

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support the translation from the Italian of selected poems by Dario Bellezza. Lauded by many luminaries of 20th-century Italian literature for his poems, novels, essays, and plays, Bellezza (1944-96) was known for exploring themes of rebirth, emotional unions, sexual transformation, and death alongside sociopolitical issues of gay rights. Some of his most complex poems of the later 1980s and '90s integrated metaphors of illness when Bellezza first became aware that he was HIV-positive. Winner of the Montale Prize and the Viareggio Prize—Italy's most prestigious poetry recognition—he often championed the rights of the disenfranchised in a fearless, satirical, and impassioned style. Tentatively titled What Sex is Death? Dario Bellezza: Selected Poems, this collection will span all eight poetry books from the author's 25-year publishing career, 1971 to 1996.	2019	1	\$12,500	11/1/2018	11/30/2019
To support the touring of Good Grief, a multimedia dance theater work that explores healing after trauma. The production will be accompanied by community engagement activities for audiences dealing with incarceration and post-traumatic stress disorder, among other traumatic events. The tour will be presented in-person at ArtsEmerson in Boston, Massachusetts, and an online version of the performance and engagement activities will be developed for a virtual tour to Keshet Dance in Albuquerque, New Mexico.	2020	1	\$15,000	1/1/2020	6/30/2021
To support the presentation of the dance-theater work Good Grief. The production uses text, choreography, and video components to share the real-life experiences of middle school youth suffering from PTSD. Everett has partnered with social service agencies, the Providence school district, mental health clinicians, and Brown University in an initiative to address trauma experienced by youth living in high poverty areas. While working alongside mental health professionals in group therapy sessions to address issues of trauma, artists have collected students' stories to create the narrative of Good Grief. Each performance at Everett Stage is followed by dialogues featuring members of the community who have shared their stories or otherwise contributed to the content of the production.	2019	1	\$15,000	1/1/2019	6/30/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	1	\$25,000	1/1/2020	12/31/2020
To support the Creativity Initiative, a program that engages local designers and artists to create immersive, hands-on design exhibits and educational programming for youth. Children and youth will build foundational knowledge and skills in design through thematic maker workshops and rotating, flexible installations created by designers and artists selected through a competitive juried process. The program will operate both within the museum and through outreach at after-school programs and other community sites.	2021	1	\$20,000	1/1/2021	12/31/2021
To support the Creativity Initiative, a program that engages local designers and artists to create immersive, hands-on design exhibits and educational programming for youth. Children and youth will build foundational knowledge and skills in design through thematic maker workshops and rotating, flexible installations created by designers and artists selected through a competitive juried process. The program will operate both within the museum and through outreach at after-school programs and other community sites.	2020	1	\$20,000	1/1/2020	12/31/2020
To support the Creativity Initiative, a new program that engages local designers and artists to create immersive, hands-on design exhibits and educational programming for youth. Children and youth will build foundational knowledge and skills in design through thematic maker workshops and rotating, flexible installations created by designers and artists selected through a competitive juried process. The program is intended to serve young children and pre-teens and will operate both within the museum and through outreach at community parks and after-school programs.	2019	1	\$30,000	1/1/2019	12/31/2019

To support Turning to the Rivers, an art and design project. Pop-up field stations will be designed and installed along the three main rivers in Rhode Island's Narragansett Bay watershed, and will feature exhibition and design programming to engage the public. The project will bring together communities to participate in envisioning the future of their rivers and build public awareness about issues within the watershed.	2021	1	\$35,000	1/1/2021	12/18/2022
To support development of a toolkit and artist workshops enabling the creation of new works in spatial audio and computer-based live performance. The toolkit will be released as a free open-source tool and used to create new audio-based performance works. Once the toolkit is completed, it will be used to deepen audience engagement in public workshops and concerts featuring audio-based performance works.	2020	1	\$20,000	7/1/2020	12/31/2021
To support a traveling exhibition of works by Shahzia Sikander (b. 1969). The exhibition will feature more than 50 works around themes such as feminism, colonialism, identity, immigration, and security. Opening at the Rhode Island School of Design, the exhibition will travel to the Museum of Fine Arts, Houston and the Morgan Library and Museum in New York City.	2020	1	\$20,000	6/1/2020	5/31/2022
To support the exhibition Raid the Icebox Now at the RISD Museum. The exhibition, designed to celebrate the 50th anniversary of Andy Warhol's Raid the Icebox 1, will engage contemporary artists and designers to conduct research in the collections and create new work or unique curatorial projects in spaces throughout the museum.	2019	1	\$40,000	6/1/2019	5/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$776,200	7/1/2020	12/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,160,100	7/1/2019	12/31/2022
To support a professional development initiative focused on engaging and connecting artist residencies in rural areas across the United States. The Alliance of Artists Communities will partner with rural programs in the Deep South, Appalachia, Cascadia, and the Great Plains to facilitate training, research, and reporting. The initiative also will involve the creation of a network infrastructure that addresses the unique concerns of rural programs such as a sense of isolation from the field; limited access to financial resources and professional development; and challenges in attracting artists from other communities.	2021	2	\$25,000	1/1/2021	11/30/2022
To support an initiative focused on advancing diversity and inclusion for the artist residency field. The Alliance of Artists Communities will partner with historically Black colleges and universities (HBCUs) to present online and onsite seminars about international residency opportunities and the requisite skills needed to pursue a career as a residency administrator. Additionally, alumni from HBCUs will have the opportunity to post their resumes to a resume bank for administrators.	2020	2	\$45,000	9/1/2020	11/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2020
To support virtual programming for artist residency practitioners, research on performing arts residencies, and professional development opportunities for performing artists. This project will address the lack of adequate resources for choreographers, dancers, theater artists, and ensemble performers. The Alliance of Artists Communities will map current artists residencies for performing artists, provide better documentation and information on existing programs, and build the capacity of emerging and established residencies to engage this work.	2019	2	\$25,000	9/1/2019	11/30/2020
To support salaries and related administrative costs for Futureworlds, an arts education and mentorship program for youth. The year-long program will culminate in multidisciplinary in-person and/or virtual showcases through which participants explore and present issues affecting their lives as well as possible solutions.	2020	2	\$20,000	9/1/2020	8/31/2021
To support Creative Providence 2020, a cultural planning process. A consultant will be engaged to facilitate planning activities, including community outreach meetings and events leading to the development of goals and strategies related to the local creative sector and culminating in a published plan.	2019	2	\$40,000	6/1/2019	3/31/2021

To support staff salaries and instructor fees for free music education and performance programs for at-risk children and youth. Resident musicians will provide instrumental lessons as well as instruction in subjects such as music theory and improvisation. Other activities may include a leadership development program for advanced students, performance opportunities for students, and professional concerts by resident musicians. Programming will be delivered virtually as necessary.	2020	2	\$70,000	7/1/2020	6/30/2021
To support free music education and performance programs for at-risk children and youth. Resident musicians will provide instrumental lessons as well as instruction in subjects such as music theory and improvisation. Other activities may include a leadership development program for advanced students, performance opportunities for students, and professional concerts by resident musicians.	2019	2	\$70,000	7/1/2019	6/30/2020
To support site-specific residencies at the Wedding Cake House for mid-career artists. Participants will create objects such as textiles, ceramics, and wood furnishings to be used for the daily operations and long-term functionality of the historical house. While some new works may serve a practical purpose, others may be purely decorative—all work will be created under the conceptual framework of "repair."	2021	2	\$10,000	1/1/2021	6/30/2022
To support a series of free design education programs in Providence. As many as 75 at-risk middle and high school students will learn the principles of design as a force for positive community change. Through the organization's CityWorks Collective program, adults will learn the design process and explore a downtown design challenge with fellow community members. These design programs will increase participants' understanding of the factors that shape public spaces, and will increase their confidence that they can collaborate to make those spaces more welcoming, functional, and attractive.	2021	2	\$30,000	9/1/2021	8/31/2022
To support a series of free, virtual design education programs. As many as 75 middle and high school at-risk students will learn the principles of the design process and experience the unique constraints presented by working with community clients and on speculative projects. Through these programs, participants will learn the power of the design process to solve problems and develop the skills to design with and for their communities.	2020	2	\$35,000	9/1/2020	8/31/2021
To support a free design education program for Providence youth. As many as 70 youth will design graphics, products, and site-specific installations that promote accessibility throughout the city of Providence. Teens will investigate the theme of access, including access to public spaces by people of varying abilities and access to opportunities and information by people across the socioeconomic spectrum, with the goal of creating a more accessible future for the people of Providence.	2019	2	\$35,000	9/1/2019	8/31/2020
To support a series of multidisciplinary arts presentations. FirstWorks will present artists from a variety of arts disciplines in live and online performances. In addition to performing, artists will participate in a range of engagement activities online or in-person, including collaborations with local artists, open rehearsals, discussions, workshops, masterclasses, and student matinees.	2020	2	\$60,000	6/1/2020	5/31/2021
To support a multidisciplinary performing arts series and related engagement activities. Featured national artists in disciplines including music, dance, and theater will perform with locally based artists, and participate in individually tailored residency activities including workshops, panels, films, student matinees, and community dialogues.	2019	2	\$40,000	6/1/2019	5/31/2020
To support personnel costs in a free arts mentoring and internship programs for high school students from underserved communities. Guided by professional artists, students will receive arts instruction in various art forms, including visual art, music production, fashion design, and literary arts. To remove barriers to participation, students also will receive a stipend for their involvement in the program.	2021	2	\$10,000	7/1/2021	6/30/2022
To support teaching artist fees for an arts mentorship program for high school students in underserved communities. Students will receive arts instruction and one-on-one mentorship in screen printing, 2D media, fashion design, and music production.	2020	2	\$15,000	7/1/2020	6/30/2021

To support instructional costs for an arts mentorship program for underserved high school students. Students will receive arts instruction and one-on-one mentorship in screen printing, 2D media, and music production. Through gallery exhibitions and student-created publications, students will have opportunities to share their artwork with the wider community.	2019	2	\$15,000	7/1/2019	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2021
To support a bilingual performing arts program for youth. Guest artists Orlando Hernandez, Jesus Andujar, and others will teach theater, dance, and Latin percussion/ drumming workshops to local youth over several months. The students will use the oral histories of their community to create performances that encourage multi-generational dialogue. The program will culminate with public presentations of their work.	2019	2	\$10,000	2/1/2019	12/31/2019
To support the production of An Octoroon by Branden Jacobs-Jenkins. An adaptation of Dion Boucicault's classic 1859 melodrama, Jacobs-Jenkins' version references the original while challenging the absurdity and arbitrary nature of the racial stereotypes perpetuated in 19th- and 21st-century America.	2020	2	\$10,000	7/1/2020	12/31/2021
To support a production of The Diary of Anne Frank by Frances Goodrich and Albert Hackett. Amid the chaos of World War II, Anne and her extended family remain confined within their attic refuge in hiding from the Nazi regime, evading deportation to the concentration camps. Adapted from The Diary of a Young Girl by Anne Frank, this new production celebrates the power of the human spirit.	2021	2	\$15,000	2/2/2021	4/4/2021
To support a production of Radio Golf by August Wilson. The play tells the story of gentrification in 1990s Pittsburgh. Directed by company member Jude Sandy, the production and accompanying community engagement programs will advance the theater's ongoing efforts to engage Rhode Island and southeastern Massachusetts in constructive consideration of the African-American experience.	2020	2	\$20,000	1/1/2020	3/31/2020
To support the production of Black Odyssey by Marcus Gardley and performances of the one-person show An Iliad by Lisa Peterson and Denis O'Hare, with related community engagement efforts. Black Odyssey blends Greek mythology and African-American folklore to take on Homer's classic. After he is lost at sea and presumed dead, Ulysses Lincoln, a Gulf War veteran, struggles to find his way home to his wife, Nella Pea, and his son, Malachi. A host of gods control his fate, including the dignified Deus, scheming Paw Sidin, and radiant Aunt Tina, who compel Ulysses to confront his ancestral past so that he can embrace his unsettled present. The productions will be supported by outreach and educational opportunities, including pre- and post-show discussions with artists, as well as contextual enrichment material about the play, its history, its source material, and the artistic team.	2019	2	\$15,000	1/1/2019	3/31/2019
TOTAL:			\$3,003,800		