

Project Description	Fiscal Year	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2022
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	1	\$25,000	1/1/2019	5/31/2020
To support a residency program for Deaf artists. Selected artists will be provided with time, space, and resources to create works of art and to explore with their fellow residents what it means to be Deaf artists in a hearing-centric culture. At the end of each residency, the Anderson Center will host a public forum where the resident artists will present their work and discuss the impact of the residency.	2020	2	\$12,000	1/1/2020	7/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support multidisciplinary performances for youth and families at the Sheldon Theatre. Multigenerational audiences from the rural community will experience new works and associated public workshops in art forms otherwise unavailable locally.	2020	2	\$15,000	9/1/2020	5/31/2021
To support artist residencies in world music at the historic Sheldon Theatre. Participating artists will include vocalist Farah Siraj from Jordan and the all-female a cappella quintet Nobuntu from Zimbabwe. The artists will appear in concert performances and engage in multi-day ancillary activities, such as school-based workshops, master classes, and community events, designed to deepen connections to growing African and Muslim populations in the greater Minnesota region.	2019	2	\$15,000	6/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support art exhibitions at a major regional shopping mall. Minnetonka Center for the Arts will host an open call for curators to present a themed exhibit. Once selected, the curators will finalize the group of participating artists and install the artworks at the regional mall. In addition, staff at the center will offer free tours of the exhibits to mall visitors.	2020	3	\$10,000	5/1/2020	4/30/2021
To support the production of Skeleton Crew by Dominique Morisseau, and related outreach activities. The play is about African-American workers in a Detroit auto stamping plant that is about to close down. Performances of the play will be accompanied by outreach and engagement activities such as artist talk-backs, high school matinees, and in-school workshops. The theater seeks to engage audiences in Osseo, Minnesota, and the surrounding northwest suburbs of Minneapolis, including diverse communities.	2019	3	\$10,000	12/1/2019	3/31/2020
To support a commission and composer residency with middle school students for the BandQuest series of educational compositions. Composer Melinda Wagner will develop the new work while in residence at a middle school in the Paramus, New Jersey area. The work will be premiered by the school band and then later recorded by a university wind ensemble. Curriculum materials to accompany the new work will be made available online.	2021	4	\$20,000	1/1/2021	12/31/2022
To support a commission and composer residency with middle school students for the BandQuest series of educational compositions. Composer Valerie Coleman will develop the new work while in residence at a middle school. The work will be premiered by the school band and then later recorded by a university wind ensemble. Curriculum materials to accompany the new work will be made available online.	2020	4	\$20,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support a commission and composer residency with middle school students for the BandQuest series of educational compositions. Composer Valerie Coleman will be in residence at the Juilliard School's Music Advancement Program in the 2020-21 school year.	2019	4	\$20,000	1/1/2019	11/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	12/31/2020

To support the On-Ice Program. Multidisciplinary artist teams will be selected to create and build interactive public art structures on the frozen surface of Lake Harriet in Minneapolis. Attendees of the outdoor winter festival will have the opportunity to explore these site-specific creations, which may include participatory elements such as music making, kinetic sculptures, or poetry creation. Jury-selected performances by local artists will be programmed throughout the festival.	2019	4	\$15,000	1/1/2019	6/30/2020
To support a cultural tourism project promoting the St. Croix Valley as an arts destination. Rural communities in eastern Minnesota and western Wisconsin will collaborate on a strategic marketing and promotion effort that highlights the visual, literary, and performing arts assets of the St. Croix Valley through new content and video itineraries for visitors.	2020	4	\$10,000	2/1/2020	10/31/2021
To support the performance of Tracing Sacred Steps and associated activities. Merging modern dance with figure skating, the piece will explore the history and roots of Black social dances. Tracing Sacred Steps will focus on the Ring Shout, a dance and sacred practice performed by enslaved Africans in the United States beginning as early as the 17th century. Associated activities may include embodiment workshops, community conversations, and post-performance discussions facilitated by Sandra Richardson of the People's Institute for Survival and Beyond.	2021	4	\$10,000	1/1/2021	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support research and development for the new work Tracing Sacred Steps. Combining modern dance and figure skating, the new work will explore the history and roots of Black social dances, with a primary focus on Ring Shout, a dance and sacred practice performed by Africans newly arrived in the United States beginning as early as the 17th century. A work in progress showing of the new work will be presented in partnership with the Walker Art Center in Minneapolis, Minnesota.	2019	4	\$10,000	1/1/2019	1/31/2020
To support residencies for playwrights and other text-based theater artists at the Camargo Foundation in Cassis, France. With a focus on artists from the African diaspora, a panel of experts will select the artists from an international open call for applications. After the residency concludes, follow-up events will take place in Europe, Africa, and the United States, including the Afro-Atlantic Playwrights Festival at the Playwrights Center in Minneapolis.	2021	4	\$30,000	3/1/2021	2/28/2023
To support the development of a new science fiction circus work by Circus Juventas. A creative team of professional circus, dance, and theater artists will collaborate to develop the script and choreography. Advanced youth performers will rehearse and perform the evening-length work as well as participate in associated STEM training activities.	2020	4	\$20,000	1/1/2020	12/31/2020
To support the creation and presentation of a new circus work by Circus Juventas. A creative team of professional circus, dance, and theater artists will come together to develop the script, choreography, and design elements, using various European fairy tales and folk stories as inspiration for this original production. Youth performers from the circus's advanced training program will rehearse and perform the evening-length work.	2019	4	\$20,000	1/1/2019	12/31/2019
To support the FilmNorth Forum, a conference for independent filmmakers in the Upper Midwest. The virtual forum will cover a range of topics and trends relevant to independent filmmaking, through moderated panels. In addition, the conference will include individual sessions for attendees to show works-in-progress, pitch film ideas, and receive project feedback.	2020	4	\$20,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support the FilmNorth Forum, a conference for independent filmmakers in the Upper Midwest. The forum will cover a range of industry topics and trends relevant to independent filmmaking, through moderated panels. In addition, the conference will include individual sessions for attendees to show works-in-progress, pitch film ideas, and receive project feedback.	2019	4	\$20,000	6/1/2019	5/31/2020

To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support professional development training for artists. FORECAST will develop and facilitate in-person workshops for artists in rural areas of Minnesota and South Dakota. The workshops will focus on how to develop and create public art, and provide artists training in budgeting, fundraising, and project management. Online training modules based on the in-person workshops will be created and made available to the general public.	2019	4	\$15,000	1/1/2019	12/31/2019
To support the development and world premiere production of a new musical about the Kim Loo Sisters, with book and lyrics by Jessica Huang and music by Ashley Hanson. The musical will tell the story of the Kim Loo Sisters, a jazz vocal band from Minneapolis that performed widely in the 1920s, '30s, and '40s. Related project activities will include student matinees with accompanying educational workshops and resources.	2020	4	\$10,000	1/1/2020	6/30/2021
To support classes in qeej. Youth in the Hmong community will receive instruction in playing the qeej (a bamboo reed instrument), as well as performing traditional qeej songs and dances. Public performances will strengthen Hmong identity by educating non-Hmong about the Hmong people and their culture.	2021	4	\$10,000	1/1/2021	12/31/2021
To support instruction in Hmong folk arts. Students from the local community, and specifically the Hmong community, will receive instruction in playing the qeej, a traditional bamboo reed instrument, and performing Hmong wedding and funeral songs. Additionally, a teaching curriculum will be developed for the presentation of other folk arts forms such as Hmong embroidery.	2019	4	\$15,000	1/1/2019	12/31/2019
To support Living Histories, a media arts education project serving Native American youth. Participating students will receive digital arts instruction from teaching artists as well as learn indigenous history and culture, and develop an understanding of how to view artwork through the lens of their cultural aesthetic	2020	4	\$15,000	8/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2022
To support Living Histories, a media arts education project serving Native American youth. Program activities will include in-school photography and video instruction for students, teacher training, public exhibits of student work, and distribution of student work through juried media festivals. Participating students will benefit from digital arts instruction from teaching artists as well as learn indigenous history and culture, developing an understanding of viewing artwork through the lens of their cultural aesthetic.	2019	4	\$10,000	8/1/2019	9/30/2020
To support the production of an adaptation of Aristophanes' The Birds. Developed by Interact Theater's company of artists, the theater work will be centered around the ancient Greek god Hephaestus and will feature a company of actors with and without disabilities.	2019	4	\$20,000	6/1/2020	5/31/2021
To support the Teaching Artist Series. The series will provide in-person and virtual programming in a variety of artistic disciplines, including the making of instruments in Aztec, Mayan, and other Indigenous Mexican cultures as well as storytelling and storyboarding to explore personal narratives through art making, interactive props, and theater activities.	2020	4	\$14,000	1/1/2020	5/31/2021
To support the development and world premiere production of Chanukah in the Dark, a new play by Hayley Finn. The play for young audiences will feature original songs and provide opportunities to learn about the cultural traditions of Chanukah while highlighting themes of compassion, friendship, and sharing. Teachers will receive a study guide and lesson plans on the themes of the play.	2020	4	\$16,000	6/1/2020	3/31/2022

To support the administrative and exhibition costs for an exhibition dedicated to the Latinx art collective Grupo Soap del Corazón. Presenting the first retrospective of Grupo Soap del Corazón, the collective advances the work of local, national, and international Latinx artists with the intention of inspiring through the doorways of art. The exhibition will consider themes of political, economic, and racial justice, and the Latinx experience in the region.	2021	4	\$30,000	6/1/2022	6/30/2023
To support the planning, training and implementation of remote creative writing workshops for individuals incarcerated in Minnesota state prisons. With a focus on self-expression, artistic growth, and the production of high quality literary writing, the program provides participants with concrete skills and fosters literary community. Online workshops will include reading and writing assignments, personalized feedback, and the opportunity to revise and share work, and will culminate in the publication of an anthology of student work.	2020	4	\$25,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	12/31/2021
To support creative writing workshops for individuals incarcerated in Minnesota state prisons. With a focus on artistic growth and the production of high quality literary writing, the program provides participants with concrete skills and fosters literary community. Workshops culminate in both in-facility and public reading events and a publication of student work.	2019	4	\$15,000	6/1/2019	5/31/2020
To support a choral music online streaming project. Programming for Choral Stream, a 24-hour online channel, will focus on the diversity of America's choirs, emphasizing ensembles from Historically Black Colleges and Universities. The national program is expected to reach more than 30,000 listeners monthly.	2020	4	\$20,000	7/1/2020	6/30/2021
To support the production and distribution of The Slowdown, a weekday poetry audio show. Hosted by former U.S. Poet Laureate Tracy K. Smith, the program features a daily poem by writers both classic and modern, introduced and read by Smith. Produced in partnership with the Poetry Foundation, the show will be available online and through public radio stations across the country.	2020	4	\$20,000	7/1/2020	10/31/2020
To support the regional expansion of Classical MPR's Minnesota Varsity, a radio program featuring talented young artists. Through the program, musicians and composers from across the state participate in an online showcase of their work and as many as 25 are selected by the MPR review committee and the public (who vote online for their favorites) for a final public performance, which is recorded for a future broadcast. The project goals will be to expand the program into another region of the United States, such as the West Coast, the Central Plains, or the East Coast.	2019	4	\$20,000	7/1/2019	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	4	\$835,600	7/1/2020	6/30/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	4	\$1,254,500	7/1/2019	6/30/2023
To support the publication and promotion of the journal Mizna. With a focus on prose, poetry, and art exploring Arab America, the biannual journal has featured such writers as Laila Lalami, Philip Metres, and Naomi Shihab Nye. In addition to developing an online presence for the journal, Mizna will host literary events in locations across the country and offer a writing workshop and public performance as part of a residency program.	2020	4	\$20,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021

To support the publication and promotion of the journal Mizna: Prose, Poetry, and Art Exploring Arab America. The journal focuses on prose, poetry, and art exploring Arab America. Mizna will be promoted through social media, print and online advertising, and at conferences and events.	2019	4	\$10,000	1/1/2019	12/31/2019
To support the production of Bayard Rustin: The Man Behind the Dream, a musical work honoring the life of the openly gay African-American civil rights activist, with associated outreach activities. Composer and conductor Steve Milloy, poet Vanessa German, and spoken word artist Roland Hawkins will collaborate for this performance. The production will feature youth choruses and include free school and community concerts serving disadvantaged youth.	2020	4	\$10,000	1/1/2020	3/31/2020
To support educational and community engagement activities related to HERbeats: Taiko Women All-Stars. Women taiko artists from Japan and North American countries will collaborate with Minnesotan taiko artists to create an original work to be performed as part of the Music Movement Series. Performances also will be offered to area schools.	2020	4	\$15,000	1/1/2020	3/31/2020
To support an artist residency with theater group Ping Chong + Co. Ping Chong + Co. and local artist Katie Ka Vang will interview members of the Hmong community in Saint Paul, Minnesota. The collected stories will be used to inspire the creation of a new theatrical production. Hmong community members will be asked to take part in the development and production of the completed work.	2020	4	\$10,000	1/1/2020	4/30/2020
To support a production of The White Card by Claudia Rankine. The play addresses the representation of race in visual arts and the power dynamics between artists, gallery owners, and arts patrons. The theater will partner with Free Black Dirt, a local media collective, to develop study guides for local students, host public discussions, and produce a podcast and a pop-up film series that will complement the production.	2020	4	\$55,000	1/1/2020	3/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	12/31/2020
To support a co-production of The Brothers Paranormal by Prince Gomolivas with Theater Mu. The play is a dark comedy that tells the story of two Thai-American ghosthunting brothers as they try to bring closure to haunted spirits displaced by war and natural disaster. The co-production will bring audiences to St. Paul's Rondo neighborhood, home to new immigrants, refugees, and generations of black families displaced by Interstate 94, to experience the play and related engagement activities and community programming. The production will be directed by Randy Reyes.	2019	4	\$40,000	4/1/2019	5/31/2019
To support planning for the inaugural St. Paul-Minneapolis Triennial Art Festival. The planning process will include the development of thematic concepts, structural form, and marketing and funding strategies. Working with a team of co-curators and national advisors, potential sites and organizational partners will be identified as well as a roster of potential artists and projects for exhibition. The art festival will raise the visibility of local, regional, and national art and artists and engage local and national audiences.	2021	4	\$20,000	1/1/2021	12/31/2021
To support a performance project in collaboration with the choir Border CrosSing based in the Twin Cities. The project will feature works by native-born composers of the Spanish colonies in the New World juxtaposed with Johann Sebastian Bach's cantata Herz und Mund und Tat und Leben (Heart and mouth and deed and life); and the Concerto for Two Violins in D minor. Performances will be presented in a range of neighborhood venues throughout the metropolitan area of the Twin Cities, including St. Paul's West Side.	2021	4	\$40,000	1/1/2021	6/30/2021
To support the Northside Celebration. The project will feature two performances at North High School in Minneapolis and one at the Ordway Concert Hall in Saint Paul. The Celebration will include a specially-formed community choir, youth choir, spoken word artists and SPCO musicians.	2020	4	\$40,000	1/1/2020	6/30/2020

To support Tapestry19, a festival celebrating life stories through music, including performances of new orchestral works. The festival will explore the concept of "home" through music composed and performed by artists of diverse backgrounds. The three-week festival will be curated by the orchestra's Music Alive Composer-in-Residence Lembit Beecher. Programming will include premiere performances of new works such as a previously commissioned collaboration by Minneapolis-based Bharatanatyam dancer and choreographer Ashwini Ramaswamy and composer, DJ, and author Jace Clayton; A Requiem for Zula by composer and interdisciplinary artist PaviElle French in a tribute to his mother, who grew up in St. Paul's historically African-American Rondo neighborhood; a new work by composer and clarinetist Kinan Azmeh which will expand on his previous work Do Not Repeat After Me about the collective memories of growing up in Syria in the 1980s; and a new work by Beecher inspired by the poetry of Chris Santiago, the son of Filipino immigrants. The artists will participate in interviews, community engagement, and educational activities through the orchestra's music education program in elementary schools.

2019 4 \$40,000 1/1/2019 6/30/2019

To support professional development services for media artists, including the Doc U training and fellowship program. With a focus on individuals from low-income communities, participants will have access to workshops, a hands-on training program to learn all aspects of documentary filmmaking, and the Doc U fellowship, an opportunity for artists to receive in-depth professional mentorship.

2019 4 \$20,000 6/1/2019 5/31/2020

To support folk arts integration professional development training for teachers. District staff and local folk artists will teach arts educators and classroom teachers to integrate folk arts into other subjects. Staff from the Local Learning Network, a national folk arts education service organization, will provide technical assistance for the project. The project includes a planning period to prepare workshops, project resources, lesson plans, and partnerships with local folk artists, as well as teacher recruitment. Participants will learn to align and integrate folk arts with state and national standards. They also will learn to tailor instruction to their students by using available classroom technologies, including district-provided iPads. An artist residency in each classroom will culminate in a display and performance of student work.

2019 4 \$25,000 1/1/2019 6/30/2021

To support Schubert Club Mix, a music presenting and community engagement project. Programming will feature a broad variety of musicians and musical styles. Concerts will be presented in informal venues such as the American Swedish Institute and the Machine Shop in Minneapolis, and the new St. Paul Arts Center and Summit Ratskeller performance space in St. Paul.

2020 4 \$20,000 7/1/2020 6/30/2021

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2019 4 \$20,000 7/1/2019 6/30/2020

To support the Hinge Arts Residency in Fergus Falls, Minnesota. Participating artists will be provided with living and studio space, travel allowances, and career counseling. A Homecoming residency track, offering additional resources and weekly living stipends, will be provided for artists who spent their youth in the Fergus Falls area, but now live elsewhere. Springboard for the Arts also will invite proposals in its open call to artists for projects with a focus on local stories of women's suffrage. This project honors the Women's Suffrage Centennial.

2020 4 \$10,000 1/1/2020 12/31/2021

To support artist fees and creation of public art installations for a new cultural community facility in St. Paul, Minnesota in partnership with the City. Working with architects and neighborhood advisors, Springboard will issue a call for proposals for the public art component of the project, and will select local artists through a competitive, juried process that prioritizes artistic excellence alongside connection to the neighborhood.

2019 4 \$50,000 7/1/2019 4/30/2021

To support a two-part residency with Urban Bush Women at The O'Shaughnessy. The residency is designed to galvanize students, staff, faculty, artists, activists, audiences and communities through performances, artist development, education and community engagement. Activities will include work with the campus Integrated Learning Program, leadership training, a Community Sing, and public performances of dances from the UBW repertory.	2021	4	\$10,000	1/1/2021	5/31/2021
To support development of a subsidized rental program for dance and theater groups in the Frey Theater. The 200-seat facility will provide a much-needed performance space in the Twin Cities; the focus of the development will include designing a process for identifying, soliciting, selecting community renters and determine what capabilities and support structures are necessary, including rental subsidies.	2020	4	\$15,000	1/1/2020	12/31/2020
To support a concert by Anoushka Shankar as part of the Women of Substance performance series at the O'Shaughnessy Auditorium. Sitar player and composer Anoushka Shankar will perform and offer a meet-and-greet following her concert.	2019	4	\$15,000	1/1/2019	12/31/2019
To support a production of Today Is My Birthday by Susan Soon He Stanton and directed by Lily Tung Crystal. This production of the comedic play will be set in virtual spaces, on phones, and in video conferences, while exploring loneliness in the age of technological connectivity.	2020	4	\$10,000	6/1/2020	5/31/2021
To support the production of Lost and Found, an outdoor participatory theater piece. Based on stories of loss and healing, the narratives are transformed into a ceremony with the use of movement, sound, and objects. Performed on Raspberry Island in the middle of the Mississippi River, the project will be created in collaboration with community members and celebrates their capacity for resilience.	2021	4	\$10,000	1/1/2021	11/30/2021
To support the Zeitgeist Early Music Festival celebrating the legacy of American composer Frederic Rzewski (b. 1938). Concerts will feature the Zeitgeist ensemble performing Rzewski's works, Coming Together (1971), Wails (1984), Satyrice (1983) for jazz ensemble, and The Fall of the Empire (2007). Activities include an interactive exhibition of photographs, writings, articles, and scores from the composer's creative life and discussion events. Programming will be presented virtually as necessary.	2020	4	\$10,000	1/1/2020	12/31/2021
To support the Zeitgeist Early Music Festival celebrating the legacy of American composer, improviser, and accordionist Pauline Oliveros (1932-2016). An early composer of electronic music, Oliveros created a body of work for musicians that involve ritual and improvisation. She developed the concept of "Deep Listening," in which all environmental sounds are incorporated into musical performance and individual consciousness. Festival programming will feature the Zeitgeist ensemble performing works such as Sound Patterns for mixed chorus (1961), Bye Bye Butterfly (1965), To Valerie Solanas and Marilyn Monroe in Recognition of Their Desperation (1970), and selections from Sonic Meditations (1974). Project activities will include an interactive exhibition of photographs, writings, articles, and scores from the composer's creative life and discussion events. Performances will take place at Studio Z in St. Paul and at St. Cloud State University in St. Cloud.	2019	4	\$10,000	1/1/2019	12/31/2019
To support the production of Chawlo, Shawngam-E! by Ananya Chatterjea. The work is inspired by women and girls from Indigenous and global communities of color who refuse to accept injustice. The choreography embodies the company's signature movement vocabulary of Yorchha™, a contemporary dance technique which intersects principles from the classical Indian dance form Odissi (from the eastern Indian state of Odisha), Vinyasa yoga, and the martial art form Chhau (also from eastern India).	2021	5	\$10,000	1/1/2021	11/30/2021
To support the creation and premiere of Dastak: I Wish You Me by choreographer Ananya Chatterjea. The work is inspired by the role of women in global communities of color, and will be filmed and shared through online platforms.	2020	5	\$10,000	1/1/2020	9/30/2020

To support the creation and premiere of Sutrajaal: Revelations of Gossamer by choreographer Ananya Chatterjea. Performances of the work will use oral histories from engagement activities from diverse communities of Minneapolis and St. Paul, Minnesota. Chatterjea will use shared themes among individual and group stories and shape them into the new work that expresses the values of individuals and the communities involved. In addition, the company will offer an audience empowerment workshop that will include a work-in-progress showing, feedback session, and opportunity to learn movement from the new work.	2019	5	\$10,000	1/1/2019	11/30/2019
To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan.	2020	5	\$1,654,758	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	5	\$2,249,100	7/1/2019	6/30/2023
To support Performing Arts Discovery, showcasing the work of U.S. performing artists for international presenters, as well as planning and implementation costs for the 2021 Americas Cultural Summit in Washington, DC. Arts Midwest will showcase the U.S. performing arts market through the creation of international presenter delegations that will attend the Arts Midwest Conferences in 2019 and 2020, followed immediately by an arts forum. Through this strategy, Arts Midwest will build networks among international presenters. Arts Midwest will bring a delegation of as many as 15 arts presenters from China and South America to meet U.S. artists, primarily from the Midwest. Arts Midwest will engage the international delegation with orientation sessions about navigating the U.S. performing arts market. Delegates will have access to performances, educational sessions, and networking opportunities. Arts Midwest will create a schedule of activities for the international delegates, including artist studio visits, visits to art centers and venues, and meetings with local presenters. Some project activity may take place virtually.	2019	5	\$120,000	6/1/2019	2/28/2022
To support Shakespeare in American Communities during the 2020 - 2021 school year. Professional theater companies will bring performances and educational activities to students in schools across the United States. In addition, theater companies will partner with the juvenile justice system to engage youths within that population with the works of Shakespeare. Participating theater companies will tour productions to middle schools and high schools or bring students to their own theater space for a matinee. Each performance will be accompanied by educational activities ranging from talkbacks to workshops and residencies. For many students, the performances may be their first experience with live, professional theater.	2019	5	\$1,482,000	7/1/2019	3/31/2022
To support artist-facilitated community engagement activities to inform the design of affordable artist live/work and nonprofit arts spaces in vacant buildings around the historic Northrup King Building in Minneapolis. The project includes artist-led community meetings and targeted information distribution to low-income artists and artists of color about upcoming opportunities for housing and work space in the complex. The Northrup King campus, the century-old rail shipping hub for the Northrup King Co. seed company, is now the largest complex of artist studios in Minnesota and an anchor venue in the Northeast Minneapolis Arts District.	2021	5	\$20,000	1/1/2021	12/31/2021
To support community engagement activities and architectural design for an arts hub and housing for low-income artists and their families in Utica, NY. The project includes a mixed-use development with a community-oriented arts center, space for local nonprofit arts groups, and live/work housing for artists, which will be designed with input from local community members and respond to the specific cultural context.	2020	5	\$30,000	1/1/2020	6/30/2021



<p>To support Immersion: Memphis, a training program for arts and culture organizational leaders to advance their facility and space-related goals. The program cohort—leaders of culturally distinct arts organizations in Memphis—will meet monthly to engage with Artspace's artist-led process and address barriers to their space and design-related initiatives, which range from policy and zoning issues to design responses to gentrification and neighborhood change. The overarching goal of the program is to help build organizational capacity across a network of organizations for creating and maintaining affordable space for the arts in Memphis, particularly for underserved communities and communities of color.</p> <p>To support virtual choral concerts with related educational activities. Performances will be recorded and streamed online.</p>	2019	5	\$50,000	1/1/2019	12/31/2019
	2020	5	\$25,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	7/31/2021
<p>To support a nationwide tour of choral concerts and accompanying educational activities. The touring program will use the 50th anniversary of the moon landing to celebrate the spirit of wonder, innovation, and shared accomplishment inherent to space exploration. Performances, accompanied by educational activities such as master classes and workshops in schools, will take place in cities across the country.</p> <p>To support the Global Roots Festival. The festival will present international musical artists in a series of free concerts. Prior to each mainstage concert, local artists will present performances at the Cedar's Community Plaza. Engagement programming led by featured artists will include workshops for the public, as well as educational programs for K-12 and college students.</p>	2019	5	\$25,000	7/1/2019	6/30/2020
	2021	5	\$30,000	1/1/2022	12/31/2022
<p>To support the Global Roots Festival. The free festival will present live music performances by international and local artists representing various cultural traditions. Recent efforts to engage local immigrant residents through culturally relevant outreach and programming will be expanded. Related events will include workshops for the public and educational events for K-12 and college students.</p>	2020	5	\$25,000	1/1/2020	12/31/2021
<p>To support the Global Roots Festival. The festival will present international musical artists in a series of free concerts. Prior to each mainstage concert, local artists will present performances and exhibitions at the Cedar's Community Plaza. Engagement programming led by featured artists will include workshops for the general public and educational programs for K-12 students.</p>	2019	5	\$25,000	1/1/2019	12/31/2019
<p>To support the development and production of new theater works for young audiences. Project activities will include the development and world premiere production of Bina's Six Apples by Lloyd Suh, directed by Eric Ting; and the development of Fancy Dancer by Larissa FastHorse. The theater will collaborate with local community partners to engage the public in the development process for each work by providing opportunities for participation in developmental readings and workshops.</p>	2021	5	\$60,000	1/1/2021	12/31/2022
<p>To support performer fees for the world premiere production of Spamtown, USA, a new play by Philip Dawkins. The play explores the 1985 Hormel Foods strike in the rural community of Austin, Minnesota, which took place after unionized workers voted to reject a contract following cuts to wages and benefits. The script will tell the story from the perspective of children who were affected by the events.</p>	2020	5	\$10,000	1/1/2020	6/30/2020
<p>To support the development and production of new theater works for very young audiences. The project will include a remounted production of Rosanna Staffa's adaptation of The Biggest Little House in the Forest by Djemma Beider, which tells the story of Bernice the Butterfly and her quest to find a home for all of her forest-dwelling friends. In addition, the project will support developmental workshops for the creation of Babble Lab, a solo piece by Autumn Ness, inspired by Dadaist sound poetry. The new works will be created as part of the theater's Early Childhood Initiative, which is focused on the development of theater work for children age two to five.</p>	2019	5	\$75,000	1/1/2019	12/31/2020

To support the publication and promotion of new books of fiction, nonfiction, and poetry, including work in translation. Planned titles include novels by Mario Levrero (Uruguay) and Rikki Ducornet; nonfiction by Jana Larson and Aisha Sabatini Sloan; and collections of poetry by Daniel Borzutzky and Moheb Soliman. The press also will publish an anthology with the Minnesota Prison Writing Workshop.	2021	5	\$55,000	1/1/2021	12/31/2021
To support the publication and promotion of new books of fiction and poetry, including work in translation. Planned titles include novels by authors Carmen Boullosa (Mexico) and Poupeh Missaghi; a collection of stories by Karen Tei Yamashita; and collections of poetry by Steve Healey, Ted Mathys, Lara Mimosa Montes, and Justin Phillip Reed. Books will be promoted through e-newsletters, print and online advertising, social media, and at conferences.	2020	5	\$50,000	1/1/2020	12/31/2020
To support the publication and promotion of new books of fiction and poetry. Planned titles include works by authors Ed Bok Lee, Gala Mukomolova, Ladan Osman, Ron Padgett, and Uruguayan writer Mario Levrero (in translation). Books will be promoted through e-newsletters, print and online advertising, social media, and at conferences, among other means.	2019	5	\$55,000	1/1/2019	12/31/2019
To support the Spotlight on the World program and related public programming at the Minneapolis St. Paul International Film Festival. Spotlight programming includes screenings of international films with a focus on underrepresented filmmakers, post-screening discussions with filmmakers, panel discussions, networking events, and workshops. The festival will take place primarily on a virtual screening platform, with select screenings taking place at outdoor venues.	2021	5	\$20,000	1/1/2021	8/31/2021
To support MSPIFF39 Redefined – A Virtual Film Festival, and related public programming. Artists will engage the public in presentations and panel discussions, that accompany film screenings and cover such topics as storytelling, cinematography, and international culture. The 2020 Minneapolis St. Paul International Film Festival shifted to all virtual status due to the COVID-19 pandemic.	2020	5	\$20,000	1/1/2020	8/31/2020
To support community engagement programs associated with the Spotlight on the World program at the Minneapolis St. Paul International Film Festival. International artists will be invited to engage the public in presentations, panel discussions, master classes, and workshops that accompany festival screenings and cover topics such as directing, cinematography, and international culture.	2019	5	\$20,000	1/1/2019	8/31/2019
To support the creation and presentation of a new work by choreographer Joe Chvala in collaboration with Patricia Brown and Susana Di Palma. The work is a dance theater fable exploring how bullying permeates our world in various types of relationships, using dancers and live musicians. Each choreographer will create sections of the work in their particular style including African/Caribbean dance, Flamenco, and percussive dance, and then co-choreograph a finale together.	2020	5	\$20,000	7/1/2020	12/31/2021
To support family-friendly concerts with associated outreach activities featuring violinist Ilya Kaler. The concerts will include performances by the Minnesota Sinfonia and Kaler will teach a public master class.	2020	5	\$10,000	1/1/2020	4/30/2021
To support family-friendly concerts featuring violinist Francesca Anderegg, with associated outreach activities. The concert series will include performances by the Minnesota Sinfonia, including brass players from a local high school. In addition, Anderegg will teach high school orchestra students through master classes, lectures, and demonstrations. She will also participate in meet-and-greet sessions with audience members after each concert. The concerts and events will be held at the Basilica of Saint Mary in Minneapolis and Harding Senior High School in Saint Paul to bring these experiences into local neighborhoods.	2019	5	\$10,000	1/1/2019	5/31/2019
To support the publication and promotion of books of fiction, nonfiction, and poetry. The press plans to publish new titles by writers Kaveh Akbar, Lucy Corin, Jakob Guanzon, Thirii Myo Kyaw Myint, Diane Seuss, and Rachel Greenwald Smith.	2021	5	\$60,000	1/1/2021	12/31/2021

To support the publication and promotion of books of fiction, nonfiction, and poetry. The press plans to publish titles by Anna Burns, Roy G. Guzmán, Kapka Kassabova, Paul Kingsnorth, Paul Lisicky, Marie Mutsuki Mockett, Danez Smith, Deb Olin Unferth, and Nathacha Appanah (in translation from the French). Books will be promoted through the press's website, on social media, and through author readings and events.	2020	5	\$70,000	1/1/2020	12/31/2020
To support the publication and promotion of books of fiction, nonfiction, and poetry. Championing work that uses diverse and ambitious forms to broaden readers' understanding of the world, the press plans to publish books by such authors as Ilya Kaminsky, Sally Wen Mao, Max Porter, Susan Steinberg, and Esmé Weijun Wang. Books will be promoted through the press's website, on social media, and through author readings and events.	2019	5	\$70,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2021	5	\$25,000	1/1/2021	12/31/2021
To support a production of The Thanksgiving Play by Larissa FastHorse, directed by Jeffrey Meanza. The comedy will tell the story of four people attempting to devise a politically correct play about the first Thanksgiving for school children. Audience members will have the opportunity to engage in post-show discussions.	2021	5	\$30,000	1/1/2021	9/30/2021
To support the planning, initial production and marketing costs for Sweat by Lynn Nottage. The play examines the lives of employees at a steel mill in Reading, Pennsylvania, who are forced to cope with the restructuring of the business, and confront the loss of their jobs.	2020	5	\$30,000	1/1/2020	5/31/2020
To support the world premiere production of Floyd's, a new play by Lynn Nottage. The comedy features a popular sandwich shop that consistently serves as an employer for individuals recently released from prison.	2019	5	\$45,000	6/1/2019	10/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	5	\$25,000	1/1/2019	12/31/2019
To support virtual Jazz Fest Live musical performances. Free-of-charge, live web-streamed concerts will feature jazz performances taking place in the featured artists' homes or at safe locations.	2020	5	\$10,000	7/1/2020	10/31/2020
To support the development and performance of a play with the deaf/hard of hearing community in Minneapolis, Minnesota. Guest artist Shawn Vriezen, who is part of the local deaf/hard of hearing community, will be a part of an advisory team that will work with partners from VSA Minnesota, consultancy firm Rhino Research, local residents, and other artists to conduct focus groups, prepare a script, workshop the production, and host a public presentation of the play.	2020	5	\$10,000	1/1/2020	7/31/2021
To support development costs for the creation of Coming Home to Wild, a series of four new puppet and mask theater pieces. The works will focus on the relationship between humans and the environment from American Indian perspectives.	2019	5	\$15,000	6/1/2019	4/30/2020
To support a production of School Girls: Or, The African Mean Girls Play by Ghanaian-American playwright Jocelyn Bioh. Set at a girls' boarding school in Ghana during the 1980s, the comedy explores themes of beauty, colorism, and female adolescence. The production will be directed by Shá Cage.	2019	5	\$10,000	1/1/2019	5/31/2019
To support Broadway Vibrations, a series of public safety placemaking events held along the West Broadway corridor in North Minneapolis. Adult staff and paid youth apprentices will plan and facilitate regular public space activations such as outdoor movies, games, and community artmaking activities that create positive and engaging environments in spaces that are typically sites of fights, harassment, and other forms of violence. This community-led public safety program will use social impact design and creative placemaking as strategies to build relationships in the community and reduce the potential for violence in the area.	2021	5	\$30,000	1/11/2021	11/19/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021

To support the creation of a community dance piece and related outreach activities. Bassoonist Kai Rocke and performing artists with Kairos Alive will work with organizations serving older adults and the local underserved community to collaborate on the creation of a dance piece. The community participants and artists will work together to include music, dance, and story into the final work that will be presented by Rocke and attendees together at the Minnesota Orchestra Hall.	2020	5	\$10,000	1/1/2020	12/31/2021
To support a tour of Kathak Yatra: The Journey of Kathak Dance through rural Minnesota. Choreographed by Artistic Director Rita Mustaphi, Yatra explores the evolution of dance through Kathak dance using a variety of music and text. The tour's combination of performances, post-show discussions, community workshops, and lecture-demonstrations will promote a deeper appreciation of the history and culture of India.	2020	5	\$15,000	7/1/2020	12/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	12/31/2020
To support the presentation of Shaamya - Of Equality, an original Kathak dance work choreographed by Rita Mustaphi and accompanied by a Gospel-inspired musical score. In conjunction with performances of the dance, the company will work with the Rondo Community Library in downtown St. Paul to provide engagement activities for children and adults.	2019	5	\$10,000	6/1/2019	12/31/2020
To support the Wordplay book festival. The two-day festival will offer readings, presentations, and other activities for readers and writers of all ages.	2020	5	\$45,000	9/1/2020	5/31/2021
To support the online Wordplay book festival and other literary programming. The online festival will present a combination of livestreams, user-content, videos, podcasts, partnerships with other artists/book festivals, digital storytelling, social media takeovers, and other activities for readers and writers of all ages.. Other planning programming throughout the year includes in-person and online classes; mentorships with accomplished writers; and readings, spoken-word performances, and panel discussions.	2019	5	\$45,000	6/1/2019	5/31/2020
To support a series of solo exhibitions featuring newly commissioned works by emerging, mid-career, and under-recognized artists. Selected artists will receive logistic, shipping, travel, and fabrication support along with a stipend to create new work. The gallery offers free public programming such as artists talks, presentations, film screenings, performances, and access to its extensive, non-circulating 8,500-volume art research library.	2021	5	\$20,000	1/1/2021	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support a solo exhibition series featuring emerging U.S. and international artists. Exhibitions will feature newly commissioned works that present experimental ideas or new directions for the artists. Selected artists will receive a stipend, production and travel assistance, and technical support. The exhibitions will be documented in a catalogue and in public presentations, including artist and curatorial talks.	2019	5	\$20,000	1/1/2019	12/31/2019
To support the publication and promotion of books of poetry, fiction, and nonfiction. Planned titles include poetry collections by Victoria Chang, Benjamín Naka-Hasebe Kingsley, and Arra Lynn Ross; a novel by Deirdre McNamer; and nonfiction books by Darrel J. McLeod and Tim Robinson. The press will design promotional plans that are individually tailored to the unique opportunities each title presents.	2021	5	\$40,000	1/1/2021	12/31/2021
To support the publication and promotion of books of poetry and nonfiction. Planned titles include books by authors such as Kazim Ali, Rick Barot, Dan Beachy-Quick, Fady Joudah, and Aimee Nezhukumatathil. Books will be promoted through author events across the country, at conferences, and through online marketing efforts.	2020	5	\$35,000	1/1/2020	3/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	10/31/2021

To support the publication and promotion of books of poetry and nonfiction. Planned titles, which will be made available in both print and electronic forms, include books by such authors as Margaret Renkl, and Lee Ann Roripaugh, as well as a collection of poetry in translation and an anthology tracing the influence of 19th-century American poetics on contemporary literature. With a focus on generating a broad national audience, books will be promoted through author events across the country, at conferences and festivals, and through online marketing efforts.	2019	5	\$60,000	1/1/2019	12/31/2019
To support a series of free concerts tailored to low-income older adults. The guest vocalist and actor, Bradley Greenwald, will perform with the Minneapolis Pops Orchestra. Groups will receive transportation to the venue from senior centers in order to attend daytime concerts.	2020	5	\$10,000	1/1/2020	10/31/2021
To support a series of free concerts tailored to low-income older adults. The guest artist, accordionist Dan Chouinard, will perform with the Minneapolis Pops Orchestra. The daytime concerts will be attended by groups receiving transportation to the venue from senior centers serving low-income older adults. There will be large-print programs and amplification options available for individuals who need assistance.	2019	5	\$10,000	1/1/2019	10/31/2019
To support the exhibition Supernatural America: The Paranormal in American Art, and accompanying catalogue. The Minneapolis Institute of Art will present as many as 140 paintings, drawings, sketchbooks, prints, photographs, furniture, textiles, video, and more examining the centrality of otherworldly concerns from the late-18th century through the present. The exhibition will show how U.S. artists developed a resilient iconography of the supernatural that became relevant in specific personal, spiritual, and political contexts. It is anticipated the exhibition will travel to as many as two additional venues.	2021	5	\$40,000	1/1/2021	12/31/2022
To support the exhibition Artists Reflect: Contemporary Views on the American War. Organized by the Minneapolis Institute of Art, the exhibition will feature drawings, textiles, video, photography, and installation work made by Southeast Asian artists, which will examine the impact, meaning, and legacy of the Vietnam War.	2019	5	\$60,000	6/1/2019	6/30/2020
To support performances of Albert Herring by composer Benjamin Britten. The production is part of a larger effort to explore new, more contemporary repertoire, and is part of an effort to re-frame the opera canon in order to present stories in a new way. The story holds potential to connect with Minnesota audiences, with its tie to rural, regional life as well as local May Day celebrations. The production will be developed to align with COVID-19 safety measures, as the work is well-suited to outdoor performance. The opera will be presented either via digital platform or live at an outdoor venue, with an advanced recording to ensure greatest flexibility.	2021	5	\$45,000	1/1/2021	6/30/2021
To support the development of the new opera Edward Tulane by composer Paola Prestini and librettist Mark Campbell. The opera, based on the children's book The Miraculous Journey of Edward Tulane by Newbery Award-winning author Kate DiCamillo, tells the story of a toy rabbit whose world is upturned when he is separated from his loving family.	2020	5	\$55,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2022
To support the world premiere of The Fix, a new opera by composer Joel Puckett and librettist Eric Simonson. The opera tells the story of Chicago White Sox baseball team's loss of the 1919 World Series to underdogs Cincinnati Reds. It is a timeless American tale that weaves together baseball, scandal, and a hero's fall from grace. Outreach activities such as community discussions and events with the artists and opera staff, partnerships with local baseball teams the St. Paul Saints and Minnesota Twins, and free pre-performance talks. The creative team will include conductor Timothy Meyers, director Eric Simonson, and creative advisor Dale Johnson. The Minnesota Opera Chorus and Orchestra will perform in the production. As many as five performances will take place at the Ordway Center for the Performing Arts in early 2019.	2019	5	\$50,000	1/1/2019	6/30/2019

To support the Minnesota Orchestra's professional development project for composers. The Composer Institute will be directed by Pulitzer Prize-winning composer Kevin Puts and will be co-presented with the American Composers Forum. As many as seven emerging composers selected competitively from a pool of more than 150 applicants will participate in the intensive residency program, which will enable them to hear their works performed by a full orchestra.	2021	5	\$40,000	1/1/2021	7/31/2022
To support the Minnesota Orchestra's professional development project for composers. The Composer Institute will be directed by Pulitzer Prize-winning composer Kevin Puts and will be co-presented with the American Composers Forum. As many as seven emerging composers selected competitively from a pool of more than 150 applicants will participate in the intensive residency program, which will enable them to hear their works performed by a full orchestra.	2020	5	\$40,000	1/1/2020	3/31/2020
To support Minnesota Orchestra's annual professional development project for composers. The Composer Institute will be directed by Pulitzer Prize-winning composer Kevin Puts and will be co-presented with the American Composers Forum. As many as seven emerging composers, selected competitively from a pool of more than 150 applicants, will participate in the intensive residency program, which will enable them to hear their works performed by a full orchestra. The resulting compositions will be performed in a Future Classics concert by the orchestra and conducted by Music Director Osmo Vanska.	2019	5	\$40,000	1/1/2019	3/31/2019
To support MERGE, a performance and engagement project providing development resources for pairs of choreographers and companies to collaborate on new dance works. The Cowles Center will work with the participating artists to cultivate, steward, and engage new audiences for the work and to design and implement a series of meaningful educational and community outreach opportunities surrounding the performances.	2020	5	\$10,000	7/1/2020	7/31/2021
To support The Cowles Center's student matinees and education programs. The activities will take place as part of an initiative to expand local dance audiences and strengthen the local dance community in Minnesota.	2019	5	\$25,000	6/1/2019	7/31/2020
To support the development and world premiere productions of two devised, site-specific works Activities include the production of Exiled in America, conceived and directed by Mark Valdez and based on a book of the same name about the lives of the residents of a low-budget hotel by Christopher Dunn; and a new untitled work by Ken LaZebnik, directed by Jack Reuler, about the ethical dilemmas surrounding modern zoos.	2021	5	\$10,000	1/1/2021	12/31/2021
To support a production of Interstate with book and lyrics by Melissa Li and Kit Yan, and music by Melissa Li. The musical will feature the experiences of a band on a cross-country tour, and will explore the intersection of queer and Asian-American identities.	2020	5	\$20,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support a production of Autonomy by Ken LaZebnik. The play is a site specific, multi-scene mystery thriller that will take place in a city-owned parking garage in downtown St. Paul. Audience members will experience the show from their cars with sound coming from their cars' sound systems to advance the narrative and create the environment. Patrons will begin at the top level of the garage, and scenes will take place on each descending level, with a collection of cars as a backdrop, connected by a theme. The piece will feature a cast of 30 professional actors from a multiplicity of backgrounds, an elaborate media and sound design by composer Eric Mayson, and 42 cars. The production will be directed by Artistic Director Jack Reuler.	2019	5	\$20,000	1/1/2019	6/30/2019
To support New Puppetworks, a multidisciplinary new work development program for emerging puppet theater artists. Experienced mentors advise the participating artists, and offer skill building workshops and technical support. The program culminates in a public showing of the new puppet theater works.	2021	5	\$15,000	1/1/2021	6/30/2021

To support the commission of new artworks for a free, site-specific augmented reality smartphone app. Local museums and arts organizations will serve as curatorial partners to select works by local and national artists to feature in the app, which uses augmented reality to activate GPS-triggered artworks along the Green Line light rail system between Minneapolis and St. Paul, Minnesota.	2020	5	\$30,000	7/1/2020	6/30/2021
To support a free, site-specific augmented reality smartphone app showcasing works of architecture, digital, and visual arts along the Green Line light rail system between Minneapolis and St. Paul, Minnesota. Local museums and arts organizations will serve as curatorial partners.	2019	5	\$35,000	6/1/2019	5/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	5	\$25,000	1/1/2019	12/31/2020
To support two exhibitions of contemporary ceramics and accompanying catalogues or publications. Triaxial Blend will explore the method of testing glaze ratios to develop new surfaces. The second exhibition, Influence and Creativity: A Retrospective of Rock Creek Pottery will look at the contributions made to the field of American ceramics and craft heritage by artists Will Ruggles and Douglass Rankin, the creators of Rock Creek Pottery in Bakersville, North Carolina.	2020	5	\$20,000	1/1/2020	8/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	12/31/2020
To support the development and world premiere production of Murmurations, a devised theater piece. Combining choreography, poetry, video, and live music, Murmurations invites audience members and performers to explore what is needed today to imagine a collective future. Related project activities include workshops and panel discussions open to the public.	2020	5	\$20,000	6/1/2021	9/30/2021
To support the Chicago Avenue Project at the Pillsbury House Theatre. The arts education and mentorship program will provide students with free online classes in acting, theater arts, and playwriting, as well as the opportunity to be involved in two fully produced showcase productions of original work.	2020	5	\$55,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	12/31/2020
To support the Chicago Avenue Project at Pillsbury House Theatre. The arts education and mentorship program will provide students with free classes in acting, theater arts, and playwriting, as well as the opportunity to be involved in two fully produced showcase productions of original work.	2019	5	\$45,000	6/1/2019	5/31/2020
To support playwright-driven new play development activities and partnerships with producing theaters through the Core Writers and Regulars programs. Local and national playwrights will collaborate with teams of artists in new play development workshops and participate in public and private readings throughout the year. The center will help assist in presenting the new works through co-development partnerships with producing theaters across the United States.	2021	5	\$35,000	1/1/2021	12/31/2021
To support playwright-driven new play development activities and partnerships with producing theaters. Local and national playwrights will collaborate with teams of artists in new play development workshops and participate in public and private readings throughout the year. The center will help move the resulting new works to the stage through co-development partnerships with producing theaters across the United States.	2020	5	\$35,000	1/1/2020	12/31/2020
To support artist fees and associated costs for new play development workshops. Local and national playwrights will collaborate with teams of artists in new play development workshops. The project will support the activities of playwrights in the Core Writers program, a group of competitively selected playwrights-in-residence who will be provided with workshop time with actors, directors, and other collaborating artists.	2019	5	\$30,000	1/1/2019	12/31/2019

To support a series of community filmmaking classes, professional development workshops, and screening events at the Capri Theater in the Near North neighborhood of Minneapolis. The project will highlight the existing cultural assets and vibrant creative ecosystem of Near North, and encourage more equitable media representation of Minneapolis residents.	2020	5	\$50,000	7/1/2020	5/31/2022
To support the production and distribution of the radio program, The World's Global Hit. This daily feature on Public Radio International's news and information program offers American audiences insight into global events, culture, and history through the medium of music. The program is available, free-of-charge, to international audiences through multiple platforms, including public broadcast, a podcast, and mobile app.	2019	5	\$22,464	7/1/2019	6/30/2020
To support a national tour of the dance work, Fires of Varanasi. Conceived and choreographed by Raneé and Aparna Ramaswamy, Fires of Varanasi is an immersive ritual for the stage where time is suspended and humans merge with the divine. Through public performances, school matinees, and extensive community engagement programs, the work will honor immigrant experiences of life and death.	2021	5	\$20,000	1/1/2021	8/31/2022
To support the creation of Fires of Varanasi, a new multidisciplinary dance work from Raneé and Aparna Ramaswamy. The mother-daughter, first-generation Indian-American team will explore human experiences of migration, including physical, cultural, and emotional experiences, through the metaphor of the birth-death-re-birth continuum in Hindu thought.	2020	5	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	8/31/2021
To support the presentation of an evening of dance and music. Ragamala will share the stage with the string quartet Brooklyn Rider, who will open the evening with Healing Modes, a program inspired by the healing properties of music. In the second half of the program, Ragamala will present Nocturne, conceived and choreographed by Ashwini Ramaswamy for the company's five women dancers. Nocturne is an homage to the natural, emotional, and spiritual migrations that occur after nightfall. In conjunction with the performance, Ragamala and Brooklyn Rider will present lecture-demonstrations and post-show moderated discussions.	2019	5	\$20,000	1/1/2019	6/30/2019
To support the publication and promotion of the Rain Taxi Review of Books. The quarterly print magazine features reviews of fiction, literary nonfiction, poetry, graphic novels, and work in translation; its online edition features additional content such as interviews with writers. Issues are distributed—in many cases, free-of-charge—to locations across the country including bookstores, literary centers, and libraries.	2021	5	\$10,000	1/1/2021	12/31/2021
To support the publication and promotion of Rain Taxi Review of Books. The quarterly print magazine features reviews of fiction, literary nonfiction, poetry, graphic novels, and work in translation; its online edition features additional content such as interviews with writers. Issues are distributed—in many cases, free-of-charge—to locations across the country including bookstores, literary centers, and libraries.	2020	5	\$10,000	1/1/2020	12/31/2020
To support the publication and promotion of Rain Taxi Review of Books. The magazine features reviews of fiction, literary nonfiction, poetry, graphic novels, and works in translation and serves as a resource for readers to discover new works of literary merit. Quarterly print issues are distributed—in many cases, free-of-charge—to locations such as bookstores, literary centers, libraries, and book festivals across the country. The magazine's online edition will feature additional reviews, interviews, and essays.	2019	5	\$10,000	1/1/2019	12/31/2019



To support the presentation of dance performances and audience engagement activities as part of the Northrop Dance Series. Northrop will present the Royal Danish Ballet, Ron K. Brown/EVIDENCE, RUBBERBAND, the Joffrey Ballet, Kidd Pivot, American Ballet Theatre, and Ragamala Dance. Engagement activities will include family programming, school matinees, master classes, pre- and post-performance discussions, a film series, and reduced ticketing for families, students, and community groups.	2021	5	\$40,000	1/1/2021	5/31/2021
To support a K-12 virtual education program that connects design to geometry and math. Led by an interdisciplinary team of researchers at the University of Minnesota in conjunction with school-based and community partners, the pilot design education program is intended to serve students from underserved communities in North Minneapolis. The goal of the project is to engage youth in creative learning processes that promote future academic success and STEAM careers.	2020	5	\$15,000	1/1/2020	12/31/2020
To support Northrop's commission fees for new dance works and planning costs for Martha Graham Dance Company's The EVE Project. Northrop will commission new dance works from the Paul Taylor Dance Company, Martha Graham Dance Company, and the Joffrey Ballet. The project also will support planning activities associated with Martha Graham Dance Company's the EVE Project. This project honors the Women's Suffrage Centennial.	2020	5	\$40,000	1/1/2020	12/31/2020
To support the exhibition Harriet Bart: Abracadabra and Other Forms of Protection. The exhibition will present visual poet and conceptual artist Harriet Bart (b. 1941), whose powerful and varied conceptual installations address urgent contemporary issues such as the devastations of war, the complexities of memorialization, and the emotional dimensions of space and memory. Through the prism of this visionary artist, the exhibition will reflect on art's ability to protect and transform, to expand our capacity for empathy, and to sensitize us to histories we might otherwise forget.	2019	5	\$25,000	1/1/2019	6/30/2020
To support audience engagement activities as part of the Northrop Dance Series. Artists to be presented will include the Joffrey Ballet, Alvin Ailey American Dance Theater, Ballet Preljocaj, David Roussève/REALITY and American Ballet Theater. Artists will engage students, faculty, and community members in meaningful discussion and exploration through performances, school matinees, family programming, and artistic residencies. Engagement activities also will include free public film screenings, master classes, and performance preview discussions with the visiting artists.	2019	5	\$40,000	1/1/2019	12/31/2019
To support the touring production of Arla May's Booyah Wagon. In a unique performance piece and collaboration between actor Sarah Agnew and chef Ann Kim, the production will tour rural communities in the greater Minnesota region. The production will highlight the benefits of buying local food.	2020	5	\$10,000	6/1/2020	12/31/2021
To support the development, creation, production, and evaluation of an original interactive theater work through the Theatre for the Very Young Initiative. The organization will develop a farm-themed production inspired by lift-the-flap books for very young readers. During the production, audience members are encouraged to follow the adventures of the farmer and the animals on a typical day on the farm, fully immersing them in a tactile experience.	2021	5	\$10,000	1/1/2021	9/30/2021
To support the development and production of All the World, a new Theater for the Very Young performance work adapted from the book by Liz Garton Scanlon. The interactive video will ask the audience to engage with the actors on screen utilizing provided props. The tactile experience is intended to serve children ages four and under, their families, and caregivers. A story circle event will feature the same actors from the video performance.	2020	5	\$10,000	1/1/2020	10/31/2020

To support a series of movement and story workshops and performances for veterans and their caregivers at Walter Reed National Military Medical Center. During the workshops, company teaching artists will assist each group of participants to create movement from their often untold stories, which will be developed into a new work. The project will culminate in performances.	2020	5	\$25,000	7/1/2020	6/30/2021
To support a residency program engaging diverse communities in Birmingham, Alabama. With a focus on expressing stories of cancer through movement and voice, the project will include a series of workshops for individuals impacted by cancer, as well as the creation of a stage work featuring workshop participants performing with the company.	2019	5	\$15,000	7/1/2019	6/30/2020
To support a touring production of The Hatmaker's Wife by Lauren Yee. The surreal play blends time and space while exploring notions of family, home, and true love. The production will tour to prison and homeless shelters, and play for veteran's groups and underserved youth.	2020	5	\$50,000	8/1/2020	6/30/2021
To support a production and tour of Shakespeare's The Winter's Tale. The project will bring free performances to prisons, homeless shelters, veteran's groups, and centers for underserved youth in the Twin Cities metro area and in Red Wing, Minnesota. Directed by Marcela Lorca, the production will feature creative and racially diverse casting that will create opportunities for local actors to play atypical roles, and for audiences to see themselves reflected on stage in new ways.	2019	5	\$50,000	6/1/2019	12/31/2019
To support the 2021 NEXT Festival. The NEXT Festival pairs musical theater projects in the earliest stages of development with teams of professional artists. The festival supports musical projects through an extensive workshop process that includes public performances. These performances offer audience members an opportunity to experience, and participate in, the process of creating new musicals.	2020	5	\$20,000	6/1/2020	12/31/2021
To support a new commissioning and musical theater development program. The program will provide a competitively-selected project with a commission, dramaturgical support, and developmental workshops supported by actors and a music director. The goal of the program is to help create a canon of musical theater works that reflect the demographics and the diversity of our country and to produce work that celebrates the aesthetics and the perspectives of a multiplicity of voices.	2019	5	\$10,000	1/1/2019	12/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	5	\$25,000	1/1/2020	12/31/2021
To support performing arts residencies in special education classrooms. During the school year, teaching artists who are trained to work with students with disabilities, lead interactive residencies that teach the fundamentals of music, dance, and theater. Through this project, students develop and strengthen their social and communication skills.	2020	5	\$30,000	7/1/2020	6/30/2021
To support performing arts residencies in special education classrooms. During the school year, local professional artists lead interactive residencies that teach the fundamentals of music, dance, and theater while developing and strengthening the social and communication skills of students with disabilities.	2019	5	\$35,000	7/1/2019	7/31/2020
To support the annual WITNESS choral performance project celebrating the contributions of African Americans. Programming will be presented online and will include works by composers such as Adolphus Hailstork and Nathaniel Dett. The WITNESS school program curriculum and Young People's Concert will also be provided online for free to schools.	2021	5	\$35,000	1/1/2021	6/30/2021
To support the annual WITNESS choral performance project celebrating the contributions of African Americans. Themed Deep Roots, the project will celebrate the 30th anniversary of the WITNESS program by honoring the musical roots from which it began, including spirituals, gospel, jazz, and soul. Directed by Associate Conductor G. Phillip Shoultz, III, and Artistic Director Philip Brunelle, programming will include workshops and residencies in the community and in public schools.	2020	5	\$35,000	1/1/2020	6/30/2020

To support the annual WITNESS choral performance project celebrating the contributions of African Americans. The performance and educational engagement project will explore the legacy of American women of African descent who changed their communities and affected the course of history, such as sojourner Harriet Tubman, entrepreneur Madame C.J. Walker, educator Mary McLeod Bethune, and Civil Rights activists Ruby Bridges and Claudette Colvin. Programming will be directed by associate conductor G. Phillip Shoultz, III, and Artistic Director Philip Brunelle. Atlanta's Spelman College Glee Club (under the direction of Dr. Kevin Johnson) will partner with the chorus and conduct workshops and residencies in the community and in public schools. Organizational partners will include Minneapolis Public Schools, Saint Paul Public Schools, Project SUCCESS, and community centers. As many as four concerts will be performed by VocalEssence Chorus, VocalEssence Singers Of This Age (students from Minneapolis and St. Paul high schools who will be participating in the youth chorus initiative), and the Spelman College Glee Club at Orchestra Hall in Minneapolis.

2019 5 \$35,000 1/1/2019 6/30/2019

To support a multidisciplinary series of performing arts commissions and presentations. Artists in disciplines including dance and theater will participate in production residencies, each resulting in performances. Related engagement activities will be developed in collaboration with each artist, and may include workshops, masterclasses, and discussions.

2020 5 \$40,000 7/1/2020 6/30/2022

To support the commissioning and presentation of selected new works. The Walker will co-commission works from choreographers Ligia Lewis and Faye Driscoll. Each artist will participate in a residency to develop and perform their work. Free and ticketed performances will be offered.

2019 5 \$40,000 6/1/2019 5/31/2020

To support a concert performance and educational outreach by the Borromeo String Quartet. Educational outreach for local elementary schools will be followed by a public concert.

2019 6 \$10,000 1/1/2019 6/30/2019

To support CSB Fine Arts Programming's presentation of a multidisciplinary performance and associated engagement activities. The performance will include artist-led engagement activities, such as lectures, demonstrations, and workshops, for on- and off-campus groups.

2021 6 \$15,000 7/1/2021 11/30/2021

To support CSB Fine Arts Programming's multidisciplinary performing arts series and associated engagement activities with Ragamala Dance Company and Kevin Spencer. The project will present Ragamala Dance Company and their multidisciplinary work Written in Water, as well as performance artist and sensory friendly illusionist Kevin Spencer. Each performance will include artist-led engagement activities, such as lectures, demonstrations, and workshops, for on- and off-campus groups.

2020 6 \$15,000 1/1/2020 6/30/2020

To support personnel costs in response to the COVID-19 pandemic.

2020 6 \$50,000 7/1/2020 6/30/2021

To support a multidisciplinary performing arts series at CSB Fine Arts Programming. Trinity Irish Dance Company will perform an evening of traditional and contemporary Irish dance. The Uptown Jazz Orchestra, led by trombonist and NEA Jazz Master Delfeayo Marsalis, will perform a concert of blues and jazz standards. Additionally, a production of Damien Sneed's We Shall Overcome – A Celebration of Dr. Martin Luther King, Jr. will intersperse recorded speeches by Dr. King with music, including gospel, classical, jazz, Broadway, and spirituals. The production will feature vocal soloists and a local choir. For all programs, a related workshop for college students and the general public will be offered.

2019 6 \$15,000 1/1/2019 6/30/2019

To support a series of performances and related outreach activities. Guest artists will include LA Theatre Works and vocal ensemble Chanticleer. The performers will offer tailored workshops for public school and college students. The series will conclude with a public performance by each of the guest artists.

2020 6 \$10,000 1/1/2020 6/30/2021

To support a series of performances and related outreach activities. Guest artists will include The Westerlies brass ensemble, Reduced Shakespeare Company, and the Dali Quartet. The performers will offer workshops for middle school, high school, or college students, or for military veterans. The groups will each tailor their workshop for the appropriate age and skill level of the participants. The series will conclude with a public performance by each of the guest artists.	2019	6	\$10,000	1/1/2019	6/30/2019
To support the Anishinaabeg Arts Festival and business training for Native artists in Bemidji, Minnesota. The initiative is a collaboration of three tribal nations, and intends to increase social cohesion among residents, boost local visibility of Ojibwe arts and culture, and expand economic opportunities for local creative entrepreneurs.	2019	7	\$100,000	7/1/2019	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	11/30/2020
To support public art installations, artistic wayfinding and signage, and cultural programming at key sites along the Otter Tail River frontage in Fergus Falls, Minnesota. These activities fulfill objectives identified in the city's Downtown and Riverfront Master Plan, and are expected to support increased connectivity between the two areas.	2020	7	\$100,000	7/1/2020	6/30/2022
To support an artist residency program for the City of Granite Falls, Minnesota. The program will be guided by input from local residents and city officials, and will establish a national model for artist-led civic engagement in rural communities.	2019	7	\$50,000	7/1/2019	12/31/2020
To support a series of participatory multidisciplinary arts events. Programming will be curated and facilitated by advisory group Women's Empowerment Creative Action Network, a collective of multimedia artists, and will take place at a recently renovated main street building.	2021	7	\$10,000	1/1/2021	12/31/2021
To support a series of events that facilitate engagement with the public, to help develop a vision of future public art programs and community arts events in downtown Little Falls, Minnesota. The project is intended to encourage social cohesion among residents while the downtown sustains a major road construction project.	2019	7	\$75,000	7/1/2019	12/31/2021
To support dance and music performances and corresponding educational activities. Guest artist group Flamenco Vivo Carlota Santana will lead a basic flamenco dance workshop for older adults. Thalea String Quartet will work with high school string students during a master class. The guest artists will perform for the public on the Minnesota State University Moorhead campus.	2020	7	\$10,000	1/1/2020	3/31/2020
To support the translation from the Polish of the novel Dark, Almost Night by Joanna Bator Best known for her multigenerational sagas, Bator (b. 1968) has published six novels and three essay collections, and is arguably one of the only major women authors in Poland whose work has not yet appeared in English. Her novels share the same national scope and attention to local history as the works of Olga Tokarczuk, Elena Ferrante, and W.G. Sebald. Bator adds nuance to Eastern European history by interrogating the impulse toward nationalism and exploring Poland's complex relationship with its own erasure and marginalization of many ethnic groups. Dark, Almost Night follows the story of a journalist who has returned to her childhood home in a small mining town to report on the chilling, seemingly unrelated disappearances of three children. During her investigation, she uncovers arson and animal abuse, racially motivated violence, and the sale of human bones as religious relics to unsuspecting tourists.	2021	7	\$12,500	1/1/2021	12/31/2021
To support artists residencies for sculptors and related public programming. Artists will be awarded residencies supporting the creation of large-scale, 3D artwork to be exhibited for at least 12 months at the Franconia Sculpture Park. The program also will benefit local community members who participate in public arts learning events, such as artist talks and guided tours.	2020	8	\$10,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021

To support artists residencies for sculptors and related public programming. Artists will be awarded residencies supporting the creation of large-scale, 3D-dimensional artwork to be exhibited for at least 12 months at the Franconia Sculpture Park. The program also will benefit local community members who participate in public arts learning events, such as artist talks and guided tours.

2019 8 \$10,000 1/1/2019 12/31/2019

To support the Lakes Area Music Festival. Plans include chamber music, orchestra, and opera performances. Festival programs may feature works by John Adams, Tyshawn Sorey, Igor Stravinsky, and an opera production of Mozart's Marriage of Figaro. Educational activities may include a week-long day camp for elementary students, pre-concert lectures, and open rehearsals. All concerts are offered free-of-charge.

2021 8 \$10,000 1/1/2021 8/31/2021

To support the Lakes Area Music Festival. Plans include virtual chamber music performances with vocal and dance components. Festival programs may feature works by Shostakovich, Beethoven, Dvorak, and Bach. All concerts are offered on a donation-based admission.

2020 8 \$10,000 1/1/2020 8/31/2020

To support the Lakes Area Music Festival. Plans include chamber music, orchestra, and opera performances. Festival programs will feature works by Bach, Gershwin, Franz Schreker, and Karol Szymanowski, and an opera production of Jacques Offenbach's La Belle Helene. Educational activities may include pre-concert lectures and open rehearsals. All concerts are offered free-of-charge.

2019 8 \$10,000 1/1/2019 8/31/2019

To support residencies for emerging artists working in diverse disciplines. Selected artists will be provided with workspace, housing, stipends, professional support, and engagement with fellow artists in residence. Artists also will have the opportunity to share their works in progress with the local community through performances and post-show conversations.

2021 8 \$10,000 1/1/2021 11/1/2021

**TOTAL: \$13,427,921**