

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date	
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2019		0	\$25,000	4/1/2019	12/31/2020
To support the presentation of multidisciplinary performances and related educational activities. Guest artists may include all-male Algerian dance company Compagnie Hervé Koubi; the Estonian Philharmonic Chamber Choir; Che Apalache, a string band from Buenos Aires; guitarist Raul Midón; and DDAT, a group of Indigenous musicians who combine hip-hop, jazz, funk, and soul. Educational activities will include masterclasses, workshops, and school performances.	2021		1	\$20,000	5/1/2021	4/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020		1	\$50,000	7/1/2020	6/30/2021
To support a series of concert performances and related educational activities. Guest artists will include Hot Club of San Francisco, as well as singer-songwriter and cellist Gabriel Royal performing with musician and dancer Supaman. Educational outreach will include activities such as master classes, workshops, and school performances.	2019		1	\$10,000	1/1/2019	3/31/2019
To support online educational programming in ceramics. Programming will include interactive online workshops taught by professional ceramic artists, as well as pre-recorded mini-classes with local artists and current Bray residents delivered through digital platforms.	2020		1	\$20,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020		1	\$50,000	7/1/2020	6/30/2021
To support a visiting artist program in ceramics. As many as seven ceramic artists will be invited for month-long residencies that include studio space, artist fees, and full access to the Bray's extensive firing facilities and its clay manufacturing and distribution business. Visiting artists will conduct public workshops, display their work in a free exhibition, and present artist lectures. Participating artists will include Simon Levin, Chris Staley, Richard Notkin, Sue Tirrell, Linda Christianson, Carole Epp, and Ann Agee.	2019		1	\$25,000	1/1/2019	12/31/2019
To support a traveling exhibition and visual arts education program featuring original works by Montana artists. Works of art by Montana artists will be displayed and art-making activities will be offered in a range of media, accompanied by presentations from the artists. The program will provide resources for teachers in schools throughout the state with a focus on rural locations, including Native American reservations. Activities may take place virtually.	2020		1	\$20,000	7/1/2020	6/30/2021
To support a statewide traveling exhibition and visual arts education program. A van will travel throughout the state, providing access to original artworks by Montana artists with a special focus on rural locations, including Native American reservations.	2019		1	\$20,000	7/1/2019	6/30/2020
To support the Big Sky DocShop conference. Presented by the Big Sky Film Festival, the conference is open to the public and includes workshops, round tables, and panel discussions, as well as the opportunity for emerging artists to pitch works-in-progress to potential funders.	2020		1	\$20,000	8/1/2020	7/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020		1	\$50,000	8/1/2020	7/31/2021
To support the Big Sky DocShop conference. Presented during the Big Sky Film Festival, the conference is open to the public and includes workshops, case studies, and panel discussions, as well as the opportunity for emerging artists to pitch works-in-progress to potential funders.	2019		1	\$20,000	8/1/2019	7/31/2020
To support the High Plains BookFest, a literary festival. Contemporary writers from the United States and Canada will be featured in a series of author readings, workshops, and panel discussions. Guest artists will be selected from the festival's Canadian book awards finalists. Audiences will have opportunities to explore common themes and connections shared between residents of Canada and Montana. The festival will be presented as a partnership among numerous art and community organizations such as Billings Public Library, Western Heritage Center, and Yellowstone Art Museum.	2019		1	\$10,000	1/1/2019	11/30/2019
To support a concert performance of West Side Story, and related outreach activities. Guest artists vocalists Jessica Soza, Marc Koeck, Beau Hutchings, and Aline Mayagoitia will perform with the symphony and participate in artist talks and community discussions.	2020		1	\$10,000	1/1/2020	5/31/2020

To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support symphony performances and educational outreach in honor of Black History Month and the 60th anniversary of the founding of Motown Records. Guest artists are Sydney Morton and Jarran Muse. Educational outreach will include artist talks and visits to sites such as schools, community organizations, and correctional facilities.	2019	1	\$10,000	1/1/2019	2/28/2019
To support a movement/dance program, including a visiting artist, classes for children, training for educators and families, and a culminating performance. Guest dance artist Heather Adams will provide a public performance and conduct teacher trainings. The project is intended to serve youth on the autism spectrum, their families, and caregivers.	2020	1	\$10,000	1/1/2020	6/30/2021
To support the creation of a multidisciplinary performance work for chamber choir and film at the Warren Miller Performing Arts Center. New music choir The Crossing, composer Michael Gordon, and filmmaker Bill Morrison will collaborate to develop a 24-hour live performance work exploring the environmental history of Montana. Work-in-progress performances and educational workshops will be offered.	2019	1	\$25,000	6/1/2019	1/31/2020
To support a puppetry creation lab and festival. Helena-based puppet artist Retta Leaphart will lead a series of workshops for local artists, during which they will create original works. A festival celebrating puppet arts will include performances featuring the newly created works, as well as performances by guest artists Tom Lee and Sandglass Theatre, puppetry-related film screenings, and community-based workshops. After the festival, artists will conduct week-long educational residencies in local schools. Activities will be presented both in person and online.	2021	1	\$10,000	1/1/2021	7/31/2021
To support a multidisciplinary performing arts series highlighting Métis and Indigenous artists at the Myrna Loy. Activities will include a celebration of Métis culture featuring performances by Métis fiddlers, dancers, and storytellers; the presentation of a film accompanied by a live score featuring historic footage from the Montana Historical Society; and a school-based residency featuring an Indigenous musician or group. The Métis are descended from people of mixed Native American and Canadian French heritage.	2020	1	\$35,000	1/1/2020	2/28/2021
To support an artist residency program at the Myrna Loy focused on community engagement and redevelopment in the Rodney Street neighborhood of Helena, Montana. The project is expected to establish a sustainable model for integrating arts and culture as a resource into local redevelopment processes.	2020	1	\$100,000	8/1/2020	8/31/2021
To support the presentation of new and existing works at the Myrna Loy Center. Singer/composer Moira Smiley will create a new suite of songs for Helena High School choirs, based on texts written by local teens. Smiley will collaborate with the students to rehearse and premiere the work. Students will create a documentary film about the creation, rehearsal, and performance of the new work. Additionally, percussion trio Line Upon Line Percussion will perform at sites throughout Helena, and conduct related workshops.	2019	1	\$20,000	1/1/2019	6/30/2020
To support a recital series. The concerts will allow the company to engage artists and bring operatic performances to the community. The recital series may be expanded to a small staged production.	2021	1	\$10,000	1/1/2021	6/30/2021
To support a recital series based on Leonard Bernstein's Candide. Performances will take place in fall 2020 with four guest artists.	2020	1	\$10,000	7/1/2020	12/31/2020
To support a production of Eugene Onegin by Tchaikovsky with associated community engagement activities. The performances will be the first opera by Tchaikovsky presented by the company, as well as the first production of Eugene Onegin in the state of Montana. Community engagement activities may include open rehearsals, school programs, and lecture-demonstrations. Two performances will take place in the Willson Auditorium in spring 2019.	2019	1	\$10,000	1/1/2019	6/30/2019
To support the International Choral Festival. Choirs from around the world will participate in the festival, which has been held every three to four years since its inception in 1987. Under the direction of Artistic Director David Heidel, activities may include daily concerts, master classes, conductors' workshops, and a massed choir concert with as many as 600 voices.	2019	1	\$10,000	6/1/2019	12/31/2019

To support performer travel and subsistence costs for the Montana Folk Festival. Folk artists from across the nation and around the world will present traditional music, dance, crafts, and ethnic cuisine. The performances will be enhanced through workshops and demonstrations where folklorists and ethnomusicologists will provide context, allowing audiences to better understand and appreciate the traditions.	2020	1	\$20,000	3/1/2020	7/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	5/31/2021
To support the expansion of the MAPS Media Institute media arts program for youth on the Flathead Reservation in Lake County, Montana. During free, after-school classes, students will gain skills in a variety of artistic areas such as filmmaking, photography, graphic design, and music production. Should in person classes be canceled, the program will be integrated into MAPS interactive website and conducted virtually.	2020	1	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support staff salaries for Missoula Children's Theatre's national performing arts residency program. Focusing on rural areas and small towns in all 50 states, the youth-centered community arts program offers its participants theater knowledge, self-confidence, and life skills from the experience of rehearsing and performing in a play.	2020	1	\$35,000	6/1/2020	5/31/2021
To support Missoula Children's Theatre's national performing arts residency program. Focusing on rural areas and small towns in all 50 states, the youth-centered community arts program offers its participants theater knowledge, self-confidence, and life skills from the experience of rehearsing and performing in a play.	2019	1	\$30,000	6/1/2019	5/31/2020
To support creative writing residencies for students. Led by professional writers, regional poets, and classroom teachers, students will study Native American poets' work and learn to write various forms of poetry inspired by the natural world. The collaborative will disseminate the students' work through published anthologies and public poetry readings. Select student work will be translated into Salish. The project will serve elementary school students on the Flathead Reservation of the Confederated Salish and Kootenai Tribes.	2021	1	\$30,000	1/1/2021	12/31/2021
To support weekly creative writing instruction for students. Led by professional writers, regional poets, and classroom teachers, students will study Native American poets' work and learn to write various forms of poetry. Some activities will be conducted virtually. The collaborative will disseminate the students' work through published anthologies and public poetry readings. Select student work will be translated into Salish. The project will serve elementary school students on the Flathead Reservation of the Confederated Salish and Kootenai Tribes.	2020	1	\$30,000	1/1/2020	6/30/2021
To support creative writing residencies for students. Led by professional writers, regional poets, and classroom teachers, students will study Native American poets' work and learn to write various forms of poetry, such as odes, letter poems, and free verse about memory and place. The collaborative will disseminate the students' work through published anthologies and schoolwide public poetry readings. Select student work will be translated into Salish. The project will serve elementary and middle school students on the Flathead Reservation of the Confederated Salish and Kootenai Tribes and in Title I schools in Missoula with Native American populations. Student poems will be published in the reservation newspaper, the Char-Koostera.	2019	1	\$15,000	1/1/2019	12/31/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$853,000	7/1/2020	12/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,233,100	7/1/2019	12/31/2022

To support Montana Teacher Leaders in the Arts, a professional development project. In partnership with the Montana Arts Council, the Office of Public Instruction will teach a cohort of teachers how to integrate arts into the curriculum. Participants will attend a summer institute, form professional learning communities, and join web-based meetings to share curriculum and lesson plans. Candidates will be selected through an open application process, and outreach will encourage participation from teachers in schools that are small, geographically isolated, or that serve a majority American Indian populations.	2019	1	\$45,000	6/1/2019	5/30/2021
To support the Montana Shakespeare in the Parks' productions of William Shakespeare's Henry IV, Part I and The Merry Wives of Windsor. Offered free-of-charge, the professional theater productions will be performed in communities throughout Montana, Wyoming, Idaho, North Dakota, and Washington State with a special focus on rural, underserved areas.	2019	1	\$29,999	6/1/2019	9/30/2019
To support a series of public art commissions exploring the history, culture, and environment of Southwest Montana. Artists Corky Clairmont, Ben Pease, and Anne Lilly, alongside architects from the Sustainable Sites Initiative at the University of Montana, will develop projects in both urban and rural locations. A variety of media, including sculpture, performance, photography, painting, print, and digital media will raise awareness around the project's themes of Indigenous and settler history, land management, and ecological restoration.	2021	1	\$20,000	1/1/2021	8/31/2022
To support the creation and presentation of Standby Snow: Chronicles of a Heatwave, a multidisciplinary opera. A team of artists, researchers, and scientists will collaborate to create the site-specific work, which will be based on the natural and cultural history of Story Mill Park in Bozeman, Montana.	2020	1	\$30,000	1/1/2020	12/31/2021
To support the Montana Repertory Theatre touring production of Reentry by Emily Ackerman and KJ Sanchez. Based on interviews with members of the military and their families, the play explores the lives of Marines getting ready for and returning from combat. The tour of the production will play throughout Montana and seeks to engage the state's military veteran population, the highest per capita in the nation.	2021	1	\$10,000	1/1/2021	5/1/2021
To support music performances by International Guitar Night. The guest artists will present a free daytime concert, intended to reach low-income older adults, veterans, and adults with disabilities. Whitefish Theatre Company will provide free transportation from facilities serving these audiences and also host an evening public performance by the guest artists at the O'Shaughnessy Center in rural Whitefish, Montana.	2020	1	\$10,000	1/1/2020	2/29/2020
To support music performances by guest artists Women of the World. This world music quartet is comprised of musicians from Japan, India, Haiti, and Canada. Daytime performances will be offered free of charge to rural elementary and middle school students. During the show, the guest artists will teach the students lyrics, rhythm, and chants that are incorporated into the music. An evening public performance will use the same engagement activities, reaching a wider community audience.	2019	1	\$10,000	1/1/2019	3/31/2019
To support the creation of several murals in rural Missoula, Montana. Lead artist Parker Beckley will assist in the selection and oversight of several local artists creating the murals. ZACC will facilitate open meetings and interviews between the mural artists and underserved communities in Missoula to ensure the work created reflects the rural and diverse community.	2020	1	\$10,000	2/1/2020	10/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	9/30/2020
<b>TOTAL:</b>			<b>\$3,231,099</b>		