptor Jerome LeGrand. The project will highlight the talents of local artists and engage the public through interactive art experiences.	2019	4	\$10,000	6/1/2019	4/30/2021
To support a public art sculpture at the Regional Arts Center in Texarkana, Texas. The sculpture will include a digital feature that will display changing artworks and promotional information for local arts events. The sculpture will be located at the corner of the Downtown Arts and Historic District, and will be visible from several nearby streets.	2020	4	\$10,000	5/1/2020	5/31/2021
To support a series of virtual arts workshops for all skill levels. Staff will produce virtual arts workshops and provide participants with craft supply kits that will allow them to create art in conjunction with video instructions and additional online programming.	2020	5	\$10,000	6/1/2020	8/31/2021
To support STEAM (Science, Technology, Engineering, Arts, Math) teacher professional development programs. Arts, science, and humanities professionals will co-develop strategies to enhance classroom teaching skills. Selected STEAM teachers will meet in the summer to consider the intersections of art, science, and humanities learning; determine how to apply and evaluate this knowledge; and refine cross-disciplinary lesson plans. During the school year, they will collaborate to implement the project in classrooms.	2019	5	\$10,000	9/1/2019	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	9/1/2020	8/31/2022
To support a children's musical theater camp. The program will bring children of diverse backgrounds together to participate in the creation and performance of a musical theater production which will be presented for the community.	2019	5	\$10,000	6/1/2019	12/31/2021
To support a series of art classes and exhibitions at the Arlington Public Library. Artists will be selected to teach visual arts classes over several months. The artists also will have the opportunity to exhibit their own work in the library. At the conclusion of the class series, a community exhibition will feature works created during the earlier instruction.	2019	6	\$10,000	7/1/2019	6/30/2020
To support musician fees for a series of free, family-friendly outdoor concerts. Guest artists will perform music from diverse genres, representing local Texas heritage as well as cultures from around the world. The concerts will be presented at the outdoor Levitt Pavilion Arlington.	2020	6	\$10,000	1/1/2020	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	12/31/2020

To support a year-round moving image series and related public programming. Featuring artists and filmmakers using interdisciplinary or unconventional approaches for the creation of media art, programs will include film, video, new media, live cinematic performances, multiplatform works, and installations. The series will be supplemented by free and low-cost educational activities such as question-and-answer sessions with visiting artists that connect audiences of all ages to their work and artistic process. Featured artists may include Shirley Clarke, Cristina Molina, and Virginia Lee Montgomery.	2021	7	\$15,000	1/1/2021	12/31/2021
To support a year-round moving image series and related public programming. Featuring artists and filmmakers using interdisciplinary or unconventional approaches for the creation of media art, programs will include film, video, new media, live cinematic performances, multiplatform works, and installations by historic and contemporary media artists such as Sky Hopinka, Steina and Woody Vasulka, and Jennifer Allora and Guillermo Calzadilla. The series will be supplemented by free and low-cost educational activities that connect audiences of all ages to the work and artistic process of the exhibiting artists.	2020	7	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support a year-round moving image series and related public programming featuring artists and filmmakers using interdisciplinary or unconventional approaches for the creation of media art. Programs will include film, video, new media, live cinematic performances, multiplatform works, and installations by contemporary and historic media artists, with a focus on makers who identify as women. Programs will be supplemented by free and low-cost educational activities that connect audiences of all ages to the exhibiting artists. Programming will include a multi-channel outdoor video projection by Allison Hunter inspired by the flooding from Hurricane Harvey and a commissioned video art program by Nina Katchadourian.	2019	7	\$15,000	1/1/2019	12/31/2019
To support Houston Youth Symphony's Coda Music Program, serving Title I schools in Houston Independent School District. Elementary students will receive after-school instruction from professional music educators, learning violin, viola, cello, or bass, as well as music theory and music composition. Instruments will be provided free-of-charge, and students will have multiple opportunities to perform in and around the Near Northside community. The program is inspired by the El Sistema youth orchestra model. If at any time in-person instruction is limited, every effort will be made to move teaching to virtual on-line teaching, continuing to reach students and to engage and pay teaching artists.	2020	7	\$42,000	7/1/2020	6/30/2021
To support a period instrument performance project. The chamber orchestra, with Artistic Director Antoine Plante and guest artist tenor Nicholas Phan, will perform a multimedia concert of Franz Schubert's Die Winterreise arranged for the Mercury orchestra and tenor at the Wortham Center's Cullen Theater in downtown Houston. Video projections will enhance the live performance experience.	2019	7	\$10,000	7/1/2019	6/30/2020
To support professional development for classroom teachers and teaching artists. The Arts for Learning Lab is a yearlong professional development program designed for emerging and established artists who wish to enter the field of arts education. Adapted from the Master Teaching Artist credentialing program created by Young Audiences, the program will match teachers with teaching artists to collaboratively design, implement, and refine developmentally appropriate lessons aligned with arts standards. The program will focus on underrepresented teachers, artists, and schools.	2020	7	\$50,000	1/1/2020	6/30/2021
To support an exhibition of visual arts from across the United States. Professional curators will select artists from an open call to be included in the exhibition. The artwork will be installed in the gallery at the historic Madeley Building, and remain on view for the public during a community festival of theater, music, and poetry. A catalogue of the exhibition will also be produced.	2020	8	\$10,000	5/1/2020	4/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021

To support Fine Arts Education Day, an arts festival for elementary school students. The event will include performances by the Houston Symphony Orchestra. The symphony conductor will take time during the show to explain the various elements of the orchestra and encourage audience participation. The program is designed to expose elementary school students to the symphony orchestra, families of instruments, and how they come together to tell a story through music.	2019	8	\$10,000	10/1/2019	2/28/2020
To support A Gulf Coast Juneteenth, a concert featuring African-American musical traditions from the Gulf Coast commemorating Juneteenth, the holiday celebrating the 1865 emancipation of enslaved Texans. A concert featuring African-American musical traditions from the Gulf Coast will commemorate Juneteenth, the holiday celebrating the 1865 emancipation of enslaved Texans. A program booklet will discuss the significance of the holiday and provide information about the artists.	2020	9	\$15,000	1/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	6/30/2021
To support the Gulf Coast Juneteenth. A concert featuring African-American vernacular music will be presented to commemorate Juneteenth, a holiday celebrating emancipation in Texas. Featured performers will include New Orleans brass band the Soul Rebels and Houston blues artist Annika Chambers. Additionally, a program booklet will discuss the significance and character of Juneteenth celebrations, a description of the musical traditions presented and their connection to Houston and the Gulf Coast, and biographies of the performers.	2019	9	\$20,000	1/1/2019	12/31/2019
To support a presentation of multicultural dance, theater, and music. Contemporary Indian dance company Naach Houston will choreograph and perform work with dancers from the local community, including youth and individuals in senior care centers. The public performance will also feature a collaboration between classical violinist Misty Dawn Elfer and composer Kalyan Darshan.	2020	9	\$10,000	1/1/2021	6/30/2021
To support chamber music instruction. Professional teaching artists will provide chamber music instruction and masterclasses to elementary, middle, and high school students. The program will include an academic year Saturday music academy including music theory and composition classes, a two-day chamber music competition, and an in-school coaching program for band and orchestra students at local schools. Instruction may be moved online as necessary.	2020	10	\$45,000	8/1/2020	5/31/2021
To support year-round chamber music instruction. The program includes a summer chamber music workshop, an academic year Saturday music academy including music theory and composition classes, a two-day chamber music competition, and an in-school coaching program for band and orchestra students at Austin-area schools. Professional teaching artists will provide chamber music instruction and master classes to elementary, middle, and high school students.	2019	10	\$35,000	6/1/2019	5/31/2020
To support a new production of The (R)evolution of Steve Jobs by composer Mason Bates and librettist Mark Campbell. Based on the life and work of Apple co-founder Steve Jobs, the Grammy award-winning opera is about a man reflecting on his life while acknowledging his own mortality. The co-production with Atlanta Opera and Lyric Opera Kansas City will be created by director Tomer Zvulun and projection designer S. Katy Tucker for performances in winter 2021.	2020	10	\$25,000	7/1/2020	3/31/2022
To support performances of Everest by composer Joby Talbot and librettist Gene Scheer. The one-act opera is an imaginative retelling of true events that occurred on Mount Everest in 1996, when a single storm claimed the lives of eight climbers.	2019	10	\$15,000	7/1/2019	3/31/2020
To support professional development and career opportunities for emerging and practicing teaching artists. In alignment with the Austin Independent School District plan for arts education, teaching artists will learn practical strategies for teaching art in schools and diverse community settings. Once they have completed training, teaching artists will be invited to attend an ongoing, advanced professional development program and network with organizations, funders, and other working artists and teaching artists.	2020	10	\$54,000	6/1/2020	5/31/2021

To support professional development and career opportunities for emerging and practicing teaching artists. In alignment with the Austin Independent Public Schools plan for arts education, teaching artists will learn effective strategies for teaching art in schools and community settings. Teaching artists who complete the training are invited to attend an ongoing, advanced professional development program and network with organizations, funders, and other working artists and teaching artists.	2019	10	\$48,000	6/1/2019	12/31/2020
To support a study examining relationships between schools and arts partners participating in a collective impact arts education project. Researchers with the Austin Independent School District and the University of Texas at Austin will conduct a mixed-methods, single-case embedded study of Creative Learning Initiative, the city's collective impact effort, to answer two primary research questions: a) What are the types and characteristics of partnerships between schools and arts organizations? and b) What are the factors that catalyze, inhibit, and sustain different types of partnerships? Quantitative network analysis and qualitative data analysis will be used. The study results will help artists and arts organizations to initiate new partnerships with schools, to deepen existing partnerships, and/or to hone or expand their work with students in the Austin Independent School District.	2019	10	\$20,000	6/1/2019	12/31/2020
To support legal services and professional development for artists and arts organizations. Through the expansion of services to new markets throughout Texas, TALA will provide educational workshops on legal topics such as entertainment and intellectual property law, contracts, and taxes as well as pro bono legal advice for artists and arts organizations in urban and rural communities across the state. Services will be offered either in-person or virtually.	2020	10	\$20,000	6/1/2020	12/31/2021
To support Stories from Deep in the Heart, and associated planning activities. Teachers will receive comprehensive virtual folklore and radio journalism professional development training to create short, broadcast-quality audio documentaries about the stories, folklore, arts, and cultural traditions of families and communities. Stories training webinars will also be offered to military veterans, community members, and educators. Texas Folklife will undertake a long-range planning and evaluation process for the stories program, as well as an organizational strategic planning process.	2020	10	\$40,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support Stories from Deep in the Heart, a folklore and media education and distribution program. Students and teachers will receive training to create short, broadcast-quality podcasts about the stories, folklore, arts, and cultural traditions of their families and communities. Radio broadcasts and a website will make the stories available to the public.	2019	10	\$30,000	6/1/2019	5/31/2020
To support the creation and online production of an original theater work written for artists with disabilities. TILT company members will interview other Austin residents who also live with disabilities to inform the work's development. A guest curator-writer will work with the actors to co-create a performance based on the interviews. The performances will be designed to engage individuals with and without disabilities.	2020	10	\$10,000	1/1/2020	8/31/2021
To support the creation and production of an original musical written for artists with disabilities. Guest artist Allen Robertson will spend time working with actors with disabilities to inspire his writing of a script and score. Once the musical is finalized, the actors will work with Robertson to rehearse and prepare for the shows. The performances will be designed to reach individuals with and without disabilities; TILT will offer low-cost/free tickets, alternative show times, and non-traditional venues. The artists will also create a cast album to document the production.	2019	10	\$10,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	1/31/2021

To support a folk arts survey of the Concho Valley region of West Texas and a related exhibit. An experienced folklorist will identify and document the folk and traditional artists across the 18 counties that make up the Concho Valley region. After completion of the survey, artists identified will be featured in an exhibit that will include performances and demonstrations.	2019	11	\$35,000	6/1/2019	5/31/2021
To support Pots-n-Prints, a mobile printmaking and ceramic studio serving underserved communities of Texas. Intended to serve teachers, students, and rural artists in Southwest and West Texas, the mobile studio will travel with the necessary equipment and supplies for the participants. Professional printmakers, ceramicists, and undergraduate art students will work in-person and virtually with local artists, students, and community members.	2020	11	\$10,000	2/1/2020	12/31/2020
To support the West Texas Guitar Festival and associated educational activities. The multi-day festival will include professional guitar performances and an event where local ensembles are given the stage to perform in front of an audience. Selected guest musicians will present in-school master classes in the Ector County Independent School District and Midland Independent School District. Students will be offered free admission to the festival.	2019	11	\$10,000	1/1/2019	4/30/2019
To support the exhibition The Perilous Texas Adventures of Mark Dion. Artist Mark Dion (b. 1961) will create new work in response to a series of exploratory journeys through Texas inspired by the museum's collection and retracing the footsteps of 19th-century explorers. The exhibition will tell the story of artist travelers, building from 19th-century works on paper and archival materials, to conclude with an experiential installation by Dion bringing together historical and contemporary notions of Texas and the West.	2019	12	\$30,000	7/1/2019	6/30/2020
To support the world premiere production of SHE-WOLF, a new play written and directed by Stephan Wolfert. Adapted from William Shakespeare's Henry IV series, the play centers on the post-traumatic stress Margaret of Anjou suffers after becoming a prisoner of war. The production will feature a cast of professional actors and military veterans from Dallas and Fort Worth.	2019	12	\$15,000	8/1/2019	11/30/2019
To support a public art project installed at the historic Pioneer Tower in the Fort Worth Cultural District and related outreach activities. Curator-selected artists will develop artworks to be projected on Pioneer Tower, as well as present community outreach events such as educational workshops and public discussions in advance of the artwork installation.	2020	12	\$10,000	6/1/2020	4/30/2021
To support the world premiere of Zorro: A Mariachi Opera by composer Hector Armienta. The bilingual opera, set in Spain and Los Angeles when it was under Spanish rule, tells the story of a masked sword-wielding man of noble birth in search of his destiny. The work will be written for an ensemble of seven singers and twelve orchestra members.	2020	12	\$20,000	1/1/2020	12/31/2022
To support a touring program. Concerts and educational programs will take place in rural communities in Texas, many of which are more than 100 miles away from a professional orchestra. Teachers will receive curriculum materials in preparation for the educational concerts for youth.	2020	12	\$20,000	8/1/2020	7/31/2021
To support a touring program. Concerts and educational programs will take place in rural communities in Texas, many of which are almost 100 miles from a professional orchestra. In preparation of the educational concerts for youth, teachers will receive curriculum materials.	2019	12	\$20,000	8/1/2019	7/31/2020

To support the exhibition The Lure of Dresden: Bellotto at the Court of Saxony at the Kimbell Art Museum. The exhibition will feature paintings by Bernardo Bellotto (1721-80), the nephew of prominent painter Giovanni Canaletto. Although trained by his uncle in Venice, Bellotto made his reputation painting outside Italy. The exhibition will feature Bellotto's sweeping panoramic series of large-scale paintings of Dresden and its environs—so rich in detail that more than 200 years later they were instrumental in the reconstruction of the city after World War II. The majority of works featured will be on loan from the collection of the Gemäldegalerie of the Staatliche Kunstsammlungen Dresden. In addition, the exhibition will bring together a pair of paintings that have been separated from each other and finally will be reunited from the collections of the El Paso Museum of Art and Queen's University in Canada.	2019	12	\$30,000	1/1/2019	5/31/2019
To support artist fees for the commissioning of a new work and the presentation of musical works during the 16th Van Cliburn International Piano Competition. The project will include the commissioning of new music for piano by composer and pianist Stephen Hough and the participation of conductors Nicholas McGegan and Marin Alsop, as well as the Fort Worth Symphony Orchestra. Founded in 1961, the foundation's mission is to identify and promote the finest talent in classical music worldwide through piano competitions, concerts, and educational programs in Fort Worth and Dallas schools.	2021	12	\$10,000	1/1/2021	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the Second Cliburn International Junior Piano Competition and Festival in Dallas, Texas. Festival events, presented to the public free of charge, will include workshops, symposia, master classes, and community performances. The festival will be held in Dallas.	2019	12	\$10,000	1/1/2019	9/30/2019
To support an artist-in-residency program that will create a mural in the Eastside community of Wichita Falls, Texas. Several artists will engage the local community in the creation of a outdoor community mural that focuses on the resilience of their community during the COVID-19 Pandemic. The selected artists will decide the appropriate medium to work in and conduct digital workshops and classes with local residents. The program is intended to connect the neighborhood's residents with the cultural resources available in Wichita Falls.	2020	13	\$10,000	5/1/2020	9/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	12/31/2021
To support an initiative to expand training opportunities for arts managers in rural communities in north central Texas. The alliance will provide technical assistance and arts management workshops for community arts leaders from as many as five communities surrounding Wichita Falls. The planned professional guidance will focus on capacity-building offerings, such as workshops on grant research and writing, social media marketing, nonprofit budget planning, and cultural and strategic planning. Communities were selected for inclusion in the program based on a survey of cultural resources conducted in 30 local communities; populations in the selected communities range from 1,800 to 11,000.	2019	13	\$20,000	1/1/2019	12/31/2019
To support a site-specific installation by visual artist Kana Harada, and related activities. Harada's installation is inspired by Fuji Sanctuary, an annual peace gathering at the foot of Mount Fuji in Japan. The project will also include elements such as artist talks, an exhibition catalogue, and an essay.	2020	14	\$10,000	1/1/2020	8/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	14	\$50,000	7/1/2020	12/31/2020
To support a site-specific mixed-media installation by visual artist Joo Young Choi and related outreach activities. Choi's installation will create an alternate reality in a fictional land she terms the "Cosmic Womb." It will feature elements such as autobiographical references and imaginary creatures in a series of videos, sculpture, and paintings. Outreach will include activities such as public and school programs, and artist and curator talks.	2019	14	\$10,000	1/1/2019	8/31/2019

To support the creation of an arts and cultural master plan for Galveston, Texas. Led by an arts consultant and informed by a community engagement process that integrates arts and cultural activities, the plan will support the long-term sustainability of the Galveston Downtown Cultural Arts District.	2020	14	\$50,000	7/1/2020	12/31/2021
To support a series of exhibitions and public programs featuring emerging and established artists working in the Texas and Gulf Coast region. The series will present artists who work in a diverse range of media such as sculpture, painting, and photography. Public programming will include workshops, a lecture series, and informal artist talks. The project will engage new audiences with contemporary artistic practices.	2021	14	\$10,000	1/1/2021	12/31/2021
To support a series of exhibitions and public programs featuring emerging and established artists working in Texas and the Gulf Coast region. Galveston Arts Center will present artists who work in a diverse range of media such as sculpture, painting and photography. Public programming will include workshops, a lecture series, and informal artist talks.	2020	14	\$20,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	14	\$50,000	7/1/2020	6/30/2021
To support a series of exhibitions featuring emerging and established artists from Texas and the Gulf Coast region. The project will present artists who work in a diverse range of media including woodworker Camp Bosworth (Marfa, Texas); musicians and visual arts duo Quintron Miss Pussycat (New Orleans, Louisiana); installation artist and sculptor Brad Tucker (Austin, Texas); and printmaker Jeffrey Dell (San Marcos, Texas). A thematic group exhibition will include works that incorporate physical and alternative currencies, inspired by the history of Galveston Arts Center's home in the First National Bank Building, which was built in 1878.	2019	14	\$20,000	1/1/2019	12/31/2019
To support educational art exhibits for youth at the Fiesta de Palmas in the Rio Grande Valley. This weekend-long cultural festival will feature music and dance performances as well as several small exhibits that will provide hands-on STEAM learning through drawing, mosaics, and other visual art media. Corresponding curricula will be provided to area teachers to help maximize student learning before, during, and after the festival. Residents from all over the Rio Grande Valley will be invited to attend the event.	2020	15	\$10,000	4/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	15	\$50,000	7/1/2020	6/30/2022
To support the Conjunto Festival featuring Tejano music performances. The Viva Seguin! Conjunto Festival will be held outdoors.	2019	15	\$10,000	10/1/2019	11/30/2020
To support FESTIBA's Mariachi Festival, an annual workshop, competition and concert for middle and high school student groups. Masters of the mariachi genre will teach workshops on instrumental techniques, mariachi repertoire, performance practices, and stage presence, and deliver a lecture on the history of mariachi music. The festival culminates in a concert featuring the competition winners and guest artist Mariachi Sol de Mexico.	2019	15	\$23,540	6/1/2019	4/30/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	16	\$25,000	1/1/2021	11/30/2021
To support a professional development program intended to serve emerging artists. The program will prepare local artists to meet a growing demand for the integration of arts projects into community investments, including the region's municipal and private development efforts, through a series of workshops on topics such as grant writing, public art messaging, and portfolio development.	2019	16	\$35,000	6/1/2019	8/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	16	\$50,000	7/1/2020	6/30/2021
To support a youth orchestra festival. The El Paso Symphony Youth Orchestra will host regional youth orchestras from the Southwest and Mexico by offering music exploration, education, and performance. The festival will include teaching by clinicians, pedagogy music instructors, and youth orchestra conductors. Each participating youth orchestra will perform pieces on their own and in a combined performance of all participants.	2021	16	\$20,000	9/1/2021	8/31/2022

To support a youth orchestra festival. The El Paso Symphony Youth Orchestra will host regional youth orchestras from the Southwest and Mexico for a two-day festival of music exploration, education, and performance. The festival will include teaching by clinicians, pedagogy music instructors, and youth orchestra conductors. Each participating youth orchestra will perform pieces on their own and in a combined performance of all participants.	2020	16	\$20,000	8/1/2020	8/31/2021
To support an online youth orchestra festival. The El Paso Symphony Orchestra will host daily online lessons, masterclasses and recitals presented by faculty and made available for all students. Masterclasses will be musically and pedagogically driven for the students. Students will also have the opportunity to "compete" in a virtual solo competition by submitting performance videos for review.	2019	16	\$15,000	7/1/2019	8/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	16	\$25,000	8/1/2019	7/31/2021
To support a qualitative research study examining how community arts programs align with the cultural learning practices of Latinx youth. Researchers will use video microanalysis and interview methods to examine the practices and actions by which teaching occurs in several El Paso, Texas, community arts programs. The study will investigate how the motivations, aspirations, and cultural backgrounds of children, family, and educators can interact to produce a responsive learning environment for Latinx students in these community arts programs.	2021	16	\$35,000	1/1/2021	12/31/2022
To support an exhibition of work by Mexican artist Minerva Cuevas at the Stanlee and Gerald Ruben Center for the Visual Arts. Cuevas is a conceptual artist whose research-based creative practice spans film, performance, installation, mural painting, and technology. The Ruben Center will commission a new work based on her community-based practices to be created through a series of short-term residencies and exhibited as part of a retrospective exhibition complemented by full-color exhibition catalogue.	2020	16	\$20,000	1/1/2021	12/31/2021
To support a randomized controlled study examining the effect of music on pain management in older adults. The clinical trial will compare outcomes across older adults in one of three groups: one receiving music alone; another receiving music with guided instructions; and a third (non-arts) group receiving structured attention and standard care. Outcome variables of interest include chronic pain management and sleep. The findings will inform public knowledge about how interventions using music—with or without guided instructions—may offer a non-pharmacological treatment option for older adults experiencing pain, by posing minimal risk and burden to patients.	2020	17	\$97,000	8/1/2020	7/31/2022
To support Wild Sounds, a series of performances, workshops, and interactive installations that explore the connection between plants and sound. Collide will partner with the Lady Bird Johnson Wildflower Center, a major botanical garden and research center in Austin, to combine arts and science programming that attracts new and diverse audiences, and helps visitors engage with sound and the natural world in new ways. The project will serve as a platform for local artists to create new work that responds to the most diverse collection of plants native to Texas.	2020	17	\$35,000	6/1/2020	5/31/2022
To support Sound Garden, a series of performances, virtual workshops, and interactive installations that explore the connection between native plants and sound. Collide will partner with the Lady Bird Johnson Wildflower Center, a major botanical garden and research center in Austin, to combine arts and science programming that attracts new and diverse audiences, helps visitors engage with sound and the natural world in new ways, and creates a platform for local artists to create new work that responds to the most diverse collection of native Texas plants in North America.	2019	17	\$40,000	6/1/2019	5/31/2021

To support an arts apprenticeship program for high school students from underserved communities. Developed in partnership with the Waco Independent School District and Prosper Waco, the paid high school internship program will pair professional artist mentors with select students to guide them through the process of managing a professional creative project from start to finish. The apprenticeships will result in the creation of as many as two public murals in Waco.	2020	17	\$50,000	6/1/2020	2/28/2021
To support a cultural exchange between Puerto Rican and Garifuna traditions. The Puerto Rican Cultural Center will offer workshops in-person and/or virtually in the music and dance of the Afro-Caribbean Garifuna culture. The classes will culminate in a festival featuring performances by the ensemble Los Hermanos Ayala from Puerto Rico, and Grupo Walagante, a Houston-based ensemble of Garifuna musicians.	2021	17	\$20,000	1/1/2021	8/31/2021
To support Celebrando, a festival of Puerto Rican and Mexican arts and culture. Activities such as workshops and performances will be shared virtually and celebrate the African influence in the traditional music and dance of Puerto Rico and Mexico. Part of the program may be able to be conducted live, as originally intended.	2020	17	\$20,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	17	\$50,000	7/1/2020	10/31/2021
To support Celebrando, a festival of Puerto Rican arts and culture. The Puerto Rican Cultural Center will engage master artist Joaquin Caldero to conduct workshops and performances of traditional music, dance, and children's games that are native to the mountains of Puerto Rico. Additionally, the master artist will perform with Austin's Puerto Rican Folkloric Dance Troupe at the festival.	2019	17	\$20,000	1/1/2019	6/30/2019
To support staff fees for planning the world premiere production of Amerikin, a new play by Chisa Hutchinson. The play tells the story of a recruit to a white supremacist organization who finds himself at a moral impasse when an ancestry test yields surprising results.	2020	18	\$15,000	1/1/2020	6/30/2020
To support the world premiere production of The Carpenter, a new play by Robert Askins. Inspired by the playwright's discovery as an adult of his own half-brother, the play tells the comedic story of Dan, a self-made man from blue collar Houston who is about to marry into a wealthy family when he discovers a twin brother he never knew that he had. The play is both a farcical comedy featuring mistaken identity and family secrets, as well as a serious examination of class and privilege in American society. The production will be directed by John Rando.	2019	18	\$20,000	1/1/2019	2/28/2019
To support a choral and instrumental music education program for students from the greater Houston area. For several weeks in the summer, music educators and guest artists will provide virtual instruction in music composition, strings, piano, choir, wind, and brass instruments to students. They will also be able to access pre-recorded videos on performance and other activities.	2020	18	\$20,000	6/1/2020	7/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	18	\$50,000	7/1/2020	6/30/2021
To support a choral and instrumental music education program for students from the greater Houston area. For several weeks in the summer, students will participate in large ensembles, chamber or small ensembles, individual coaching sessions, and musicianship classes. Music educators and guest artists will provide instruction in music composition, strings, piano, choir, wind, and brass instruments.	2019	18	\$20,000	6/1/2019	7/31/2019
To support community-based research into Tejano and Chicano roots music indigenous to Houston Texas' East End. Folklorists will document and identify musicians from Houston's East End, a neighborhood identified with Mexican-American music known as conjunto, Tejano, and Norteño, and a rhythm-and-blues fusion known as Brown-eyed Soul. The research and documentation will be shared through virtual performances and other online programming.	2019	18	\$25,000	7/1/2019	12/31/2021

To support a production of Too Heavy for Your Pocket by Jireh Breon Holder. Set at the height of the Civil Rights Movement, the play tells the story of two young couples of modest means just starting families who are drawn into the Movement's activities, and explores the hardships endured by the loved ones and families of Civil Rights activists.	2019	18	\$20,000	1/1/2019	4/30/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	18	\$50,000	7/1/2020	6/30/2021
To support FotoFest 2020, an international biennial of photography. The biennial, African Cosmologies – Photography, Time and the Other, will present contemporary artists from Africa and its diaspora alongside U.S. and other international artists. Reaching a wide audience, the program will include a central exhibition, a conference on contemporary African art, forums and panel discussions, films and performing arts, professional development programs, and educational outreach for youth participants.	2020	18	\$45,000	1/1/2020	12/31/2020
To support staff costs, writer fees, and travel expenses related to the publication of art reviews and articles for the online art magazine Glasstire. The oldest online art magazine in the country, Glasstire offers a rigorous critical perspective covering the Texas art scene.	2020	18	\$20,000	6/1/2020	5/31/2021
To support staff costs, writer fees, and travel expenses related to the publication of art reviews and articles for the online art magazine Glasstire. The oldest online art magazine in the country, Glasstire offers a rigorous critical perspective with distinct regional personality covering the Texas art scene.	2019	18	\$25,000	6/1/2019	5/31/2020
To support the publication and promotion of the journal Gulf Coast. The print journal features fiction, nonfiction, and poetry, as well as interviews, reviews, full color visual art, and critical art writing, with additional content offered through the journal's online edition. Issues will be promoted through social media, an e-newsletter, and at conferences. In addition to its mission of publishing artistically excellent work, the journal serves to provide its student-based staff with education and hands-on training in literary publishing.	2019	18	\$10,000	1/1/2019	12/31/2019
To support Arts Connect, a collective impact initiative in Houston, Texas. Project activities will include working with Chicago-based Ingenuity, Inc. to launch and maintain an online mapping system called artlook, a web-based portal that collects and analyzes information about arts learning opportunities in Houston public schools. Aligned with the Kennedy Center's Any Given Child initiative, as well as other cities using artlook maps, data will be analyzed to determine key actions for the district to improve student access to arts education. Professional development will be provided to arts partners and educators, leadership committees and working groups will convene for planning, and a State of the Arts report will be produced. Activities will be carried out virtually as necessary.	2021	18	\$100,000	1/1/2021	12/31/2021
To support a planning process intended to build equal access throughout the Houston arts community. The Houston Arts Alliance's work will include a series of virtual community conversations which will build on previously completed community equity discussions.	2020	18	\$10,000	6/1/2020	6/30/2021
To support data collection and analysis for a collective impact project that aims to increase access to arts education for students across Houston Independent School District. Working with Chicago-based Ingenuity Incorporated, HAA will partner with the school district, funders, and arts organizations across the region to create a data collection system to track student access to arts education. Partners will track the reach and depth of schools' arts offerings, with an aim to provide high-quality arts education to students.	2019	18	\$50,000	6/1/2019	5/31/2020
To support commissioning fees for a new ballet. The company will commission choreographer Arthur Pita and composer Christopher Austin to set a new work on the company as part of its 50th anniversary season. Pita's signature movement style and theatrical choices will further the growth of the company's dancers, both technically and artistically.	2020	18	\$10,000	1/1/2020	12/31/2020

To support rehearsal periods of new repertory works. The new works will premiere at the Wortham Theater Center's Brown Theater in March 2019 following a rehearsal period leading up to the premiere of multiple new works. Houston Ballet will host free public dance talks, where there is an opportunity for audience members to meet the dancers, choreographers, and musicians, and participate in a brief question-and-answer session with them.	2019	18	\$40,000	1/1/2019	12/31/2019
To support a new production of Breaking the Waves by composer Missy Mazzoli and librettist Royce Vavrek. Based on the 1996 film by Lars Von Trier, the opera tells the story of a husband and wife grappling with the issue of infidelity after a paralyzing accident.	2021	18	\$70,000	3/1/2021	5/31/2021
To support artist fees for performances of La favorite by composer Gaetano Donizetti. Set against the backdrop of the Moorish invasions of Spain, the king, a warrior, and a noblewoman are torn between love and duty. The creative team will include conductor Christophe Rousset, director Kevin Newbury, mezzo-soprano Jamie Barton, and tenor Lawrence Brownlee.	2020	18	\$70,000	1/1/2020	3/31/2020
To support the world premiere of The Phoenix by composer Tarik O'Regan and librettist John Caird with related community engagement programming. The opera will explore the American life of Mozart's librettist, Lorenzo Da Ponte. After Mozart's death in 1791, Da Ponte fled Europe for America. Pursued by tax collectors and failed romances, Da Ponte took on a variety of occupations, relationships, and identities in a lifelong journey that is both comical and poignant. His struggles and successes portray a story of the American dream. Community engagement activities may include a Study Day focusing on Da Ponte's life and his impact on opera, pre-performance lectures, and film screenings. The creative team will include Librettist and Stage Director Caird, and Music Director Patrick Summers, with a cast featuring Thomas Hampson (baritone), Luca Pisaroni (bass-baritone), and Rihab Chaieb (mezzo-soprano). Performances will take place in Wortham Theater Center's Brown Theater in spring 2019.	2019	18	\$80,000	1/1/2019	5/31/2019
To support artistic personnel and associated travel for concerts in celebration of Beethoven's 250th birthday. Throughout the season, performances of the composer's symphonies, piano concertos, and other works will be programmed. Guest artists may include pianist Lang Lang and violinist Itzhak Perlman conducting Beethoven's Symphony No. 9.	2020	18	\$25,000	6/1/2020	5/31/2021
To support the Community-Embedded Musicians program. Select symphony musicians trained as teaching artists will lead the program in schools, neighborhood centers, and other non-traditional venues. They also will work with other symphony musicians to provide year-long instrumental coaching, student performance opportunities, and activities in children's hospitals.	2019	18	\$25,000	6/1/2019	5/31/2020
To support music education and engagement programs for students from underserved areas in the greater Houston area. Through Around the World with Musiq and MusiqLab for Young Composers, the chamber ensemble will present participatory online school workshops and concerts for elementary school students; use technology and music to focus on composition for students; and conduct online artist residencies.	2021	18	\$15,000	1/1/2021	12/31/2021
To support music education and engagement programs for underserved students in the greater Houston area. The chamber ensemble will present participatory in-school and virtual workshops and concerts for elementary school students; use technology and music to focus on composition in the ReMix program for middle school students; conduct artist residencies; and launch an after-school composition program for high school students.	2020	18	\$15,000	1/1/2020	11/30/2020
To support the presentation of Caleb Teicher's Swing 2020 and accompanying engagement activities. Swing 2020 explores both choreographed and improvised partner swing dance through a modern lens, expanding the range of music beyond traditional 1940s big band styles, blurring the boundaries of traditional dance roles, and embracing the technical virtuosity of contemporary swing dancers. The artists also will participate in master classes for dancers and musicians in collaboration with the Evelyn Rubenstein Jewish Community Center.	2021	18	\$10,000	1/1/2021	4/30/2021

<p>To support the world premiere and co-commission of An Untitled Love, choreographed by Kyle Abraham in collaboration with his company A.I.M, alongside accompanying engagement activities. Leading up to the premiere, company members will offer master classes and engage with Houston's Black communities, connecting community members and potential audience members to the work itself, as well as to members of the dance company.</p>	2020	18	\$30,000	6/1/2020	6/30/2022
<p>To support the presentation of Dorrance Dance. This presentation will be a part of SPA's Dance Series and will mark the Houston debut of Dorrance Dance. The company will perform ETM: Double Down, a work choreographed jointly by Michelle Dorrance and Nicholas Van Young in 2016. The presentation will be accompanied by dance and music master classes, a choreography lecture, and audience engagement components focused on the history of tap in Houston.</p>	2019	18	\$15,000	1/1/2019	2/28/2019
<p>To support professional development programs for artists and arts administrators at Fresh Arts. The Artist Summit, a two-day convening of Houston-based artists, makers, and creative entrepreneurs, will provide opportunities for learning in areas including arts marketing, fundraising, legal resources, and technological skills. Fresh Arts will host monthly workshops on related professional development topics, as well as provide an online resources portal for the Houston arts community that will be updated with content including toolkits, videos, and how-to guides.</p>	2019	18	\$20,000	6/1/2019	5/31/2020
<p>To support Public Works Houston, a public engagement program. Throughout the year, Public Works Houston teaching artists travel throughout the Houston area to bring tailored programming to partner organizations in preparation for a fully staged, free-of-charge professional musical production featuring community members performing alongside theater professionals.</p>	2021	18	\$10,000	1/4/2021	8/31/2021
<p>To support a production of Seussical by Lynn Ahrens and Steven Flaherty, using the Public Works model of community engagement. Originally pioneered by Oskar Eustis at the Public Theater in New York, Public Works is a community-based approach to theater that involves partnerships with local community organizations through which their constituents are invited to join in the creation of a theatrical production. Theatre Under The Stars will use the Public Works model to implement an inclusive, collaborative, and multi-faceted educational program in underserved neighborhoods participating in the City of Houston's Complete Communities Initiative. Program activities will culminate in public performances of Seussical at the Miller Outdoor Theatre. The production will be participatory, with community members working alongside professional local actors and Broadway talent.</p>	2019	18	\$10,000	1/1/2019	8/31/2019
<p>To support Arte Público Press in the publication and promotion of books of poetry, fiction, and nonfiction. With a focus on Latino literature, the press plans to publish titles by Jimmy Santiago Baca, Estela Bernal, Ricardo Chavira, Estella González, and Alberto Roblest. Planned promotional activities include author events and participation at conferences, as well as outreach to schools and centers serving Latino communities.</p>	2021	18	\$60,000	1/1/2021	12/31/2021
<p>To support Arte Público Press in the publication and promotion of books of fiction. With a focus on Latino literature, the press plans to publish a novel for teens by Richie Narváez, as well as titles by Oscar Mancina, Richard Santos, and Anna García Schaper. Books will be promoted through author tours in locations across the country, as well as at conferences and through social media.</p>	2020	18	\$40,000	1/1/2020	12/31/2020
<p>To support the Community Design Resource Center's development of community design projects across Houston. Design Center staff will work with existing neighborhood partners to create architecture, landscape architecture, and urban design concepts that can be implemented for as many as 12 project sites, culminating in an exhibition and publication.</p>	2020	18	\$30,000	1/1/2020	12/30/2021

To support a solo exhibition and performance project by San Francisco-based artist Stephanie Syjuco. Born in the Philippines, Syjuco's work examines identity, citizenry, immigration, and nationhood using sculpture, photography, fashion, and handmade craft techniques. The project will include performances and use the Blaffer Art Museum as the main platform for the installation. This project honors the Women's Suffrage Centennial.	2020	18	\$20,000	6/1/2020	5/31/2021
To support Arte Público Press in the publication and promotion of books of fiction. With a focus on the work of Latino writers, the press plans to publish such authors as Carlos Cisneros and Yolanda Gallardo. The press also plans to publish an English to Spanish translation of a short story collection by Helena María Viramontes. Books will be promoted through author tours at locations across the country, as well as at conferences and through social media.	2019	18	\$20,000	1/1/2019	12/31/2019
To support an educational mural arts program for youth. Participants of the program will attend workshops led by a local professional artist. During the workshops, the youth will use community input to create a mural on their campus. They will collaborate with teaching artists and other students to develop a design and work plan.	2019	18	\$10,000	1/1/2019	8/31/2019
To support the Abilene Cultural Affairs Council's Children's Art Literacy Festival. The annual event will feature a visual arts exhibition, performances, and art-making activities.	2021	19	\$10,000	1/1/2021	8/31/2021
To support performances and art-making activities as part of an annual celebration of art and literacy. The Abilene Cultural Affairs Council's programming will be held in Abilene, Texas, which has been designated by the state as the "Storybook Capital of Texas."	2020	19	\$15,000	6/1/2020	10/31/2020
To support the Children's Art Literacy Festival, including readings, art activities, and writing and illustration workshops, as well as an exhibit of illustrations by Peter Brown. The festival will be held in the rural town of Abilene, Texas, which has been designated by the state as the "Storybook Capital of Texas."	2019	19	\$15,000	6/1/2019	7/31/2019
To support a digitization project for the museum's permanent collection. The museum will digitize, create metadata, and establish an online searchable database of more than 2,500 works of art. The images and descriptions for the digital content will permit partnering institutions, researchers, and teachers in classrooms across the United States to learn about the collection.	2020	19	\$10,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	19	\$50,000	7/1/2020	6/30/2022
To support artist fees for the Balcones Heights Jazz Festival. Several concerts will be offered for residents and visitors to experience jazz performances. The series will include both local and national acts presented at the Wonderland of the Americas Amphitheatre.	2019	20	\$10,000	7/1/2019	8/31/2019
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2019	20	\$12,500	4/1/2019	12/31/2020
To support the publication and promotion of the magazine American Short Fiction. Offered in print with additional content featured on its website, ASF Online, the magazine showcases a wide range of literary styles and publishes short stories by both well-known and emerging writers. Authors recently featured in the magazine include Jamel Brinkley, Libby Flores, Karl Taro Greenfeld, Susan Steinberg, Jennifer Tseng, and Joyce Carol Oates.	2021	21	\$15,000	1/1/2021	12/31/2021
To support the publication and promotion of the magazine American Short Fiction. Showcasing a wide range of literary styles, the magazine publishes short stories by both established and emerging writers. Authors recently featured in the magazine include Lydia Davis, Roxane Gay, Kevin A. González, Lauren Groff, Porochista Khakpour, and Manuel Muñoz.	2020	21	\$10,000	1/1/2020	12/31/2020

To support a longitudinal study assessing the impact of a drama-based pedagogy residency in Title I schools. Researchers at the University of Pittsburgh and the University of Texas at Austin will conduct an evaluation of Literacy to Life, an eight-week in-school arts-based education residency program for third graders, implemented in Title I schools in Austin. The evaluation will help researchers, scholars, educators, and school administrators to better understand the potential outcomes of this program on students' social-emotional learning, on students' perceived creative self-efficacy, and on school campus culture with regard to writing and creativity in general. The experimental study design will include a waitlist comparison group and will involve surveys of students, teachers, and parents, and student focus-group interviews.	2020	21	\$95,000	8/1/2021	7/31/2024
To support artistic salaries for the creation and planning for a new contemporary ballet choreographed by Artistic Director Stephen Mills. The creation of the work will form the basis of a future production and associated engagement activities which will help audiences build a deeper understanding of themselves as individuals and of our society by raising awareness of the use of language in relation to marginalized groups.	2020	21	\$10,000	8/1/2020	3/31/2021
To support a series of solo exhibitions with a focus on emerging and mid-career women artists of Texas. Artists will develop a new body of work for an exhibition in consultation with a curatorial advisor. The exhibitions will be accompanied by catalogues, educational programs, and video interviews with the artists. Outreach activities also may include talks by the exhibiting artists, performances, and panel discussions.	2021	21	\$30,000	1/1/2021	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	21	\$50,000	7/1/2020	9/30/2021
To support a series of solo exhibitions with a focus on emerging and mid-career women artists of Texas. Artists will develop a new body of work for an exhibition in consultation with a curatorial advisor. The exhibitions will be accompanied by catalogues, educational programs, and video interviews with the artists. Outreach activities also may include talks by the exhibiting artists, performances, and panel discussions.	2019	21	\$25,000	1/1/2019	12/31/2019
To support an exhibition and publication featuring the work of artist Deborah Roberts. Roberts explores themes of African-American identity through collage, painting, and sculpture. To complement the exhibition, Roberts will create an outdoor mural spanning the wall of Contemporary Austin's downtown site.	2020	21	\$35,000	6/1/2020	8/31/2021
To support the exhibition "The Sorcerer's Burden," a multi-site exhibition exploring the intersection of art and anthropology and including an accompanying catalogue. The exhibition will feature new and existing work by emerging and mid-career artists in a wide range of media, including painting, sculpture, photography, film, video, digital media, and performance.	2019	21	\$30,000	6/1/2019	6/30/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	21	\$25,000	1/1/2020	12/31/2020
To support an exhibition series featuring work by emerging artists of Latino descent, and accompanying catalogue. The series provides professional mentoring to up-and-coming artists through a one-to-one apprenticeship with the museum curatorial staff. In addition to presentation in the gallery, artists also will have the opportunity to present their work using a "changarrito," or mobile cart which allows for unique public engagement, taking the art out of the museum and into various Austin neighborhoods.	2020	21	\$25,000	1/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	21	\$50,000	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	21	\$1,087,800	9/1/2020	8/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	21	\$1,696,000	9/1/2019	8/31/2022

To support Tapestry Dance Company's 21st annual Soul to Sole Festival, a national education and performance forum for the art of tap dance. Tapestry Dance Company will invite a wide range of dancers, teachers, and historians from around the United States to participate in various classes, performances, and discussions around the historic and contemporary aspects of tap.	2021	21	\$15,000	5/1/2021	6/16/2021
To support planning costs and artist fees for the Tapestry Dance Company's online Soul to Sole Festival, a national education and performance forum for the art of tap dance. The program was later disrupted during the pandemic and cancelled.	2020	21	\$15,000	1/1/2020	6/30/2020
To support facilities costs in response to the COVID-19 pandemic.	2020	21	\$50,000	7/1/2020	6/30/2021
To support the annual Soul to Sole Festival, a national education and performance forum for the art of tap dance. Tapestry Dance Company will invite a wide range of dancers from around the United States to participate in master classes, workshops, lecture-demonstrations, an artist/faculty concert, a participant showcase, video screenings, and tap improvisational jams. Festival faculty will host an intensive to discuss and document issues facing current tap dance artists. This intensive also will involve the preservation, study, and documentation of classic and historical choreographic works and/or techniques.	2019	21	\$10,000	1/1/2019	6/30/2019
To support ZACH Theatre's development and rolling world premiere production of A.D. 16, with a book by Bekah Brunstetter, and music and lyrics by Cinco Paul. A.D. 16 imagines Jesus and Mary Magdalene as teenagers exploring philosophy and the travails of young love in first-century Nazareth. Developed in partnership with the Olney Theater Center, the musical will receive a workshop reading through Zachary Scott Theater Center's Launch Table Reading Series before the joint world premiere production in Olney, Maryland, and then in Austin, Texas.	2021	21	\$10,000	1/1/2021	8/31/2021
To support planning activities for ZACH Theatre's production of ROE, a play by Lisa Loomer. The play follows Sarah Weddington and Norma McCorney for three decades, whose individual lives mirror the differences in public opinion about the Supreme Court's decision in the Roe v. Wade case. The full production was cancelled due to COVID-19.	2020	21	\$10,000	1/1/2020	8/31/2020
To support a production of Notes From the Field by Anna Deavere Smith. The play explores the intersection of race, education, and incarceration in the United States, employing monologues excerpted from a collection of Smith's recorded interviews with a variety of individuals, particularly with people of color. The production will create spaces for dialogue around race and the modern American Criminal Justice system, addressing topics including police violence, the school-to-prison-pipeline, and mass incarceration. Each performance will include break-out audience discussion groups lead by trained facilitators around topics dealt with in the production. The play will be directed by Producing Artistic Director Dave Steakley, who has collaborated artistically with Smith for more than a decade.	2019	21	\$30,000	1/1/2019	8/31/2019
To support an outdoor public art exhibition of portraits and oral histories celebrating the City of Sugar Land, Texas, and its residents. Residents will have the opportunity to record their oral histories with help from the Fort Bend Historical Commission and the Sugar Land Heritage Foundation. A photographer will take portraits of each resident to be displayed with oral history transcripts in the exhibition. An online exhibition will also be viewable on the city's website, expanding access beyond the local community.	2019	22	\$10,000	6/1/2019	12/31/2020
To support a series of classical music concerts. The public performances will feature professional artists from the Fort Bend area as well as the winner of the Fort Bend Symphony Orchestra Young Artist competition, performing with the orchestra. Performances will be held at the Stafford Centre Performing Arts Theatre, in Stafford, Texas, but can be presented virtually online if needed.	2020	22	\$10,000	10/1/2020	8/31/2021

To support the exhibition The Blessings of the Mystery. Ballroom Marfa will invite artists Carolina Caycedo and David de Rozas to create site-specific work ranging from installation and performance to drawing and video. The project will explore three West Texas regions across different time periods—the McDonald Observatory in Fort Davis, the Amistad Dam on the Rio Grande, and the Permian Basin oil field.	2020	23	\$25,000	10/1/2020	8/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	23	\$50,000	7/1/2020	11/30/2020
To support costs for a choral arts festival, a choral arts education master class, and "Radio Plays in the Time of Corona." The radio plays will be produced and scored by audio technician and composer Ryan Rooney. Marfa Live Arts will also conduct a virtual choral education master class.	2019	23	\$10,000	6/1/2019	9/30/2020
To support the seventh International Music Festival. Programming will feature guest artists such as jazz singer/songwriter Magos Herrera with the string quartet Brooklyn Rider, Christina Pato Duo, pianist Jiale Li, and jazz trio Too Many Zooz with saxophonist Leo Pellegrino. Festival concerts will be held at the Charline McCombs Empire Theatre and San Fernando Cathedral, with additional performances, talks, and master classes in schools and community centers.	2021	23	\$20,000	1/1/2021	6/30/2021
To support a series of free concerts at San Fernando Cathedral. Programming will feature guest artists such as mandolinist Avi Avital, harpist Bridget Kibbey, and pipa player and composer Wu Man.	2020	23	\$25,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	23	\$50,000	7/1/2020	12/31/2020
To support summer art classes for youth. The students will learn new skills in a variety of artistic disciplines including visual art, set design, drama, music, and dance. They will create a musical theater production to be performed for family and friends at the end of the summer class session.	2020	24	\$10,000	4/1/2020	8/31/2021
To support circus arts performances at the Addison Theatre Centre. WaterTower Theatre and Lone Star Circus will collaborate and celebrate various traditions and holidays surrounding the Winter Solstice. Christmas, Hanukkah, Kwanzaa, Diwali, and Las Posadas will be featured through song, story, and circus acts on the Terry Martin Main Stage.	2019	24	\$10,000	7/1/2019	12/31/2019
To support visual art exhibitions and theater productions associated with the Austin Veteran Arts Festival. The visual art exhibitions will include work by veterans who identify as LGBTQ at the Dougherty Arts Center, African veterans at the George Washington Carver Museum and Cultural Center, and Latino artists at the Emma S. Barrientos Mexican American Cultural Center. The festival's theater productions will be created from scripts that are written by veteran playwrights. The month-long festival will provide an opportunity for veterans and their families to share their stories with other veterans and the community.	2019	25	\$10,000	6/1/2019	12/31/2019
To support a programming series highlighting diverse cultural communities and traditions throughout Austin. Planned in partnership with local artists, musicians, performers, and cultural organizations, the Community Night Spotlight series will showcase a variety of art forms and activities including storytelling, theater, dance, visual arts, and music, engaging the diverse population of Austin. Appropriate online platforms will be used to meet the needs of families and caregivers during shelter-in-place and social distancing requirements.	2020	25	\$20,000	6/1/2020	5/31/2021
To support a classical guitar education program Classical guitar instructors will provide music lessons to Central Texas students attending public schools (including Title I schools) and a school for the visually impaired. The program also will reach youth receiving care at a children's medical center and those residing in juvenile justice centers. Students and educators will participate in adjudication events for guitar ensembles statewide. Also, through national teacher training workshops, music educators across the country will learn the Austin Classical Guitar online curriculum for use in their guitar classes.	2020	25	\$80,000	6/1/2020	5/31/2021

To support a classical guitar education program. Classical guitar instructors will provide lessons in music theory, guitar finger positioning, and performance technique to central Texas elementary, middle, and high school students attending Title I schools, a school for the visually impaired, and a juvenile justice center. In addition, through national teacher training workshops, music educators across the country will learn the Austin Classical Guitar online curriculum for use in their guitar classes.	2019	25	\$72,000	6/1/2019	5/31/2020
To support digitization and preservation of content for the Austin Film Festival's On Story Archive. Austin Film Festival's On Story Archive is a compilation of 25 years of recorded content captured during the festival's year-round events. Featuring conversations with artists about the creative process behind film and television production, the archive's content will be made available for free to national audiences as a podcast, television show, radio program, and print publication through partnerships with Public Radio International, Austin public media stations, and the University of Texas at Austin.	2020	25	\$10,000	1/1/2020	6/30/2021
To support the multiplatform series On Story, featuring conversations with artists at the Austin Film Festival about the creative process behind film and television production. Through partnerships with the Public Radio Exchange (PRX), Austin public media stations, area high schools, and the University of Texas at Austin, the series is available for free to national audiences as a podcast, television show, radio program, school curriculum, and print publication. In addition, content is available online at ontstory.tv and in an archive of recordings at Texas State University.	2020	25	\$15,000	6/1/2020	12/31/2020
To support the presentation of several year-round curated film and video series. The series will feature contemporary and classic narrative, documentary, and experimental American and international films. Select events will be accompanied by filmmaker introductions, artist discussions, and scholarly program notes, with free tickets to select screenings made available to high school and college students through educational programs.	2021	25	\$20,000	9/1/2021	8/31/2022
To support the presentation of several year-round curated film and video series. The series will feature contemporary and classic narrative, documentary, and experimental American and international films. Select events will be accompanied by filmmaker introductions, question-and-answer sessions, and scholarly program notes, with free tickets to select screenings made available to high school and college students through educational programs.	2020	25	\$25,000	9/1/2020	8/31/2021
To support staff salaries associated with artistic and professional development programs for independent media makers of all skill levels. Emerging and established artists will have opportunities to gain valuable mentorship and advance their professional careers through year-round workshops, artist consultations, master classes, filmmaking intensives, panels, and work-in-progress screenings.	2020	25	\$20,000	9/1/2020	8/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	25	\$50,000	7/1/2020	6/30/2022
To support the presentation of several curated film and video series. The year-round exhibition program will include contemporary and classic narrative, documentary, and experimental films from the United States and around the world with select events accompanied by filmmaker introductions, question-and-answer sessions, and scholarly program notes. Programming for 2019-20 will include a series of groundbreaking documentary films directed by women and a retrospective of noir films by Akira Kurosawa. Free tickets to select screenings will be made available to high school and college students through the LEARN program. Some project activity make take place online.	2019	25	\$25,000	9/1/2019	8/31/2020
To support artistic and professional development programs for independent media makers of all skill levels. Emerging and established artists will have opportunities to network with industry leaders, gain valuable mentorship, and advance their professional careers through year-round workshops, master classes, filmmaking intensives, panels, and work-in-progress screenings.	2019	25	\$30,000	9/1/2019	8/31/2020

To support an interdisciplinary learning initiative using music for middle and high school students. Through creative exploration, middle school and high school students will examine how music is both a reflection and a response to historical events, and music's role in society. Project plans include training for teachers and musician teaching artists, in-school workshops by teaching artists, and concerts of orchestral and chamber music.	2020	25	\$25,000	8/1/2020	6/30/2021
To support an interdisciplinary learning initiative using music for middle and high school students. Through creative exploration, middle school and high school students will examine how music is both a reflection and a response to historical events as well as examining music's role in society. Project plans include training for teachers and musician teaching artists, in-school workshops by teaching artists, and concerts of orchestral and chamber music.	2019	25	\$20,000	8/1/2019	6/30/2020
To support a gallery installation by artist and composer Steve Parker featuring interactive sonic sculptures that combine elements of classical musical instruments, emerging technologies, and radio broadcasting. The installation will offer opportunities for audiences to explore and experiment with the sculptures through public hours; educational workshops on instrument building, acoustics, and composition; and a live broadcast and recording space for composers and performers to incorporate elements of the installation into new audio pieces.	2020	25	\$15,000	6/1/2020	5/31/2022
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	25	\$25,000	1/1/2019	12/31/2020
To support live music performances and outreach events lead by guest artist Orión García. In collaboration with several other guest artists, García will engage with local communities in both Texas and on the other side of the Rio Grande, in Mexico, through open rehearsals and workshops. Residents in both locations will contribute to an open source audio sample library that will be used to create new work for live performances in Austin, Texas.	2020	25	\$10,000	1/1/2020	5/31/2022
To support instruction and assessment costs for a free immersive Spanish-language digital filmmaking and media arts training program at Austin Cinemaker Space. Students from underserved communities will learn and create in all aspects of filmmaking through the medium of telenovelas. Building on Latinx artistic traditions, students will explore the direct role that Latinx digital media art styles and themes have on modern American and world cultures. Project activities will take place virtually.	2020	25	\$15,000	6/1/2020	5/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	25	\$25,000	1/1/2020	5/31/2020
To support a residency with artist Jesús I. Valles at the OUTsider Fest. Valles, an Austin-based poet and actor, will mount a multidisciplinary installation. The installation, inspired by Valles' experiences as an immigrant and LGBTQ+ person, will blend spoken-word poetry, theatrical movement, visual arts, and music. Activities will take place virtually as necessary.	2021	25	\$10,000	1/1/2021	2/28/2022
To support a public art installation by artist Sarah Oppenheimer and related programs facilitated by Landmarks. Oppenheimer will create a pair of 15-foot-high architectural glass panels for permanent installation at the university's Cockrell School of Engineering. The panels will be installed on a pedestrian bridge, creating a periscope effect that allows visual interplay between activity above and below. Accompanying programs will include an artist talk, tours tailored to fit curricular needs for a variety of academic disciplines, as well as tours for the public. Student conservation volunteers will be trained to monitor and perform routine maintenance on the sculpture.	2021	25	\$20,000	1/1/2021	12/31/2021
To support a public art installation by digital video artist Jennifer Steinkamp and related programs at Landmarks. The installation will be permanently displayed on an LED screen in the center of the university's campus. Accompanying public programs include an artist talk, tours, a published curatorial essay, video documentation about the development and installation of the work, and an activity guide for children.	2020	25	\$30,000	1/1/2020	12/31/2020

To support Materials: Hard + Soft, an annual visual arts exhibition and related outreach activities. The work of national and international contemporary craft artists will be selected by a juror for an exhibition drawing attendees from Denton and the Dallas/Fort Worth area. Related outreach activities will include artist talks, workshops, and school tours.	2020	26	\$10,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	26	\$50,000	7/1/2020	6/30/2021
To support the Texas Storytelling Festival. The event will showcase local, regional, and national storytellers during workshops and performances. Festival planning and production will involve members of the local community, helping to cultivate civic engagement in the arts.	2019	26	\$10,000	7/1/2019	6/30/2020
To support arts programming in celebration of Día de los Muertos. Programming will celebrate the traditional Day of the Dead through in-person exhibitions of fine art and traditional ofrenda altars, as well as virtual workshops and online demonstrations of traditional performing arts and folk art techniques such as papel picado.	2020	27	\$10,000	7/1/2020	3/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	27	\$50,000	7/1/2020	12/31/2021
To support the Dia de los Muertos Festival. The event will celebrate the traditional Day of the Dead with music performances, folkloric dance, and traditional crafts. Additionally, the festival will host special events for children, including folk art workshops and games.	2019	27	\$10,000	6/1/2019	3/31/2020
To support hands-on art instruction for older adults in Corpus Christi and rural regions of Texas. Teaching artist Rachel Payne will provide lessons in painting, drawing, mosaic, beading, collage, and other mediums. An exhibition of the participants' work will be installed at the Art Museum of South Texas.	2020	27	\$10,000	2/1/2020	12/31/2021
To support the translation from the Hebrew of Music of the Wide Lane and Other Poems by Sharron Hass. The author of five poetry volumes and numerous awards, Hass (b. 1966) draws upon personal experience—such as the birth of her child and death of her father—as well as Israeli news to inspire her poetry. She interprets contemporary events through the lens of ancient Greek myths and law and their emphasis on immortality, death, and creation, as well as through the lens of Jewish law and Biblical stories and their emphasis on mercy, justice, and survival as a nation. This collection will include poems from several of her books: He Who Has No Name, Poems of Refuge, Music of the Wide Lane, and Daylight; all but one have never been translated into English.	2019	27	\$12,500	11/1/2018	10/31/2020
To support artist fees for performances and arts activities for children and their families during the city's annual Fourth of July celebration. This free event will include tango dance, children's theater, Native American music and dance, West African dance, and a variety of other music concerts.	2019	28	\$10,000	10/1/2019	9/30/2020
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2020	28	\$25,000	4/1/2020	12/31/2021
To support a mobile art cart and related workshops and outreach activities. The art cart will use movable wood type and letterpress equipment to engage the Laredo, Texas community in the production of printed personal narratives. Local students and community members will participate in workshops and mobile printing events to learn the printmaking process. In addition to the workshops, several community art projects will be led by visiting artists.	2020	28	\$10,000	5/1/2020	11/30/2021
To support the Creative Music Communities educational program for inner-city youth. Activities will include school-time workshops during the school year as well as year-round weekly after-school workshops conducted by Houston-based artist facilitators in partnership with human services facilities such as homeless shelters and refugee resettlement centers. Workshops will be carried out using a live virtual format as necessary. Online activities may include performances by guest jazz artists, but will focus primarily on group instruction in free music improvisation for students without prior musical training, listening and experimentation exercises, and music theory classes and instrument instruction.	2021	29	\$20,000	1/1/2021	12/31/2021
To support personnel in response to the COVID-19 pandemic.	2020	29	\$50,000	7/1/2020	6/30/2022

<p>To support the Creative Music Communities educational program for inner-city youth. Activities will include in-school workshops during the school year and year-round weekly after-school workshops conducted by Houston-based artist facilitators at human services facilities such as homeless shelters and refugee resettlement centers. Program components include performances by visiting jazz artists followed by question-and-answer sessions; group instruction in free music improvisation for students without prior musical training, listening and experimentation exercises; music theory classes; and instrument instruction.</p>	2019	29	\$20,000	6/1/2019	5/31/2020
<p>To support the Houston Art Bike Parade. The Orange Show Center for Visionary Art will partner with the Houston Parks Board to present the Houston Art Bike Parade. Students from the Houston Independent School District will work with visual arts instructors to design and create their own artistic bikes for riding in the parade alongside other community participants. At the end of the parade route, sculptural art bikes will be displayed for public viewing.</p>	2020	29	\$10,000	5/1/2020	5/31/2021
<p>To support the translation from the Spanish of the novel Garbage by Mexican author Sylvia Aguilar Zéleny Aguilar Zéleny (b. 1973) lives on the El Paso/Ciudad Juárez border where she has coordinated writing workshops for women who have experienced violence, and in 2016 she founded Casa Octavia, a small residency program for women and LGBTQ writers. Her novel Garbage interweaves the voices of three women with connections to the municipal garbage dump of Ciudad Juárez, Mexico—a teenager abandoned by her mother figure at the dumpsite, a scientist doing research on the residents of the dump, and a transwoman living nearby who is the matriarch of a group of sex workers. Together these characters form a singular narrative that presents the complexities of survival and joy, love, and violence in the difficult terrain of the border between the United States and Mexico. Garbage has yet to be translated into English.</p>	2021	29	\$12,500	1/1/2021	5/31/2021
<p>To support the expansion of Dallas City of Learning, a collective impact project In partnership with the City of Dallas, Dallas Independent School District, and the Southern Methodist University Center on Research and Evaluation, Big Thought will provide both in-person and online creative educational experiences for students across Dallas during the summer, with a focus on underserved neighborhoods. By providing access to live and digital experiences and engaging students in creative learning, one goal of Dallas City of Learning (DCOL) is to stem the tide of summer learning loss and connect students to healthy learning opportunities during the summer. Within this project period, DCOL will expand to reach more students through summer programming, analyze data collected to identify neighborhoods in need of additional programs, engage community leaders in expansion neighborhoods, develop additional online content supported by partners, and invest in ongoing digital learning including awarding digital badges, a shareable digital credential for students who acquire new skills.</p>	2019	30	\$100,000	1/1/2019	8/31/2020
<p>To support a neighborhood analysis and design concepts for innovative, multi-family housing in the Dallas-Fort Worth Metroplex. Working with neighborhood leaders and architecture students from University of Texas at Arlington, bcWORKSHOP staff will explore design ideas that will increase the number and type of affordable housing units in the area. The goal is to employ missing middle housing concepts, such as small apartment buildings, live-work units, and duplexes, to meet local demand for affordable housing and walkable urban living. Student participants will gain experience related to community-engaged design processes, equitable city building, and medium-density housing design.</p>	2021	30	\$15,000	5/3/2021	3/31/2022
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	30	\$50,000	7/1/2020	6/30/2021

To support a design and public space programming project to activate underutilized Pegasus Plaza in downtown Dallas, Texas. In partnership with Downtown Dallas, Inc., bcWORKSHOP will lead a three month-long community engagement process with a wide range of temporary arts and design activities led by community-based artists. Activities will allow project leaders to study how locally-focused public space programming and design can foster meaningful interactions among members of the downtown community.	2019	30	\$25,000	1/1/2019	12/31/2021
To support restaging of Lloyd Whitmore's Evidence of Souls Not Seen and a new work by Claude Alexander III. The New Texas Symphony Orchestra will accompany the Whitmore piece for the live performance and Macedonian composer Toni Kitanovski will compose new music for Alexander's work.	2021	30	\$20,000	1/1/2021	5/31/2021
To support the creation and presentation of a new work by choreographer Hope Boykin. Boykin's work will focus on the theme of love and will draw from her own writings and poetry on the subject. In addition to the performance, engagement activities may include post-performance discussions and in-studio showings of the work.	2020	30	\$25,000	1/1/2020	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	30	\$50,000	7/1/2020	12/31/2020
To support the Cultural Awareness dance performance series. During the 2019 series, the company will pay tribute to artists and civil rights activists Nina Simone and Odetta Holmes. The company will perform Dianne McIntyre's The Nina Simone Project and Matthew Rushing's Odetta. Educational activities will include student matinees and post-performance discussions. Performances will take place at the Dee and Charles Wylie Theatre at the ATT Performing Arts Center.	2019	30	\$15,000	1/1/2019	5/31/2019
To support the exhibition Cubism in Color: The Still Lives of Juan Gris. This will be the first major monographic exhibition focused on Juan Gris (1887-1927) in the United States since 1983. Developed in collaboration with the Baltimore Museum of Art, the exhibition will feature more than 40 paintings and collages from international public and private collections that trace the evolution of Gris's Cubist style from 1911 until his death in 1927.	2020	30	\$20,000	1/1/2021	8/31/2021
To support a traveling exhibition highlighting artist Berthe Morisot's role as an essential figure within the Impressionist movement. The exhibition will feature the various periods and themes of Morisot (1841-95) through the presentation of more than 70 figure paintings and portraits, drawn from both public institutions and private collections. The exhibition will be the first dedicated to Morisot's work in the United States since 1987, and will highlight an important, underrepresented member of the 19th-century Parisian avant-garde. An array of public programming will complement the exhibition including a two-day public symposium and a private study day for international scholars.	2019	30	\$55,000	1/1/2019	6/30/2019
To support a condensed semi-staged production of Mozart's The Marriage of Figaro. The 90-minute condensed opera will be part of a shortened spring season. The company will explore streaming and/or broadcasting options for those who cannot or do not feel safe attending live performances. As many as four performances will occur in April 2021 at the opera house for limited audiences.	2021	30	\$30,000	1/1/2021	6/30/2021
To support planning for a double bill of Pulcinella by composer Igor Stravinsky and La Voix Humaine by composer Francis Poulenc based on Jean Cocteau's play of the same name. The Pulcinella ballet with song will be a collaboration with Dallas Black Dance Theatre and the arias and duets will be performed as part of the story of the ballet. The one-woman opera La Voix Humaine focuses on a woman's final phone call with her lover who has abandoned her. The double bill will be performed in spring 2020.	2020	30	\$35,000	1/1/2020	6/30/2020

To support the world premiere of *The Diving Bell and the Butterfly* by composer Joby Talbot and librettist Gene Scheer. The opera is an adaptation of the memoir of the same name by Jean-Dominique Bauby. In 1995, the author and chief editor of the French magazine *Elle* suffered a stroke and lapsed into a coma. He awoke 20 days later, mentally aware of his surroundings, but physically paralyzed with what is known as "locked-in syndrome," with the only exception of some movement in his head and eyes. Using a language therapist who repeatedly recited the alphabet, the entire book was "dictated" by Bauby blinking his left eyelid to select each letter of the memoir, which took ten months (four hours a day) to complete. Educational activities will include Opera Insights panel discussions with the artists and creative team as well as pre-performance lectures. The creative team will include conductor Emmanuel Villaume, with a cast featuring as many as nine principal singers. The work will be performed at the Winspear Opera House in March 2021.

2019 30 \$40,000 1/1/2019 6/30/2021

To support ReMix, a concert series. Designed to engage new audiences and break barriers to cultural experiences, concerts of shorter duration without intermission will take place in the Moody Performance Hall. The series, offered at reduced ticket prices, will feature experimental programming with players and conductors interacting with the audience during the concerts. Repertoire will include *Tabula Rasa* by the Estonian composer Arvo Pärt, a work for violins, chamber orchestra, and prepared piano.

2019 30 \$20,000 1/1/2019 12/31/2019

To support the productions of Ta-Nehisi Coates' *Between the World and Me* and *What to Send Up When It Goes Down* by Aleshea Harris. The adaptation of *Between the World and Me* was developed and directed by Kamilah Forbes with an original score by Jason Moran, dramaturgy by Talvin Wilks, and dramaturgy and adaptation by Lauren A. Whitehead. *What to Send Up When It Goes Down* is a participatory theater experience that takes audience members on a journey through the past and present of violent acts committed towards Black people. The theater will collaborate with local community leaders to engage audience members in post-show discussions and events.

2021 30 \$25,000 1/4/2021 4/30/2021

To support artist fees and travel costs for a production of *American Mariachi* by José Cruz González. The play with music tells the story of a daughter who starts a women's Mariachi band to forge a closer connection with her mother. The production will be taped and distributed to ticket holders.

2020 30 \$25,000 2/1/2020 6/30/2020

To support a production of *Penny Candy* by Dallas playwright Jonathan Norton. The play takes audiences into the Pleasant Grove community, located in southeast Dallas where Norton grew up. During his childhood in the late 1980s, Norton's family ran a neighborhood "candy house," a common fixture in poor communities with limited access to grocery stores. Eventually, crack cocaine invaded the neighborhood, leading to clashes between drug dealers and police in a community under siege. The play looks at the vicious cycles of poverty in low-income urban communities, where deciding to move out of high crime areas is more complicated than it appears.

2019 30 \$25,000 1/1/2019 7/31/2019

To support the publication and promotion of books of fiction and poetry, including work in translation. Planned publications include titles by Magda Cârneci (Romania), Mathilde Walter Clark, Logen Cure, Leylâ Erbil (Turkey), Fernanda García Lao (Argentina), Ludmilla Petrushevskaya (Russia), and Julie Poole.

2021 30 \$10,000 1/1/2021 11/30/2021

To support the publication and promotion of books of fiction and poetry. Planned publications include titles by Fowzia Karimi, Taisia Kitaiskaia, and Tatiana Ryckman, as well as work in translation by Märta Tikkanen (Finland), Jessica Schiefauer (Sweden), and Laylâ Erbil (Turkey). Books will be promoted at conferences and through social media, among other means.

2020 30 \$10,000 1/1/2020 12/31/2020

To support personnel costs in response to the COVID-19 pandemic.

2020 30 \$50,000 7/1/2020 12/31/2020

<p>To support the annual New Works Festival, including the development and world premiere production of <i>Good Latimer</i> by Angela Hanks. The play addresses the implications of a long-term relationship in transition, and the impact on the individuals involved. The festival also will feature a staged reading series of previously unproduced plays that will showcase professional playwrights, as well as local high school students.</p>	2021	30	\$15,000	1/1/2021	6/30/2021
<p>To support a component of the annual New Works Festival. The festival will include the virtual presentations of a staged reading series and the <i>Playwrights Under Progress</i>, a series of short plays written and performed by young playwrights.</p>	2020	30	\$10,000	1/1/2020	6/30/2020
<p>To support the exhibition <i>Harry Bertioia: Sculpting Mid-Century Modern Life</i> and an accompanying catalogue. The exhibition will feature more than 100 objects from all facets of Bertioia's (1915-78) extensive career and his experimentation with a variety of mediums including his "Sonambients" or sound making sculptures that he created and "played" in a barn in rural Pennsylvania. As part of the exhibition, the Nasher will commission new music to be composed for these sculptures. The exhibition also will highlight works related to prominent architectural commissions, historic chairs and prototypes, unique pieces of jewelry, and a selection of Bertioia's monotypes. Many of these works will be shared with the public for the first time, including several that have languished in museum storage for decades and require significant conservation in order to be displayed. Interpretive materials and programs will complement the exhibition, including lectures and a symposium featuring catalogue authors, scholars, and conservators. The Nasher also will reach out to the local design community, including the Dallas Architecture Forum, to create and promote collaborative programming.</p>	2019	30	\$25,000	2/1/2019	1/31/2022
<p>To support the presentation of national and international dance artists and related engagement activities. Dance artists will include Ballet Hispánico, Compagnie Marie Chouinard, and A.I.M. (Kyle Abraham). Engagement activities will include free master classes, artist talks/salons, and Dance for PD classes for people living with Parkinson's disease and their caregivers.</p>	2021	30	\$15,000	1/1/2021	12/31/2021
<p>To support artist fees associated with the presentation of France's Malandain Ballet Biarritz and related education and engagement activities. Performances will take place in the Moody Performance Hall in the Dallas Arts District and associated activities will include an artist salon and post-performance artist talks.</p>	2020	30	\$15,000	1/1/2020	12/31/2020
<p>To support the presentation of Dorrance Dance and related education and engagement activities. Dorrance Dance will perform <i>ETM: Double Down</i>, a collaboration between Michelle Dorrance and Nicholas Van Young. Performances will be accompanied by various engagement activities such as master classes and discussions.</p>	2019	30	\$15,000	1/1/2019	12/31/2019
<p>To support community-driven design for Harold Simmons Park. Led by the conservancy with design services from Michael Van Valkenburgh Associates (landscape architects) and LimnoTech (hydrology), the project will result in design drawings for 8- to 12-acre overlooks on either side of the Trinity River, aligned with key programmatic activities and community goals. The 210-acre park has the potential to become a natural gathering place for the city by improving river functionality and ecological performance as well as establishing a more inclusive public space.</p>	2021	30	\$20,000	1/1/2021	12/31/2022
<p>To support VideoFest 32 and associated public programming. Video Association of Dallas moved their programming online due to COVID-19. Experimental video and feature-length and short narrative, documentary, and animated films from local, regional, and international artists, along with panel discussions and professional development opportunities for high school students will still be conducted. The Dallas Medianale will showcase contemporary underground and experimental moving art—including avant-garde films, video installations, expanded cinema, computer art, and mixed media performances.</p>	2019	30	\$10,000	6/1/2019	5/31/2020

To support a healing arts program for veterans. The Georgetown Arts and Culture program will partner with the Rotary Club of Georgetown, Texas, to provide music workshops for veterans and military service members. Veterans will write lyrics that will be set to music and performed by professional musicians for the public. A mural project is planned as well.	2020	31	\$10,000	5/1/2020	1/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	31	\$50,000	7/1/2020	8/31/2020
To support a series of inclusive theater performances and classes. The Inclusion Theatre program will offer sensory-friendly productions designed to provide a supportive environment for individuals of all abilities to enjoy the main stage event. Acting and dance classes will be offered for individuals with disabilities, including children and adults with autism. Participants will engage with trained artists and counselors while developing social and life skills.	2019	31	\$7,696	6/1/2019	12/31/2019
To support a jazz education program for youth. Professional jazz music educators will provide weekly instruction and coaching in instrumental technique, music theory, jazz history, and music composition. Students from Dallas and surrounding communities in North Texas will rehearse and perform in small and large ensembles learning solo improvisation and musical collaboration, and guest artists will present masterclasses and performances.	2020	32	\$25,000	6/1/2020	5/31/2021
To support a jazz education program for youth. Professional jazz music educators will provide weekly instruction and coaching in instrumental technique, music theory, history, jazz heritage, and music composition. Students from Dallas and surrounding communities in North Texas will rehearse and perform in small and large ensembles learning solo improvisation and musical collaboration, and guest artists will present master classes and performances.	2019	32	\$15,000	6/1/2019	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	32	\$50,000	7/1/2020	7/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	32	\$50,000	8/1/2020	5/31/2021
To support a choral performance celebrating women composers and featuring guest artist and composer Moira Smiley and her ensemble VOCO, with associated educational activities. Several high school and college choruses will perform alongside the Women's Chorus of Dallas. Prior to the concert, Smiley will lead a workshop for the participating singers. The chorus will conduct related outreach, including a free ticket program, through agencies serving economically disadvantaged women and families.	2020	32	\$10,000	1/1/2020	3/31/2020
To support the development and implementation of virtual theater education programs throughout northern Texas. The programs will include a free online arts summer camp for youth, a virtual repertory of educational bilingual plays and multicultural workshops designed to supplement core curricula for elementary, middle, and high school students, and a series of online programming that integrate artistic practices, health, and wellness for adults.	2020	33	\$40,000	6/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	33	\$50,000	7/1/2020	2/28/2021
To support public art projects at as many as four schools in the Oak Cliff neighborhood of Dallas. Lead visual artists Kristen Jackson and Frankie Garcia III will engage students in the design and creation of mosaic murals.	2020	33	\$10,000	1/1/2020	5/31/2021
To support the Silver Stories Storytelling Circle, a storytelling workshop series for older adults that culminates in a visual arts exhibition. Participants will engage in creative writing, improvisation, visual art, and storytelling workshops designed for older adults from different communities, encouraging interaction and the creation of lasting friendships. Silver Stories will be led by teaching artist S-Ankh Rasa and will culminate with a visual arts storytelling exhibit on view for the public	2019	33	\$10,000	10/1/2019	1/31/2020

<p>To support music and visual art lessons for low-income youth. Throughout the school year, teaching artists and other community volunteers will work together to offer lessons after school for K-12 students in Brownsville, Texas. The students will learn the basic elements of visual art such as line shape, color, and form, and play musical instruments.</p>	2020	34	\$10,000	10/1/2020	9/30/2021
<p>To support staff salaries and touring coordinator fees to plan for a performance with the service and maintenance employees of Wesleyan University in Connecticut. Forklift Danceworks artists and employees of Physical Plant, Wesleyan's building maintenance and operations department, will co-create a site-specific dance. The work will feature the skilled movement of Physical Plant employees, highlighting the virtuosic work life of campus staff as performed by the employees themselves.</p>	2020	35	\$10,000	6/1/2020	7/31/2021
<p>To support artistic research and the production of short video portraits with WPD employees. Building on the interviews and relationships developed through job shadowing, the videos will share stories of the people behind the job being featured accompanied by original music arrangements. Some activity may be virtual.</p>	2019	35	\$15,000	1/1/2020	5/31/2021
<p>To support the International Artist-in-Residence and Curatorial Residency Programs. The artist-in-residence program will support three international, three national, and three Texas artists for a two-month residency and a two-month exhibition. Resident artists will receive studio space, a production budget, a stipend, and housing. The project also will include two curatorial residencies designed to help build professional relationships with artists in South Texas, providing them with increased access to art critics, leading curators, and promotional opportunities.</p>	2021	35	\$40,000	1/1/2021	12/31/2021
<p>To support the International Artist-in-Residence and Curatorial Residency Programs. The artist-in-residence program supports three international, three national, and three Texas artists for a two-month residency and a two-month exhibition. Resident artists will receive studio space, a production budget, a stipend, and housing. The two curatorial residents will be selected for a four-week residency. The curatorial residents will build professional relationships with artists in South Texas, providing them with increased access to art critics, leading curators, and promotional opportunities.</p>	2020	35	\$40,000	1/1/2020	12/31/2020
<p>To support the International Artist-in-Residence and Curatorial Residency Programs. The artist-in-residence program supports one international, one national, and one Texas artist for a two-month residency and seven-week exhibition. Selected by a panel of three guest curators, the resident artists will receive a studio space, production budget, living stipend, and housing. Artists participate in educational and public programming including talks, workshops, and events. The two curatorial residents will be chosen from a pool of applicants for a four- to six-week residency, and will receive a stipend, travel budget, and housing. The curatorial residents will build professional relationships with artists in South Texas, providing them with increased access to art critics, leading curators, and promotional opportunities.</p>	2019	35	\$40,000	1/1/2019	12/31/2019
<p>To support the expansion of the Creative Learning Initiative, a collective impact project. Collaborating with Austin-based MINDPOP and arts partners across the city, the goal of the initiative is to create arts-rich schools and provide equitable access to arts education for students across the school district. Project activities will include developing and implementing Creative Campus Plans for schools, leadership training for school administrators, and professional development in Creative Teaching for thousands of teachers.</p>	2021	35	\$100,000	1/1/2021	12/31/2021
<p>To support the Creative Learning Initiative, a collective impact project that includes leadership training for school administrators, professional development for teachers, and other professional learning opportunities. Project activities include leadership training for school administrators, professional development in Creative Teaching for thousands of teachers, professional learning opportunities such as workshops and site visits for community arts partners, and a real-time hotline that will provide support for teachers learning to use Creative Teaching techniques. Activities may take place virtually.</p>	2020	35	\$100,000	1/1/2020	12/31/2020

To support a collective impact project that supports the Creative Learning Initiative in Austin, Texas, which seeks to provide a quality arts-rich education for every child in AISD, and professional development and ongoing support for teachers in arts-based instructional strategies. AISD, the City of Austin, MINDPOP, local artists, businesses, and philanthropic organizations have created a ten-year plan to ensure every child benefits from creative learning, and the City Council has included goals of the Creative Learning Initiative in its 30-year comprehensive plan. The initiative has supported AISD campuses to increase their capacity to become arts-rich schools, and now many campuses are creating campus-specific sustainability plans. To maintain quality implementation on these campuses, lead partners will collaborate to train teachers in arts-based instruction, offer individualized coaching to campus leaders, provide resources and handbooks to guide planning and decision-making, and conduct leadership institutes and learning exchanges.

2019 35 \$49,633 1/1/2019 12/31/2019

To support the Texas Biennial, a statewide project featuring works by contemporary artists. The project will feature a series of exhibition opportunities, panel discussions, artist talks, and the production of a catalogue.

2019 35 \$25,000 6/1/2019 12/31/2021

To support the creation and planning of Belonging, Part Two, a site-specific aerial dance performance by choreographer Sally Jacques. This creation period will be the basis of a future production of Belonging, Part Two, which will explore people's relationship to the natural world and will include film, digital imagery, ground dancers, aerial dancers, and rock climbers.

2020 35 \$10,000 6/1/2020 9/30/2020

To support a series of public engagement activities with Chicano/Latino arts and artists. The 20-21 series will comprise in-school and virtual programs led by professional artists for K-12 students culminating in a public gallery exhibition. Additional activities will include El Día de los Muertos celebration; El Segundo de Febrero, a music and spoken-word event; and El Gran Día de los Artistas, a neighborhood-based festival highlighting the art of the Deco District.

2020 35 \$25,000 6/1/2020 5/31/2021

To support personnel and facilities costs in response to the COVID-19 pandemic.

2020 35 \$50,000 7/1/2020 6/30/2021

To support a series of public engagement activities with Chicano/Latino arts and artists. The series will include artist residencies for K-12 students culminating in a public gallery exhibition. Additional activities include El Día de los Muertos; El Segundo de Febrero, a music and spoken-word event; and El Gran Día de los Artistas, a neighborhood-based festival highlighting the historic Deco District.

2019 35 \$25,000 6/1/2019 5/31/2020

To support a concert series pairing performances of Beethoven's late string quartets with premieres of new works or poems with related educational activities. Collaborating composers and poets will give online master classes for students at University of Texas at Austin, Texas State University in San Marcos (a Hispanic Serving Institution), and Huston-Tillotson University in Austin (a Historically Black University). Concerts will be livestreamed.

2020 35 \$40,000 9/1/2020 12/31/2021

To support a recording project of music for chorus and guitars. The choral ensemble will record composer Nico Muhly's How Little You Are with the Los Angeles Guitar Quartet, Texas Guitar Quartet and Austin Guitar Quartet. The text of the work uses the 19th-century writings of pioneer women in Texas and Wyoming as well as cowboy songs.

2019 35 \$35,000 10/1/2019 9/30/2020

To support staff salaries for a series of contemporary art exhibitions and complementary public programs. The exhibitions will feature work by local and national artists such as JooYoung Choi, Lin Jingjing, and Ryan Takaba. Public programming will include panel discussions, artist talks, book clubs, a film series, workshops, field trips, and tours.

2020 35 \$20,000 6/1/2020 5/31/2021

To support personnel costs and program supplies for creative youth development programs for teens in film, theater, and visual arts. Teens from underserved communities will create portfolios and gain arts training through paid internships. Arts instruction will occur virtually and also in-person instruction when possible. Program goals will align with citywide systemic change efforts for arts education.

2021 35 \$45,000 1/1/2021 8/31/2021

To support staff salaries, program supplies, and student stipends for creative youth development programs for teens in film, theater, and visual arts. Teens from underserved communities will create portfolios and gain arts training through internships.	2020	35	\$50,000	1/1/2020	12/31/2020
To support salaries and supplies for creative youth development programs for teens in film, theater, and visual arts. During the fall and spring semesters, teens from underserved communities will develop professional skills through hands-on work and leadership experience while building relationships with caring adult mentors who help them create high-quality portfolios, connect with internships and jobs, and prepare for higher education. In addition to gaining arts training, participants will engage in peer-to-peer learning activities designed to develop youth voice, facilitate civic engagement, and encourage social and emotional development.	2019	35	\$50,000	1/1/2019	12/31/2019
To support public programming that preserves the art and cultural traditions of San Antonio's Westside neighborhood. Activities will include performances, intergenerational classes to pass on cultural skills, and an outdoor photo installation that features culturally significant photos from the 1890s to 1950s.	2020	35	\$60,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	35	\$50,000	7/1/2020	6/30/2021
To support public programming that preserves the art and cultural traditions of San Antonio's Westside neighborhood. Activities include performances, intergenerational classes to pass on cultural skills, and an outdoor photo installation that features culturally significant photos from the 1890s to the 1950s.	2019	35	\$55,000	6/1/2019	5/31/2020
To support the planning and development of an online platform. Fusebox staff will work with a consultant to create a virtual platform facilitate the presentation of performances.	2020	35	\$30,000	10/1/2020	5/31/2021
To support presentations at the Fusebox Festival. The free festival will present contemporary theater, dance, film, literature, visual arts, and music at sites throughout Austin. Funding will support the presentation of works by installation artists Verdensteatret (Norway), and choreographer Michelle Ellsworth. Artists may also participate in engagement activities such as workshops, lectures, panels, and discussions.	2019	35	\$25,000	1/1/2019	5/31/2019
To support the Luminaria Festival. The festival, held in downtown San Antonio, will present newly created works by contemporary international, national, and local artists. Featured presentations will include theater performances, light installations, gallery exhibitions, dance performances, spoken-word presentations, film screenings, and concerts. Artists will have the opportunity to collaborate with the local community on the creation and installation of public art projects. Additional engagement activities will include workshops, panel discussions, and open studio events.	2021	35	\$35,000	1/1/2021	12/31/2021
To support a works-in-process series featuring San Antonio-area artists and planning costs for the Luminaria Contemporary Arts Festival. The series will feature artists Jenelle Esparza, Mark McCain, Octavio Quintanilla, Pamela Martinez, Raul Rene Gonzalez, and Violeta De Leon Davila. Luminaria will also carry out a strategic planning initiative with board, staff, artists and community partners to re-envision its core event, the large multi-arts festival, as well as the organization's overall approach to presenting art.	2020	35	\$40,000	1/1/2020	4/30/2021
To support the Luminaria Festival. The festival, held in downtown San Antonio, will present newly created work by contemporary international, national, and local artists. Featured presentations will include theater performances, light installations, gallery exhibitions, dance performances, spoken-word, film screenings, and concerts. Artists will have the opportunity to collaborate with the local community on the creation and installation of public art projects. Additional engagement activities will include workshops, panel discussions, and open studio events.	2019	35	\$25,000	1/1/2019	12/31/2019

To support a film series, a concert series, and arts workshops. The museum will collaborate with Austin-based film collectives to feature works by local filmmakers in a series of outdoor presentations. Community concerts will feature family-friendly performances, poetry, and storytelling performances. Artist-led workshops will provide hands on learning opportunities for artists and the general public.	2019	35	\$10,000	6/1/2019	5/31/2020
To support professional development activities for arts administrators. The NALAC Leadership Institute will convene Latinx arts leaders to refine leadership skills and develop core competencies in areas of arts management, such as budgeting, marketing, and capacity building. Additionally, NALAC will collaborate with partners First Peoples Fund (Rapid City, South Dakota), Alternate ROOTS (Atlanta, Georgia), and PA'I Foundation (Honolulu, Hawaii) to present the Intercultural Leadership Institute (ILI). Offered in different regions of the country, ILI will consist of intercultural trainings about cultural public policy, resource development, strategic financial management, and critical analysis.	2021	35	\$40,000	1/1/2021	12/31/2021
To support professional development activities for arts administrators. The NALAC Leadership Institute will convene Latinx arts leaders to refine leadership skills and develop core competencies in the areas of arts management, networking, marketing, and fund development. Participants will develop these skills through workshops, consultations, and leadership simulations. Additionally, NALAC will convene program alumni for a national leadership summit to further nurture leadership networks and professional development.	2020	35	\$40,000	1/1/2020	8/31/2021
To support the second phase of a national assessment of the Latinx arts field. Further analysis will be performed on data previously collected through a national survey of Latinx organizations that deliver, present, or produce Latinx artists and art forms. In addition, researchers will analyze the size and scope of charitable support for Latinx arts and culture in specific geographic regions.	2020	35	\$15,000	5/1/2020	10/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	35	\$50,000	7/1/2020	6/30/2021
To support professional development activities for arts administrators. The NALAC Leadership Institute will convene Latinx arts leaders to refine leadership skills and develop core capacities in the areas of arts management, networking, marketing, and fund development. Participants will develop these skills through workshops, consultations, and leadership simulations.	2019	35	\$35,000	1/1/2019	12/31/2019
To support planning and rehearsal costs for a production of Rigoletto by Verdi	2020	35	\$20,000	1/1/2020	6/30/2020
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage	2019	35	\$12,500	4/1/2019	12/31/2020
To support an arts education program for middle and high school students led by teaching and visiting guest artists. Additionally, high school student mentors will assist the instructors and work with younger students. Students will create multidisciplinary artworks inspired by Día de los Muertos, which will be shared during a community festival.	2019	35	\$15,000	6/1/2019	11/30/2019
To support San Antonio Symphony's educational performance project for youth, in virtual format. The symphony will expand its literacy project that introduces elementary school-aged children to William Shakespeare through music performances of composer Felix Mendelssohn's A Midsummer Night's Dream. The Young People's Concerts: A Midsummer Night's Dream Collaborative Program will include a partnership with QWILL Media and Education, Inc. and will feature "virtual field trip" experience due to the impact of COVID-19.	2020	35	\$17,500	9/1/2020	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	35	\$50,000	8/1/2020	7/31/2021
To support the Texas State University Black and Latino Playwrights Conference. The project will offer Black and Latino playwrights opportunities to develop new, unpublished, and unproduced plays and to engage in panel and symposium discussions.	2019	35	\$10,000	6/1/2019	5/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	35	\$50,000	7/1/2020	9/30/2021

To support an orchestral performance project. Programming will feature works by American composers such as George Gershwin, Darian Thomas, and George Walker, as well as Ludwig van Beethoven and Igor Stravinsky. The young musicians will perform a concert program at the Tobin Center for the Performing Arts in San Antonio.	2020	35	\$15,000	6/1/2020	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	35	\$50,000	7/1/2020	8/31/2020
To support the annual YOSA Invitational music festival featuring youth bands and orchestras. The multi-day event will engage as many as 1,000 students from local public high schools and middle schools in free performances at the Tobin Center for the Performing Arts, located next to the San Antonio River Walk. The student ensembles will be selected from an online application process from schools within a 75-mile radius of the Tobin Center. In addition, the ensembles will receive professionally recorded audio of their live performances.	2019	35	\$10,000	1/1/2019	6/30/2019
To support a production of 1984, based on the book written by George Orwell and adapted by Michael Gene Sullivan. The presentation will be part of a daytime series providing high school students with performing arts experiences. The Lutcher Theater will design specific marketing tools tailored to educators to encourage field trip participation.	2019	36	\$10,000	10/1/2019	3/31/2020
To support a week-long residency of actors from The London Stage, with related educational outreach. The actors will participate in performances of Shakespeare's The Tempest at the University of Houston-Clear Lake's Bayou Theater, as well as participate in workshops and master classes for college students and low-income Houston residents.	2020	36	\$10,000	1/1/2020	3/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	36	\$50,000	7/1/2020	6/30/2022
TOTAL:			\$11,557,168		