

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support an exhibition and accompanying catalogue of works by Kukuli Velarde. Presented in collaboration with Colorado Springs Fine Arts Center at Colorado College, the exhibition explores issues of colonialism, cultural identity, and aesthetics including as many as 15 ceramic and fabric works that are based on Catholic icons. Each sculpture is paired with an embroidered banner made by artisans in Velarde's hometown of Cusco, Peru. Velarde's work is designed to encourage reflection on the meaning of survival in the face of colonialism.	2021	1	\$20,000	1/1/2021	12/31/2021
To support the exhibition Crossed Looks from Swiss-Guinean artist Namsa Leuba. Influenced by West African heritage and contemporary fashion, the exhibition will include photographic works and design objects, spanning the past nine years of the artist's career. The project also will include an artist residency, educational programming, and a publication.	2020	1	\$35,000	6/1/2020	12/31/2021
To support an exhibition at the Halsey Institute of Contemporary Art by interdisciplinary artist Jennifer Wen Ma (b. 1973). The exhibition will feature immersive, multimedia installations inspired by the history and culture of Charleston. It is anticipated that Wen Ma will be on site for a six-week period to install the exhibition. Co-curated by Mark Sloan and Bryan Granger, the exhibition will include cut paper, sound compositions, video projections, and paintings featuring ink on glass. Student performances in the gallery space, artist talks, guided exhibition tours, family-friendly programming and an exhibition catalogue are planned to further engage the college and the public.	2019	1	\$30,000	1/1/2019	12/31/2019
To support artist fees for presentations at the Spoleto Festival. The festival will present works by international, national, and local artists. The festival will present Omar, an opera by Rhiannon Giddens, Two Wings: The Music of Black America in Migration, an exploration by Jason Moran and Alicia Hall Moran of African-American music from the Great Migration, and Until the Flood, a play written by Dael Orlandersmith. Finally, American musician Tuffus Zimbabwe will reinterpret the works of his great-uncle, Charleston composer Edmund Thornton Jenkins, in a new production. Programming will be presented through a combination of in-person and online performances.	2021	1	\$40,000	5/1/2021	6/30/2021
To support planning costs for the presentation of new and existing works at the Spoleto Festival. Works will include the world premiere of an opera by musician Rhiannon Giddens and the Scottish Ballet's production of The Crucible.	2020	1	\$25,000	1/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	9/1/2020	8/31/2021
To support artist fees for presentations at the Spoleto Festival. The festival will present works by international, national, and local artists. In the area of opera/oratorio, the festival will present Salome, directed by Moshe Leiser and Patrice Caurier (Belgium/France). The dance and theater program will include performances by Bill T. Jones/Arnie Zane Company.	2019	1	\$35,000	1/1/2019	8/31/2019
To support the Joye in Aiken Performing Arts Festival, featuring public concert performances and related educational activities provided by artists representing the Juilliard School in New York City. The festival will include a series of concert performances by The St. Lawrence String Quartet and other guest artists, public outreach events, and demonstrations at elementary and middle schools in Aiken, South Carolina, and the surrounding rural counties.	2020	2	\$10,000	1/1/2020	3/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	4/30/2021
To support the Joye in Aiken Performing Arts Festival, featuring public concert performances and related educational activities provided by artists representing the Juilliard School in New York City. The festival will include a series of concert performances, public outreach events, and demonstrations at elementary and middle schools in Aiken, South Carolina, and the surrounding rural counties. Proposed guest artists include Jessica Lang Dance and musicians Drew Petersen and Sammy Miller.	2019	2	\$10,000	1/1/2019	3/31/2019
To support a performance series at the Abbeville Opera House. Guest theater artists and musicians will be selected to provide performances in an historic theater serving rural and low-income audiences.	2020	3	\$10,000	3/1/2020	12/31/2021

To support the world premiere of <i>Stinney: An American Execution</i> by composer and co-librettist Frances Pollock and co-librettist Tia Price. Based on the life of 14-year-old George Junius Stinney, Jr., who, in 1944 in Alcolu, South Carolina, was wrongly accused of the rape and murder of two white girls. Stinney was subsequently convicted and became the youngest person legally executed in 20th-century America.	2021	3	\$10,000	10/1/2021	9/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	12/31/2021
To support instructors costs for the Young Appalachian Musicians program. Elementary and middle school musicians will be introduced to Appalachian music through small group instruction using instruments common to the region. The traditional stringed instruments—banjo, fiddle, guitar, and mandolin—will be taught by skilled old-time and bluegrass musicians in the community. The students will perform during several concerts presented to the public throughout the year.	2019	3	\$10,000	8/1/2019	5/31/2020
To support educational programs for youth. Activities may include an in-school demonstration of orchestral instruments and children's concerts for elementary and middle school students. A teacher resource guide will be developed for the concerts. All activities are offered free-of-charge.	2019	4	\$10,000	8/1/2019	9/30/2020
To support the publication and promotion of books of fiction and poetry. With a focus on new writing from the American South, the press plans to publish a debut poetry collection by Tiana Nobile and debut novels by Anjali Enjeti and Gordy Sauer.	2021	4	\$10,000	1/1/2021	12/31/2021
To support the publication and promotion of a novel and an anthology. With a focus on new writing from the American South, the press plans to publish a novel by Carter Sickels, as well as an anthology focusing on writers of color whose stories root from, respond to, look back at, or take place in that region. Books will be distributed nationally and promoted through online campaigns, print marketing, and author tours.	2020	4	\$15,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2022
To support literary programming. Activities include Saturday writing workshops at the Spartanburg County Public Library; writer residencies; and literary readings throughout the year. Geared toward starting a new piece of writing, the three-day Writing in Place conference offers participants instruction in poetry, fiction, or creative nonfiction.	2019	4	\$15,000	7/1/2019	6/30/2020
To support a performance project with the Spartanburg Philharmonic featuring Bela Fleck and Abigail Washington. Music Director Stefan Sanders will lead programming featuring Grammy Award-winning banjo musicians Bela Fleck and Abigail Washburn along with the orchestra. Activities will include community engagement events such as a teaching residency with banjo musician Kristin Scott Benson, a film screening of Fleck's documentary <i>Throw Down Your Heart</i> , and a master class with Washburn.	2020	4	\$20,000	1/1/2020	3/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	4	\$25,000	2/1/2020	1/31/2022
To support the design and installation of murals in downtown Rock Hill, South Carolina. The city will direct a group of residents who will be responsible for a developing a solicitation for proposals, selecting the artist, working with the artist to create a concept, and assisting the artist with painting the mural.	2020	5	\$10,000	10/1/2020	9/30/2021
To support artist-led community design workshops culminating in the creation and installation of public art celebrating the industrial history of Rock Hill, South Carolina. The project will focus on the historic Rock Hill Printing Finishing Company site, once the largest cloth printing and finishing plant in the world.	2019	5	\$75,000	7/1/2019	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	12/31/2021
To support a performance and residency with jazz trumpeter and educator Jon Faddis. During his engagement, Faddis will lead band, music classes, or school assemblies for K-12 public schools in the greater Charleston area. He also will hold master classes at the Charleston Jazz Academy, a clinic at the College of Charleston, and will perform with the Charleston Jazz Orchestra.	2020	6	\$15,000	1/1/2020	12/31/2021

<p>To support a randomized experiment testing music's impact on the brains of older adults with moderate-to-severe Alzheimer's disease. Partnering with the Medical University of South Carolina, researchers will compare outcomes associated with two different stimuli: 1) musical selections made by the study participants; and 2) nature sounds. Researchers will administer a battery of surveys and assessments to measure cognitive function and alertness, as well as use functional magnetic resonance imaging (fMRI) to determine whether brain activation varies when stimulated by either music or nature, or when participants are in a resting state. As a secondary outcome measure, the study will use the Clinical Global Impression of Change (CGIC) tool to understand clinical impact.</p>	2021	6	\$80,000	1/1/2021	12/31/2021
<p>To support the Indie Grits Film Festival and associated programming. Presented annually by the Nickelodeon Theatre, the festival showcases narrative, documentary, animated, experimental, and student works with a connection to the southeastern United States. Additional events include site-specific art installations, filmmaker-led public forums, a new media showcase of interactive works, music performances, and a free professional development program for filmmakers featuring master classes, panels, and a pitch competition.</p>	2021	6	\$20,000	1/1/2021	5/31/2021
<p>To support planning costs for the Indie Grits Film Festival. Presented annually by the Nickelodeon Theatre, the festival showcases feature-length and short narrative, documentary, animated, experimental, and student works with a connection to the southeastern United States.</p>	2020	6	\$20,000	1/1/2020	5/31/2020
<p>To support the Indie Grits Labs Fellowship program. The initiative provides artists with funding, professional development activities, facilities access, equipment, and other resources to support the creation of new projects in film and digital media. The fellowship program serves artists residing in the South who are selected through a competitive process. Project activities may be conducted in-person or virtually.</p>	2020	6	\$22,500	6/1/2020	7/31/2021
<p>To support the Latimer MediaLab artist residency program, in partnership with the Columbia Housing Authority of South Carolina. The artist-in-residence will work with members of the Columbia Housing Authority's Latimer Manor community to produce a series of films and a print publication focused on issues faced by public housing residents. The project will advance goals set forth in the new cultural plan for the City of Columbia, South Carolina, and offer models for using the arts to tackle entrenched social issues.</p>	2020	6	\$75,000	7/1/2020	9/30/2021
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	6	\$50,000	7/1/2020	6/30/2022
<p>To support the Indie Grits Film Festival and associated public programming. Presented annually by the Nickelodeon Theatre, the festival showcases feature-length and short narrative, documentary, animated, experimental, and student works with a connection to the southeastern United States. Additional programming includes filmmaker-led public forums, site-specific installations, a new media showcase featuring interactive works, music performances, and educational workshops for children on animation and gaming.</p>	2019	6	\$20,000	1/1/2019	5/31/2019
<p>To support the Indie Grits Labs fellowship program. The initiative provides artists with funding, professional development activities, facilities, equipment, and other resources to support the creation of new projects in film and digital media. The fellowship program will provide resources for the development and production of new projects by artists residing in the South, selected through a competitive process.</p>	2019	6	\$22,500	6/1/2019	5/31/2020
<p>To support Access CMA, an initiative designed to enhance the museum visitor's experience. With the completion of a renovation and thematic reinstallation, the museum will implement a variety of new efforts to engage and inform the public. Plans will include the upgrade of the museum's website to improve content and navigability, the introduction of interactive stations throughout the galleries, and the development of Spanish-language tours. Access CMA will provide additional opportunities for the public to engage with the art through a guest Writer-in-Residence program and enhanced interpretative print and multimedia material. To gauge the impact of the initiative, the museum will develop new methods of assessment and evaluation.</p>	2019	6	\$30,000	1/1/2019	11/30/2020

To support the Cultural Entrepreneurship Incubator Program. Tapp's Arts Center will provide virtual administrative support and training to local artists and arts organizations in the areas of marketing, event planning, evaluation, and finance. Artists in disciplines including dance, theater, music, and visual arts will participate in online performances and exhibitions.	2020	6	\$40,000	1/1/2020	12/31/2020
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	6	\$864,000	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	6	\$1,271,500	7/1/2019	6/30/2022
To support an annual poetry retreat. With a focus on nurturing Southern poets of color, the Watering Hole's application-based retreat includes a writing workshop track as well as a manuscript coaching track. Activities include craft talks, lectures, and poetry performance workshops; writing workshop instructors and participants also will give readings for the local community. In-person activities may be conducted virtually.	2020	6	\$10,000	6/1/2020	1/31/2021
To support interactive programming exploring indigo textile traditions at the Florence County Museum and associated resources for artists and educators. Museum visitors will view textile art, learn the process of extracting indigo dye from the plant, and create art using the dye. Local schools will receive lesson plans for use in the classroom. A visiting artist will teach a workshop for local artists who wish to learn the coloring techniques.	2019	7	\$10,000	11/1/2019	4/30/2022
To support orchestral performances for students and their families, and related master classes led by professional musicians. The Florence Symphony Orchestra (FSO) performances for elementary students will feature The Carnival of the Animals by Camille Saint-Saëns, performed at the Francis Marion University Performing Arts Center. FSO musicians will offer master classes in brass, woodwinds, strings, and percussion for music students in area middle and high schools.	2020	7	\$10,000	9/1/2020	6/30/2023
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	9/1/2020	10/31/2021
To support the development of a curriculum based on a one-month residency and public performances of the interdisciplinary dance installation, Migratuse Ataraxia. The main objectives of the residency are to develop methods of bridging gaps in knowledge and empathy through the transformative power of interdisciplinary dance. The company will hold the residency at historic properties in Columbia, South Carolina, during which they will facilitate workshops with community partners such as Allen University, an HBCU; moderate public discussions; and document collaborative and choreographic processes.	2021	13	\$20,000	1/1/2021	4/24/2021
TOTAL:			\$3,295,500		