

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support artist-led design workshops and temporary public art installations in the historic Avondale neighborhood of Cincinnati, Ohio. The project will encourage dialogue among local residents about improving safety in public spaces through arts and design.	2019	1	\$50,000	7/1/2019	10/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	1	\$25,000	1/1/2020	12/31/2021
To support Cincinnati Ballet's Bold Moves Festival. The festival will include multiple mainstage repertory performances from national and international choreographers as well as film screenings and dance classes.	2021	1	\$10,000	1/1/2021	7/31/2021
To support the presentation of The Spirit Leaves the Body by Cincinnati Ballet's resident choreographer Jennifer Archibald. The piece is based on the work of Duane Michals from his 1968 exhibition entitled The Spirit Leaves the Body. It will be part of the Kaplan New Works series focusing on unheard voices, marginalized peoples and perspectives, and the modern issues facing us all as we seek to find peace and common ground.	2020	1	\$10,000	1/1/2020	3/31/2021
To support the restaging of Firebird and Rite of Spring choreographed by Adam Hougland. Hougland will restage contemporary interpretations of these classical, dramatic ballets. Community engagement activities may include meet-the-artist events, open rehearsals, and free and reduced ticket prices for students and community groups. Performances will take place at the Music Hall, with accompaniment by the Cincinnati Symphony Orchestra.	2019	1	\$10,000	1/1/2019	5/31/2019
To support a new arrangement and video recording of Camille Saint-Saëns' Carnival of the Animals for school students. The filmed concert lasting approximately 45 to 50 minutes will intermix original and new or re-imagined movements. The work will be broadcast on Cincinnati's public broadcasting station, CET/Think TV, and distributed to schools and other PBS stations across the country.	2021	1	\$15,000	1/1/2021	12/31/2022
To support artist fees and venue costs for programs representing African-American contemporary artwork and cultural traditions. A new multidisciplinary arts series will include performances as part of an initiative to increase ArtsWave's engagement with Cincinnati's African-American population.	2020	1	\$40,000	9/1/2020	6/30/2022
To support performances of Awakenings by composer Tobias Picker and librettist Aryeh Lev Stollman. During 1916-27, a global pandemic of sleeping sickness killed millions and left thousands trapped in a catatonic state. In the 1960s, Dr. Oliver Sacks was able to temporarily awaken these patients using the drug L-Dopa, and the opera tells the true story of these patients as they experience life again before ultimately slipping back into their catatonic state. A co-production with Opera Theatre Saint Louis, the company will also partner with UC Health to develop a series of programs centered on the medicine in the opera and wellness as a whole.	2021	1	\$25,000	1/1/2021	8/31/2021
To support the development of new works as part of the 100th anniversary season. Castor and Patience takes place in the aftermath of the 2008 financial collapse when a historic family property falls into the hands of two cousins. Fierce Grace is about Jeannette Rankin's activism on behalf of the women's suffrage movement. This project honors the Women's Suffrage Centennial.	2020	1	\$30,000	1/1/2020	9/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the presentation of Porgy and Bess by George Gershwin with related community engagement programming. The production, a collaboration between Glimmerglass Festival and Washington National Opera, was designed by Francesca Zambello. In addition, the Opera Goes to Church program will feature artists of the production visiting local churches as guest soloists. Performances will take place at the Cincinnati Music Hall in summer 2019.	2019	1	\$30,000	1/1/2019	8/31/2019

To support the commission and development of a new play by Kate Hamill. The work will be inspired by both William Shakespeare's play Measure for Measure and Anton Chekhov's short story "The Party." The development process will include readings for invited audiences of community members and theater industry professionals, who will have the opportunity to provide feedback on the new work.	2021	1	\$10,000	1/1/2021	12/31/2021
To support the commission and development of a new play by Lauren Gunderson. Inspired by Shakespeare's Hamlet, the play will explore alternate narratives centered on the women in the story. The theater will host developmental readings for community members and theater industry professionals upon the completion of a final draft of the script.	2020	1	\$15,000	1/1/2020	6/30/2021
To support the PROJECT38 outreach and education program. Activities will include in-school workshops that feature Shakespeare's plays, and will culminate in a festival that will promote student learning and arts participation.	2019	1	\$10,000	7/1/2019	4/30/2020
To support Classical Roots, a concert in celebration of African-American musical heritage. The concert will feature the orchestra along with guest artists. If necessary, the performance may be recorded and presented online.	2021	1	\$40,000	1/1/2021	7/31/2021
To support Classical Roots, a concert in celebration of African-American musical heritage. The concert will feature the orchestra along with guest artists and the Classical Roots Choir, which comprises as many as 150 singers from local churches.	2020	1	\$40,000	1/1/2020	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	8/31/2020
To support Classical Roots, a series of concerts and recitals in celebration of African-American musical heritage. The multi-day event will include choral concerts, a youth concert, and a community sing for amateur singers. The culminating concert, led by conductor John Morris Russell, will feature the orchestra along with guest artists and the Classical Roots Community Mass Choir, which comprises more than 130 singers from local churches.	2019	1	\$40,000	1/1/2019	5/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	8/31/2021
To support the exhibition and catalogue Art and Race Matters: The Career of Robert Colescott. The first retrospective of African-American painter Robert Colescott (1925-2009), the exhibition will explore his career, which bridged the eras of gestural painting of the 1950s, Pop Art and Minimalism of the 1960s and '70s, and the postmodern new figuration of the 1980s.	2019	1	\$35,000	6/1/2019	4/30/2020
To support the Mayerson Artistic Excellence Program, multidisciplinary arts residencies for students at the School for Creative Performing Arts (SCPA) in Cincinnati, Ohio. Students will attend master classes as well as receive coaching, private lessons, and mentorship from local professional performing and visual artists.	2019	1	\$25,000	6/1/2019	8/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	1	\$25,000	1/1/2020	12/31/2021
To support the exhibition A Splendid Century: Cincinnati Art 1820-1920 and accompanying catalogue. Through paintings, sculpture, and ceramics, the exhibition will reflect on a range of art in Cincinnati spanning 100 years. The exhibition will feature more than 50 rarely seen works from local private collections and museums in Ohio, Indiana, and Kentucky, recreating the history of visual culture in the region.	2020	1	\$20,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	8/31/2021
To support the TCT on Tour program. Performances of as many as six plays for young audiences will be toured to schools throughout greater Cincinnati, including productions that will highlight the contributions of women to voting and civil rights. This project honors the Women's Suffrage Centennial.	2020	2	\$10,000	1/1/2020	6/30/2020

To support the world premiere production of <i>The Last Wide Open</i> , a new play by Audrey Cefaly. The play tells the story of Lina, a young waitress, and Roberto, an Italian immigrant, who have been working together for years but rarely talk. When a late-night thunderstorm strands them alone in the restaurant at closing time, they find their lives intersecting in surprising ways. Cefaly will be in residence during the rehearsal period to continue her collaboration with the creative team. She also will lead community engagement activities both at the Playhouse and in the community, including teaching playwriting classes and working with the theater's acting intern company.	2019	2	\$10,000	1/1/2019	3/31/2019
To support <i>Behind the Scenes</i> , a pilot technical theater program for middle school students. Pre-service theater and education majors from Morgan State University, a historically Black university in Baltimore, Maryland, will work with professional theater artists of color and classroom teachers, in virtual and in-person settings, to create and test standards-based instruction units in lighting, sound, set, and costume design. This will provide vocational experiences in technical theater for eighth-grade students in Baltimore City Public Schools. As part of the pilot, the selected schools will receive iPads equipped with appropriate design software and visits from the teaching artists who will model career pathways and provide feedback on students' designs. The project will culminate in a showcase of student's designs and the field-tested units of instruction will be publicly available.	2021	2	\$50,000	1/1/2021	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support an artist-in-residence program and corresponding outreach activities. Visual artist Leesa Haapapuro will carry out the residency virtually, collaborating with the community to create public art.	2020	2	\$10,000	2/1/2020	6/30/2021
To support the creation of new ballets by BalletMet dancers. The program will include open rehearsals and will expand the dancers' choreographic careers under the mentorship of Artistic Director Edwaard Liang.	2020	3	\$10,000	1/1/2020	6/30/2020
To support a program of ballets choreographed by Artistic Director Edwaard Liang. The company will perform <i>Symphonic Dances</i> set to music by Sergei Rachmaninoff, <i>Beautiful Child</i> set to vocal covers by Rufus Wainwright, and <i>Wunderland</i> set to music by Philip Glass. Community engagement activities may include in-school performances with audience interaction and information about the program and the creative process, and discounted tickets for seniors to attend a dress rehearsal.	2019	3	\$15,000	1/1/2019	6/30/2019
To support the Aminah Robinson Legacy Project. The project will include documentation, preservation, conservation, and presentation of Robinson's (1940-2015) work that includes hand-carved painted doors, photographs, and early paintings, as well as items Robinson collected. The exhibit is scheduled for the summer through the end of the year. Plans include potentially using Robinson's house as an artist-in-residence space to inspire emerging artists and engage the local community.	2020	3	\$45,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support Teen Open Studio, a drop-in art program offered free to central Ohio teens. Offered twice a week, the program will give teenagers in the region the opportunity to develop creative skills by experimenting with new and traditional media while supported by peers, mentors, community partners, and visiting creative professionals. By working with local artists, participating students will develop creative and critical thinking skills that are important for later success in college and beyond.	2019	3	\$20,000	1/1/2019	12/31/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	3	\$1,061,150	7/1/2020	9/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	3	\$1,525,150	7/1/2019	9/30/2022

<p>To support the continued expansion and development of the OhioDance Virtual Dance Collection. This interactive website documents, preserves, and historicizes the achievements of persons and institutions who have shaped the diversity of dance history and practice within the state of Ohio. The collection is a dance literacy resource for those who have little or no knowledge of dance in the state, as well as for those who are deeply engaged in the art form. This project serves current and future generations of artists, ensembles, choreographers, students, educators, scholars, and the public.</p>	2021	3	\$10,000	1/1/2021	12/31/2021
<p>To support the continued expansion and development of the OhioDance Virtual Dance Collection, an archive of Ohio's dance history for the public domain. The Virtual Dance Collection will continue to reflect the cultural attitudes about the social and political climate of the times, including women's voting rights, the women's movement, civil rights, disability rights, and how this influenced artistic expression. This project honors the Women's Suffrage Centennial.</p>	2020	3	\$15,000	1/1/2020	12/31/2020
<p>To support the virtual archiving and accessibility of Ohio's dance history. The collection will be expanded with additional interviews, and the development of workshops and materials to build dance literacy that will be shared with schools throughout Ohio. Work will continue on a documentary film in support of the archive. The project will honor historic contributions to dance in Ohio and create visibility for Ohio artists, while engaging the general public, and current and future dance audiences, with an understanding of the importance of dance literacy.</p>	2019	3	\$10,000	1/1/2019	12/31/2019
<p>To support Opera Columbus' new production of Puccini's La Bohème. The opera about early 19th-century bohemians in Paris will be staged in Columbus's modern-day "bohemian" artists space—a century-old former factory converted to a creative artists space. Performed in the round, with the orchestra on each side of the stage and the audience seated along the other two sides of the stage, a new chamber orchestration will be created for this production to reflect the nontraditional orchestra setup required by the space. There will be no set, but rather lighting will provide the main visual component, which will be a rock concert aesthetic, and performances in English will feature a new translation.</p>	2021	3	\$20,000	3/1/2021	6/30/2021
<p>To support the world premiere performances of The Flood, a new chamber opera by Composer Korine Fujiwara and Librettist Stephen Wadsworth. A co-commission by Opera Columbus and ProMusica Chamber Orchestra, the opera tells the story of human connection through loss and shared tragedy, centered around the devastation of the Franklinton neighborhood in Columbus, Ohio, in the Great Flood of 1913. The premiere performances will be held at the Southern Theatre in Columbus, Ohio.</p>	2019	3	\$20,000	1/1/2019	4/30/2019
<p>To support the development and presentation of new work. Artists in disciplines including dance and multidisciplinary performance will create and present performances. Additionally, artists may participate in engagement activities including workshops and discussions. Activities will take place either in person or online.</p>	2021	3	\$15,000	1/1/2021	6/30/2022
<p>To support series of multidisciplinary events. The programming, focused on jazz and experimental African-American music, will be designed in collaboration with jazz composer and drummer Mark Lomax, and will include a performance by his ensemble with a local choir. This curated series will include the premiere of the multimedia music and video work Let the Rhythm Hit 'Em, by DJ Krate Digga, as well as chamber concert showcasing African-American composers with cellist Timothy Holley.</p>	2019	3	\$15,000	1/1/2019	6/30/2019
<p>To support a music education program for children at underserved schools. Concerts for area elementary schools will take place throughout the school year. The performances will be followed by talkback sessions to encourage students to express their feelings about the music they heard, which could be in the form of a drawing or written response. Activity will be virtual.</p>	2020	4	\$10,000	7/1/2020	6/30/2021

To support a national tour of the original musicals John Henry, Walk On: The Story of Rosa Parks, and Wings of Courage. The tour is primarily intended to serve rural communities throughout the United States. As part of the tour, artists also will lead workshops for audience members of all ages and conduct residencies in community centers, public schools, and retirement facilities.	2020	4	\$10,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	9/1/2020	8/31/2021
To support the Marion Voices: Folklife + Oral History program. The project will feature programming such as an exhibit of African-American cultural arts and foodways. Additionally, a summer institute pilot-project will teach interview and documentation skills to teachers and high school students.	2021	4	\$15,000	1/1/2021	1/31/2022
To support arts activities presented with non-traditional venues throughout Lorain County, Ohio. Through partnerships with community organizations such as hospitals and other health care facilities, Oberlin Conservatory of Music students and professional performing artists will reach new audiences while integrating the arts into health programming.	2021	4	\$10,000	1/1/2021	12/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	4	\$25,000	1/1/2021	12/31/2021
To support Credo Music's annual summer chamber music festival, an artist mentoring program for emerging musicians. Artistic Director and violist Peter Slowik and the artistic faculty, such as violinist Sibbi Bernhardsson and pianist James Howsmon, will coach participating musicians during a period of concentrated study and performances. Guest artists will include violinist Rachel Barton Pine, violist Matthew Lipmann, and conductor John Nelson. To reach those without easy access to the arts, free concerts will be held in nursing homes, prisons, inner-city youth centers, and hospices. Activities will include one week of programming in Chicago, Illinois, with a performance at Orchestra Hall.	2019	4	\$10,000	1/1/2019	9/30/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	8/1/2020	5/31/2021
To support a production of South Pacific at the Niswonger Performing Arts Center in Van Wert, Ohio. The Van Wert Area Performing Arts Foundation will offer behind-the-scenes tours to local students who are interested in the performing arts. Tickets for the performances of South Pacific will be offered at a discounted price for all audiences.	2020	5	\$10,000	9/1/2020	5/31/2021
To support a concert by the Ohio Valley Symphony at the historic Ariel Opera House. The symphony will perform a Roaring Twenties-themed concert. The performance will be professionally recorded for a future broadcast on public radio.	2020	6	\$10,000	5/1/2020	11/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support an artist residency by the Women of the World vocal quartet. This all-female ensemble performs in multiple languages and celebrates diversity. During their residency, the ensemble will present a public performance, discuss diversity and inclusion with students, and provide a master class in choir or vocal ensemble. Through their art, Women of the World aim to increase audience understanding of different cultures.	2019	6	\$10,000	10/1/2019	5/31/2021
To support the publication and promotion of the Kenyon Review and KR Online. Released bimonthly, the print magazine and web-based journal each feature contemporary poetry, fiction, creative nonfiction, translations, and playwriting. Additional online content includes author interviews, small press book reviews, and literary essays by freelance writers.	2021	7	\$10,000	1/1/2021	12/31/2021
To support the publication and promotion of the Kenyon Review and KR Online. Released bimonthly, the print magazine features contemporary poetry, fiction, creative nonfiction, literary criticism, translations, and playwriting. The biweekly online magazine, a separate publication, showcases original creative work in addition to content such as author interviews, book reviews, and literary essays.	2020	7	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021

To support the publication and promotion of issues of the print magazine as well as KR Online. Released bimonthly, the print magazine features contemporary poetry, fiction, creative nonfiction, literary criticism, translations, and playwriting. The biweekly online magazine publishes original creative work in addition to author interviews, book reviews, and a blog featuring literary essays. The organization will promote its activities through social media, an e-newsletter, and print advertising.	2019	7	\$15,000	1/1/2019	12/31/2019
To support the Shakespeare Theatre Association's annual conference. Members of the association will share best practices in production, management, education, board and community engagement. The convening also creates opportunities for the next generation of Shakespeare theater practitioners to have an exchange of knowledge and perspectives with experienced professionals from the field.	2020	8	\$15,000	6/1/2020	5/31/2021
To support a design education program for K-12 students and adults. Covering a wide range of design topics, including architecture, graphic design, typography, and 3D model and craft making, courses will be offered after school, in school, on weekends, and during the summer. Programming will be hosted in schools and at Westcott House, which was designed by Frank Lloyd Wright and is open to the public as a house museum and design center.	2021	8	\$20,000	1/1/2021	12/31/2021
To support a design education program for K-12 students and adult audiences. Covering a wide range of design topics, including architecture, graphic design, typography, and 3D model and craft making, courses will be offered after school, in school, on weekends, and during the summer. Programming will be hosted in schools and at Westcott House, which was designed by Frank Lloyd Wright and is open to the public as a house museum and design center.	2020	8	\$20,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2022
To support public programming and a catalogue for an exhibition of quilts that explore the life and time of Colonel Charles Young. Activities include a lecture, workshops, and the creation of an exhibition catalogue. The quilts are displayed at the National Afro-American Museum Cultural Center in Wilberforce, Ohio and focus on the life of Colonel Charles Young; a leader of the Buffalo Soldiers, military strategist, diplomat, civil rights leader, map maker, linguist, musician and composer, published author, first African American U.S. National Park Superintendent, and an active member of the black intelligentsia.	2019	8	\$34,189	6/1/2019	5/31/2021
To support arts activities in an underutilized park and adjoining spaces. Local artists will create a mural in an alley that is connected by walkways to Toledo's arts and entertainment district. Free multidisciplinary arts events will take place during the mural's development, including temporary public art installations, dance performances, and music concerts. The commission intends for the mural and arts events to support the revitalization of the neighborhood.	2020	9	\$10,000	10/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	6/30/2021
To support a provenance research project. Staff will compile and research the provenances for works in the museum's European/American paintings and Judaica collections to make the information accessible to the public. The project will continue the museum's goal of increasing digital access to the provenance histories of its entire collection through the museum's website.	2019	9	\$30,000	11/1/2019	1/31/2021
To support the Opera on Wheels touring production of Cinderella, adapted by Joshua Borths, and related virtual activities for students. This adaptation of Cinderella explores themes of self-confidence and encourages young viewers to believe in themselves. The opera performance, commentary on opera topics, and a post-performance segment on the opera's themes will be provided to students virtually.	2020	9	\$10,000	6/1/2020	5/31/2021
To support Opera on Wheels touring production of Gretel and Hansel vs The Witch, including pre- and post-performance activities for elementary school students in Ohio and Michigan. Performed by the company's resident artists the project includes a study/audience guide with the adapted plot synopsis and a 20-minute video "What is Opera?" created by the Opera with the Gretel cast members.	2019	9	\$10,000	6/1/2019	5/31/2020

To support artist fees for a production of works by choreographers Stephen Mills and Septime Webre. The planned performances will include Red Roses by Mills and Fluctuating Hemlines by Webre.	2020	10	\$10,000	7/1/2020	6/30/2021
To support the Stained Glass Series of community concerts in area churches and synagogues. The free Sunday afternoon concerts will feature the orchestra in performance with the host congregation's choir and, where appropriate, local soloists and guest artists. Programming may include works from the standard orchestral repertoire along with works by composers of African and African-American, Jewish, or Hispanic origin.	2019	10	\$10,000	6/1/2019	5/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2022
To support a theater-based artist residency program. Elementary through high school students will participate in a long-term residency with a teaching artist from New York-based Ping Chong + Company with support from local teaching artists. Students will develop their artistic skills, learn to collect oral histories from the community, write, and edit a script, and then stage, rehearse, and perform their work for the public. A public performance of Ping Chong + Company's current work will launch the residency and serve as a model for the project.	2019	10	\$20,000	1/1/2019	6/30/2020
To support performances of an early music program on period instruments with related educational activities. Titled Vivaldi's Four Seasons Rediscovered, the program will include projected imagery and a demonstration of musical sound effects from nature that the composer included within the works. Community engagement activities may include online pre-concert talks and children's concerts as well as discounted tickets. Performances will take place live in Cleveland and Chicago, if allowed, and recorded for online release.	2021	11	\$35,000	1/1/2021	6/30/2021
To support performances of an early music program on period instruments with related educational activities. The program, titled O Jerusalem! Crossroads of Three Faiths, will blend music from the Jewish, Christian, Arab, and Armenian quarters of the city. Community engagement activities will include pre-concert talks led by scholars and orchestra musicians. Performances will take place in Akron and Cleveland, Ohio; New York, New York; and Evanston, Illinois.	2020	11	\$40,000	1/1/2020	3/31/2020
To support performances of Bach's Mass in B Minor on period instruments with related educational activities. As many as four performances will take place, in addition to interactive Family Concerts about the Bach family, lectures by a visiting scholar, a panel discussion, and a baroque trumpet master class for conservatory students. The project will include a performance at the Baldwin Wallace Bach Festival in Berea, Ohio.	2019	11	\$35,000	1/1/2019	5/31/2019
To support an initiative to enhance accessibility in arts and culture for people with disabilities. In partnership with VSA Ohio and Services for Independent Living, CPAC will launch a multi-year initiative intended to extend access to arts and culture for people with disabilities throughout Cuyahoga County, Ohio, and to share best practices for inclusion. Data analysis and community conversations will serve as initial steps in identifying barriers to arts participation and developing a set of recommendations that arts organizations can use to enhance their service to people with disabilities.	2019	11	\$10,000	1/1/2019	12/31/2019
To support visual and performing arts programming for youth. Visual and performing guest artists will be selected to work with local students in the creation of artwork. Final pieces will be displayed and performed at a public event such as Cleveland's Parade the Circle festival. The project will target the Cleveland neighborhoods of Glenville and Hough for participation.	2019	11	\$10,000	1/1/2019	6/30/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	11	\$25,000	1/1/2021	12/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	5/31/2021

To support a randomized controlled trial examining the arts' ability to improve health, resilience, and well-being in individuals with chronic health conditions. Researchers at Cleveland Clinic's Arts Medicine Institute will implement an eight-week program involving music, art, art appreciation, theater, movement, and writing; primary data will be collected with pre-, post-, and follow-up assessments of leisure activity participation, mental well-being, global health, resilient coping, and depression. Study participants, who must have at least one diagnosed chronic health condition, will be recruited from underserved neighborhoods in Cleveland or Akron, Ohio. The researchers also will conduct interviews to gather qualitative information on participants' experiences with the program, and on its impact and meaning in their lives.	2019	11	\$88,000	7/1/2019	6/30/2021
To support a new music festival celebrating the school's 100th anniversary. The festival will include past and present institute-related composers' works in orchestra concerts, faculty recitals, new music ensemble concerts, alumni performances, and seminars and workshops for students and the general public. Activities will be presented both in-person and online.	2020	11	\$10,000	1/1/2020	12/31/2020
To support the 44th Cleveland International Film Festival and related public programming. The festival will present contemporary feature-length and short films from around the world, complemented by interactive panel discussions with filmmakers, community leaders, and scholars.	2020	11	\$20,000	1/1/2020	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	12/31/2020
To support community engagement programs related to the 43rd Cleveland International Film Festival. Community engagement programs will include panel discussions with filmmakers, community leaders, and scholars. Area students also will have the opportunity to attend film screenings, engage in meaningful dialogue with filmmakers, and participate in hands-on workshops through additional festival educational programs.	2019	11	\$20,000	1/1/2019	6/30/2019
To support dance presentations and community engagement activities by DANCECleveland. Companies to be presented will include Limón Dance Company, Pam Tanowitz Dance with pianist Simone Dinnerstein, and Rennie Harris Puremovement. DANCECleveland will co-present classes and student performances in partnership with American Dance Festival in a program called ADF in CLE.	2021	11	\$20,000	1/1/2021	8/31/2021
To support DANCECleveland's planning for a performance of the Stephen Petronio Company.	2020	11	\$30,000	1/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	12/31/2020
To support dance presentations, a lecture-demonstration series, and a national dance convening. Companies to be presented will include Vertigo Dance Company and Alvin Ailey American Dance Theater. DANCECleveland will co-present dance companies in partnership with American Dance Festival in a program called ADF in CLE. The lecture-demonstration series will contextualize the artistic process of choreographers. DANCECleveland will be a host organization for Dance/USA's 2019 national conference.	2019	11	\$25,000	1/1/2019	8/31/2019
To support the exhibition Revealing Krishna: Journey to Cambodia's Sacred Mountain and an accompanying catalogue. The exhibition will present the museum's early Cambodian sandstone colossus sculpture (approximately 600 AD) in its original context, juxtaposed with four unprecedented international loans and a digital experience. In a Hololens tour of the site and history of its discovery, visitors will be able to see Krishna fully restored and reinstated in the cave temple for which he was made.	2020	11	\$50,000	6/1/2020	1/31/2022

<p>To support training and mentorship activities for emerging theater leaders in artistic direction and theater management. The program is intended to serve women and African-American artists and arts administrators working towards theater leadership positions. While honing their craft under the guidance of established professionals, participants will work to plan, implement, and engage the community across mainstage performances and outreach activities. Artistic Director Laura Kepley and Managing Director Kevin Moore will be joined by Associate Artistic Director Robert Barry Fleming to mentor the participants. The project will provide participants with stipends for ten months, opportunities to observe institutional decision-making processes, career advancement, and networking.</p>	2019	11	\$15,000	1/1/2019	12/31/2019
<p>To support the world premiere production of <i>How the Baby Died</i> by Tori Keenan-Zelt, directed by Beth Wood. The play looks at the multifaceted conflicts between modern parenting and career advancement, through the life of an unsuccessful actor attempting to balance auditions with her job as a live-in nanny for a wealthy family.</p>	2021	11	\$10,000	1/1/2021	12/31/2021
<p>To support the development and world premiere production of <i>Breakout Session</i>, a new play by Nikkole Salter. The play tells the story of members of a police department required to participate in empathy training seminars. Interactive lobby displays and post-show discussions will complement the production.</p>	2020	11	\$15,000	1/1/2020	6/30/2020
<p>To support the world premiere production of <i>Rastus and Hattie</i>, a new play by Lisa Langford. Set in present-day Cleveland, the comedy tells the story of a black geneticist and her white best friend who encounter two problematic black robots that make them confront their seemingly post-racial world. The play was inspired by a picture of a human-like robot developed by Westinghouse in the 1930s to be part of a fleet of time-saving laborers. The robot's design bore remarkable resemblance to African-American slaves of the antebellum South. The play explores the ways in which the history of slavery in the United States and stereotyping affect current societal assumptions and prejudices.</p>	2019	11	\$15,000	1/1/2019	12/31/2020
<p>To support musical performances at the Tri-C JazzFest. The festival will offer ticketed performances by jazz artists including NEA Jazz Masters in Playhouse Square theaters and free outdoor sets featuring Cleveland-based musicians. Activities for students attending the concurrent JazzFest Academy may include coaching sessions with festival performers, access to jam sessions and ticketed events, and performance opportunities. Plans also include activities for children and a talk tent for artist interviews.</p>	2021	11	\$20,000	1/1/2021	12/31/2021
<p>To support performances and residency activities by Ronald K. Brown/Evidence Dance Company, a co-presentation by Tri-C Presents and DANCECleveland. Residency activities include master classes for the local dance community and students from the Dance Academy at Tri-C, pre-performance talks, and post-performance discussions.</p>	2021	11	\$15,000	1/1/2021	9/30/2021
<p>To support performances and residency activities by Compagnie Herve KOUBI, a co-presentation by Tri-C Presents and DANCECleveland. Residency activities include master classes for the local dance community and students from the Dance Academy at Tri-C, pre-performance talks, and post-performance discussions.</p>	2020	11	\$15,000	1/1/2020	6/30/2020
<p>To support artist fees and production costs for the virtual Tri-C JazzFest. The festival will offer a two-hour presentation per night for 3 nights hosted by Dominick Farinacci and Terri Pontremoli. The show will be a combination of performances and live video talks with local and national musicians, performances by the local bands will be videotaped in the Simon and Rose Mandel Theatre at Tri-C's Eastern.</p>	2020	11	\$25,000	1/1/2020	12/31/2020
<p>To support performances and residency activities of Beijing Contemporary Dance Theater. Tri-C Presents and DANCECleveland will co-present the company in an evening of repertory dance works. Residency activities include pre-performance talks, post-performance discussions, and the presentation of the history and development of Chinese dance at the Cleveland Public Library.</p>	2019	11	\$14,725	1/1/2019	6/30/2019

To support artists' fees for the Tri-C JazzFest. For its 40th anniversary, the educational jazz festival will offer as many as nine ticketed performances in three Playhouse Square theaters and up to 18 free outdoor concerts featuring musicians from Northeast Ohio. Part of the celebration will be the premiere of a new concerto for piano and jazz orchestra by John Clayton, written in tribute to Cleveland jazz legend, pianist Tadd Dameron. Another tribute, directed by Christian McBride, will pay homage to legendary Cleveland RB singer Bobby Womack.	2019	11	\$20,000	1/1/2019	12/31/2019
To support musical performances by vocalist Alicia Hall Moran and pianist Jason Moran in collaboration with the Cleveland Orchestra. Part of the FRONT International Cleveland Triennial for Contemporary Art, the project will culminate in two ticketed performances at Severance Hall and Karamu House. Leading up to the concerts, the artists will conduct multi-day experiential workshops with orchestra members encompassing interviews; voice, breathing, and singing lessons; and storytelling. FRONT will also develop associated programming to engage visitors and Cleveland residents, including students and families.	2021	11	\$20,000	1/1/2021	12/31/2022
To support the Greater Cleveland Urban Film Festival and related public programming. Featuring independent films from the United States and abroad that celebrate urban culture and the African diaspora experience, festival screenings will be accompanied by panels and workshops with visiting artists and film industry professionals.	2021	11	\$20,000	1/1/2021	10/31/2021
To support a study evaluating the impact of a dance/movement-based community program for people with multiple sclerosis (MS). GroundWorks company dancers and researchers at Cleveland Clinic will design, implement, and evaluate a dance program that includes a variety of movement-based practices such as personalized tasks and imagery, mirroring, and inscription. The program will help those with MS combat feelings of isolation and alienation and help them to improve upper and lower extremity function.	2020	11	\$25,000	9/1/2020	8/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	9/1/2020	8/31/2021
To support commissions and creative residencies with choreographers Brian Brooks and Robyn Mineko Williams. The new works will serve as creative content for an interactive workshop, as well as free in-school educational programs in Cleveland and Akron, Ohio. Students at Cleveland State University and the University of Akron will have opportunities to engage with the guest artists through master classes, lectures, and in-studio showings.	2019	11	\$15,000	6/1/2019	5/31/2020
To support the development and production of a new adaptation of James Weldon Johnson's God's Trombones, directed by Tony F. Sias with music arranged by David M. Thomas. The theater work will be based on a collection of poems popular during the Harlem Renaissance, set to new arrangements of traditional spirituals. Youth participating in the theater's arts education programs will be able to experience performances at no cost.	2021	11	\$15,000	2/1/2021	7/31/2021
To support multidisciplinary arts programming in Cleveland's MidTown and Hough neighborhoods. Cleveland-based artists, choreographer Lexy Lattimore and poet Daniel Gray-Kontar, will collaborate with local community members to create and present works inspired by the neighborhoods. Activities may include dance and music performances, oral history collection, and public art projects.	2021	11	\$35,000	1/1/2021	12/31/2022
To support Inner City Hues, a program designed to foster community-led public art projects in Cleveland's neighborhoods. Local artists will be selected to develop collaborative public art projects in the neighborhoods of Buckeye, Mount Pleasant, and Woodland. Artists will work with neighborhood residents and businesses to identify project sites and develop plans for public art installations and related public programming such as workshops, discussions, exhibitions, and presentations.	2020	11	\$25,000	6/1/2020	5/31/2022
To support public art installations in the Clark-Fulton neighborhood of Cleveland, Ohio. The installations will support beautification and cultural programming in new public gathering spaces in and around the MetroHealth hospital campus, and realize priorities identified in local cultural planning efforts.	2020	11	\$75,000	7/1/2020	6/30/2022

To support a design planning process to highlight and connect cultural assets between the historic Hough and MidTown neighborhoods in Cleveland, Ohio. LAND studio and its partners will engage with community members and a consultant design team to develop a cultural district plan that bridges both neighborhoods through art and human-centered design. Hough, the site of race riots in 1966, has weathered more than 50 years of disinvestment, while MidTown has been an evolving industrial and innovation district. The plan is intended to energize revitalization efforts, generate new employment opportunities, and create cross-cultural exchanges between residents.	2019	11	\$25,000	1/1/2019	12/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	11	\$25,000	1/1/2020	12/31/2020
To support a residency program in hand papermaking, bookmaking, and letterpress printing. Morgan Conservatory will provide artists with a materials stipend, housing, access to bindery, papermaking, and printing studios. Exhibitions of the artists' work, demonstrations, and other public programming are also planned.	2019	11	\$20,000	6/1/2019	12/31/2019
To support the group exhibition F as in Frank. The exhibition will bring together as many as six different artistic practices to reflect on the importance of speaking honestly and from the heart. As many as five new works will be commissioned by such artists as Andrea Bowers, EJ Hill, OOIEE (Matt Olson), Paul Ramirez Jonas, and Cally Spooner, presented alongside the work of Felix Gonzalez-Torres (1957-96).	2020	11	\$20,000	6/1/2020	6/30/2022
To support a performance and community engagement project. The Cleveland Orchestra Presents Outsiders in Opera and Music will include a free annual Martin Luther King, Jr., Community Concert and Open House, Giuseppe Verdi's Otello, educational concerts for elementary school children, and other events based on the theme of "outsiders." Performances will be presented in Severance Hall.	2021	11	\$40,000	1/1/2021	6/30/2022
To support planning for The Cleveland Orchestra's concert performance of Alban Berg's opera Lulu. The opera will be part of a festival curated by Music Director Franz Welser-Möst titled The Cleveland Orchestra Performs Forbidden Music, a performance project of musical works banned during the Nazi era in Germany of the 1930s and 1940s. .	2020	11	\$45,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	6/30/2021
To support The Cleveland Orchestra's new semi-staged production of Ariadne auf Naxos by Composer Richard Strauss with related educational and engagement activities. The opera is based on the Ariadne myth of Prince Theseus of Athens. Educational activities will include an open rehearsal for vocal students from area universities and conservatories, a lecture-demonstration on set design, and an opera lecture on Ariadne auf Naxos. As many as three performances will take place at Severance Hall.	2019	11	\$40,000	1/1/2019	4/30/2019
To support NCCAkrón's Residencies and Dancing Labs for dance artists, including remote and virtual activities. Creative/Technical Residencies focus on the realization of new dance works, while Research Residencies connect choreographers with university-level academia. Dancing Labs are process-oriented laboratory environments for choreographers to come together and explore shared concepts. Some activity may be virtual.	2020	11	\$25,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	6/30/2022
To support NCCAkrón's Dancing Lab residencies in integrated dance and immersive media. These residencies provide process-oriented laboratory environments for choreographers to come together and explore shared concepts that challenge today's choreographic practices and continue to shape the national dance landscape.	2019	11	\$20,000	6/1/2019	1/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	6/30/2021

To support the development and premiere of Cartography, a new theatrical work conceived and created by Kaneza Schaal and Christopher Myers. Intended to serve middle and high school audiences, the work will explore issues related to migration and immigration in the northeast Ohio region.	2019	11	\$20,000	6/1/2019	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	9/30/2020
To support activities that will further inclusivity in dance for people with disabilities. The Dancing Wheels Company will launch an international exchange program for dancers with disabilities to train with the company on a year-long basis in their Cleveland studios, as well as commission Catherine Meredith to choreograph a new work for the company based on the Shakespeare classic, A Midsummer Night's Dream.	2019	11	\$15,000	7/1/2019	6/30/2020
To support the El Sistema@Rainey Orchestral Music Program. Students in grades two through eight will take musicianship classes and rehearse in instrumental ensembles after each school day and during summer day camp. The program will present frequent public performances in the surrounding vicinity to help build a sense of community. The institute will partner with the Cleveland Orchestra to provide instruments free-of-charge.	2020	11	\$10,000	6/1/2020	12/31/2020
To support a city-wide public art exhibition in augmented reality. Working in collaboration with Los Angeles-based artist Nancy Baker Cahill, as many as 12 additional Cleveland-area artists will be commissioned to create new work in 3D, multimedia, and performance around sites of cultural and historical significance. Each work will be virtually "placed" or geo-located and activated at the site by visitors using the 4th Wall app. The exhibition titled Battlegrounds will encourage discussion around issues of social justice and inclusivity in various Cleveland neighborhoods.	2021	11	\$20,000	1/1/2021	12/31/2021
To support a residency and exhibition program. Artists will be provided with studio space, technical assistance, travel, housing, a stipend, and a materials budget. Artists will work closely with local communities during the production process, and each residency will culminate in an exhibition, public presentation, and video documentation of the new work on the organization's website and social media platforms.	2021	11	\$25,000	1/1/2021	3/31/2021
To support SPACES residency and exhibition program. Artists will participate in residencies that will include studio space, technical assistance, travel, housing, a stipend, a materials budget, and exhibition opportunities. Artists will work closely with local communities during the production process, and each residency will culminate in an exhibition, public presentation, and video documentation of the new work on the organization's website and social media platforms.	2020	11	\$35,000	1/1/2020	3/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	1/31/2022
To support the SPACES World Artists Program. Artists will participate in residencies that will include studio space, housing, a stipend, a materials budget, and exhibition opportunities. Each residency will culminate in an exhibition, public presentation, and video documentation of the new work on the organization's website and social media platforms. Artists will work closely with local communities during the production process, and interact with audiences throughout their residency. One additional residency will be dedicated to a visiting arts writer and will focus on interaction, research, and critical writing about Cleveland-area artists. Participating artists will include Bridget Moser (Canada), Marisa Williamson (New York), Paul Catanese (Illinois), Jessica Segall (New York), and art writer Sarah Rose Sharp (Michigan).	2019	11	\$30,000	1/1/2019	3/31/2020
To support the creation of murals that highlight the Union Miles neighborhood and regional history of Southeast Cleveland. Guest artist Kevin "Mr. Soul" Harp will work with the City of Cleveland and other partners to engage the area's low-income and African-American communities during the creation of the murals and solicit their feedback.	2020	11	\$10,000	1/1/2020	12/31/2021

To support performances of historic works by choreographer Ian Horvath and the completion of a documentary film about his life and career. Ian (Ernie) Horvath's works Laura's Women and No Dominion will be remounted on the company. Nel Shelby Productions will travel to Cleveland to complete the interview process for the film and the editing process. A dancer with Joffrey Ballet, American Ballet Theatre and several Broadway shows, Horvath co-founded the Cleveland Ballet with Dennis Nahat and was involved with Dance/USA in its early stages and the Carlyle Project. An AIDS activist, he died from AIDS in January 1990 at the age of 49.	2019	11	\$10,000	1/1/2019	6/30/2019
To support a performing arts camp for youth. Professional teaching artists will lead classes for students in music, poetry, theater, and dance. Students will share the work they create during the camp at a culminating performance, as well as record original songs at a local recording studio.	2020	11	\$15,000	1/1/2020	12/31/2021
To support a printmaking artist residency program. The residency will offer local, national, and international artists the opportunity to create new work and present public programming through artist talks, demonstrations, pop-up exhibitions, and community press-making events. Visiting artists will receive on-site housing and 24-hour access to the print shop, which uses eco-friendly printmaking techniques. Celebrating its 25th anniversary year, Zygote will hold special events to highlighting the institution's history and commitment to artists.	2021	11	\$20,000	1/1/2021	12/31/2021
To support a printmaking artist residency program. The program will introduce diverse artists from around the world to local Cleveland communities through one local residency, two national residencies, and two international residencies that will include public programming and an exhibition. Visiting artists will receive on-site housing and 24-hour access to the print shop, which uses eco-friendly printmaking techniques.	2020	11	\$25,000	1/1/2020	12/31/2020
To support the administration, management and execution of local, national, and international artist residencies. The program will introduce diverse artists from around the world to local Cleveland communities through one local residency, two national residencies, and two international residencies. For the international program, Zygote seeks artists from underrepresented regions of the world—Asia, Africa, and the Middle East. Each residency includes public programming and an exhibition for the local and international residents. Zygote offers on-site housing and 24-hour access to the print shop for international and national residents.	2019	11	\$20,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	12	\$25,000	1/1/2021	12/31/2022
To support a concert performance including a multimedia theater work, and related outreach activities. Guest artist musician Pachó Flores will perform with the symphony; local actors will be selected to perform in a theater piece exploring local heritage and Ellis Island. Outreach will include activities such as a master class for musicians and a community forum on Delaware's cultural heritage.	2020	12	\$10,000	1/1/2020	6/30/2021
To support a concert performance including a world premiere film screening and score, and related outreach activities. Guest artist and National Park Trust photographer Frank Ruggles will create a film which will be screened during a symphony performance. The screening will be accompanied by a film score composed by local musicians Dr. Jennifer Jolley and Lauren Spavelko and performed by the composers with local guest pianist Jacob Miller. Outreach will include activities such as artist talks, master classes, and community presentations.	2019	12	\$10,000	1/1/2019	5/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	12/31/2020
To support exhibitions, a symposium, and a catalogue featuring the work of Japanese and Japanese-American ceramic artists. Three concurrent exhibitions will highlight work by artists Patti Warashina, Jun Kaneko, and Akio Takamori.	2019	12	\$15,000	6/1/2019	10/31/2020
To support the development of new works by emerging artists. Artists working in theater and media arts will develop and premiere new works under the guidance of the Ren's creative team. Artists will receive stipends, mentorships, and marketing and production support.	2021	12	\$10,000	1/1/2021	9/30/2021

To support the exhibition Textures: The History and Art of Black Hair. The exhibition will bring together new research on contemporary art, visual culture, and the fashioning of Black hair to reassess how people of African descent are expressed through their hair. Paintings, sculptures, photographs, fashion objects, hair artifacts, advertisements, magazine covers, and other media will be organized into three themes: hair politics, black joy, and community and heritage.	2020	13	\$35,000	6/1/2020	8/31/2022
To support a multidisciplinary arts festival featuring percussionist Elec Simon, in Akron, Ohio. Guest artist musician Elec Simon will present a festival performance and pre-festival percussion workshops for local students and community members. The one-day festival will encourage interaction between members of Akron's diverse community, which includes a large population of resettled refugees and immigrants.	2020	13	\$10,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support in-school artist residencies. SMARTS will provide each artist-in-residence with lesson plans, supplies, and support to work with a classroom in the Warren (Ohio) City School District. At the conclusion of each residency, students will invite their families to learn about arts integration at a school event, where they will participate in an arts-integrated lesson and receive materials and instructions for continued learning through the arts at home.	2019	13	\$10,000	11/1/2019	6/30/2020
To support a public art project. The city will commission several artists to design and paint bike racks located around the city center.	2020	14	\$10,000	10/1/2020	9/30/2021
To support the Chagrin Documentary Film Festival and related public programming. The festival presents short and feature-length documentary films along with panel discussions, filmmaker presentations, curated screenings for middle and high school students, and other associated cultural events based in and around the village of Chagrin Falls, Ohio.	2021	14	\$10,000	1/1/2021	10/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	14	\$50,000	7/1/2020	11/30/2020
To support the Chagrin Documentary Film Festival and related public programming. The festival presents short and feature-length documentary films along with panel discussions, filmmaker presentations, curated screenings for middle and high school students, and other associated cultural events based in and around the village of Chagrin Falls, Ohio. In addition, the festival organizes a home stay program that provides free lodging to filmmakers by inviting them to stay with local families.	2019	14	\$20,000	1/1/2019	12/31/2019
To support a virtual production of Modern Warrior Live by Dominick Farinacci and Jaymes Poling. The musical will encourage community dialogue and broaden understanding of the challenges that military veterans face. Related project activities will include theater workshops and creative arts therapy sessions for local military service members, veterans, and their families.	2021	14	\$10,000	1/1/2021	12/31/2022
To support the development and distribution of an online directory of gallery and studio art exhibitions in Northeast Ohio. Featuring work by women artists, it is anticipated that the map and guide will help increase the number of visitors to the galleries and studios in the region. This project honors the Women's Suffrage Centennial.	2020	14	\$10,000	8/1/2020	4/30/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	15	\$25,000	1/1/2019	5/31/2020

To support a feasibility study examining the impact of music-based learning activities on at-risk caregivers and their infants in rural Appalachia. Researchers will work with the healthcare facility Help Me Grow, serving caregivers of infants who have been identified as at-risk due to trauma, exposure to substance abuse, and economic disadvantage. Project activities include: developing and implementing an eight-week music-based online curriculum for at-home healthcare providers to teach caregivers; measuring the curriculum's impact; and providing community arts-based support for the program participants. Effects of the program will be assessed via the stress hormone cortisol and through surveys on caregiver stress and children's social-emotional behaviors.	2020	15	\$29,000	7/1/2020	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	15	\$50,000	7/1/2020	12/31/2021
To support sensory-friendly matinee performances for adults with intellectual and developmental disabilities. The shows will be open to the public, but are specifically designed to meet the needs of adults with disabilities. Visitors will have the opportunity to attend performances in a way that accommodates their needs and allows them to be part of theater-going community. The shows will include musicals, sketch-comedy, and rock-and-roll performances.	2019	15	\$10,000	11/1/2019	4/30/2022
To support theatre programming for youth. Local middle and high school students will learn theatrical skills such as singing, dancing, acting, and behind-the-scenes technical skills to produce a variety show performance with a series of musical numbers and theatrical skits. Students will also take on production roles as stage managers and crew. The production will be presented for the public.	2020	16	\$10,000	9/1/2020	11/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	16	\$50,000	7/1/2020	6/30/2021
To support a performing arts series and associated marketing activities. Marketing materials such as flyers and mailers will be designed to promote presentations including classical music, jazz, bluegrass, and improv musical theatre.	2019	16	\$10,000	7/1/2019	10/31/2021
<b>TOTAL:</b>			<b>\$6,652,214</b>		