

Project Description	Fiscal Year	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	11/30/2020
To support organizational strategic planning led by a professional consultant, the design of new marketing strategies, and associated community arts programs. There will be a variety of activities offered to residents throughout the year such as music concerts, visual art exhibits, and workshops for school students. The commission will update organizational marketing materials for these activities, participate in other cross-sector events, complete film documentation of art workshops and performances to be used for promotion, survey community members, and share the survey results with residents of Plumas County.	2019	1	\$10,000	10/1/2019	9/30/2020
To support the creation of cultural documentaries by Native communities. In honor of Indigenous Peoples History Day, the arts council will work with intergenerational members of the local Indigenous community to tell their stories. Community storytellers will receive professional technical assistance in writing, editing, lighting, and camera use. The productions will be broadcast on public access television channels and made available for free on YouTube.	2020	1	\$10,000	10/1/2020	6/30/2021
To support the AlterLab new play development and production program. To best serve their creative goals, participating playwrights will work with the theater to tailor the structure of their residencies. Related project activities will include the world premiere production of Diana Burbano's Ghosts of Bogota, and the development of a new project about caring for a loved one with dementia by Elana Dykewomon.	2020	2	\$10,000	1/1/2020	12/31/2020
To support virtual community theater workshops for the development of a new play Pure Native by Vickie Ramirez and to produce a radio play version of Brer Peach by Andrew Saito. The weeklong theatrical workshops will include writing monologues.	2019	2	\$15,000	7/1/2019	9/30/2021
To support hybrid drive-in and online community engagement programs associated with the Mill Valley Film Festival. The festival will present narrative, documentary, and short American and international films accompanied by panel discussions, master classes, and free daytime programs that connect filmmakers with students. This year's festival will feature the Mind the Gap program, focused on advancing women's careers in film and technology, and iViva el Cine!, presenting Latino films, panels, and family programming.	2020	2	\$20,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2020
To support community engagement programs associated with the Mill Valley Film Festival. The festival will present narrative, documentary, and short American and international films accompanied by community engagement activities including film screenings with panel discussions, master classes, and free daytime programs that connect filmmakers with students. In addition, this year's festival will feature the Mind the Gap program, focused on advancing women's careers in film and technology.	2019	2	\$20,000	1/1/2019	12/31/2019
To support artist fees for the development and production of Things You Know But Cannot Explain, and related project activities. The theater will partner with the Wiyot Tribe to create an original theater work that commemorates the life and legacy of artist Rick Bartow. In addition to performances, the project will include outdoor events, art gallery exhibits, the creation of a documentary film, and community engagement activities that will increase awareness of Wiyot heritage throughout California's Humboldt Bay region.	2020	2	\$10,000	1/1/2020	12/31/2021
To support artist stipends for a residency program for emerging and mid-career artists. Selected artists working in diverse disciplines are supported to create new works of art at Headland's historic National Park Service campus. Public programs, such as open houses, artist-led hikes, hands-on workshops, and exhibitions connect park visitors with the creative process of the residents.	2020	2	\$20,000	1/1/2020	12/31/2020
To support public programming featuring artists in residence at the Headlands Center for the Arts. Headlands' artist programs provide a rich foundation for public programs that connect visitors with the creative process, including seasonal Open Houses, conversations with artists and thinkers, intimate artist salons, and hands-on workshops and exhibitions.	2019	2	\$30,000	1/1/2019	12/31/2019

<p>To support musical performances at the Healdsburg Jazz Festival. Programming will include the world premiere of a nature-inspired multi-media suite entitled The Ballad of Juana Maria composed by NEA Jazz Master Charles Lloyd with videographer Dorothy Darr. The work is inspired by the Lone Woman of San Nicolas Island, the last surviving Native American of the Nicoleño tribe who lived alone on that island off the coast of California from 1835-53. NEA Jazz Master Dianne Reeves will perform a jazz and world music repertoire with a focus on Brazilian music styles. This project honors the Women's Suffrage Centennial. Performances may take place virtually.</p>	2020	2	\$20,000	1/1/2020	9/30/2021
<p>To support a series of jazz performances commemorating the 50th anniversary of ECM Records. Presented as a "mini-festival" within the multi-day Healdsburg Jazz Festival, musical programming will demonstrate how the label has fostered the creative growth of pioneering musicians by engaging ECM Records signature artists, including NEA Jazz Master Carla Bley, Ethan Iverson, Jack DeJohnette, and Ralph Towner.</p>	2019	2	\$20,000	1/1/2019	9/30/2019
<p>To support the DreamMaker Program, an incubator program for community-driven arts projects in rural Humboldt County, California. Projects using arts and culture to address community challenges and opportunities will be supported through professional development services such as peer networking, technical assistance, administrative support, and individualized coaching.</p>	2020	2	\$20,000	1/1/2020	12/31/2020
<p>To support a production of Jazz by Nambi E. Kelley. The play is an adaptation of Toni Morrison's novel by the same name, and uses the musical structure of jazz to explore the lives, loves, and betrayals of three characters living in Harlem in the 1920s. Complementing the script will be a full jazz score, created by composer and musician Marcus Shelby. In partnership with SFJAZZ, the theater will offer outreach and educational opportunities, which will include a staged reading of the play or concert of Shelby's original score.</p>	2019	2	\$20,000	1/1/2019	6/30/2019
<p>To support the creation and presentation of a new theater production exploring women's suffrage. The piece will be developed through a combination of community conversations and historic research, in partnership with the League of Women Voters of Humboldt County, and presented as part of a multidisciplinary arts festival in rural California. This project honors the Women's Suffrage Centennial.</p>	2020	2	\$20,000	6/1/2020	12/31/2021
<p>To support the creation and presentation of a new theater production and associated outreach activities. Developed through a combination of community interviews, historic research, and multidisciplinary arts workshops, the original site-specific work will provide opportunities for increased community interaction, understanding, and empathy.</p>	2019	2	\$20,000	6/1/2019	12/31/2020
<p>To support the annual Herdeljezi Romani Festival in San Francisco. In addition to concerts and participatory dances, workshops, panels, papers, and film screenings will facilitate interactions among artists, scholars, and cultural leaders from Romani communities. The presentations will highlight the many contributions of Romani culture to western music and help dispel the negative stereotypes of Romani people.</p>	2019	2	\$15,000	1/1/2019	11/30/2019
<p>To support the Annual Gathering. Native American basketweavers from across California will gather to discuss basketweaving and attend workshops demonstrating the construction techniques used for various basket types. Additionally, a curated showcase will allow the general public to meet with the artists and expand their understanding of this indigenous art form. The project's activities will strengthen California Indian basketweaving traditions.</p>	2019	3	\$20,000	1/1/2019	12/31/2019
<p>To support a public art project marking the Rocky Hill Trail in Vacaville, California. A lead public artist will be selected through a competitive process, to work with community members on the concept, fabrication, and installation of public art. The public art project will accompany already completed neighborhood amenities including a community garden, new affordable housing, and permanent trails. Meetings will be virtual.</p>	2019	3	\$10,000	1/1/2019	12/31/2021
<p>To support online engagements by Imagining America. Imagining America will work with a steering committee to plan and develop a series of online engagements featuring artists and speakers based on themes of both national and local resonance. Artists will be commissioned to create new works to be presented online.</p>	2020	3	\$20,000	7/1/2020	6/30/2021

To support a cross-disciplinary residency program for artists and scientists. Artists will collaborate with researchers and scientists in physics, neuroscience, and computer science to develop experimental projects to be shared with the public. The collaboration will include community conversations with curators, designers, and others. Documentation of the collaborative projects and community conversations will be made available online.	2019	3	\$20,000	8/1/2019	7/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support the creation of murals throughout the rural town of Live Oak, California. Artists Stephane Cellier and Rebecca Wallace will create large-scale public murals.	2019	3	\$10,000	1/1/2019	2/29/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support arts and cultural activities at the sesquicentennial anniversary celebration of the Wakamatsu Tea and Silk Farm Colony in rural El Dorado County, California. Wakamatsu Farm was founded in 1869 as the first Japanese colony in the United States, and was the birthplace of the first Japanese American. In partnership with the American River Conservancy, El Dorado Arts Council will present traditional Japanese studio arts, a film festival and a theater work.	2019	4	\$25,000	1/1/2019	8/31/2019
To support community workshops and architectural designs for the restoration of four iconic buildings on Main Street in Placerville, California. Community engagement and early-phase schematic architectural designs supported by this project will inform the planned repurposing of the buildings as artist live-work space, gallery and performance spaces, and other cultural community uses. The restoration project addresses one of the priority recommendations of the recently completed cultural master plan, and will inject cultural and community vitality into the Historic Downtown Placerville Cultural District.	2019	4	\$100,000	7/1/2019	12/31/2020
To support the development of an artist-led creative placemaking master plan for Mariposa County, California, a partnership between the Planning Department and the Mariposa County Arts Council. A consultant team will be selected to guide a creative placemaking planning process in collaboration with local stakeholders. The project builds upon priorities identified in previous local community planning efforts, as well as an arts and culture training initiative for local officials supported by a previous Our Town award to Smart Growth America.	2019	4	\$75,000	7/1/2019	12/31/2020
To support artist residencies in local elementary schools. Several California artists will be paired with an elementary school classroom to create art projects associated with public art being installed along the Mariposa Creek Parkway. During the residencies, the artists will learn about issues important to the local community and use arts activities to create work with the students that reflects those topics.	2020	4	\$10,000	10/1/2020	9/30/2021
To support a cultural tourism initiative intended to benefit and promote local musicians. Sonoma-based musicians will be selected for participation through a competitive process. Creative Sonoma will present music industry trainings to support the creation of new songs inspired by Sonoma County.	2020	5	\$15,000	7/1/2020	6/30/2021
To support a series of public art projects in response to the COVID-19 pandemic and related socio-economic issues, in partnership with the Santa Rosa Downtown Action Organization. Artists will be engaged in redefining downtown streets and sidewalks as expanded footprints for local businesses to accommodate social distancing requirements. The project is expected to support ongoing post-COVID recovery efforts, and demonstrate the role that art and artists can play in strengthening community resiliency and economic development.	2020	5	\$118,000	7/1/2020	6/30/2021
To support administration costs and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2020	5	\$250,000	7/1/2020	12/31/2020

To support a grant program and professional development opportunities for visual and literary artists in Sonoma County, California. As many as ten visual and literary artists will be selected to receive funding, professional development, and opportunities such as juror feedback, public presentations such as exhibitions and readings, printed catalogs and anthologies, and workshops relevant to their work. Support and retention of emerging artists has been identified in Sonoma County as a local need due in part to the regional cost of living, low-income housing shortages, limited studio space and arts venues, and recent wildfire damage.	2019	5	\$25,000	1/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support a public art project and related outreach activities. Visual artists Lisa Kaplan and Alana Clearlake will lead work to revitalize sites that have been damaged by wildfires. The project will include as many as two curated gallery exhibitions, an outdoor sculpture exhibition, and a community-made permanent art installation. Outreach will include activities such as community art classes and docent tours.	2019	5	\$10,000	1/1/2019	12/31/2020
To support a collaborative marketing campaign to promote arts activities in Lake County, California. The Lake County Arts Council, Lake County Rural Arts Initiative, and the Middletown Art Center will work together as the Lake County Arts Consortium to promote a broad range of visual and performing arts offerings. Marketing tools such as professional video, audio, social media, a website, and rack cards will be created to advertise the activities to county residents.	2020	5	\$10,000	1/1/2020	12/31/2021
To support the commission of a new work by Mexican composer Enrico Chapela Barba. The composer's new work will be a cantata for mariachi, four voices, and orchestra.	2020	5	\$15,000	1/1/2020	6/30/2021
To support musical performances and related outreach activities with guest violinist Elena Urioste. Urioste will join the conductor for pre-concert talks before each performance with the symphony. Free tickets will be reserved for social service agencies serving at-risk youth to encourage their participation. Urioste also will offer a master class for advanced young violinists and as part of an El Sistema-inspired music and social development program for students in Title I schools.	2019	5	\$10,000	1/1/2019	3/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	6	\$1,231,600	7/1/2020	6/30/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	6	\$1,927,700	7/1/2019	6/30/2024
To support a regional collective impact project of the Sacramento Arts Education Consortium. School administrators and arts organization staff will convene to advance existing arts education plans with a goal to provide arts education in every school district in the region. Project activities also will include data collection and analysis from Ingenuity's artlook arts education mapping platform, resulting in the creation of online data dashboards to reveal gaps in arts education offerings. A State of the Arts in Sacramento Public Schools report will be published to inform the public on the arts education landscape and propose ways for the community to support arts education.	2020	6	\$75,000	6/1/2020	10/31/2021
To support the creation and performance of a play based on the experiences of residents in the Oak Park neighborhood of Sacramento, as well as the presentation of a solo work by Dan Hoyle. Hoyle will lead interviews and workshops with local artists and residents to create a performance based on the stories of community members. The final work will be presented with local theater artists at a free public event at the Oak Park Community Center. Hoyle will also present performances of his show Border People, followed by a question-and-answer session with audiences.	2020	6	\$10,000	1/1/2020	12/31/2021

To support an online conference for California orchestras. The virtual conference will include breakout sessions, peer-to-peer learning and networking, and one-on-one access to experts. It will also include plenary presentations on organizational resilience and thought leadership around the opportunities for innovation and inclusion that orchestras have been given due to the COVID-19 crisis.	2020	7	\$20,000	6/1/2020	5/31/2021
To support a statewide conference for California orchestras. The conference will bring together leaders from across the state to strengthen knowledge of key issues, network with peers, and identify strategic actions that will secure a critical role for classical music in the state's future.	2019	7	\$15,000	6/1/2019	5/31/2020
To support instruction in Brazilian traditional arts. Free instruction in Brazilian music, dance, and folkloric capoeira will be offered to students of all ages in local underserved communities. Instruction will be augmented with workshops featuring Brazilian master artist Mestre Caboclinho. Classes will conclude with students and professional artists performing together at a free public festival.	2020	7	\$10,000	1/1/2021	6/30/2021
To support a series of workshops and a street festival featuring the folkloric arts of Brazil. Free instruction in Brazilian music, dance, and folkloric capoeira will be offered to students of all ages in local underserved communities. The classes will conclude with students and professional artists performing together at the festival celebrating Brazilian Independence Day.	2019	7	\$10,000	6/1/2019	10/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support a series of plays performed in local schools and senior centers. Several scripts will be selected to be part of a touring theater program. Local artists will come together to use the scripts to direct and perform the plays. The touring productions will bring theatrical performances to underserved audiences whose access to the arts is limited by their location or income.	2019	7	\$10,000	7/1/2019	5/31/2020
To support a series of art exhibitions featuring contemporary Indigenous art of the Great Basin. The Owens Valley Paiute Shoshone Cultural Center, under the Bishop Paiute Tribe, plans to partner with the Great Basin Native Artist Collective to create and host several art exhibitions and educational workshops for local artists and the community. All activities will be held at the Cultural Center, located in rural Bishop, California.	2020	8	\$10,000	5/1/2020	4/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2022
To support a series of community art days. Public events will feature hands-on art activities and dance/music workshops for all ages, led primarily by Inyo County artists. Local music ensembles will perform throughout the afternoons, and a professional touring band will close each evening with a concert.	2019	8	\$10,000	10/1/2019	9/30/2020
To support a photography exhibition featuring local artist Rich Turner. The exhibition will include photographs from Turner's work as a local newspaper photojournalist, as well as highlights of his fine art and commercial work in the San Joaquin County region. Each photograph will include a short narrative providing the story behind the image. The exhibition will be displayed at the Haggin Museum.	2020	9	\$10,000	9/1/2020	1/31/2021
To support the implementation of a comprehensive marketing plan for the Haggin Museum's J. C. Leydendecker collection and interactive gallery. The collection preserves and celebrates the works of Leydendecker, an early 20th-century American illustrator. The museum will produce short videos to introduce the collection to the community. The campaign will also include the development of print and digital advertising that will allow the museum to connect with wider audiences. The museum plans to leverage new marketing tools such as newsletters and social media for partnering with area businesses and increasing the visibility of the collection at local events.	2019	9	\$10,000	8/1/2019	2/29/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	8/1/2020	6/30/2021
To support Black History Month performances of Seven Guitars by August Wilson. The center will co-produce several public performances, a student matinee, and a post-show panel discussion in collaboration with Sankofa Theater Company, Modesto's first African-American theater company.	2020	10	\$10,000	1/1/2020	3/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	12/31/2020

To support a public performance and community events with recording artist Damien Sneed. The community events will include a pre-show panel discussion and a networking event after the performance. The panel discussion will feature the guest artist, representatives of NAACP, and local African-American business leaders. The center aims to provide the diverse communities in the San Joaquin Valley region with meaningful arts experiences that celebrate African-American history, arts, and culture.	2019	10	\$10,000	1/1/2019	3/31/2019
To support a storytelling and music recording project. Community participants will work with guest percussionist and composer Carlos Caro to document their own stories about living in California. The stories will be shared on public radio and as podcasts. Caro will emcee the culminating event at a public library, where the individuals will share their stories on stage.	2020	10	\$10,000	2/1/2020	6/30/2021
To support enhancements of the organization's website. Serving as a virtual museum honoring America's diverse roots music traditions, new acquisitions of audio recordings, photographs, written documents and ephemera will be digitized, catalogued, and archived on the website. Additionally, the holdings of this vast collection of traditional music will be prepared for podcasts and exhibits (both digital and physical) that will expand access to the collection's content with the public.	2020	11	\$25,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	8/1/2020	7/31/2021
To support a multidisciplinary arts education program for middle and high school students. Professional artists will provide students from underserved communities with instruction in the visual arts and various global performance traditions in music, dance, and theater. As artist apprentices, students will receive a stipend.	2020	11	\$40,000	1/1/2020	12/31/2020
To support a multidisciplinary arts education program for middle and high school students. Professional artists will provide students from underserved communities with instruction across artistic disciplines and various global performance traditions in music, dance, and theater. All students in the program will receive access to homework assistance and tutoring services. The participating high school students also will receive academic support services including opportunities to learn about colleges, access to SAT preparation courses, and college readiness workshops.	2019	11	\$40,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	11	\$25,000	1/1/2020	12/31/2020
To support the Youth Design Academy, a series of programs introducing design concepts to middle and high school students. The programs will engage youth from underserved communities and offer immersive, hands-on training from design professionals, covering spatial design, product and fashion design, and graphics and communications design.	2020	11	\$20,000	1/1/2020	3/31/2022
To support staff salaries and artist fees for outreach workshops, performances, and community events that celebrate Mexican American arts and culture. A series of concerts, workshops, and lecture-demonstrations will share the beauty and vibrancy of Mexican-American traditional arts. Additionally, as many as 300 students will receive training to perform traditional Mexican music and dance.	2020	11	\$30,000	6/1/2020	5/31/2021
To support outreach workshops, performances and community events that celebrate Mexican American arts and culture, and an artistic apprenticeship program for teens. A series of traditional and contemporary Mexican musical performances will be presented to the general public. Additionally, an intensive apprenticeship program intended to serve teens will train them in region-specific traditional music and dance.	2019	11	\$30,000	6/1/2019	5/31/2020
To support the creation and presentation of a multimedia Bharatanatyam and visual arts production exploring class and caste constructs in the South Asian diaspora. Choreographer Nadhi Thekkek's work diverges from traditional Bharatanatyam by using current events rather than traditional Hindu mythology to inspire the movement with elements of mime, satire, and calligraphy.	2020	11	\$10,000	1/1/2020	6/30/2021

<p>To support an arts learning program for youth. The Media, Art, Culture (MAC) programs will consist of project-based work, direct mentorship, event production, and weekly workshops in disciplines including the visual, performing, and media arts. Additionally, MAC students will have open access to a media lab, recording studio, art studio, and video room to experiment and create their own work. The Advanced Media Producers (AMP) program is a cohort of youth training in technical and artistic production techniques, as well as leadership development. Students in the AMP program engage in activities including producing an album, visual arts exhibitions, event producing, and video production. Each month, students across programs explore culturally and personally relevant themes including local history, social justice, heritage, and civil rights.</p>	2019	11	\$25,000	1/1/2019	12/31/2019
<p>To support youth design workshops that will inform architectural and interior designs for a new cultural facility in Richmond, California. Youth will work alongside a professional design team to develop RYSE Commons, a building that will include arts and performance space, maker space, and an arts business incubator. The project will support youth creative enterprises and leadership, and is expected to deepen capacity within Contra Costa County government to develop relevant, culturally appropriate programs and services.</p>	2019	11	\$50,000	7/1/2019	9/30/2020
<p>To support 3rd i Films' San Francisco International South Asian Film Festival and associated public programming. Dedicated to showcasing the work of local and international South Asian artists in documentary, narrative, and experimental genres, screenings will be accompanied by talks with visiting artists and panel discussions focused on issues pertinent to South Asian communities.</p>	2020	12	\$15,000	1/1/2020	12/31/2020
<p>To support the San Francisco International South Asian Film Festival and associated public programming. Dedicated to showcasing the work of local and international South Asian artists, the festival will showcase films across narrative, documentary, and experimental genres. This year's festival will include a special focus on women filmmakers, featuring the work of artists such as the award-winning documentary director of Gulabi Gang (2012), Nishtha Jain. Throughout the festival, screenings will be accompanied by talks with visiting artists and panel discussions focused on issues pertinent to South Asian communities.</p>	2019	12	\$15,000	1/1/2019	12/31/2019
<p>To support 826 Digital, an online platform for educators. Designed to get students excited about creative writing, the site provides teachers nationwide with resources such as ready-to-use lesson plans that align with Common Core standards. In addition to developing new teacher training modules, the organization will increase its outreach to educators outside its current network, including in rural communities.</p>	2020	12	\$10,000	7/1/2020	6/30/2021
<p>To support 826 Digital, an online platform for educators. Designed to get students excited about and engaged in creative writing, the site provides teachers nationwide with resources such as cross-curricular lesson plans that align with Common Core standards and a curated student writing gallery searchable by grade level, theme, and literary style.</p>	2019	12	\$10,000	7/1/2019	6/30/2020
<p>To support planning and rehearsals for a series of educational workshops and a culminating performance. The artistry of capoeira, a Brazilian tradition combining choreography and martial arts, will be celebrated in a week-long residency of master artists from across the United States and around the world. Artists will include Brazilian master Antonio Marcelo Rodrigues Trindade (Mestre Cobra), who will present workshops about capoeira, as well as a concert. Some activity may take place virtually.</p>	2020	12	\$15,000	1/1/2020	5/31/2020
<p>To support the Spirit of Brazil festival. The artistry of capoeira, a Brazilian tradition combining choreography and martial arts, will be celebrated with a two-week residency of master artists from Brazil. The artists will present lectures on capoeira's history and meaning, as well as workshops on capoeira's movements and music. The residency will culminate with a performance at the San Francisco International Arts Festival.</p>	2019	12	\$20,000	1/1/2019	6/30/2019
<p>To support planning costs for the multidisciplinary exhibition The Black Woman is God. Co-curators will work with a curatorial advisory committee and issue a call for artists, with a focus on soliciting work by African-American women in a variety of mediums.</p>	2019	12	\$15,000	6/1/2019	11/30/2020

To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support actor salaries for a production of William Shakespeare's Henry V, in a new translation into modern English by Lloyd Suh. The translation will feature updated language to allow audiences to better connect with the content of the play, and it will be set on the basketball court of an urban neighborhood. Related project activities will include teaching artist residencies at schools throughout both the San Francisco and Oakland Unified School Districts.	2019	12	\$15,000	9/1/2019	12/31/2020
To support the creation and presentation of a new work by choreographer Alonzo King and vocalist Lisa Fischer. The work will use dancers from LINES Ballet to explore the spiritual convergence of music and movement and will premiere at Yerba Buena Center for the Arts.	2020	12	\$30,000	1/1/2021	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the creation and presentation of a new work by choreographer Alonzo King, music producer and ethnomusicologist Mina Girgis, and composer Trey Spruance. The work will include dancers from LINES Ballet and live musicians from the Bay Area and will premiere virtually as a video performance.	2019	12	\$25,000	7/1/2019	6/30/2021
To support actor fees for a production of Toni Stone by Lydia R. Diamond. The play explores the experiences of the first woman who played professional baseball in the 1940s, and is based on the biography Curveball, The Remarkable Story of Toni Stone by Martha Ackmann. The theater also will publish an in-depth performance guide and offer workshops and discussions for audience members.	2020	12	\$50,000	2/1/2020	4/30/2020
To support a production of Rhinoceros by Eugene Ionesco, adapted and directed by Frank Galati. Originally written as response to the rise of fascism in 20th-century Europe, the production will be updated for contemporary audiences. Related community outreach activities include audience discussions, interactive workshops, and a comprehensive study guide for students and educators.	2019	12	\$50,000	6/1/2019	6/30/2019
To support the innovative use of projections and lighting for the SKETCH series, an annual creative laboratory for ballet-based choreography. Several choreographers, including Amy Seiwert and Ben Neeham-Wood, will create a new ballet for the dancers in the company. Each year the SKETCH series is focused on a theme and this year's theme explores using projection as a theatrical lighting source. There will be a work-in-progress showing prior to the premiere at ODC Theater in San Francisco.	2019	12	\$10,000	2/1/2019	1/31/2020
To support the presentation of Life in the Containment Zone Under Quarantine, directed by choreographer Anne Bluethenthal in collaboration with the ensemble Skywatchers. Skywatchers is an intergenerational, community-based group comprising residents of San Francisco's Tenderloin neighborhood. The work uses movement, recorded text, and video projection to reflect the voices and experiences of the residents.	2020	12	\$10,000	1/1/2020	12/31/2020
To support the premiere of inCIVILITY: A Seat at the Table by choreographer Deborah Slater. Deborah Slater Dance Theater will co-present the work with ODC Theater. The piece will explore themes of humanity, power, and place through dance, interactive technical design, text, and music.	2020	12	\$10,000	1/1/2020	3/31/2020
To support the exhibition Phoenix Kingdoms: Art and Legacy from China's Yangzi River. The exhibition will feature more than 150 artifacts to showcase the material culture of two ancient kingdoms, Zeng state and Chu state, as well as the cultures in the southern borderland of China's Zhou dynasty. Bronze vessels, jade ornaments, lacquer objects, musical instruments, weapons, and textiles from the region will be on view.	2020	12	\$20,000	7/1/2020	8/31/2022
To support staff salaries and artistic fees for the rehearsal period of a new site-responsive, multimedia dance project by Lenora Lee Dance. The performance will take place on Alcatraz in San Francisco Bay, and will focus on incarceration, detention, reconciliation, and justice. Audiences will travel through Alcatraz by following the dancers in an interactive performance.	2020	12	\$15,000	6/1/2020	6/30/2021



To support the United States of Asian America Festival, a multidisciplinary arts festival celebrating Asian and Pacific Islander American culture. Guest artists composer and pianist Jon Jang and visual artist Sami See will present new work at the festival, serve as jurors to select festival performers, and provide mentorship for festival artists.	2020	12	\$10,000	1/1/2020	12/31/2021
To support a multisensory dance performance and community-centered ceremonial process focusing on collective Pilipino cultural survival, healing and spiritual reclamation. Throughout the residency, Lead artist Alleluia Panis, the Asian Pacific Islander Cultural Center, artists and community members will reflect on the impact of colonial trauma through dancing, singing, telling stories, and public performance rituals drawn from indigenous Filipino practices and reimagined for a contemporary diasporic setting.	2019	12	\$10,000	6/1/2019	6/30/2020
To support staff salaries and administrative costs for the provision of video and audio preservation services. Through the Preservation Access Program, the Bay Area Video Coalition will work with media artists and cultural organizations across the country to ensure that artistically significant works are preserved and made accessible to the public for live and online exhibition and distribution. Approximately 350 hours of audiovisual material as well as media in early digital formats are expected to be preserved	2020	12	\$40,000	1/1/2020	12/31/2020
To support the National MediaMaker Fellowship Program. Fellows selected through an open call application process will receive participation stipends and access to production equipment, professional development opportunities, hands-on training, industry mentorship, and in-person and online convenings to develop peer networks, further their careers, and develop new projects.	2020	12	\$90,000	1/1/2021	12/31/2021
To support the National MediaMaker Fellowship Program. BAVC will provide selected nonfiction media artists with stipends and access to production equipment, professional development opportunities, hands-on training, and industry mentorship to further their careers and develop new works.	2019	12	\$90,000	1/1/2020	12/31/2020
To support arts instructor salaries and student stipends for a media arts training program for youth. Students from underserved communities will use cutting-edge technology and gain a variety of skills in media arts such as filmmaking, music production, and graphic design. As paid interns, students will receive mentoring from seasoned industry professionals from organizations such as Netflix, LucasFilms, and Pixar.	2020	12	\$40,000	6/1/2020	5/31/2021
To support staff salaries for a media arts training program for youth. Students will use cutting-edge technology and gain a variety of skills in media arts such as filmmaking, music production, and graphic design. As paid interns, students will receive mentoring from seasoned industry professionals from organizations such as Netflix, LucasFilms, and Pixar.	2019	12	\$25,000	6/1/2019	5/31/2020
To support a multistate expansion of the Arts in Corrections initiative. Informed by previously completed arts in corrections evidence-based research, state arts council leaders will recruit local arts agencies to provide arts instruction as a rehabilitative tool in state prisons and county jails. California Lawyers for the Arts will provide technical assistance through trainings, evaluation, outreach and other planning tools to develop and implement the expanded programming.	2020	12	\$60,000	1/1/2020	12/31/2021
To support a national conference on arts in corrections. The conference will include training for artists and arts organizations working with incarcerated populations, as well as a specific professional development track for local arts agencies, with workshops on topics such as program administration models, artist selection, and outreach to local justice system officials. The planned curriculum for the conference draws from a previous multi-year, evidence-based research and demonstration project that California Lawyers for the Arts conducted in partnership with the William James Association and the California Department of Corrections and Rehabilitation. Their findings demonstrated reduced disciplinary incidents and recidivism for inmates engaged in the arts.	2019	12	\$60,000	1/1/2019	12/31/2019
To support a curatorial fellowship and online screening series. Through a fellowship program, guest curators will receive stipends to conduct research, curate programs and author accompanying texts for a free online screening series.	2020	12	\$15,000	1/1/2021	12/31/2022

<p>To support the development of an online archive and back end technical work to update the Canyon Cinema collection. Expanded online offerings will include access to archival materials and ephemera, film criticism, video interviews, and documentation of performances. The collection includes the work of such media artists as Chick Strand, Bruce Baillie, Carolee Schneemann, and Stan VanDerBeek.</p>	2019	12	\$25,000	11/1/2020	10/31/2022
<p>To support CAAMFest, an online media arts festival that showcases the work of Asian and Asian-American artists, and related public programming. Held during Asian Pacific American Heritage month, CAAMFest will present documentary, narrative, animated, and experimental works, accompanied by question-and-answer sessions with filmmakers and artists.</p>	2020	12	\$20,000	1/1/2020	6/30/2020
<p>To support a national symposium on Asian-American film and associated public screenings. Coinciding with CAAM's 40th anniversary, the virtual public symposium will engage filmmakers, artists, scholars, educators, critics, and arts organizations to discuss the history, impact, and future of Asian-American film and media. In addition, classic Asian-American cinema will be showcased in free virtual screenings.</p>	2020	12	\$20,000	6/1/2020	12/31/2020
<p>To support CAAMFest, a media arts festival that showcases the work of Asian and Asian-American artists and related public programming. Held in San Francisco and Oakland, CAAMFest presents documentary, narrative, animated, and experimental works in film and video, as well as live events, multimedia performances, and music. Screenings are accompanied by question-and-answer sessions with filmmakers and subject matter experts. Additional festival programming will include CAAM's signature program, Memories to Light: Asian-American Home Movies, featuring a collection of home movies from the Asian-American community.</p>	2019	12	\$20,000	1/1/2019	6/30/2019
<p>To support the publication and promotion of international literature. Planned publications through Two Lines Press include titles in translation by authors such as Masatsugu Ono (Japan) and Marie NDiaye (France), as well as a young adult title by Kim Sagwa (South Korea). Through its new Calico book series, the press also plans to publish special edition titles focusing on Chinese speculative fiction and Arabic poetry in translation.</p>	2020	12	\$50,000	1/1/2020	12/31/2020
<p>To support the publication and promotion of the journal Two Lines, as well as books in translation. Dedicated to building an audience for world literature, the journal will include a special folio of under-translated Mexican authors, as well as fiction, poetry, and essays exploring the future of translation. Planned books to be published through Two Lines Press include titles by such authors as João Gilberto Noll (Brazil) and Duanwad Pimwana (Thailand). The center's website will feature excerpts from the journal in addition to author and translator interviews, essays, and other content.</p>	2019	12	\$40,000	1/1/2019	12/31/2019
<p>To support an exhibition exploring issues related to gender equity, civil rights, and inclusion. The exhibition will feature selected works and new commissions by contemporary artists in response to key events related to the concept of space, equity, and ownership in marginalized communities. This project honors the Women's Suffrage Centennial.</p>	2020	12	\$40,000	1/1/2020	9/30/2021
<p>To support the creation of short documentary films and a public art installation celebrating the cultural assets and creative entrepreneurs of the Western Addition, a historically Black neighborhood in San Francisco, in partnership with the San Francisco Arts Commission. The films will focus on the Buchanan Mall, a public plaza that is slated for renovation. The project is expected to support collaborations between residents and city government to ensure renovations respond to the local community's needs and vision and will include virtual activities.</p>	2020	12	\$100,000	7/1/2020	6/30/2022
<p>To support a series of visual arts exhibitions and related programming commemorating the 50th anniversary of the San Francisco Arts Commission Galleries. Exhibitions will be curated in partnership with local cultural organizations and feature programming such as artist talks, gallery tours, and panel discussions.</p>	2020	12	\$45,000	1/1/2020	12/31/2020

<p>To support the exhibition Early Rubens, organized by the Fine Arts Museums of San Francisco. The exhibition will feature approximately 70 works focusing on the early career of Peter Paul Rubens (1577-1640) at the Legion of Honor Museum. Rubens' wide-range oeuvre, 1608-20, includes altarpieces, portraits, hunt and mythological scenes, and decorative pieces in oil paint and tapestry. The exhibition will be the first to explore this watershed period, featuring works that have never traveled to the West Coast, and in some cases, to the United States. The exhibition also will demonstrate how Rubens established himself as the foremost painter of the Northern Baroque, and examine his mastery of multiple visual styles and subject matter. A scholarly catalogue and an array of public programs, including live performances by Belgian musicians and lectures, will accompany the exhibition. In addition, K-12 programs such as docent-led school tours and hands-on art activities will be offered.</p>	2019	12	\$45,000	1/1/2019	10/31/2019
<p>To support the Artist Residency and Commissioning (ARC) program, which provides space and support for emerging and mid-career choreographers. The ARC program supports residencies for dance and performing artists on various tracks: Edge, focusing on contemporary work; Performing Diaspora, focusing on culturally specific work on the edge of tradition; and Combustible, focusing on innovative and technologically engaged work.</p>	2020	12	\$15,000	1/1/2020	12/31/2020
<p>To support the Artist Residency and Commissioning Program, which provides space and support for emerging and mid-career choreographers. The ARC Program supports five-month residencies during which artists will create and perform new works. ARC provides three annual residency tracks for dance and performing artists: Edge, focusing on contemporary work; Performing Diaspora, focusing on culturally specific work on the edge of tradition; and Combustible, focusing on innovative and technologically engaged work. Activities include work-in-progress showings where residents and the public provide feedback on the work.</p>	2019	12	\$15,000	1/1/2019	12/31/2019
<p>To support a series of programs connecting Mexican and Latin American folk art to contemporary artmaking. Artists with developmental disabilities, working alongside other artists and community members, will learn traditional textile embroidery and "cartonería" or papier-mâché techniques and collaborate with artist Ana Teresa Fernandez to create multimedia art installations at different venues within San Francisco.</p>	2019	12	\$40,000	6/1/2019	6/30/2020
<p>To support a production of The Displaced by Isaac Gomez. Written as a thriller, the play explores the topics of gentrification, displacement, and ancestry. Related project activities will include workshops with community partners and post-show conversations.</p>	2020	12	\$10,000	1/1/2020	12/31/2021
<p>To support the San Francisco Dance Film Festival's convenings including screendance films, documentaries, and live performance. The festival will happen in two parts with the fall convening focusing on feature film screenings and documentaries and the spring convening on live performance. Programs may be conducted completely virtually if necessary. Additional programming includes the Co-Laboratory, which will bring together Rising Out of the System (R.O.O.T.S.) The Movement and filmmaker Yoram Savion to combine a range of dance genres to form a narrative of what it means to be Black, to be a dancer, and to be from Richmond, California.</p>	2020	12	\$30,000	6/1/2020	5/31/2021
<p>To support the San Francisco Dance Film Festival. The festival will feature film screenings, select live performances, question-and-answer sessions, and discussions. Additional programs include the Co-Laboratory, which brings together choreographers, filmmakers, dancers, composers, musicians, photographers, and lighting designers in a unique partnership to create films to premiere at the festival.</p>	2019	12	\$25,000	6/1/2019	5/31/2020
<p>To support In Dance, a free online quarterly publication that promotes dance artists and activities in the San Francisco Bay Area. The publication gives readers in-depth information on performance opportunities, and a behind-the-scenes look at the work being created by the region's artists as well as by those in other parts of the country.</p>	2020	12	\$10,000	6/1/2020	5/31/2021

To support In Dance, a free print and online monthly publication that promotes dance artists and activities in the San Francisco Bay Area. The publication gives readers in-depth information on performance opportunities, as well as a behind-the-scenes look at the work being created by the region's artists as well as by those in other parts of the country.	2019	12	\$15,000	6/1/2019	5/31/2020
To support artist fees for the San Francisco Trolley Dances festival. The annual site-specific, free dance festival features the work of local choreographers along a MUNI/Metro light-rail line. The accompanying educational program Kids on Track (KOT) provides youth with access to public art and contemporary dance.	2020	12	\$15,000	6/1/2020	12/31/2020
To support artist and company fees for the presentation of San Francisco Trolley Dances. The annual site-specific, free dance festival features the work of local choreographers along a MUNI/Metro light-rail line. The accompanying educational program Kids on Track (KOT) provides youth with access to public art and contemporary dance.	2019	12	\$10,000	6/1/2019	12/31/2019
To support a multidisciplinary performance series that showcases shadow as an artistic medium. Theater design, moving image projection, dance, live musical performance, and hand-built sculptural objects may be integrated in presented works. Additionally, artists will conduct workshops to provide audiences with the opportunity to gain deeper insight into the artistic process, learn about the common objects used to create the works, and be inspired to explore artmaking on their own.	2020	12	\$30,000	7/1/2020	11/30/2021
To support multidisciplinary performances at the San Francisco International Arts Festival. The two-week festival will feature more than 150 performances by artists from the Bay Area and around the world, including Pop-Up Theatre (Russia), Virpi Pakkinen Company (Sweden), and Mele Broomes (Scotland). Most artists will engage in residencies that typically include two or three performances a week, as well as educational or outreach activities.	2020	12	\$10,000	1/1/2020	12/31/2020
To support artist fees for the development and world premiere of a new, multidisciplinary theatrical work by Brenda Wong Aoki in collaboration with Mark Izu. Inspired by the writers' family legacies, the project will incorporate true stories from the community spanning more than a century of San Francisco history. Performances will incorporate text, film, dance, and live music.	2020	12	\$10,000	7/1/2020	6/30/2022
To support performances of Meet Us Quickly With Your Mercy by choreographer Jo Kreiter. The work is a public art performance featuring aerial dance that brings together Black, Jewish, and female histories on the topic of incarceration and secondary incarceration experienced by loved ones. The piece aims to create opportunity for reconciliation between people who have experience with incarceration.	2020	12	\$20,000	1/1/2020	12/31/2021
To support the creation of sets and costumes for The Wait Room, by Artistic Director Jo Kreiter. The new work incorporates dance, music, and oral history interviews with women whose families are fractured by incarceration. The Essie Justice Group will help support the interviews which will frame the conceptual arc of the piece, and composer Pamela Z will use the oral histories as a sonic language to inform the creation of the work.	2019	12	\$15,000	1/1/2019	8/31/2019
To support an online convening for ensemble theater practitioners. The convening will feature workshops, artist performances, and panels around the themes of arts equity and new models of performance. In collaboration with the Literary Managers and Dramaturgs of America, dramaturgs will be paired with artists for a small-scope project and create a graphic deliverable for audience education, engagement, and discussion.	2020	12	\$10,000	1/1/2020	10/31/2020
To support the annual San Francisco International LGBTQ+ Film Festival and Frameline Encore, a free year-round film exhibition program. Feature-length and short films representing voices from the LGBTQ+ community will be screened throughout the festival, accompanied by discussion panels and question-and-answer sessions with filmmakers. In addition, the Frameline Encore series will present free public screenings throughout the Bay Area, followed by discussions with filmmakers, artists, critics, authors, educators, and community leaders.	2020	12	\$20,000	1/1/2020	12/31/2020

To support filmmaker stipends, digital licensing fees, staff salaries, and associated costs for Frameline Voices, a free online platform for independent film. Frameline Voices will increase the visibility of diverse LGBTQ stories, and provide greater access for global audiences to view films with narratives that are often underrepresented in mainstream media and unavailable for distribution.	2020	12	\$15,000	6/1/2020	5/31/2021
To support the 43rd San Francisco International LGBTQ Film Festival and Frameline Encore, a free year-round film exhibition program. Feature-length and short films representing voices from the LGBTQ community will be screened throughout the festival, accompanied by discussion panels and question-and-answer sessions with filmmakers. In addition, the Frameline Encore series will present free public screenings at venues throughout the Bay Area, followed by discussions with filmmakers, artists, critics, authors, educators, and community leaders.	2019	12	\$20,000	1/1/2019	12/31/2019
To support filmmaker stipends, digital licensing fees, and associated costs for Frameline Voices, a free online platform for independent film. Frameline Voices will increase the visibility of diverse LGBTQ stories, and provide greater access for global audiences to view narratives that are often underrepresented in mainstream media and unavailable for distribution.	2019	12	\$10,000	6/1/2019	5/31/2020
To support the research, creation, development and community-engagement phase of Sean Dorsey Dance's new work The Lost Art of Dreaming. The work will imagine trans/gender-nonconforming/queer futures, challenging longtime fatalistic American rhetoric and constructs that deny these communities the space to dream about our own futures. During the research, creation and development phase, Dorsey will lead a year-long community engagement process, offering free online trans-supportive dance workshops, video postcards, and free participatory Dream Labs.	2020	12	\$30,000	6/1/2020	7/31/2021
To support a national tour of BOYS IN TROUBLE by choreographer Sean Dorsey and associated engagement activities. The work is about navigating masculinity and gender in contemporary America. Week-long community performance residencies will take place in five cities across the United States.	2019	12	\$25,000	7/1/2019	6/30/2020
To support the creation and presentation of Hunting Gathering, by choreographers Janice Garrett and Charles Moulton. The new work will examine themes of cooperation, connection, and interdependence while investigating Ralph Waldo Emerson's concept of the "Oversoul"— the life force which animates and connects all living beings. The cast will comprise dancers, musicians, and a movement choir whose nature will communicate a sense of collective human experience. The piece will feature an original score that will be composed and conducted by Musical Director Jonathan Russell. This production will help the company fulfill its mission of making large-scale, community-driven performances that celebrate our shared humanity.	2019	12	\$10,000	1/1/2019	12/31/2019
To support RHYTHM (Reaching Youth Through Music), an education program for school students by the San Francisco Gay Men's Chorus. Activities at area schools may include master classes on vocal technique and musicianship, workshops, and performances.	2020	12	\$10,000	7/1/2020	8/31/2021
To support RHYTHM (Reaching Youth Through Music), an education program for school students by the San Francisco Gay Men's Chorus. Activities at area high schools may include master classes on vocal technique and musicianship, workshops, and performances.	2019	12	\$10,000	9/1/2019	5/31/2020
To support a co-production of On The Periphery by Sedef Ecer, in a new translation by Evren Odckin. Set in Istanbul and Paris, the play focuses on the stories of individuals and families who leave rural communities for large cities, in search of better lives. Golden Thread will partner with Crowded Fire Theater Company on the production.	2020	12	\$15,000	1/1/2020	5/31/2020
To support the U.S. premiere production of Scenes from 71 Years by Irish-Palestinian playwright Hannah Khalil, directed by Michael Malek Najjar. The play presents stories of Palestinian life since 1948. Rather than attempting to make an overarching political statement about the conflict, the play tells stories of the day-to-day interactions of Israelis and Palestinians. The production will give the theater an opportunity to build on relationships with the Palestinian community and to honor its long and rich history in the Bay Area.	2019	12	\$10,000	1/1/2019	8/31/2019

To support the online Gray Area Festival and associated programming. Highlighting the intersection of art, technology, design, and culture, the festival will virtually bring together experimental audio and visual creatives working in diverse fields such as electronic music, expanded cinema, and virtual and augmented reality for an exchange of ideas about how technology development and artistic practice can engage broader audiences and create civic impact.	2020	12	\$20,000	1/1/2020	12/31/2020
To support the Bridge Project with repertory performances, workshops, and documentation to commemorate the 100th anniversary of choreographer Merce Cunningham's birth. Former Cunningham dancer Rashaun Mitchell will lead Cunningham technique and repertory workshops and work with selected dancers to perform excerpts of Cunningham works as part of the Bridge Project. The project is a collaboration with the Merce Cunningham Trust. Throughout and after the project, the public will receive free, online access to media that may include images, writings, commentary, performance videos, and reviews.	2019	12	\$10,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the outreach for and promotion of films for the public television series Independent Lens. This weekly PBS series provides the public with access to compelling, character-driven documentary films by independent media artists that are available for broadcast, streaming, and community screenings across the country.	2020	12	\$50,000	6/1/2020	5/31/2021
To support the selection, acquisition, packaging, and promotion of films for the public television series Independent Lens. This weekly PBS series provides the public with access to compelling, character-driven documentary films by independent media artists that are available for broadcast, streaming, and community screenings across the country.	2019	12	\$50,000	6/1/2019	6/30/2020
To support the annual SF Music Day of small ensemble performances. The annual free event will feature ensembles from the San Francisco Bay Area. Performances from a wide spectrum of musical genres, styles, and periods will be filmed at the San Francisco War Memorial and Performing Arts Center and streamed online.	2020	12	\$14,000	7/1/2020	11/30/2020
To support the annual SF Music Day of small ensemble performances. The annual free event will feature ensembles from the San Francisco Bay Area. Performances from a wide spectrum of musical genres, styles, and periods will be presented concurrently on as many as four stages at the San Francisco War Memorial and Performing Arts Center.	2019	12	\$10,000	6/1/2019	11/30/2019
To support arts programming components of the Re-imagine Freedom series. Arts programming will include the What We Carry With Us multimedia installation by artist Sam Ball in collaboration with Citizen Film, and related public programs.	2020	12	\$15,000	1/1/2020	6/30/2021
To support a free, in-school dance education program for students. The Inspired Bodies program develops the artistic and creative abilities of students, leading to the creation and performance of a piece of dance theater developed by the students. Dance instruction includes technique, partnering, embodying voice and song, and composition.	2020	12	\$15,000	7/1/2020	6/30/2021
To support a free, in-school dance education program for students. The Inspired Bodies program develops the artistic and creative abilities of students, leading to the creation and performance of a piece of dance theater developed by the students. Dance instruction includes technique, partnering, embodying voice and song, and composition.	2019	12	\$10,000	7/1/2019	6/30/2020
To support digital resources highlighting Asian Pacific American artists. Through research and interviews, staff will document the history and impact of the APAture Festival, as well as Kearny Street Workshop's broader 50 year history. Related activities include a database of Asian Pacific American artists on Kearny Street's website, as well as a retrospective exhibition highlighting past APAture Festival artists, viewable both in-person and online. Additional activities include a blog and podcast dedicated to providing opportunities for artists to speak on social justice issues.	2020	12	\$15,000	7/1/2020	6/30/2021

To support production of The Keepers, a podcast and multimedia series. Created by award-winning producers Davia Nelson and Nikki Silva, The Keepers explores the work of archivists, librarians, collectors, and curators around the world through the format of audio storytelling, incorporating interviews and archival recordings.	2019	12	\$20,000	6/1/2019	5/31/2020
To support the Kronos Festival. The festival will feature Kronos Quartet in collaboration with composer/performer Jacob Garchik and other guest artists. Related festival programming may include a family concert, world premieres, and highlights from Kronos' existing repertoire.	2020	12	\$35,000	1/1/2020	6/30/2021
To support the creation of a digital documentary work about composer John Cage by the Kronos Quartet and Academy Award-nominated filmmaker Sam Green. The documentary work, which will include Cage's own compositions, will feature audio, video, music, archival footage, and narration performed by the artists. The work will be premiered and distributed online.	2020	12	\$15,000	7/1/2020	6/30/2021
To support the Kronos Festival. The festival will feature Kronos Quartet—celebrating its 45th anniversary season—as the resident ensemble, in collaboration with an artist-in-residence and other guest artists from across the creative landscape. The festival will include mainstage evening performances, a family matinee, and a number of afternoon programs.	2019	12	\$35,000	1/1/2019	6/30/2019
To support the creation of a new electronic media work by Willie Williams to accompany the Kronos Quartet's performance of One Earth, One People, One Love from the composition Sun Rings by Terry Riley. Drawing upon a video the artist created for Sun Rings when it originally premiered in 2002, Williams' new moving image work will incorporate electronic media, digital design, and found footage, and will be shown during performances across the country.	2019	12	\$15,000	7/1/2019	6/30/2020
To support the premiere of Artemisia by composer Laura Schwendinger and librettist Ginger Strand. Based on the life of Baroque painter Artemisia Gentileschi, the work is a dramatic opera of passion, betrayal, and art in 17th-century Italy. The production will incorporate projections of Gentileschi's paintings. Community engagement activities may include workshops for high school students, open rehearsals, and discussions with the composer and musicians at an area art gallery. Performances will take place in spring 2019 at Z Space in San Francisco and Doug Adams Gallery in Berkeley.	2019	12	\$20,000	2/1/2019	6/30/2019
To support the annual Superfest Disability Film Festival. This multi-day event will include film screenings and panel discussions. The films will be juried by a group of individuals with disabilities. The films will be selected to highlight social issues within the disability community. The event will take place in mainstream venues to engage with the general public.	2019	12	\$10,000	1/1/2019	12/31/2019
To support staff salaries and administrative costs for the annual Litquake literary festival. With the goal of promoting community conversation and celebrating the written word, the ten-day online festival will feature readings, panel discussions, and themed events geared for both children and adults.	2020	12	\$10,000	6/1/2020	12/31/2020
To support the world premiere production of Don't Eat the Mangos, a new play by Ricardo Pérez González. The play addresses conflict and trauma within a Puerto Rican family. As a hurricane wreaks havoc, three sisters take turns caring for their ailing mother and father, and wrestle with what it means to be true to self, family, and homeland.	2020	12	\$15,000	1/1/2020	4/30/2020
To support the creation, rehearsal, and artist fees for Global Moves, an evening-length work. The work will be created in collaboration with Tanusree Shankar Dance Company (Kolkata, India), Guangdong Modern Dance Company (Guangzhou, China), and Kolben Dance Company (Tel Aviv, Israel). Through a process of sharing and responding to movement prompts via video and livestream exchanges, the collaborators will develop the new work.	2019	12	\$20,000	8/1/2019	11/30/2020
To support the Soundwave Biennial. The multidisciplinary media and sound art festival will explore the theme of time. Activities will include online and in-person performances of new and existing works, as well as discussions.	2020	12	\$15,000	9/1/2020	5/31/2021
To support a virtual professional training program for opera singers, apprentice coaches, and an apprentice stage director. Participants will receive four weeks of virtual learning, including intensive language study, acting classes, coaching by Alan Darling, Martin Katz, and Kevin Murphy, and seminars with industry leaders and opera luminaries.	2020	12	\$38,000	6/1/2020	8/31/2020

To support a professional training program for opera singers, apprentice coaches, and an apprentice stage director. Participants will receive private coaching, attend master classes with veterans in the opera field, and perform in staged and costumed productions and concerts.	2019	12	\$40,000	6/1/2019	8/31/2019
To support production and post-production of a documentary film by Anna Fitch and Banker White. Incorporating documentary footage and artistic renderings, Heaven Through the Backdoor tells the story of Yolanda Shae, an independent 88-year-old woman contemplating aging and the universal human experience of death.	2020	12	\$15,000	6/1/2020	5/31/2022
To support the archiving, preservation, and dissemination of the personal papers of San Francisco Bay Area dancers and choreographers. Original video recordings, costumes, photographs, and press materials will be processed, finding aids and catalogue records will be created and shared on publicly searchable databases, and select videos and photographs documenting the work of these artists will be digitized and made available online for the public, scholars, students, and artists.	2020	12	\$10,000	7/1/2020	6/30/2021
To support an artist residency program of the Paul Drescher Ensemble. Early and mid-career artists working in multidisciplinary performing arts disciplines will receive access to rehearsal space, technical equipment, mentorship opportunities, and artist fees. Each residency will culminate in a performance of the work developed during the residency.	2020	12	\$20,000	7/1/2020	6/30/2021
To support the presentation of MAHU, a multi-media hula dance theater work. Based on traditional Hula dance forms, new dances will be choreographed to celebrate transgendered Hawaiian artists. This performance will reclaim the traditional understanding of mahu (third-person gender), and re-establish its original meaning. Hawaiian culture traditionally considered transgendered individuals as valued artisans and healers.	2020	12	\$25,000	1/1/2021	12/31/2021
To support the development and world premiere of Unpacking in P'town, a new play by Jewelle Gomez. Based on the true-life experiences of the playwright's grandmother who worked as a chorus girl in America during the 1950s, the play will explore the ability of art to foster intergenerational connections.	2019	12	\$10,000	10/1/2019	10/31/2021
To support the creation of Decameron, Up for Air, a new dance work by ODC/Dance. Based on Boccaccio's Decameron, the evening-length work will be a collaboration between ODC's three founding choreographers Brenda Way, KT Nelson, and Kimi Okada, and ODC's resident New York choreographer, Kate Weare.	2020	12	\$10,000	1/1/2020	3/31/2020
To support the creation and presentation of World's on Fire, a new work by Brenda Way and Kate Weare. Centered on universal themes of kinship, belief, suffering, and love that connect generations, this milestone work will signal a changing of the guard in artistic leadership in anticipation of ODC's 50th anniversary in 2020-21. Way and Weare will team up for the first time to create a full-length piece for the ten-dancer and four-musician ensembles. Way and Weare both have a history of collaborating across disciplines with composers, painters, and musicians, and both find great value in being challenged by outside perspectives. Community engagement activities such as open rehearsals, informal artist talks, and behind-the-scenes tours will accompany the performances.	2019	12	\$15,000	1/1/2019	3/31/2019
To support the creation and presentation of a new dance work. Larry Arrington will examine western dance as a series of folk dances in his work No Quarter.	2020	12	\$15,000	1/1/2020	12/31/2020
To support the presentation of Tere O'Connor Dance's Long Run with related public activities. In addition to presenting dance performances, ODC Theater will hold public engagement initiatives including workshops, their resident writer's blog, lobby exhibitions, public programs, and civic dialogue.	2019	12	\$20,000	2/1/2019	12/31/2019
To support the Pathways to Equity Fellowship, a leadership development program for community design practitioners. Offered by OAC in partnership with the Association for Community Design, the program will include in-person engagement and online learning for architects, landscape architects, and planners who want to build skills in community engagement and participatory design practice.	2020	12	\$25,000	1/1/2020	12/31/2020



To support the world premiere of a revised and re-orchestrated production of Harvey Milk by composer Stewart Wallace and librettist Michael Korie. An activist and the first openly gay elected official in California, Milk served only 11 months before being assassinated. The production will integrate archival footage of Milk, the late 1970s, and the dynamically emerging gay movement in San Francisco.	2020	12	\$30,000	1/1/2020	6/30/2020
To support the 25th annual Other Minds new music festival. Other Minds Festival 25 programming will feature artists working in the fields of avant-garde jazz and improvised music, including NEA Jazz Masters Anthony Braxton and Roscoe Mitchell, composer and jazz pianist Myra Melford, guitarist Mary Halvorson, and trumpeter Wadada Leo Smith.	2020	12	\$15,000	1/1/2020	10/31/2021
To support performances of Aci, Galatea, e Polifemo by George Frideric Handel, with re-imagined recitatives by composer and sound designer Mark Grey. Philharmonia Baroque Orchestra will collaborate with nonprofit musical producer National Sawdust to present a modern interpretation of the Baroque work. Performances will take place during winter 2020.	2020	12	\$15,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the annual Bay Area Playwrights Festival. The project will include an artists' retreat, studio development time, and two weekends of public staged readings of full-length, unproduced plays by emerging and mid-career playwrights. Plays will be selected from an open submission process. The festival is designed to support the new theatrical works by Bay Area and national playwrights as they experiment with new ideas, develop and nurture collaborative relationships, push the boundaries of the form, and showcase their work to audiences.	2019	12	\$20,000	1/1/2019	9/30/2019
To support planning costs for the National Queer Arts Festival. Staff will collaborate on planning for a multidisciplinary festival featuring LGBTQ artists in disciplines including storytelling, dance, theater, music, and multidisciplinary performance.	2020	12	\$20,000	6/1/2020	5/31/2021
To support the presentation of new work at the National Queer Arts Festival. QCC will present new works by commissioned LGBTQ artists of color from the Bay Area. Artists in disciplines including storytelling, theater, and multidisciplinary performance will receive commissioning fees and production assistance.	2019	12	\$15,000	6/1/2019	8/31/2019
To support the Filmmaker Training Program. Workshops will provide students with skills in scripting, storyboarding, production planning, cinematography, directing, and editing, making filmmaking financially accessible and equipping participants with tools to develop professional careers.	2020	12	\$20,000	7/1/2020	6/30/2021
To support the public exhibition of commissioned films made by local residents that explore the contributions of LGBTQ people of color to the history and culture of San Francisco. Commissioned in collaboration with local human services agencies, cultural institutions, and community organizations, the online screenings will take place during the Queer Women of Color Film Festival.	2019	12	\$15,000	1/1/2019	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support the Second Saturday Exhibition Series, a collection of visual arts events and presentations of work by Bay Area artists. Local artists will present works that explore contemporary ideas and issues in a variety of media including painting, drawing, sculpture, photography, installation, video, film, new media, and performance work. The series will include as many as 350 artists, and will engage the public through open gallery hours, artist panels, and related public programming.	2020	12	\$25,000	1/1/2020	12/31/2020
To support the Second Saturday Exhibition Series, a collection of visual arts events and presentations of work by Bay Area artists. Local artists will present works that explore contemporary ideas and issues in a variety of media including painting, drawing, sculpture, photography, installation, video, film, new media, and performance work. The series will include as many as 350 artists, and will engage the public through open gallery hours, artist panels, and related public programming.	2019	12	\$20,000	1/1/2019	12/31/2019
To support the traveling exhibition and catalogue Carlos Villa: Rituals and Actions. The exhibition will feature works of Filipino-American artist Carlos Villa (1936-2013), alongside ethnographic objects from the Philippines. Following its premiere at the San Francisco Art Institute, the exhibition will travel to the Newark Museum in New Jersey.	2020	12	\$35,000	6/1/2020	5/31/2022

To support a visiting artist-in-residence, commissioning, and community engagement program. San Francisco-based artist Taraneh Hemami (b. 1960) will be invited to further develop her project Green Parcels at the Minnesota Street Project campus, a warehouse district for economically sustainable artist spaces, art galleries, and related nonprofits. Hemami will work with the community during her residency, where she will continue her work on an installation that addresses the geography, ecology, and history of nearby neighborhoods.	2020	12	\$20,000	9/1/2020	8/31/2021
To support an artist-in-residence program for visual artist Zoe Farmer. Farmer will create a new body of work in collaboration with residents from underserved San Francisco neighborhoods. Exhibitions and programming curated by the participants will include theme-driven presentations that connect artist and community through tactile 3D objects, multimedia storytelling, artist talks, tours, and didactic graphics.	2019	12	\$20,000	9/1/2019	8/31/2020
To support the creation and presentation of a new ballet. Alongside the performances, the company will offer a range of educational opportunities to the community related to the new works, allowing participants to explore the process of creating a new ballet and deepening their knowledge of ballet as an art form.	2020	12	\$45,000	7/1/2020	6/30/2021
To support staff salaries for year-round, dance education programs at the San Francisco Ballet School. Kindergarten through high school age students from underserved neighborhoods will participate in tuition-free ballet and dance programs both in-person and/or virtually. Programs, led by professional dancers, will take place during the school year and in summer.	2020	12	\$35,000	7/1/2020	6/30/2021
To support the creation and presentation of a new work by choreographer Cathy Marston. The work will be presented to the public at the War Memorial Opera House in San Francisco.	2019	12	\$40,000	7/1/2019	6/30/2020
To support the salaries and travel costs for Chanticleer's national concert tour and residency program. In addition to concert performances, all ensemble singers of the residency program will participate in the educational programs such as workshops, master classes, and youth choral festivals. The tour will include as many as ten states in the continental United States.	2020	12	\$55,000	8/1/2020	7/31/2021
To support Chanticleer's national concert tour and residency program. In addition to concert performances, all ensemble singers of the residency program will participate in the educational programs such as workshops, master classes, and youth choral festivals. The tour will include as many as 25 states in the continental United States.	2019	12	\$55,000	8/1/2019	7/31/2020
To support Crossroads 2020, an online festival dedicated to experimental film, video, and performance-based cinema. The festival will show new works highlighting the contemporary avant-garde and experimental arts field.	2020	12	\$20,000	1/1/2020	12/31/2020
To support the creation of Craig Baldwin: Science in Action, a print publication documenting the work of American experimental filmmaker Craig Baldwin. This publication will be the first full-length, critical compendium of original commissioned writings, interviews, curated historical texts, images, and ephemera documenting the work of Baldwin, a key figure in contemporary media arts.	2020	12	\$16,000	6/1/2020	5/31/2021
To support public engagement activities for Crossroads 2019, a festival dedicated to experimental film, video, and performance-based cinema. Primarily taking place at the San Francisco Museum of Modern Art, the festival will present new work made within the last two years, highlighting contemporary artistic and curatorial trends within the avant-garde and experimental landscape, including live multi-screen and mixed-media performance experiences that exist beyond the screen. Community members, curators, and industry professionals will have the opportunity to engage directly with participating filmmakers through networking activities and question-and-answer sessions.	2019	12	\$20,000	1/1/2019	12/31/2019
To support several year-round curated film series and planning costs for the San Francisco International Film Festival. Held in the spring, the festival presents narrative, documentary, and short films from around the world, accompanied by live performances and educational programs. Throughout the year, additional programs will include contemporary works from Hong Kong, and the Screenings for Schools program, in which students view films and engage directly with filmmakers.	2020	12	\$20,000	1/1/2020	12/31/2020

<p>To support the San Francisco International Film Festival and related public programming. Held in the spring, the festival screens short and feature-length narrative and documentary films from around the world, accompanied by live performances and educational programs. Throughout the year, the San Francisco Film Society (SFFILM) presents several curated series, including contemporary works from Hong Kong, a documentary showcase connecting emerging and established filmmakers, and Screenings for Schools, a free program in which students view films and engage directly with filmmakers. Additionally, SFFILM offers its members access to an online screening room featuring select feature films, shorts, and events from the festival, many of which have not received U.S. distribution.</p>	2019	12	\$20,000	1/1/2019	12/31/2019
<p>To support the Impact Film program at the San Francisco Green Film Festival. Free and open to the public, the forum will convene film professionals and industry experts in panels, discussions, and interactive/new media workshops to advance the field of documentary storytelling and its impact on social issue and environmental filmmaking.</p>	2020	12	\$10,000	1/1/2020	12/31/2020
<p>To support the Impact Film program at the San Francisco Green Film Festival. Free and open to the public, the two-day forum will convene film professionals and industry experts in panels, discussions, and interactive/new media workshops to advance the field of documentary storytelling and its impact on social issue and environmental filmmaking.</p>	2019	12	\$10,000	1/1/2019	11/30/2019
<p>To support the SFJAZZ Collective's commissioning, development, and performance of new original works and touring activities. During its 2020 national tour, the ensemble will perform and deliver outreach events such as master classes for young musicians. The musical repertoire will include premieres of works by each Collective member, commissioned by SFJAZZ, as well as new arrangements of two classic recordings: Miles Davis' 'In a Silent Way, and Sly and the Family Stone's Stand! Additional activities will include an intensive clinic for the SFJAZZ High School All-Stars band and a Listening Party event.</p>	2020	12	\$30,000	1/1/2020	12/31/2020
<p>To support the SFJAZZ Collective's commissioning, development, and performance of new original works by ensemble members and arrangements of works by Brazilian composer Antônio Carlos Jobim. During its 2019 national tour, the ensemble will perform and engage in educational and outreach events including master classes for young musicians. Confirmed tour stops include a performance at the Walt Disney Concert Hall in Los Angeles and a multi-day engagement at the SFJazz Center's Miner Auditorium, which will include a family matinee performance and a pre-concert talk.</p>	2019	12	\$30,000	1/1/2019	12/31/2019
<p>To support travel, theater rental, and staff costs for the Jewish Film Institute's 40th San Francisco Jewish Film Festival. Presented at venues throughout the Bay Area, the festival showcases short and feature-length narrative, documentary, animated, and experimental films. The festival also features virtual reality experiences, live music, and panel discussions in celebration of Jewish culture and tradition.</p>	2020	12	\$20,000	1/1/2020	12/31/2020
<p>To support the Jewish Film Institute's 39th San Francisco Jewish Film Festival. Presented at venues throughout the Bay Area, the festival showcases short and feature-length narrative, documentary, animated, and experimental films. The festival also features virtual reality experiences, live music, and panel discussions in celebration of Jewish culture and tradition. Select performances and discussions are archived and available to stream on the festival's website and online platforms.</p>	2019	12	\$20,000	1/1/2019	12/31/2019
<p>To support the Filmmaker Residency program for independent media artists. Resident artists will have access to facilities, studio space, equipment, stipends, and mentorship opportunities to support their work on projects at all stages of development that explore Jewish themes, culture, and identity.</p>	2019	12	\$20,000	6/1/2019	5/31/2020
<p>To support the audio play adaptation of Seeing Red: A Time Traveling Musical, the creation of accompanying educational material, and related engagement activities. Originally written by the troupe, the play is a time-traveling satire with music that explores the history of early 20th-century politics and invites dialogue that fosters a mutual respect for diverse beliefs and values. The production will be shortened to accommodate class schedules of the high schools and colleges throughout the Bay Area and in rural California, the intended audience for the adaptation.</p>	2020	12	\$10,000	7/1/2020	12/31/2020

To support a traveling exhibition and catalogue of the work of photographer Dawoud Bey (b. 1953). Developed in partnership with the Whitney Museum of American Art, the exhibition will include more than seventy-five works and cover four decades of his early portraits in Harlem, his Polaroid series, and work that examines significant events related to civil rights and the nation's history.	2020	12	\$45,000	1/1/2020	7/31/2021
To support the retrospective exhibition Suzanne Lacy: We Are Here and an accompanying catalogue. The exhibition will cover almost five decades of Suzanne Lacy's (b. 1945) work from the 1970s to the present, including her social practice of community-based projects. The exhibition will feature approximately 80 works, including 42 core works and related ephemera, and many of her immersive installations. A range of large-scale displays will be produced in close collaboration with the artist. Lacy's art takes multiple forms—performance, sculpture and video installations, photography, and community-based projects that center on public encounters that combine dialogue and collaborative choreography on themes of feminism, aging, violence, and community building.	2019	12	\$35,000	1/1/2019	12/31/2019
To support the west coast premiere of The Handmaid's Tale by composer Poul Ruders and librettist Paul Bentley. Based on the 1985 novel by Margaret Atwood, the story takes place in the early 21st century after earthquakes and nuclear plant meltdowns have caused environmental devastation, famine, and infertility throughout the United States. A co-production with Royal Danish Opera, performances will take place in fall 2020.	2020	12	\$80,000	1/1/2020	12/31/2021
To support performances of The (R)evolution of Steve Jobs by composer Mason Bates and librettist Mark Campbell. Based on the life and work of Steve Jobs (1955-2011), the story is about a man reflecting on the formative events in his life while learning to acknowledge his own mortality. The work is the composer's first full-length opera. A co-commissioning project with Santa Fe Opera, Seattle Opera, and co-produced with Indiana University's Jacobs School of Music, the opera will be directed by Kevin Newbury and the cast will include Edward Parks (baritone) in the title role and Sasha Cooke (mezzo-soprano). As many as eight performances will take place on the main stage at San Francisco's War Memorial Opera House.	2019	12	\$90,000	1/1/2019	12/31/2020
To support a music presenting project. Co-curated and performed by violinist Jennifer Koh and pianist Timo Andres, programming will feature chamber music performances with guest artists such as counter tenor Anthony Roth Costanzo.	2020	12	\$20,000	8/1/2020	7/31/2021
To support a series of music and dance presentations. San Francisco Performances will present Paul Taylor Dance Company.	2019	12	\$20,000	8/1/2019	7/31/2020
To support staff salaries and artist fees for an artist-in-residence program. The orchestra will host artist residencies with violinist Anne Sophie Mutter, mezzo-soprano Sasha Cooke, and soprano Julia Bullock. The artists will participate in a multifaceted combination of performances, open rehearsals, solo recitals, education programs for youth, audience engagement, and online programs. This project honors the Women's Suffrage Centennial.	2020	12	\$75,000	1/1/2020	12/31/2020
To support the Artist Development Program of the San Francisco Symphony Youth Orchestra Professional musicians will provide in-depth instrumental music instruction to students free-of-charge, as a complement to the Youth Orchestra's weekly rehearsals and concert series. Program components will include intensive coaching, collaboration with renowned guest artists, mentoring, and training in chamber music and audition techniques. Some project activity make take place virtually.	2019	12	\$10,000	9/1/2019	8/31/2020
To support a semi-staged performance of Maurice Ravel's L'enfant et les sortilèges. Maurice Ravel's one-act opera L'enfant et les sortilèges (The Child and the Spells, 1925) will feature a mix of professional, amateur, and children singers and instrumentalists drawn from local arts organizations and schools, as well as the San Francisco Symphony Chorus. The concerts will be presented at Davies Symphony Hall.	2019	12	\$75,000	1/1/2019	12/31/2019
To support the creation and production of a new musical shadow theater work created in collaboration with the Paul Drescher Ensemble. Inspired by the science-fiction short stories of Chinese author Cixin Liu, the piece will consist of original musical composition, invented instruments, and cinematic visuals integrating shadow puppets and actors.	2019	12	\$15,000	6/1/2019	12/31/2021

To support the San Francisco Shakespeare Festival's Free Shakespeare in the Park production of As You Like It. The production will be a new musical theater version of Shakespeare's comedy set in present-day San Francisco that will use the play's original songs, speeches, and dialogues.	2019	12	\$15,000	6/1/2019	5/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	12	\$25,000	1/1/2019	12/31/2019
To support the San Francisco Silent Film Festival and related preservation and educational activities. Silent films with live musical accompaniment will be presented at the Castro Theatre in San Francisco, some of which were recently restored or preserved. Film screenings will be supplemented by a special presentations to highlight the educational aspects of each film, alongside a comprehensive program book with original essays and articles written by experts and historians in both film and music, which are distributed free to audiences during the events and to libraries, schools, and archives after the festival.	2019	12	\$20,000	1/1/2019	7/31/2019
To support a group exhibition and a series of public programs. The project will revisit historic narratives of the Middle East and Eastern Asia through the lens of contemporary women artists from these areas of the world. In addition to the exhibition of art work, the project includes a variety of public programs that will allow the artists to tell their own stories, in an attempt to demystify the unfamiliar and address bias, stereotyping, and religious discrimination.	2020	12	\$25,000	1/1/2020	6/30/2020
To support artist fees for the virtual Stern Grove Festival. The festival includes the online Best of the Fest series, culminating with a season finale production featuring Los Lobos, Michael Franti, and other performances.	2020	12	\$10,000	6/1/2020	8/31/2020
To support artist fees for select performances at the Stern Grove Festival. The festival will feature free outdoor performances by the San Francisco Symphony, the San Francisco Ballet, and musical ensemble Pink Martini. Engagement activities will include hands-on workshops and camps for youth, as well as pre-show arts activities and discussions.	2019	12	\$35,000	6/1/2019	8/31/2019
To support a research project and the publication of a report on theaters and the communities they serve. In partnership with WolfBrown, an arts research firm, the project will evaluate the impact on organizational culture, artistic programming, fundraising, audience development, and community engagement when theaters embrace equity, diversity, and inclusion principles.	2020	12	\$20,000	7/1/2020	5/31/2022
To support a residency program for directors in the Bay Area. The program is designed to provide training for directors who aspire to become artistic directors of nonprofit theater companies.	2019	12	\$20,000	6/1/2019	12/31/2021
To support the creation and performance a new work exploring the intersection of the Native American and Japanese-American immigrant experiences. The story will center on a Native American prison inmate and their Japanese-American therapist and will underscore similarities in spirituality, folklore, generational trauma, and historical experiences of Indigenous and immigrant cultures, as well as cultural and societal expectations.	2020	12	\$20,000	1/1/2020	12/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	12	\$25,000	3/1/2019	2/28/2021
To support an artist residency and public performances by composer and interdisciplinary artist Tomoko Momiyama. Momiyama will visit schools and senior centers to collect stories to use as inspiration for creating a series of performance events connecting historical and memorial sites in different parts of San Francisco. Japanese Koto player Shoko Hikage and artist Aisuke Kondo will join Momiyama to help complete the creation of the work and collaborate for public lecture/demonstrations.	2019	12	\$10,000	1/1/2019	12/31/2019
To support the development of an oral history title. Voice of Witness plans to support a writing fellow in developing an oral history from Puerto Rico in the wake of Hurricane Maria. The organization will offer the fellow in-depth training in Voice of Witness's methodology and literary approach to oral history, as well as provide interview support and editorial feedback. Voice of Witness oral histories are rigorously fact-checked and meet a high literary standard, following the belief that a novelistic approach to writing is essential to engaging readers.	2019	12	\$15,000	1/1/2019	6/30/2020

<p>To support Musical Crossroads, an early music performance project. The project will explore the sounds of both Western and non-Western instruments from the 14th through 18th centuries from diverse regions such as Armenia, Azerbaijan, Bulgaria, Ireland, Scotland, and Slovenia. Founders and musicians/scholars Hanneke van Proosdij and David Taylor will curate the programming, which will feature artists including violinist Laura Risk, a specialist in Scottish and Quebecois fiddling, and kamancha (Azeri spike fiddle) player Imamyar Hasanov. Concerts will be presented in the Bay Area and will be augmented by performances and educational activities in local schools and colleges, with an online release of video from the concert via Voices of Music's digital library.</p>	2019	12	\$10,000	1/1/2019	6/30/2019
<p>To support the expansion of Girls on the Mic, a digital media arts training and mentorship program. The project is designed to cultivate the next generation of women media arts and technology experts, and aims to expand to all underserved schools in the San Francisco and Oakland Unified School Districts. Students will receive free hands-on, project-based media arts and music production training in a professional studio environment. Participants will showcase their work at community venues, online, and via mobile devices.</p>	2020	12	\$35,000	1/1/2020	12/31/2020
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	12	\$50,000	7/1/2020	6/30/2021
<p>To support the expansion of Girls on the Mic, a digital media arts training and mentorship program. The project is designed to cultivate the next generation of women media arts and technology experts. Participants will receive free hands-on, project-based media arts and music production training in a professional studio environment. Students will showcase their work at community venues, online, and via mobile devices with friends and family.</p>	2019	12	\$30,000	1/1/2019	12/31/2019
<p>To support artist fees and staff and marketing costs associated with planning for the annual San Francisco Ethnic Dance Festival. Due to COVID-19, the festival which showcases and supports an important and culturally diverse dance community that encompasses many different dance traditions and forms, through mentorship and artistic development, and performance opportunities, had to be cancelled.</p>	2020	12	\$60,000	1/1/2020	7/31/2020
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	12	\$50,000	7/1/2020	6/30/2021
<p>To support the artistic direction and mentorship of dance companies as part of the annual San Francisco Ethnic Dance Festival. Festival Artistic Directors Patrick Makuakane, Latanya Tigner, and Mahea Uchiyama will select dance artists and companies whose work is rooted in a cultural tradition. The artistic directors will attend rehearsals of the selected festival artists and offer input and guidance, while also creating innovative transitions between dance pieces. The festival presents more than 30 world dance companies based in Northern California and provides artists with the opportunity to perform in a professional setting.</p>	2019	12	\$50,000	1/1/2019	7/31/2019
<p>To support performing arts presentations at the Yerba Buena Gardens Festival, as well as planning for future events. Selected artists will virtually share either a work in progress or a completed piece designed around the themes of endurance, hope, or community. Additionally, staff will work to plan for future performances.</p>	2020	12	\$40,000	6/1/2020	12/31/2020
<p>To support performing arts presentations at the Yerba Buena Gardens Festival. The free outdoor series will present performances by artists in disciplines including circus, dance, and music. Choreographers Wendy Rein and Ryan T. Smith will curate ChoreoFest, a three-day festival of site-specific dance by Bay Area contemporary dance choreographers. Circus Bella is a one-ring circus, including trapeze, rope walking, juggling, clowning, and acrobatics conceived by Abigail Munn and set to original music by composer Rob Reich. Oakland's Prescott Circus Theatre, a youth after-school program, will open the show. San Francisco Summer Uke-Splosion will showcase ukulele musicians from the region, and will include participatory events, workshops, and related hula performances.</p>	2019	12	\$20,000	1/1/2019	12/31/2019

To support a collaborative public art project in San Francisco's Mission District. Artists Paz de la Calzada, Juan Carlos Rodríguez Rivera, and Jessalyn Aaland will be invited to work in a year-long residency with students from San Francisco's Mission High School. The residencies will be tied to the school's Wellness Initiative, allowing artists to engage with students, local residents, and community partners to create public art installations related to health and well-being.	2020	12	\$25,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support a series of performing arts presentations. YBCA will present a performance by Dohee Lee, and a music-theater work by Rafael Casal. Artists may also participate in community-based workshops and engagement activities.	2019	12	\$40,000	7/1/2019	6/30/2020
To support the Brave New Voices Festival. Youth Speaks will work with the John F. Kennedy Center for the Performing Arts to host a virtual festival. Teen poets and spoken-word artists from around the country will participate online. The festival will include the International Youth Poetry Slam, writing and performance workshops, and discussions.	2020	12	\$65,000	6/1/2020	8/31/2020
To support the Brave New Voices International Youth Poetry Slam Festival. The festival will include the International Youth Poetry Slam, writing and performance workshops, and discussions. Professional development for emerging arts leaders, arts educators, and classroom teachers also will be offered.	2019	12	\$45,000	6/1/2019	5/31/2020
To support the development and production of The Red Shades, a new rock opera musical by Oakland-based writer Adrienne Price and composer Jeanine Adkisson. Inspired by historical groups of the early 1970s New York City, and activists who fought back against arrests in the Compton's Cafeteria Riots in San Francisco's Tenderloin district, The Red Shades tells the story of a group of trans superheroes.	2019	12	\$25,000	1/1/2019	12/31/2019
To support planning costs for the annual San Francisco Aerial Arts Festival. Due to the COVID-19 pandemic the Festival could not occur.	2020	12	\$10,000	1/1/2020	12/31/2020
To support the publication and promotion of the journal ZYZZYVA. Reflecting a West Coast literary perspective, ZYZZYVA publishes fiction, poetry, and nonfiction by both emerging and established writers. Planned special sections of the publication will feature work in translation, with an emphasis on writers whose work has not been previously published in English, as well as fiction and essays celebrating the 100th anniversary of the passage of the 19th amendment. This project honors the Women's Suffrage Centennial.	2020	12	\$10,000	1/1/2020	12/31/2020
To support the publication and promotion of ZYZZYVA and updates to the journal's website. Reflecting a West Coast literary perspective, ZYZZYVA publishes fiction, poetry, and nonfiction by both emerging and established writers. The journal's website will be updated to improve its visual appeal and to make content more searchable and will feature distinct pages for book reviews, video interviews, and works from the journal's archives.	2019	12	\$10,000	1/1/2019	12/31/2019
To support two exhibitions in the New Works series, a commissioning project by emerging artists. The project will present the work of Jefferson Pinder (Chicago) and Torrey Cummings (San Francisco). Participants will receive conceptual, logistical and administrative support, and a stipend to develop their work. The project will present the work of Jefferson Pinder (Chicago) and Torrey Cummings (San Francisco). Selected by a rotating curatorial committee, the series includes solo exhibitions that will engage the community through open gallery hours and free public events.	2019	13	\$20,000	1/1/2019	12/31/2019
To support a performing arts program focused on world music and traditional Vietnamese instruments. A series of workshops led by guest artist musician Van-Anh Vanessa Vo will culminate in a free public performance at Oakland Asian Cultural Center. The program is intended to engage Oakland residents, including Vietnamese and low-income participants.	2020	13	\$10,000	1/1/2020	12/31/2021

To support a national tour of dance performances and engagement activities. AXIS will tour contemporary dance works performed by artists with and without disabilities. The company will ensure that principles of inclusion and integration are embedded in all tour activities. AXIS also will advance the physically integrated dance field by providing teacher trainings, school performances, and professional development opportunities for dancers with disabilities. Performances and related activities will be presented virtually as necessary.	2020	13	\$30,000	2/1/2020	11/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	8/31/2020
To support dance education and outreach programs for youth and adults with and without disabilities and the company's performance engagements. AXIS will offer a variety of educational opportunities in the Bay Area and perform on a national tour. Educational activities will include dance classes, teacher training, dance apprenticeships, lecture-demonstrations on dance and accessibility, school assemblies and residencies, and open rehearsals and movement experiences for veterans.	2019	13	\$15,000	1/1/2019	12/31/2019
To support a Theatre for the Very Young production of Wheels on the Bus. Inspired by the popular children's song and book of the same name, the play will be an exploration of the concept of community through a multisensory, immersive experience.	2020	13	\$10,000	1/1/2020	6/30/2020
To support the creation and development of new work in The Ground Floor program. The project will include commissions, workshops, and a summer residency lab for theater artists. The laboratory space will allow artists to develop groundbreaking work on a large scale and will offer a flexible and supportive environment for working collaboratively.	2020	13	\$50,000	1/1/2020	12/31/2020
To support artist fees and travel for the Ground Floor Summer Lab. Commissioned artists participating in the Lab will be invited to workshop their projects with collaborators in a closed developmental laboratory setting over four weeks during the summer. The program will allow nontraditional artists working collaboratively across disciplines to develop work in a flexible and supportive environment.	2019	13	\$50,000	1/1/2019	12/31/2019
To support the Music in the Schools initiative. Project plans include virtual offerings that will be accessed by students, parents, and teachers. Live video meetings and pre-recorded videos will take place to bring students together with symphony musicians.	2020	13	\$15,000	7/1/2020	6/30/2021
To support the Music in the Schools initiative. Project plans include classroom visits by musicians, curriculum guides for teachers, school concerts with students rehearsing and performing side-by-side with orchestra musicians, and family concerts. The orchestra staff will work in collaboration with Berkeley Unified School District music teachers and staff to plan overall themes, select repertoire, and work to align the initiative with state and national educational standards.	2019	13	\$15,000	7/1/2019	6/30/2020
To support the presentation of independent films at community colleges throughout California. Filmmakers will present their films and engage in discussions with local audiences and students. In addition, filmmakers will receive travel support, screening, and artists' fees, while participating college partners will receive production stipends to host the events. Screenings will take place either online or in-person.	2020	13	\$20,000	1/1/2020	12/31/2021
To support the production and recording of the Irving M. Klein International String Competition. Partnering with the National Public Radio series From the Top, the documentary format program will include interviews and competition performances for radio and online audiences.	2020	13	\$10,000	9/1/2020	11/30/2021
To support the creation of a new play by Leila Buck and Evren Odcikin. The play will be adapted from the manuscript A Thousand and One Nights. Members of the local community will contribute to the play's development through virtual story-sharing events and theater workshops.	2020	13	\$30,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	8/31/2021
To support Cal Shakes' production of The Good Person of Szechwan by Bertolt Brecht. The play is based on a traditional Chinese folktale about social and economic inequality, and interrogates common assumptions about the link between morality and wealth. Community partners and audience members will engage in curated discussions to explore the contemporary, local relevance of the production's themes.	2019	13	\$30,000	6/1/2019	5/31/2020



To support staff salaries and teaching artist fees for a children's choir program for students from underserved communities in Oakland, California. Professional teaching artists will provide tuition-free choral music instruction during the school day and after school at Oakland Unified School District schools and a community site. Students in elementary, middle, and high school will have the opportunity to perform in their communities, and select students will participate in a citywide Honor Choir.	2020	13	\$20,000	7/1/2020	6/30/2021
To support programming for artists with disabilities. In an effort to integrate artists with developmental, physical, emotional, or mental disabilities into the larger arts community, activities will include a series of studio workshops, national and international exhibition opportunities, a visiting artists program and lecture series, and educational activities for youth participants with disabilities. Led by trained professional artists, participants will receive instruction in a range of media, including painting, ceramics, printmaking, and video production. Instructors' observations of the artists will be transcribed and published.	2020	13	\$55,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support programming for artists with disabilities. In an effort to integrate artists with developmental, physical, emotional, or mental disabilities into the larger arts community, programmatic activities will include a series of studio workshops, national and international exhibition opportunities, a visiting artists program and lecture series, and educational activities for youth participants with disabilities. Led by trained professional artists, participants will receive instruction in a range of media, including painting, ceramics, printmaking, and video production. Creative Growth Art Center will offer a new series of web and in-person seminars to educate other organizations who share in the goal of better serving disabled communities of artists by providing access to a professional studio environment.	2019	13	\$20,000	7/1/2019	6/30/2020
To support spoken word and dance programming for youth. Guest artists playwright Marc Bamuthi Joseph and muralist Brett Cook will work with local youth to develop and present multidisciplinary performances that honor Oakland's youth homicide victims, in a region where homicide is noted as the leading cause of death for youth.	2020	13	\$10,000	1/1/2020	6/30/2021
To support staff costs and guest artist fees for performing arts instruction for students. Teenagers from diverse cultural and socioeconomic backgrounds will train intensively with dancers and choreographers from Bandaloop, as well as with theater artists from the Bay Area. Assessment of student learning aligns with the creative youth development framework, which gives equal weight to youth development outcomes and artistic skill development.	2019	13	\$15,000	1/1/2019	6/30/2019
To support the Annual Collage des Cultures Africaines festival. The festival will present a series of performances, lectures, and workshops celebrating various styles of traditional African dance. Additionally, master artists from Congo, Cote d'Ivoire, Guinea, Liberia, and Zimbabwe will perform with local dance groups, exploring dance traditions of the African diaspora found in Brazil, Haiti, Peru, and the United States.	2019	13	\$10,000	7/1/2019	5/31/2020
To support the Rites of Passage dance education program for youth. The year-round project brings traditional African dance, music, and contemporary African-derived art to youth. Activities may include virtual and in-person dance and drumming classes, performances of work created by students in collaboration with professional artists, and apprenticeships for advanced students seeking careers in dance.	2020	13	\$30,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support the Rites of Passage dance education program for youth. The year-round project brings traditional African dance and music and contemporary African-derived art to youth. Activities may include dance and drumming classes, performances of work created by students in collaboration with professional artists, apprenticeships for advanced students seeking careers in dance, and arts exposure field trips.	2019	13	\$20,000	6/1/2019	5/31/2020

To support a concert by the Oakland Symphony in collaboration with the Violins of Hope Organization. The Violins of Hope will provide violins and other stringed instruments that were recovered from concentration camps and restored by an Israeli violinmaker. The concert will feature a performance of Mahler's Das Lied von der Erde (Song of the Earth) with guest artists the Oakland Ballet.	2019	13	\$15,000	9/1/2019	6/30/2020
To support the translation from the Spanish of Selected Crónicas by Chilean author Pedro Lemebel. Lemebel (1952-2015) was one of the most important queer writers of 20th-century Latin America. The author of one novel, My Tender Matador, which is currently being adapted into film, Lemebel is most known for his collections of crónicas—short prose pieces originally published in newspapers that blend loose reportage with fictional and essayistic writing. Many of them depict the AIDS crisis in Chile, which in 1984 began to course through Santiago's underground, overlapping with the final years of the Pinochet dictatorship. This project will translate a book-length sampling of crónicas that Lemebel wrote throughout his career.	2020	13	\$12,500	1/1/2020	9/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	8/1/2020	12/31/2020
To support residencies for artists working in print and digital media. A six-month residency will provide international and national artists with stipends, access to classes, technical support, use of facilities and specialized equipment, and a culminating exhibition. In addition, there will be a one-month residency offered, and a custom-tailored residency for parent-artists.	2020	13	\$25,000	10/1/2020	9/30/2021
To support temporary public art installations and a pilot artist residency program within municipal government departments in Berkeley. Throughout the residency, artists will develop arts-based solutions to transportation issues along San Pablo Avenue in the West Berkeley neighborhood.	2020	13	\$75,000	7/1/2020	6/30/2022
To support residencies for artists from various disciplines and related activities. As many as six U.S. and international artists will be selected. Resident artists will be provided with access to facilities and materials to create new works of art, which will then be presented through exhibitions, performances, and public programs.	2019	13	\$10,000	10/1/2019	9/30/2020
To support an artist-in-residence program for media artists. The program will provide facilities access, technical support, and a housing stipend for media artists during a six-month residency for projects utilizing video, audio, web or interactive media, coding, and design software.	2019	13	\$20,000	6/1/2019	5/31/2020
To support Song Routes in a New Land, a residency, performance, and recording project of Eastern European and Eurasian women's ensemble singing traditions by Kitka Women's Vocal Ensemble. Master artists of traditional and contemporary Eastern European music will be in residence. Activities include workshops, master classes, rehearsals, public performances, and recording sessions with the ensemble.	2020	13	\$20,000	6/1/2020	5/31/2022
To support the creation and world premiere of BABA, a vocal-theater work. BABA will explore themes of womanhood and gender in Eastern European history, mythology, and folklore. Slovenian director, composer, and conductor Karmina Šilec will develop the work with the Kitka Women's Vocal Ensemble. The artists will weave together traditional and contemporary Balkan music, vocal techniques, text, movement, and design to create a fully staged work.	2019	13	\$30,000	6/1/2019	5/31/2021
To support a music concert honoring Dr. Martin Luther King, Jr. The concert will feature vocalists Tony Lindsey, Tammi Brown, Cliff Payne, and other guest artists. The Oakland Interfaith Gospel Choir and a choir of elementary school students from the Oakland Unified School District will also perform.	2020	13	\$10,000	1/1/2020	2/29/2020
To support a music concert honoring Dr. Martin Luther King, Jr. The concert will feature vocalists Terrie Odabi, Alvon Johnson, Faye Carol, and other guest artists. A choir of students from local elementary schools will perform as part of the presentation; their performance will be the culminating event of an in-school artist residency by the guest artists. The concert will also include a performance by a local gospel choir. Archival footage of Dr. King's speeches will be shown between performance sets.	2019	13	\$10,000	1/1/2019	2/28/2019

To support year-long professional development activities in dance education for teachers and teaching artists. Participants will learn to develop standards-based curricula and to stimulate dance students' creativity, performance, and artistic response. The project will include a summer institute and sustained coaching and follow-up services during the school year to keep dance educators engaged as life-long learners and contributors to the field. Some activities may be conducted virtually.	2020	13	\$35,000	7/1/2020	5/31/2021
To support professional development activities in dance education for teachers and teaching artists. Participants will learn to develop standards-based curricula and to stimulate dance students' creativity, performance, and artistic response. The project will include a summer institute and sustained coaching and follow-up services during the school year to keep dance educators engaged as life-long learners and contributors to the field.	2019	13	\$30,000	7/1/2019	5/31/2020
To support the Telluride Film Festival and related public programming. Featuring films from the United States and around the world, festival events are accompanied by free educational programs including panel discussions, seminars, and filmmaker interviews, as well as symposiums and workshops for high school and college students. Additionally, each year a guest director is invited to curate a series of films that have been meaningful to the development of their professional career.	2019	13	\$20,000	1/1/2019	9/30/2019
To support staff costs for upgrades to the National Novel Writing Month website. With the aim of helping writers to connect with local writing communities, planned enhancements include improved event management and communication tools that will enable libraries and volunteers across the country to better coordinate and host in-person writing events.	2019	13	\$10,000	6/1/2019	5/31/2020
To support a series of concerts by the Oakland Interfaith Gospel Choir. A series of concerts in and around the Oakland area will honor the memory of Dr. Martin Luther King, Jr., as well as celebrate the role of gospel music in the struggle for Civil Rights. The presentations also will include information about the different styles of music performed and its spiritual roots in the church singing of the African-American South. Some activities may take place virtually.	2020	13	\$10,000	6/1/2020	5/31/2021
To support an exhibition of works by ceramic artist Edith Heath (1911-2005). One of the most influential mid-century modernists, Heath balanced her craft with mass production to make a functional tableware that broke with tradition and became an instant classic. In addition to the ceramic pieces, the exhibition will feature video footage of the manufacturing process with emphasis on Heath's hand finishes, a graphic timeline, and photographic imagery of the different types of California earth she used, as well as tools, equipment, and other ephemera.	2020	13	\$20,000	7/1/2020	6/30/2021
To support the Black-Eyed Pea Festival, a celebration of African-American music and art. Guests such as bassist Marcus Shelby, accordion player Andre Thierry, and Zimbabwean singer and thumb pianist Piwai will perform alongside other local musicians, visual artists, spoken word artists, and storytellers during this community-driven event.	2020	13	\$10,000	1/1/2020	10/31/2021
To support artist fees and associated costs for the Black-Eyed Pea Festival, a celebration of African-American music and art. Guest musician Michael Jones will perform alongside other local musicians, visual artists, spoken word artists, and storytellers. The festival will host youth performers to highlight intergenerational artistic work that is being done in the Oakland, California area. This family-friendly festival will engage the community of West Oakland and highlight residents' African-American cultural heritage.	2019	13	\$10,000	1/1/2019	9/30/2019
To support the development of new technology for use in future opera works. Spearheaded by Artistic Director Armienta, the project will explore the use of animations, including avatars and virtual worlds, to create striking visuals that add to the storytelling power of opera. The development of the animations will include the use of motion capture technology, and the project will also include Opera Cultura's first foray into green screen technology.	2020	13	\$10,000	1/1/2020	6/30/2021

To support an outdoor exhibition series of site-specific temporary public art. Presentations will include newly commissioned work by such artists as Praba Pilar, Dena Al-Adeeb, and Dimitra Skandali. The works will be presented at the Commons, a public plaza in front of Oakland City Hall, the site of a large coast live oak tree, the symbol of the city.	2019	13	\$15,000	6/1/2019	6/30/2020
To support the creation of a comprehensive archival plan with an in-house consultant versed in digital archiving. The company will begin the work of assessing and cataloguing archival footage, photos, drawings, artistic notes, and production plans for more than 200 productions dating back to the company's inception in 1991.	2020	13	\$10,000	1/1/2020	12/31/2022
To support a collaborative residency with Artistic Director Amelia Rudolph and musician Daniel Bernard Roumain. Roumain will train "on-rope" at the Bandaloop studio to learn to perform music vertically. The artists will share one another's impulses and resources, to arrive at musical and choreographic ideas. Residency activities will include vertical training and experimentation, musical improvisation, and the gathering of local Oakland-based artists. At the end of the residency the artists will open the house to the general public for a discussion and sharing of the fruits of the residency.	2019	13	\$15,000	1/1/2019	12/31/2019
To support, through a Chairman's extraordinary action award, preparation for and performances of vertical dance programs and cultural exchange workshops at the 2019 International Federation of Arts Councils and Culture Agencies World Summit in Kuala Lumpur, Malaysia. Project Bandaloop will conduct a series of residency-style cultural exchange workshops with ASK Dance Company, a Malaysian professional dance collective, and other performances while in Kuala Lumpur, including a vertical dance on a building in the heart of the city's center.	2019	13	\$30,000	1/1/2019	4/30/2019
To support Girls Garage, an arts, design, and building program for youth in Berkeley, California. Students enrolled in the program learn architectural drafting, carpentry, welding, graphic design, and engineering through a real building project for a local nonprofit client, developing specific construction and life management skills. The program focuses on teenage girls, seeking to increase their personal power through creativity and building, community leadership, and applicable skills in the architecture, engineering, and design fields.	2019	13	\$20,000	1/1/2019	12/31/2019
To support the California premiere of Iphigenia and related educational activities presented by Cal Performances. The newly commissioned work will be scored by composer, saxophonist and NEA Jazz Master Wayne Shorter and include a libretto by Grammy Award-winning bassist, composer, and vocalist Esperanza Spalding. Architect Frank O. Gehry will develop the scenic design and Penny Woolcock will stage and direct the production. A multi-day artist residency on the UC Berkeley campus may include master classes, workshops, and a public forum.	2020	13	\$35,000	7/1/2020	6/30/2022
To support several curated film series on contemporary and historical world cinema. The Pacific Film Archive (PFA) will present several curated series exploring a range of themes, genres, and geographies. Filmmakers, scholars, critics, and experts will be invited to select films to present introductions, lectures, workshops, master classes, and participate in discussions before and after screenings.	2019	13	\$20,000	7/1/2019	12/31/2021
To support artist fees and housing costs for Cal Performances' presentation of Dorrance Dance. In addition to performing, Dorrance Dance will participate in education and community programs designed to engage K-12 and UC Berkeley students, San Francisco Bay Area residents, and new arts audiences.	2019	13	\$10,000	7/1/2019	6/30/2020
To support a secondary data analysis examining the impact of public funding to the arts on the lasting spatial distribution of artistic professions and nonprofit arts activity. County-level information associated with The New Deal, Federal Project Number One (which provided funding to boost employment opportunities for professional musicians, writers, theater artists, and visual artists) will be analyzed, taking into account several factors such as county-level demographics, self-selection into the program, military records of artists, and Internal Revenue Service records of nonprofit arts organizations. Analyses also will include comparisons of the return on investment across different art forms.	2019	13	\$10,000	5/1/2019	4/30/2021

To support a series of multidisciplinary performances at Alameda Point, a former Naval Air Station in Alameda, California. The program is inspired by the historic significance of the site, and is intended raise residents' awareness of the community's unique history and bolster civic pride.	2020	13	\$75,000	7/1/2020	6/30/2022
To support a commissioning and performance project of a new work by composer Michael Gilbertson. The orchestra will partner with Volti and Piedmont Choirs to perform the new song cycle Denial. The work will explore the issues of climate change. Free premiere performances will be presented in San Francisco, Berkeley, and Palo Alto.	2019	13	\$15,000	6/1/2019	4/30/2021
To support services to literary small press publishers, including the distribution and marketing of books. In addition to providing book warehousing, SPD will create an online presence for each title, manage the fulfillment of orders, and offer publishers customized advice. Providing an essential pathway between publishers and booksellers, librarians, and readers, the project will be instrumental in keeping small press publishers competitive in today's market.	2020	13	\$60,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support services to literary small press publishers, including the distribution and marketing of books. Services will include the creation of an online presence for each title, management of metadata, and imaginative marketing. SPD also will provide warehousing, manage the fulfillment of orders, and offer customized advice. Providing an essential pathway between publishers and booksellers, librarians, and individual readers, the project will be instrumental in keeping small press publishers competitive in today's market.	2019	13	\$65,000	7/1/2019	6/30/2020
To support the development and production of a new work by Carlos Aguirre, Jeffrey Lo, and Lisa Ramirez about the 1965 Delano, California Grape Strike. The playwrights will collaborate on the piece's premise, structure, and dialogue through process-based workshops that will build new models of culturally identified storytelling.	2019	13	\$10,000	9/1/2019	3/31/2021
To support the publication and promotion of books of fiction and nonfiction, including work in translation. With a commitment to publishing work that carries readers across borders and communities, planned titles include books by Maria Sonia Cristoff (Argentina) and Esther Kinsky (Germany). Through its new Undelivered Lectures series, which features longform narrative nonfiction, the press also will publish a title by Mary Cappello.	2020	13	\$15,000	1/1/2020	12/31/2020
To support a youth workshop on producing music. Intended to serve young artists from low-income backgrounds, participants will receive mentorship on topics such as songwriting, producing, audio engineering, and marketing. Program activities may be conducted virtually.	2020	13	\$15,000	6/1/2020	5/31/2021
To support a multimedia arts journalism training and facilities access program for youth. Intended to serve participants from low-income backgrounds, the program will offer opportunities for youth trained in media arts production to produce segments featuring arts and music reviews, local arts coverage, and in-depth artist interviews, offered in live-streamed events and for national broadcast on NPR.	2019	13	\$20,000	6/1/2019	5/31/2020
To support the Saints Kiril Methody Festival of Bulgarian Arts Culture. Bulgarian artists will present traditional music, dance, crafts, and foodways, as well as offer workshops in traditional Bulgarian dance and singing. A children's parade celebrating Bulgarian heritage also is planned.	2020	14	\$10,000	1/1/2021	6/30/2021
To support artist residencies and organizational strategic planning. The project will include residencies as part of the Playwright's Initiative, which focuses on nurturing the talent of emerging playwrights of color in partnership with the San Francisco's Playwrights' Foundation, New York City's the New Black Fest, and Chicago's Latinx Theatre Commons (a program of HowlRound). All residents will receive access to tools and equipment, fabrication and production space, and a collaborative environment with fellow artists. The organization's board, leadership and staff will also engage in strategic planning, including the development of online programming.	2020	14	\$35,000	3/1/2020	2/28/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	14	\$50,000	7/1/2020	12/31/2020

To support artist residencies as part of the Playwright's Initiative. San Francisco's Playwrights' Foundation, New York City's the New Black Fest, and Chicago's Latinx Theatre Commons (a program of HowlRound) will partner with Djerassi on the initiative, which will focus on nurturing the talent of emerging playwrights of color. All residents will receive access to tools and equipment, fabrication and production space, and a collaborative environment with fellow artists.	2019	14	\$35,000	3/1/2019	2/29/2020
To support a playwriting program for youth. Designed to serve incarcerated San Francisco and San Mateo County teenagers, the playwriting and educational tutoring program will pair professional theater artists with youths to create and develop original, one-act plays. Playwriting instructors and theater artist mentors will teach young writers the fundamentals of playwriting through lectures, group discussions, and seminars. The program will culminate in staged readings of the work that will be performed by professional actors for participants, parents, teachers, and peers.	2019	14	\$20,000	1/1/2019	12/31/2019
To support "Violins of Hope - San Francisco Bay Area Project," a communitywide residency and performance program that celebrates the resilience of the human spirit with stringed instruments rescued from the Holocaust and restored by Israel luthiers. Performances, including the commissioning and performance of a new work by American composer Jake Heggie and songwriter, librettist, and lyricist Gene Scheer, and educational activities will be presented around the restored Holocaust instruments known as Violins of Hope. The multi-week residency is part of a national tour marking the 75th anniversary of the liberation of Auschwitz. The project activities will feature artists the Ariel Quartet, violinist Cookie Segelstein, father-and-son violin-makers Amnon and Avshi Weinstein, and Dr. James A. Grymes (Professor of Musicology and Chair of the Department of Music at the University of North Carolina at Charlotte)—author of Violins of Hope: Instruments of Hope and Liberation in Mankind's Darkest Hour.	2019	14	\$20,000	6/1/2019	3/31/2020
To support the Poetry Center's reading series. Featuring readings and discussions with contemporary poets and artists, series events take place online, at the Poetry Center, and at other venues across San Francisco, and often showcase writers not previously presented by the organization. Each event will be filmed and made available free-of-charge in the Poetry Center Digital Archive; shorter clips of event highlights also will be posted on YouTube.	2020	14	\$10,000	7/1/2020	6/30/2021
To support The Poetry Center's reading series. The series will feature contemporary poets and artists at the Poetry Center Reading Room and other venues across San Francisco. Each event will be filmed and made available free-of-charge in the Poetry Center Digital Archive.	2019	14	\$10,000	7/1/2019	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	15	\$50,000	7/1/2020	12/31/2020
To support the Alliance for Arts Learning Leadership's collective impact project, an initiative that will increase learning in and through the arts for students in Alameda County and surrounding counties. The Alliance was founded to address the lack of arts education resources in public schools. Members of the Alliance include the Alameda County Arts Commission, KQED, Cal Performances, San Francisco Opera, Teaching Artist Guild, California State University East Bay, and multiple school districts. After conducting a year-long listening campaign and working with a consultant, collaborating partners have embraced the collective impact model and created a five-year Community Plan to ensure that public school students are engaged in creative and active learning and have increased access to the arts in their community. During this project period, leaders will participate in roundtable meetings and trainings to learn to use data for decision making and establish shared metrics and benchmarks to evaluate their work on the Community Plan. Participating in the Teaching Artist Guild Arts Mapping Project will help the Alliance to collect and fully utilize data by illustrating the inequities of arts offerings in communities. Workshops will be held for community partners and funders to report on the progress of the Community Plan.	2019	15	\$50,000	1/1/2019	12/31/2019
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2020	15	\$25,000	4/1/2020	12/31/2021

To support an apprenticeship program. ACTA will recruit mentors and apprentices and provide them with technical support to facilitate instruction in traditional art forms. At the end of the apprenticeship, each master and apprentice team will organize a public presentation to promote engagement with the respective cultural art forms.	2020	16	\$55,000	6/1/2020	12/31/2021
To support professional convenings, fieldwork-based outreach, information services, and related staff salaries. ACTA will conduct fieldwork to identify traditional artists, convene artists and cultural institutions to discuss traditional arts practices, and develop enhancements to its website, e-newsletter, and other online field resources.	2020	16	\$55,000	7/1/2020	6/30/2021
To support the Apprenticeship Program. ACTA will identify master artists and apprentices, convene a panel to choose master artist/apprentice teams, and provide technical support to selected participants. At the end of the apprenticeship, each team will organize a public presentation to promote engagement with the respective cultural art form.	2019	16	\$35,000	6/1/2019	12/31/2020
To support professional statewide convenings, fieldwork-based outreach, information services, and related staff salaries. ACTA will conduct fieldwork to identify traditional artists, convene artists and cultural institutions to discuss traditional arts practices, and develop enhancements to its website, e-newsletter, and other online field resources to engage the public.	2019	16	\$55,000	7/1/2019	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	16	\$50,000	7/1/2020	6/30/2021
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2020	16	\$25,000	4/1/2020	12/31/2021
To support the Radio Bilingüe 40th Anniversary concert program. The celebratory concert will feature traditional musicians from various regions of Mexico, the southwest United States, and Latin America performing mariachi music, huasteco songs, and conjunto music. The concert will be broadcast, livestreamed, and recorded for future rebroadcasts and archival purposes.	2020	16	\$30,000	1/1/2020	2/28/2021
To support the production and broadcast of the Raíces – Songs and Tales of Rio Arriba radio series. A series of radio programs of varying length will feature the music and story traditions of the Hispanic communities of Northern New Mexico and Southern Colorado, also known as the Rio Arriba. Along with musical performances, the programs will include storytellers, interviews with the musicians, and historical commentary. NEA National Heritage Fellow Dan Sheehy will serve as the primary advisor for this project.	2019	16	\$20,000	3/1/2019	2/29/2020
To support performances of traditional Chinese music and related educational activities. Master artists from China, including Longjian Tan and Jingxia Li, will teach Aimusic instructors and students to perform traditional music collected in the early 19th century from itinerant Chinese musicians. The ancient music will then be performed in school programs and concert venues across the San Francisco Bay area. A final performance will be offered as an online concert.	2020	17	\$20,000	1/1/2020	6/30/2020
To support the International Aimusic Festival. The festival will celebrate Chuanju, a form of Chinese Opera. Master artists from Sichuan Province, China, the home of this style of opera, will offer lectures, master classes, and workshops. The artists also will collaborate with local artists to produce Beaches for Awaiting Mother, an opera presented without electronic amplification, allowing the audience to hear the music as originally intended.	2019	17	\$30,000	1/1/2019	6/30/2019
To support staff and artistic salaries for a resident artist program. Through the annual training program, singers will receive training with master teachers, guidance toward career advancement, and an annual salary and benefits. As many as 12 resident artists will participate in activities including leading roles on the mainstage and as many as 75 educational and community programming performances.	2020	17	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	17	\$50,000	7/1/2020	6/30/2021

To support a new co-production of Moby-Dick by Composer Jake Heggie and libretto by Gene Scheer. Adapted from Herman Melville's novel Moby-Dick and premiered at Dallas Opera in April 2010, the new production was a partnership among Opera San Jose, Utah Opera, Pittsburgh Opera, Chicago Opera Theatre, and Gran Teatre del Liceu (Barcelona, Spain). Audience engagement activities will consist of free previews which will be held at community centers, pre-performance talks at the theater, and podcasts featuring interviews with cast members. As many as eight performances, including two open dress rehearsals presented free to local K-12 school children, will take place at the California Theatre in San Jose, California.	2019	17	\$25,000	1/1/2019	6/30/2019
To support a production of Women Triumphant, an evening-length dance concert. The company will employ the traditional South Indian art forms of Bharatanatyam dance and Carnatic music to create a dance drama telling the stories of historical and contemporary women who confronted domestic violence and gender-based discrimination. The performance will demonstrate that traditional art can address contemporary issues.	2020	18	\$15,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	18	\$50,000	7/1/2020	12/31/2020
To support a series of performances and educational workshops. Tandy Beal Company will present performances in disciplines such as music, dance, and circus arts and will offer arts classes for youth. Professional development workshops and educational materials will be provided for teachers. Public performances will be presented free or at low-cost.	2019	18	\$25,000	6/1/2019	6/30/2020
To support artist fees for residencies for American artists participating in the Lucas Artists Residency Program. Emerging and mid-career artists from diverse disciplines will be offered residencies of up to three months. Artists will present their work on-site and in the community through exhibitions and performances, as well as participate in educational and engagement activities.	2020	18	\$15,000	1/1/2020	12/31/2020
To support residencies for American artists at the Lucas Artists Residency Program. Selected emerging and mid-career artists from diverse disciplines will be offered residencies of up to three months. Artists will present their work on-site and in the community through exhibitions and performances, as well as through educational and outreach activities.	2019	18	\$15,000	1/1/2019	12/31/2019
To support the group exhibition New Americans. The exhibition will feature work by foreign-born and first-generation American artists whose work is influenced by living and working between two cultures. Artists' talks and other public programming will complement the exhibition.	2019	18	\$30,000	12/1/2019	6/30/2021
To support Stanford Jazz Workshop Jazz Camp Online educational programming. Participating students will receive instruction through daily online lessons taught by musicians and educators associated with the annual Stanford Jazz Workshop. The camp will also offer master classes, private lessons, and panel discussions, as well as daily live sessions on topics such as technique, theory, ear training and performance.	2020	18	\$10,000	6/1/2020	8/31/2020
To support artist fees for the Stanford Jazz Festival. Festival performances will reflect the diversity of today's jazz scene, and will take place throughout the summer on the Stanford University campus. It will take place concurrently with the Stanford Giant Steps Jazz Camp for middle school students and the Jazz Institute for high school students and adults.	2019	18	\$10,000	6/1/2019	8/31/2019
To support Stanford Live's premiere of a reimagined version of Treemonisha by Scott Joplin. Written in 1911 about an African-American woman elected leader of her community because of her education, Joplin's orchestrations were lost and only the piano/vocal reduction remains. A collective of African-American women artists will use Joplin's work as the springboard to create a new libretto and will incorporate jazz, gospel, soul, Western classical, West African, and ragtime music. The project is a co-commission with the National Arts Centre and Banff Centre for Arts and Creativity in Canada; Washington Performing Arts, and the Southbank Centre in the United Kingdom. This project honors the Women's Suffrage Centennial.	2020	18	\$20,000	1/1/2020	12/31/2023
To support the fabrication and installation of a sound-activated light art installation. Sonic Runway by artists Rob Jensen and Warren Trezevant will be redesigned for a long-term, multi-year installation in San Jose's City Hall Plaza.	2019	19	\$30,000	6/1/2019	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	19	\$50,000	7/1/2020	6/30/2021



To support the development, promotion and marketing of We Have Iré, a new multidisciplinary theater work by playwright Paul S. Flores. The work explores the lives of Afro-Cuban and Cuban-American transnational artists living in the United States. Due to COVID-19, the production was cancelled. Some costs were supported under OMB Memo 20-17, allowing payment for artists and technical staff as well as travel.	2019	19	\$15,000	6/1/2019	6/30/2020
To support the exhibition South East North West: New Works from the Collection and related educational programming. Works will include paintings, sculptures, photographs, works on paper, and new media. The exhibition will be supported by gallery talks and interviews with featured permanent collection artists.	2020	19	\$20,000	7/1/2020	8/31/2021
To support the exhibition With Drawn Arms: Glenn Kaino and Tommie Smith. The exhibition will focus on artist Glenn Kaino's collaboration with Tommie Smith, an Olympic gold-medalist who famously raised his arm in protest against international human rights abuses at the 1968 Mexico City Olympics, and will include a film, sculptural installations, and objects from the Smith's archives. A highlight of the exhibition is Bridge (2013), a 100-foot long suspended sculpture made of repeated gold-painted fiberglass casts of Smith's arm, each arranged parallel to one another.	2019	19	\$40,000	6/1/2019	9/30/2020
To support a temporary visual art installation designed in collaboration with youth from the Mayfair neighborhood of San Jose. Local students and guest artists will plan, design, and create the artwork together through a series of workshops. The final piece will be displayed at the School of Arts and Culture in the Mexican Heritage Plaza in San Jose.	2019	19	\$10,000	1/1/2019	3/31/2021
To support the North American Taiko Conference. Taiko drumming enthusiasts from around the world will assemble for performances, lectures, demonstrations, and instruction. The Taiko Community Alliance also has organized a conference leadership forum to discuss best practices in organizing and leading an ensemble, as well as how to present taiko instruction to youth.	2019	19	\$30,000	1/1/2019	10/31/2019
To support a production of La Muerte Baila by Rebecca Martínez. The play follows a group of departed souls as they attempt to make their annual journey back to earth for Día de los Muertos. During the production, characters interact with audience members, encouraging them to recall loved ones they have lost.	2020	19	\$20,000	6/1/2020	12/31/2020
To support a grant program for arts organizations across Santa Cruz County, California. With a focus on achieving greater equity in grantmaking, the council offers enhanced technical assistance to grant applicants and awardees including bilingual grant workshops, translated application materials, and the option to provide a community performance in lieu of a written final report. Grant program awardees will be selected through a competitive peer-review process.	2020	20	\$25,000	1/1/2020	1/31/2021
To support administration costs and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2020	20	\$250,000	7/1/2020	6/30/2022
To support a grant program for arts organizations across Santa Cruz County, California. The Support Grant program will provide arts organizations with support for specific projects. Awardees will be selected through a competitive peer-review process. The program's funding structure reflects the council's focus on achieving greater equity in grantmaking.	2019	20	\$30,000	1/1/2019	1/31/2020
To support the creation of temporary public art installations, an artist residency, and an artist professional development program at the Tannery Arts Center in Santa Cruz, California. Responding to priorities identified in the Tannery Community Plan, the project will increase economic opportunity for local artists and build social cohesion among residents.	2019	20	\$100,000	7/1/2019	6/30/2021
To support the Cabrillo Festival of Contemporary Music. The festival orchestra and guest artists will perform music online including the premiere of a commissioned work by Stacy Garrop honoring the Women's Suffrage Centennial. Other activities may include online chamber music concerts and a workshop for conductors and composers. This project honors the Women's Suffrage Centennial.	2020	20	\$35,000	6/1/2020	9/30/2020

To support the Cabrillo Festival of Contemporary Music. The festival orchestra and guest artists will perform music by living composers including the premiere of a commissioned work by Kristin Kuster. Other activities will include chamber music concerts and a workshop for conductors and composers. Educational and community activities will include open rehearsals and panel discussions.	2019	20	\$35,000	6/1/2019	9/30/2019
To support the series Mondays with Kuumbwa. This weekly series will be filmed live on Kuumbwa Jazz stage in a closed-to-the-public concert, and streamed online.	2020	20	\$15,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	20	\$50,000	9/1/2020	9/30/2021
To support planning and online activities for the Monterey Jazz Festival. The multi-day festival will feature hundreds of performances by emerging and established musicians, including at least one NEA Jazz Master. In addition, a new work by the 2020 Monterey Jazz Festival commissioned artist will be premiered, and an artist-in-residence will work with young musicians at the Next Generation Jazz Festival and Summer Jazz Camp. Related programming will include jazz-focused panel discussions, films, exhibits, and artist interviews, and many of the festival performances will be livestreamed.	2020	20	\$35,000	1/1/2020	10/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	20	\$50,000	7/1/2020	12/31/2020
To support the Monterey Jazz Festival. More than 500 emerging and established musicians, including at least one NEA Jazz Master, will appear in as many as 70 performances on multiple stages during the three-day festival. Ancillary festival programming will include jazz-focused panel discussions, films, exhibits, and artist interview sessions. A musician and education will be chosen for a year-long artist residency that will include a guest appearance at the 2019 Next Generation Jazz Festival; an instructor role at the MJF Summer Jazz Camp; and a festival performance with the Next Generation Jazz Orchestra, a big band comprising high school musicians from across the nation. Many of the festival performances will be streamed live for worldwide audiences.	2019	20	\$30,000	1/1/2019	11/30/2019
To support folk dance workshops and a Dia de los Muertos arts event. Julio Bustos and the Teocalli Cultural Academy will offer workshops for intermediate and advanced students at the Kings Cultural Center. The free, culminating Dia de los Muerto celebration will include Mexican folk arts, dance, music, and crafts.	2020	21	\$10,000	7/1/2020	11/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	21	\$50,000	8/1/2020	7/31/2021
To support traditional Mexican folk dance instruction in K-12 schools. Teaching artists will instruct students during the school day as well as during afterschool programs. After multi-week sessions, the students will present what they learned during a school-wide cultural presentation. Folk music in schools will provide an opportunity for students to learn new skills and share greater cultural appreciation.	2019	21	\$10,000	10/1/2019	9/30/2020
To support staff salaries and artistic fees for performances of the Nutcracker Piñata. In the weeks before Christmas, Ballet Folklórico México Danza and a mariachi band will present performances of The Nutcracker Piñata, a ballet folklórico that tells Tchaikovsky's Nutcracker from a Mexican perspective. The performances will be open to students and area residents at no cost.	2020	21	\$10,000	6/1/2020	6/30/2022
To support a dance production of A Nutcracker Like No Other. Guest artists choreographer Jimmy Hao and dancer Ricardo Ramirez will choreograph and train dancers on new dance elements such as a traditional Chinese fan dance and classical Spanish dance and flamenco, with the intent to replace traditional Nutcracker stereotypes with contemporary cultural representations.	2020	22	\$10,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	22	\$50,000	7/1/2020	12/31/2020
To support a series of inclusive dance classes and performances. As many as three different dance and theater productions will be presented, including a performance of A Nutcracker Like No Other. Dancers and choreographers Jimmy Hao, Beth Megill, Ricardo Ramirez and Cristal Tiscareno will work on the project.	2019	22	\$10,000	1/1/2019	12/31/2019

To support a study examining the impact of virtual reality on art appreciation. Using a within-subjects study design, researchers from the university's departments of Computer Science and Art and Design will provide undergraduate art history students with three conditions in random order: to experience 1) printed versions of paintings; 2) representations of paintings on a computer screen; and 3) representations of paintings in a virtual reality environment. The researchers will evaluate the students' perception and experience of art in the different conditions. Measurement tools will include questionnaires assessing subjective and objective elements of the paintings, such as memory and understanding; essay assignments to describe students' experiences with the paintings; a system usability test for each of the three conditions; and an assessment of students' reactions to different instructional material.	2019	22	\$10,000	9/1/2019	8/31/2021
To support the annual FOOSA Summer Orchestra Festival, an intensive two-week orchestral immersion program with concerts and recitals for the public. The intensive two-week orchestral immersion program will include lessons, coaching, open master classes by guest artists, free open rehearsals and performances for the community in Fresno, and a free concert at Walt Disney Concert Hall in Los Angeles.	2019	22	\$10,000	6/1/2019	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	23	\$50,000	7/1/2020	6/30/2021
To support the development of locally produced programming for radio broadcast. The work of local artists and arts groups will be highlighted in new original content for radio station KFZR, serving an audience of rural mountain communities in the Frazier Mountain region of Kern County.	2019	23	\$10,000	6/1/2019	5/31/2020
To support a visual art exhibition featuring portraits of formerly incarcerated students, accompanied by their personal narratives. Faculty at Bakersfield College will select and mentor a group of current art students and formerly incarcerated students at the school in the design of an art exhibition featuring autobiographical narratives. The art students will create portraits of the formerly incarcerated students, who will write the accompanying narratives. The artwork and the narratives will be exhibited together at several locations in California.	2020	23	\$10,000	7/1/2020	6/30/2021
To support Pacific Conservatory Theatre's outreach and engagement programs for youth in California's rural central coast communities. Activities include student matinees, literacy programs, productions that tour to local schools, and bilingual community residencies and intensives designed to introduce youth to theater making and performance.	2020	24	\$20,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	24	\$50,000	7/1/2020	6/30/2022
To support Pacific Conservatory Theatre's outreach and engagement programs for youth in California's rural central coast communities. Activities include student matinees, literacy programs, productions that tour to local schools, and bilingual community residencies and intensives designed to introduce youth to the teatro style of theater making and performance.	2019	24	\$15,000	6/1/2019	5/31/2020
To support the Commissions and Premieres (C+P) initiative, a professional artistic development program. The C+P program will commission new works from world-class artists and composers, Music Academy of the West's faculty and alumni, and host premiere performances of the commissioned and existing work during the Summer Festival. The program will add a guest composer-in-residence to the C+P program, bringing an accomplished composer to lead courses in composition for academy fellows. The community will be engaged in the creative process through public forums with composers and premiere performances.	2019	24	\$20,000	2/1/2019	1/31/2020
To support the Voces Nuevas Latinx Authors Series. With a focus on showcasing accomplished Latinx writers from a wide range of backgrounds, the series will include activities such as public readings; community workshops; and roundtable discussions with artists, scholars, and teachers. Planned programming will take place at the university and at El Centro Santa Barbara, a community center serving the Latinx barrio in West Santa Barbara.	2020	24	\$15,000	6/1/2020	5/31/2021

To support Viva el Arte de Santa Barbara at the Marjorie Luke Theatre. The theater will work with community partners to provide culturally relevant performances for underserved audiences. Artist residencies may include virtual outreach as well as public performances, in-school assemblies, community workshops, after-school programs, and lecture-demonstrations, all at no cost.	2020	24	\$50,000	6/1/2020	5/31/2021
To support Viva el Arte de Santa Barbara at the Marjorie Luke Theatre. The theater will work with community partners to provide culturally relevant performances for underserved Latino audiences. Artist residencies will feature public performances, as well as in-school assemblies, community workshops, after-school programs, and lecture-demonstrations, all at no cost.	2019	24	\$25,000	6/1/2019	5/31/2020
To support the Santa Barbara International Film Festival and associated public programming. The event will present short and feature-length narrative, documentary, and animated films from around the world. The festival also will include artist and filmmaker tributes, question-and-answer sessions, industry seminars, and panels. Educational programs will include student field trips to the festival and a free series of family-friendly films.	2019	24	\$20,000	1/1/2019	3/31/2019
To support Film Camp, a free educational filmmaking program for youth. Through a partnership with United Boys and Girls Clubs of Santa Barbara County, the five-day camp program focuses on offering students from underserved communities the opportunity to attend media arts workshops and create their own films with the guidance of mentor teaching artists.	2019	24	\$15,000	6/1/2019	8/31/2019
To support staff salaries and teaching artist fees for the CalArts Community Arts Partnership Summer Film Academy. In partnership with the Los Angeles Unified School District, CalArts arts faculty will provide students from underserved communities, tuition-free, intensive arts training in directing, cinematography, screenwriting, acting, and film scoring. Participants will connect with renowned guest artists, cultivate their individual artistic perspectives, and explore academic and career pathways in the film industry.	2020	25	\$15,000	6/1/2020	6/30/2021
To support premieres by two performing artists at REDCAT. Chilean playwright and director Guillermo Calderón will present performances of Dragón, which tells the story of a group of performing artists that uses the murder of anti-colonial activist Walter Rodney as a source of inspiration. Los Angeles-based choreographer taisha paggett will present her site-responsive work we are the paper, we are the trees (WXPT) and invite audience participation through workshops, weekly classes, and micro-performances.	2020	25	\$20,000	6/1/2020	6/30/2021
To support the development and world premiere production of Scene With Cranes, a new play by Octavio Solis. Inspired by an orchestral piece by Jean Sibelius of the same name, the play will follow a family grieving the loss of their son, and their efforts to uncover the truth about his death.	2020	25	\$15,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	25	\$50,000	7/1/2020	6/30/2021
To support staff and teaching artists fees for the CalArts Community Arts Partnership Summer Film Academy. In partnership with the Los Angeles Unified School District, CalArts art faculty will provide students from underserved communities tuition-free, intensive arts training in directing, cinematography, screenwriting, acting, and film scoring. Participants will connect with renowned guest artists, cultivate their individual artistic perspectives, collaborate with peers to create original films, and explore academic and career pathways in the film industry.	2019	25	\$30,000	6/1/2019	6/30/2020
To support the creation and presentation of contemporary performances at REDCAT. Artist residencies, commissions, and collaborations will feature new artistic forms and technologies, and re-imaginings of traditional forms or classical works. Audiences, including students, will have the opportunity to join the creative process during the development stage of new productions.	2019	25	\$30,000	6/1/2019	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	26	\$50,000	7/1/2020	6/30/2021

To support staff salaries and artist fees for the Ojai Playwrights Conference's virtual programming. Programming will include the OPC Youth Workshop Program, the OPC Foundry Project, and the OPC 1st Stage Workshop Project. Selected playwrights receive full developmental support including dramaturgy, direction, and a workshop with actors and audience feedback, and benefit from a community of other artists in an environment focused solely on helping them develop their work.	2020	26	\$15,000	6/1/2020	12/31/2020
To support staff salaries and travel costs for the Youth Workshop, a mentoring program for junior high and high school students that provides opportunities to create and perform their own dramatic works, part of the Ojai Playwrights Conference. The program will provide teen writers with the opportunity to create, rehearse, and perform scripts under the guidance of professional artists. Participating students will also learn from professional playwrights, actors, directors and dramaturgs during the annual New Works Festival.	2019	26	\$15,000	1/1/2019	9/30/2019
To support the development of Adobe Punk, a new theater work co-written by Gabriel Garza and Theresa Chavez, with related outreach activities. Public readings of the work in progress will feature guest artist musician Sage Lewis performing new arrangements of punk songs from the 1980s. Lewis will also provide sound design for the theater production, and participate in artist talks. The piece is set and will be performed in the Los Angeles neighborhood of Bell Gardens.	2020	27	\$10,000	1/1/2020	6/30/2021
To support a production of Evangeline, the Queen of Make-Believe, an original interdisciplinary theater piece with accompanying educational workshops for high school students. Created by theater artists Theresa Chavez and Rose Portillo, and composer Louie Pérez of the band Los Lobos, the play is set in 1968 during the Chicano civil rights protests in Los Angeles and the Vietnam War. The story centers on Evangeline, a young Latina who is a devoted daughter by day and a Hollywood go-go dancer by night, as she navigates the conflicting cultural influences of the time. Students from East Los Angeles and Pasadena high schools will participate in a four-part workshop about the play with artists in their schools.	2019	27	\$15,000	1/1/2019	6/30/2019
To support a professional development program for individual artists, including training for art and science collaborations in partnership with local scientific institutions. The week-long training program will include field trips, discussions, and workshops about topics such as astronomy, biology, botany, and gravitational wave theory. Artists will be selected for participation through a process that will include outreach to historically underserved communities.	2020	27	\$10,000	1/1/2021	8/31/2021
To support the AxS Festival, a multidisciplinary festival exploring the intersections of art and science that includes a pre-festival symposium, commissions, and presentations. The festival will be produced through partnerships among multiple arts and science institutions and include disciplines such as visual arts, theater, dance, music, spoken-word, photography, history, science, literature, film, and architecture.	2019	27	\$40,000	7/1/2019	9/30/2022
To support an exhibition of the works of Njideka Akunyili Crosby. The exhibition will juxtapose the work of Akunyili Crosby (b. 1983) with the museum's British Grand Manner portraits, which depict artificially posed British nobility whose immense wealth was directly linked to the colonial enterprise. An exploration of topics will include art production, race, class, decorum, culture, and the artistic gaze.	2020	27	\$20,000	6/1/2020	12/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	27	\$50,000	7/1/2020	12/31/2020
To support a studio and media arts education program for youth. High school students at the Learning Works Charter School will receive weekly, year-round sequential visual arts and media arts instruction and workforce skills training.	2019	27	\$50,000	6/1/2019	5/31/2020
To support the publication and promotion of new poetry and fiction titles. The press plans to publish collections by Jason Schneiderman and Zachary Doss. In addition to organizing public reading events for the authors, the press will promote the books at major industry conferences, by seeking media coverage, and through the press's e-newsletter and social media platforms.	2020	27	\$10,000	1/1/2020	12/31/2020

To support the publication and promotion of books of fiction. The press will publish titles by writers Mia Heavener, Thuy Da Lam, and Johanna Stoberock. Books will be made available in both print and electronic forms and promoted through social media platforms, the press's e-newsletter, author events, and at conferences.	2019	27	\$20,000	1/1/2019	12/31/2019
To support a multi-day Native American cultural performance and celebration. The Children of Many Colors Powwow event will include performances of ceremonial dance, singing, and drumming. There will be cultural demonstrators, traditional dwellings, visual art displays, and storytellers to engage with audiences. This cross-cultural event is intended to preserve and promote indigenous cultural identity, while providing access to people of all backgrounds.	2019	27	\$10,000	6/1/2019	7/31/2019
To support the Cinema's Legacy series and associated public programming at the AFI FEST and AFI DOCS film festivals. Devoted to showcasing classic narrative and documentary films from around the world, the series features recent restorations, retrospectives, and historic contributions to cinema from underrepresented artists. Presented virtually, each festival screening will be accompanied by question-and-answer sessions and panel discussions with visiting artists, historians, critics, and archivists.	2020	28	\$30,000	1/1/2020	12/31/2020
To support the AFI DOCS Forum, a virtual conference focused on professional development and career sustainability for nonfiction storytellers and filmmakers. The forum will serve artists and film professionals through panel discussions, meetings with industry leaders, and the opportunity to pitch projects to funders. This year's event will feature a session for local filmmakers, public media stations, and nonprofit organizations selected from across the country to incubate new projects in their communities.	2020	28	\$20,000	6/1/2020	7/31/2020
To support the AFI DOCS Film Festival and associated public programming. Devoted to showcasing feature-length and short documentary films from around the world, the festival's screenings will be accompanied by question-and-answer sessions and panel discussions with visiting artists, journalists, industry professionals, and special guests. In addition, the festival will present the AFI DOCS Forum, a four-day conference focused on professional development for filmmakers; the Impact Lab, a workshop series and training program for select filmmakers to pitch projects to funders; and special exhibitions of immersive virtual reality works.	2019	28	\$20,000	1/1/2019	6/30/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	28	\$50,000	7/1/2020	6/30/2021
To support a production of Lying With Badgers by Jason Grasl (Blackfeet). Set inside a cargo container on the side of a mountain, the play employs humor, magical realism, and puppetry to examine the relationship between economic development and the environment.	2020	28	\$20,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	28	\$50,000	7/1/2020	12/31/2020
To support Native Voices at the Autry, a program that produces new works for the stage by Native American, Alaska Native, and First Nation playwrights and develops the talents and careers of Native theater artists through productions, retreats, festivals, and distance learning opportunities. Native Voices provides opportunities for Native American playwrights to develop their works and their voices, and for Native American actors to develop their talents and to participate in productions that highlight Native American culture and perspectives. Annually, the company presents one major Equity production, which will be Pure Native by Vickie Ramirez (Tuscarora) in spring 2019. Native Voices also produces staged readings, a playwright's retreat, festivals, professional development workshops for actors, and opportunities to create or adapt plays for touring. Through its Artists Ensemble, Native Voices supports the year-round professional development of Native actors and theater professionals.	2019	28	\$10,000	1/1/2019	12/31/2019

To support the Young Playwrights Festival, a nationwide playwriting competition for student writers. Winning plays will be chosen by a panel of theater professionals from open submissions from across the country. The winning playwrights will be provided with mentoring by industry professionals, and will have the opportunity to see their plays performed by professional actors from theater, television, and film during a month-long festival in Los Angeles.	2019	28	\$10,000	1/1/2019	6/30/2019
To support CREATE CA, an ongoing statewide coalition for collective impact in arts education in California schools. Guided by the Create CA Leadership Council, the coalition will work to restore high quality, equitable arts education to students in K-12 California public schools. Project activities will include statewide and local convenings of arts leaders, and the Arts Education Data Project, an online tool that will provide updated school-level, district, county, and statewide data about where arts education is offered. A Rural Arts Initiative will focus on strategies to serve rural counties in the state, where data has revealed gaps in access. Webinars and briefings will help leaders in the field learn to use data to elevate public awareness of arts education.	2020	28	\$100,000	6/1/2020	5/31/2021
To support CREATE CA, an ongoing statewide coalition for collective impact in arts education in California schools. Guided by the Create CA Leadership Council, the coalition will work to restore high-quality, equitable arts education to students in K-12 California public schools by hosting webinars and online workshops, holding local convenings of partners, promoting the importance of arts education for California's schools, and managing the existing Arts Education Data Project, an online tool that provides school-level, district, county, and statewide data about where arts education is offered.	2019	28	\$100,000	6/1/2019	5/31/2020
To support a short film by artist Carmen Argote. The short film is about her walks in Los Angeles during the time of Covid-19	2020	28	\$20,000	1/1/2020	9/30/2020
To support planning costs for a national convening of visual arts organizations. Project activities will include pre-conference staff planning and logistics coordination, as well as the development of "field histories" examining themes and issues that have contemporary relevance. It is anticipated that more than 500 artists and arts administrators will attend more than 40 sessions with 100 presenters in Houston, Texas, in May 2020.	2020	28	\$30,000	1/1/2020	12/31/2020
To support planning costs for a national convening of visual arts organizations. Project activities will include pre-conference staff planning and logistics coordination, as well as the development of "field histories" examining themes and issues that have contemporary relevance. The field histories will be conveyed through interviews, video, and writing. It is anticipated that more than 400 artists and arts administrators will attend more than 40 sessions with 100 presenters in Philadelphia, Pennsylvania in May 2019.	2019	28	\$35,000	1/1/2019	12/31/2019
To support artist residencies for emerging and established local, national, and international media arts practitioners. Artists-in-residence will receive travel and participation stipends, access to Echo Park Film Center's filmmaking equipment and facilities to create new works, and opportunities to engage with the greater Echo Park community through free and low-cost screenings, workshops, lectures, and other public events.	2019	28	\$15,000	6/1/2019	10/31/2020
To support a multidisciplinary arts education program for seniors. Residents at two senior housing facilities will have the opportunity to participate in classes and workshops led by professional artists. The project will culminate in performances of a musical that addresses the social stigma of ageism and features older adults as actors, singers, and producers.	2020	28	\$30,000	1/1/2020	12/31/2021
To support a multidisciplinary arts education program for seniors. Residents at affordable senior apartment communities in California, Minnesota, and Oregon will have the opportunity to participate in classes led by professional artists. Multi-week workshops will be offered in storytelling, poetry, visual arts, and improvisational performance, with each session culminating in a public event such as an exhibition, reading, or performance. Radio segments highlighting the participants and their work also will be created and distributed as part of the Experience Talks radio show.	2019	28	\$40,000	1/1/2019	12/31/2019

<p>To support HBCU in LA, a pipeline development program designed to recruit and train underrepresented student leaders for careers in media, entertainment, and education. Entertainment Industry College Outreach Program (EICOP) will conduct a tour of historically Black colleges and universities across the country for internship recruitment and educational career forums, culminating in summer internships at entertainment networks and organizations in Los Angeles. In addition, students will produce a short film under the supervision of industry professionals.</p>	2020	28	\$20,000	9/1/2020	8/31/2021
<p>To support the development of a public art installation by New York-based conceptual artist Michael Jones McKean (b. 1976). A prototype of "the Fall," was conceived by McKean along with paleo-physiologist John VandenBrooks, artist and scientist will seek to reproduce Paleozoic conditions of the early Carboniferous period—a highly oxygenated environment—within a simple structure. The project will explore the creation of an accessible laboratory that contains and sustains a precise composition of gases present on Earth hundreds of millions of years ago. Complemented by a robust program of conversations and performances, the installation will contribute to public dialogue regarding ecological stewardship by offering an immersive experience across an otherwise unfathomable timescale—from the Paleozoic era to the present time.</p>	2019	28	\$25,000	1/1/2019	12/31/2020
<p>To support an exhibition series featuring visiting media artists working in experimental film and video art from around the country. Collaborating with venues such as the Echo Park Film Center, American Cinematheque, and the Museum of Contemporary Art, the Los Angeles Filmforum's exhibition program includes public screenings of independent, artist-driven films unlikely to have a commercial release, and screenings are accompanied by conversations with guest artists.</p>	2020	28	\$15,000	1/1/2020	12/31/2021
<p>To support workshops, public performances, commissioned works, and educational materials using the Quadraphonic Universally Accessible Resource Kit, a free digital software plugin for spatial sound artists. DUBLAB will offer this digital audio tool that enables artists to access quadraphonic sound recordings, which uses four channels of sound to create audio experiences for listeners in digital and streaming formats. Public programming and related commissions will expand audiences' knowledge and appreciation of quadrophonic audio through in-person and/or virtual performances, demonstrations, and workshops.</p>	2020	28	\$20,000	6/1/2020	5/31/2021
<p>To support the development of the Quadraphonic Universally Accessible Resource Kit, a free digital software plugin for sonic artists, and the creation of new spatial sound recordings using the developed software. Quadrophonic sound uses four channels of sound to create specific audio experiences for listeners. The development of this digital audio encoding tool increases accessibility for sound artists and audio enthusiasts to enjoy quadrophonic sound recordings in digital and streaming formats. In addition, public programming will develop the knowledge and appreciation of quadrophonic audio through live broadcasts, performances, and workshops.</p>	2019	28	\$20,000	7/1/2019	6/30/2020
<p>To support Stonewall 50, the world premiere of a new choral work in collaboration with the New York City Gay Men's Chorus with related community engagement activities. The new multi-movement work will be written by as many as seven composers in commemoration of the 50th anniversary of the Stonewall Riots in New York City. GMCLA and New York City Gay Men's Chorus, will perform the new work together in Los Angeles. A virtual broadcast will reach choruses across the globe. Educational activities will include the development of middle and high school curriculum around American Lesbian, Gay, Bisexual, Transgender, and Queer history that will be available to communities across the country. The curriculum will include one song from the new work that can be easily taught and performed by youth across the country.</p>	2019	28	\$10,000	1/1/2019	12/31/2019
<p>To support actor and stage manager fees for the Griffith Park Free Shakespeare Festival, which will take place online. Free, live streamed performances of Romeo and Juliet will be accompanied by education workshops and additional audience engagement events. Guest speakers with expertise related to the themes of the play will lead a salon discussion series for audience members.</p>	2020	28	\$10,000	6/1/2020	10/31/2020



To support personnel costs in response to the COVID-19 pandemic.	2020	28	\$50,000	7/1/2020	6/30/2021
To support a multidisciplinary performance and exhibition event. L.A. Freewaves will present an immersive event featuring performance, multimedia, visual arts, and spoken-word exploring issues of gender and feminism. A collection of essays reflecting on the performances, with accompanying event photography and portraits of the participating artists, will be available online and potentially in a print publication.	2019	28	\$20,000	6/1/2019	12/31/2019
To support the production of VOCES, a public television series presenting Latino arts and culture. Aired nationally on PBS during Hispanic Heritage Month, the series will be made available for streaming on pbs.org and presented at community screenings across the country.	2020	28	\$20,000	6/1/2020	6/30/2022
To support a site-specific installation by the interdisciplinary art collective Postcommodity. The installation will reimagine the interior space of LAXART, exploring the cultures of East Los Angeles (namely Indigenous Hispanic and Native American traditions) by combining adobe plastering techniques with custom automotive painting applications unique to lowrider car culture. A series of related public events will include tours and conversations with the artists and the local community and film screenings around themes of colonialism, gentrification, language, geography, religion, and cultural customs.	2020	28	\$20,000	1/1/2020	6/30/2020
To support an arts education program for seniors. The tuition-free program is open to all, but will have a focus on creative self-expression for LGBTQ senior citizens. The program will offer several workshop series, in disciplines including theater, musical theater, creative writing, stand-up comedy, sculpture, mask-making, and silk screen printing. Each workshop will be led by professional artists, and will culminate in a publication, public performance, or exhibition.	2019	28	\$25,000	6/1/2019	11/30/2020
To support a series of online public programs led by artist Oscar Tuazon examining the relationship between the city of Los Angeles and its river. The online events will allow participants to engage in dialogue and collaborative work about water in Los Angeles. Videos, images and transcripts from the events will be archived and made available on a Water School website.	2019	28	\$20,000	6/1/2019	6/30/2021
To support the commissioning, development, and presentation of new works by d. Sabela grimes, Lars Jan, and Marike Splint. The multidisciplinary artists will participate in residencies, during which they will receive commissioning fees, production support, and documentation of their work. The artists also will participate in a peer consortium, acting as creative and professional resources for one another throughout the creation process. Additionally, the artists will create and provide workshops for the community on a variety of artistic and professional development topics, including movement, design, technology, and arts-related accounting and budgeting.	2019	28	\$30,000	1/1/2019	12/31/2019
To support the development and world premiere production of Compassion and Self-Deception. The original devised work will be created by artists living, working, and making art in Los Angeles' Skid Row neighborhood. Performances will take place at the Skid Row History Museum and Archive, and will seek to create cultural exchange and build mutual respect between Skid Row's inhabitants and residents of Los Angeles' more affluent neighborhoods.	2020	28	\$20,000	6/1/2020	5/31/2021
To support the creation and presentation of Walk the Talk, a biennial theatrical parade in the Skid Row neighborhood of Los Angeles. This year's virtual parade will honor the neighborhood's tradition of grassroots artistic engagement and honor individuals who have developed visionary solutions to complex social problems, such as homelessness.	2019	28	\$20,000	6/1/2019	12/31/2020
To support Pablove Shutterbugs, a national program that teaches photography fundamentals to children and teens living with cancer. Professional photographers will train students in the principles and techniques of photography, including composition, lighting, perspective, portraiture, and storytelling. The program includes field trips to local arts venues and an exhibition of student work.	2020	28	\$45,000	1/1/2020	12/31/2020

To support Pablove Shutterbugs, a national program that teaches photography fundamentals to children and teens living with cancer. A carefully designed curriculum program taught by professional photographers will provide students lessons in the principles and techniques of photography, including composition, lighting, perspective, portraiture, and storytelling. The program will include field trips to local fine art venues and an exhibition of student work in each city where the program is offered—Los Angeles, San Francisco, New York, Boston, New Orleans, Austin, Denver, Seattle, and Houston.	2019	28	\$30,000	1/1/2019	12/31/2019
To support RenArts Conservatory, a tuition-free multidisciplinary arts education program for students from underserved communities in Northeast Los Angeles. Project components include dance and music instruction, as well as student apprenticeship programs with resident classical musicians and a professional dance collective. RenArts faculty also holds individual family conferences each year to help parents support student success in the arts.	2020	28	\$60,000	7/1/2020	6/30/2021
To support RenArts Conservatory, a tuition-free multidisciplinary arts education program for students from underserved communities in Northeast Los Angeles. Project components include dance and music instruction, creative collaboration with STEM faculty, and student apprenticeship programs with resident classical musicians and a professional dance collective. RenArts faculty also holds individual family conferences each year to help parents support student success.	2019	28	\$44,500	7/1/2019	6/30/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	28	\$25,000	1/1/2020	2/28/2021
To support the Messiah Project 2019, a program of collaborative community workshops and performances featuring Handel's "Messiah." Using Handel's oratorio, the Messiah Project 2019 will engage audiences through performances of excerpts from the oratorio. Activities include a series of free community singing workshops for Skid Row community centers, shelters, and clinics and various performances featuring the world-class professional classical musicians of Street Symphony performing alongside musicians from the Skid Row community to fully engage the Skid Row community in a musical celebration.	2019	28	\$30,000	1/1/2019	12/31/2019
To support an opera festival of new works by composers Vera Ivanova, Ian Dicke, and Kate Soper. The festival will feature the operas Double by Vera Ivanova, Megaconglomerate by Ian Dicke, and Here Be Sirens by Kate Soper.	2020	28	\$15,000	6/1/2020	7/31/2022
To support the development of a new strategic plan for the organization. Over the course of the last several years, the organization has shifted from being founder-led to an one that is led by an executive arts leader, focused on the continuation of artistic excellence while enhancing the organizations capacity and overall business infrastructure.	2020	28	\$15,000	7/1/2020	6/30/2021
To support a permanent mural installation in a community garden. Guest artist Juan Pablo Reyes will lead middle school students and local community members in creating a mural. He will engage with students and community stakeholders during a series of participatory workshops intended to inspire the mural's design. Once the design is finalized, Reyes will work with neighbors of the garden to install the mural. The mural is intended to raise awareness of these public gardens and to create a collective identity for the community.	2019	28	\$10,000	1/1/2019	12/31/2019
To support the Mariachi Master Apprentice Program. Master musicians will instruct community youth in performing mariachi music on instruments such as the violin, guitar, guitarrón, vihuela, trumpet, and folk harp. The students also will enhance their skills by performing in concerts with professional mariachi musicians and studying studio recording techniques.	2020	29	\$40,000	10/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	29	\$50,000	7/1/2020	6/30/2021
To support the Mariachi Master Apprentice Program. During weekly after-school programs and weekend workshops, master musicians will instruct community youth in performing mariachi music on instruments such as the violin, guitar, guitarrón, vihuela, trumpet, and folk harp. In addition to receiving musical instruction, the students will participate in seminars covering all aspects of studio recording. Students will hone performance techniques in concerts with professional mariachi musicians.	2019	29	\$50,000	10/1/2019	9/30/2020

To support arts education programs in prisons and an accompanying publication and documentary film. Lead artist Luis J. Rodriguez will conduct workshops for incarcerated men and women in disciplines including creative writing, poetry, spoken-word, and theater. An anthology of writings by participants will be published. Additionally, a film crew will follow the weekly arts classes at two-maximum security prisons in California and will create a documentary in conjunction with the anthology.	2019	29	\$20,000	1/1/2019	4/30/2020
To support staff salaries and fringe benefits for the planning of a production of The Light in the Piazza with book by Craig Lucas and music and lyrics by Adam Guettel. Based on the novella by Elizabeth Spencer, the story follows a wealthy Southern family spending a summer in Italy. The production will feature a cast of Deaf and hearing actors and will be performed in American Sign Language, Italian Sign Language, and spoken English.	2020	30	\$10,000	6/1/2020	5/31/2021
To support staff salaries and facilitator fees for weekly, year-long music instruction for students in Los Angeles Public Schools. Teaching artists will provide general music and instrumental music instruction to students through in-school or virtual classes in strings, ukulele, band, guitar, recorder, and chorus. Classroom teachers will receive professional development and learn how to integrate the arts into the core curriculum. Participating schools will host community events and festivals.	2020	30	\$20,000	6/1/2020	6/30/2021
To support weekly, year-long music instruction for students in Los Angeles Public Schools. Teaching artists will provide general music and instrumental music instruction to students through in-school classes in strings, ukulele, band, guitar, recorder, and chorus. Classroom teachers will learn how to integrate the arts into the curriculum, and participating schools will host community events and festivals.	2019	30	\$10,000	7/1/2019	6/30/2020
To support a tour of SPEAK, a cultural program combining tap and kathak, to Hawaii. The work is a collaboration between kathak artists Rina Mehta and Rachna Nivas and tap artists Michelle Dorrance and Dormeshia Sumbry-Edwards. The collaboration brings together two distinct cultures and communities in a unique conversation through music, dance, and rhythm.	2019	30	\$20,000	7/1/2019	6/30/2020
To support production costs for ArtBound, an arts journalism and television series highlighting California artists. Episodes of the Emmy® award-winning series are available to stream online and through broadcast on KCET, Link TV, Amazon, and Apple TV.	2020	30	\$20,000	6/1/2020	11/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	30	\$50,000	7/1/2020	6/30/2021
To support production costs for ArtBound, an arts journalism and television series highlighting California artists. Episodes will feature such topics as the Los Angeles new jazz movement, the impact of California graphic design, and California's artist-led art and space movement from the 1960s. Episodes of the Emmy® award-winning series are available to stream online and through broadcast on KCET, LinkTV, Amazon and Apple TV.	2019	30	\$25,000	6/1/2019	5/31/2020
To support MainStreet Theatre Company's development and world premiere production of Mariachi Tales, a new play with music by José Cruz Gonzáles. Intended to serve young audiences, the script will consist of original stories inspired by the lyrics of traditional Mexican folk tales and Mariachi songs. The theater will work with members of the local community on the creation of the piece, and a study guide will be shared with educators and families.	2020	31	\$15,000	1/1/2020	11/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	31	\$50,000	7/1/2020	6/30/2021
To support the commission of a new work by composer Lilya Ugay. Titled From Shore to Shore, the work for orchestra and voice will explore the immigrant experience in America. Project activities will also include the development of a media plan to promote the commission's premiere and planning for related community engagement events such as a master class with the composer and an educational program with middle and high school students.	2020	31	\$10,000	7/1/2020	6/30/2023
To support a musical theater residency program that serves children with disabilities. Through the use of adaptive technologies that remove barriers to participation, teaching artists will help children with disabilities express themselves and develop arts skills in composition and performance, poetry, theater technique, vocal production, and movement. With assistance from classroom teachers and artists, students will perform original work for their schools, families, and community.	2020	32	\$10,000	6/1/2020	5/31/2021

To support personnel costs in response to the COVID-19 pandemic.	2020	32	\$50,000	7/1/2020	6/30/2022
To support a musical theater program that serves children with moderate to severe disabilities. The My Story, My Voice: Poetry to Song program will help children with disabilities to express themselves and develop music skills through composition and performance, theater technique, vocal production, and movement.	2019	32	\$10,000	6/1/2019	5/31/2020
To support the commissioning and presentation of new works. Artists Patty Chang, Beatriz Cortez, Larry Scarpa and Angie Brooks, Paulina Sahagun, and Dan Kwong will work in varied genres to create new works to present through exhibitions, public art installations, performances, and public engagement programs at 18th Street Arts Complex's two galleries and partner locations, including Santa Monica Public Library's Pico Branch Library and the City of Santa Monica's Virginia Avenue Park.	2020	33	\$25,000	1/1/2020	12/31/2021
To support a cultural asset mapping project, public art programs, and artist-led community events in the Pico neighborhood of Santa Monica, California. The project is part of the city's comprehensive strategy to improve community well-being, mitigate displacement pressures, and strengthen social cohesion among Pico neighborhood residents.	2019	33	\$75,000	7/1/2019	6/30/2021
To support the preservation, restoration, and digitization of the films Harlem on the Prairie (1937) and Mr. Washington Goes to Town (1940). Spanning the genres of musical western to comedy, preservation of these historically significant African-American films will elevate the profile of African-American contributions to American cinema. Once restored, the films are planned to be featured in the upcoming museum exhibition Regeneration: Black Cinema, 1900-1970, and presented at universities, libraries, and cinemas across the country.	2020	33	\$20,000	1/1/2020	12/31/2020
To support the preservation, restoration, and digitization of the film Reform School (1939). A work of social drama, Reform School (1939) is a historically significant African-American film whose preservation will elevate the profile of African-American contributions to American cinema. Once restored, the film is planned to be featured in the upcoming museum exhibition Regeneration: Black Cinema, 1900-1970, and screened in a touring program at universities, libraries, and archival venues across the country.	2019	33	\$20,000	1/1/2019	3/31/2020
To support the Southern California Poetry Festival, as well as events and writing workshops at the Beyond Baroque Literary Arts Center. Offered in partnership with the Poetry Foundation, the three-day regional festival will feature readings, discussions, workshops, and a publisher showcase. The organization also will offer writing workshops and master classes for writers of all levels, as well as a series in which writers perform newly commissioned work. Programming will be offered online as necessary.	2020	33	\$10,000	1/1/2021	12/31/2021
To support literary events and writing workshops at the Beyond Baroque Literary Arts Center. Planned programming includes a reading and conversation series that pairs significant poets with major writers, artists, and thinkers in other fields. The organization offers writing workshops and master classes for writers of all levels. Programming will be presented virtually as necessary.	2019	33	\$10,000	1/1/2020	12/31/2020
To support artistic staff salaries for BODYTRAFFIC's national tour. The tour may include works by national and international choreographers. The company works closely with local presenters to develop the performance program and engagement activities best suited for the community including workshops, discussions, master classes, and educational performances.	2020	33	\$10,000	1/1/2020	12/31/2020
To support Film by the Blind, a filmmaking program for blind and visually impaired actors and filmmakers. Created for those who want to experience the world of film and television, participants learn the fundamentals of producing a film, such as writing, directing, and on-camera acting including techniques in concentration, sense memory, emotional recall, and improvisation.	2019	33	\$10,000	6/1/2019	5/31/2020
To support an online convention and competition for classical guitarists. The online event will feature livestreamed and pre-recorded guitar performances, lectures, workshops, master classes, and a performance competition.	2020	33	\$10,000	6/1/2020	8/31/2020

To support a convention and competition for classical guitarists. Held at the University of Miami, the event will feature daily public concerts, lectures, workshops, master classes, and a competition. Plans also include the Guitar Summit, a youth camp for guitarists ages 11 through 18.	2019	33	\$10,000	6/1/2019	8/31/2019
To support the Films.Dance program. The new program will bring together top dance choreographers and dancers from diverse backgrounds to create original dance short films. The series will feature local and national artists including disabled dancers, artists of color and street dance, creating an equitable and inclusive field where audiences encounter stories from unheard voices. All films will be shown for free through the www.films.dance website and social media channels.	2020	33	\$10,000	10/1/2020	12/31/2021
To support a series of concerts and educational activities featuring NEA Jazz Masters. Project plans include concerts featuring NEA Jazz Masters Joanne Brackeen, Dave Liebman, and Dianne Reeves. Related activities may include audience question-and-answer sessions, as well as educational workshops for students in partnership with La Plaza de Cultura y Artes, California State University Northridge, the Harmony Project, and the New Roads School. Select events will be videotaped for later use as educational resources by libraries.	2020	33	\$25,000	8/1/2020	7/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	33	\$50,000	3/1/2021	8/31/2021
To support a series of concerts and educational outreach activities featuring Southern California jazz artists. Plans include as many as five performances and educational outreach events with renowned Southern California-based jazz musicians Gilbert Castellanos, Peter Erskine, Bennie Maupin, Alan Broadbent, and Eric Reed. Concerts will take place in venues around Los Angeles including the Moss Theater at New Roads School in Santa Monica and the Kirk Douglas Theater in Culver City. Pre-concert activities for students may include conversations with the artist, master classes, and workshops. A select number of free concert tickets will be made available to students. Some events will be videotaped for future use as educational resources to archives and libraries.	2019	33	\$20,000	1/1/2019	12/31/2019
To support the Independent Producer Project, dedicated to supporting audio artists and incubating new storytelling projects for public broadcast and streaming. Components include the 24-Hour Radio Race, virtual radio training workshops, an audio-based residency program, and creation of short on-air features. The program provides opportunities for radio producers, performers, writers, and artists to create new work for distribution through KCRW's broadcast and digital platforms, and on nationally broadcast programs such as Morning Edition and All Things Considered.	2020	33	\$50,000	7/1/2020	6/30/2021
To support the Independent Producer Project, dedicated to supporting audio artists and incubating new storytelling projects for public broadcast and streaming. Components include the 24-Hour Radio Race, Radio Professional Training workshops, networking opportunities, and Short On-Air Features creation. The program provides opportunities for radio producers, performers, writers, and artists to create new work that is then distributed through KCRW's broadcast and digital platforms, as well as on nationally broadcast programs such as Morning Edition and All Things Considered.	2019	33	\$70,000	7/1/2019	6/30/2020
To support a series of live audio-theater performances in Los Angeles, and a national tour of a live audio-theater production of the play Lucy Loves Desi: A Funny Thing Happened on the Way to the Sitcom by Gregg Oppenheimer. The live audio-theater format features actors performing with scripts in hand before a microphone, with live sound effects on stage to bring the plays' emotional and visual aspects to life.	2020	33	\$35,000	7/1/2020	6/30/2021
To support production and distribution activities making live theater performance recordings and related content available to the public. Throughout the year, L.A. Theatre Works will produce and broadcast a weekly radio series, including an original commission about the 1872 trial of Susan B. Anthony by award-winning playwright Susan Yankowitz. Additional offerings will include podcasts and distribution of the collection to major retailers, public schools, and libraries throughout the United States. This project honors the Women's Suffrage Centennial.	2020	33	\$15,000	7/1/2020	6/30/2021

To support a series of live audio-theater performances in Los Angeles, and a national tour of a live audio-theater production of the documentary play Seven. The live audio-theater format features actors performing with scripts in hand before a microphone, with a live sound effects artist on stage to bring the plays' emotional and visual aspects to life.	2019	33	\$20,000	7/1/2019	6/30/2020
To support an artist residency by Meredith Monk. The composer and performer, who is a MacArthur Fellow and National Medal of the Arts recipient, will lead rehearsals and workshops and perform in concert at Zipper Concert Hall in downtown Los Angeles.	2019	33	\$10,000	9/1/2019	6/30/2021
To support Chamber Music in Historic Sites, a music presenting project by the Da Camera Society. The concerts and related engagement activities will pair musical programming from various cultures and periods with sites of architectural and historical significance in the Los Angeles area. The project will include complimentary tickets for individuals from underserved communities.	2020	33	\$20,000	1/1/2020	5/31/2022
To support the exhibition Where the Truth Lies: The Art of Qiu Ying at the Los Angeles County Museum of Art. The exhibition will focus on art from one of the great masters of the Ming dynasty, Qiu Ying (1494-1552), and will include as many as 70 paintings, works on paper, and silk paintings. A scholar's day will complement the exhibition, the first extensive international loan presentation devoted to the artist outside of China and Taiwan.	2020	33	\$40,000	1/1/2020	12/31/2020
To support shipping, packing and crating costs for the Los Angeles County Museum of Art's exhibition Beyond the Line: The Art of Korean Writing. Examining the history of Korean calligraphy, the exhibition will focus on the humanity of a range of people—kings, queens, officials, scholars, diplomats, painters, monks, and slaves—who produced calligraphic works. Beyond the Line will feature approximately 170 artworks in a variety of media such as paper, silk, stone, ink rubbings, ceramics, bamboo, wood, metal, lacquer, and textiles, including national treasures and important cultural properties that rarely leave Korea. Audiences will be provided an overview of the social, political, religious, cultural, geographical, and historical development of the arts of writing and calligraphy in both traditional and contemporary Korean culture. An array of public programs will be presented to scholars, students, and the general public, including public lectures, a symposium, calligraphic demonstrations, art classes, workshops, docent tours, and artist walk-throughs.	2019	33	\$60,000	1/1/2019	9/30/2020
To support production costs for Parable of the Sower, a musical theater work created by Toshi Reagon and Bernice Johnson Reagon presented at the Center for the Art of Performance (CAP UCLA). Directed by Eric Ting, the work is based on the novel of the same name by Afrofuturist author Octavia Butler. CAP UCLA will collaborate with campus and community partners to develop and present related engagement activities.	2020	33	\$20,000	1/1/2020	12/31/2020
To support the creation of a year-long, on-line Dancing Disability Lab leading up to an in-person residency experience. During the remote engagement and in-person gathering, participating artists will share movement practices, accessibility experiments, readings, discussions, and newly creative choreographic endeavors on-line. Additionally, they will begin to collect dance on video for a disability-centered archive.	2020	33	\$35,000	6/1/2020	8/31/2021
To support production costs for a presentation of The White Album by Lars Jan at the Center for the Art of Performance. A co-presentation with Center Theatre Group, the multidisciplinary theater work will stage the text of Joan Didion's essay "The White Album" with choreography, multiple scores, and an architecturally-inspired set design. Audience members will participate in an immersive on-stage experience, performing sound and choreographic elements throughout the piece. Related engagement activities will include a curated exhibition of Didion's work, as well as poetry readings, essays, lectures, and panel discussions.	2019	33	\$10,000	1/1/2019	12/31/2019

<p>To support the Fowler Art Museum's exhibition Through Positive Eyes. The exhibition will illuminate the life experiences of more than 130 individuals living with HIV and AIDS from ten major cities across the globe: Bangkok, Durban, Johannesburg, Los Angeles, London, Mexico City, Mumbai, Port au Prince, Washington, D.C., and Rio de Janeiro. More than 100 photographs will be accompanied by narrative texts and video documentaries and a commissioned installation by artist Alison Saar. Through Positive Eyes will be complemented by educational programs that will engage the university campus and the Greater Los Angeles community. Special programs are planned to engage high school and college students such as guided exhibition tours, live performances, and a peer education program that will inspire students to learn about HIV/AIDS through art.</p>	2019	33	\$40,000	1/1/2019	4/30/2020
<p>To support salaries for the virtual community engagement of Masters of the Currents, a production by Leilani Chan and Ova Saopeng. The play focuses on the stories of environmental refugees from island communities and evokes parallels to other forms of displacement, from gentrification to recent hurricanes. The production will tour to communities across the United States and its territories. The project will combine community-based story collection, social justice practices, and ensemble techniques to create a theatrical performance devised in collaboration with residents of Micronesia.</p>	2020	33	\$15,000	1/1/2020	12/31/2020
<p>To support the touring of Masters of the Currents, a production by Co-Artistic Directors Leilani Chan and Ova Saopeng. The play will take challenging island stories to the continental United States, evoking parallels to other forms of displacements from gentrification to recent hurricanes, exploring the status of "environmental refugees." The project combines community-based story collection, social justice practices, and devised ensemble techniques to create a theatrical performance built with the involvement of Micronesian communities in partnership with organizations in Honolulu.</p>	2019	33	\$10,000	1/1/2019	12/31/2019
<p>To support the presentation of dance companies as part of Dance @ The Wallis. This annual dance series aims to raise the stature of emerging Los Angeles-based companies, as well as to give Los Angeles audiences a broader dance perspective by presenting companies from across the United States.</p>	2020	33	\$10,000	7/1/2020	8/31/2021
<p>To support the presentation of Los Angeles-based contemporary dance companies as part of Dance @ The Wallis. This annual dance series aims to raise the stature of emerging local companies, as well as to give Los Angeles audiences a broader dance perspective.</p>	2019	33	\$10,000	7/1/2019	8/31/2020
<p>To support the artistic development programming, including the L.A. Writers' Workshop and L.A. Writers' Workshop Festival. Local playwrights will spend a year in residence at the theater to develop new works, culminating in a festival of staged readings of the new plays. Activities are designed to support professional and artistic development and include additional readings, workshops, and partnerships with fellow writers and the theater's artistic development staff.</p>	2020	34	\$25,000	6/1/2020	6/30/2021
<p>To support artistic development programming, including the L.A. Writers' Workshop and L.A. Writers' Workshop Festival. Local playwrights will spend a year in residence at the theater to develop new works, culminating in a festival of staged readings of the new plays. Activities will support professional and artistic development and include additional readings, workshops, and partnerships with fellow writers and the theater's artistic development staff.</p>	2019	34	\$45,000	6/1/2019	6/30/2020
<p>To support a cultural asset mapping and artist residency project in four neighborhoods in the South Los Angeles Promise Zone. The project is intended to build cultural infrastructure and support partnerships between artists and social service organizations in the area.</p>	2019	34	\$75,000	7/1/2019	6/30/2021
<p>To support Heidi Duckler Dance Theatre's presentation of multidisciplinary artworks at Los Angeles's Seventh Street Bridge. The new temporary public art space in the lower passageway of the bridge will open with a site-specific performance by Heidi Duckler Dance Theatre in collaboration with the LA Opera. The performance will be filmed in its entirety, and broadcast virtually to ticket holders.</p>	2020	34	\$25,000	1/1/2020	12/31/2020

To support a new site-specific work in partnership with the Wende Museum. Heidi Duckler Dance Theatre will use themes from the museum's exhibit Cold War Spaces to explore how in private and public places we divide and build bridges between spaces. Rehearsals will be open to the public in the museum, and there will be a post-show discussion.	2019	34	\$10,000	1/1/2019	12/31/2019
To support the development and production of a new play created in collaboration with Occidental College and members of the Highland Park community in Los Angeles. Artists will engage Highland Park residents in conversations, story circles, and oral history collection to source production material. The project will culminate in immersive, site-specific performance events that feature members of the local community working alongside theater professionals.	2020	34	\$20,000	1/1/2020	12/31/2020
To support the Lakota Project, a theatrical festival created through engagement with Lakota communities of South Dakota. Led by Sicangu Lakota writer Larissa FastHorse, the production will include a broad swath of local stakeholders including local governmental, tribal, arts and culture, youth service, and community development partners. The festival will showcase Native performing and visual artists, as well as contemporary and heritage practices.	2020	34	\$125,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	34	\$50,000	7/1/2020	6/30/2021
To support the premiere production of Native Nation, a community-based play about Native people. The Cornerstone artistic team created a play structure using the script from Urban Rez, a community collaboration script by playwright Larissa FastHorse, as a starting point. The work will be performed by a cast of professional actors and community performers, as well as local community members. The production is designed to be for and about the Native people of the land on which the artists are making and presenting the play, as well as for non-Native people interested in learning about the experiences and stories of the original people. The premiere will take place in Phoenix, Arizona in partnership with Arizona State University Gammage.	2019	34	\$30,000	1/1/2019	6/30/2019
To support the ongoing collective impact work of the Los Angeles County Arts Education Collective. As the backbone support organization, the Los Angeles County Arts Commission will host and co-host convenings that will facilitate dialogue and foster coordinated efforts to implement a newly adopted Los Angeles County Regional Plan for Arts Education. The plan will benefit hundreds of partners in the Los Angeles County Arts Education Collective, which is dedicated to ensuring all students receive quality arts instruction.	2019	34	\$60,000	7/1/2019	6/30/2020
To support DIAVOLO Architecture in Motion's education and community programs during the company's national tour. The company will partner with venues on the tour to present community workshops and master classes. They will also present Young People's Concerts, interactive student matinees that include repertoire excerpts, teamwork discussions, and active audience participation.	2020	34	\$10,000	1/1/2020	12/31/2020
To support the Poet/Artist-in-Residence Program, a residency program for emerging artists residing in South and East Los Angeles, in partnership with Patria Coffee in the City of Compton, California and TecnoLatinx in Downtown Los Angeles. . Selected artists will be placed at partnering local businesses in Los Angeles County to create art and provide monthly arts workshops for the public. Mentorship in best teaching practices and artistic development also will be provided to the artists in residence.	2020	34	\$10,000	1/1/2020	12/31/2020
To support strategic planning for upcoming programming. Working with a planning consultant and holding a series of virtual and in-person public forums, a new strategic plan will be formed with a focus on cultural equity and allowing the arts to best serve the community's needs and concerns in the next five years.	2020	34	\$15,000	1/1/2020	6/30/2021



To support Center for the Arts Eagle Rock's public engagement project celebrating comic book arts. A series of artist-led workshops in the comic arts, open studio days, and three large-scale arts projects where participants will contribute to a collaborative community comic strip installation are planned. The free, bilingual, participatory, and family-friendly programming will explore traditional drawing and inking techniques, foundations of storytelling and storyboarding, as well as book development and design. Participants will learn about the comic arts and develop collaborative projects that deepen understanding between diverse cultural communities of Northeast Los Angeles.	2019	34	\$15,000	2/1/2019	11/30/2020
To support a production of Interstate with book and lyrics by Melissa Li and Kit Yan and music by Melissa Li. The musical will feature the experiences of a band on a cross-country tour and will explore the intersection of queer and Asian-American identities. Related project activities will include a community talkback series.	2020	34	\$40,000	1/1/2022	12/31/2022
To support a touring program at colleges and universities in Michigan, Ohio, Texas, and Wisconsin. Curated in partnership with New Day Films, filmmakers will present a selection of their works and participate in facilitated group discussions. Themes will include issues of public interest such as the environment, healthcare, and education.	2020	34	\$20,000	1/1/2020	12/31/2021
To support a touring program in which filmmakers present a selection of their works and participate in facilitated group discussions at colleges and universities in Ohio, Texas, and Wisconsin. Film Collaborative will provide the selected roster of filmmakers with travel stipends, lodging, publicity and outreach coordination for the tour, and partner with various educational institutions to organize public screenings, discussions, workshops, and associated activities. All events will be open to community members, students, and faculty. Curated in partnership with New Day Films, themes will include issues of public interest such as the environment, healthcare, and education.	2019	34	\$20,000	1/1/2019	5/31/2020
To support a multidisciplinary performing arts series. The series will explore the stories of several generations of Latin American immigrants through music, poetry, spoken-word, performance art, and dance. Featured artists will include The Garifuna Collective, performance artist Astrid Hadad (Mexico), and a performance series produced by Rubén Martínez and Raquel Gutiérrez.	2019	34	\$30,000	1/1/2019	12/31/2019
To support staff salaries and teaching artist fees for the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA). Music educators will provide free after-school orchestral music instruction to elementary, middle, and high school students from underserved communities. During the summer months, students will participate in classes such as conducting, music composition, and Intro to Opera. A partnership with the Los Angeles Philharmonic, the program is inspired by the El Sistema youth orchestra model. Programming will be provided online using remote services and technologies as necessary.	2020	34	\$60,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	34	\$50,000	7/1/2020	6/30/2021
To support staff and teaching artist salaries for the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA). Elementary and middle school students from underserved communities will receive a free instrument, access to academic support and tutors, and will participate in free after-school musicianship and singing classes and instruction orchestra rehearsals. The El Sistema-inspired program is a partnership with the Los Angeles Philharmonic. Due to COVID-19, programs moved to being conducted virtually as of mid-March.	2019	34	\$60,000	6/1/2019	5/31/2020
To support staff salaries for ongoing professional development programs for teaching artists working in alternative school settings in Los Angeles County. Teaching artists will participate in a summer teaching institute. Through meetings with cultural partners and artworxLA staff throughout the course of the school year, teaching artists will have a forum to discuss the progress of their work with students and address classroom challenges.	2020	34	\$15,000	8/1/2020	5/31/2021

To support staff salaries and program support for ongoing professional development programs for teaching artists working in alternative school settings in Los Angeles County. Teaching artists will participate in a summer teaching institute. Through meetings with cultural partners and artworxLA staff throughout the course of the school year, teaching artists will have a forum to discuss the progress of their work with students and address classroom challenges.	2019	34	\$15,000	8/1/2019	5/31/2020
To support artist fees and staff salaries for the commission and development of Grand Hotel by composer and librettist David Hertzberg. The work is influenced by the 1932 film that introduced the hotel narrative strategy to represent the simultaneity of characters and stories, and by Wayne Koestenbaum's 2007 book Hotel Theory, a criticism and a meditation on the meaning of hotels.	2020	34	\$20,000	6/1/2020	12/31/2021
To support the world premiere of Sweet Land by two composer/librettist teams: Du Yun and Raven Chacon, and Douglas Kearney and Aja Couchois Duncan. The teams will explore a broad range of issues surrounding immigration and identity in America through a 90-minute opera that will be performed in Los Angeles State Historic Park.	2019	34	\$25,000	11/1/2019	3/31/2020
To support DocuClub, a professional development program for documentary filmmakers. Program participants receive feedback during work-in-progress screenings and mentorship from an industry leader in story editing, with key findings from the projects shared in Documentary magazine, International Documentary's print and online publication. Programming will be delivered virtually as necessary.	2020	34	\$30,000	7/1/2020	12/31/2021
To support Getting Real Now, a virtual conference on nonfiction filmmaking and storytelling. The conference will offer a series of keynote presentations, small group workshops, public panels, and opportunities for filmmakers to discuss and address challenges for the documentary field.	2020	34	\$30,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	34	\$50,000	7/1/2020	12/31/2021
To support an initiative promoting diverse voices in documentary filmmaking through low-to-no cost workshops, public programs, and a publication. The national initiative will promote increased access to and inclusion in the nonfiction filmmaking community through professional development and training programs, alongside paid opportunities to contribute film criticism and editorial content in the internationally distributed publication, Documentary Magazine.	2019	34	\$35,000	7/1/2019	12/31/2020
To support a series of art installations and temporary streetscape enhancements in the eastern Coachella Valley. The art installations, co-created by residents and local artists, will serve as a model for ways to keep residents engaged in the transportation planning process and elevate the role of arts in advancing transportation priorities. The program follows the development of transportation and accessibility plans, created by Kounkuey Design Initiative and residents of North Shore and Mecca, CA.	2020	34	\$40,000	1/1/2020	12/31/2020
To support artist-led and community-engaged design for the Los Angeles Adopt-A-Lot pilot program. KDI will work with Los Angeles residents to brand, promote, and guide the pilot program, a joint initiative by the City of Los Angeles and the Free Lots Angeles (FLA) coalition to enable low-income communities to transform city-owned vacant lots into vibrant neighborhood hubs. Residents will work with local artists to co-design a unique, neighborhood-specific graphic identity that can be used for future signage and related promotional materials for their lot. The pilot program seeks to activate many of the city's 2,000 vacant lots, which otherwise are often unmaintained and underutilized.	2019	34	\$30,000	1/1/2019	12/31/2020
To support curator and local travel costs for planning events to commemorate Toyupurina, a significant woman of the Tongva tribe who led a revolt against Spanish rule in 18th-century California. Events may include an exhibit of historical documents, artifacts, and images that illustrate her role in the mission uprising of 1780; a performance of stories, poetry, and music inspired by Toyupurina's life; and a panel discussion where tribal elders, artists, and academics will discuss feminism in the past and present.	2020	34	\$10,000	7/1/2020	6/30/2022

To support staff salaries for the planning of a performing arts festival celebrating Latinx theater. The curated Encuentro Global Festival will feature theater companies from across the United States and Latin America performing original plays. Participating artists will be involved in community engagement events, and will have the opportunity to attend professional development workshops and collaborate on the creation of new work.	2020	34	\$10,000	6/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	34	\$50,000	7/1/2020	12/31/2020
To support a production of The Mother of Henry, a new play by Evelina Fernandez. The play will explore the stories of working class employees in the diverse Boyle Heights neighborhood of Los Angeles during the 1960s. Connie, the protagonist, has recently divorced, lost her son to the Vietnam War, and is now serving as the primary caregiver to her mother who is suffering from Alzheimer's disease. Additional project activities will include panel discussions and outreach efforts that will serve caregivers, veterans, and community members impacted by dementia.	2019	34	\$20,000	1/1/2019	5/31/2019
To support artist fees and audio/video production costs for ALOUD, a series of literary conversations and performances. Featuring a broad range of dynamic writers, the series takes place in libraries and cultural venues across Los Angeles and has featured such authors as Rachel Cusk and Marlon James. Full audio recordings of the events as well as shorter podcast episodes will be made available online in ALOUD's audio and video archive.	2020	34	\$15,000	7/1/2020	6/30/2021
To support artist fees and audio/video production costs for ALOUD, a series of literary readings, conversations, and performances. Featuring a broad range of dynamic writers and artists, the live events are recorded and made available online in both podcast and video forms.	2019	34	\$10,000	7/1/2019	6/30/2020
To support virtual concerts and educational activities. Programming will reach underserved students who participate in our Meet the Music education program and will include concerts and dialogue with students and teachers. Artist in Residence Composer Ellen Reid will also take part in the virtual engagement programs.	2020	34	\$25,000	1/1/2020	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	34	\$50,000	7/1/2020	5/31/2021
To support an artist residency. Plans for the residency with composer and conductor Matthias Pintscher will include educational activities as well as concerts. Pintscher will conduct his composition Transir for Flute and Orchestra and Mahler's Das Lied von der Erde. The concerts will feature special guests flutist Henrik Heide and mezzo-soprano Michelle DeYoung. Educational activities may include free public performances in community venues, dress rehearsals, and pre-concert discussions.	2019	34	\$25,000	1/1/2019	6/30/2019
To support a performance of "Sunrise: A Song of Two Humans," a contemporary choral work by Jeff Beal. The performance will take place at the Walt Disney Concert Hall in Los Angeles, California.	2020	34	\$45,000	1/1/2020	12/31/2020
To support a concert series of contemporary choral works by composers based in Los Angeles and related community engagement activities. The series will include the world premiere of The Sacred Veil by Grammy-winning artist-in-residence Eric Whitacre, as well as How to Go On by Dale Trumbore, winner of the 2017 ASCAP Young Composers Award. Other repertoire will feature Verdi and Puccini opera choruses and selections from film scores by John Williams and Danny Elfman. Community engagement activities will include ListenUp! pre-concert discussions led by Artistic Director Grant Gershon.	2019	34	\$45,000	1/1/2019	6/30/2019
To support the world premiere of Eurydice by composer Matthew Aucoin and librettist Sarah Ruhl. A co-commission with the Metropolitan Opera, the creative team will bring to life the Orpheus and Eurydice myth as told from the point of view of the heroine. The countywide Eurydice Found festival also will explore the female perspective of the Orpheus and Eurydice myth through programs developed with more than 30 cultural and educational organizations. The Eurydice performances in winter 2020 will serve as the festival's centerpiece. This project honors the Women's Suffrage Centennial.	2020	34	\$70,000	1/1/2020	12/31/2020

<p>To support performances of El Gato Montés (The Wildcat) by Manuel Panella with related community engagement programming. The work is in the zarzuela tradition and had its U.S. premiere by the company in 1994, and has been performed in this country only once since then. The art form—also known as Spanish lyric theater—goes back to the 17th-century and was influenced by Italian, French, and Viennese styles, combined with elements of Spanish folk culture, becoming a popular form that mixed speech, song, and dance. Community engagement activities may include neighborhood performances of the company's amateur zarzuela group, a final dress rehearsal for students, and pre-performance workshops with artists. The creative team will include conductor Jordi Bernàcer, chorus director Grant Gershon, and choreographer Cristina Hoyos. The production will feature a cast starring Plácido Domingo along with Ana María Martínez and Arturo Chacón-Cruz. The performances will take place at the Dorothy Chandler Pavilion.</p>	2019	34	\$75,000	1/1/2019	12/31/2019
<p>To support artist fees for the Power to the People Festival. NEA Jazz Master Herbie Hancock will serve as artistic director for the festival. The festival will present a piano recital by Conrad Tao and concerts by Hancock, among others.</p>	2020	34	\$85,000	1/1/2020	3/31/2020
<p>To support the concert series William Grant Still and the Harlem Renaissance, including the premiere of a new work by Adolphus Hailstork and related community engagement activities. In addition to the Hailstork work, the programs may include orchestral works by Still alongside symphonic jazz compositions by Duke Ellington and Rhapsody in Blue by George Gershwin. Jazz pianist Aaron Diehl will be the featured soloist. Community engagement activities may include pre-concert panels, lectures, and a family concert.</p>	2019	34	\$85,000	1/1/2019	3/31/2019
<p>To support an artist in residence to collaborate with the community served by the Little Tokyo Service Center. The artist will work with the Little Tokyo community of Los Angeles to amplify the voices of all residents in the design and execution of an artistic project. The art work will articulate the community's vision for future development and address the legacy of displacement experienced in Little Tokyo. Some activity will be virtual.</p>	2020	34	\$10,000	1/1/2020	10/31/2021
<p>To support a new co-production of Madama Butterfly by composer Giacomo Puccini. The project, a collaboration with Opera in the Heights of Houston, Texas, will feature singers performing the opera in a bilingual libretto—both Japanese and English—translated from the traditional Italian libretto by Luigi Illica and Giuseppe Giacosa. It is a classic star-crossed love story based on the 1898 short story "Madame Butterfly" by John Luther Long, an American lawyer and writer, and the semi-autobiographical 1887 French novel Madame Chrysantheme by Pierre Loti, a French naval officer and novelist. The creative team will include Pacific Opera Project's Artistic Director Josh Shaw and Opera in the Heights' Music Director Eiki Isomura. Premiered in 1904, the opera has been historically performed by singers not ethnically specific to the characters. For this project, casting, costumes, sets, and makeup will be culturally and ethnically accurate as possible. The Japanese characters will be portrayed by singers of Japanese descent, singing in Japanese, while the English characters will be portrayed by Caucasian singers performing in English. Supertitles will show both Japanese and English translations during the performances. The Los Angeles production will be presented at the Aratani Theater, part of the Japanese American Cultural Center located in downtown Los Angeles.</p>	2019	34	\$15,000	1/1/2019	6/30/2019
<p>To support arts programming for homeless and formerly homeless individuals at interim housing facilities in Los Angeles County. Professional teaching artists will conduct workshops and guide participants in art making, including painting, photography, graphic design, and sculpture.</p>	2019	34	\$20,000	7/1/2019	6/30/2020
<p>To support virtual workshops and performances as part of the Satellite Series, a project featuring new music for the piano. Professional pianists and composers will mentor emerging instrumentalists. Online workshops and recitals will take place in collaboration with partners such as the Colburn School, the University of California Los Angeles's Center for Latino Arts, and the Harmony Project to engage youth from diverse socioeconomic backgrounds.</p>	2020	34	\$10,000	1/1/2020	12/31/2020
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	34	\$50,000	7/1/2020	6/30/2021

<p>To support a visiting artist series that provides training in the mosaic arts for low-income and formerly homeless citizens in downtown Los Angeles. Artists will lead workshops that provide hands-on instruction in advanced mosaic art technique, color theory, decoupage, tile-making, and mosaic portraiture. Homeless and formerly homeless residents of public housing in Skid Row and South Los Angeles will participate in workshops and exhibitions that showcase their work at a variety of venues throughout the city.</p>	2020	34	\$20,000	1/1/2020	12/31/2020
<p>To support a visiting artist series to bring mosaic artists together with homeless citizens in downtown Los Angeles. Artists will be invited to lead workshops that provide hands-on instruction in advanced mosaic art technique, color theory, decoupage, tile-making, and mosaic portraiture. Homeless and formerly homeless residents of public housing in Skid Row and South Los Angeles will participate in as many as eight multi-week workshops. Held at a variety of venues throughout the city, exhibitions will showcase the artists and their work.</p>	2019	34	\$20,000	1/1/2019	12/31/2019
<p>To support events commemorating Plaza de la Raza's 50th anniversary. In-person and online performances, exhibits, workshops, and classes will celebrate Latino and Mexican-American traditions. These events will include a Day of the Dead presentation with free altar-making workshops led by NEA National Heritage Fellow Ofelia Esparza (2018); a festival honoring Mexican Christmas traditions; a celebration of Mexican-American foodways, and a one-day folk festival featuring performances of music and dance, as well as craft demonstrations and workshops.</p>	2020	34	\$20,000	7/1/2020	6/30/2021
<p>To support the reviews section of X-TRA Magazine and a series of online artist projects. Project support will be offered for writers' fees and editorial expenses, as well as associated design, production, and distribution costs for the quarterly publication. Long-form reviews provide critical discourse about contemporary visual arts in Los Angeles while online projects offer web-exclusive presentations of short-form artist's projects and writings.</p>	2019	34	\$20,000	6/1/2019	5/31/2020
<p>To support the BlakTinx Dance Festival and Alumni Concert. Now in its eighth year, the virtual festival will present the works of professional Black and Latinx choreographers while creating opportunities for emerging artists of color.</p>	2020	34	\$13,000	6/1/2020	5/31/2022
<p>To support Discovering Music, a performance and community engagement project. The project will feature orchestral performances and educational programs at venues ranging from elementary schools to community centers. Neighborhood concerts will enable families to enjoy a shared musical experience in underserved Los Angeles communities.</p>	2019	34	\$10,000	9/1/2019	5/31/2020
<p>To support the research and development of the exhibition The Living End: Painting and Other Technologies, 1970-Present at the Institute of Contemporary Art, Los Angeles. The exhibition will explore the influence of various technologies and their impact on painting in the last 50 years. The exhibition will feature paintings made by hand, referencing the impact of digital media, information technologies, and online culture; paintings done mechanically by machines or with software; paintings as performance for camera and video; and paintings that exist in only digital space and are produced for online viewing.</p>	2020	34	\$25,000	6/1/2020	5/31/2021
<p>To support a printmaking summit and professional printmaking programs. The summit will connect professional printmakers and master printers from across the country with multi-generational Los Angeles artists interested in the practice, culture, versatility, and sustainability of printmaking in the Chicano and Latino community. It will consist of a week of exhibitions, demonstrations, workshops, panel discussions, and artist talks that are open to the public and focused on the developing role of printmaking in Latino communities. The summit will launch the center's apprentice program, where master printers will mentor and teach printmaking skills and techniques to as many as 12 apprentices and will guide them through the completion and publication of a print edition.</p>	2019	34	\$35,000	1/1/2019	11/30/2019

To support SCI-Arc Design Immersion Days (DID), a virtual summer architectural design program for high school students. DID includes online classes in hand-drawing, model-making, 2D and 3D computer design, and virtual field trips. DID also offers guest lectures and college readiness workshops. DID gives students the opportunity to learn basic design skills, cultivate an appreciation for design's presence and impact in the world, and explore their potential as future architects and designers.	2020	34	\$30,000	1/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	34	\$50,000	1/1/2021	6/30/2021
To support assessment and archival planning for SCI-Arc's collection of publications, posters, images, and objects. Dating back to the school's founding in 1972, the collection includes almost 35,000 items of historical significance relating to the people and ideas behind changes in architecture in the 1970s and 80s, notable experiments in graphic design, innovations in architecture pedagogy, and SCI-Arc's role in establishing Los Angeles as a leading place for innovative design. The project's goal is to create a plan for the preservation, organization, rehousing, and accessibility of the collection, which will augment SCI-Arc's existing online video archive. The archive is an essential resource to scholars, historians, and students, documenting the heritage of contemporary architecture, art, and design.	2019	34	\$30,000	3/1/2019	7/31/2019
To support poetry writing workshops for youth. Youth in juvenile detention centers, continuation schools, public high schools, and community centers will participate in poetry classes and develop their artistic voices and performance skills. Through year-round, weekly writing workshops, field trips to live poetry performances, and discussion groups, professional artists will introduce youth to a wide range of poetry.	2020	34	\$50,000	9/1/2020	8/31/2021
To support poetry writing workshops for youth. Youth in juvenile detention centers, continuation schools, public high schools, and community centers will participate in poetry classes and develop their artistic voices. Through year-round, weekly writing workshops, field trips to live poetry performances, and discussion groups, professional artists will introduce youth to a wide range of poetry.	2019	34	\$45,000	9/1/2019	8/31/2020
To support Everybody Dance!, a series of dance instruction workshops. Elementary school youth living in underserved Los Angeles communities will receive free, after-school instruction in ballet, choreography, tap, jazz, modern, contemporary, and hip-hop from professional dance teachers. Students also will see professional dance performances and perform in culminating recitals.	2020	34	\$20,000	8/1/2020	6/30/2021
To support everybody dance!, a series of dance instruction workshops for youth. Youth living in underserved Los Angeles communities will receive free, after-school instruction in ballet, choreography, creative movement, tap, jazz, modern, contemporary, and hip-hop from professional dance teachers. Students also will see professional dance performances and perform in culminating recitals.	2019	34	\$15,000	8/1/2019	6/30/2020
To support a visual arts and creative writing program for incarcerated youth in the Los Angeles County juvenile justice system. Professional teaching artists will mentor students in visual arts and creative writing workshops that will inspire the themes and images to be incorporated into multiple visual arts projects that encourage the development of arts, life, and career-readiness skills. Artist mentors and youth will work together to create art, develop students' social skills, and return students to their neighborhoods as productive community members.	2020	34	\$25,000	6/1/2020	5/31/2021
To support a visual arts and creative writing program for incarcerated youth in Central Juvenile Hall School. Professional teaching artists will mentor students in visual arts and creative writing workshops that will inspire the themes and images to be incorporated in murals in student residential units. Artist mentors and youth will work together to create art, develop students' social skills, and return students to their neighborhoods as productive community members. The project will culminate with a public mural dedication ceremony.	2019	34	\$10,000	2/1/2019	1/31/2020

To support after-school theater arts education residencies. Led by professional artists, students will study theater arts to improve their knowledge of theater, literacy, and communication. Students will learn story development, scriptwriting, and improvisation techniques to develop their onstage performance abilities and improve their reading, writing, and public speaking skills. The project will serve middle school-age youth from underserved communities.	2020	34	\$15,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	34	\$50,000	7/1/2020	6/30/2021
To support after-school theater arts education residencies. Led by professional artists, students will study theater arts to improve their knowledge about theater, literacy, and communication skills and create their own plays. Students will study story development, script writing, and improvisation techniques to develop onstage performance skills and improve their reading, writing, and public speaking skills, and help them gain confidence to make positive life choices.	2019	34	\$15,000	6/1/2019	5/31/2020
To support planning for the annual Los Angeles Asian Pacific Film Festival. Film screenings, industry panels, educational seminars, virtual reality exhibits, and a conference for media artists and industry professionals will engage both artists and public audiences. Additional events during the festival will include workshops and youth programs, as well as a series of events commemorating the organization's 50th anniversary.	2020	34	\$20,000	1/1/2020	12/31/2020
To support the annual Los Angeles Asian Pacific Film Festival and related public programming. Festival activities will include film screenings, industry panels, educational seminars, virtual reality exhibits, and a conference for media artists and industry professionals to address current issues in the field. Additional events during the festival will include musical performances and a series of events and programs commemorating the organization's 50th anniversary. Organizations such as the Asian American Documentary Network, Japanese American Community Cultural Center, and Little Tokyo Service Center will co-present screenings and bring together diverse communities.	2019	34	\$20,000	1/1/2019	12/31/2019
To support research and development for a documentary film about contemporary artist Nam June Paik (1932-2006), directed by Grace Lee and Helen Koh. Through interviews with curators, artists, gallery owners, engineers, and archivists, the film will trace Paik's legacy and impact as a pioneer of experimental works in emerging media, performance, art, and technology.	2019	34	\$20,000	6/1/2019	5/31/2021
To support arts workshops taught by local artists and performers during the Fontana Arts Festival. The workshops may include multidisciplinary art forms, such as watercolor, ceramics, anime, percussion, guitar, recorder, modern dance, pantomime, acting, improvisation, and salsa dancing. Each class will include a brief performance or demonstration, artistic training, and the opportunity for attendees to apply their new skills.	2019	35	\$10,000	6/1/2019	9/30/2019
To support a citywide cultural festival. The festival will encourage attendees to learn more about the unique history and culture of Ontario, California. Activities will be hosted at a new park, Ontario Town Square, and will include hands-on art making, music and theater performances, and visual art displays for all ages.	2020	35	\$10,000	5/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	35	\$50,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	36	\$50,000	10/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	36	\$50,000	7/1/2020	6/30/2021
To support the Palm Springs International Film Festival. The festival will showcase narrative, animated, and documentary feature films from around the world accompanied by filmmaker presentations, panel discussions, and a free educational program for local high school students.	2019	36	\$20,000	1/1/2019	12/31/2019
To support a permanent site-specific land art project examining the impact of shrinking water levels of the Salton Sea, a body of water on the Torres Martinez Cahuilla Indian Reservation. A lead artist and the Torres Martinez Cahuilla Indians will work together to create the art work. Cultural arts and educational workshops will explore the history, health, and vitality of the site and the Cahuilla people, culminating in a series of monumental "markers" fabricated by the community and installed on the lakebed of the Salton Sea.	2019	36	\$45,000	6/1/2019	5/31/2021

To support the development of a series of plays based on the oral histories of diverse American families. During the first phase of development, the theater will work with Miami-based oral historians and community partners to collect stories about the wide range of relationships local Miami residents have with firearms.	2020	37	\$10,000	7/1/2020	3/31/2022
To support the presentation of a production for family audiences that focuses on family traditions and positive well being. The virtual program will engage families and youth who might not otherwise have the opportunity to participate in performing arts experiences.	2020	37	\$10,000	7/1/2020	12/31/2020
To support the Free Shakespeare-in-the-Park Series for Families, a program that presents free Shakespeare adaptations for family audiences in Culver City's Media Park. The program serves more than 2,000 Los Angeles County residents each year and focuses on engaging families and youth who might not otherwise have the opportunity to participate in performing arts experiences.	2019	37	\$20,000	7/1/2019	9/30/2019
To support a public art project at a public school in Brooklyn, New York. A lead artist will be selected to work with middle school students in the creation and installation of a mural or mosaic onsite at Achievement First Brownsville, a Title I school, through a visual arts program designed to enhance student decision making and community involvement.	2020	37	\$10,000	1/1/2020	12/31/2021
To support a music concert inspired by nature. Repertoire will include works by composers Joan Tower and Ludwig van Beethoven. The concert will take place at Royce Hall on the campus of the University of California, Los Angeles.	2019	37	\$15,000	7/1/2019	5/31/2020
To support the exhibition Made in L.A. 2020. Developed in partnership with the Huntington Library and Art Collections, the exhibition will feature work by approximately 30 Los Angeles-area artists working in a variety of mediums.	2020	37	\$20,000	6/1/2020	5/31/2021
To support an exhibition series. The exhibitions will feature photographs, video, digital displays, and interactive art exploring land use themes and regions in the United States.	2019	37	\$20,000	6/1/2019	1/31/2021
To support a residency program for multidisciplinary artists to create new video art works. Artists will have access to equipment, facilities, training, and stipends during week-long residencies to support their projects, which will premiere to audiences in public lectures, performances, and workshops.	2019	37	\$10,000	7/1/2019	6/30/2020
To support multidisciplinary arts programming that will involve local residents in community building efforts in south Los Angeles. Programming will include outreach activities that will engage local residents in the development and grand opening of a new outdoor museum that will feature historical photography of the neighborhood, and the South Los Angeles PowerFest, a free virtual multidisciplinary arts festival.	2020	37	\$30,000	1/1/2020	9/30/2020
To support multidisciplinary arts programming at a public community event. Multidisciplinary arts presentations and activities will be used as a community building tool and a way to educate and inspire local residents about public health and safety. The project includes commissioned art installations, musical performances, and participatory art stations.	2019	37	\$15,000	7/1/2019	12/31/2019
To support the exhibition The Body, The Object, The Other, and accompanying catalogue. The Craft and Folk Art Museum will mount the exhibition featuring more than 20 artists whose imaginative manipulation of clay highlights new developments in the technical, aesthetic, and metaphoric potential of the figurative ceramic object. Organized around the theme of the human figure, the exhibition presents sculptures, site-specific installations, time-based works, and performances.	2020	37	\$35,000	1/1/2020	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	37	\$50,000	7/1/2020	12/31/2020
To support post-production costs in preparation of the public television series Craft in America.	2020	37	\$20,000	6/1/2020	4/30/2021
To support post-production costs for the public television series Craft in America, and related outreach and educational activities. In addition to the national broadcast of the television show, Craft in America will produce educational guides, free online virtual exhibits, and in-person artist talks and workshops for both students and the general public. The series also will be available for free to stream online and on mobile platforms.	2019	37	\$40,000	6/1/2019	5/31/2020



To support staff salaries and development costs for the presentation of Los Angeles-based dance companies. The series has been committed to supporting an ongoing residency with New York-based company Garth Fagan Dance, as well as presenting local artists and providing them with rehearsal space, performance opportunities, and a platform for wider recognition, which is currently on hold due to COVID-19.	2019	37	\$10,000	6/1/2019	5/31/2020
To support a multidisciplinary arts festival in South Los Angeles. Guest artists such as Anani African Healing Drummers and Dancers, musician Ras G., and the Street Symphony Jazz Ensemble will perform and provide workshops at the event, which is timed to coincide with both Juneteenth and African American Music Appreciation Month.	2020	37	\$10,000	1/1/2020	7/31/2021
To support Film Independent Presents events that celebrate the intersection of film and music. Curated by film critic and scholar Elvis Mitchell, programs will include screenings of narrative and documentary films followed by discussions with filmmakers and composers about the artistic process, and classic films presented with new, original film scores performed by contemporary artists.	2020	37	\$20,000	1/1/2020	12/31/2020
To support artistic and professional development programs for filmmakers. The initiative comprises directing, screenwriting, and production labs involving activities such as master classes, editing workshops, individual advisor sessions, guest speaker presentations, and networking opportunities.	2020	37	\$65,000	10/1/2020	9/30/2021
To support a series of film screenings and related public programming. Accompanied by discussion panels, master classes, and educational programs, screenings will present feature-length and short narrative and documentary films by original and emerging voices representing the broad spectrum of American society and culture. Through the Future Filmmakers program, area high school students will have the opportunity to screen their films and participate in networking sessions with industry professionals. Additionally, Film Independent will present a summit focusing on national issues facing underrepresented artists in the field.	2019	37	\$25,000	1/1/2019	12/31/2019
To support artistic and professional development programs for filmmakers. The initiative comprises directing and documentary labs involving activities such as master classes, editing workshops, individual advisor sessions, guest speaker presentations, networking opportunities, and work-in-progress screenings.	2019	37	\$65,000	10/1/2019	9/30/2020
To support free music instruction for students in underserved communities. Students throughout Los Angeles County will participate in musicianship classes, instrumental music lessons, and in performance ensembles. Each student will receive an instrument, and professional teaching artists will provide weekly music instruction. Older students in the program will serve as teaching assistants and mentors to the younger students.	2020	37	\$45,000	1/1/2020	12/31/2020
To support teaching artist fees for a free music instruction program for students in underserved communities. Students throughout Los Angeles County will participate in musicianship classes, instrumental music lessons, and ensembles that perform in the community. Each student will receive an instrument and professional teaching artists will provide weekly music instruction. Older students in the program will serve as teaching assistants and mentors to the younger students. The goal of the program is to nurture students from early childhood through high school graduation, providing support and resources needed to succeed in college and beyond.	2019	37	\$45,000	1/1/2019	12/31/2019
To support a free community jazz dance training program for youth who typically do not have access to training and experiences in the performing arts. Professional teaching artists will provide weekly, year-round classes for students in West African, American social dance forms, and jazz dance, Katherine Dunham and Lester Horton techniques, ballet, and improvisation/performance.	2020	37	\$10,000	1/1/2020	12/31/2020
To support commissions of new works for chamber orchestra. As many as 20 composers will be commissioned to write new works for chamber orchestra.	2019	37	\$15,000	6/1/2019	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	37	\$50,000	8/1/2020	7/31/2021

To support Kaya Press activities related to the publication and promotion of books, including work in translation. Specializing in writing from the Asian and Pacific Islander diaspora, the press plans to publish a multimedia book by Sita Kuratomi Bhaumik, as well as a title in translation by Akasegawa Genpei (Japan). The press will promote its books through author events and by seeking coverage in mainstream and culturally specific media outlets.	2020	37	\$10,000	1/1/2020	12/31/2020
To support Kaya Press in the publication and promotion of books, including work in translation. Specializing in writing from the Asian and Pacific Islander diaspora, the press will publish books by such writers as Ed Lin and Mimi Lok. Planned international titles include a book of science fiction and fantasy stories by Bo-Young Kim (South Korea). The press will promote its books through events, social media, and by coverage in both mainstream and culturally specific media outlets.	2019	37	\$15,000	1/1/2019	12/31/2019
To support professional development programs for early-career artists. Focused on cultivating emerging and underrepresented voices in the media industry, the program will provide participants access to in-person and/or virtual workshops, mentorship sessions, networking opportunities, NALIP-produced festivals, and summer classes, enabling them to develop their work and learn to navigate the entertainment industry.	2020	37	\$20,000	6/1/2020	5/31/2022
To support staff salaries and artist fees for a national theater training program for deaf youth. Guest artist Kathy Buckley and alumni of the No Limits theater program will direct the shows, help backstage, assist pre-and-post production, and perform alongside the youth, serving as role models and mentors. Workshops and accompanying productions will take place in select cities in Colorado, Florida, and Texas.	2020	37	\$10,000	1/1/2020	12/31/2021
To support presentations of traditional Oaxacan arts. Traditional Oaxacan bands, consisting of brass, reeds, and percussion instruments, will perform in the Convide, a procession that marks the start of the Oaxacan festival season, as well as the annual Guelaguetza festival. Groups performing traditional Oaxacan dances will also participate in both events.	2020	37	\$10,000	6/1/2020	4/30/2021
To support free pre-professional studio art classes at Ryman Arts for high school students. Teaching artists will implement a sequential curriculum focused on drawing from observation, color and composition, and critical analysis. Students from underserved communities will learn techniques of dry and wet media, explore the artistic traditions of those media, and receive extensive instruction in life drawing.	2020	37	\$15,000	7/1/2020	6/30/2021
To support free community concerts. The orchestra will be joined by guest artist pianist Billy Childs in a program featuring Childs' compositions for jazz ensemble and orchestra. The free public concerts will take place at the University of California Long Beach's Carpenter Performing Arts Center. Educational outreach activities will take place ahead of the community concerts at elementary schools in Long Beach and South Central Los Angeles.	2020	37	\$15,000	1/1/2020	12/31/2021
To support free community concerts. The Orchestra will perform up to two free public concerts with a guest artist at the University of California Long Beach's Carpenter Performing Arts Center. Ancillary educational activities at an elementary school in Long Beach as well as several elementary schools in South Central Los Angeles may include onsite performances and workshops focused on the histories of classical music and jazz.	2019	37	\$12,500	1/1/2019	12/31/2019
To support a visual and media arts mentoring and education program. Students from underserved communities will receive free arts instruction in a variety of art forms, including photography, illustration, and filmmaking. In addition to paid internships, students also will receive mentoring from teaching artists and guidance in creating a portfolio and submitting their work to exhibitions, competitions, and festivals. Activities may be conducted virtually as necessary.	2020	37	\$15,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	37	\$50,000	7/1/2020	6/30/2021
To support a visual and media arts mentoring and education program. Students from underserved communities will receive free arts instruction in a variety of art forms including photography, illustration, and filmmaking. In addition to paid internships, students also will receive mentoring from teaching artists and guidance in creating a portfolio and submitting their work to exhibitions, competitions, and festivals.	2019	37	\$25,000	6/1/2019	5/31/2020

To support a commissioning and performance project of a new choral work by composer Andrea Ramsey. The work, titled Suffrage Cantata, will be premiered in a film celebrating pioneering women through history. The film programming will include music from the medieval era and the 1600s by composers such as Hildegard von Bingen, Rafaella Aleotti, and Chiara Margarita Cozzolani. This project honors the Women's Suffrage Centennial.	2020	37	\$15,000	7/1/2020	12/31/2020
To support a performance project featuring music of the Italian Renaissance and the music of the 17th and 18th centuries. The project also will feature the commissioning and performance of a new work commemorating the 500th anniversary of the death of Leonardo da Vinci. Co-commissioned by the Metropolitan Symphony Orchestra, the Minnesota Chorale, and a consortium of choruses including VOX Femina Los Angeles, the choral work will be performed with members of ensembles such as the Colburn Orchestra, the Gay Men's Chorus of Los Angeles, and Hamilton High School's Women's Ensemble in Los Angeles.	2019	37	\$10,000	7/1/2019	12/31/2019
To support the annual Mariachi Nationals and Summer Institute. Master artists will provide in-person and/or virtual instruction for beginning to advanced students in violin, voice, trumpet, guitar, vihuela, harp, and guitarrón. Additionally, classes will be offered to dance students training in ballet folklórico. The institute will conclude with a concert providing students the opportunity to perform with prestigious mariachi ensembles, such as the Mariachi Sol de Mexico.	2020	38	\$45,000	6/1/2020	6/30/2021
To support the annual Mariachi Nationals Music Institute. Master artists will provide instruction in playing traditional mariachi instruments—violin, guitar, guitarrón, vihuela, trumpet, and folk harp—and also provide information about the historical and cultural aspects of the music. The institute will conclude with a concert providing students the opportunity to perform with prestigious mariachi ensembles.	2019	38	\$10,000	6/1/2019	8/31/2019
To support a series of multidisciplinary Latinx cultural heritage arts events. Featured guest artists will include musicians from Nuestras Raices, dance group Xipe Totec Danzantes Aztecas, and altar maker and NEA National Heritage Fellow Ofelia Esparza. The artists will engage with the college's largely Hispanic district population through workshops, school activities, and dance and music performances. The culminating event will include a Día de los Muertos panel discussion with the guest artists.	2020	38	\$10,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	38	\$50,000	7/1/2020	6/30/2022
To support On the Radar, a new play development program. Through residencies, workshops and readings open to the public, the program will facilitate collaboration between playwrights, directors, actors, and audiences interested in new work.	2020	39	\$10,000	6/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	39	\$50,000	7/1/2020	1/31/2021
To support the commission and premiere of a new work by composer Pamela Madsen during the CSUF New Music Festival. The multi-movement work, Oratorio for the Earth, will be performed by guest artists including cellist Ashley Bathgate, bass-baritone Nicholas Isherwood, Brightworks New Music Ensemble, the Modern Medieval vocal ensemble, and CSUF New Music Ensemble. Educational activities may include master classes, workshops, and coaching sessions.	2019	39	\$10,000	6/1/2019	5/31/2022
To support a theater festival for audiences in South Central Los Angeles. Local theater companies, as well as A Place Called Home own company, will participate in the festival with free performances.	2020	40	\$10,000	7/1/2020	12/31/2021

To support Technology Enhanced Arts Learning, a professional development project for public school teachers and administrators working across school districts in Los Angeles County. Through the use of online content and with virtual and in-person support, elementary school teachers will learn strategies to deliver integrated arts instruction to students. Administrators and teachers will continue to have access to professional development training in creating arts integrated lessons and units, including visual arts, dance, music, and theater. During this project period, materials and resources will be developed to give teachers strategies to use visual and performing arts content to support students' social and emotional learning (SEL) and the new SEL content and materials will be field tested online. TEAL program activities will support project goals to increase the ability of all students in Los Angeles County to gain equitable access to arts education.	2019	40	\$30,000	1/1/2019	12/31/2019
To support personnel costs and artist fees in response to the COVID-19 pandemic.	2020	41	\$50,000	7/1/2020	6/30/2021
To support online creative writing workshops. Offered free-of-charge, workshops will be taught by professional writers and geared toward aspiring writers of all levels. Several of the organization's planned workshops will be bilingual in English and Spanish.	2019	41	\$10,000	6/1/2019	6/30/2020
To support an artist residency and public art installations in the Eastside neighborhood of Riverside, California. Artist Juan Navarro will engage residents during planning workshops and facilitate free hands-on art making activities. Navarro will also collaborate with residents to create large-scale art installations intended to revitalize underutilized public spaces in the neighborhood. The residency will conclude with a neighborhood arts festival.	2020	41	\$10,000	1/1/2020	12/31/2021
To support a series of workshops offering instruction on traditional styles of music from India. Students will study Indian melody and rhythm taught by master artists. The classes and workshops, designed to accommodate students of varying ability, will teach music theory, heritage, and practical performance skills. The project will conclude with a virtual concert offering an opportunity for advanced students to perform with the master artists.	2020	42	\$10,000	6/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	42	\$50,000	7/1/2020	6/30/2022
To support a series of workshops offering instruction on traditional styles of music from India. Students will study traditional Indian drumming techniques taught by Abhijit Banerjee and other master artists. The classes and workshops, designed to accommodate students of varying ability, will teach music theory, heritage, and practical performance skills, allowing advanced students to perform with the master artists.	2019	42	\$15,000	6/1/2019	12/31/2019
To support multidisciplinary arts workshops for underserved youth. Residential and day students at the Oak Grove Center will participate in workshops led by professional guest artists musician Gwyn Sanborn and dancer/choreographer Kimmie Morrow. The Oak Center provides therapeutic services for at-risk youth with a history of mental illness or other emotional or behavioral needs. The workshop programs will culminate in a community event, showcasing the artwork of students and the guest artists. The program is intended to build the self-esteem and confidence of the youth receiving care at the center.	2019	42	\$10,000	1/1/2019	12/31/2019
To support an arts education program. Teaching artists and student members of the Young Americans program will lead workshops for a group of general education students as well as those with special needs at high schools in the Corona-Norco Unified School District. During the course of several weeks, students will learn skills in dance, voice, and stage performance. A culminating performance will include participants from multiple campuses.	2020	42	\$10,000	10/1/2020	5/31/2021
To support an artist-in-residence program. The selected artist will have access to the Rogers Park Community Center's ceramics studio, dance studio, and other facilities for the creation of new work. The artist will present the work during a public event at the conclusion of the residency.	2020	43	\$10,000	11/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	43	\$50,000	7/1/2020	6/30/2021

To support a theater-based youth development program. Middle school students from underserved communities will participate in artist-led workshops studying multiple arts disciplines and elements of theater. Students will create plays based on themes inspired by important issues in their lives and communities, such as racism, gang violence, bullying, and teen pregnancy. In addition to after-school workshops, students will participate in Saturday family workshops, a theater field trip, a three-day rehearsal/outdoor education retreat in the Santa Monica Mountains, and a culminating performance for their communities in a professional theater venue. The project is designed to empower the students to become strong leaders and learn to make responsible life choices.	2019	43	\$10,000	1/1/2019	6/30/2019
To support a multi-day community arts event that will showcase original work by local professional artists and students. The event will be free and open to the public. It will include a performance by students who participated in the Social Justice Learning Institute's Creative Arts Summer Program, followed by performances by selected guest artists. Social Justice Learning Institute will partner with local businesses to secure locations for hosting the performances, as well as a series of community workshops in photography, painting, and spoken word.	2019	43	\$10,000	1/1/2019	6/30/2021
To support PRAXIS, a community engagement project that includes an artist residency and exhibition, public programming and catalogue. The project will bring artists, designers, students, and community members together to explore the social conditions and history of South Los Angeles.	2019	44	\$20,000	9/1/2019	5/31/2021
To support Grand Vision's monthly family-friendly Grand Annex virtual Open Mic Night and Songwriter Circle concerts. Monthly online streaming concerts presenting professional artists to the Grand Annex audience at home.	2020	44	\$10,000	1/1/2020	8/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	44	\$50,000	7/1/2020	12/31/2020
To support a traditional American music series. The series will include multiple performing arts genres such as blues, folk, and bluegrass. The performances will be held at the Grand Annex, a community gathering place in the historic San Pedro Waterfront Arts District.	2019	44	\$10,000	10/1/2019	6/30/2020
To support performances of The Lighthouse by composer Peter Maxwell Davies. The opera was inspired by a true story of a supply ship that went off-course when lighthouse attendants vanished, leaving it unmanned and unlit. Performances in summer 2020 will occur at the Aquarium of the Pacific and will take advantage of the curved 132-foot screen, moving seats and theater floors, wind and water simulations, and surround sound audio effects.	2020	44	\$25,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	44	\$50,000	7/1/2020	6/30/2021
To support the Día del Niño festival. The free family arts festival will feature performances and workshops that celebrate the artistic richness and cultural heritage of Orange County's Latino community.	2020	45	\$25,000	6/1/2020	5/31/2021
To support planning and artists fees for the Día del Niño festival. The free family arts festival will feature performances and workshops that celebrate the artistic richness and cultural heritage of Orange County's Latino community.	2019	45	\$25,000	6/1/2019	5/31/2020
To support the presentation of the Martha Graham Dance Company and Backhausdance. Education and outreach activities may include master classes, performance-related lectures, and special events. The project also will include creation of new works, cirque and flamenco presentations, educational outreach, and audience engagement activities.	2019	45	\$20,000	1/1/2019	12/31/2019
To support artist fees for a commissioning and planning costs for a performance project celebrating the 30th anniversary of Pacific Symphony's Music Director Carl St. Clair and featuring a new work by composer Frank Ticheli.	2020	45	\$25,000	2/1/2020	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	45	\$50,000	7/1/2020	12/31/2020

To support an orchestral performance project celebrating the 50th anniversary of the moon landing. Led by Music Director Carl St. Clair, the project will feature world premiere performances of composer Michael Daugherty's new symphonic work A Space Odyssey with guest conductor Jean-Marie Zeitouni. The concert program will also include Also Sprach Zarathustra by Richard Strauss and Wolfgang Amadeus Mozart's Piano Concerto No. 23 featuring Finnish pianist Juho Pohjonen. Ancillary events will include activities such as panel discussions, master classes with the composer, recitals, chamber concerts, and guest speakers such as Buzz Aldrin and other aeronautical experts. Organizational partners will include Chapman University and the Jet Propulsion Laboratory in Pasadena. Performances will be held in the Renee and Henry Segerstrom Concert Hall in Costa Mesa, California.	2019	45	\$30,000	1/1/2019	4/30/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	45	\$50,000	7/1/2020	6/30/2021
To support a dance education outreach program for youth in underserved communities. Professional teaching artists will provide weekly, year-round, after-school classical ballet instruction either in person or virtually. In addition, the program will include a year-end student concert as well as preparations for auditions for summer intensive programs and Anaheim Ballet's Nutcracker performances in Nevada and Southern California.	2020	46	\$10,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	46	\$50,000	7/1/2020	8/31/2021
To support an artist residency. The resident artist will work with local dance students who will participate in a series of master classes. The guest artists and students will co-create a new performance for a community presentation at the conclusion of the residency.	2019	46	\$10,000	6/1/2020	7/31/2021
To support an exhibition series for artists with intellectual and physical disabilities and art workshops for students. As many as 60 resident artists will be offered studio arts training from professional art instructors and exhibition opportunities. The project also will include a virtual exhibition tour and classroom art lessons for elementary school students, who will participate in hands-on art lessons aligned with state and national visual arts curriculum standards from professional art instructors.	2020	47	\$20,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	47	\$50,000	7/1/2020	10/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	47	\$25,000	1/1/2020	12/31/2021
To support Violins of Hope – Los Angeles County, a communitywide residency and performance program. The Violins of Hope organization will provide the symphony with violins and other stringed instruments that were recovered from concentration camps and restored by an Israeli violinmaker. Educational activities may include school programs, an online curriculum resource, a film screening, and post-concert discussions.	2020	47	\$20,000	1/1/2020	2/28/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	47	\$50,000	7/1/2020	1/31/2021
To support an exhibition of the work of artist Judy Baca and an accompanying catalogue. The exhibition will present a retrospective of the work of the Chicana muralist and community activist, featuring an immersive mural installation using 3D mapping technology; photography, video, and renderings documenting Baca's (b. 1946) mural-making process; as well as seldom-seen works-on-paper, canvas, and video from the artist's personal oeuvre.	2020	47	\$35,000	6/1/2020	5/31/2022
To support the commissioning of public artworks and related community conversations. The Arts Council for Long Beach will commission local artist Suzanne Shifflett to paint a large-scale mural related to the women's suffrage movement. Additional artists will be selected to create three-dimensional animated projections celebrating Long Beach's role in the suffrage movement which will be displayed temporarily on the exteriors of well-known public buildings. Selected artists will participate in a series of artist talks and community conversations. This project honors the Women's Suffrage Centennial.	2020	47	\$15,000	1/1/2020	12/31/2020

To support the development of an online public art archive. The web-based tool will document and promote more than 450 public artworks sited in Long Beach, California, and will serve as a resource for tourism, community engagement efforts, and artwork maintenance and preservation.	2019	47	\$20,000	6/1/2019	5/31/2020
To support the youth education and outreach program TheatreReach: Bringing Books to Life. The theater will partner with the Orange County Department of Education to present interactive one-hour plays and post-show discussions in elementary schools throughout the county. The plays will be adapted from popular children's books included in the curriculum and will be accompanied by study guides for teachers.	2019	48	\$10,000	6/1/2019	3/31/2020
To support planning and rehearsal costs for a performance project of concert programs featuring works by women composers. The chorale will prepare the U.S. premiere of Estonian composer Galina Grigorjeva's On Leaving along with a cappella works. In addition, the chorus will prepare a concert program with the Pacific Symphony juxtaposing Mozart's Coronation Mass with Pulitzer Prize-winning American composer Caroline Shaw's Music in Common Time, re-orchestrated for full choir and orchestra. This project honors the Women's Suffrage Centennial.	2020	48	\$15,000	1/1/2020	6/30/2020
To support a choral performance and related community engagement activities. Under the leadership of Artistic Director Dr. Robert M. Istad, the chorus will perform a program featuring music by women composers, such as Hildegard von Bingen, Lili Boulanger, Gabriela Lena Frank, Rosephanye Powell, and Alice Parker. Programming will highlight a newly commissioned work by composer Karen P. Thomas, artistic director and conductor of Seattle Pro Musica. The concert will be presented in Segerstrom Concert Hall. In addition, the chorus will invite women's choirs to perform on Argyros Plaza prior to the concert and attend the concert free of charge.	2019	48	\$15,000	1/1/2019	5/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	48	\$50,000	7/1/2020	6/30/2021
To support staff salaries associated with identifying, selecting and developing previously unseen plays for the Pacific Playwrights Festival Unfortunately the Festival was cancelled.	2020	48	\$45,000	1/1/2020	5/31/2020
To support the Pacific Playwrights Festival. The festival will feature world premiere productions and staged readings of previously unproduced plays by established playwrights and emerging writers. The festival was conceived as a gathering place where writers and audiences share in the playmaking process. With the guidance of a dramaturg, the script for each scheduled reading is advanced through an intensive workshop with the playwright, director, and actors. Festival audiences will comprise local community members and theatre professionals. Artists will also engage in the work, providing essential feedback.	2019	48	\$50,000	1/1/2019	5/31/2019
To support traditional arts instruction for youth. Artists presenting music and dance traditions from around the world will provide instruction in traditional arts to schoolchildren in San Diego County. The students will study cultural and historical contexts that shaped the art forms, as well as have opportunities to perform with their instructors. Program activities will be delivered online through virtual workshops and assemblies, as well as weekly sequential instruction through internet-based media.	2020	49	\$30,000	7/1/2020	6/30/2021
To support artist residencies in traditional music and dance at San Diego-area schools. Artists representing dance traditions from around the world will provide instruction in traditional music and dance to schoolchildren in schools in San Diego County. The students will study cultural and historical contexts that shaped the art forms, and have opportunities to perform with their instructors.	2019	49	\$25,000	7/1/2019	6/30/2020
To support Intrepid Theatre Company's regional launch of the August Wilson Monologue Competition in San Diego, California. The theater will partner with local high schools to bring teaching artists into classrooms to conduct a semester-long curriculum on the plays of August Wilson, and students will have the opportunity to participate in the national August Wilson Monologue Competition.	2019	49	\$10,000	9/1/2019	5/31/2020
To support facilities costs in response to the COVID-19 pandemic.	2020	49	\$50,000	7/1/2020	6/30/2021

To support two artist residency programs for national and international emerging visual artists. During the month-long residencies, artists will receive a materials stipends, housing, and logistical support while developing new projects on site. Each residency will include an exhibition of completed works, docent-led tours, artist lectures, and educational programming.	2019	49	\$25,000	6/1/2019	12/31/2019
To support the expansion of the ENCORE! Initiative, a community engagement project. The project will increase the scope and reach of the organization's engagement programs for seniors such as recitals at senior residences and community centers, a partnership with the San Diego Symphony that brings audiences to open rehearsals and performances, and a partnership with the University of California San Diego Shiley-Marcos Alzheimer's Disease Research Center to engage people with Alzheimer's disease, their caregivers, and their families in a multi-sensorial experience centered around music and memory.	2020	49	\$10,000	6/1/2020	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	49	\$50,000	7/1/2020	6/30/2021
To support free dance instruction for youth. Professional dancers will teach ballet and contemporary dance as well as movement, music, and history of Afro-Cuban, Japanese, and Capoeira dance to elementary school students in a series of school-based residencies. Students will showcase their work for parents and peers in a culminating performance.	2019	50	\$10,000	7/1/2019	6/30/2020
To support a multidisciplinary arts education program for youth. The project will be carried out in partnership with A Step Beyond, an organization that provides tuition-free dance education, academic enrichment, and family counseling services for third through ninth grade students living at or below the poverty level. A Step Beyond staff and students will participate in a series of classes led by professional artists working in art forms such as Native American storytelling, West African drumming, Irish step dancing, and theater.	2020	50	\$10,000	7/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	50	\$50,000	7/1/2020	6/30/2021
To support the design and creation of public art that promotes access to healthy foods in partnership with National City, California. Local youth will collaborate with teaching artists to design and fabricate murals which will be located at convenience stores. The project is part of a larger initiative to increase awareness of and access to healthy food options in National City, California, designated as a food desert by the United States Department of Agriculture.	2020	51	\$25,000	7/1/2020	4/30/2021
To support the creation and touring of free circus arts performances to city parks throughout San Diego, California. This multigenerational, bilingual production will be led by professional circus artists and feature student performers from an educational circus training program. Prior to the performances, the troupe will offer family-friendly puppetry workshops to residents of underserved San Diego neighborhoods.	2020	51	\$25,000	6/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	51	\$50,000	7/1/2020	7/31/2021
To support the creation and touring of free circus arts performances to city parks throughout San Diego. This multi-generational production will be led by professional circus artists and feature student performers from an educational circus training program. Prior to performances, the troupe will offer family-friendly puppetry workshops.	2019	51	\$20,000	6/1/2019	1/31/2020
To support the annual Mainly Mozart Festival in a virtual format. Programming will feature Music Director Michael Francis and the Mainly Mozart Festival Orchestra. A mini-festival, Mozart The Mind, will feature performances and presentations by internationally recognized experts on the role of music in cognitive issues such as autism, anxiety disorders, and Alzheimer's disease.	2020	51	\$10,000	6/1/2020	5/31/2021
To support staff and travel costs for the annual Mainly Mozart Festival. Programming will feature Music Director Michael Francis and the Mainly Mozart Festival Orchestra in concerts performed in downtown San Diego, and chamber music concerts in Carlsbad. A mini-festival, Mozart The Mind, will feature performances and presentations by internationally recognized experts on the role of music in cognitive issues such as autism, anxiety disorders, and Alzheimer's disease.	2019	51	\$15,000	6/1/2019	8/31/2019



To support CREATE, an intensive dance program for students. Students will participate in dance technique classes, choreography rehearsals, and a leadership workshop series which will culminate in an video recorded performance presented to the public.	2020	51	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	51	\$50,000	7/1/2020	5/31/2021
To support CREATE, an intensive dance program for students. Students will participate in dance technique classes, choreography rehearsals, and a leadership workshop series which will culminate in an evening-length performance presented to the public.	2019	51	\$10,000	6/1/2019	6/30/2020
To support consultant led-trainings for staff and commissioners of the Commission for Arts and Culture. Trainings will be held on diversity, equity, inclusion, accessibility, and unconscious bias, and a training toolkit will be developed for future use.	2020	52	\$10,000	6/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	52	\$50,000	8/1/2020	7/31/2021
To support a year-long professional development program for teaching artists Through observation and hands-on training, participants will learn to design, implement, and assess standards-based, arts-integrated curricula. Teaching artists will collaborate with classroom teachers and school administrators to ensure their work addresses the specific needs of schools within which they work.	2019	52	\$15,000	6/1/2019	6/30/2020
To support a professional development program in adaptive music for special education and mainstream teachers. Teachers from San Diego County will learn to provide music instruction for students with a range of learning disabilities and cognitive delays. Also, the project will assist teachers in incorporating techniques that support students' social and emotional well-being, cognitive processing, academic growth, and community building.	2020	52	\$30,000	6/1/2020	5/31/2021
To support a professional development program in adaptive music for special education and mainstream teachers. Teachers from San Diego County will learn to provide music instruction for students with a range of learning disabilities and cognitive delays. In addition, the project will assist teachers in incorporating techniques that support students' social and emotional well-being, cognitive processing, academic growth, and community building.	2019	52	\$20,000	6/1/2019	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	52	\$50,000	7/1/2020	6/30/2021
To support artist residencies, workshops, and daily activities at the Innovator Lab, a maker-space. The project will focus on learning opportunities and skill building for children and families, who will work alongside professional artists, architects, and engineers in a variety of hands-on activities. Together with teaching artists, resident professionals will develop design challenges to provide children with open-ended, skill-building projects that explore real world issues.	2020	52	\$25,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	52	\$50,000	7/1/2020	10/31/2020
To support the commission of WHAMMOCK, a new work by Toshiko MacAdam. This project will introduce internationally renowned artist Toshiko MacAdam (b. 1940), an artist known for her large-scale, visual textile structures composed of crocheted, brightly colored nylon yarn, in her second semi-permanent exhibition in the United States. MacAdam has honed a particularly colorful, net-like form that she envisions as womb-like, which offers sensory experiences that the artist has found to have calming effects for children.	2019	52	\$25,000	1/1/2019	12/31/2019
To support the San Diego Asian Film Festival and related public programming. The festival will present narrative, short, and documentary Asian and Asian-American films accompanied by free educational programs, including a week-long program in which filmmakers visit high school and college classes to discuss filmmaking as an artistic and professional career path.	2020	52	\$20,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	52	\$50,000	7/1/2020	6/30/2021

<p>To support the San Diego Asian Film Festival (SDAFF) and related public programming. The festival will present narrative, short, and documentary films accompanied by free educational programs, including presentations of short and feature-length festival works for high school students, and a week-long program in which filmmakers visit high school and college classes to discuss filmmaking as an artistic and professional career path. In celebration of its 20th anniversary, SDAFF will curate year-round programming highlighting the festival's past, present, and future. Additional festival activities will include screenings of Taiwanese cinema, conversations with new digital media artists, and artist retrospectives.</p>	2019	52	\$15,000	1/1/2019	12/31/2019
<p>To support SEEDS, an in-school playwriting residency program. Middle and high school students from underserved communities will work with teaching artists to create original plays and improve their reading and vocabulary skills. The project will culminate in a reading of the students' work by professional actors. The youth also will attend the annual Plays by Young Writers festival, where they will see a fellow student's work mounted as a full production and have the chance to analyze and critique the performance.</p>	2020	52	\$20,000	11/1/2020	8/31/2021
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	52	\$50,000	7/1/2020	6/30/2022
<p>To support SEEDS (Stimulating Educational Excellence with Drama Standards), an in-school playwriting residency program. Middle and high school students from underserved communities will work with teaching artists to create original plays, and improve their reading and vocabulary skills. The year-long project will culminate in a reading of the students' work by professional actors. The youth also will attend the annual Plays by Young Writers festival, where they will see a fellow student's work mounted as a full production and have the chance to analyze and critique the performance.</p>	2019	52	\$10,000	7/1/2019	10/31/2020
<p>To support a JazzReach virtual educational residency and related activities. Project activities include virtual field trips for underserved elementary school students, a documentary series geared towards middle school band students, and a pre-recorded virtual jazz performance.</p>	2020	52	\$10,000	8/1/2020	6/30/2021
<p>To support a choral music performance and recording project. The project will feature performances and the recording of American composer Vincent Persichetti's The Pleiades, with text by poet Walt Whitman. Sacra/Profana will partner with producer Peter Rutenberg to distribute the recording through CDs and online streaming services.</p>	2020	52	\$10,000	6/1/2020	10/31/2021
<p>To support personnel costs for a series of site-specific dance performances as part of the annual San Diego Trolley Dances. In partnership with the Metropolitan Transit System (MTS), several new dances will be created on location throughout the cities of San Diego, Lemon Grove, and El Cajon in communities along the MTS Green Trolley Lines. The project will allow for special exchanges between choreographers and dancers from diverse backgrounds and the local community.</p>	2020	52	\$15,000	7/1/2020	6/30/2021
<p>To support Trolley Dances, a series of site-specific dance performances along the Metro Transit System in San Diego, and related educational programming. Artists will engage underserved youth by visiting local schools to provide dance workshops for students. Public performances will feature modern and post-modern choreography and performance art, and will occur in transit-accessible locations within underserved communities in San Diego.</p>	2019	52	\$10,000	1/1/2019	11/30/2019
<p>To support Kids Free in October, an initiative to encourage children to attend museums throughout San Diego County, California. Kids Free in October is a month-long program that will engage children and their families, from diverse and economically challenged neighborhoods, to explore museums throughout San Diego County at no cost. A dedicated website will be available for families to learn more about the program and how to take advantage of these free activities. The event kick-off will include museum education activities and performances from local cultural groups.</p>	2019	52	\$10,000	6/1/2019	12/31/2019
<p>To support research and development for the exhibition O'Keeffe and Moore: From Bones and Stones to the Studio and an accompanying catalogue. Presented in collaboration with the Henry Moore Foundation and the Georgia O'Keeffe Museum, the exhibition will explore how nature inspired the work of these two prominent artists.</p>	2020	52	\$25,000	6/1/2020	9/30/2021

To support facilities costs in response to the COVID-19 pandemic.	2020	52	\$50,000	7/1/2020	6/30/2021
To support planning and rehearsals for a production of House of Joy by Madhuri Shekar. Set in 17th-century India, the play tells the story of Hamida, an elite female bodyguard who serves Delhi's emperor. The script calls for intricate choreography and stagecraft, including classical Indian dance, swordfights, hand-to-hand combat, secret passages, escapes into the floor, and surprise entries from above the stage.	2020	52	\$20,000	1/1/2020	3/31/2020
To support a new work development initiative. The Teatro sin Fronteras initiative is designed to increase Latinx representation through activities that support artists and engage and develop audiences. Activities will include public readings and workshops of new Latinx plays; the production of new works in an annual Latinx New Play Festival; a Maestros Artist Training Series; and Historias Tenebrosas, an annual Day of the Dead celebration.	2019	52	\$20,000	6/1/2019	8/31/2020
To support a co-commissioning and performance project of a new trumpet concerto by saxophonist, clarinetist, composer, and NEA Jazz Master Paquito D'Rivera. The orchestra will perform the U.S. premiere performance of the new work with Music Director Rafael Payare and Venezuelan trumpeter Pacho Flores. The work will be the result of a co-commissioning effort with Orquesta de Minería (Mexico), Orquesta de Valencia (Spain), and the Arctic Philharmonic Orchestra (Norway). Activities will include master classes in trumpet and in composition with D'Rivera and Flores for local high school and university students.	2020	52	\$20,000	1/1/2020	6/30/2022
To support Hearing the Future, an annual festival of new music. The month-long festival will explore the very beginning of the creative process and how visionaries help shape the future of the arts. Programming will be directed by Festival Curator and composer Matthew Aucoin and will feature the orchestra's Music Director Designate Rafael Payare and soloists including as cellist Alisa Weilerstein and pianist Rodolfo Leone. Repertoire will include musical works by Aucoin, as well as Don Juan by Richard Strauss, a tone poem for orchestra written when the composer was 24-years-old, and Symphonie Fantastique composed by Hector Berlioz. The Jazz at the Jacobs concert will be curated by jazz trumpeter, bandleader, composer, and educator Gilbert Castellanos.	2019	52	\$20,000	1/1/2019	2/28/2019
To support the translation from the Italian of the novel Wanna Be Like Everyone by Francesco Piccolo. Piccolo (b. 1964) is an Italian author, journalist, screenwriter, and artistic director. He has written award-winning works for cinema, theater, radio, and television. He was the lead writer on the HBO multi-season dramatic series based on Elena Ferrante's novel, My Brilliant Friend. Winner of Italy's prestigious Strega Prize, Wanna Be Like Everyone is an extended philosophical riff on Italian culture and politics intertwined with a personal timeline of the author's life. Piccolo presents a thoughtful treatment of the past 40 years of his country's history, touching on such topics as the 1973 cholera outbreak in Naples, the Red Brigades' 1978 kidnapping and murder of Italian statesman Aldo Moro, the 1980 earthquake near Naples that left nearly a quarter of a million homeless, and the death in 1984 of Enrico Berlinguer, leader of the Italian Communist Party in the 1970s and early '80s.	2019	52	\$12,500	11/1/2018	10/31/2020
To support La Jolla Playhouse's 2020 Performance Outreach Program tour featuring a new play for young audiences designed for and created by artists with disabilities. The project is a comprehensive theater education experience built around an engaging Theatre for Young Audiences work at La Jolla Playhouse. The company will partner with artists from the National Disability Theatre to create and develop a new piece that will encourage children to understand theater, inspire creativity, and develop life skills and a long-term appreciation for the arts.	2020	52	\$20,000	1/1/2020	4/30/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	53	\$25,000	1/1/2019	12/31/2020
To support a series of concert performances and related outreach activities by guest violinist Annelle Gregory. Performances by guest artist violinist Annelle Gregory and outreach activities such as a master class will serve community members including students at local Title I schools.	2020	53	\$10,000	6/1/2020	12/31/2021

To support presentations of Ferdinand, an original music and dance adaptation based on The Story of Ferdinand by American author Munro Leaf. Created in 2016, the adaptation features live music by a chamber orchestra performing an original score by composer Matthew Naughtin, dance by choreographer John Malashock, and bilingual narration in Spanish and English performed by actor Carlos Mendoza. The story inspires young audiences to have compassion and originality.	2019	53	\$10,000	1/1/2020	5/31/2020
To support the world premiere production of A Kind of Weather, a new play by Sylvan Oswald. The play explores the impact of gender transition on familial relationships. A pay-what-you-can program and partnerships with local social service organizations will ensure the production's accessibility to low-income audiences.	2020	53	\$10,000	1/1/2020	3/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	53	\$50,000	7/1/2020	6/30/2021
To support the world premiere production of The Hour of Great Mercy by Miranda Rose Hall, directed by Rosina Reynolds. The play tells the story of a gay Jesuit priest who leaves the Catholic Church when diagnosed with A.L.S., and returns home to Bethlehem, Alaska, to reconcile with his brother and sister-in-law. Upon arrival, he discovers his brother holed up in a makeshift radio station, unable to heal from the loss of his daughter five years earlier. Inspired by the playwright's experiences serving marginalized populations in Alaska, the play is a compassionate story that looks at our collective relationship to gun violence, illness, end-of-life care, and redemption.	2019	53	\$10,000	1/1/2019	3/31/2019
To support SD Lunar New Year Festival. Vietnamese culture and heritage will be celebrated in a festival coinciding with observance of the Lunar New Year. Along with Vietnamese music, dance, food, and traditional dress, the festival's Cultural Village will display artistic recreations of iconic landmarks and vernacular architecture from across South East Asia.	2020	53	\$10,000	1/1/2020	3/31/2021
To support the San Diego Latino Film Festival and related public programming. Showcasing narrative, documentary, and animated films and virtual reality exhibitions, the festival will offer free educational programs for school groups, family-appropriate screenings at reduced ticket prices, and workshops for independent filmmakers. Additional activities include live music performances, screenings of student works, and a curated exhibition of artwork by Latino artists.	2020	53	\$20,000	1/1/2020	4/30/2020
To support a free, year-long career development program in media arts for youth. Mentor filmmakers will work with youth participants through screenings, workshops, virtual and hands-on instruction, and guidance on funding and distribution to create as many as five short films. The completed films will be screened at the San Diego Latino Film Festival and other area exhibition venues, and distributed online and on DVD.	2020	53	\$20,000	8/1/2020	5/31/2021
To support the San Diego Latino Film Festival and related public programming focusing on Latino culture and heritage. Held in the spring, the festival showcases short and feature-length narrative, documentary, and animated films and virtual reality exhibitions alongside free educational programs for school groups, family-appropriate screenings at reduced ticket prices, and workshops for independent filmmakers. Additional festival activities include live music performances, screenings of student works, and a curated exhibit of artworks from Latino artists.	2019	53	\$20,000	1/1/2019	4/30/2019
To support a free, year-long career development program in media arts for youth. Mentor filmmakers will work with youth participants through screenings, workshops, hands-on instruction, and guidance on funding and distribution to create as many as five short films, which will be screened at area festivals and distributed through DVDs.	2019	53	\$20,000	6/1/2019	5/31/2020
To support SEPIA (Seniors Exploring Photography, Identity and Appreciation): Genesis, a series of photography programs for seniors. Implemented through a network of community partner sites, including nursing homes, assisted living facilities, libraries, and community centers, the project will provide photography classes, museum tours, and art talks to as many as 700 seniors. A signature program of the museum since 2011, SEPIA is designed to reach under-served seniors who often face barriers to arts participation and is inclusive of seniors with memory loss and Parkinson's Disease.	2019	53	\$35,000	2/1/2019	1/31/2020

To support the New Voices Program. Project activities will support the development of new works by both established and emerging playwrights through commissions, developmental readings, and workshops. The centerpiece of the program is the New Voices Festival, which engages audiences in the creative process while showcasing new work. The program also will offer professional development opportunities for local writers.

2020 53 \$35,000 1/1/2020 12/31/2020

To support the New Voices Program. Project activities will support the development of new works by both established and emerging playwrights through commissions, developmental readings, and workshops. The centerpiece of the program is the New Voices Festival, which engages audiences in the creative process while showcasing new work. The festival will feature work by the playwrights Inda Craig-Galvan, Larissa Fasthorse, Selena Fillinger, and Anna Ziegler. Recently, the program has expanded its work with the Globe's Arts Engagement Department to build a more robust professional development experience for community-based writers.

2019 53 \$40,000 1/1/2019 12/31/2019

To support personnel costs in response to the COVID-19 pandemic.

2020 53 \$50,000 7/1/2020 6/30/2021

To support staff salaries and teaching artist fees for an instrumental music education program for students. In partnership with San Diego-area public schools, teaching artists will work with school music teachers to provide free, after-school orchestra and band music instruction to students, which includes multiple performance opportunities. Advanced students may enroll in the Opus Chamber Music program, or audition for and enroll in the youth symphony's Conservatory Program.

2019 53 \$35,000 7/1/2019 6/30/2020

**TOTAL: \$23,140,300**