

| Project Description  | Fiscal Year | Congressional District | Grant Amount | Grant From Date | Grant To Date |
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| To support a free creative writing literacy program for middle and high school youth from underserved communities. Led by professional teaching writers, after-school workshops for students (including students involved in the courts) will include instruction in creative writing skills, one-on-one mentoring, and feedback sessions. Student work will be featured in printed anthologies and performed at public readings, poetry slams, and book launch events. Savannah State University, a historically Black university, will serve as a project partner. | 2020        | 1                      | \$60,000     | 6/1/2020        | 5/31/2021     |
| To support Everything Sanctuary, a series of creative writing and storytelling workshops for youth and adults, temporary public art installations, and a community art event in Savannah, Georgia. The project goal is to build civic and social engagement in community health issues.  | 2020        | 1                      | \$100,000    | 7/1/2020        | 10/31/2021    |
| To support a free creative writing literacy program for middle and high school youth. After-school workshops for students, including students involved in the court system, will feature instruction in creative writing skills, one-on-one mentoring, and feedback sessions. Professional teaching writers will lead the workshops which will take place in public schools and community centers. Student work will be included in printed anthologies and performed at public readings, poetry slams, and book launch events.                                      | 2019        | 1                      | \$50,000     | 6/1/2019        | 5/31/2020     |
| To support creative writing and storytelling workshops for youth and adults, temporary public art installations, and a community art event in Savannah, Georgia. The project goal is to build community trust and new relationships through the arts to empower youth and facilitate understanding among them and the juvenile justice system.   | 2019        | 1                      | \$150,000    | 7/1/2019        | 9/30/2020     |
| To support artist fees for virtual Savannah Music Festival presentations. A series of at-home and in-studio video performances by festival artists will be presented online.   | 2020        | 1                      | \$40,000     | 1/1/2020        | 6/30/2020     |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020        | 1                      | \$50,000     | 7/1/2020        | 6/30/2021     |
| To support the annual Savannah Music Festival. The early spring festival will feature more than 500 national and international artists in diverse programming, including chamber and symphonic music, blues, jazz, and world music. In addition, the festival will present a free Family Festival as part of the Musical Explorers community engagement initiative.  | 2019        | 1                      | \$40,000     | 1/1/2019        | 6/30/2019     |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020        | 2                      | \$50,000     | 7/1/2020        | 6/30/2021     |
| To support education programs for school students. The Orchestra Up Close program includes multiple visits throughout the school year by small ensembles in public schools, master classes, and instrument petting zoos. Making Music Matters is an after-school group class for children taught by orchestra musicians. A sensory-friendly program will be offered for students with special needs with particular focus to individuals on the autism spectrum.   | 2020        | 2                      | \$10,000     | 6/1/2020        | 5/31/2021     |
| To support education programs for school students. The Orchestra Up Close program includes multiple visits throughout the school year by small ensembles in public schools, master classes, and instrument petting zoos. Making Music Matters is an after-school group violin class for children taught by orchestra musicians. The program will be available to Title I schools without instrumental programs in the county school district and is designed to teach students self-discipline, the power of concentration, and the importance of teamwork.          | 2019        | 2                      | \$10,000     | 1/1/2019        | 12/31/2019    |
| To support multi-generational music and visual art workshops. Backstreet Community Arts will offer multi-week ukulele classes for individuals recovering from substance abuse and their children to help them reintegrate into the community. In addition, a series of sewing classes will be offered to promote collaboration between students spanning multiple generations.   | 2020        | 3                      | \$10,000     | 9/1/2020        | 3/31/2022     |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020        | 3                      | \$50,000     | 7/1/2020        | 6/30/2021     |
| To support a series of classical music concerts. The performances will include a variety of vocal and instrumental styles as well as incorporate dance. The concerts will be held in the auditorium of the Donald W. Nixon Centre for Performing and Visual Arts. The series will bring music concerts to the communities of Coweta County, Georgia, and the surrounding area south of Atlanta.  | 2019        | 3                      | \$10,000     | 9/1/2019        | 5/31/2020     |

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| To support the Out on Film Festival and associated public programming. Devoted to showcasing LGBTQ films to communities in Atlanta and the Southeast, the online festival will screen narrative features, documentaries, and shorts accompanied by livestreamed question-and-answer sessions with filmmakers and panel discussions on topics relevant to the community.                                      | 2020 | 4 | \$10,000 | 3/1/2020 | 10/31/2020 |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020 | 4 | \$50,000 | 7/1/2020 | 11/30/2020 |
| To support the development of a multimedia puppetry production inspired by the novel L'Etranger (The Stranger) by Albert Camus. The production will incorporate live video, two- and three-dimensional object puppetry, rod puppetry, masks, and clowning. The development process will include research, workshops, and public showings.  | 2019 | 4 | \$10,000 | 6/1/2019 | 5/31/2020  |
| To support multidisciplinary arts programming during the ROOTS Week virtual conference. ROOTS Week will present original work that draws upon or recontextualizes living cultural traditions from the South, as well as offer participatory critical response sessions, salon-style discussions, and virtual workshops. Professional development opportunities and youth programming will also be available. | 2020 | 5 | \$40,000 | 6/1/2020 | 10/31/2020 |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020 | 5 | \$50,000 | 7/1/2020 | 12/31/2020 |
| To support multidisciplinary arts programming at the ROOTS Week annual conference and artists retreat. ROOTS Week will present original work in various stages of development and offer participatory critical response sessions, salon-style discussions, and pop-up workshops, as well as professional development opportunities and youth programming.  | 2019 | 5 | \$35,000 | 6/1/2019 | 5/31/2020  |
| To support the design and creation of a public art project. Lead visual artist Aziza Andre will work with local youth to create and install a mural at the program office of Teens At Work, a non-profit organization in East Point, Georgia. Participating youth will include Academy students which includes a large percentage of African-American and low-income students.                               | 2020 | 5 | \$10,000 | 1/1/2020 | 5/31/2021  |
| To support content development for the print and online presentation of ART PAPERS magazine and related public programming. Commissioned artists will produce original editorial and artistic content for the publication. Complementary public programming will include in person and online activities such as a public lecture series, artist talks, and an educational program.                          | 2020 | 5 | \$30,000 | 6/1/2020 | 6/30/2021  |
| To support content development for the print and online presentation of ART PAPERS magazine and related public programming. Commissioned artists will produce original editorial and artistic content for the publication on the theme of art and urbanism.  | 2019 | 5 | \$30,000 | 6/1/2019 | 6/30/2020  |
| To support a new work by choreographer Dwight Rhoden. The piece will use contemporary ballet to demonstrate themes of devotion, tenacity, love, and compassion. The performance will include spiritual music and a live gospel choir performed by Spelman College Glee Club.   | 2020 | 5 | \$10,000 | 1/1/2020 | 5/31/2020  |
| To support public art performances on the Atlanta BeltLine. Artists in disciplines including music, dance, theater, and performance art will be selected through an open call to create site-specific public art projects and performances. Performances will be presented at both permanent and pop-up spaces along the 22-mile system of parks, trails, transit, and development around the city's core.   | 2020 | 5 | \$20,000 | 1/1/2020 | 6/30/2021  |
| To support public art performances on the Atlanta BeltLine. Artists in disciplines including music, dance, theater, and performance art will be selected through an open call to create site-specific public art projects and performances. Performances will be presented at a variety of outdoor sites along the 22-mile BeltLine, including on multi-use trails and at parks.                             | 2019 | 5 | \$10,000 | 1/1/2019 | 12/31/2019 |
| To support performances of Porgy and Bess with related community engagement activities. In collaboration with historically Black colleges Morehouse College and Spelman College, Atlanta Opera will offer master classes, enrichment activities, and admission-free tickets to vocal performance students. The performances are part of Atlanta Opera's 40th anniversary season.                             | 2020 | 5 | \$25,000 | 1/1/2020 | 3/31/2020  |
| To support facilities costs in response to the COVID-19 pandemic.  | 2020 | 5 | \$50,000 | 1/1/2021 | 2/28/2021  |

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| <p>To support a new production of Dead Man Walking by Composer Jake Heggie and Librettist Terrence McNally with related community engagement programming. Based on the nonfiction book by Sister Helen Prejean and the 1995 Oscar-winning film of the same name, the opera recounts her struggle to provide spiritual guidance to a condemned Louisiana murderer in the months leading up to his execution. Community engagement activities will feature pre-performance talks, an online study guide, and a final dress rehearsal for middle and high school students. In addition, several balanced public discussions on the theme of capital punishment will take place. The creative team will include Tomer Zvulun (director), Keith Brumley (set designer), Don Darnutzer (lighting designer), and Joanna Schmink (costume designer) with a cast featuring Jamie Barton (mezzo-soprano) and Michael Mayes (baritone). Performances will take place at the Cobb Energy Performing Arts Centre in February 2019.</p> | 2019 | 5 | \$20,000  | 1/1/2019 | 3/31/2019  |
| <p>To support a Shakespeare theater training program for youth from underserved communities. Shakespeare Tavern will offer residencies, workshops, and performances for elementary, middle, and high school students. Led by professional theater artists, students will participate in activities designed specifically for their age range, including performance classes and the study of a Shakespearean title, chosen with school faculty to enhance the existing curriculum. Students will study acting, voice and movement, text work, stage combat, Elizabethan dance, and technical theater. Performances will be presented in schools and on the theater company's professional stage.</p>  | 2019 | 5 | \$20,000  | 1/1/2019 | 12/31/2019 |
| <p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>  | 2020 | 5 | \$50,000  | 7/1/2020 | 6/30/2021  |
| <p>To support Ignite, a professional development program for artists. The curriculum will focus on the development of a sustainable business plan, with coursework on topics such as market analysis, negotiation, risk mitigation, and operations and communication strategies. Typical demographics for participating artists include emerging and mid-career artists, working in a variety of performing and visual arts disciplines. The program is intended to provide artists with a framework for managing and sustaining their careers in the metropolitan Atlanta region.</p>  | 2019 | 5 | \$15,000  | 1/1/2019 | 12/31/2019 |
| <p>To support staff salaries, fringe benefits, and artist fees for a series of virtual, livestreamed puppetry performances for young audiences. Featuring David Stephens as a guest artist in-residence, the one-man performances will utilize compact sets and hand-and-rod puppets. The characters portrayed in the series are intended to shed new light on traditional folk tales in humorous ways.</p>   | 2020 | 5 | \$10,000  | 6/1/2020 | 9/30/2020  |
| <p>To support the commission of a mural by artist Yehimi Cambrón. Through a process centered in community engagement, Cambrón will create a mural that reflects Hapeville's diverse population.</p>   | 2020 | 5 | \$10,000  | 1/1/2020 | 9/30/2020  |
| <p>To support an organizational feasibility study for artists, audiences and arts administrators with disabilities. The study will assess opportunities for individuals with disabilities to participate in the arts as artists, members of the audience, and employees of arts facilities in the Atlanta metropolitan area. The study also will provide recommendations which will impact programming and employment, plans for facility upgrades, and help formulate best practices for engaging artists with disabilities.</p>   | 2019 | 5 | \$40,000  | 6/1/2019 | 5/31/2022  |
| <p>To support a site-specific art installation in Washington, D.C. A multimedia presentation of work by artist Beverly Price will include community engagement activities that inform a site-responsive installation. Price uses clothing, photography, and street art to explore issues of gentrification and African-American history. Dashboard provides resources to the artist to support the creation, presentation, and promotion of new work and will develop outreach programming that is appropriate to the installation using networks of partnering institutions.</p>   | 2019 | 5 | \$20,000  | 1/1/2019 | 12/31/2019 |
| <p>To support a multidisciplinary performance and installation by Charmaine Minniefield. Minniefield will research ring shout traditions (an African-American worship and gathering practice) and develop a related site-specific installation at Oakland Cemetery. Activities will include dance performances, multimedia projections, workshops, lectures, and discussions.</p>   | 2020 | 5 | \$15,000  | 1/1/2020 | 7/31/2021  |
| <p>To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.</p>  | 2020 | 5 | \$802,735 | 7/1/2020 | 6/30/2021  |

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| To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.  | 2019 | 5 | \$1,263,695 | 7/1/2019 | 12/31/2022 |
| To support the New South Young Playwrights Festival. Competitively-selected student playwrights will be invited to participate in a free virtual, week-long intensive that will culminate in a public reading of the students' works in a festival setting. Festival activities are designed to contribute to the development of the next generation of theater artists and patrons, and to improve students' playwriting abilities, knowledge of the theater field, and interest in the arts as a career option.  | 2020 | 5 | \$20,000    | 1/1/2020 | 12/31/2020 |
| To support the New South Young Playwrights Festival. Competitively selected high school and college writers will be invited to participate in an admission-free, week-long playwriting intensive that will culminate in a public reading of the students' works in a festival setting. Festival activities are designed to contribute to the development of the next generation of theater artists and patrons, and to improve students' playwriting abilities, knowledge of the theater field, and interest in the arts as a career option.   | 2019 | 5 | \$20,000    | 1/1/2019 | 12/31/2019 |
| To support Atlanta Film Society's annual Atlanta Film Festival and related public programming. The Academy Award-qualifying festival will include screenings of narrative, documentary, and experimental works, including virtual reality and other non-traditional screening formats. In addition, the festival will host a creative conference featuring educational panels, seminars, industry-related events, and free sessions on such topics as puppeteering for film and gender representation in the film industry.  | 2020 | 5 | \$20,000    | 1/1/2020 | 9/30/2020  |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020 | 5 | \$50,000    | 7/1/2020 | 6/30/2021  |
| To support Atlanta Film Society's annual Atlanta Film Festival and related public programming dedicated to showcasing the work of filmmakers across a variety of genres and promoting the craft of filmmaking. The Academy Award-qualifying festival will include screenings of short and feature-length narrative, documentary, and experimental works, including non-traditional screening formats such as virtual reality experiences. In addition, the festival will host a creative conference that features educational panels, seminars, and industry-related events for artists and audiences on topics such as DIY lighting, capturing field audio, and directing low-budget independent films. Many of the conference events will be offered to the public free-of-charge. | 2019 | 5 | \$20,000    | 1/1/2019 | 4/30/2019  |
| To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.  | 2019 | 5 | \$25,000    | 1/1/2019 | 2/29/2020  |
| To support the Working Artist Project, an artist residency program and catalogue. The program provides established artists with a stipend, studio apprentice, solo exhibition, and full-color catalogue. The residency program includes a mentoring component designed to create a partnership between emerging and established artists in which both mentors and mentees benefit from sharing knowledge, skills, ideas, experience, networks, and the potential for creative collaboration.   | 2020 | 5 | \$30,000    | 3/1/2020 | 2/28/2021  |
| To support the Working Artist Project, a residency program for artists in Georgia. The residency program provides established Georgia artists with a stipend, a studio apprentice, a solo exhibition, and a full-color catalogue. Participating artists will be selected by a visiting curator through a regional open call. Selected artists must be creating new work in the greater Atlanta area and be established in their careers at the time of the application. The residency program includes a mentoring component designed to create a partnership between emerging and established artists in which both mentors and mentees can benefit from sharing knowledge, skills, ideas, experience, networks, and the potential for creative collaboration.                      | 2019 | 5 | \$45,000    | 3/1/2019 | 2/29/2020  |
| To support the exhibition Wire Wood: Designing Iconic Guitars. The exhibition is focused on the design of guitars and their influence on music and visual styles, and will address such topics as the effect that materials and form have on the sound an instrument produces; the evolution of the form; and why musicians choose one guitar over another. Visitors to the exhibition will be able to hear the sound differences among guitars and be invited to view music-making tools in a new way—not only as instruments that create sound, but also as visual pieces of design and craftsmanship.   | 2019 | 5 | \$30,000    | 3/1/2019 | 12/31/2019 |

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| To support teaching artists for the dance programming as part of the Move/Dance! program in partnership with Atlanta Public Schools. With a focus on middle school students in Title I schools, the program nurtures creativity, fosters talent, and supports academic achievement and improvement through a dance curriculum. Lessons learned in the Move/Dance! program extend beyond grasping the fundamentals of dance, but encompass development of personal and social skills, including discipline, collaboration, and communication. Participation in the program helps students develop critical thinking skills, increase self-confidence, and heighten their awareness and appreciation of cultural traditions and values. | 2019 | 5 | \$15,000    | 1/1/2019 | 12/31/2019 |
| To support the development, world premiere production, and regional tour of The Shoulders on Which We Stand by Robert Drake, Shirlene Holmes, and Brenda Porter. Highlighting the stories of successful African-American women from history, the production will tour schools and senior centers throughout the Southeast region.   | 2020 | 5 | \$10,000    | 7/1/2020 | 6/30/2021  |
| To support the planning and rehearsal costs for the Alliance Theatre's National Graduate Playwriting Competition. The program provides an artistic home for emerging graduate school playwrights to develop new work and transition into the world of professional theater. The winning playwright is offered a full-scale, world premiere production of their work, and finalists are provided with development opportunities. The 2020 winner is 53% Of by Steph Del Rosso. The play explores complicity, violence, and identity.   | 2020 | 5 | \$25,000    | 1/1/2020 | 12/31/2020 |
| To support a performance project celebrating Music Director Robert Spano's final season with the Atlanta Symphony Orchestra Programming will feature premiere performances of newly commissioned works from members of the Atlanta School of Composers to honor the conductor's championing of new music and contemporary American composers during his 20-year tenure with the Grammy Award-winning orchestra.   | 2020 | 5 | \$30,000    | 7/1/2020 | 6/30/2021  |
| To support the exhibition, GATECRASHERS: The Rise of the Self-Taught Artist in America. Organized by the High Museum of Art, the exhibition will consist of as many as 60 works exploring the rise and influence of the self-taught artist. The exhibition will be accompanied by a peer-reviewed scholarly monograph.  | 2020 | 5 | \$30,000    | 6/1/2020 | 5/31/2022  |
| To support personnel costs in response to the COVID-19 pandemic.  | 2020 | 5 | \$50,000    | 7/1/2020 | 6/30/2021  |
| To support the Alliance Theatre's National Graduate Playwriting Competition. The program provides an artistic home for emerging graduate school playwrights to develop new work and transition into the world of professional theater. The winning playwright is given the opportunity for a full-scale production of their work, and finalists are provided with development opportunities. The 2019 winner is Goodnight, Tyler by B.J. Tindal. The play is a contemporary and unexpectedly humorous drama about the ghost of a young black man who has been shot by police as he struggles to control the narrative of his untimely passing.  | 2019 | 5 | \$30,000    | 1/1/2019 | 12/31/2019 |
| To support the exhibition Picturing the South, and an accompanying catalogue. A series of commissions by photographers will examine transformative contributions to contemporary photography, as well as the South's significance to the medium. As many as 150 photographs will be presented, accompanied by interpretive materials such as video interviews the artists.  | 2019 | 5 | \$30,000    | 6/1/2019 | 5/31/2021  |
| To support performances of Gustav Mahler's Symphony No. 8 as part of the celebration of the 75th anniversary of the Atlanta Symphony Orchestra. The November 2019 program will feature Robert Spano, Conductor; Atlanta Symphony Orchestra and Chorus; Morehouse College and Spelman College Glee Clubs; Gwinnett Young Singers; and guest soloists.  | 2019 | 5 | \$20,000    | 7/1/2019 | 6/30/2020  |
| To support the development and presentation of Human: A Citizen's Encounter. This multi-platform project will pair local artists, including visual artist/activist Jessica Caldas, poet and teacher Theresa Davis, and actress Lorena Morales, with diverse community members to share personal histories, community dreams, and civic perspectives. Students participating in the Seven Stages school residency programs also will have the opportunity to create a work for inclusion in the project. Through theatrical innovation and powerful storytelling, this project seeks to bring diverse Atlanta residents together to listen, laugh, and learn about one another.  | 2019 | 5 | \$10,000    | 1/1/2019 | 5/31/2019  |
| To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan.   | 2020 | 5 | \$1,669,700 | 7/1/2020 | 6/30/2022  |

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| To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.  | 2019 | 5 | \$2,319,600 | 7/1/2019 | 6/30/2023  |
| To support the world premiere of Hands of Color, a new play by Kimberly Monks at Synchronicity Theatre. The play will explore race, police brutality, and social justice, encouraging audiences to consider what motivates their beliefs by exploring many points of view. The production will be accompanied by nightly talkbacks with community partners around the issues explored in the play.   | 2019 | 5 | \$10,000    | 6/1/2019 | 7/31/2019  |
| To support a production of School Girls; or, the African Mean Girls Play by Jocelyn Bioh. The play explores the impact that beauty standards have on young women. Through community engagement activities, the company will open dialogues and facilitate discussions around the problem of intra-racism throughout the African Diaspora and how cultures intersect, interpret, and misunderstand the significance of colorism.  | 2020 | 5 | \$40,000    | 1/1/2020 | 3/31/2020  |
| To support personnel and facilities costs in response to the COVID-19 pandemic.  | 2020 | 5 | \$50,000    | 7/1/2020 | 6/30/2021  |
| To support a production of East Texas Hot Links, written and directed by Eugene Lee. Set in the Piney Woods of East Texas in the summer of 1955, the play tells the story of a group of young African-American men in an impoverished rural community who gather at a "colored-only" bar. In conjunction with the play, the theater will present a Community Conversation featuring the playwright and a panel of educators.   | 2019 | 5 | \$35,000    | 6/1/2019 | 8/31/2019  |
| To support the publication of Puppetry International magazine, a resource website, and electronic communication services for the puppetry field. Puppetry International informs and educates the field through scholarly writings on puppetry in theater, film, and media. The organization's website and electronic communication services are home to the Puppetry Yellow Pages, a comprehensive resource guide to puppetry services and programming by puppetry centers, theaters, museums, and touring companies in the United States. | 2020 | 5 | \$10,000    | 1/1/2020 | 12/31/2020 |
| In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.  | 2020 | 5 | \$25,000    | 4/1/2020 | 12/31/2021 |
| To support staff salaries and film acquisition costs for the Atlanta Jewish Film Festival and associated public programming. The festival exhibits narrative, documentary, and short films from around the world that explore the Jewish experience, accompanied by question-and-answer sessions with filmmakers, actors, journalists, and scholars. In partnership with area community organizations, the Atlanta Jewish Film Society also presents monthly screenings of foreign and independent films.                                  | 2020 | 6 | \$20,000    | 1/1/2020 | 6/30/2020  |
| To support the 2019 Atlanta Jewish Film Festival and associated public programming. The festival exhibits feature-length, short narrative, and documentary films from around the world that explore the Jewish experience. Screenings are supplemented by question-and-answer sessions with filmmakers, actors, journalists, and scholars. In addition to the festival, in partnership with community organizations, the Atlanta Jewish Film Society also presents monthly screenings of foreign and independent films.                    | 2019 | 6 | \$20,000    | 1/1/2019 | 6/30/2019  |
| To support artist fees for Jerry's Habima Theatre, a musical theater program for adults with disabilities. Participants will partner with professional guest artists to mount a production and inspire adults with disabilities to engage with the arts. The program will use the rehearsal and performance to help participants achieve new levels of confidence, motivation, socialization, collaboration, and other skills that are transferable to the home, school, workplace, and community.   | 2020 | 6 | \$10,000    | 1/1/2020 | 4/30/2020  |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020 | 6 | \$50,000    | 7/1/2020 | 6/30/2021  |
| To support artist fees for an inclusive theatrical production featuring Geoffrey "Googie" Uterhardt. The guest artist will perform alongside artists with and without disabilities. The individuals with disabilities, who will be participating actors in the production, will develop increased social awareness, responsiveness to verbal and visual cues, analytical skills, self-confidence, and life skills.   | 2019 | 6 | \$10,000    | 1/1/2019 | 4/30/2019  |
| To support an original Chinese dance production, with related outreach activities. The new work will explore and celebrate the role that Chinese dance has played in shaping the identity of Chinese Americans. It will feature guest artists Yaqi Li and AJ Paug. Outreach activities will include community performances of production excerpts at venues such as local Title I schools.   | 2019 | 7 | \$10,000    | 1/1/2019 | 11/30/2019 |

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| To support personnel costs in response to the COVID-19 pandemic.   | 2020 | 7  | \$50,000 | 7/1/2020  | 6/30/2021  |
| To support personnel and facilities costs in response to the COVID-19 pandemic.  | 2020 | 8  | \$50,000 | 7/1/2020  | 6/30/2021  |
| To support a performing arts series and related educational activities. Performances, such as a children's theater production and an a cappella concert, will be offered to the public for low or no cost at venues throughout the community, including local schools. Several performances will also include an accompanying workshop or master class for K-12 students.  | 2019 | 8  | \$10,000 | 1/1/2020  | 12/31/2020 |
| To support a concert series and educational activities for middle schoolers. Students will visit the Turner Center for the Arts on field trips and learn about classical music. A professional musician will lead interactive concerts, followed by a staff-led tour of the Turner Center's gallery spaces. To conclude the series of educational programming, a public concert will be offered at the Turner Center.  | 2020 | 8  | \$10,000 | 8/1/2020  | 7/31/2021  |
| To support a series of storytelling performances. The virtual events will feature storytellers Gene Tagaban, Sheila Kay Adams, Josh Goforth, Charlotte Blake Alston, and Noa Baum.   | 2020 | 9  | \$10,000 | 1/1/2020  | 12/31/2020 |
| To support the annual Georgia Mountain Storytelling Festival. The festival will include storytelling, musical performances, interactive events for children, exhibits on traditional arts, and performances at local schools. The event will share the art of storytelling with culturally and economically diverse audiences, bringing a variety of opportunities for cultural enrichment to the rural communities surrounding Blairsville, Georgia.  | 2019 | 9  | \$10,000 | 1/1/2019  | 4/30/2019  |
| To support personnel and facilities costs in response to the COVID-19 pandemic.  | 2020 | 9  | \$50,000 | 7/1/2020  | 6/30/2021  |
| To support planning costs for the AthFest Music Arts Festival.   | 2020 | 10 | \$20,182 | 1/1/2020  | 6/30/2020  |
| To support personnel and facilities costs in response to the COVID-19 pandemic.  | 2020 | 10 | \$50,000 | 7/1/2020  | 7/31/2021  |
| To support artist and staff fees for the Madison Chamber Music Festival and associated engagement activities. The festival is designed to expose rural audiences to chamber music and educate the community about the art form.  | 2020 | 10 | \$10,000 | 1/1/2020  | 8/31/2020  |
| To support the Madison Chamber Music Festival and associated engagement activities. The festival performances will feature guest artists David and Julie Coucheron, and others. Community engagement will include performances at several locations, meet-and-greets with musicians, and educational workshops within the school system. The festival is designed to expose audiences to chamber music and educate the community about the art form.   | 2019 | 10 | \$10,000 | 1/1/2019  | 7/31/2019  |
| To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.  | 2019 | 10 | \$25,000 | 1/1/2019  | 12/31/2019 |
| To support an exhibition and catalogue of works by Emma Amos (b. 1938) at the Georgia Museum of Art. Influenced by contemporary art trends, the civil rights movement, and feminism, Amos' six-decade painting career considers color theory, weaving, innovative printmaking techniques, mixed-media, and collage elements. More than 50 works will be presented, drawn from public, private, and museum collections.   | 2020 | 10 | \$35,000 | 6/1/2020  | 5/31/2022  |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020 | 11 | \$50,000 | 7/1/2020  | 10/31/2021 |
| To support an outdoor concert series. The performances will be held on the Event Green at Elm Street. The series will present artists of different cultures and backgrounds underrepresented in the community, and seek to build cross-cultural connections. The performing artists will include modern country artist David Neil, gypsy group Landscape of Guitar, new bluegrass quintet Fireside Collective, Indie Funk group Sammy Rae The Friends, and classical musicians Queen's Cartoonist. | 2019 | 11 | \$10,000 | 10/1/2019 | 10/31/2020 |
| To support an education program that provides performance training and leadership skill development for youth. The program will produce theater work written by participants that is based on their life experiences, with a focus on reaching underserved youth who have historically not had access to performing arts opportunities.  | 2020 | 11 | \$10,000 | 9/1/2020  | 5/31/2021  |
| To support a sensory-friendly concert performance. The concert, featuring cellist Francisco Vila, will adapt a classical music performance for members of the community with autism and sensory sensitivity, along with their families. The concert will take place at the Marietta Performing Arts Center.  | 2020 | 11 | \$10,000 | 1/1/2020  | 6/30/2020  |

|  |      |    |                    |          |            |
|--|------|----|--------------------|----------|------------|
| To support a master class and art exhibition featuring guest artist Kara Walker. Walker will host a multi-day master class with local artists and guest curators. Master class participants will work with Walker to create artwork that will explore the notion of memory, monument, and memorials. The work will be exhibited at the university's Zuckerman Art Museum.  | 2020 | 11 | \$10,000           | 1/1/2020 | 9/30/2021  |
| To support the commissioning and performance of a new music piece and associated community engagement activities. Programming will take place at the Lucy Craft Laney Museum of Black History as part of the Golden Blocks Project, a creative placemaking initiative designed to highlight the untold stories of Augusta's African-American communities. Engagement activities will include an expanded digital walking tour.   | 2020 | 12 | \$10,000           | 5/1/2020 | 4/30/2021  |
| To support the commissioning and performance of a new orchestral work by Sala Adenike Jeter-Allen and associated community engagement activities. Activities will happen at the Lucy Craft Laney Museum of Black History as part of the Golden Blocks Project, a creative placemaking initiative designed to highlight the untold stories of Augusta's African-American communities during the age of segregation. Engagement activities will include performances by a local youth choir, Creative Impressions, as well as readings and publication of original poetry. | 2019 | 12 | \$10,000           | 8/1/2019 | 3/31/2020  |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020 | 12 | \$50,000           | 7/1/2020 | 6/30/2021  |
| To support professional training for spoken word teaching artists and a corresponding artist residency program in Title I schools in rural Georgia. Lead artists Sarah Kay and Mahogany Browne will guide a group of spoken word artists in the development of skills necessary for working in a Title I school setting. After the training, the artists will be paired with a local Title I school to complete their residencies. Each artist residency will conclude with a final spoken word performance by participating youth.                                      | 2020 | 13 | \$10,000           | 5/1/2020 | 12/31/2021 |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020 | 13 | \$50,000           | 7/1/2020 | 12/31/2020 |
| To support workshops for youth to learn how to create and tell their own stories. Teaching artists Freddie Hendricks and Ray Christian will work with the youth during the summer in recreation centers, and in schools in the fall. Students will attend performances by Spoken Word artists.   | 2019 | 13 | \$10,000           | 1/1/2019 | 12/31/2019 |
| To support the world premiere production of The True Story of Pocahontas by Kara Morrison, directed by Tara Moses. The production will be produced in partnership with American Indian artists, and free and discounted tickets will be made available for local students from Title I schools.  | 2019 | 13 | \$10,000           | 6/1/2019 | 9/30/2019  |
| To support the annual Finster Fest, a folk art festival honoring the work of artist Howard Finster, and associated educational activities. Guest artists Peter Loose, Fawne DeRosia and Eric Legge each knew and were influenced by Howard Finster, and will provide hands-on workshops for youth during the festival. They will display their own artwork among the artistic buildings and sculptures of Paradise Gardens.  | 2020 | 14 | \$10,000           | 1/1/2020 | 12/31/2021 |
| To support personnel costs in response to the COVID-19 pandemic.   | 2020 | 14 | \$50,000           | 7/1/2020 | 4/30/2021  |
| To support the annual Finster Fest, a folk art festival honoring the work of artist Howard Finster, and associated educational activities. Guest artists Mary Proctor, Peter Loose, and Kip Ramey each knew and were influenced by Howard Finster, and will provide hands-on workshops for youth during the festival and display their own artwork among the artistic buildings and sculptures of Paradise Gardens.  | 2019 | 14 | \$10,000           | 1/1/2019 | 6/30/2019  |
| <b>Total:</b>  |      |    | <b>\$8,715,912</b> |          |            |