

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	1	\$25,000	9/1/2021	8/31/2023
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	1	\$25,000	1/1/2020	12/31/2020
To support a musical performance featuring guest actor William Shomos. Lincoln's Symphony Orchestra will partner with Family Literacy of Lincoln Schools for a family-friendly performance. Prior to the performance, the guest artist will participate in weeklong outreach activities in the community.	2020	1	\$10,000	1/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support public events derived from fieldwork surveys of traditional artists and a public Day of the Dead event. NFN will present filmed showcases of six traditional artists through online platforms, and will continue to assist traditional artists throughout Nebraska in accessing public and private resources to support their arts. The organization also will collaborate with traditional artists, Latino cultural organizations, local businesses, and other Lincoln-area arts and humanities organizations to conduct the citywide Lincoln Day of the Dead celebration.	2020	1	\$25,000	7/1/2020	6/30/2021
To support fieldwork surveys statewide of traditional artists and a public Day of the Dead event. NFN will use Nebraska's Natural Resource Districts (NRDs) for fieldwork surveys to discover how an area's natural resources may affect the work of traditional artists. The organization also will collaborate with traditional artists, Latino cultural organizations, local businesses, and other Lincoln arts and humanities organizations to conduct the citywide Lincoln Day of the Dead celebration.	2019	1	\$30,000	7/1/2019	6/30/2020
To support an artist residency and performance featuring the Bill T. Jones/Arnie Zane Company at the Lied Center for the Performing Arts. In addition to the expanded performance of What Happened?, choreographed by Bill T. Jones, the Lied Center and the company will facilitate activities such as master classes, lecture-demonstrations, talkback sessions, and other community engagement opportunities.	2019	1	\$15,000	7/1/2019	6/30/2020
To support a professional training and apprenticeship program for media makers from underserved communities. In partnership with the National Multicultural Alliance, as many as 20 filmmakers will participate in a producers' lab that includes public screenings and workshops on topics such as producing for public television and navigating legal issues in the film industry. The training will be followed by a year-long mentorship with established filmmakers.	2020	1	\$20,000	6/1/2020	4/30/2022
To support the second phase of a three-part cultural planning process in Omaha, Nebraska. The second phase will encourage community collaboration and partnership building in the city's arts sector. Working groups comprising artists, arts organizations, and community leaders will meet regularly through a virtual platform to exchange ideas, set goals, and create an action plan. The groups will be informed by the consultant-led data collection and vision setting from the first phase of the process.	2021	2	\$15,000	1/1/2021	12/31/2021
To support a residency program for emerging and mid-career artists from diverse disciplines. Three specialized residencies will be offered to curators, artists working in sound and experimental music, and Bemis alumni. Artists will engage with the local community by offering free public programming of their work and participating in a communitywide dialogue about contemporary art practices.	2021	2	\$25,000	1/1/2021	12/31/2021
To support artist stipends for a residency program for emerging and mid-career artists from diverse disciplines. Selected artists will receive stipends, access to live/work studios, and one-on-one support to create works of art. Three specialized residencies also will be offered to curators, artists working in sound and experimental music, and alumni. Artists will engage with the local community through free public programs by sharing their work and participating in a communitywide dialogue about contemporary art practices.	2020	2	\$30,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2020

To support the Artist-in-Residence program. Bemis will provide emerging and mid-career interdisciplinary artists with live/work studios, travel allowances, monthly stipends, and materials, as well as one-on-one technical, educational, and administrative support to create art during their residencies. Artists are encouraged to engage with the local community by sharing their work and participating in a communitywide dialogue about contemporary art practices through free public programs, such as knowledge-sharing workshops, panel discussions, open studio events, film screenings, and performances.	2019	2	\$40,000	1/1/2019	12/31/2019
To support staff salaries and travel costs for an exhibition series and related public programming exploring issues of immigration and assimilation. The series will include oral history, photography, video, and multimedia installations by artists Humberto Chávez, Carolina Esparragoza, and Francisco Mata Rosas. Several local organizations such as the Bemis Center for Contemporary Arts, the University of Nebraska at Omaha, and the South Omaha Business Association will help in the development of public programming and audience building.	2020	2	\$35,000	1/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2020
To support a series of curated films and related public programming. Programming will include the year-round presentation of classic films, themed series, director retrospectives, collaborative film events with local arts groups and social service organizations, special screenings with visiting filmmakers, and silent films with live musical accompaniment.	2021	2	\$20,000	1/1/2021	12/31/2021
To support a series of curated films and related public programming. Programming will include the year-round presentation of classic films, themed series, director retrospectives, collaborative film events with other local arts groups and social service organizations, special screenings with visiting filmmakers, and silent films with live musical accompaniment.	2020	2	\$20,000	1/1/2020	12/31/2020
To support a series of curated films and related public programming. The series will include the presentation of repertory programs, question-and-answer screenings with visiting artists, the presentation of silent films with live musical accompaniment, and film events in collaboration with local arts and social service organizations, such as Opera Omaha and the Willa Cather Foundation. In addition, multi-week screenings and seminars will provide audiences with thematic introductions to film analysis and appreciation, often with special guests.	2019	2	\$20,000	1/1/2019	12/31/2019
To support the exhibition Yuyi Morales: Soñadora, featuring works from the children's illustrator. Organized by the National Center for Children's Illustrated Literature, the exhibition will consist of as many as 61 acrylic paintings and digital prints from picture books illustrated by Morales, a Caldecott Honor and Pura Belpré Award recipient. Copies of each book and video of the artist at work will be included in the exhibition.	2021	2	\$15,000	12/1/2021	7/31/2022
To support PlayFest, the year-round public performance series offered by the Great Plains Theater Conference. The series will include productions of the new plays Ugly Lies the Bone by Lindsey Ferrentino, about the experiences of a military veteran returning home, and The Guadalupe by Noah Diaz, about a man coming to terms with his family's history. The series also will feature The Briar Patch by Jonathan Payne, about the horrors of a plague. All performances will be free for the public to attend.	2021	2	\$10,000	1/1/2021	12/31/2021
To support planning and commissioning for PlayFest, a part of the Great Plains Theatre Conference. The conference engages emerging theater artists, nationally recognized theater professionals, and the local community in new play development activities and performances. The PlayFest component will offer community-wide theater performances during the conference, including Christine Farrell's Our Half of the Sky, a play that explores Elizabeth Cady Stanton's advocacy for women's suffrage in the late 19th century. This project honors the Women's Suffrage Centennial.	2020	2	\$10,000	1/1/2020	6/30/2020

To support the PlayFest community theatre festival. Part of the annual Great Plains Theatre Conference, PlayFest will offer communitywide theater performances held on select evenings during the conference. Performances will take a variety of forms including devised work, a production of a full-length play by an established national playwright, and the community-based Neighborhood Tapestries, a celebration of local music, art, and community held in in non-traditional venues throughout Omaha.	2019	2	\$10,000	1/1/2019	7/31/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	2	\$824,900	7/1/2020	6/30/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	2	\$1,212,600	7/1/2019	6/30/2023
To support a youth poetry writing program. Teaching artists will mentor youth in writing, revising, and rehearsing performance poetry. High school students will participate in a variety of workshops led by local and national poets. They will learn to hone and perform their work at school assemblies, public readings, and in poetry slams. Select student poetry will be published in an anthology.	2019	2	\$10,000	1/1/2019	12/31/2019
To support curriculum development and database maintenance for the String Sprouts program. Designed to close the learning gap for children from underserved communities, the String Sprouts program offers young students free violin, viola, and cello lessons including materials and instruments.	2020	2	\$10,000	8/1/2020	6/30/2021
To support the presentation of free community summer music concerts. In partnership with community nonprofit 75 North, the performing arts society will mount a new outdoor summer music series featuring jazz and blues musicians. Performances will be held on the grounds of 75 North Accelerator Building in the North Omaha's Highlander community.	2019	2	\$20,000	6/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support the world premiere production of Return to Niobrara, a new play by Mary Kathryn Nagle (Cherokee). The play tells the story of Steven, the great-great-grandson of Chief Standing Bear, who once stood up in court to demand that a Federal judge recognize that Native Americans are "persons" under the law. In modern times, Steven must stand up to being bullied at school for his long hair, and follow in his grandfather's footsteps and speak out against his school's attempt to force him to cut his hair, and ultimately, to erase his identity. Featuring a story from Omaha's history, the play invites the audience to see the past emerging in the present, and explore what it means to truly stand for who we are.	2019	2	\$15,000	1/1/2019	3/31/2019
To support planning and artist fees for the annual One Festival. The project includes new productions of Bellini's I Capuleti e i Montecchi (The Capulets and the Montagues) and Stradella's Baroque oratorio San Giovanni Battista. The project also includes a performance series of experimental, one-of-a-kind theatrical experiences, which will marry aspects of opera with other artistic disciplines, deconstructing the operatic form into its many parts including music, text, movement, visual arts, and technology.	2020	2	\$20,000	1/1/2020	4/30/2020
To support the Holland Community Opera Fellowship artist residency program. The program pairs artists with local social service organizations with a goal of developing arts programming that respond to the needs of those organizations and the communities they serve. The project builds upon Opera Omaha's participation in OPERA America's Civic Practice program, which was supported by an Our Town Knowledge Building grant.	2020	2	\$100,000	7/1/2020	6/30/2021
To support the Inside/Outside Fellowship program for artists of all disciplines and career levels. Artists and artist duos from the Omaha area will participate in residencies where they will be immersed in both studio practice and community engagement. They will be provided with stipends, studios, access to equipment, monthly workshops about community engaged art practices, and experiential learning at a local nonprofit or social services agency.	2020	2	\$25,000	1/1/2020	11/30/2020

To support an exhibition and related performances by multidisciplinary artist Vanessa German. German will adapt her installation, sometimes.we.cannot.be.with.our.bodies, utilizing sculpture, ceramics, painting, textiles, poetry, and music. For this exhibition, she will develop a companion piece in sound and performance with the Union's Performing Arts Collective theater company. Related hands-on workshops for the public and K-12 students will be developed.	2019	2	\$15,000	7/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	2	\$25,000	1/1/2020	11/30/2021
To support theater's arts education activities. Project activities will include the Acting Out Elementary Arts Outreach, Actor's Workshop, Backstage Workshop, Page to Stage Workshop, and Explore Theater programs. These theater education initiatives are designed to provide creation and performance opportunities for K-12 students, and help participants build leadership skills. Students from across the state of Nebraska are expected to participate.	2021	3	\$10,000	1/1/2021	12/31/2021
To support the Explore Theater and Building Character programs. These theater education initiatives are designed to provide creation and performance opportunities for middle schoolers, and help participants build leadership skills. Students from across the state of Nebraska are expected to participate.	2020	3	\$10,000	1/1/2020	10/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	1/31/2021
To support an exhibition of work by William Ellsworth Artis and associated public programming. Artis worked during the Harlem Renaissance, and over his career became a highly regarded sculptor. The show will include both two-dimensional and three-dimensional works from the museum's collection and other institutions around the country. An array of free on-site programming will be offered to complement the exhibition, such as docent-led tours, student tours, university class visits, lectures about the artist, and hands-on art making using his techniques.	2019	3	\$10,000	7/1/2019	3/31/2022
TOTAL:			\$3,007,500		