



NATIONAL ARTS MARKETING PROJECT CONFERENCE POLICIES & PROCEDURES

ADMISSION

If you would like to have multiple attendees from an organization or university attend, please see our group registration policy below.

CANCELLATION AND REFUND POLICY

No refunds will be granted for registrations to virtual content. If you are unable to view any purchased content during the schedule webcasting times, all events in the conference will be recorded and available for replay after the event concludes. Please visit our [FAQ page](#) for more instructions on accessing the archived recordings. If you have any additional questions about cancellation, refunds, or access to archived recordings please contact us at events@artsusa.org.

COMMITMENT TO EQUITY, INCLUSION, AND ACCESSIBILITY

To support a full creative life for all, we at Americans for the Arts commit to championing policies and practices of cultural equity that empower a just, inclusive, and equitable nation. In that spirit, we are committed to making our meetings and events equitable and inclusive by offering live and closed captioning and ASL services for the keynote speaker. Attendees needing additional accommodations for any learning environment may contact us at events@artsusa.org.

CONFIRMATION

All attendees who provide an email address will receive confirmation of registration via email. Please review confirmation notices carefully. If you have not received a confirmation notice within 24 hours of submitting your registration or if you have questions/challenges during the registration process, contact us at events@artsusa.org.

GROUP REGISTRATION

We are able to offer group registrations for organizations or universities looking to have multiple attendees gain access to our virtual content. In order to register as a group—a request for group registration of four or more registrants from one organization or school must be submitted to events@artsusa.org. Following that request, an invoice for the group will be created and once the invoice is paid a web access code will be provided for the group.

Each individual in the group will be required to have an AFTA/ArtsU web account in order to log in to (artsu.americansforthearts.org) to complete the registration process in order to access the conference programming. The web access code provided will allow each individual to bypass the payment section of the registration.

For government agencies requesting a group registration invoice, purchase order information must be provided if not paying by credit card. Once the event has gone live, access to event programming will be available to those agencies that have provided payment in full or purchase order information.

HARASSMENT POLICY

Americans for the Arts is dedicated to a harassment free experience for all conference participants and does not tolerate harassment in any form. Harassment is any oral, written, physical, or other form of conduct that denigrates, seeks to intimidate, or coerce, discriminates against, or shows hostility toward any person on the basis of race/ethnicity, religion, age, gender, gender expression or identity, socioeconomic status, disability, sexual orientation, citizenship status, geography, place of origin, marital status, familial status, or other personal characteristics. To learn more, visit AmericansForTheArts.org/Harassment-Policies.

METHOD OF PURCHASE

Registrations for online events can only be made via credit/ or debit card (or group invoice) through the online registration portal. For group invoice payment, please contact our finance team by phone at (202) 371 – 2830.

MEETING SAFETY & CODE OF CONDUCT

Americans for the Arts is committed to providing a safe, productive, and welcoming environment for all meeting participants, including all virtual/online events. All participants, including but not limited to, attendees, speakers, volunteers, exhibitors, Americans for the Arts staff, service providers, and others are expected to abide by the [Americans for the Arts Code of Conduct and Meeting Safety Policy](#). These policies apply to all Americans for the Arts meetings and events, including those sponsored by external organizations but held in conjunction with Americans for the Arts events in public, private, or online environments and facilities.

PHOTOGRAPHY, AUDIO, AND VIDEO CONSENT CLAUSE

Attendance or participation in Americans for the Arts meetings and events or other activities constitutes an agreement by the registrant or attendee to Americans for the Arts' use and distribution (both now and in the future) of the registrant or attendee's image and voice in photographs, audio, video, and electronic reproductions of such events and activities by Americans for the Arts and other third parties, including but not limited to the venue and local host.

PRIVACY POLICY

Americans for the Arts takes privacy seriously. The information we collect via registration is used to provide you with services which you have requested from us. By submitting information via registration for this event, you consent to share your data in accordance with the guidelines of our privacy statement. To learn more, visit AmericansForTheArts.org/Privacy.

RECORDING REPLICATION AND RESALE POLICY

Content produced by or for Americans for the Arts on any medium may not be recorded and reproduced/resold or distributed without the express written approval from Americans for the Arts. For inquiries on access to content and resources beyond that included in your registration, please contact us at events@artsusa.org.