

Project Description	Fiscal Year	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support the final development and presentation of dance-theater work Search for Simurgh. Inspired by the life and work of the late writer and photographer Roya Movafegh (Iran), choreographer Kate Digby, playwright/director Erika Batdorf, digital media artist Mark-David Hosale and applied science artist Alan Macy have collaborated with a team of performers to develop the interactive performance work. For the last phase of the project, the team will complete the development process and perform the work in Manhattan, Kansas.	2020	1	\$10,000	6/1/2020	5/31/2022
To support the Salina Biennial exhibition and related public programming. The exhibition will feature recent works by visual artists from Kansas, Colorado, Texas, Nebraska, South Dakota, North Dakota, Montana, Wyoming, New Mexico and Oklahoma. Programming such as educational workshops and short-term artist residencies will occur in conjunction with the exhibition.	2019	1	\$10,000	11/1/2019	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	9/1/2020	12/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	2	\$627,245	7/1/2020	6/30/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	2	\$1,083,400	7/1/2019	6/30/2023
To support the Free State Festival and related public programming celebrating film, music, and art. The festival will feature film screenings, live performances, and an artist-in-residence who will exhibit a media art work inspired by the centennial of women's suffrage, accompanied by panels and artist discussions. In addition, curated screening series at the festival will feature regional women filmmakers and artists. This project honors the Women's Suffrage Centennial.	2020	2	\$15,000	1/1/2020	6/30/2021
To support the Sunflower Music Festival honoring the centennial of the voting rights act for women, including the commissioning and performance of a new work by American composer Libby Larsen. The festival will include Joan Tower's 1986 work Fanfare for the Uncommon Woman, an exhibition of works by women visual artists of the suffrage era in a collaboration with Washburn University's Mulvane Art Museum, panel discussions, and lecture/recitals in Topeka and in Salina. This project honors the Women's Suffrage Centennial.	2020	2	\$20,000	6/1/2020	12/31/2021
To support research and planning for an exhibition examining the role of women in the arts. With approximately 100 works of art, the exhibition will trace women's artistic roles in creating change and advancing social justice in the past 150 years and across many cultures. The Spencer Museum of Art will organize an advisory committee to create the checklist, interpretation, and public programming for the exhibition.	2021	2	\$20,000	1/1/2021	6/30/2022
To support a collaborative community-based visual art project addressing the structural barriers and societal biases facing formerly incarcerated women. Artist Sarah Newman will work with women who were recently released from prison in Missouri or Kansas to create interactive visual art works that reflect the social, cultural, technological, and economic obstacles women face in returning to society. A public forum around the complex issues raised will be developed to deepen the public's engagement and connection to the project.	2021	2	\$25,000	1/1/2021	12/31/2022
To support the exhibition Healing, Knowing, Seeing the Body at the Spencer Museum of Art. The exhibition will include paintings, sculptures, videos, and interactive installations that will attempt to explore an enduring question of humankind, that is how one can understand the human body in all of its physical and psychological dimension. Drawn from the museum's collection as well as newly commissioned work, the exhibition will present paintings, works on paper, sculpture, video, and interactive installations to reflect the different ways artists, scientists, healers, and others have considered the body throughout history.	2020	2	\$45,000	1/1/2020	6/30/2021

To support artists' workshops with Native American artists and related programming. Workshops will be presented by filmmaker Joseph Erb and visual-cultural artist Dana Warrington, who specializes in traditional Indigenous quill and bead work. The artists will also showcase their work and the work of the workshop participants at the 2021 KU Powwow Indigenous Cultures Festival.	2020	2	\$20,000	1/1/2020	4/30/2021
To support a multidisciplinary performing arts series at the Lied Center for the Performing Arts. The series will highlight artists from several disciplines, including dance, music, and theater. The Lied Center will collaborate with campus and community partners to develop meaningful engagement activities related to each presentation.	2020	2	\$40,000	7/1/2020	6/30/2021
To support the exhibition knowledges at the Spencer Museum of Art. The exhibition will challenge canonical approaches to learning and will demonstrate that encounters with works of art can be as enlightening as the learning that occurs in laboratories and lecture halls. Artists Assaf Evron, Danielle Roney, Fatimah Tuggar, and Andrew Yang will be invited for site visits and multi-week residencies at the Spencer Museum of Art. They will be commissioned to create works of art that will be in dialogue with the university's research priorities such as the exploration of data visualization, immigration, social histories, and the natural sciences. Public programming will include artist talks, gallery tours, and a conference to engage researchers in the fields addressed by the artists.	2019	2	\$40,000	1/1/2019	3/31/2020
To support a multidisciplinary performing arts series at the Lied Center of Kansas. The series will highlight artists from several disciplines, including dance, music, spoken word, and theater. The Lied Center will collaborate with campus and community partners to develop meaningful engagement activities related to each presentation.	2019	2	\$35,000	7/1/2019	6/30/2020
To support playwright residencies and related educational partnerships with local rural school districts. The residencies will culminate in a week-long play development workshop with professional guest artists. The project also will provide opportunities for residency participants to partner with local teachers and develop playwriting instruction that will support the in-class curriculum, while proving students with tools to explore their own voices and experiences through theatrical storytelling.	2021	2	\$15,000	1/1/2021	6/1/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support residencies for playwrights to focus on the development of original scripts in Independence, Kansas. Residencies will culminate in week-long play development workshops for which each playwright will recommend professional guest artist collaborators. Guest artists will contribute to the rehearsal process and a public presentation of the works-in-progress.	2019	2	\$15,000	7/1/2019	12/31/2021
To support a digital catalog of public art in Johnson County, Kansas. Johnson County Community College students will research and compose descriptions to accompany photographs of the works taken by University of Kentucky photography students. The digital catalog will be available online as a resource for the public.	2020	3	\$10,000	10/1/2020	9/30/2021
To support visual arts programming for veterans. A panel of veterans and community members will gather for a public discussion of the therapeutic benefits of the arts for veterans. Workshops will provide veterans with instruction in different artistic techniques and incorporate arts therapies into each lesson. The artwork created during the workshops will be part of an exhibition that will be on public view for several months. Veterans will participate in a public artist talk-back and share their creative experiences.	2019	3	\$10,000	11/1/2019	8/31/2021

To support a multidisciplinary performance and exhibition series. The series will feature exhibitions, concerts, performances, and workshops by local artists. Artists will explore various themes, including mental health, female empowerment, identity, cultural representation, inclusivity, and economic challenges.	2021	3	\$10,000	1/1/2021	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support an artist residency with classical guitarist Berta Rojas. Plans include community performances, workshops for string students, and concerts. Activities will take place in the main barn at Prairie Pines Christmas Tree Farm.	2020	4	\$10,000	1/1/2020	7/31/2021
To support Flint Hills Counterpoint, a series of pop-up, multidisciplinary performance and visual arts events in non-traditional locations throughout Marion County, Kansas and in partnership with the County. The project is inspired by the Flint Hills tallgrass prairie landscape, and will build ecological stewardship and cultivate social cohesion around this natural asset.	2020	4	\$50,000	7/1/2020	7/31/2022
To support a chamber music performance and related education and outreach activities. The Rastrelli Cello Quartet will provide as many as two public performances, as well as educational opportunities for youth. Outreach activities such as string master classes and a community performance are intended to serve a rural audience, as well as low-income, inner-city youth from nearby Wichita, Kansas.	2019	4	\$10,000	1/1/2019	8/31/2019
To support a production of The Drowsy Chaperone with book by Bob Martin and Don McKellar, music and lyrics by Lisa Lambert and Greg Morrison, and directed by Brian J. Marcum. Local teenagers participating in the theater's education programs will have opportunities to perform and work backstage.	2021	4	\$10,000	9/1/2021	12/31/2022
To support a production of an adaptation of William Shakespeare's Twelfth Night, conceived and adapted by Kwame Kwei-Armah and Shaina Taub, with music and lyrics by Shaina Taub. Experienced theater professionals will perform alongside emerging artists in this modern adaptation of Shakespeare's comedy. Project activities include a performance specifically for children with autism and social and cognitive disabilities and their families.	2020	4	\$15,000	7/1/2020	6/30/2022
To support a production of In the Heights, with book by Quiara Alegría Hudes and music and lyrics by Lin-Manuel Miranda. Experienced theater professionals will perform alongside the theater's resident company of emerging artists. Related public engagement activities will seek to advance ongoing relationship building efforts between the theater and Wichita's Hispanic/Latino community.	2019	4	\$10,000	6/1/2019	8/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support planning and rehearsal activity for touring performances of Far From Home, a new dance-theater work by Artistic Director Regina Klenjoski. The work will tour to communities that include immigrant populations that have minimal opportunities for exposure to dance theater and cultural engagement.	2019	4	\$10,000	6/1/2019	5/31/2020
TOTAL:			\$2,365,645		