

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support staff salaries, arts mentors, and program supplies for a multidisciplinary arts education residency program for students in central Oregon. Middle school and high school students from rural communities will receive arts instruction from professional artists in focus areas such as filmmaking, performance, and visual arts.	2019	1	\$20,000	7/1/2019	6/30/2020
To support a professional development program for first-time producers at the Hollywood Fringe Festival. The program will provide selected participants from diverse backgrounds with free festival registration, a production stipend, a showcase event, networking events, and participation on discussion panels. Additionally, program participants will be paired with an experienced festival producer or artist who will act as a mentor throughout the process.	2019	1	\$20,000	1/1/2019	12/31/2020
To support Oregon Doc Camp, a professional development retreat for documentary filmmakers, and associated virtual programming. During this four-day event, experienced and emerging documentary filmmakers participate in workshops, panel discussions, and networking opportunities and receive peer feedback during work-in-progress screenings. The event will be supplemented with an online networking program.	2020	1	\$20,000	6/1/2020	8/31/2021
To support the world premiere production of Young Americans: A Play in Two Road Trips by Lauren Yee. Originally commissioned by the theater, the play explores issues of identity, belonging, and family as an immigrant man makes two cross-country trips—one with his bride-to-be, and the other, 20 years later—with his adopted daughter. After workshops at the Dorset Theatre Festival, Victory Gardens, and Manhattan Theatre Club, Portland Center Stage will offer additional developmental support before the premiere production.	2021	1	\$20,000	1/1/2021	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the world premiere of Crossing Mnisose by playwright Mary Kathryn Nagle. Commissioned as part of the Northwest Stories program, the play draws a line from the Lewis and Clark expedition's 1804 encampment along the banks of the Mnisose (Missouri) River to the present day, as descendants of the first peoples of the Mnisose continue to stand up for the protection of their rightful heritage. The production will be directed by Molly Smith, Artistic Director of Arena Stage, and performed in the Armory's U.S. Bank Main Stage. In addition to the performances, Portland Center Stage will partner with area artists and organizations to produce several education and community engagement programs.	2019	1	\$20,000	1/1/2019	6/30/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the Right Brain Initiative, a professional development program to foster whole school arts integration. Teachers, principals, arts specialists, and teaching artists will learn how to develop the higher order thinking skills of elementary and middle school students through arts learning that is integrated into core subjects and aligned with Common Core State Standards.	2019	1	\$45,000	9/1/2019	7/31/2020
To support circus arts training for youth. Professional teaching artists will provide training for youth in circus arts skills, including tumbling, acrobatics, juggling, object manipulation, and performance; training may be conducted virtually. Participants will have the opportunity to deepen their engagement by joining performance ensembles creating and performing new work. The Circus Project will partner with social service agencies to provide custom workshops for at-risk youth.	2020	1	\$25,000	9/1/2020	8/31/2021
To support circus arts training for youth. Professional teaching artists will provide training for youth in circus arts skills, including tumbling, acrobatics, juggling, object manipulation, and performance. Elementary and middle school students may participate in weekly after-school classes, as well as quarterly performances for their peers, families, and the general public. Participants in the educational programs will have the opportunity to deepen their engagement by joining performance ensembles creating and performing new work. The Circus Project will partner with social service agencies to provide custom workshops for at-risk youth.	2019	1	\$35,000	1/1/2019	12/31/2019

To support the 18th annual BendFilm Festival and associated programming. During the festival, BendFilm will screen narrative, documentary, and short films in venues across Central Oregon and engage the community in free public panels and post-screening discussions with visiting artists. Additionally, the festival includes the Future Filmmakers program, which showcases films by local student filmmakers, and the Indigenous and Women Filmmakers Initiative, introducing audiences to films by underrepresented artists.	2021	2	\$20,000	1/1/2021	11/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2021
To support the Summer Fishtrap Gathering of Writers. Based in rural Oregon, the week-long on-line program is designed for writers of all ages and levels, and features intensive writing workshops for youth and adults as well as afternoon readings, and talks about literature and issues facing the West. Each evening, the program offers public literary events for the local community including readings, open mics, and a keynote speech by a prominent writer.	2020	2	\$10,000	6/1/2020	8/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	8/1/2020	7/31/2021
To support folklife fieldwork and public programs in eastern Oregon and western Idaho. A folklorist will coordinate fieldwork, presentations, and podcasts exploring the cultural heritage of the Columbia River Basin, which stretches from eastern Oregon to western Idaho. Working in partnership with the Oregon Folklife Network, Oregon Arts Commission, Idaho Commission on the Arts, and the Western Folklife Center, the folklorist will produce local programs, exhibits, and an annual tri-state folklife festival.	2020	2	\$55,000	11/1/2020	10/31/2022
To support a professional folklorist contract position and museum staff. In partnership with the Oregon Folklife Network (OFN), the museum will engage a folklorist to continue the work of identifying and documenting folk artists and community traditions found in nine counties of central and eastern Oregon. The research material will be deposited in OFN's archive and also used for public programming, such as performances, demonstrations, and workshops, at the museum and other local institutions. Some project activities may be conducted virtually.	2020	2	\$45,000	6/1/2020	5/31/2022
To support a folklorist, fieldwork, research, and public engagement activities at the High Desert Museum. The folklorist will identify and document folk artists and community traditions found in counties of central and eastern Oregon. Programs will include demonstrations, panel discussions, workshops, and other public programs highlighting the folk and traditional art of the region.	2019	2	\$45,000	6/1/2019	5/31/2021
To support virtual presentations of the world premiere production of The Copper Children by Karen Zacarias and related augmented, virtual, and mixed reality engagement activities. Exploring the beginning of the foster care system in the United States in the early 1900s, online presentations of The Copper Children will be accompanied by content on the O! online platform examining themes from the play; Director Shariffa Ali will develop up to three Augmented Reality, Virtual Reality or Mixed Reality pieces to enhance the impact of the play for home, school and potential small in-person audiences.	2020	2	\$100,000	6/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	10/31/2021

<p>To support artist fees for the world premiere productions of <i>Mother Road</i> by Octavio Solis and <i>Between Two Knees</i> by satirical sketch comedy group the 1491s. Playing in rotating repertory, the plays will examine themes of national identity and legacy passed through generations from Latinx and Native perspectives, respectively. <i>Mother Road</i> was commissioned by the National Steinbeck Center to commemorate the 75th anniversary of the publication of <i>The Grapes of Wrath</i>. The play is a response to Steinbeck's classic that tells the story of William Joad traveling west in search of a descendant to bring back to Oklahoma to inherit the Joad land. <i>Between Two Knees</i> will be created by the 1491s, who are emerging theater artists Dallas Goldtooth, Sterlin Harjo, Migizi Pensoneau, Ryan Red Corn, and Bobby Wilson. The play begins and ends at Wounded Knee, the site of the 1890 massacre that killed at least 150 Native Americans, and the 1973 occupation and protest by Oglala Lakota and followers of the American Indian Movement. The play uses humor and satire to address the tragedy of Indian boarding schools, the overlooked contributions of Native Americans in both world wars and Vietnam, police brutality, and ongoing prejudice against Native people.</p>	2019	2	\$100,000	1/1/2019	12/31/2019
<p>To support public forums about critical environmental and social issues facilitated by artists and scientists in residence. Through community conversations, symposia, exhibits, and presentations, artists and scientists in residence will facilitate dialogue about difficult issues, including water rights, public land disputes, range management, sustainability, and the urban/rural divide. As part of this project, an exhibit—complemented by a printed catalogue and artist presentations—will tour to multiple venues such as the High Desert Museum in Bend, Oregon and additional venues in Portland, Oregon, and Seattle, Washington.</p>	2019	2	\$10,000	1/1/2019	12/31/2019
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	2	\$50,000	7/1/2020	6/30/2022
<p>To support educational programming at the Ashland Independent Film Festival. Presented in tandem with the festival, educational programs will include a regional student film competition; a journalism program where students will interview festival participants and audience members to create video presentations, discounted screenings for regional schools, and a festivals-in-schools program wherein filmmakers, lecturers, and artists will visit area schools to speak with students about their work and the film industry.</p>	2019	2	\$10,000	1/1/2019	12/31/2019
<p>To support artist fees for Chamber Music Concerts' presenting project of music performances and community engagement activities. The project will feature artists such as the Harlem Quartet with John Patitucci, double bass; and the Schumann Quartet with Jon Nakamatsu, piano. The artists will participate in free community events, such as discussions, performances, and question-and-answer sessions with students and the public.</p>	2021	2	\$10,000	1/1/2021	6/30/2021
<p>To support All Classical Portland's creation and publication of an anthology of contemporary artists in the Pacific Northwest. The printed anthology will feature profiles of at least 40 artists written by as many as 20 local writers, as well as portraits and other photographs taken by as many as 20 local photographers. The book will be published in tandem with monthly online articles. The project will engage and employ diverse artists, representing many heritages, experiences, art forms, and perspectives.</p>	2021	3	\$20,000	7/1/2021	12/31/2022
<p>To support artist fees and production support for the world premiere of <i>Looking for Tiger Lily</i>, a new multimedia theatrical experience by Anthony Hudson (Confederated Tribes of Grand Ronde). The project will use video, animation, puppetry, song, and dance to tell the story of a Native American artist reckoning with classic representations of Indigenous characters, and embarking on a quest for authenticity. The theater will work with local partners on production related community engagement programs.</p>	2020	3	\$20,000	1/1/2020	6/30/2021
<p>To support Acting Out, a new outdoor performing arts festival in parks around Portland, Oregon. The free outdoor festival will take place at sites throughout Portland, and will feature contemporary street theater and circus performances, as well as family-friendly workshops led by festival artists.</p>	2019	3	\$20,000	1/1/2020	9/30/2021

To support a concert series of Byzantine chant and Orthodox choral music in San Francisco. The repertoire also will include a contemporary work. Concerts will take place in St. Ignatius Parish and educational activities will include pre-concert talks.	2019	3	\$15,000	7/1/2019	6/30/2020
To support the Chamber Music Northwest Summer Festival. Project plans include virtual presentations by chamber musicians, curated by Artistic Director David Shifrin. The festival will feature livestreamed world premieres of new commissions by composers such as David Ludwig, Kevin Puts, and George Meyer. Educational activities will include virtual master classes.	2020	3	\$20,000	6/1/2020	9/30/2020
To support the Chamber Music Northwest Summer Festival. Project plans include presentations by chamber musicians at Reed College and Portland State University, concerts in alternative venues, and a contemporary music series titled New@Noon. The festival will feature world premieres of new commissions by composers Libby Larsen, Michele Mangani, Daniel Temkin, David Schiff, Caroline Shaw, and Edgar and George Meyer. Community engagement activities include pre-concert talks, community concerts, radio broadcasts on KQAC-FM, student ensemble coaching, and a Clarinet Conference for professional, student, and amateur clarinetists.	2019	3	\$20,000	1/1/2019	9/30/2019
To support the translation from the Spanish of Green Fires of the Spirits by the Mexican poet Verónica González Arredondo Set in the desert terrain where she spent her childhood, the poetry of González Arredondo (b. 1984) explores themes of immigration, femicide, perilous border crossings, and the disappearances of countless girls and women from Central America in the harsh landscapes near the U.S./Mexico border. Poems from her book I Am Not That Body, translated into English by Allison A. deFreese and published as a chapbook in 2020, follow a family with a young daughter on their journey across the deserts of Northern Mexico, riding on top of the "Death Train" to travel north from Guatemala toward the United States. Green Fires of the Spirits is set in the same landscape and narrated by a girl who sees all too clearly the beauty and horrors of this environment. This collection has not yet appeared in English.	2021	3	\$12,500	1/1/2021	12/31/2021
To support the Curator-in-Residence program. Selected from a national open call, the curator-in-residence will organize a series of year-long exhibitions featuring works by national, international, and regional artists. Project activities such as lectures, performances, film screenings, and production of a catalogue will complement the exhibitions.	2019	3	\$25,000	7/1/2019	6/30/2020
To support Imago Theatre's production of Happy Times by Carol Triffle. A mystery drama featuring the annual meeting of a group of friends, the radio play will explore themes of identity, group dynamics, and the conditions that might lead a person to believe in their superiority over others.	2020	3	\$10,000	6/1/2020	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support marketing and design of literary programming. The Portland Arts Lectures series presents original talks by prominent authors, with interviews broadcast on Think Out Loud, Oregon Public Broadcasting's daily radio show. Additional activities include author visits to local high schools; a community reading program; a Moth Mainstage event; and the annual Portland Book Festival, which draws writers and readers of all ages.	2020	3	\$40,000	6/1/2020	5/31/2021
To support literary programming that includes the Portland Arts Lectures series; the Portland Book Festival; a Moth Main Stage event; and the Everybody Reads program. The Portland Arts Lectures series presents original talks by prominent authors, with events broadcast on Oregon Public Broadcasting and made available online. Additional activities include author visits to local high schools; a community reading program; a Moth Mainstage event; and the annual Portland Book Festival.	2019	3	\$45,000	6/1/2019	5/31/2020
To support the Milagro production of Don't Eat the Mangos by Ricardo Pérez González. The play addresses conflict and trauma within a Puerto Rican family. As a hurricane wreaks havoc, three sisters take turns caring for their ailing mother and father, and wrestle with what it means to be true to self, family, and homeland.	2021	3	\$15,000	1/1/2021	6/30/2021

To support the world premiere production of The Corrido of the San Patricios, a new play by Beto O'Byrne. This play with music tells the story of Saint Patrick's Battalion, a unit of the United States Army that fought during the Mexican-American War in the 1840s. Related project activities will include student matinees and panel discussions highlighting the themes of the play.	2020	3	\$10,000	1/1/2020	6/30/2020
To support Milagro's production of Wolf at the Door by Marisela Treviño Orta. The play is a part of a cycle of fairy tales inspired by Latino folklore and mythology. The play will be produced in collaboration with New Jersey Repertory Theatre Company and Halcyon Theatre. Additional activities may include panel discussions, post-performance discussions, and art and conversation events around a variety of themes such as the origins of magical realism as an art form, Mesoamerican beliefs in ancient Mexico, and the power of myths and fairy tales to educate.	2019	3	\$10,000	1/1/2019	6/30/2019
To support virtual youth mentorship through music programming. Guided by professional musicians from various genres as well as peer instructors, students will receive virtual one-on-one instruction and participate in online programs such as "Let's Write A Song Together" or the newly created "Camp Collective," which will be offered in lieu of summer rock camps and the student leadership program.	2020	3	\$15,000	8/1/2020	12/31/2022
To support the virtual Ensemble MacroFest USA 2020. The multi-event online programming series will examine the state of the national ensemble performance field during the COVID-19 pandemic, explore pressing field issues, highlight successful peer-presenting and resource-sharing practices, and share ensemble practice and ensemble-created work. The series will be documented and shared to strengthen the ensemble theater field through increased visibility.	2020	3	\$15,000	6/1/2020	6/30/2021
To support Ensemble MacroFest USA, a national series of conference events serving the ensemble theater field. The events will be held in conjunction with festivals and conferences that regularly feature ensemble companies and devised work. The project will connect multiple independent convenings and examine the state of the field on a national level.	2019	3	\$20,000	6/1/2019	5/31/2020
To support the creation and presentation of dance works as part of the Americans V.3 program. The works to be performed will include a world premiere creation from Gioconda Barbuto, Val Caniparoli, 's Dances for Lou, and Martha Graham's Diversion of Angels.	2021	3	\$10,000	1/1/2021	8/31/2021
To support planning and production costs for the company premiere of Twyla Tharp's Baker's Dozen and a revival of Agnes de Mille's Rodeo. Due to the COVID-19 pandemic, the project now reflects pre-production activity incurred as of January 1 and some costs related to the cancellation of the event.	2020	3	\$10,000	1/1/2020	8/31/2020
To support the company premiere of Alvin Ailey's Night Creature. One of Ailey's most popular works, Night Creature combines classical ballet with jazz and modern dance, using a large ensemble to create a world that is both buoyant and sensual. Night Creature will be presented as part of a mixed repertory program, featuring Trey McIntyre's Robust American and a new work by BodyVox's Jamey Hampton and Ashley Roland. This will be the official launch of what is intended to be an annual showcase of programming that reveals the unique cultural contributions of American choreographers to the art form of ballet.	2019	3	\$15,000	1/1/2019	8/31/2019
To support a production of The Journal of Ben Uchida: Citizen 13559 by Naomi Iizuka. Adapted from the book by Barry Denenberg, the play for young audiences tells the story of a Japanese-American boy who was forced to move into the Mirror Lake Internment Camp with his family during World War II. The theater will partner with local organizations to develop toolkits featuring lesson plans for teachers, and activities for children and their families.	2020	3	\$20,000	2/1/2020	7/31/2020
To support the commission, development, and world premiere of a new play for young audiences by Eric Coble. Coble will collaborate with the theater's Young Professionals Company to develop the play for high school students. The play will explore the lives of students living under the threat of gun violence and address the sociological impacts of living with the constant threat of danger.	2019	3	\$30,000	6/1/2019	11/30/2020

To support a virtual performance project of concert programs exploring how humans interact in society. Under the leadership of Music Director Carlos Kalmar, the orchestra musicians will perform in chamber groups due to the impact of the pandemic. Programming may include works by composers such as Hans Abrahamsen and Gabriel Kahane.	2021	3	\$25,000	1/1/2021	6/30/2021
To support guest artist fees for rehearsals of a series of multimedia concerts in collaboration with visual artists. Under the leadership of Music Director Carlos Calmar, the orchestra will perform orchestral repertoire with visual elements. Performances were cancelled due to COVID-19.	2020	3	\$20,000	1/1/2020	5/31/2020
To support a concert series celebrating the power of storytelling. Under the leadership of Music Director Carlos Calmar, the orchestra will perform a series of multimedia concerts featuring animated paintings. Programming will include the 1892 fairy-tale opera Hansel and Gretel by German composer Engelbert Humperdinck with staged cinematic shadow puppetry performance by Manual Cinema—an Emmy Award-winning performance collective based in Chicago. Performances of the work will feature soprano Jenny Schuler and the Pacific Youth Choir. A second concert program of Norwegian composer Edvard Grieg's Peer Gynt (1875) will be performed with soprano Jane Archibald and art work by German sculptor, painter, and stage designer Alexander Polzin. In addition to performances in Arlene Schnitzer Concert Hall, the project activities will include free community engagement events.	2019	3	\$20,000	1/1/2019	5/31/2019
To support a digital music education project of orchestral music for youth in the Salem-Keizer School District. The project will include Symphony Storytime, a 12-episode music education series with introductions by various musicians of the orchestra, and the distribution of a teacher's packet of classroom lessons, listening guides, and activities appropriate for elementary and middle school students. Videos of performances by the orchestra will also be distributed to schools in lieu of a live concert due to the impact of the pandemic.	2021	3	\$10,000	1/1/2021	6/30/2021
To support orchestral music performances for youth. The Symphony will produce and distribute a teacher's packet of pre-concert classroom lessons, listening guides, and activities appropriate for elementary and middle school students. The culminating concert program of diverse works will be performed in the Smith Auditorium at Willamette University.	2020	3	\$10,000	1/1/2020	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support advertising and promotion costs for an exhibition of works by Frida Kahlo (1907-54), Diego Rivera (1886-1957), and other Mexican modernists. The exhibition will include more than 100 works, including many of Kahlo's most famous self-portraits and rarely seen oil paintings by Rivera, as well as works by other icons of Mexican modernism and prominent photographers of the era.	2020	3	\$25,000	6/1/2020	5/31/2022
To support the New Media Fellowship, a residency program for artists working in immersive and emerging media. The program will provide artists with access to intensive mentorship, facilities, specialized equipment, training, and stipends to support the production of new digital media projects, culminating in the exhibition of newly created works virtually/online.	2019	3	\$20,000	6/1/2019	12/31/2020
To support the Time-Based Art Festival. New and existing works from contemporary artists in theater, dance, music, film, and visual arts will be presented at venues throughout Portland. Engagement activities, including workshops, lectures, and symposia, will address the overarching themes of the works.	2021	3	\$30,000	1/1/2021	12/31/2021
To support the Time-Based Art Festival. New and existing works from contemporary artists in theater, dance, music, film, and visual arts will be presented virtually and/or as distanced experiences for limited audiences. Engagement activities including workshops, lectures, and symposia will address the overarching themes of the works.	2020	3	\$40,000	1/1/2020	10/31/2020

<p>To support the Time-Based Art Festival. The festival will feature new and existing work from contemporary artists in theater, dance, music, film, and visual arts. Engagement activities, including workshops, lectures, and symposia, will address the overarching themes of the work. For audiences that may be new to a particular art form, PICA will offer the Field Guide series, which provides focused explorations of artists' work through conversations and group viewings, all facilitated by a faculty expert. Activities will take place at venues throughout Portland.</p>	2019	3	\$60,000	1/1/2019	9/30/2019
<p>To support planning and rehearsals for a new production of Bajazet (also known as Il Tamerlano) by Antonio Vivaldi. The opera tells the story of Bajazet, emperor of the Ottoman Turks, after his capture by Tamerlano, emperor of the Uzbek Turks. Performances of the opera will be presented in collaboration with Portland Baroque Orchestra.</p>	2020	3	\$25,000	1/1/2020	5/31/2020
<p>To support a new production of As One by Composer Laura Kaminsky, Librettist Mark Campbell, and Librettist/Filmmaker Kimberly Reed. The chamber opera for two voices and string quartet tells the story of a transgender protagonist named Hannah as she seeks to resolve the discord between her inner self and the outer world. A baritone voice portrays Hannah Before and a mezzo-soprano portrays Hannah After. Performances will be enhanced with audience and community engagement activities.</p>	2019	3	\$15,000	1/1/2019	5/31/2019
<p>To support a production of Barbecue by Robert O'Hara. A satirical update of the American comedy, the play challenges the commodification of class and poverty in popular entertainment. To highlight this, scenes in the play are repeated, played by two different families, each enjoying their version of a family barbecue.</p>	2021	3	\$10,000	1/1/2020	4/30/2020
<p>To support planning costs for a production of Thurgood by George Stevens, Jr. The play is about the life of Justice Thurgood Marshall, the first African American to sit on the Supreme Court.</p>	2020	3	\$15,000	1/1/2020	5/31/2020
<p>To support the production of No Candy by playwright Emma Stanton. The play follows a multigenerational community of Bosnian Muslim women who run a gift shop near the Srebrenica Memorial. We see how each woman copes, both privately and publicly, with the particular trauma she experienced during the Bosnian War seven years earlier. The play explores how trauma inhabits the body and shapes a community, while valuing the persistence of humor, art, and absurdity in an unimaginable time.</p>	2019	3	\$10,000	1/1/2019	3/31/2019
<p>To support an artist residency within a public elementary school. The King School Museum of Contemporary Art will pair contemporary visual artists with low-income students of color to create a series of exhibitions and site-specific projects. A publication will be produced to introduce contemporary art and museum studies to the youth participants, featuring artists and concepts explored during the residency project.</p>	2021	3	\$20,000	9/1/2021	8/31/2022
<p>To support a contemporary art initiative and artist residency within a public elementary school. The King School Museum of Contemporary Art (KSMoCA) will pair internationally renowned contemporary artists with low-income students of color to create a series of exhibitions and site-specific projects. Artists are invited to the residency based on their artistic excellence and recognition in the contemporary art community. During each artist's residency, undergraduate students at Portland State will have the opportunity to work alongside the artists as assistants and apprentices. In addition to public presentations, resident artists will have the opportunity to participate in an artist lecture series and may present collaborative workshops to students and/or members of the public.</p>	2019	3	\$30,000	1/1/2019	12/31/2020
<p>To support the publication and promotion of books of poetry, including work in translation. Dedicated to publishing works of literary vision and fostering a climate of cultural preservation, the press will publish bilingual collections by Ewa Lipska (Poland), Carl-Christian Elze (Germany), and Li Qingzhao (China), as well as a title by Elsbeth Pancrazi. Books will be promoted through author events and social media.</p>	2020	3	\$10,000	1/1/2020	12/31/2020

To support the Advancing Indigenous Performance Program. The program will offer professional development training, mentorship, and promotional assistance for Indigenous performing artists in the United States. WAA also will work with performing arts presenters, agents, and non-Indigenous artists to build cultural competency through seminars, conference sessions, and webinars about Indigenous artists.	2021	3	\$50,000	1/1/2021	12/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support the Advancing Indigenous Performance Program. The program will serve indigenous performing artists in the United States. Artists will receive professional development training, mentorship, and promotional assistance. WAA also will work with performing arts presenters, agents, and non-indigenous artists to build cultural competency through seminars, conference sessions, and webinars about indigenous artists.	2019	3	\$55,000	7/1/2019	9/30/2020
To support the planning and presentation of dance companies as part of the White Bird Uncaged series. Performances by Niv Sheinfeld Oren Laor and marketing activities were supported prior to the closure of the organization's venue in Portland due to COVID-19.	2020	3	\$40,000	1/1/2020	12/31/2020
To support the presentation of dance companies as part of the White Bird Uncaged series. White Bird Uncaged focuses on presenting innovative regional, national, and international dance artists in smaller, more affordable and intimate venues. The series will include Compagnie Hervé Koubi, Compagnie Marie Chouinard, and two additional companies. Performances will take place at Portland State University's Lincoln Performance Hall and Newmark Theatre/Portland Center for the Performing Arts.	2019	3	\$40,000	1/1/2019	12/31/2019
To support the documentation of environmental science and cultural arts perspectives of Native American tribes of the Pacific Northwest. Tribal elders, Indigenous scientists, and cultural leaders representing tribes from the Pacific Northwest will be interviewed about environmental change and its effect on traditional foods, construction materials, and ceremonies. The collected information will be used in producing a symposium focused on Native American cultural arts and traditional foods.	2020	3	\$20,000	1/1/2020	12/31/2021
To support production of a short film for the Native Wisdom Documentary Film Series. Tribal elders, indigenous scientists, and cultural leaders from Washington State will discuss changing ecosystems in the Pacific Northwest and their intersections with Native dance, music, storytelling, and culture, as well as efforts to protect and restore traditional foods. Once completed, the film will be screened at local venues for tribal communities and public audiences, and provided to schools as part of their STEAM curriculum.	2019	3	\$15,000	6/1/2019	12/31/2021
To support a professional development program for teaching artists. Participants from Oregon and southwest Washington will design standards-based lesson plans, practice various teaching approaches, and learn educators' terminology to improve communication with teachers and administrators. Teaching artists will design and teach an in-school residency. The program also will include online distance learning opportunities and a retreat to support teaching artists and arts education administrators in rural eastern Oregon. Many project activities will be provided free-of-charge to reduce barriers to participation.	2021	3	\$35,000	1/1/2021	12/31/2021
To support planning for the 2021 professional-development program for teaching artists Participants from across Oregon and Southwest Washington will design standards-based lesson plans, practice various teaching approaches, and learn educators' terminology to improve communication with teachers and administrators. The program will provide online distance learning opportunities to support teaching artists and arts education administrators in rural eastern Oregon.	2020	3	\$35,000	1/1/2020	12/31/2020

<p>To support a professional development program for teaching artists. Participants will improve their skills in designing standards-based lesson plans with clear learning objectives, practice different styles of teaching to reach all learners, and become familiar with educators' terminology to improve communication with teachers and administrators. Teaching artists will design and teach an in-school residency provided to the school for free. Additional workshops for teaching artists in the Portland area will be taught by experts from Portland Public Schools.</p>	2019	3	\$25,000	1/1/2019	12/31/2019
<p>To support the development of an arts and culture master plan to establish guidelines for public art and architecture that will celebrate sites of historical significance in Coos Bay, Oregon. The plan will focus on a historic site known as the Hollering Place, which holds significance to both Native and non-Native residents. The plan will serve as a model for future redevelopment plans in the area.</p>	2019	4	\$50,000	7/1/2019	6/30/2021
<p>To support the creation and premiere of the ballet The Large Rock and the Little Yew. Based on a short story about courage, perseverance, self-respect, and hope, choreographer Suzanne Haag and author Gregory Ahijian will co-develop the work with input from students at Jasper Mountain Center, an organization for children receiving treatment for emotional and physical abuse. The project will provide students with tools for success and will culminate in a new ballet that can be presented in venues and schools throughout the region.</p>	2019	4	\$15,000	7/1/2019	5/31/2020
<p>To support a series of concerts, a composer residency, and community engagement events. Residency activities by composer Matthew Browne may include activities in schools and community centers, and a social media campaign posting updates on the creative process. The residency will culminate in the premiere of a commissioned work for orchestra. Also planned are performances of works accompanied by dancers or projected visual art, and a concert featuring Ravel's Bolero synchronized to projected video of symphony musicians.</p>	2019	4	\$15,000	7/1/2019	6/30/2022
<p>To support the translation from French of Fresh Fables to Read Fasting, a collection of flash fiction by Pierre Bettencourt. Pierre Bettencourt (1917-2006) was a critically acclaimed painter, poet, printer, prankster, and true eccentric of French art and letters who shunned with mischievous modesty any limelight and the larger literary world. He first self-published his own work on a family-owned manual press during the Nazi occupation of France, and continued to do so under a variety of names: Right Hand Editions, The Library of the Railroads, the National Institute of Irrational Research. His prodigious output of essays, pastiches (works attributed to other or nonexistent authors), poems, travel writing, aphorisms, and what might be called prose poems or flash fiction stand outside of trends and tradition. Spanning two decades of his prose output, these flash fiction fables will introduce English-speaking readers to the full range of Bettencourt's characteristically caustic humor, abrupt absurdities, and extreme whimsy.</p>	2019	4	\$12,500	1/1/2019	12/31/2019
<p>To support Fiesta Cultural, a countywide celebration focused on Latino art and culture. Multidisciplinary arts activities held throughout Lane County, Oregon, will showcase local artists and introduce Latino history, art, and culture to the community. Latinos are currently identified as the fastest-growing ethnic group in Lane County.</p>	2021	4	\$20,000	1/1/2021	12/31/2021
<p>To support the Oregon Folklife Network's documentation of traditional arts and culture in southwest Oregon's inland counties. Folklorists will identify and document folk arts of the cultural and occupational communities of Josephine, Jackson, and Douglas counties, as well as the Cow Creek Band of Umpqua. The collected data will be archived in University of Oregon's Special Collections for public access and future projects. Fieldwork and documentation will be conducted remotely via ZOOM and then transcribed.</p>	2021	4	\$30,000	3/1/2021	12/31/2022
<p>To support Oregon Folklife Network's southern Oregon coast survey and public folklore mentorship program. Experienced folklorists will mentor emerging folklorists to identify and document folk arts of the cultural and occupational communities in a two-county area of southern Oregon. The collected information will be archived at the university and serve as a resource for public programming.</p>	2020	4	\$35,000	1/1/2020	6/30/2021

To support performance costs associated with the presentation of a new work by composer Paola Prestini. Oregon Bach Festival will feature the premiere performance of Hindsight for piano and orchestra, with pianist Lara Downes. The performance will be part of the festival's Holes in the Sky Project, which focuses on the contributions of women to the past, present, and future of American music. This project honors the Women's Suffrage Centennial.	2020	4	\$25,000	1/1/2020	9/30/2021
To support staff salaries, travel costs, and related administrative costs for the Oregon Folklife Network's (OFN) statewide apprenticeship program and Culture Fest programming. OFN will collaborate and engage with local cultural organizations and tribes, creating paid opportunities for traditional artists to provide diverse programming within communities and fostering deeper connections with underserved populations around the state.	2020	4	\$45,000	9/1/2020	8/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support the Oregon Folklife Network's research of folk and traditional artists along the north and central coast of Oregon. A veteran folklorist will mentor an early career folklorist to identify and document folk arts of the cultural and occupational communities of Oregon's north and central coast. The veteran folklorist will mentor the emerging folklorist, teaching them best practices of fieldwork and documentation. The collected information will be archived in the University of Oregon's Special Collections and serve as a resource for future exhibitions and public programming.	2019	4	\$54,999	1/1/2019	3/31/2020
To support a series of educational workshops and lectures featuring product design in Oregon. Hosted by the Department of Product Design at the University of Oregon, the program offers free educational experiences taught by faculty, students, and affiliated professional designers, with the goal of introducing high school students to the field of product design. Workshops expose students to a wide range of design topics—furniture design, 3D printing, textile design, and more.	2019	4	\$25,000	1/1/2019	12/31/2020
To support the premiere of the new work Bach in Motion at the Oregon Bach Festival. The original, interdisciplinary work was created through a collaboration between Bach scholar Koji Otsuki, the University of Oregon School of Music and Dance, and DanceAbility International, an organization dedicated to dissolving barriers by connecting people with and without disabilities through dance and movement. The premiere performance will be presented at Hult Center for the Performing Arts and videotaped for online access for the public and other educational and arts organizations.	2019	4	\$25,000	6/1/2019	5/31/2020
To support the Oregon Folklife Network's (OFN) statewide apprenticeship program, Culture Fest programming, and related administrative salaries. OFN will collaborate and engage with local cultural organizations and tribes, creating paid opportunities for traditional artists to provide diverse programming within communities and fostering deeper connections with underserved populations around the state.	2019	4	\$47,000	9/1/2019	12/31/2020
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	5	\$775,500	7/1/2020	12/31/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	5	\$1,184,200	7/1/2019	12/31/2022
To support an art installation by Matthew Boulay and associated public programming. Military veterans and their families will be invited to interact with the artwork and participate in workshops, lectures, an exhibition, and other events. Boulay's art is informed by his own experiences as a Marine in Iraq.	2019	5	\$9,233	5/1/2019	4/30/2020
TOTAL:			\$4,605,932		