

Project Description	Fiscal Ye	Congressional Disl	Grant Amount	Grant From Date	Grant To Date
To support the publication and promotion of the journal Bamboo Ridge, as well as a collection of short stories. A journal of Hawaii literature and arts, Bamboo Ridge will feature poetry and prose from emerging and established writers. The press also will publish a title by the writer Cathy Song. Through its work, the press will provide platforms for writers from Hawaii and raise awareness of Hawaii's literary landscape.	2020	1	\$10,000	1/1/2020	6/30/2021
To support a photography exhibition featuring artist Manny Crisostomo and related activities. During the 13th Festival of the Pacific Arts Culture, the East-West Center will stage an exhibition featuring multimedia artist and photographer Manny Crisostomo's images from the prior festival in Guam. In addition to the exhibition, musicians from Pacific Island nations will gather for a residency where they will perform and discuss their music.	2020	1	\$30,000	7/1/2020	9/30/2021
To support a professional development program for teaching artists and classroom teachers in Hawaii public schools. Participants will learn to develop, implement, and assess curriculum aligned with the state's Na Hopena Ao framework, which honors the qualities and values of the indigenous language and culture.	2020	1	\$20,000	1/1/2020	6/30/2021
To support an arts festival to celebrate a new cultural facility on Rice Street in Lihue, Hawaii, on the island of Kauai. The project builds on improvements to the corridor with support from the U.S. Department of Transportation's Transportation Investment Generating Economic Recovery (TIGER) grant and is expected to build resident engagement in the redevelopment process.	2020	1	\$75,000	7/1/2020	6/30/2021
To support the 40th Hawaii International Film Festival and associated public programming. The festival will present narrative, documentary, and short films accompanied by free workshops, seminars, and panels covering such topics as documentary film production, producing, screenwriting, and diversity in the film industry. In addition, the festival's youth education programs will feature a showcase of student-created works, a visiting artist program in area schools, and free film screenings for local students.	2020	1	\$20,000	5/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	8/1/2020	10/31/2020
To support the Hawaii International Film Festival and associated public programming. The festival will present narrative, documentary, and short films accompanied by free workshops, seminars, and panels covering such topics as documentary film production, producing, screenwriting, and diversity in the film industry. In addition, the festival's youth education programs will feature a showcase of student-created works, a visiting artist program in area schools, and free film screenings for local students offered as part of educational curricula, and class discussions.	2019	1	\$20,000	5/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	5/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$727,600	7/1/2020	6/30/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,115,300	7/1/2019	6/30/2023
To support the production of Reel Wahine of Hawai'i, a documentary short film series that celebrates Hawaii women working in the film industry. Seasoned documentary filmmakers will work with aspiring producers in a mentorship capacity to produce as many as six episodes. The series will be available through community screenings, television broadcast via PBS Hawaii, online, and through social media channels.	2020	1	\$20,000	6/1/2020	5/31/2021

To support a series of film and media programs featuring artists from Oceania. The Honolulu Museum of Art will provide a space for dialogue, creative risk taking, and artistic excellence while representing Hawaii's film and media arts within the larger context of arts and culture in the Pacific. The project includes virtual and/or theatrical film screenings, installations, studio visits, exhibitions, artist talks, and related public programming.	2020	1	\$25,000	6/1/2020	6/30/2021
To support the Hawai'i Contemporary Art Summit. The multi-day educational summit will offer online programming examining of Hawai'i's rich artistic, cultural, and intellectual legacy, featuring keynote presentations by experts at the intersection of art, history, science, and culture. Conversations with artists, interviews, panel discussions, and workshops will be offered.	2020	1	\$40,000	7/1/2020	3/31/2021
To support the development of The Royal School/Ke Kula Keiki Alii with book and lyrics by Lee Cataluna and Moses Goods, and music by Sean Joseph Choo. The musical for young audiences will tell the story of a Hawaiian school that provided leadership training for children from royal families during the 19th century, and will draw parallels to the opportunities and challenges facing young Hawaiians today. Performances in English and Hawaiian are intended to serve students, teachers, and families.	2020	1	\$35,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the development and production of Home of the Brave, a new play by Lee Cataluna. Co-commissioned with the La Jolla Playhouse, the play was built from extensive interviews with military children, teachers, and service members, and speaks to the experience of being a child of military parents. First developed in Honolulu, the script was adapted for a tour to San Diego, and will be re-imagined for Hawaii. The production will be the centerpiece of an extensive outreach effort to engage the large military population on Oahu.	2019	1	\$35,000	1/1/2019	5/31/2019
To support the Prince Lot Hula Festival. In celebration of Native Hawaiian culture, students from Hawaii and abroad will perform traditional and contemporary hula. The festival will be presented in a virtual format, with performances filmed for television and streaming.	2020	1	\$25,000	1/1/2020	12/31/2020
To support the Prince Lot Hula Festival. In celebration of Native Hawaiian culture, students from Hawaii and abroad will perform traditional hula as well as recently choreographed hula in the historic Iolani Palace in Honolulu. In addition to the performances, there will be demonstrations of traditional Hawaiian crafts, such as kapa (bark cloth making), ukulele making, weaving, and lei making.	2019	1	\$30,000	1/1/2019	12/31/2019
To support the creation and presentation of a multidisciplinary work by Japanese-American and Okinawan-American artists. Taiko drummer Kenny Endo, classical Okinawan music composer and performer Norman Kaneshiro, and choreographer Yukie Shiroma will collaborate to create the new work. The artists will explore their shared heritage as Japanese-Americans and Okinawan-Americans, as well as the relationship between Japan and Okinawa, which have distinct languages, cultures, and performing art forms. The work will premiere in rural O'ahu, Hawaii. In addition to performances, the artists will offer community workshops and masterclasses.	2020	1	\$10,000	6/1/2020	5/31/2022
To support the curation, acquisition, distribution, and promotion of films for Pacific Heartbeat, a nationally broadcast public television series. Available for free through public broadcast on WORLD Channel, online, and community screenings, the series features critically acclaimed documentaries that connect national audiences with an authentic glimpse into the Pacific Islander experience.	2020	1	\$20,000	6/1/2020	8/31/2021
To support the curation, acquisition, distribution and promotion of films for Pacific Heartbeat, a nationally broadcast public television series. Available free of charge through national broadcast on WORLD Channel, online streaming, and community and virtual screenings presented in partnership with local public television stations, this series features critically acclaimed documentaries to connect national audiences with an authentic glimpse into the Pacific Islander experience.	2019	1	\$25,000	10/1/2019	9/30/2020

To support arts education services and technical assistance to the jurisdictional arts agencies of the Pacific territories.	2020	1	\$65,900	6/1/2020	5/31/2021
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To support an interactive online experience created in collaboration with artist Kyle McDonald. Using emerging technology, McDonald and anthropologist Marianne George will document "te lapa," a barely visible light important for boat navigation in Polynesia, for the first time on video. The footage and accompanying documentation of related Polynesian crafts will be incorporated into an interactive online work.	2020	1	\$20,000	6/1/2020	5/31/2021
To support programming at the PA'I Arts Culture Center. A series of exhibits, performances, and workshops will feature some of Hawaii's finest traditional performing artists and cultural practitioners. Lectures and demonstrations will allow artists to demonstrate their art and engage the audience in discussions.	2020	1	\$25,000	7/1/2020	5/31/2022
To support residencies for Native artists. A pilot residency at a partner artist residency organization on the mainland will be offered to a selected Native American, Alaska Native, or Native Hawaiian artists to help the host organization and surrounding community better understand and preserve the cultural and artistic values of first peoples. The project also will support a needs assessment of Native artists in residency with a focus on community engagement and relationship-building.	2019	1	\$20,000	1/1/2019	12/31/2019
To support the development and production of an original play exploring the complex social history of Hawaii. The play will be drawn from oral histories and stories collected from descendants of New England missionaries who arrived in Hawaii in the early 19th-century and the descendants of the Hawaiian people with whom they interacted. The project is designed to foster appreciation, understanding, and cooperation among Hawaii's contemporary communities.	2019	1	\$10,000	6/1/2019	6/30/2021
To support staff salaries and administrative costs for the publication of Manoa: A Pacific Journal of International Writing. Published twice a year, the journal features contemporary literature from Asia, the Pacific, and the Americas, and often showcases work in translation. One planned issue will focus on the theme of departures and arrivals through the lens of migration; another will focus on the literature of aging.	2020	1	\$10,000	7/1/2020	6/30/2021
To support the commission of a site-specific sound art work by Andy Grayson and Ernst Karel incorporating audio description at the Golden Gate National Recreation Area in San Francisco. A partnership with the National Park Service and the American Council for the Blind, the project will integrate audio description into experiences of natural settings through sound art, and provide increased accessibility to audiences who are blind or visually impaired.	2020	1	\$10,000	6/1/2020	5/31/2022
To support the Asia Pacific Dance Festival. The multi-week festival focuses on providing access to, support for, and enhanced understanding of dance throughout the Asia-Pacific region. The festival will feature classes, workshops, public forums, performances, and outreach activities.	2019	1	\$14,999	3/1/2019	12/31/2019
To support CONTACT 2020, an annual thematic exhibition of contemporary art made in Hawai'i. Pu'uhonua Society will present more than 100 artworks and a corresponding catalogue, focusing on ideas of individual and collective identity and current Hawaiian culture, with a focus on presenting work by Maoli (Native Hawaiian) artists. Complementary programming will include artist talks, panel presentations, films, workshops, and guided tours.	2020	1	\$20,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2020
To support the production of Kaululaa. Written in partnership with the Lanai Culture and Heritage Center, the new musical offers a retelling of a traditional Hawaiian coming-of-age story. The production and related project activities will share this cultural education with the next generation of Lanaians through theater.	2019	2	\$10,000	6/1/2019	6/30/2020

To support MACC Presents. The series will include events featuring dance, music, and theater performances. Local Hawaiian artists will be featured through several programs. Artists will be encouraged to participate in educational residencies and masterclasses.	2020	2	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support MACC Presents. The series will include events featuring dance and music performances. Artists may participate in outreach and engagement activities with the local community.	2019	2	\$25,000	7/1/2019	5/31/2021
TOTAL:			\$2,849,699		