

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2021
To support musical performances by the Julian Bliss Septet and Sgt. Pepper's Lonely Bluegrass Band. Julian Bliss Septet is a jazz group from London that specializes in the works of Benny Goodman and George Gershwin. Sgt. Pepper's Lonely Bluegrass Band is a Beatles tribute band that infuses bluegrass, jazz, and classical music with the music of the Fab Four. Both musical groups will perform at Lancaster Middle School auditorium, serving the rural Virginia communities of Lancaster and Northumberland Counties. The musical genres were chosen based on feedback from an audience survey.	2019	1	\$10,000	1/1/2019	4/30/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	10/1/2020	6/30/2022
To support music performances and workshops at the Art and Music on the Farm festival. The featured musicians will represent regional styles such as Appalachian Americana, gospel, and bluegrass. Guest artists will include Billy Baker with the Bluegrass Kinsmen, Larnell Starkey and the Spiritual Seven Gospel Singers, and bluegrass guitarists Mac Traynham and Jim Lloyd. Guest artists will present mainstage performances and participate in public workshops at the festival, all taking place in a rural setting.	2019	2	\$10,000	1/1/2019	6/30/2019
To support a production of the musical Aida. Public performances will take place at the James-York Playhouse. Williamsburg Players will reach out to assisted living facilities and provide free tickets to older adults.	2020	2	\$10,000	10/1/2020	7/31/2021
To support the traveling exhibition Alma W. Thomas: Everything is Beautiful. Developed in collaboration with the Columbus Museum in Georgia, the exhibition will be organized around themes that include diverse artworks, rarely seen theater sets, puppets, sculpture, garden designs, homemade clothing, and paintings from Thomas (1891-1978). The exhibition will travel to the Phillips Collection in Washington, D.C. Programming and activities at historically Black colleges and universities near each venue are planned to expand the exhibition's impact.	2020	3	\$65,000	1/1/2020	12/31/2021
To support the exhibition Thomas Jefferson, Architect: Palladian Models, Democratic Principles, and the Conflict of Ideals and an accompanying catalogue. The exhibition will illustrate how President Thomas Jefferson reinterpreted the Renaissance architecture of Andrea Palladio and its implicit values of classicism. The exhibition examines the many facets of Jefferson's architecture through a variety of objects, focusing on the connection between early America and Europe. A collection of 3D models of buildings designed by Jefferson and Palladio will serve as the core of the exhibition. The models will be complemented by a selection of drawings by Jefferson and his contemporaries, as well as architectural elements, annotated documents, paintings, furniture, prints, and books. This project is a partnership between the Chrysler Museum and the Museo Palladio in Vicenza, Italy.	2019	3	\$40,000	1/1/2019	12/31/2020
To support performances and programming by dance artists. Dogtown Dance Theatre will present community performance events, including the Richmond Dance Festival, the Dogtown Presenter's Series, and Mardi Gras RVA.	2020	3	\$10,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support performances and programming for dance artists including an on-line performance program. Dogtown Dance Theatre will present community performance events, including an online program "RDF 2020 - Isolation to Creation" that will showcase brand new works from the 2020 RDF artists answering the prompt: how do you turn your isolation into creation in a 6 foot by 6 foot space.	2019	3	\$10,000	7/1/2019	6/30/2020
To support an artist-in-residence project for youth. Youth facing homelessness and housing instability will work with an artist to create an exterior artwork and a large-scale sculpture for the Center for Children and Families located in in Chesapeake, Virginia.	2021	3	\$20,000	1/1/2021	12/31/2021

To support literary programming for the military community. With a focus on military personnel, veterans, their families, and caregivers, planned activities include classes in genres such as poetry and memoir; one-session seminars on topics such as screenwriting and songwriting; and classes and open mics for teens. Programming will be offered online, at the Muse Writers Center, and on military installations.	2020	3	\$10,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support literary programming for the military community. With a focus on active-duty personnel, veterans, their families, and caregivers, planned activities include classes in genres such as poetry and memoir; one-session seminars on topics such as songwriting; and classes and open mics for teens. Programming will be offered at the Muse Writers Center and on military installations.	2019	3	\$10,000	6/1/2019	5/31/2020
To support the presentation of dance companies as part of the 25th Celebration Dance Series. Collage Dance Collective and Ballet Hispanico will perform and provide master classes and workshops for local dance students.	2021	3	\$15,000	1/1/2021	6/30/2021
To support the presentation of dance companies as part of the Virginia Arts Festival. The festival's dance series will feature performances and residencies by Dance Theatre of Harlem and the Richard Alston Dance Company. Residency components will include public performances, master classes, and mentoring local dancers of all ages and abilities.	2019	3	\$10,000	1/1/2019	6/30/2019
To support the production of Bruce Conner and the Soul Stirrers, a documentary film by Sasha Waters Freyer. Drawing upon an unfinished 1984 film by Conner about the gospel quartet the Soul Stirrers titled The Soul Stirrers: By and By, the documentary incorporates Conner's original footage and contemporary interviews to explore their artistic collaboration and the Soul Stirrers' impact on American music.	2020	3	\$15,000	8/1/2020	8/31/2021
To support the Institute of Contemporary Art's Great Force, an exhibition presenting work by contemporary artists that explores racial constructs within the United States. The exhibition will include both newly commissioned and existing work in many mediums including painting, sculpture, photography, video, and performance. Emphasizing the perspectives of artists of color, the exhibition will coincide with statewide programming that will commemorate the 400th anniversary of the first English colony and the arrival of the first recorded enslaved Africans. The exhibition will be accompanied by a publication and programming that includes film screenings, dialogues, and student-focused programs. Xaviera Simmons and Tomashi Jackson will create new works for the exhibition that also will include works by artists such as Alex Bell, Benaé Beamon, Paul Stephen Benjamin, Richard Kennedy, and Claudia Rankine.	2019	3	\$45,000	1/1/2019	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support the Virginia Symphony Orchestra's community engagement project. CommUNITY Play-In and Sing-Along, the annual free, public event will offer active music-making for more than 1,000 Hampton Roads citizens at Scope Arena in downtown Norfolk. Activities will include orchestral "play-ins" by community musicians and sing-alongs, as well as the participation of local performing arts groups and U.S. military ensembles.	2019	3	\$15,000	7/1/2019	6/30/2020
To support the Public Acts touring production of William Shakespeare's The Comedy of Errors. The Public Acts program features a touring company of professional actors performing alongside skilled community members. The production will perform at community centers, public spaces, schools, and libraries across Hampton Roads region.	2021	3	\$10,000	1/4/2021	6/30/2021
To support the development and production of a new play by Ronve O'Daniel and Jevaris Myrick created through the Public Works Virginia initiative. Community members and theater professionals will work on the production together as artists and share their own respective wisdom, knowledge, and life experiences. The project will be produced in partnership with Norfolk State University, a historically Black university.	2020	3	\$20,000	1/1/2020	9/30/2021

To support salaries and artist fees for the production of The Bluest Eye, adapted by Lydia R. Diamond from the 1970 novel by Toni Morrison. Set in Morrison's hometown of Lorain, Ohio, in the 1940s, the story centers on a young African-American girl named Pecola Breedlove who wishes that her eyes would turn blue, imagining that Caucasian features would make her more beautiful. Once controversial for its depictions of violence and incest, the play deals with issues of contemporary relevance such as colorism, culturally imposed beauty norms, the distortion of self-image, and how internalized racism affects young black girls. The production will be directed by Khanisha Foster. Through an ongoing partnership with local HBCU Norfolk State University, the theater will curate an extensive series of community conversations around the production.	2019	3	\$20,000	1/1/2019	4/30/2019
To support InLight Richmond, a juried outdoor exhibition of light-based art. Selected artists will exhibit light-based video, sculpture, interactive projects, and new media works in Richmond's Shockoe Bottom neighborhood. The exhibition also includes a series of lantern-making workshops and a lantern parade involving local schools and community groups.	2020	4	\$35,000	7/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	11/30/2020
To support InLight Richmond, a juried outdoor exhibition of light-based art. Selected artists will exhibit light-based video, sculpture, interactive projects, and new media works in Richmond's Chimborazo Park, including a series of lantern-making workshops and a lantern parade in partnership with local schools and community groups.	2019	4	\$35,000	6/1/2019	12/31/2019
To support free after-school arts programming for teens from underserved communities. Students will receive instruction in photography, sculpture, and poetry. Students will participate in a teen leadership council while receiving a stipend as they collaborate with professional artists to create art.	2021	4	\$10,000	1/1/2021	12/31/2021
To support after-school arts programming for teens from underserved communities. In addition to arts instruction for students, including a teen leadership council. The project will culminate in student exhibitions and a public showcase celebrating student creativity and artistic expression.	2019	4	\$10,000	1/1/2019	12/31/2019
To support the development and world premiere production of Gabriel with book, music, and lyrics by Ron Klipp. The new musical will tell the story of the efforts made by enslaved people to end slavery throughout the Commonwealth of Virginia in 1800. The theater will partner with Virginia Union University, a historically Black university, to develop project related education and community engagement activities.	2020	4	\$15,000	6/1/2020	3/31/2022
To support the creation and presentation of a new ballet by choreographer Rex Wheeler. The new ballet will be presented as part of the company's signature Studio Series program for a multi-show run in the Ballet's Studio Theatre. Each performance will be preceded by an introductory video conversation with the choreographer, highlighting his/her influences, inspirations, and approach to the development of the new work, and the premiere performance will conclude with a post-show discussion.	2019	4	\$10,000	1/1/2019	6/30/2019
To support a community engagement and performance project. The orchestra will present festivals using a mobile performance space. Multi-day festival performances will be presented free-of-charge in neighborhood parks such as Maymont Park in Richmond and Chimborazo Park in the city's East End, as well as a park in Chesterfield County.	2020	4	\$15,000	7/1/2020	6/30/2021
To support festival activities related to the Yehudi Menuhin International Violin Competition. The festival will feature concerts, master classes, and artist residencies that showcase American music and talent. The 2020 festival in Richmond, Virginia, will mark the second time the biennial competition has been held in the United States in its 35-year history.	2019	4	\$15,000	6/1/2019	6/30/2021

To support Make Art Work, an artist-in-residence program. Resident artists are selected through an open call by an advisory committee and will receive a stipend, supplies, studio space, technical support, mentorship, business development support, and access to health and wellness experts. An advisory committee will provide consultation and feedback throughout the program period in grant writing, business development, strategic planning, marketing, and additional specialized art workshops in screen printing, letterpress, monoprint, and photography.	2021	4	\$20,000	3/1/2021	12/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	4	\$760,000	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	4	\$1,206,500	7/1/2019	6/30/2022
To support the exhibition The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse. The exhibition will trace the roots of Southern Black hip-hop to current musical expression through paintings, sculptures, works-on-paper, quilts, videos, and musical instruments.	2020	4	\$45,000	6/1/2020	9/30/2021
To support a public art project. A lead artist will be selected to engage community members in the design and creation of a mural in partnership with local schools and community organizations. The organization will prioritize extensive outreach to the community, in an effort to involve representatives of Charlottesville groups that have been historically marginalized. Some activity will be virtual.	2020	5	\$10,000	1/1/2020	12/31/2021
To support Folkstreams.net, a web-based service that collects, curates, archives, restores, and streams films about American folklife and traditional culture. As many as 20 new films will be added to the Folkstreams library and closed captioning will be added to as many as 40 archived films. Study guides and instructional information will be prepared for selected films.	2021	5	\$25,000	1/1/2021	12/31/2021
To support Folkstreams.net, a web-based service that collects, curates, archives, restores, and streams films about American folklife and traditional culture. This project will add as many as 20 new films to the Folkstreams library and add contextual information and closed captioning for as many as ten films. Additional website enhancements will include standardizing film transcriptions and the production of study and teaching guides to accompany selected films.	2020	5	\$30,000	1/1/2020	12/31/2020
To support Folkstreams.net. Folkstreams.net is a web-based service that collects, curates, archives, restores, and streams films about American folk life and traditional culture. This project will add as many as 20 new films to the FolkStreams library. Films already in the collection will be restored and enhanced to increase their scholarly value. Additional website enhancements will include standardizing film transcriptions and the production of study and teaching guides.	2019	5	\$25,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	5	\$25,000	1/1/2021	12/31/2021
To support a public art project. The program will feature large scale visual arts installations displayed on the exterior of Charlottesville buses. The new works will be created by local, national, and international artists.	2021	5	\$15,000	1/1/2021	5/31/2021
To support a public art project. Tom Tom will present the City Arts Bus project that will include visual arts installations on public transportation.	2020	5	\$25,000	1/1/2020	11/30/2020
To support the 34th annual Virginia Film Festival and related public programming. The festival will feature screenings of narrative, documentary, and short films, as well as retrospective programs, across seven Charlottesville venues. Screenings will be accompanied by moderated discussions with visiting artists, and question-and-answer sessions engaging industry experts, scholars, and community members.	2021	5	\$20,000	1/1/2021	6/30/2022

To support a digital media specialist for the Virginia Folklife Program of Virginia Humanities. The specialist will provide professional audio, digital, and photographic documentation of fieldwork, festival presentations, and other public programming. The specialist will continue to digitize, edit, and archive fragile source material, as well as improve archive accessibility through Digital Virginia, an online digital archive and repository.	2021	5	\$20,000	1/1/2021	12/31/2021
To support a digital media specialist and related costs for the Virginia Folklife Program of Virginia Humanities. The specialist will improve the production quality and archiving of the program's audio, video, and photographic documentation of the state's folk arts and folk artists. The archive will be made more accessible to the public through Digital Virginia, an online digital archive and repository.	2020	5	\$25,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support the Virginia Folklife apprenticeship program at the Virginia Foundation for the Humanities and Public Policy. Experienced master artists will be paired with apprentices for a long-term learning experience, ensuring that the art forms are passed on in ways that are conscientious of history and faithful to tradition.	2019	5	\$35,000	6/1/2019	12/31/2021
To support a production of No Daughter of Mine. Based on the memoir of Eileen Robbins, the work will be an exploration of women's experiences and roles in the early 20th-century and will incorporate sacred, folk, 20th- and 21st-century music. This project honors the Women's Suffrage Centennial.	2020	5	\$10,000	6/1/2020	5/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	5	\$25,000	1/1/2019	4/30/2020
To support the production of new plays as part of Shakespeare's New Contemporaries, a new play competition. The program is designed to build a modern canon of 38 new plays written as companion pieces to Shakespeare's work. During the project period, two competitively selected plays - Amy E. Witting's Anne Page Hates Fun (inspired by Shakespeare's The Merry Wives of Windsor) and Mary Elizabeth Hamilton's 16 Winters, or The Bear's Tale (inspired by Shakespeare's A Winter's Tale) will be produced and performed by a troupe of actors in repertory with the Shakespeare plays.	2019	6	\$20,000	1/1/2019	12/31/2019
To support virtual performance and communication training for emerging musicians. The summer program will train artists in voice, public speaking, movement, and drama. Students will have the opportunity to perform in online concerts, which will be broadcast for free through the Institute's YouTube and Facebook channels.	2020	6	\$25,000	5/1/2020	9/30/2020
To support performance and communication training for emerging musicians. The summer program at Mary Baldwin University will train artists in voice, public speaking, movement, and drama. Public performances will take place in traditional concert halls as well as in non-traditional venues such as schools, churches, libraries, senior centers, and nursing homes.	2019	6	\$25,000	6/1/2019	9/30/2019
To support a photographer-in-residence program and collaborative community portrait project. Developed in partnership with James Madison University's Institute for Creative Inquiry, photographer Wendy Ewald will be engaged to collaborate with immigrant families to document experiences of resettlement in America. Large-scale portraits will be displayed in public spaces to communicate the complexity of the immigrant and refugee experience in the region. Public programming will be offered throughout the city and at local universities, including an exhibition of Ewald's work, a documentary film screening of her process, an artist talk, and a panel discussion.	2021	6	\$30,000	1/1/2021	12/31/2022
To support the Furious Flower Poetry Center's literary reading series. Free and open to the public, the annual series focuses on cultivating and promoting the diverse voices of Black poets. The fall semester will feature seven online readings. The spring will feature in-person or online events as appropriate, with in-person events coupled with a writing workshop led by the visiting poet and offered to the local community; K-12 children; or university students, faculty, or staff.	2020	6	\$10,000	7/1/2020	6/30/2021

To support the annual Staunton Music Festival. The summer festival will feature public concerts in venues throughout downtown Staunton, Virginia. Programming will range from baroque to contemporary chamber music.	2020	6	\$10,000	6/1/2020	12/31/2021
To support residencies for military veteran artists. As many as three visual artists, creative writers, or composers will be provided with stipends, studio space, and room and board. Artists will have the opportunity to present work produced during their residency to the public at Riverviews Artspace in Lynchburg, Virginia.	2020	6	\$10,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support residencies for military veteran artists. Artists will receive stipends and have the opportunity to present their work to the public. VCCA will partner with Riverviews Artspace in Lynchburg, Virginia to present exhibitions of the work the artists produce during their residencies.	2019	6	\$10,000	1/1/2019	5/31/2020
To support a visual arts program for individuals with Alzheimer's Disease and other forms of dementia. Based on Opening Minds through Art (OMA), an intergenerational arts program developed by the Scripps Gerontology Center at Miami University (Ohio), the program will include regular visual arts workshops for participants and promote individual expression and creativity in a social setting. In addition, OMA-certified instructors will provide training designed for program volunteers, family members, and caregivers, such as guided improvisational skills for communicating with the participants. At the conclusion of each program session, a public exhibit of participant artwork will be installed at the Center.	2020	7	\$10,000	5/1/2020	9/30/2021
To support the translation from the Slovenian of Selected Poems by Aleš Šteger The author of six books of poetry, three novels, and two books of nonfiction, Šteger (b. 1973) has received numerous national and international awards. This project will comprise poems from all six of his poetry collections as well as new poems that will offer American audiences an up-to-date selection that covers Šteger's entire oeuvre.	2020	7	\$12,500	1/1/2020	7/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	8/31/2021
To support staff salaries to develop an educational program for adults and children to explore themes of wind, waves and light. Programming will include exploring motion as it is reflected in nature and create a cohesive exhibition that flows between seasons to stimulate discussion and reflection on how humans are inspired by and connected through movement, also to connect the artistic interpretation of motion to the Garden's educational opportunities. Activities will be virtual tours and video highlights.	2019	7	\$10,000	4/1/2020	10/31/2020
To support an artist residency project serving the Columbia Hills and Columbia Grove affordable housing communities in Arlington County, Virginia. An artist will be selected through an open call process to develop participatory arts activities for diverse resident populations including groups such as Arabic, Amharic, Spanish, and English speakers. Activities will culminate in the creation of a community-generated public art work.	2020	8	\$35,000	9/1/2021	9/30/2022
To support the IMPart (Injured Military Personnel and Art) program. A visual arts education outreach program, IMPart provides wounded military personnel with art-making experiences that support the redevelopment of fine motor skills. Participants study ceramics, bladesmithing, and sculpture with support of family members and caregivers on site at the Art League and at Fort Belvoir, a nearby Army post.	2020	8	\$20,000	7/1/2020	6/30/2021
To support the production of a series of public broadcast segments featuring American artists on PBS NewsHour. NewsHour will connect audiences with artists and performers who represent a variety of genres, backgrounds, and racial, gender, and ethnic identities to showcase the diversity of U.S. artistic expressions.	2020	8	\$20,000	6/1/2020	5/31/2021
To support production costs for a series of public broadcast segments featuring American artists on PBS NewsHour. NewsHour will connect audiences with artists and performers who represent a variety of genres, backgrounds, and racial, gender, and ethnic identities to showcase the diversity of U.S. artistic expressions.	2019	8	\$35,000	6/1/2019	5/31/2020

To support the development of an original theater work by the Mighty Voice Liberation Ensemble. The production will be created by a cast of adults with intellectual and developmental disabilities working alongside arts professionals, who will use therapy-informed techniques to engage program participants in practicing social skills.	2019	8	\$10,000	6/1/2019	6/30/2020
To support the second phase of a professional leadership certificate program for visual arts educators. A cohort of teachers from the pilot phase of the project will work with experienced facilitators to become certified presenters of the Cultural Competency in Teaching and Professional Leadership Certificate Program. Professional development will take place virtually and in-person. Certified trainers will co-present a curriculum that addresses issues of diversity, equity, and inclusion at regional workshops across the country.	2020	8	\$30,000	7/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support a pilot professional leadership certificate program for art educators that explores the issues of equity, diversity and inclusion. Experienced facilitators will lead a cohort of arts educators in developing and piloting a curriculum to address issues of diversity, equity, and inclusion in visual arts education and implications for culturally competent teaching for an increasingly diverse student population. They will meet virtually and in-person, including at a convening at the Crystal Bridges Museum of American Art in Bentonville, Arkansas.	2019	8	\$40,000	7/1/2019	4/30/2021
To support the development and delivery of a training curriculum for creative placemaking leadership coaches, a Knowledge Building project in partnership with the Neighborhood Reinvestment Corporation. National Arts Strategies will partner with Neighborhood Reinvestment Corporation (aka NeighborWorks America) to integrate creative placemaking as a core component of its coaching training program. The curriculum and an associated toolkit will be used to train an initial cohort of leaders working at the intersection of arts and community change.	2019	8	\$50,000	7/1/2019	12/31/2020
To support Say It Loud, an educational online video series celebrating Black American culture, context, and history. The series airs biweekly on YouTube and Facebook, and showcases underrepresented stories of Black achievement, educates viewers, and provides Black audiences with a positive space to share their unique experiences. This project honors the Women's Suffrage Centennial.	2020	8	\$20,000	6/1/2020	4/30/2021
To support the second production of Part of the Plan with book by Kate Atkinson and Karen Harris, featuring the music of Dan Fogelberg, and directed by Marc Bruni. Part of the Plan follows a young child given up for adoption and his teenage mother through 1950s, '60s, and '70s America. Originally premiering at the Tennessee Performing Arts Center in 2017, this production continues Signature Theatre's commitment to developing new work and recognizes the difficulty of new musicals receiving a second production after a world premiere.	2021	8	\$10,000	1/1/2021	7/31/2021
To support artists and performance costs for the world premiere production of Gun Powder with book and lyrics by Angelica Chéri, and music by Ross Baum. The new musical will be based on the true story of twin sisters who were notorious outlaws in post-Emancipation Texas. Related project activities will include community engagement events such as post-show audience discussions with the writer, composer, and director.	2020	8	\$25,000	1/1/2020	6/30/2020
To support the production of Heather McDonald's new play, Masterpieces of the Oral and Intangible Heritage of Humanity. In the play, three women—an art restorer, a student, and their military captor—are trapped in a ravaged museum of art and antiquities that is being used as a prison during a catastrophic hundred-year war. Tasked with restoring a damaged Rembrandt painting, the women find common shreds of humanity as they try to save a small symbol of beauty in their broken world. Moving from hopelessness to transformation, Masterpieces examines what matters and what is most worth saving when the world is collapsing. The play will be presented as part of Signature's Heidi Thomas Writers Initiative, a multi-year commitment to present world premieres with a focus on pairing female playwrights with female directors.	2019	8	\$25,000	1/1/2019	6/30/2019

<p>To support the American premiere of #echochamber by composer Michael Betteridge and librettist Ingunn Kristjansdotter. The opera is inspired by the true story of Justine Sacco, an American corporate communications director, who tweeted "Going to Africa. Hope I don't get AIDS. Just kidding. I'm white!" before boarding a plane. When she disembarked 12 hours later, she discovered her tweet had gone viral and she had been fired from her job; yet her odyssey of public shaming had only begun. The new production will be translated into English by the librettist, and the composer will expand the original orchestration from piano to eight instrumentalists. An interactive opera, the audience is encouraged to tweet throughout the performances and those tweets will appear on onstage screens.</p>	2021	8	\$10,000	7/1/2021	12/31/2022
<p>To support a new production of Glory Denied by composer and librettist Tom Cipullo. Based on the book by Tom Philpott, the opera tells the true story of the longest held prisoner of war in U.S. history, Colonel Floyd James Thompson, who was captured during his third month in Vietnam, spent nearly nine years as a prisoner-of-war—half in solitary confinement—and then returned home to an unfamiliar nation and an estranged family.</p>	2020	8	\$15,000	1/1/2020	3/31/2020
<p>To support the film production of the opera DWB (Driving While Black), by Roberta Gumbel and Susan Kander. The piece will be broadcast online, and centers on an African-American mother whose son is growing up and approaching driving age. The opera will feature soprano Karen Slack and be directed by Du'Bois A'keen.</p>	2019	8	\$25,000	3/1/2019	5/31/2021
<p>To support Barter Theatre's development of a new musical with book by Catherine Bush, and music and lyrics by Dax Dupuy. Inspired by the poem "Maud Muller" by John Greenleaf Whittier, the musical will explore the struggle of an Appalachian lawyer to reconcile her urban experiences with her rural upbringing. Related project activities will include a work-in-progress reading and live talkback.</p>	2020	9	\$10,000	6/1/2020	5/31/2021
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	9	\$50,000	7/1/2020	9/30/2020
<p>To support the Barter Theatre's world premiere of We'll Meet Again, a new musical by playwright James Harris and composer Mark Hayes. Based on a true story, the musical tells the story of Henry Stern, a Jewish refugee who fled Nazi Germany at the age of five to start a new life in the small town of Opelika, Alabama. The story will feature arrangements of World War II-era music by Hayes, bringing that era to life. Young people will learn about World War II through the theater's Project REAL (Reinforcing Education through Artistic Learning), and through partnerships with local colleges.</p>	2019	9	\$10,000	1/1/2019	6/30/2021
<p>To support the publication of two books of poetry. The press plans to publish a poetry collection by Giovanni Singleton, as well as a new version of Juan Felipe Herrera's seminal title Akrilica. The expanded version of Akrilica will include new Spanish-language poems by Herrera, with both older and newer pieces translated into English by contemporary poets.</p>	2021	9	\$10,000	1/1/2021	12/31/2021
<p>To support the publication and promotion of new books of poetry. The press plans to publish titles by emerging writers Sarah Borjas and Leah Huizar through its Akrilica series, which focuses on showcasing innovative Latinx poetry. The press offers its authors extensive, collaborative editorial guidance, and seeks review coverage for its books in major national venues. The press also will promote the books through social media and at conferences.</p>	2019	9	\$10,000	1/1/2019	12/31/2019
<p>To support the Mountains of Music Homecoming, a series of concerts celebrating the musical traditions found in the Central Appalachian region. A series of concerts will be presented celebrating the traditional music and culture of southwestern Virginia, some of which will be developed for streaming, and presented virtually. The Crooked Road will highlight the historic and current contributions of women in traditional music such as the pioneering work of Sara and Maybelle Carter, and the work of new artists such as Dori Freeman and Amythyst Kiah. This project honors the Women's Suffrage Centennial.</p>	2020	9	\$25,000	8/1/2020	7/31/2021

To support the Mountains of Music Homecoming, a series of concerts celebrating the musical traditions found in the Central Appalachian region. The 2019 Homecoming will feature concerts and performances of old-time, bluegrass, and gospel music, along with traditional dance, held in communities throughout Southwest Virginia.	2019	9	\$30,000	6/1/2019	12/31/2019
To support the development and production of The Land of Music, a digitally accessible, partially animated musical theater series for youth. The series will be told from the perspective of a young pianist living in quarantine at home during the COVID-19 pandemic, and will feature a music therapist who will share insight on how music can help young people process emotions during challenging times.	2020	10	\$10,000	6/1/2020	6/30/2021
To support conductor training education workshops. Each workshop will have a different focus, which may include training on conducting chamber ensembles, concertos and soloists, and repertoire for orchestra and chorus.	2019	10	\$10,000	6/1/2019	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2022
To support the Chamber Ensemble Program. In partnership with the Ensemble da Camera of Washington, D.C., professional musicians will lead in-person and/or virtual coaching sessions, conduct free public master classes, and present concerts. Student ensembles will receive ongoing coaching and master class critiques, as well as perform with the musicians of Ensemble da Camera.	2020	11	\$15,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	6/30/2021
To support the Chamber Ensemble Program. In partnership with the Ensemble da Camera of Washington, D.C., professional musicians will lead coaching sessions, conduct free public master classes, and present concerts. Student ensembles will receive ongoing coaching and master class critiques, as well as perform with the musicians of Ensemble da Camera.	2019	11	\$15,000	6/1/2019	5/31/2020
To support the Children's Literary Festival, a free one-day festival celebrating literature, promoting literacy, and strengthening families through reading. Co-founded by Herndon, Virginia, resident and Newbery Medal-winning author Kwame Alexander, the festival will feature programming such as literary readings, panels, and storytelling. Bilingual publicity and programming will serve both English- and Spanish-speaking audiences. Social distancing and live streaming of the festival's components will also take place.	2020	11	\$10,000	10/1/2020	10/31/2021
To support music performances by Amit Peled and the Peabody Peled Cello Gang, with associated education programs. Cellist and composer Amit Peled will perform and teach master classes for students in local high schools. The school presentations will be followed by a public concert.	2020	11	\$10,000	1/1/2020	6/30/2021
To support music performances by Amit Peled and the Peabody Peled Cello Gang, with associated education programs. Cellist and composer Amit Peled will perform and teach master classes for students in local high schools. He will collaborate with lead teachers to customize the experience to each high school environment. The school performances will be followed by a public concert. Students and their families will receive free tickets to attend the concert.	2019	11	\$10,000	1/1/2019	4/30/2019
To support the Fall for the Book literary festival. Offering readings, discussions, workshops, and exhibits in locations throughout Northern Virginia, the four-day festival will feature writers of literary fiction, nonfiction, and poetry, as well as children's and young adult authors. Participating writers also will give presentations at local public schools.	2019	11	\$10,000	6/1/2019	12/31/2019
To support a study examining the longitudinal effects of marching band participation on university students from different racial/ethnic backgrounds. The study will assess student outcomes across three types of institutions: a Historically Black College and University (HBCU); a university with a racially/ethnically diverse student body; and a university with predominantly white students. Three times throughout the school year, participating students will complete measures on self-efficacy, stress, belongingness, and attitudes about diversity. Researchers also will use social network analyses to examine development of cross-race friendships arising from marching arts participation (marching band, drum line, and color guard).	2021	11	\$25,000	5/1/2021	4/30/2023

To support artist fees for Swing 2020 at the Center for the Arts, directed by choreographer Caleb Teicher. The Center for the Arts will host a week-long technical and creative development residency for this work of jazz and swing dance, and will later host performances after the work's premiere. Teicher and other company members from Caleb Teicher and Company will lead a series of interactive activities for students and the local community.	2020	11	\$20,000	4/1/2020	3/31/2022
To support a study examining the effects of arts engagement programs on the health outcomes of older adults. Partnering with The Hylton Performing Arts Center in Manassas, Virginia, researchers will randomly assign participants to one of three groups: a) a ballroom dance group; b) a guitar playing music group; and c) a non-arts control group. Pre-, post- and follow-up measures will be administered to examine changes over time in health outcomes such quality of life, physical performance, and perceptions of self across the three groups.	2019	11	\$93,808	5/1/2019	4/30/2020
To support a national study examining causes for the retention, attrition, and mobility of music education teachers. The study will identify the effect of structural market constraints on the music educator labor market by investigating the migration of music teachers within and between school sites. The lead researcher will conduct Markov Chain analyses using data from multiple sources, including: ten-year teacher personnel data from New Jersey and Florida, Common Core of Data from the U.S. Department of Education's National Center for Education Statistics, and the Distressed Communities Index. An additional data source will include the Schools and Staffing Survey (SASS).	2019	11	\$25,000	5/1/2019	6/30/2021
To support professional training programs for singers and opera performances. The performance-based summer residency training program will include career development seminars, voice lessons, language coaching, master classes, and time working with the 2020 Filene Artist In Residence, mezzo-soprano Denyce Graves. Young artists will perform for virtual audiences in summer 2020.	2020	11	\$65,000	6/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	9/30/2020
To support professional training programs for singers and fully staged opera performances. The performance-based residency training program will include career development seminars, voice lessons, language coaching, and master classes.	2019	11	\$65,000	6/1/2019	8/31/2019
To support the Workhouse Military in the Arts Initiative, an arts program that enhances the mental health of military servicemembers and veterans through art experiences and classes. Participants will learn new skills in the visual arts and will have access to a licensed and trained art therapist. Through guided practice of an art form, participants will enhance their creative expression, and develop original works of art for exhibition in the Center's Warrior Way Gallery.	2019	11	\$40,000	7/1/2019	6/30/2020
TOTAL:			\$4,572,808		