

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date	
To support the virtual Springfield Jazz Roots Festival and accompanying exhibit. Filmed interviews and performances as well as documented selections from the physical exhibit will comprise the interactive website reflecting on the life of New Orleans musician Charles Neville. Archived footage from previous years of the festival also will be re-released on the website.	2021		1	\$20,000	1/1/2021	9/30/2021
To support a series of readings and artist talks by poets and writers, developed in collaboration with the Smith College Poetry Center. The organization will bring acclaimed poets to the Care Center to read from and discuss their work with the young, predominantly low-income parents the center serves. In advance of each event, participants will receive a copy of the poet's book and will be encouraged to reflect on and engage in discussions about the material.	2020		1	\$10,000	6/1/2020	5/31/2021
To support a series of readings and artist talks by poets and writers, developed in collaboration with the Smith College Poetry Center. The Care Center's services focus on young parents, and its clientele includes predominantly low-income families of Puerto Rican descent. The project will engage this population by providing books by featured writers and facilitating book discussions in advance of public readings by each of the guest artists.	2019		1	\$10,000	1/1/2019	12/31/2019
To support a festival featuring international artists with a focus on women in contemporary theater. The festival will include performances, exhibits, workshops, symposia, and community events. Performances will range from ensemble pieces and solo works to staged readings and musical presentations, including outdoor site-specific works. Performances may include Ebony Golden's The Rebekah Cycle: Book 1, Murielle Borst-Tarrant's Portraits of Dust, and a new work by Double Edge Theatre.	2021		1	\$35,000	1/1/2021	9/30/2022
To support an artist residency program intended to investigate local history and culture. The program will include public events such as symposia, art-making workshops, and cultural demonstrations. Through cultural programming that encourages a sense of belonging, the program is expected to increase civic engagement among residents of Ashfield, Massachusetts.	2020		1	\$75,000	7/1/2020	7/31/2021
To support a residency program focused on improvisational dance. Artists will be provided with workspace, time, and mentorship for individual and group learning and creation. Lead artists will join artists in residence for guided movement and interdisciplinary workshops, improvisation jams, seminars, and collaborative events with the local community.	2020		1	\$10,000	1/1/2020	7/31/2021
To support local community engagement programming. The International Interdisciplinary Artists Consortium is a residency of international teaching artists which culminates with community workshops. The Moving Arts Lab festival is targeted for interdisciplinary exploration, providing multidisciplinary artists opportunities to create and share new work incorporating performances, discussions, demonstrations, and workshops within the community.	2019		1	\$20,000	3/1/2019	5/31/2020
To support professional development for educators in arts-integrated learning. Teachers, administrators, paraprofessionals, and special education teachers will learn to design and use standards-based, arts-integrated instruction in their classrooms. Participants will work with professional artists to hone their skills in a variety of arts disciplines, and teachers will develop an original arts-integrated curriculum to be implemented during the artist's residency. Year-end meetings will allow participants the opportunity to discuss challenges and successes, share best practices, and evaluate data.	2019		1	\$20,000	6/1/2019	12/31/2021
To support artist fees and fees for a Pillow Lab Artistic Residency as part of the 89th annual Jacob's Pillow Dance Festival. The festival will bring Brian Brooks Moving Company, Dallas Black Dance Theatre, Ballet Hispanico, Emily Johnson, Dorrance Dance, and Contra Tiempo to the Pillow's 220-acre National Historic Landmark site in Becket, Massachusetts. The Pillow Lab residencies is a creative development program that gives artists unrestricted use of the Pillow's state-of-the-art facilities.	2021		1	\$80,000	1/1/2021	12/31/2021
To support residencies and presentations of dance artists at the Jacob's Pillow Dance Festival. The festival will feature Brian Brooks Moving Company, Gauthier Dance // Dance Company Theaterhaus Stuttgart, A.I.M by Kyle Abraham, and Limon Dance Company.	2020		1	\$85,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020		1	\$50,000	7/1/2020	12/31/2020

To support presentations and creative development residencies for dance artists at The Pillow. Programs will support the presentation of new works and the artistic development of a next generation of dance-makers. Artists to be presented include David Roussève and Camille A. Brown Dancers. The project will reach large audiences of both dance newcomers and aficionados, and will offer multiple entry points for learning about dance through the Pillow's extensive audience engagement programs. In addition, the concurrent National Dance Presenters Forum will provide professional development for presenters. All project activities will take place at the Pillow's 220-acre National Historic Landmark site in Becket, Massachusetts.

2019 1 \$108,000 1/1/2019 12/31/2019

To support the C4: Creative Compact for Collective Impact Initiative, a collective impact project. C4 is a collaborative effort that employs a regional approach to align the cultural assets of Berkshire County with public schools in rural districts. Project activities will include meetings of an advisory council, supporting a C4 Coordinator position, and training for partners in diversity, equity, and inclusion, as well as how to access resources for students interested in careers in the arts. Students will be engaged through a podcast series linking creativity in arts education with workforce skills. Students from the college and Berkshire County high schools will interview artists, arts managers, and creative economy leaders, and podcasts will be recorded and posted on a website for the public.

2020 1 \$100,000 6/1/2020 6/30/2022

To support an installation and programming to create an interactive community space within the museum. The project will feature a creation of innovative cross-disciplinary work by artist-educator Shaun Leonardo. The work will draw from themes of concurrent exhibitions ranging from social and physical boundaries, immigration, the history of protest, authority and language, and collective memory. The project will invite the public to interact with one another through a series of written prompts, with the goal of fostering mutual respect for diverse beliefs and values.

2021 1 \$40,000 1/1/2021 9/30/2023

To support production residencies and the commission of new art works by artists Blane De St. Croix and Glenn Kaino, as well as related educational programming. Informed by his field research on the Earth's dissolving permafrost layer, De St. Croix will create large sculptures in the museum's galleries that will be exhibited along with sketches, scientific data, research documentation, and interviews between the artist and scientists about climate issues. Kaino will design an installation linking the stories of Bloody Sunday in Selma, Alabama (March 7, 1965) and Blood Sunday in Derry, Northern Ireland (January 30, 1972), creating winding pathways through the gallery, using scale to prompt visitors to think about the consequence and impact of protest movements.

2020 1 \$25,000 1/1/2020 9/30/2021

To support the creation of a resource center that will serve as a business development hub for local artists and creative entrepreneurs. Related activities include artist-led cultural asset mapping, as well as professional development and small business technical assistance. The resource center is expected to strengthen the local economy by increasing visibility and access to local businesses and professionals that serve the artist community of North Adams, Massachusetts.

2020 1 \$100,000 7/1/2020 6/30/2022

To support the commissioning of two new works by artists Trenton Doyle Hancock (b. 1974) and Cauleen Smith (b. 1967). Hancock's work spans drawing, painting, installation, and performance and is inspired by an equally diverse set of references including comic books, horror films, and works by fellow artists. Collaborative performances with musicians, singers, and dancers will complement Hancock's project, as well as a catalogue. Cauleen Smith plans an immersive video experience that will span the boundaries of film, sculpture, and installation. The artist plans to install a human-scale diorama—an elaborate set piece featuring images of the Watts Towers, a beloved monumental outsider art construction by Simon Rodia—which will be projected at a monumental scale onto the gallery's double-tall walls via live CCTV footage. She also will cover the gallery windows with colored gels typically used in film and theater.

2019 1 \$30,000 1/1/2019 5/31/2020

To support arts education programs for students with the Massachusetts Museum of Contemporary Art (MASS MoCA). Students will take field trips to Kidspace, the museum's child-centered contemporary art gallery and art-making studio. The program will include two curated thematic exhibitions designed specifically for children.	2020	1	\$30,000	6/1/2020	5/31/2022
To support the Fall Festival of Shakespeare, a long-term theater arts residency program. Focused on high school students from underserved communities in Massachusetts and New York, the series of classroom and after-school sessions will emphasize a language-based exploration of a Shakespearean play through master classes, rehearsals, text analysis, and student performances, as well as professional development for classroom teachers. Activities will culminate in a performance festival of full-scale productions at the company's theater in Massachusetts.	2019	1	\$20,000	7/1/2019	1/31/2020
To support a series of public art installations in a newly restored park in Springfield, Massachusetts. Residents will inform the installations through a series of community design workshops. The long-shuttered Pynchon Park will become a new venue for local artists, as well as for pop-up performances, markets, and other cultural activities.	2020	1	\$100,000	7/1/2020	6/30/2022
To support the publication and promotion of books of poetry and essays. The press plans to publish new collections of poetry by Nehassaiu deGannes, Jennifer Militello, and Rohan Chhetri, as well as a book of essays by Robert Wrigley. Each book will be promoted through an individualized marketing plan, and excerpts from the titles will be showcased in the press's web-based literary magazine.	2021	1	\$15,000	1/1/2021	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2020
To support the publication and promotion of books of poetry, essays, and fiction. The press plans to publish poetry collections by such writers as Joseph Campana, Jesse Lee Kercheval, Nomi Stone, and Adeeba Shahid Talukder, as well as a book of essays by Carol Ann Davis and a novella by Gregory Spatz. Books will be made available in both print and electronic forms, and excerpts from the titles will be showcased in the press's web-based literary magazine. Books also will be promoted through social media and a blog.	2019	1	\$20,000	1/1/2019	12/31/2019
To support the Williamstown Theatre Festival's new play and musical commissioning and development programs. The season will be captured on Audible. Playwrights slated to receive workshops or readings with actors will be offered the opportunity to adapt the workshop or reading to Zoom. There may also be an option to hold residencies to later in the summer, should public health guidelines allow it.	2020	1	\$10,000	6/1/2020	6/30/2021
To support Community Works, a program of community theater workshops and theatrical performances at the Williamstown Theatre Festival. In partnership with the Berkshire County District Attorney's Office, the program will provide arts programming to community members affected by the criminal justice system. This partnership will expand the reach and impact of the Community Works theater program. Some program activities may be conducted virtually.	2020	1	\$50,000	9/1/2020	8/31/2021
To support the presentation of curated film series and associated programming featuring artists with innovative approaches to narrative, documentary, and experimental works. In partnership with area organizations and universities, the monthly series brings in artists such as Garrett Bradley, Penny Lane, and Rosine Mbakam to screen their work and engage in focused panel discussions with audiences on topics relevant to the community. Project activities will be presented both in-person and virtually.	2021	2	\$17,500	1/1/2021	12/31/2021
To support curated film series and associated virtual programming featuring visiting artists presenting new narrative, documentary, and experimental works.	2020	2	\$15,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	9/1/2020	4/30/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	2	\$25,000	1/1/2021	12/31/2021

To support the translation from the French and Martinican Creole of the poetry collection LIBERAMERICA by Monchoachi Monchoachi (b. 1946), the pen name of André Pierre-Louis, is considered a trailblazer of Martinican literature and is the recipient of numerous awards, including the Prix Carbet de la Caraïbe, the Prix Max Jacob, and the Prix du Conseil International d'Études Francophones. LIBERAMERICA is the first volume of an ongoing volume, 'MISTRY. This volume is a reimagining of the history of the Americas, evoking myth, magic, and ritual. While considered one of the most pre-eminent Martinican writers of his generation, a book-length collection of his work has not yet appeared in English.	2021	2	\$12,500	1/1/2021	12/31/2021
To support the publication and promotion of The Massachusetts Review. A planned special issue, which will be guest edited by Noy Holland, Roy Scranton, and Amitav Ghosh, will present eco-literature from the United States and around the world. The issue will feature writing in a variety of genres that explores the perspectives of those directly impacted by environmental crises.	2021	2	\$10,000	1/1/2021	12/31/2021
To support the publication and promotion of The Massachusetts Review. A planned special issue will commemorate the 400th anniversary of the pilgrims landing at Plymouth Rock, and feature contemporary Indigenous writers from the United States and around the world. Activities will be promoted through social media, e-newsletters, print and online advertising, and events.	2020	2	\$15,000	1/1/2020	12/31/2020
To support the publication and promotion of an anthology of international writing. In celebration of its 60th anniversary, the organization will publish an anthology in print and e-book form that showcases a selection of the magazine's best international writing from the last decade. The anthology will be promoted through social media, print advertising, and at conferences.	2019	2	\$10,000	1/1/2019	12/31/2019
To support a music presenting project with community engagement events. Programming will focus on the roots of American music from folk, bluegrass, and jazz to contemporary American and gospel, and will feature guest artists such as tenor Lawrence Brownlee, the Hot Sardines, Trey MacLaughlin and the Sounds of Zamar, and Dorrance Dance. Activities may include a hybrid of virtual and in-person events in response to the impact of the pandemic.	2021	2	\$10,000	1/1/2021	12/31/2021
To support an artist residency project featuring pianist Simone Dinnerstein. Dinnerstein will perform recitals, concertos with orchestra, and community concerts, as well as conduct master classes at Music Worcester and participate in educational programs in Worcester Public Schools and the Worcester Institute for Senior Education. A Johann Sebastian Bach specialist, she will perform with orchestral ensembles such as A Far Cry and the Ensemble Baroklyn.	2019	2	\$10,000	1/1/2019	5/31/2019
To support the translation from the Slovenian of Blackberry Heaven: A Novel in Stories by Nataša Kramberger. Born in Slovenia in 1983, Kramberger is among the first generation of fiction and nonfiction writers to have come of age among the newly formed nation of Slovenia, which gained independence from the former Yugoslavia in 1991; she is also among the last generation of writers who have memories of the former Yugoslavia. In 2008, Blackberry Heaven: A Novel in Stories was nominated for the prestigious Kresnik Prize. The novel centers on the intertwining narratives of a young Slovenian student and an Italian grandfather. While their life experiences differ significantly, they are united by a common place and time—Amsterdam in the present day—where their paths intersect. Kramberger is the first Slovenian writer to receive the European Union Prize for Literature.	2019	2	\$12,500	12/1/2018	12/31/2019
To support the publication and promotion of the magazine The Common. With a focus on writing that evokes a strong sense of place, planned content includes a portfolio showcasing literary fiction from Morocco's Arabic literary community, as well as a portfolio focused on the Arabian Gulf. The magazine's website will feature work from print issues and provide exclusive content such as interviews and reviews.	2021	2	\$15,000	1/1/2021	12/31/2021
To support the publication and promotion of the magazine The Common. With a focus on writing that embodies a strong sense of place, planned content includes a portfolio of stories and art from Sudan, as well as a portfolio of writing and art from Portugal and its former colonies and diaspora. The magazine's website, The Common Online, will showcase work from print issues and provide exclusive content such as interviews, reviews, and dispatches.	2020	2	\$15,000	1/1/2020	12/31/2020

<p>To support Folger Shakespeare Library's production of William Shakespeare's A Midsummer Night's Dream. In partnership with the Globe of U of SC, an initiative of the University of South Carolina and the National Building Museum in Washington, D.C., the project will include transporting a recreation of a Globe-style theater from Columbia, South Carolina, and reconstructing the theater in the museum. During the day, it will used to teach visitors about Elizabethan theater. At night, the recreation of the Globe-style theater will be used for performances the play.</p>	2020	2	\$25,000	7/1/2020	12/31/2021
<p>To support Folger Theatre's production of Nell Gwynn, a new play by Jessica Swale. The play follows title character Nell Gwynn, the orange-seller-turned-actress who famously became the mistress of King Charles II in 1669. The Folger collection will be a key resource for the production and creative teams in understanding the history and politics of Restoration England. The research efforts for the project will be guided by library and dramaturgical staff. The theater also will extend the audience's experience of the production through a variety of enrichment programs, including pre- and post-show discussions, directors' talks, and lectures designed to provide multiple access points for the public to engage with the play's themes and artists.</p>	2019	2	\$25,000	1/1/2019	12/31/2019
<p>To support an artist residency program for a selected artist to engage with the natural history collections of the university. The resident will receive facilities access, professional development opportunities, accommodations, and a stipend. The artist will exhibit work developed during the residency, and a publication is planned.</p>	2020	2	\$25,000	7/1/2020	6/30/2022
<p>To support a randomized-controlled trial examining the outcomes of therapeutic theater for adults with serious mental illness. Partnering with a team at Lesley University, researchers will test the feasibility and efficacy of a manualized model of drama therapy for people with serious mental illness (schizophrenia, major depression or bipolar disorder). Study participants will be randomized into a 12-week drama therapy program or a control group receiving standard care. The study will measure the program's impacts on physiological, psychiatric, and recovery-based quality-of-life outcomes.</p>	2021	2	\$95,000	1/1/2021	6/30/2023
<p>To support arts learning programming for high school students from Worcester Public Schools and surrounding communities. Programming consists of four related programs which offer intensive, immersive creative experiences throughout the year that nurture an interest in and deepen the engagement with the arts for participating students. The Advanced Placement (AP) Art History program, Teen Thursdays, Teen Weekends, and Teen Summer Intensives all utilize the museum's collection as primary source material and inspiration to further understand and develop techniques in making art. Programming will be delivered virtually as necessary.</p>	2020	2	\$30,000	9/1/2020	8/31/2021
<p>To support a musical theater performance for Worcester public high schools. The selected schools will spend several weeks incorporating themes from a Broadway show into their class curricula across multiple subjects. The theater's education staff will work with teachers to create resource materials and class projects for the students. Actors will visit the schools prior to the performance to share insights about their lives as professional actors. Some students will work with a guest dance instructor to learn the show's choreography for an in-school rehearsal and will perform alongside the cast in the final production. Students will attend a free performance at the Hanover Theatre for the Performing Arts.</p>	2019	2	\$10,000	1/1/2019	3/31/2019
<p>To support a collaborative performance project with the Chicago Children's Choir. The Young at Heart Chorus, composed of senior citizens from western Massachusetts, will work with the Chicago Children's Choir on an intergenerational multidisciplinary project. Prior to meeting in person, the choirs will exchange written, video, and photographic correspondence, as well as discuss song selections. During residencies in Massachusetts and Illinois, the choirs will work together to develop and present a new work featuring music, movement, and video elements. Both choirs will participate in related workshops with local public school students and choruses during each residency.</p>	2019	2	\$10,000	1/1/2019	12/31/2019

<p>To support the creation of new animation components for The Forgotten Kingdom performance project. A cross-disciplinary world music, storytelling, and animation project created by the Guy Mendilow Ensemble, The Forgotten Kingdom tells the story of Sephardic communities from the late-19th and early-20th centuries. Songs in the endangered Ladino language, a combination of Spanish, Turkish, and Greek, will be interspersed with English narration and digital sand animation created by artist Kseniya Simonova (Ukraine). The completed work will be performed live with animated projections and will be accompanied by related educational programming, including lectures, workshops, and discussions.</p>	2019	3	\$20,000	1/1/2019	12/31/2019
<p>To support the exhibition Fire and Light: Otto Piene in Groton, 1983-2014. The exhibition will explore the influence that Groton, a rural town in north central Massachusetts, had on German artist Otto Piene's (1928-2014) work during the later years of his life. The exhibition will educate the audience about Piene's unique experimentation with light and materials, and his significance and ties to the region, as well as expand their knowledge of kinetic and technology-based art. Selections include a slide projection installation that will fill an entire gallery, a light "ballet" which uses stationary robots to project light, a selection of fire paintings, works on paper, and a selection of his sketchbooks and tempera gouaches inspired by the landscape of the region.</p>	2019	3	\$25,000	1/1/2019	12/31/2019
<p>To support the development and premiere of Island of Hope, Island of Tears by composer Gabriele Vanoni, librettist Ewa Chrusciel, and video artist Laine Rettmer. Based on true stories of immigrants to the United States, the multimedia immersive opera will weave together oral and written interviews drawn from the Ellis Island Oral Histories project with artifacts brought to this country. Through the perspective of three protagonists, the opera will present themes of cultural identity and will shed light on the acceptance or intolerance of different immigrant cultures throughout our nation's history. Activities will include workshops, an installation, and premiere performances.</p>	2021	3	\$10,000	1/1/2021	7/31/2021
<p>To support production costs for the Lowell Folk Festival. Traditional music, such as Chicago blues, Native American drumming, and Irish reels, will be presented alongside traditional dance, crafts, and ethnic foodways. In addition to the performances, many of the artists will discuss and demonstrate their skills during workshops.</p>	2020	3	\$15,000	6/1/2020	8/31/2021
<p>To support production costs for the Lowell Folk Festival. The festival will showcase master folk artists from across the nation and around the world. Varied music genres, including rockabilly, reggae, gospel, and klezmer, will be presented alongside traditional dance, crafts, and ethnic foodways.</p>	2019	3	\$20,000	6/1/2019	8/31/2019
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	3	\$50,000	7/1/2020	6/30/2021
<p>To support Zephyr Press in the publication and promotion of bilingual books of poetry. Planned titles, which will be presented with the translations alongside the original texts, and will include collections from Burma, Germany, Israel, and Korea. Through its publications, the press will foster cross-cultural dialogue and promote a deeper understanding of other languages and literary traditions.</p>	2021	4	\$10,000	1/1/2021	6/30/2022
<p>To support Zephyr Press in the publication and promotion of bilingual books of poetry. Planned titles, which will be presented with the translations alongside the original texts, include collections from Israel, Poland, Serbia, and Taiwan. Through its publications, the press will foster cross-cultural dialogue and promote a deeper understanding of other languages and literary traditions.</p>	2020	4	\$10,000	1/1/2020	6/30/2021
<p>To support an arts education program for youth in Coahoma County, Mississippi. Youth ages 12-18 will be introduced to digital, graphic, and mixed-media practices to create art work inspired by the musical traditions of the Mississippi Delta. The curriculum will be developed through the Affordable Design and Entrepreneurship (ADE) program, a collaboration among Olin College, Babson College, and Wellesley College.</p>	2019	4	\$10,000	6/1/2019	5/31/2021

To support the commissioning, development, and world premiere of Monkey: A Kung Fu Puppet Parable by composer Jorge Sosa and librettist Cerise Lim Jacobs. Based on the iconic Asian quest saga "Journey to the West," a monk journeys West to bring the Buddhist Sutras back to China and is accompanied by a band of misfits: Monkey is hatched from a stone egg, a gluttonous man is reincarnated as a Pig (Zhu), and a woman, is now a cannibalistic monster (Sha). A family-friendly transmedia work, the company will create a puppet-centric show with Monkey, Zhu, and Sha as life-size puppets who will sometimes "merge" into avatars projected in 3D. Bunraku puppetry and computer-generated imagery (CGI) will combine to create characters that will exist as live singers, puppets, and 3D avatars.	2021	4	\$15,000	1/1/2021	10/15/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2022
To support the development and production of I Am A Dreamer Who No Longer Dreams by composer Jorge Sosa and librettist Cerise Lim Jacobs. An opera for three female voices, a children's choir, and two child soloists, the company will workshop and perform the piece with the Boston Children's Chorus.	2019	4	\$10,000	6/1/2019	10/31/2019
To support the world premiere production of Becoming A Man by P. Carl, directed by Diane Paulus. Based on the memoir of the same name, the play traces Carl's personal reckoning with masculinity in his lifetime. The theater will collaborate with Harvard University's schools and departments to curate an extensive post-show discussion series for audiences.	2021	5	\$10,000	1/1/2021	2/28/2021
To support actor fees for the development and world premiere production of The Odyssey, in a new adaptation by Kate Hamill. The play will revisit Homer's epic poem and address the impact of the trauma of war on Odysseus and his family. Related project activities will include an audience discussion series designed in partnership with Harvard University's T. H. Chan School of Public Health and outreach to military veterans.	2020	5	\$25,000	7/1/2021	6/30/2022
To support the world premiere of American Music, a new musical with book and lyrics by Jane Mendelsohn and music by Ellis Ludwig-Leone. Adapted from Mendelsohn's 2010 novel, the piece tells the story of Milo, an Iraq War veteran recovering from spinal injuries and post-traumatic stress disorder in a Veteran Affairs (VA) hospital. The musical is an important exploration of the effects of war on soldiers returning from Iraq and Afghanistan, creating a space for dialogue about psychological injury, healing, and recovery. The production will feature access initiatives and partnerships with local schools and community agencies, as well as enrichment programming produced through partnerships with scholars, clinicians, and public policy experts.	2019	5	\$30,000	7/1/2019	6/30/2021
To support post-production and release costs for a compact disc recording featuring Charles Wuorinen's Haroun and the Sea of Stories. The CD will feature composer Charles Wuorinen's first opera Haroun and the Sea of Stories and will be available in digital format. The BMOP/sound release of this opera will be the first and only complete commercial recording available of this work.	2020	5	\$25,000	6/1/2020	2/28/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	8/1/2020	7/31/2021
To support post-production and release costs for a compact disc featuring Norman Dello Joio's Trial at Rouen. The Trial at Rouen is a 1956 opera about the trial and final hours in the life of Joan of Arc. The CD will be a world premiere recording under the BMOP/sound record label.	2019	5	\$15,000	6/1/2019	5/31/2020
In recognition of your artistic achievement, significant impact, and continuing contributions to the development and performance of jazz.	2020	5	\$25,000	7/1/2020	12/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	5	\$25,000	2/1/2019	1/31/2021
To support the exhibition and catalogue Visionary New England. The exhibition will feature contemporary paintings, photography, video, performance, and sculpture, inspired by the history and ongoing impact of New England's visionary, spiritualist, and Utopian practices. The exhibition will highlight work by ten contemporary artists, including two artists-in-residence, who will research and develop original commissions and programs for the show. The participating artists' work will examine the unique ideals and philosophies of the region. Public programs will emphasize cross-cultural and interdisciplinary connections, particularly through engagement with nature.	2019	5	\$35,000	1/1/2019	3/31/2021

To support DER's royalty-based film distribution program, including a new outreach initiative focused on strengthening public partnerships and services for Indigenous filmmakers and communities. DER's extensive catalogue of more than 900 films by and about Indigenous people is available through a variety of digital streaming platforms, public television broadcast, theatrical exhibition, and DVD distribution. The outreach initiative will build relationships with tribal colleges and community organizations to offer subsidized and free public film screenings, as well as acquire and distribute new films by contemporary Indigenous artists.	2021	5	\$25,000	1/1/2021	12/31/2021
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2019	5	\$25,000	4/1/2019	12/31/2020
To support a production of Jelly's Last Jam with a book by George C. Wolfe, lyrics by Susan Birkenhead, and music by Jelly Roll Morton and Luther Henderson. A dramatization of the life of self-proclaimed creator of jazz Jelly Roll Morton, the musical explores his struggle to accept his racial identity in 1920s America. The theater will expand access to a community of artists and audience members frequently underrepresented at the theater through sustained organizational partnerships with community-based organizations. These partners will assist in the development of pre-performance audience engagement activities and post-performance discussions and symposiums.	2021	5	\$25,000	1/1/2021	5/1/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	8/1/2020	7/31/2021
To support Classic Repertory Company, a program that brings affordable, professional theater productions to students throughout Massachusetts. Play selections are designed to enhance school curricula and are supported with professional study guides, artist-led workshops, and post-show discussions.	2019	5	\$10,000	8/1/2019	7/31/2020
To support a ceramic arts program providing intensive clay workshops in underserved neighborhoods in Massachusetts. Professional ceramic teaching artists will conduct classes in fundamental techniques of ceramic design. The program will culminate in exhibitions of the participants' work.	2019	5	\$10,000	6/1/2019	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support a performance and community engagement project featuring the work of composer Florence Price. Performances of the 20th-century African-American composer's chamber works will be presented in homeless shelters and other social service centers. Programming may include works such as Price's Five Folksongs In Counterpoint (1951) and a new chamber opera about Price by composer Francine Trester, based on the 2009 discovery of papers and musical works previously thought to be lost.	2019	5	\$10,000	6/1/2019	12/31/2019
To support CRASHFEST. The one-night, indoor, multi-stage global music festival will feature ticketed performances by more than ten Boston-area emerging and internationally acclaimed bands whose backgrounds are reflective of the diverse immigrant communities of Boston and the United States.	2020	5	\$15,000	1/1/2021	8/31/2022
To support a chamber music program for middle and high school students from communities in northeast Massachusetts and southern New Hampshire. Professional musicians will coach small ensembles in which advanced students from the larger youth orchestra learn the art of chamber music preparation and performance during weekly rehearsals and master classes. The project will culminate with the students performing free public concerts.	2019	6	\$10,000	8/1/2019	4/30/2020
To support the exhibition and publication In American Waters. Organized with Crystal Bridges Museum of American Art, the exhibition will explore the sea as a way to reflect on the nation's culture and the environment through the work of American artists such as Jacob Lawrence, Georgia O'Keeffe, Norman Rockwell, Kay WalkingStick, and others. After its premiere at Peabody Essex, the exhibition will travel to Crystal Bridges Museum of American Art in Bentonville, Arkansas.	2021	6	\$25,000	1/1/2021	12/31/2021
To support crating, packing, freight and related administrative costs for the exhibition Jacob Lawrence: The American Struggle. The exhibition will reexamine Lawrence's (1917-2000) body of work and its power by inviting contemporary artists Derrick Adams, Bethany Collins, and Hank Willis Thomas to engage in dialogue about democracy, justice, truth, and inclusion with 21st-century audiences, using words, moving images, and sound. Public programming will include curator-led tours, lectures, and exhibition-inspired art making activities.	2019	6	\$39,661	6/1/2019	5/31/2020



To support personnel costs in a year-round media arts education training program for youth. Students from underserved communities in the Real to Reel Filmschool will gain film history skills and media literacy, and learn the fundamentals of immersive storytelling utilizing industry-standard software. Students also will learn how to prepare, shoot, finish, exhibit, and market a film from the media processes of pre-production and post-production. In addition to arts instruction, staff will connect students to career pathways and resources in media arts.	2021	6	\$35,000	1/1/2021	12/31/2021
To support staff salaries for a year-round media arts education training program for youth. Students from underserved communities in the Real to Reel Filmschool will gain skills in film history and media literacy, as well as learn the fundamentals of immersive storytelling using virtual reality technology.	2020	6	\$30,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support a media arts education program for youth. Students in the Real to Reel Filmschool will gain skills in film history and media literacy, as well as learn the fundamentals of immersive storytelling using virtual reality technology. Guest artists will accompany students on field trips to local film screenings, production houses, and colleges. The culminating activity will include a screening of the student-created films in public venues.	2019	6	\$35,000	1/1/2019	12/31/2019
To support Shakespeare Inside and Out, a continuum of theater programs for youth from underserved communities. Through residencies and leadership development programs, participants—many of whom are involved in the court system—will have the opportunity to create and share their work through public performances and youth-led post-show discussions. Post-residency learning will take place through after-school programs and a summer intensive workshop.	2020	7	\$55,000	6/1/2020	5/31/2021
To support Shakespeare Inside and Out, a continuum of youth theater programs for youth from underserved communities. Through residencies, after-school programs, and leadership development, participants—many of whom are involved in the court system—will have the opportunity to create and share their work. The Spring residencies will be conducted virtually into the summer due to COVID-19.	2019	7	\$35,000	6/1/2019	8/31/2020
To support a creative and technical residency of Conference of the Birds by choreographer Wendy Jehlen. Inspired by Farid ud-Din Attar's poem, the dance theater work incorporates stories gathered from refugees and other migrants.	2019	7	\$10,000	7/1/2019	11/30/2019
To support professional development programs with a focus on equity, diversity, and inclusion. The project will include online networking and professional development opportunities for arts administrators of color; a series of equity, diversity, and inclusion trainings for organizational leaders; as well as promotion and messaging training for underserved arts groups.	2020	7	\$30,000	6/1/2020	5/31/2021
To support professional development and capacity-building programs with a focus on equity, diversity, and inclusion among arts administration and audiences. The project will provide networking and professional development opportunities for arts administrators of color; a series of equity, diversity, and inclusion trainings for organizational leaders; and promotional campaigns to reach underserved audiences.	2019	7	\$20,000	6/1/2019	5/31/2020
To support ChoreographHER, a production showcasing work by women. The performances will include choreography by Lia Cirio, Melissa Hough, Nanine Linning, and Tiler Peck. Accompanying educational materials include an essay by writer, artist, and researcher Emma McCormick-Goodhart to contextualize the production.	2021	7	\$40,000	1/1/2021	6/30/2021
To support Full On Forsythe, a repertory evening of dance works by William Forsythe. Works to be performed include Playlist (EP), Blake Works I, and a revival of Pas/Parts 2018. Blake Works I is a work for 21 dancers and is set to 7 songs by British electro-pop musician James Blake, and Pas/Parts 2018 is a piece in which dancers shape time with syncopation, melody, and musicality. Performances will take place at the Boston Opera House.	2019	7	\$50,000	1/1/2019	6/30/2019

<p>To support virtual streamed performances of Handel's Giulio Cesare, Beethoven's Fidelio, and Monteverdi's L'incoronazione di Poppea as well as accompanying newly developed content. Streamed content will include both archival operatic productions and new content designed and created to enhance the audience's virtual experience. New content may comprise director's cuts, concert talks, conversations with artists, and documentary short films about making of an opera. Two full archival opera productions will be available to virtual subscribers (Giulio Cesare and Fidelio). Additionally, highlights of the L'incoronazione di Poppea production will be released and available admission-free to audiences via the streaming platform Boston Baroque Live during March; after March it will be available to subscribers through June 2021.</p>	2021	7	\$10,000	1/1/2021	6/30/2021
<p>To support online streaming of archival opera video and audio, and planning costs for a period-instrument production of Handel's Ariodante. Archival video and audio of a period-instrument Baroque or Classical opera will be released to the public via online streaming in spring 2020.</p>	2020	7	\$15,000	1/1/2020	6/30/2020
<p>To support a period-instrument production of L'incoronazione di Poppea (The Coronation of Poppea) by Claudio Monteverdi with related community engagement programming. The production will utilize a new performing version created by Music Director Martin Pearlman. First performed in 1643, the work was one of the first to derive its plot from a historical subject—the Roman emperor Nero's illicit love for the ambitious courtesan Poppea. Community engagement activities will include free programs for children and families and a pre-performance talk. In addition to Pearlman serving as conductor, the creative team will include Tara Faircloth (stage director), Amanda Forsythe (soprano), Anthony Roth Costanzo (countertenor), and Ryan Belongie (countertenor). Two performances will take place at the New England Conservatory's Jordan Hall in April 2019.</p>	2019	7	\$15,000	1/1/2019	6/30/2019
<p>To support the Boston Book Festival. With the goal of promoting community discussion and a culture of reading, the festival showcases fiction and nonfiction writers, poets, graphic novelists, writers and illustrators for children and teens, and more. Festival events will take place online throughout the month of October, targeting audiences from Greater Boston and across New England.</p>	2020	7	\$15,000	6/1/2020	10/31/2020
<p>To support the Boston Book Festival. Attracting audiences from Greater Boston and across New England, the festival showcases fiction and nonfiction writers, poets, children's book authors and more, and promotes community discussion and a culture of reading.</p>	2019	7	\$10,000	6/1/2019	10/31/2019
<p>To support an artist residency program for dance. Artists will receive stipends and studio space, as well as curatorial and marketing support. Artists may present work developed during the residency through performances or work-in-progress showings, as well as offer artist talks, open rehearsals, or workshops for the general public.</p>	2019	7	\$20,000	1/1/2019	12/31/2019
<p>To support a mixed-methods study exploring how collaborative artmaking by artists and local residents can improve community social cohesion. The study will investigate the Pao Arts Center's Residence Lab, a program that partners Asian-Pacific Islander artists with Boston Chinatown residents so they can use storytelling and the co-creation of artwork to shape the future of Chinatown and expand its cultural footprint. Researchers will rely mainly on ethnographic and qualitative methods such as interviews with artists, residents, and visitors; observations of Residence Lab workshops; and analyses of artistic products. In addition, the team will administer community health surveys on social cohesion, cultural identity, neighborhood wellness, and the arts' potential impacts on health.</p>	2021	7	\$25,000	1/1/2021	12/31/2022
<p>To support the creation and presentation of a new work in collaboration with Lenora Lee Dance. The San Francisco-based company will create and premiere Moving Histories and present repertory work. Moving Histories will center on Boston's Chinatown history and the historical significance of the location of Boston Chinatown Neighborhood Center's Pao Arts Center. The presentation will highlight experiences of Asian Americans and their contributions to the region.</p>	2019	7	\$10,000	1/1/2020	12/31/2021

To support the production and premiere of Orlando Generoso by composer Agostino Steffani and a revival of Charpentier's Les Plaisirs de Versailles (The Pleasures of Versailles) and Lalande's Les Fontaines de Versailles (The Fountains of Versailles), as part of the of the 20th biennial festival. Festival performances will take place in Boston and Great Barrington, Massachusetts, and Katonah, New York.	2019	7	\$25,000	6/1/2019	6/30/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	12/31/2020
To support online performances. Titled BSO NOW, programs of chamber and orchestral music will be recorded in Symphony Hall and released online.	2021	7	\$70,000	1/1/2021	8/31/2021
To support a series of performances featuring contemporary works composed by women with related educational activities. Repertoire to be featured may include works by composers Helen Grime, Chihchun Chisun Lee, and Anna Thorvaldsdóttir. Educational activities may include interactive and online programs through the Tanglewood Learning Institute.	2020	7	\$75,000	1/1/2020	8/31/2020
To support the online Tanglewood Music Festival, an academy for advanced musical study. The training festival, curated and directed by composer, pianist, and conductor Thomas Adès, will feature previous concerts offered online to audiences worldwide by student musicians and guest artists. Professional development activities will include online master classes and discussions for students from remote locations across the country and world by faculty and guest artists.	2020	7	\$50,000	6/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	8/31/2020
To support the world premiere performances of works by composers Thomas Adès and Sebastian Currier with related community engagement activities. Adès will conduct the orchestra's performance of his Piano Concerto featuring pianist Kirill Gerstein as soloist. Music Director Andris Nelsons will conduct Currier's Violin Concerto featuring Latvian violinist Baiba Skride as soloist. Community engagement activities may include podcasts and pre-concert lectures.	2019	7	\$75,000	1/1/2019	8/31/2019
To support the Festival of Contemporary Music at Tanglewood Music Center. The festival, curated and directed by composer, pianist, and conductor Thomas Adès, will feature chamber music and orchestral performances by resident musicians and guest artists.	2019	7	\$50,000	6/1/2019	8/31/2019
To support the Tanglewood Institute's Young Artists Orchestra and Young Artists Wind Ensemble. The Boston University Tanglewood Institute is an intensive, multi-week summer music program for gifted high school musicians. The Young Artists Orchestra and the Young Artists Wind Ensemble students will learn from professional musicians from distinguished orchestras such as the Boston Symphony Orchestra. Activities will take place virtually.	2021	7	\$20,000	1/1/2021	12/31/2021
To support the publication and promotion of the journal AGNI. Committed to inspiring conversation and championing writers early in their careers, the biannual journal will feature fiction, poetry, and nonfiction. The journal will be promoted through a newsletter and digital marketing campaign. Planned content will include a portfolio of poetry and prose in translation that envisions and addresses the world's collective future.	2021	7	\$15,000	1/1/2021	12/31/2021
To support online learning for the Tanglewood Institute's Young Artists Orchestra and Young Artists Wind Ensemble for the Summer of 2020, as well as planning and recruitment costs for Summer 2021. The Boston University Tanglewood Institute is an intensive, multi-week online summer music program for high school musicians. Students will participate in peer to peer exchange, skill building, weekly Zoom discussions and community-building on Facebook.	2020	7	\$20,000	1/1/2020	12/31/2020
To support the publication and promotion of the journal AGNI. Committed to inspiring conversation and championing writers early in their careers, the biannual journal features fiction, poetry, and nonfiction, including work in translation. Activities will be promoted through a digital marketing campaign.	2020	7	\$10,000	1/1/2020	12/31/2020

<p>To support the BU Global Music Festival. The free, two-day music festival for students and the public will feature local musicians and international artists. Related project activities may include class visits by festival artists, public workshops or lecture-demonstrations, and a local cultural organization fair. Boston Public School music teachers may earn Professional Development Points for attending the festival and attending a private artist workshop, and for participating in post-festival research and dialogue. Programming will be presented virtually as necessary.</p>	2020	7	\$15,000	7/1/2020	12/31/2021
<p>To support the Tanglewood Institute's Young Artists Orchestra and Young Artists Wind Ensemble. The Boston University Tanglewood Institute is an intensive, multi-week residential summer music program in Lenox, Massachusetts, for gifted high school musicians. Participation in these programs will give students opportunities for individual coaching, chamber music experiences, large ensemble rehearsals, composer residencies, and master class participation. Faculty will include distinguished university professors as well as professional solo, chamber, and symphony musicians. The Young Artists Orchestra and the Young Artists Wind Ensemble will perform full concerts in Seiji Ozawa Hall on the main Tanglewood grounds and students will attend faculty recitals, peer performances, and daily concerts at the Tanglewood Music Festival.</p>	2019	7	\$20,000	1/1/2019	12/31/2019
<p>To support the publication and promotion of the journal AGNI and related content online. The biannual journal will be released in both print and electronic forms, with each issue featuring fiction, poetry, and essays, including work in translation. AGNI Online will offer biweekly interviews and reviews, as well as new fiction, nonfiction, and poetry. Committed to inspiring conversation and championing writers early in their careers, the journal will be promoted through an e-newsletter and other means.</p>	2019	7	\$15,000	1/1/2019	12/31/2019
<p>To support the Intensive Community Program, an instrumental music training program for young students. Boston-area elementary school students from populations historically underrepresented in classical music will participate in weekly lessons, ensemble classes, music theory classes, summer music workshops, and will have the opportunity to perform in the community. After a few years of intensive study, students may audition for the youth symphony's entry-level orchestra, and many will ultimately progress to the youth symphony's advanced level orchestras. Programming will be conducted virtually as necessary.</p>	2021	7	\$45,000	1/1/2021	12/31/2021
<p>To support the Intensive Community Program, a string instrument training program. Boston-area elementary school students from populations historically underrepresented in classical music will participate in weekly music lessons, music theory classes, master classes, ensemble classes, a summer music workshop, and performances throughout the community. After a few years of intensive study, students may audition for the youth symphony's entry-level orchestra, and many will ultimately progress to the youth symphony's advanced level orchestras.</p>	2020	7	\$50,000	1/1/2020	12/31/2020
<p>To support the Intensive Community Program, a string instrument training program serving students in Boston communities. Elementary school students from populations historically underrepresented in classical music will be recruited from public schools, churches, and community organizations. The young musicians will participate in weekly music lessons, music theory classes, master classes, ensemble classes, a summer music workshop, and performances throughout the community. After a few years of intensive study, students may audition for the youth symphony's entry-level orchestra and many will ultimately progress to the youth symphony's advanced level orchestras.</p>	2019	7	\$45,000	1/1/2019	12/31/2019
<p>To support the MassQ Ball, a participatory event featuring multidisciplinary arts. The event will feature transmedia artist and designer Daniel Callahan and his art form and practice of MassQing, which uses the human face as a canvas to create unique portraits, as well as performances by local DJs, dancers, and visual artists. Community members will have the opportunity to participate in MassQing workshops taught by Callahan and myth-making workshops resulting in a community-generated origin story to be performed as a unified theatrical narrative at the MassQ Ball.</p>	2021	7	\$15,000	8/1/2021	8/31/2022

To support community engagement programs. People of all ages and abilities will benefit from the Neighborhood Arts program featuring artist-led workshops for youth as well as community concerts.	2020	7	\$45,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support community engagement programs that present live performance to people of all ages and abilities. Programs include the Neighborhood Arts program featuring artist-led workshops for youth and community concerts; the Artist Connections program for students with and without disabilities; and large-scale outdoor participatory public performance projects.	2019	7	\$20,000	7/1/2019	6/30/2020
To support the production of the documentary film Terry Riley: Beautiful Offerings, and an accompanying virtual reality experience exploring the work of the minimalist composer. Directed by Amy Miller, the film combines archival footage of Riley's performances and contemporary interviews with the artist. The virtual reality piece will immerse viewers in a live performance of Riley's landmark 1964 composition "In C," created with organizations such as Oculus Rift and Kronos Quartet.	2020	7	\$20,000	6/1/2020	5/31/2022
To support production costs for a documentary film that will focus on international award winning films that were produced in Puerto Rico between 1947-1968, by Ramón Rivera Moret and Oren Rudavsky. The film will combine archival footage and artist and scholar interviews to present and preserve the legacy of films produced by the Puerto Rico Division of Community Education, a government agency created to promote civic engagement in rural communities through artistic production.	2020	7	\$20,000	6/1/2020	12/31/2021
To support post-production costs for The Quiet Zone, a documentary film by Katie Dellamaggiore. This character-driven film is a portrait of a small community of 143 residents in Green Bank, West Virginia, the only U.S. town where, by federal decree, the use of cell phones, Wi-Fi, and other wireless technology is banned.	2019	7	\$25,000	6/1/2019	5/31/2020
To support post-production costs for President of Beauty: The Life and Times of Lester Young, a documentary film by Henry Ferrini. Intended for national broadcast, this film portrait combines archival footage, animation, and artist interviews to present and preserve the legacy of jazz master and saxophonist Lester Young (1909-59).	2019	7	\$15,000	6/1/2019	5/31/2021
To support the development and production of Young Nerds of Color, a new play by Melinda Lopez with the Underground Railway Theater. In collaboration with artistic director Debra Wise and biologist Brandon Ogbunu, the work will be based on interviews with scientists and students of science who come from backgrounds that are traditionally underrepresented in professional science: people of color, women, ethnic minorities, and people from low-income families. Conducted in partnership with community and science organizations, the project will inspire and enable increased diversity in science and to broaden and deepen science literacy.	2019	7	\$25,000	6/1/2019	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	10/1/2020	6/30/2021
To support multidisciplinary arts education programs and the Port Arts Festival. Visiting professional artists as well as teaching artists will conduct both virtual and in-person classes for youth in visual arts, media, and performance. Works created, including a ground mural, video and photography projects, and theatrical presentations, will be presented at the culminating Port Arts Festival.	2021	7	\$25,000	1/1/2021	6/30/2021
To support professional development in the arts for youth and adults. Programs that build artistic and entrepreneurship skills will include a teen and adult arts entrepreneurship program and an artist apprenticeship program. Participants in the apprenticeship program also will be engaged in planning the Arts = Opportunity Youth Conference and the Creative Careers Day for pre-teens.	2020	7	\$10,000	1/1/2020	6/30/2020
To support an arts education program for youth. Students from Cambridge's underserved Port neighborhood will receive instruction from professional artists, and collaborate to create and present art work inspired by stories collected from community members. Visual arts students will work with a painter to design and install a mural. Media arts students will work with photographer Don West to create film and photographic work featuring local history. Performing arts students will create an original work with a theater artist.	2019	7	\$35,000	1/1/2019	6/30/2019

To support a music education program in partnership with public schools in Boston. Teaching artists will provide instruction to students through classes such as African drumming, orchestral strings, general music, and musical theater. Other program activities will include programmatic support for school administrators and opportunities for the students to perform in year-end showcases and community events.	2021	7	\$20,000	7/1/2021	6/30/2022
To support a production of Black Super Hero Magic Mama by Inda Craig-Galván. The play will examine the relationship between motherhood and heroism in the midst of family tragedy. Students from local high schools will work on the project as apprentices, participate in master classes, and shadow theater professionals working on the production.	2020	7	\$20,000	9/1/2020	8/31/2021
To support the publication of We Design: People. Practice. Progress., a book featuring the stories of diverse design leaders. The book includes quantitative and qualitative data visualizations exploring reasons for the lack of diversity in creative industries. It also features diverse designers and their work through stories, photos, interviews, and artifacts of their professional work.	2021	7	\$20,000	1/1/2021	12/31/2022
To support We Design: People. Practice. Progress, an exhibition and education program designed to inspire young adults to explore careers in creativity and design. Focused on engaging women and youth from communities of color, the program will feature designers from diverse ethnicities, races, genders, and abilities, showcasing their unique career paths through stories, photos, and videos, and examples of their professional work.	2020	7	\$30,000	1/1/2020	12/31/2021
To support a publication Bespoke Bodies: The Design and Craft of Prosthetics. This 200-page book, created in partnership with Nike, Johns Hopkins University, MIT Media Lab, the Department of Veterans Affairs, and numerous others, will include a 500-year history of prosthetics, case studies of how prosthetics design changes the lives of people with limb loss, and guest essays addressing global impact, athletic performance, and bionics. The book will serve as both a resource for prosthetic designers and inspiration for the general public, especially those affected by limb loss. As advancements in medicine, robotics, and 3D printing have transformed the intersection between the human body and technology, design has played a critical role in humanizing new technology, allowing people to integrate devices functionally and aesthetically into their lives.	2019	7	\$45,000	1/1/2019	4/30/2020
To support the Boston Public Schools Arts Expansion, an ongoing collective impact effort serving students across Boston Public Schools. EdVestors will work to increase the frequency and quality of arts instruction in Boston. Project activities will include meetings and convenings, professional development for teachers, and data collection and analysis to support the implementation of the School Arts Index, which provides data to track arts instruction across BPS.	2019	7	\$100,000	6/1/2019	5/31/2021
To support payments to writers, editorial salary costs, and the printing of the journal Ploughshares. Featuring poetry, fiction, and nonfiction, including longform stories and essays, the quarterly journal showcases both emerging and established writers. Each year, two issues of Ploughshares are curated by guest editors who bring their unique editorial visions to the publication. Planned guest editors include Aimee Bender and Laura van den Berg.	2021	7	\$10,000	1/1/2021	12/31/2021
To support payments to writers, editorial salary costs, and the printing of the journal Ploughshares. Featuring poetry, fiction, and nonfiction, including longform stories and essays, the quarterly journal showcases both emerging and established writers. Each year, two issues of Ploughshares are curated by guest editors who bring their unique editorial visions to the publication; planned guest editors include Celeste Ng and Tracy K. Smith.	2020	7	\$10,000	1/1/2020	12/31/2020
To support HowlRound Theatre Commons' Latinx Theatre Commons Comedy Carnival convening. Theater practitioners will gather in Denver to explore a broad range of theatrical comedy content and share best practices in artistic programming. Convening activities will include a full production of a comedic play, new play readings, stand-up, sketch, improvisation workshops, live podcast recordings, and discussions focused on Latinx comedy in the Americas. A virtual convening will also take place in 2021.	2020	7	\$50,000	7/1/2020	6/30/2022

To support development of a new jazz opera by Esperanza Spaulding and NEA Jazz Master Wayne Shorter at ArtsEmerson. Jazz artist Esperanza Spaulding will develop a new jazz opera, Iphigenia, with NEA Jazz Master Wayne Shorter composing the score and architect Frank Gehry designing the set. ArtsEmerson will work with artists and partner organizations to provide engagement and educational activities.	2020	7	\$60,000	7/1/2020	6/30/2021
To support costs associated with the creation and publication of the journal Ploughshares. Publishing poetry, fiction, and nonfiction, including longform stories and essays, the quarterly journal showcases both emerging and established writers. Each year, two issues of Ploughshares are curated by guest editors who bring their varied and unique editorial visions to the publication. Planned guest editors include Rigoberto González and Viet Thanh Nguyen.	2019	7	\$10,000	1/1/2019	12/31/2019
To support the commissioning, development, and presentation of multidisciplinary works at ArtsEmerson. ArtsEmerson will work with artists and partner organizations to provide engagement and educational activities.	2019	7	\$25,000	7/1/2019	6/30/2020
To support the production of the public radio broadcast series From the Top. The weekly program features performances by young classical musicians recorded at live events across the country.	2020	7	\$20,000	7/1/2020	6/30/2021
To support educational outreach activities. Select youth musicians who appear on the classical radio program From the Top will take part in the Arts Leadership Summit series, a set of education and community engagement residencies. The young musicians will perform for school students and community members, and will participate in workshops that will help them connect with audiences and become peer role models. These activities are expected to be conducted virtually.	2020	7	\$20,000	7/1/2020	6/30/2021
To support educational outreach activities. Selected youth musicians ages 8 to 18 who appear on the classical radio program From the Top will take part in the Center for the Development of Arts Leaders (CDAL) arts leadership and outreach program. The young musicians will perform concerts in school classrooms and community venues, and will participate in workshops that will help them connect with audiences and become positive peer role models.	2019	7	\$40,000	7/1/2019	6/30/2020
To support the production of the public radio broadcast series From the Top. The weekly program features performances by young classical musicians recorded at live events in towns and cities across the country.	2019	7	\$20,000	7/1/2019	6/30/2020
To support the translation from the Spanish of the novel Carne de Dios by Mexican author Homero Aridjis In addition to publishing more than 40 books of poetry and prose and receiving numerous awards, Aridjis (b. 1940) is also a former Mexican Ambassador to Switzerland, the Netherlands, and the United Nations Educational, Scientific and Cultural Organization. He served as international president of PEN International and he founded Group of 100, an association of artists and scientists devoted to environmental protection. Best known in the United States for his poetry, this project will translate a novel that, through a series of interlinked vignettes, explores the dark corners of Mexican culture from colonialism to myth to fantasy. This novel has not yet appeared in English.	2021	7	\$12,500	1/1/2021	12/31/2021
To support performances of Handel's Israel in Egypt and Haydn's The Creation with related community engagement programming. The performances in Boston and New York City will mark the last under the direction of Artistic Director Harry Christophers, who will be stepping down after a 13-year tenure with H+H. Community engagement activities may include a master class, high school chorus collaborations with H+H singers and instrumentalists, and a session for adults led by the H+H's scholar-in-residence.	2021	7	\$40,000	1/1/2021	12/31/2022
To support planning for performances of Bach's St. Matthew Passion with related community engagement programming. Artistic Director Harry Christophers will lead the performances at Symphony Hall in Boston. Community engagement activities will include a master class, high school chorus collaborations with H+H singers and instrumentalists, and a session for adults led by H+H's scholar-in-residence.	2020	7	\$40,000	1/1/2020	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021

<p>To support a semi-staged production of Purcell's opera Dido and Aeneas and lesser-known works with related community engagement programming. Performances are scheduled to take place at Jordan Hall in Boston and at the Metropolitan Museum of Arts in New York. Artistic Director Harry Christophers will conduct the program that juxtaposes the opera with several of the composer's less familiar chaconnes and tunes. British mezzo-soprano Susan Bickley will make her company debut in the title role of Dido, leading a cast that includes returning guest artists and members of the society's professional chorus. Community engagement activities may include a master class, high school chorus collaborations with H+H singers and instrumentalists, and a session for adults led by the H+H's scholar-in-residence.</p>	2019	7	\$45,000	1/1/2019	6/30/2019
<p>To support the world premiere production of Common Ground Revisited by Kristen Greenidge, directed by Melia Bensussen. Adapted from the book Common Ground by J. Anthony Lukas, the play will address the desegregation of Boston's schools in the 1970s and '80s. Related community engagement activities will explore the legacy and enduring relevance of the themes of the play and the book.</p>	2021	7	\$25,000	1/1/2021	2/28/2021
<p>To support artist and production salaries and fees for the development and world premiere production of Our Daughters, Like Pillars, a new play by Kirsten Greenidge. In this comedy, three sisters and their mother grapple with their individual and collective notions of home and identity during a family reunion. Talkbacks and other audience engagement activities will focus on the themes of the play, including the economic, historical, and sociological factors that shape African-American women's relationships to identity, family, and success.</p>	2020	7	\$30,000	1/1/2020	6/30/2020
<p>To support a production of Indecent by Paula Vogel. The play follows the story of the 1906 play God of Vengeance by Sholem Asch, and how it changed the lives of all who encountered it. The controversial God of Vengeance broke boundaries in its complex and compassionate depictions of family, faith, and sexuality. The play toured the Yiddish and mainstream theater circuits in Europe before coming to the United States and then to Broadway in 1923, where it was shut down for public indecency. Co-produced with Center Theatre Group in Los Angeles, the production will re-create the Broadway staging by Tony Award-winning director Rebecca Taichman.</p>	2019	7	\$30,000	1/1/2019	6/30/2019
<p>To support a multidisciplinary series of arts events. Artists and art forms rooted in Puerto Rican heritage will be highlighted through free online performances and visual arts exhibitions.</p>	2020	7	\$30,000	6/1/2020	5/31/2021
<p>To support an artist-in-residence program. The museum will welcome a diverse group of artists such as Adam Pendleton, Shen Wei, Mary Reid Kelly and Patrick Kelley, Zanele Muholi, and Lee Mingwei, who will work in varied disciplines to conceive and create work at the museum.</p>	2020	7	\$20,000	7/1/2020	6/30/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	7	\$50,000	7/1/2020	1/31/2021
<p>To support a series of exhibitions, artist commissions and public programming celebrating the 25th anniversary of the Artist-in-Residence program. Celebrating 25 years of the residency program, the museum will host a solo exhibition of work by Joan Jonas and a group show highlighting artists who have called the Gardner home. The museum also will commission two public art works for its exterior façade and will host a series of programs featuring storytelling, performances, films, and interactive gallery experiences.</p>	2019	7	\$25,000	6/1/2019	2/29/2020
<p>To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel</p>	2020	7	\$25,000	1/1/2020	12/31/2021
<p>To support content creation and community-oriented book launch events for Fringe Cities, a book which explores the impact of 20th-century urban renewal in small cities across the United States. The publication will build on the 2019 exhibition Fringe Cities, which opened at the Center for Architecture in New York. In-depth interviews for the book will be conducted with residents who experienced urban renewal and more recent change makers who are addressing its negative outcomes. Panel discussions will be hosted in Philadelphia, Atlanta, and Ann Arbor along with launch events at libraries in smaller cities nearby, engaging government officials, design practitioners, and the public in critical conversations about local history and strategies for future community-led development in overlooked urban places.</p>	2021	7	\$20,000	1/1/2021	12/31/2021



To support the publication Fringe City Futures, which explores the way that small industrial cities are being reinvented in the wake of deindustrialization and demographic change. The book is being produced in tandem with an exhibition curated by MASS Design Group in partnership with the American Institute of Architects New York. The publication will reach design networks across the country with the ultimate goal of introducing new design solutions to drive urban revitalization efforts.	2020	7	\$30,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support community design workshops and an exhibition focused on Fall Kill Creek in Poughkeepsie, New York. Three-dimensional digital and physical models and a photography exhibition will reveal the physical and seasonal aspects of this marginalized urban creek. Placemaking workshops and site-specific temporary installations on Main Street and Pershing Avenue will draw residents together and explore ways in which the creek can help make their neighborhoods more ecologically resilient and socially cohesive. The design studies are intended to inspire new landscape ideas, encourage environmental stewardship, and activate the creek as a community asset.	2019	7	\$20,000	1/1/2019	3/31/2020
To support community design workshops and architectural designs for the adaptive reuse of a decommissioned underground cistern into a community cultural facility in Poughkeepsie, New York in partnership with the City of Poughkeepsie, New York. The project will serve as a space for cultural amenities and become a national model for how decommissioned infrastructure can provide opportunities for civic engagement.	2019	7	\$75,000	7/1/2019	1/31/2021
To support a series of visual art workshops. A retrofitted van will bring art supplies to various low-income and ethnically diverse locations around Boston. Guest artists Chanel Thervil, Lucilda Dassardo-Cooper, Laurence Martin Pierce, and Maddu Huajuca will each share their artistic process and techniques during their featured workshops.	2020	7	\$10,000	2/1/2020	1/31/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	7	\$959,600	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	7	\$1,386,000	7/1/2019	6/30/2022
To support List Projects, an exhibition series featuring work by emerging and underrepresented artists. The series includes artists who have not had an institutional exhibition; established or senior artists whose work is not well-known, or has undertaken a critical change of direction; artists who do not have commercial gallery representation; and artists working in film, video, or sound art, who are less known in a gallery or museum context. The exhibition series offers audiences a first view of fresh, topical, and thought-provoking work.	2021	7	\$30,000	1/1/2021	12/31/2021
To support List Projects, an exhibition series featuring work by emerging and underrepresented artists. The series will include young and emerging artists who have not had an institutional exhibition; established or senior artists whose work is not well known, underappreciated, or taking a critical change of direction; artists who do not have commercial gallery representation; and artists working in film, video, or sound art, who are less known in a gallery or museum context. The exhibition series offers audiences a first view of fresh, topical, and thought-provoking work.	2020	7	\$30,000	1/1/2020	12/31/2020
To support an exhibition and catalogue featuring the work of American artist Ericka Beckman. A selection of past work will be featured to contextualize Beckman's (b. 1951) oeuvre alongside a new double-screen installation. The exhibition will present Beckman's work to audiences in Boston, where she has taught at the Massachusetts College of Art and Design for more than two decades.	2019	7	\$25,000	6/1/2019	12/31/2019

<p>To support an exhibition of the works of J.M.W. Turner. The exhibition will be the first to highlight Turner's (1775-1851) contemporary imagery, bringing together international loans and the MFA's of paintings, watercolors, drawings, and works-on-paper. Divided into sections, the exhibition will depict definitive interpretations of modern subjects, such as the transformation from sail to steam, as well as political reform and scientific and cultural advances that transformed society and shaped the modern world.</p>	2020	7	\$35,000	7/1/2020	1/31/2022
<p>To support the exhibition "Fabric of a Nation: American Quilt Stories." The exhibition will revisit American history through 50 iconic bed covers largely drawn from the museum's collection. American stories from the colonial era to today will be central to the celebration of the museum's 150th year, which will highlight artists from underrepresented communities as well as women artists, in recognition of the Women's Suffrage Centennial.</p>	2019	7	\$35,000	6/1/2019	10/31/2021
<p>To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan.</p>	2020	7	\$1,197,208	7/1/2020	6/30/2021
<p>To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.</p>	2019	7	\$1,674,300	7/1/2019	6/30/2022
<p>To support a mixed-methods research study examining the impact of theater participation and arts-integrated peer leadership in the substance addiction recovery processes. In-depth interviews will be conducted with people who are in recovery from substance addiction and who have participated in the Phoenix Tales Recovery Storytelling workshops. Surveys will be given to similar participants and to current and former actors in the Improbable Players ensemble. In both cases, participants will reflect on the impact that theater participation has on their mental health and well-being in long-term recovery processes. Participants will engage in focus groups aimed to foster collaborations with researchers in interpreting the study findings.</p>	2020	7	\$30,000	5/1/2020	4/30/2022
<p>To support after-school and summer performing arts workshops and classes for youth. Students with and without physical, intellectual, mental, and sensory disabilities will learn acting, improvisation, movement, music, and visual arts skills that also promote self-esteem, creativity, healthy lifestyles, and career development as they transition into adulthood. Using a flexible structure and principles of Universal Design for Learning, the curriculum is designed to improve students' artistic and academic skills.</p>	2021	7	\$20,000	1/1/2021	12/31/2021
<p>To support after-school and summer performing arts workshops and classes for youth. Students with and without physical, intellectual, mental, and sensory disabilities will learn acting, improvisation, movement, music, and visual arts skills that also promote self-esteem, creativity, healthy lifestyles, and career development as they transition into adulthood. Using a flexible structure and principles of Universal Design for Learning, the curriculum is designed to improve students' artistic and academic skills. Activities will take place both online and in-person.</p>	2020	7	\$20,000	1/1/2020	12/31/2020
<p>To support Access to Theater, an after-school and summer educational theater arts program. Students with and without physical, intellectual, mental, and sensory disabilities will learn acting, improvisation, movement, music, and visual arts skills that also promote self-esteem, creativity, healthy lifestyles, and career development as they transition into adulthood. Using a flexible structure and principles of Universal Design for Learning, the curriculum is designed to improve students' artistic and academic skills.</p>	2019	7	\$20,000	1/1/2019	12/31/2019
<p>To support an intensive string music training program for youth. Professional music teachers will provide beginning, intermediate, and advanced instruction to students from backgrounds that are traditionally underrepresented in the field of classical music. Students will receive weekly, year-round instruction, participating in chamber music ensembles and orchestras, often participating for many years as they advance through the program. The program will include parent workshops, and students will regularly perform in recitals and community outreach concerts.</p>	2021	7	\$45,000	7/1/2021	6/30/2022

<p>To support an intensive string music training program for youth. Professional music teachers will provide beginning, intermediate, and advanced instruction to students who are underrepresented in the field of classical music. Students will receive weekly, year-round instruction, participating in chamber music ensembles and orchestras. The program will include parent workshops, and students will regularly perform in recitals and community outreach concerts.</p>	2020	7	\$45,000	7/1/2020	6/30/2021
<p>To support an intensive string music training program for youth. Primarily serving elementary students, professional music teachers will provide beginning, intermediate, and advanced instruction to students who are underrepresented in the field of classical music. Students will receive weekly instruction and opportunities to participate in chamber music ensembles and orchestras. They will perform regularly in recitals and community outreach concerts and attend summer music camps.</p>	2019	7	\$55,000	7/1/2019	6/30/2020
<p>To support free and low-cost access to facilities and training programs for media artists online and at the Public Radio Exchange's Podcast Garage. New and seasoned podcasters will have access to professional equipment, technical resources, and training sessions on the art and business of podcast production, covering topics such as audio engineering, sound design, scoring, music rights, audience engagement, and listener metrics. Workshops, events and classes will be offered virtually as necessary.</p>	2020	7	\$30,000	7/1/2020	6/30/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	7	\$50,000	7/1/2020	6/30/2021
<p>To support free and low-cost access to facilities and training programs at the Public Radio Exchange's (PRX) Podcast Garage. New and seasoned podcasters will have access to professional equipment, technical resources, networking events, and training sessions on the art and business of podcast audio production, covering topics such as audio engineering, sound design, musical scoring, music rights laws, audience engagement, and measuring listener metrics. Activities will be conducted virtually from March through June 2020 due to COVID-19.</p>	2019	7	\$30,000	7/1/2019	6/30/2020
<p>To support the development of a new work by Danny Mekonnen. The Ethiopian-American composer and saxophonist will be commissioned to develop a new work based upon the artistry of jazz pianist, harpist, vocalist, and composer Alice Coltrane. Silk Road artists will develop educational programs and materials to accompany the new work.</p>	2019	7	\$40,000	6/1/2019	5/31/2020
<p>To support a production of Pass Over by Antoinette Nwandu. The piece is a satirical reimagining of Samuel Beckett's Waiting for Godot, focused on two young men of color as they dream of ways to escape their circumstances. The theater will partner with Front Porch Arts Collective, an arts collective committed to combatting structural racism in Boston through theater, on the curation and facilitation of post-show audience conversations.</p>	2020	7	\$10,000	1/1/2020	2/29/2020
<p>To support the publication of Re-Sentencing: A Journal for Incarcerated and Formerly Incarcerated Writers. Through poetry, fiction, creative nonfiction, and visual arts, the new journal will document real-world experiences of life in and after prison. The publication will be edited and managed by formerly incarcerated writers and students, as well as Tufts University faculty with specializations in poetry, fiction, art, and carceral studies.</p>	2021	7	\$10,000	1/1/2021	12/31/2022
<p>To support the exhibition and catalogue Art for the Future: Artists Call and Central American Solidarity in the 1980s. In recognition of the 1984 nationwide activist campaign regarding U.S. intervention in Central America, the exhibition will include select works from that period and works by artists with Central American connections working today.</p>	2020	7	\$60,000	1/1/2020	2/28/2022
<p>To support a series of free jazz concerts and community art activities featuring The Makanda Project. The Makanda Project will perform with guest artists Chico Freeman, Craig Harris, Marty Ehrlich, and Jay Hoggard. Related activities will include education and community involvement components. The public concerts will take place at the Bruce C. Bolling Municipal Building in Dudley Square, in Roxbury, Massachusetts, and serve residents of Boston's low-income African-American community.</p>	2019	7	\$10,000	1/1/2019	12/31/2019

<p>To support teaching artist fees and youth stipends for an arts-based work-study program at the Boch Center. Aligned with the City of Boston's youth job creation initiative, the program helps teens from underserved communities develop artistic, leadership, and job readiness skills through the performing arts. The year-round, audition-based program includes an intensive summer program. In addition to paid employment, selected teens will participate in acting, dance, or music workshops led by professional artists. They also will write a resume, participate in mock interviews, and attend workshops with guest speakers. A staff advisor will mentor each participant.</p>	2021	7	\$30,000	6/1/2021	5/31/2022
<p>To support teaching the Boch Center's City Spotlights Teen Leadership Program, an arts-based work-study program. Aligned with the City of Boston's youth job creation initiative, the program helps teens from underserved communities develop artistic, leadership, and job readiness skills through the performing arts. The year-round, audition-based program includes a summer intensive program, which will be conducted virtually. In addition to paid employment, selected teens will participate in acting, dance, or music workshops led by professional artists. A staff advisor mentors each participant. School year activities may also be conducted virtually.</p>	2020	7	\$35,000	6/1/2020	5/31/2021
<p>To support the Boch Center's City Spotlights Teen Leadership Program, an arts-based work-study program. Aligned with the City of Boston's youth job creation initiative, the program is designed to help teens from underserved communities develop artistic, leadership, and job readiness skills through the performing arts. The year round, audition-based program includes a summer intensive. In addition to their paid employment, selected teens participate in acting, dance, or music workshops led by professional artists. Peer networking and presentations of students' original work take place on college campuses and other public venues in the city. Each participant is mentored by a staff advisor.</p>	2019	7	\$20,000	1/1/2019	5/31/2020
<p>To support Stories from the Stage, a multiplatform storytelling series publicly broadcast on the WORLD Channel. Through live recording sessions at regional storytelling events held by member stations across the country, the series will feature storytelling artists in half-hour episodes available for national public broadcast, online streaming at www.WORLDChannel.org, and on the Facebook Watch platform.</p>	2019	7	\$20,000	7/1/2019	6/30/2021
<p>To support a strategic planning process. In order to better develop as an organization during the current health crisis, the project will include a planning stage with an external organizational development firm followed by an implementation phase.</p>	2020	8	\$10,000	7/1/2020	5/31/2022
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	8	\$50,000	7/1/2020	6/30/2021
<p>To support a series of concerts and related community engagement activities that highlight American artists. Programs will include chamber orchestra performances with soloists violinist Pamela Frank and pianist Simone Dinnerstein featuring compositions by John Luther Adams, Osvaldo Golijov, and Jessie Montgomery, among others. Also planned is a performance of a commissioned work by composer Kareem Roustom for strings and an all-female vocal octet. Concerts will take place in Boston and on tour in Connecticut, Massachusetts, New Hampshire, and New York. Community engagement activities may include open rehearsals, lecture-demonstrations, as well as online contributions to blogs and a monthly curated playlist. Select concerts will be broadcast via livestream on A Far Cry's website and through Second Inversion, a subsidiary of radio station KING-FM in Seattle.</p>	2019	8	\$10,000	1/1/2019	6/30/2019
<p>To support a painting, photography, and video arts apprenticeship program for Boston-area teens. Apprentices will be mentored by professional artists and receive training in painting, composition, color theory, photography, sound engineering, digital editing, motion graphics/animation, and video production. Studio courses will help students understand the creative process and develop fine art skills through a series of commissioned projects.</p>	2020	8	\$25,000	6/1/2020	5/31/2021
<p>To support pro bono legal consulting and educational workshops for artists and arts organizations. Legal services and training currently available in Boston will be expanded to serve a multistate area, including Connecticut. The professional development workshops will be focused on legal topics such as copyright, estate planning, and insurance.</p>	2021	8	\$10,000	1/1/2021	12/31/2022

To support a community dance program for youth from underserved communities. Professional dancers will provide after-school dance training in ballet, tap, modern, hip-hop, Salsa, Caribbean Soca, Indian, and Nigerian dance. Students will study choreography and dance history and showcase their original work in public performances throughout the year. Subsidized tickets will be provided for students and families to attend professional dance and theater performances in Boston. Additionally, teenage participants may serve on the Youth Council as teaching assistants.	2021	8	\$20,000	7/1/2021	6/30/2022
To support staff salaries for a community dance program for youth from underserved communities. Professional dancers will provide after-school dance training in ballet, tap, modern, hip-hop, Salsa, Caribbean Soca, Indian, and Nigerian dance for students of all ages. Students will study choreography and dance history and showcase their original work in public performances throughout the year. Subsidized tickets will be provided for students and families to attend professional dance and theater performances in Boston. Additionally, teenage participants may serve on the Youth Council as teaching assistants.	2020	8	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2022
To support staff salaries for a community dance program for youth from underserved communities. Students of all ages will participate in after-school dance training and leadership development. Professional dancers will provide instruction in ballet, tap, modern, hip-hop, Salsa, Caribbean Soca, Indian, and Nigerian dance. Students also will study choreography and dance history and showcase their original work in public performances throughout the year. Subsidized tickets are provided for students and families to attend professional dance and theater performances in Boston. Teenage participants may serve on the Youth Council where they will function as teaching assistants and meet regularly to work on choreography, props, sets, costumes, and event logistics.	2019	8	\$20,000	7/1/2019	6/30/2020
To support a new production of Champion by composer Terence Blanchard and librettist Michael Cristofer. The jazz-infused opera examines the life of welterweight boxer Emile Griffith, a bisexual man of color in the mid- to late-20th century. Performances will be accompanied by community partnerships with organizations to create authentic conversations around the issues of racial injustice and discrimination against LGBTQ individuals.	2020	8	\$30,000	7/1/2020	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support a new production of Pagliacci by composer Ruggero Leoncavallo. The 19th-century opera examines the timeless subjects of love, relationships, betrayal, and women's agency and continues to resonate with 21st-century audiences.	2019	8	\$30,000	7/1/2019	6/30/2020
To support a design competition that re-imagines the three-decker housing typology as a solution to Boston's affordable and middle income housing crisis. The Boston Foundation for Architecture's Future Decker Design Competition will encourage ideas for small-scale, affordable, multi-family housing on vacant, city-owned land in such low-income neighborhoods as Mattapan, East Boston, and Dorchester. The triple-decker house is a wood-frame, three level apartment building, often with balconies or porches on each level, which was built throughout New England between 1870 and 1910 and offered immigrant and low-income families a way into homeownership.	2021	8	\$30,000	2/1/2021	12/31/2021
To support the Mayor's Office of Arts and Culture's Project Partnership grant program, offering grant funds and technical assistance for community arts and cultural events and projects. Through this pilot initiative, the city will support projects for historically underserved artists and communities throughout Boston.	2020	8	\$20,000	6/1/2020	5/31/2021
To support subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2020	8	\$250,000	7/1/2020	3/31/2021
To support staff salaries for planning the annual Free Shakespeare on the Common program, featuring a production of The Tempest by William Shakespeare. The free, outdoor performances will be accompanied by community engagement activities such as backstage tours and workshops for audience members. Early career actors from the theater's training programs will be cast in the production.	2020	8	\$10,000	1/1/2020	9/30/2020

To support an artist-in-residence program focused on public art at The Eliot School. Teens will receive art instruction, mentorship, leadership development, job training, and stipends. Arts instruction will take place through virtual platforms and in-person when possible. An essential component in student participation in the program is an intensive process of collaborative design, art-making, and community engagement with an established Boston-based artist.	2021	8	\$15,000	1/1/2021	1/31/2022
To support InterGeneration, a project led by Boston-based multimedia artist Carolyn Shadid Lewis. Lewis will virtually engage teens and elders from various Boston neighborhoods in a series of conversations, interviews, and storytelling events that will be documented through the creation of drawings, collages, audio recordings, and stop-motion animation. If possible, the multimedia collaborative work will be exhibited at the Main Boston Public Library.	2020	8	\$20,000	6/1/2020	2/28/2021
To support literary programming for writers of all ages and experience levels. Youth programming includes intensive writing camps and workshops. Offerings for adults include in-person and online workshops; and a Boston Writers of Color group.	2020	8	\$45,000	6/1/2020	5/31/2021
To support creative writing programs for youth, craft classes for writers of all levels, and an annual writing and publishing conference. Youth programming includes intensive writing camps and workshops. Offerings for adults include in-person and online workshops, as well as the virtual Muse and the Marketplace conference, which brings together writers, agents, and publishers for networking and sessions on writing and publishing.	2019	8	\$45,000	6/1/2019	5/31/2020
To support the exhibition Tschabalala Self: Out of Body and related programming. Boston visitors, residents, and students will be introduced to Tschabalala Self (b. 1990), an emerging artist whose work traverses diverse artistic and craft traditions and engages in dialogue about urban environments, the body, and Black femininity. Self's figurative painting practice incorporates eclectic materials and techniques like hand-printed and found textiles, stitching, paper, and painted fabric.	2020	8	\$40,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support the exhibition Huma Bhabha: They Live. The exhibition will be the first comprehensive museum exhibition of American/Pakistani artist Huma Bhabha (b. 1962), highlighting her prolific output from the last two decades in sculpture, drawing, and photography. More than 50 of the artists' works will be featured that demonstrate her distinctive visual vocabulary, which draws upon a variety of influences, from horror films and science fiction, to ancient artifacts, religious reliquary, modernist sculpture, and German Expressionism. The exhibition will explore Bhabha's engagement with the human figure and her capacity to rework familiar everyday objects into sculptures. An array of programs will complement the exhibition such as: tours, public talks, and teen programs, which are intended to provide multiple entry points into the artist's oeuvre.	2019	8	\$40,000	1/1/2019	7/31/2019
To support a collaborative public art project in South Boston. Artists Allison Maria Rodriguez and Franklin Marval will engage residents from Old Colony, one of the oldest housing developments in Boston, and adjacent neighborhoods in planning large-scale interactive art installations that explore the issues of rising sea-levels and other contemporary climate concerns. Artworks will be planned for installation along nearby vulnerable flood plain locations including Moakley Park, Boston's largest waterfront park; Carson Beach; and the offices of Medicine Wheel Productions. A series of community meetings, workshops, and conversations will inform the artists' process and educate residents and local partners.	2021	8	\$20,000	1/7/2021	9/11/2021
To support the commission and installation of photographic, sculptural, and graphic works by Daniel Gordon (b. 1980). Using photographic and collage techniques to manipulate imagery and distort reality, Gordon will create 2D and 3D works of public art spanning the entire 1.5 miles of the Rose Kennedy Greenway.	2020	8	\$30,000	6/1/2020	5/31/2021

To support the commission, planning, and installation of a sculpture by British-Nigerian artist Yinka Shonibare (b. 1962). Working in a variety of media, the artist frequently examines race, class, and the construction of cultural identity through the study of colonialism and contemporary issues around globalization. The sculpture will be located at the intersection of Chinatown, the Financial District, the Seaport, and the South Station transit hub in Boston.	2019	8	\$45,000	6/1/2019	7/31/2020
To support training and promotion of Native arts. Folk artists from the Wampanoag tribe will be identified, documented, and recruited to teach traditional arts to members of the tribe, fostering and promoting culture and supplementing the economy. Additionally, a brochure, an exhibit, and a website are planned to raise awareness of the tribe's cultural traditions.	2020	9	\$10,000	6/1/2020	5/31/2023
To support transom.org, an online publication offering free artistic and professional resources for independent audio producers. Focused on cultivating the craft of audio-based storytelling, transom.org provides technical assistance and advice from experienced radio producers, and showcases audio and multimedia content from emerging artists.	2020	9	\$20,000	6/1/2020	5/31/2021
To support transom.org, an online publication offering free artistic and professional resources for independent audio producers. Focused on cultivating the craft of audio-based storytelling, transom.org provides technical assistance and advice from experienced radio producers, and showcases audio and multimedia content from emerging artists.	2019	9	\$50,000	6/1/2019	5/31/2020
To support the production of Transom Radio Specials, an audio-based storytelling series that features independent audio producers. Widely available on public radio broadcast and streaming platforms, the program pushes the boundaries of audio-based storytelling and offers opportunities to channel new work and emerging voices to public radio.	2019	9	\$25,000	6/1/2019	5/31/2020
To support residencies for emerging writers and visual artists. Resident artists will be provided access to a woodshop, printmaking studio, and digital media lab. They will lead workshops in local public schools and senior centers, as well as participate in community exhibitions or readings.	2021	9	\$30,000	2/1/2021	5/31/2022
To support artist stipends for fellowships for emerging writers and visual artists. Fellows will collaborate on online exhibits and present virtual readings of their work.	2020	9	\$20,000	10/1/2020	4/30/2021
To support fellowships for emerging writers and visual artists. Resident artists will be provided workspaces as well as access to a woodshop, printmaking studio, and digital media lab. They will lead workshops in local public schools and senior centers, as well as participate in community exhibitions or readings.	2019	9	\$20,000	10/1/2019	4/30/2020
To support exhibitions detailing women's contributions to commercial fishing communities with related curricula and public programs. Photographs, documentary films, musical performances, poetry, and storytelling will explore the role of women in commercial fishing communities in New England and the British Isles. Additionally, the center will use the exhibit to develop curricula and programs for students in grades 4-12. Programming may take place virtually and in person.	2021	9	\$15,000	1/1/2021	12/31/2021
To support a series of exhibits and programming celebrating the expressive culture of New Bedford's maritime community. Presentations of ethnic foods, traditional music and dance, and fishing traditions of Norway, Portugal, Canada, Guatemala, El Salvador, Poland, and Cape Verde will be presented in area schools and at the New Bedford Fishing Heritage Center. Exhibits will include occupational arts, such as making fishing nets, knot tying, and model boat building. Artist residencies will showcase crafts reflecting the ethnic heritage of the local fishing community such as Mayan weaving, Norwegian rosemåling, Portuguese songs, and ballads from Newfoundland.	2019	9	\$20,000	1/1/2019	12/31/2020
To support Art Reach, a program providing in-depth visual arts education to youth from area schools. Students will work in the Provincetown Art Association's studios and galleries, and virtually, guided by professional teaching artists in art-making and exhibition curation and installation.	2021	9	\$20,000	1/1/2021	5/31/2021
To support residencies for interdisciplinary dance, theater, and musical theater artists. Participating artists will be provided with stipends and studio space to create new works in collaboration with or inspired by artistic or academic partners outside their primary discipline. Residencies will conclude with a pay-what-you-can workshop performance or open studios for the public.	2021	9	\$10,000	2/1/2021	11/1/2021

To support staff salaries for planning for Yard Arts' winter and summer performing seasons. YARD ARTS will plan to welcome a diverse mix of dance companies to receive access to studios and theaters on Martha's Vineyard. Plans will be made for programming such as performances, showings, educational activities, and weekly seminars featuring visiting artists.	2020	9	\$35,000	7/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic. To support YARD ARTS' artist research residencies and related community education and engagement activities. YARD ARTS will welcome a diverse mix of dance companies who will receive access to studios and theaters. Residencies will include performances, showings, pop-up performances, educational programs, and weekly seminars featuring visiting artists.	2020	9	\$50,000	7/1/2020	6/30/2021
To support a multidisciplinary performing arts series. Performances will include works by dance company Step Afrika!, the Young@Heart chorus, and Tiny Dances, a showcase of regional choreographers. Engagement activities may include discussions, workshops, and lectures.	2021	9	\$15,000	9/1/2021	12/31/2021
To support a multidisciplinary performing arts series. Performances will include works by musician Damian Sneed, dance company Philadanco, and Mad River Theatre.	2020	9	\$15,000	1/1/2020	5/31/2020
To support a multidisciplinary performing arts series. The Z will present the Viva Portugal! Festival and dance performances by Ballet Hispanico, as well as school day theater performances by actor Randy Otto, Griffin Theatre Company, and Greatworks Theatre Company. In addition to performances, engagement activities including discussions, literacy programs, and master classes will be offered.	2019	9	\$10,000	1/1/2019	9/30/2019
<b>TOTAL:</b>			<b>\$12,354,769</b>		