

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support the Sundance Institute Theatre Program. The program is designed to serve the field of American theater by providing resources and development opportunities to generative theater artists. The program includes residencies in Wyoming and Massachusetts, which offer a focused and rigorous creative process and mentorship for artists as they develop new work for the stage.	2020	1	\$65,000	1/1/2020	12/31/2020
To support the Sundance Institute Theatre Program's annual Theatre Lab, a residency program for theater artists. The program offers a comprehensive, development-focused experience and a tailored set of resources designed to advance new play scripts toward production. Participants will develop, rehearse, and refine new works for the stage in a supportive environment with mentorship from creative advisors and dramaturgs, a company of professional actors and collaborative artists, and a full complement of production support.	2019	1	\$65,000	1/1/2019	12/31/2019
To support the Creative Distribution Initiative, a resource that helps filmmakers navigate the changing business models of independent film distribution. Artists will have access to free online educational resources, public workshops, and a network of industry partnerships designed to assist filmmakers in the distribution and marketing of independent film, retain the rights to their work, and devise their own audience engagement strategies. In addition, the program offers Sundance Institute alumni a wide array of digital distribution opportunities, promotion, and consultation for crowdfunding campaigns.	2020	1	\$95,000	6/1/2020	5/31/2021
To support artistic and professional development resources and incubator labs for independent filmmakers through the Feature Film Program. Providing year-round in-person and online support to filmmakers from development through distribution, the Feature Film Program supports artists through specialized opportunities such as director, composer, sound designer, and screenwriting labs; a lab for Native American producers; and the New Frontier Story Lab, devoted to supporting interactive, experimental, and immersive work using new technologies.	2020	1	\$90,000	6/1/2020	5/31/2021
To support the Creative Distribution Initiative, a distribution service and resource to assist filmmakers navigating the changing business of independent film. Through online resources, public workshops, and a network of industry partnerships, CDI empowers filmmakers by teaching them the ins and outs of what it takes to distribute and market independent film. Providing a nonprofit alternative to commercial distribution, CDI teaches independent filmmakers to retain the rights to their work and devise their own audience engagement strategies. Additionally, CDI offers Sundance Institute alumni a wide array of digital distribution opportunities, promotion, and consultation for crowdfunding campaigns, and strategies for audience engagement. For example, artists receive such benefits as the opportunity to distribute their own films at preferred rates to platforms such as Hulu, Netflix, iTunes, and Amazon, as well as discounted fees and professional fundraising support through partnership with Kickstarter.	2019	1	\$100,000	6/1/2019	5/31/2020
To support artistic and professional resources for independent filmmakers through the Feature Film Program. Providing year-round support to filmmakers, from development through distribution, the Feature Film Program supports artists through specialized opportunities such as director, composer, sound designer, and screenwriting labs; a lab for Native American producers; and the New Frontier Story Lab, devoted to supporting interactive, experimental, and immersive work using new technologies.	2019	1	\$95,000	6/1/2019	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2022
To support a commissioned ballet from Sophie Laplane and a partnership with Sundance Institute for choreographers and composers at the Choreographic Festival. The Choreographic Festival hosts national and international ballet companies to perform in Salt Lake City, where Ballet West will perform Laplane's commissioned work on the company. Ballet West and Sundance Institute are pairing an emerging composer with an emerging choreographer who will present new work that at the festival.	2021	2	\$10,000	1/1/2021	5/31/2021

To support the planning and rehearsals for a commission by choreographer Jennifer Archibald. Archibald is the Artistic Director of Arch Dance Company and Resident Choreographer at Cincinnati Ballet.	2020	2	\$10,000	1/1/2020	5/31/2020
To support Ballet West's Choreographic Festival. The festival, formerly known as the National Choreographic Festival, will invite national and international ballet companies to perform in Salt Lake City. Ballet West will host visiting ballet companies and provide rehearsal time and space, technical requirements, and financial support. Visiting ballet companies will provide their own choreographic process, new ballet works, and management. Students in Utah are invited to attend a free performance during the festival, and classes by guest artists are open to the local dance community.	2019	2	\$15,000	1/1/2019	5/31/2019
To support the exhibition Working in the Fields: The Lives and Struggles of Those Who Feed Us, and an accompanying catalogue. The exhibition will feature as many as 150 photographs that document the history of farm labor in the United States from the 1930s to the present. Works of artists such as Ernest Lowe, George Ballis, and Leopoldo Peña will be included.	2020	2	\$20,000	7/1/2020	6/30/2022
To support a series of residencies for professional artists and teaching scholars in Utah public schools. Artists and scientists will lead in-person and virtual residencies that explore the state's petroglyphs and pictographs, urban rivers, and their ecological challenges. The resident artists will present documentary art exhibitions, take students on field trips, and lead workshops in documentary art production, using tools such as photography, journaling, creative writing, and mural painting.	2019	2	\$20,000	7/1/2019	6/30/2021
To support the annual Craft Lake City DIY Festival and related outreach activities. The festival will include programming and mentorships to encourage participation by artists historically not represented in Salt Lake City's mainstream craft culture. The festival also will feature mainstage performances by local dance and music groups. Festival outreach will include artmaking activities for families and business training opportunities for first-time festival artisans.	2019	2	\$10,000	1/1/2019	8/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	2	\$25,000	2/1/2020	12/31/2020
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To support the world premiere production of Presenting: Super Cat Reptile Robot, a new play for young audiences by Rachel Bublitz. The interactive play will offer perspectives on how and why it is important to create boundaries and to speak up when something does not feel right. Free performances will be presented through a podcast format in classrooms throughout Utah. Related project activities will include the creation of a study guide that will incorporate components of the state education board's core standards.	2020	2	\$16,000	6/1/2020	5/31/2021
To support a free elementary school tour of Flora Meets a Bee, a new play by Morag Shepherd created specifically for students in grades K-3. The play tells the story of a young Latina girl who has lived in six different foster homes after the deportation of her mother to Mexico. Free performances will be toured to 15 counties throughout Utah.	2019	2	\$10,000	6/1/2019	1/31/2020
To support a year-long, in-depth dance education residency in Emery County/Emery School District, Utah. Professional teaching artists will provide lecture demonstrations, creative movement, master classes, and performances, augmented by distance learning through the Utah Education Network's interactive video conferencing system.	2019	2	\$15,000	8/1/2019	11/30/2021

To support a rural tour of dance engagement programs. The company will work with presenting organizations in Wyoming, Idaho, Nevada, and Utah to engage with their communities and promote contemporary dance as an accessible and valued art form. With the guidance of a Veterans Programming Specialist, the company will include guardian/child workshops for veterans with young children to assist organizational partners to reach new and underserved audiences. Some activities will take place virtually.	2020	2	\$10,000	7/1/2020	6/30/2022
To support the facilitation of dance engagement programs. The company will work with the Center for the Arts at Kayenta in Ivins, Utah and The Noorda Center for the Performing Arts at Utah Valley University in Orem, Utah to help them engage with their communities and promote contemporary dance as an accessible and valued art form.	2019	2	\$10,000	7/1/2019	6/30/2021
To support the Living Traditions Festival. The event will focus on a hybrid of small scale, in-person and virtual experiences to be held on various dates throughout the months of May and June 2021. These smaller scale events will highlight the traditional artforms of Salt Lake's native, immigrant, and ethnically diverse communities. Local ethnic artists, craftspeople, dancers, musicians and chefs provide the framework for the Festival and with that in mind, each of these components will be included in various forms. Education will also play a big role in our programming with a focus on virtual workshops and potential engagement with local Salt Lake City elementary schools in bringing the message of Living Traditions directly to them.	2021	2	\$20,000	1/1/2021	6/30/2021
To support the production of the Living Legacy video series. The video series will include recorded conversations with artists who have participated in previous Living Traditions Festivals and feature presentations of art and cultural traditions from the many ethnic communities living in and around Salt Lake City.	2020	2	\$20,000	1/1/2020	6/30/2021
To support the Living Traditions Festival. The festival will present the music, dance, foodways, and crafts of the many ethnic communities living in and around Salt Lake City, including Basques, Mexicans, Pacific Islanders, and Native Americans. Youth attending the festival will benefit from educational programing, including artist-led workshops and demonstrations.	2019	2	\$10,000	1/1/2019	6/30/2019
To support Project GRIT (Growth, Resilience, Instinct, Tenacity), a free, after-school music education program for students. In partnership with Title I schools, music instructors from the Gifted Music School will provide private lessons and group music instruction to students, creating a multi-year music education pathway for K-12 students. Activities may take place in person or virtually.	2020	2	\$25,000	6/1/2020	5/31/2021
To support Project GRIT, a free music education program for students. In partnership with Title I schools, music instructors from the Gifted Music School will provide private lessons and group music instruction to students, creating a multi-year music education pathway from Kindergarten through their high school years.	2019	2	\$25,000	6/1/2019	5/31/2020
To support the Utah Shakespeare Festival production of Every Brilliant Thing. Produced in partnership with Southwest Behavioral Health Centers, Utah Suicide Prevention Coalition, the University of Utah, and Utah's National Alliance on Mental Illness, the production will be accompanied by outreach activities promoting mental health awareness and suicide prevention.	2019	2	\$15,000	6/1/2019	12/31/2019
To support PitchNic, an advanced level filmmaking program for Salt Lake City area high school students. Guided by professional film mentors, students learn aspects of the filmmaking process, including pre-production, production, post-production, and distribution. Peer mentors, who are current Spy Hop students that have demonstrated leadership and technical abilities in prior media arts training programs, will receive a stipend.	2020	2	\$15,000	9/1/2020	11/30/2021
To support Sending Messages, an audio storytelling program and podcast produced by students in Utah's juvenile justice system. Through workshops and personalized instruction with mentor teaching artists, program participants will write, edit, and produce podcasts that incorporate spoken-word, audio documentaries, personal narratives, music, and poetry.	2020	2	\$20,000	6/1/2020	9/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	8/31/2021

To support PitchNic, an advanced level filmmaking program for Salt Lake City area high school students. Guided by professional film mentors, students learn aspects of the filmmaking process including pre-production, production, post-production, and distribution. Peer mentors, current Spy Hop students who have demonstrated leadership and technical abilities in prior media arts training programs, will receive a stipend. The program culminates with a public showcase of the students' films at a local theater.	2019	2	\$15,000	9/1/2019	11/30/2020
To support Sending Messages, an audio storytelling program and podcast produced by students in Utah's juvenile justice system. Through workshops and personalized instruction with mentor teaching artists, program participants will write, edit, and produce podcasts that incorporate spoken word, audio documentaries, personal narratives, music, and poetry.	2019	2	\$25,000	10/1/2019	8/31/2020
To support the Tanner Dance Program's Side-by-Side Dance Training Residency for youth and classroom teachers. Teaching artists will instruct elementary students in weekly arts-integrated dance lessons throughout the school year. A distance learning component will connect participating schools in Salt Lake City to additional rural classrooms in southern Utah. Residencies include a culminating performance for parents, the student body, and the community.	2020	2	\$70,000	7/1/2020	6/30/2021
To support artist fees for a multidisciplinary performing arts series at UtahPresents. International and American artists working in theater, dance, and music will perform. Engagement activities may include student matinees, discussions, workshops, and participatory arts events. Some activity may be virtual.	2020	2	\$20,000	9/1/2020	5/31/2021
To support a multidisciplinary performing arts series at UtahPresents. International artists working in theater, dance, and music will perform. Engagement activities may include student matinees, discussions, workshops, and participatory arts events.	2019	2	\$15,000	9/1/2019	5/31/2020
To support the Tanner Dance Program's Side-by-Side Dance Training Residency for youth and classroom teachers. Tanner Dance Program teaching artists will instruct participants in Utah state dance learning standards through weekly curriculum-based dance experiences throughout the school year. An expanded distance learning component will connect participating schools in Salt Lake City to additional rural classrooms in southern Utah 300 miles away. Residencies include a culminating performance for parents, the student body, and the community.	2019	2	\$65,000	7/1/2019	6/30/2020
To support the ACME (Art, Community, Museum, and Education) community outreach initiative and related public programming. The Utah Museum of Fine Arts will host community conversations in the Salt Lake City region to assess the needs and interests of future audiences, commission artists to produce socially engaging projects, and curate exhibitions that respond specifically to the K-12 curriculum. Students from the university will work with museum staff in all of the project components.	2019	2	\$35,000	6/1/2019	6/30/2020
To support a randomized controlled trial examining the effectiveness of a theater-based intervention to improve interpersonal communication skills among medical learners. Assessments will include self-reports by participants and validated methods that rely on independent raters and statistical analysis to track changes in verbal, paraverbal, and nonverbal communication skills. If results are positive, this study will provide a scalable methodology for introducing theater-based training of interpersonal communication skills in the existing medical school curriculum before students enter residency programs.	2019	2	\$52,000	9/1/2019	1/31/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	2	\$774,900	7/1/2020	6/30/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	2	\$1,176,300	7/1/2019	6/30/2023
To support performing arts programming at the Utah Arts Festival. The festival will feature international, national, regional, and local artists presenting work in disciplines including music, dance, and spoken word. Members of the public also will have the opportunity to engage in the artistic process through interactive workshops and demonstrations.	2020	2	\$20,000	1/1/2020	9/30/2021

To support the performing arts program at the 2019 Utah Arts Festival. The festival will feature local, regional, national, and international artists presenting work in disciplines in the performing arts. Close Act Theatre (The Netherlands) will present their work Saurus. Members of the public also will have the opportunity to engage in the artistic process through interactive workshops and demonstrations.	2019	2	\$10,000	1/1/2019	9/30/2019
To support the annual Utah Humanities Book Festival. With the goal of strengthening Utah communities through reading, literature, and conversation, the festival will present online literary events targeting communities across the state, including in small towns that lack bookstores or libraries. Programming includes events for children and adults in poetry, literary fiction, fantasy, history, and more.	2020	2	\$10,000	6/1/2020	12/31/2020
To support author and consultant fees and promotion costs for the annual Utah Humanities Book Festival. With the goal of strengthening Utah communities through reading, literature, and conversation, the festival presents literary events across the state, including in small towns that lack bookstores or libraries. Planned programming includes events for children and adults in poetry, fiction, nonfiction, fantasy, history, and more.	2019	2	\$10,000	6/1/2019	12/31/2019
To support a commissioning and performance project with American composer Arlene Sierra. As Utah Symphony's Composer-in-Association, Sierra will create new work, participate in residency activities and orchestra rehearsals, and engage the community through educational activities. Programming, directed by Music Director Thierry Fischer, will feature the U.S. premiere performances of Sierra's Aquilo and Nature Symphony, and the world premiere of the commissioned work titled Bird Symphony.	2020	2	\$20,000	6/1/2020	6/30/2022
To support an orchestral performance project highlighting works by contemporary composers. Programming will feature works by composers Pierre Boulez, Vivian Fung, Zhou Tian, Joan Tower, and Andrew Norman, the orchestra's first Composer-in-Association for 2018-19. Repertoire and activities will include Norman's works Suspend and Play, with community engagement events; Tower's Fanfare for the Uncommon Woman No.1 with guest conductor Xian Zhang; and Fung's Dust Devils with guest conductor Peter Oundjian.	2019	2	\$15,000	1/1/2019	5/31/2019
To support Moab Arts and Recreation Center's public art projects in rural Utah. Public artworks such as murals, temporary and permanent sculpture, and artist-designed pianos will be installed in community spaces throughout a two-county service area.	2020	3	\$20,000	7/1/2020	6/30/2021
To support temporary art installations, community design workshops, and multidisciplinary programming focused on economic development and civic engagement in Green River, Utah. Project themes are informed by the Waypoint: Green River revitalization plan.	2020	3	\$50,000	7/1/2020	6/30/2022
To support performances and touring of Rhoda and the Fossil Hunt by composer John Musto and librettist Eric Einhorn. The historically-based opera tells the story of young Rhoda's paleontology scavenger hunt through the American Museum of Natural History to discover the connection between creativity and science. In collaboration with On Site Opera, the work will engage seven musicians and three singers who will perform the operetta and workshop it with high school string and choir students in rural Utah, culminating in performances in Salt Lake City for elementary and middle school students.	2020	3	\$15,000	1/1/2020	2/28/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	12/31/2020
To support performances at the annual Moab Music Festival, featuring guest artists, mezzo-soprano Kara Dugan, baritone Andrew Garland, and pianist Peter Dugan. The guest artists will perform their original work, centered around the history of World War I. Music director Michael Barrett will select several other world-class chamber musicians to perform with the guest artists. There will be a concert lecture/demonstration prior to the performance, giving the guest artists an opportunity to engage with the festival audience.	2019	3	\$10,000	1/1/2019	9/30/2019

To support the premiere of a new work for chorus and chamber ensemble by British composer Gabriel Jackson. The new piece will be a multi-movement work that will incorporate the prose of Scottish-American poet and naturalist John Muir. The premiere will take place at Libby Gardner Hall at the University of Utah.

2019

4

\$10,000

6/1/2019

7/31/2019

To support the publication and promotion of new books of fiction by authors Susan M. Gaines and Chera Hammons. With a focus on literature that examines and expands human relationships to wilderness, titles include novels by Susan M. Gaines and Chera Hammons. The press will include a reader discussion guide at the end of each novel, and planned promotional activities include free author events.
To support personnel and facilities costs in response to the COVID-19 pandemic.

2020

4

\$10,000

1/1/2020

12/31/2020

2020

4

\$50,000

7/1/2020

6/30/2021

TOTAL:

\$3,529,200