

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2022
To support free training in the circus arts for youth and families in Camden, New Jersey. Guest artist Tom von Oehsen, co-founder of the Trenton Circus Squad, and other members of the squad will train and mentor middle and high school students. Circus training will focus on skills such as unicycling, stilt walking, trapeze, and juggling, while providing auxiliary support related to themes of teamwork, self-reliance, and trust building. The project will culminate with public performances held in a temporarily installed big-top circus tent in downtown Camden.	2019	1	\$10,000	1/1/2019	12/31/2019
To support the Writers in Camden series. Free and open to the public, the online series allows accomplished writers to read from their work and lead community writing workshops and craft discussions. Programming also includes an event devoted to providing insights into the contemporary publishing landscape, as well as an event exploring the craft of literary translation from Spanish.	2020	1	\$15,000	8/1/2020	7/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support residencies for glass artists. Emerging and mid-career artists will be provided with housing, stipends, materials, and access to studio facilities, as well as opportunities to participate in presentations, demonstrations, and critiques with respected contemporary artists. Public engagement programs will include open studio events and daily docent-led tours for school students, tourists, and other visitors.	2021	2	\$15,000	1/1/2021	12/31/2021
To support artist residencies at the Creative Glass Center of America. Emerging and mid-career artists will be provided with access to studio facilities, materials, and housing, as well as a living stipend.	2020	2	\$10,000	1/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2021
To support artist residencies at the Creative Glass Center of America. Emerging and mid-career artists will be provided with access to studio facilities, materials, and housing. Residencies will be flexible, allowing artists the option of traditional three-month residencies, intermittent residencies with repeat visits, or short-term, project-based support. Artists in residence will work in the public's view for as many as 12 hours per week, and 3 daily public presentations led by staff and studio docents will be provided to school students and other visitors.	2019	2	\$15,000	1/1/2019	12/31/2019
To support a series of exhibits, demonstrations, and performances celebrating the arts and cultures of East Asia. Ceremonial customs, dance and music, narrative traditions, pottery and textile arts, and others artistic expression from East Asia will be presented, including traveling exhibitions, an Asian Autumn Festival, and a conference on East Asian Communities and Cultures in New Jersey.	2019	2	\$10,000	6/1/2019	5/31/2020
To support audience engagement through a statewide online arts journalism forum. Developed as part of the Discover Jersey Arts statewide arts marketing initiative, an existing weekly online arts journal will pilot increased video content and expanded journalist recruitment strategies. New partnerships with organizations such as the Victoria Emerging Leaders Program of Rutgers University Business School and the Mercer County African American Cultural Collaborative will support the development of content that represents diverse voices, artistic disciplines, and arts organizations.	2020	3	\$10,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	9/1/2020	11/30/2021
To support an artist residency and community workshops with multidisciplinary artist Kevin Reese. Reese will conduct school-based residencies where students will create miniature mobiles.	2019	3	\$10,000	9/1/2019	12/31/2019

To support the expansion of mindALIGNED, a collective impact initiative in Monmouth and Ocean counties in New Jersey. The goal of the initiative is to create arts-engaged schools, and increase students' access to arts education. Working with Austin-based MINDPOP, program activities will include guiding partner schools in creating arts education plans, identifying arts resources and gaps in schools, providing professional development to teachers in creative teaching techniques, leadership training for school administrators, and classroom residencies and field trips for students. Some activities will take place virtually.	2021	4	\$100,000	1/1/2021	12/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	9/30/2020
To support a survey exhibition of works by contemporary Indian artist Tallur LN and an accompanying catalogue. The exhibition will feature more than 30 sculptures by Tallur LN (b. 1971) from private and institutional collections from India and Korea. At the heart of the exhibition is Obituary Note, a sculpture recently acquired by Grounds for Sculpture. The exhibition will showcase a range of media, including found objects, appropriated industrial machines, carved stone and wood, cast bronze, and works embedded in concrete and coated in coconut oil created during the past 15 years. It is anticipated that the exhibition will travel to at least three venues across North America and will be accompanied by a catalogue and video interview of the artist.	2019	4	\$45,000	1/1/2019	1/31/2020
To support the creation of content for Sculpture magazine that will facilitate conversations between working artists, writers, and the general public. Issues affecting the field of contemporary sculpture will be explored in articles, images, and videos in print and digital formats. The magazine will include articles that feature new work and analysis of work by emerging and established sculptors, as well as artist interviews.	2020	4	\$10,000	1/1/2020	12/31/2020
To support the Dialogues and Discoveries project to facilitate conversations between working artists, writers, and the general public for publication in Sculpture magazine. Issues affecting the field of contemporary sculpture will be explored in articles, images, and videos in print and digital formats. The magazine will include articles that feature new work and analysis of work by emerging and established sculptors and artist interviews. Both print and online content will cover a rapidly evolving landscape of new ideas, practices, technologies, and media and include video interviews and studio tours. An accompanying blog will support the presentation of expert voices exploring methods and materials, exhibitions, national and international events, the business of art, and relevant book reviews.	2019	4	\$20,000	1/1/2019	12/31/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	4	\$945,700	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	4	\$1,389,300	7/1/2019	6/30/2022
To support planning costs, and salaries and fees for creatives and artists for the world premiere production of The Hombres, a new play by Tony Meneses. The play focuses on relationships through the point of view of Latinx experiences and machismo culture, and addresses how some definitions of masculinity can prevent healthy connections. Production performances have been cancelled due to COVID-19.	2020	4	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2022
To support a dance workshop and performance by guest artist Heidi Latsky Dance Company (HLDC), with related outreach activities. Activities will include a participatory workshop on physically-integrated dance for dancers with and without disabilities and a public performance by HLDC. Workshop participants will have the opportunity to be included in the final performance. Outreach will include activities such as artist talks and a public dress rehearsal.	2019	5	\$10,000	1/1/2019	6/30/2019

<p>To support the publication of the magazine The Literary Review. Showcasing poetry and prose from a broad community of writers and translators, one planned issue will center on the theme of nature and nurture; another will focus on the 19th amendment and women's right to vote. In addition, the magazine's website will present weekly book reviews and highlight work from past and current issues. This project honors the Women's Suffrage Centennial.</p>	2020	5	\$10,000	1/1/2020	6/30/2021
<p>To support research, planning, and development of strategies to increase ethnic, racial, and cultural diversity in craft. A consortium of schools, including Arrowmont School of Arts and Crafts, Haystack Mountain School of Crafts, Penland School of Crafts, Peters Valley School of Craft, and Pilchuck Glass School, will lead the effort to develop best practices to support increased racial and cultural diversity in the contemporary craft field at student, faculty, and governance levels.</p>	2019	5	\$20,000	6/1/2019	5/31/2021
<p>To support an artist residency program that places artists with local community and social service organizations in the Esperanza neighborhood of New Brunswick, New Jersey. The artists-in-residence will collaborate with residents to create works of art that respond to local issues. The residency is expected to support participating organizations to identify and sustain the inclusion of arts and culture into their ongoing programming.</p>	2020	6	\$75,000	7/1/2020	6/30/2021
<p>To support the New Jersey Folk Festival. The festival will consist of virtual presentations of traditional music, dance, crafts, and food from the various cultural communities living in New Jersey. Oaxacan community traditions will be highlighted with performances, workshops, and narrative events. Healing arts will also be explored.</p>	2020	6	\$20,000	1/1/2020	6/30/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	6	\$50,000	7/1/2020	6/30/2021
<p>To support the exhibition Angela Davis—Seize the Time, at Rutgers' Zimmerli Art Museum, with an accompanying catalogue. The Zimmerli Art Museum will organize the exhibition of artworks, magazines, press photography, court sketches, videos, music, writings, correspondence, and other ephemera related to activist Angela Davis. The exhibition will provide a platform for dialogue around contemporary issues relevant today.</p>	2019	6	\$45,000	6/1/2019	6/30/2022
<p>To support a multidisciplinary public arts event featuring visual, literary, and performance works created by artists with disabilities. The event will consist of a gallery exhibition of visual art, a multimedia stage show of dramatic works, staged readings, and choreographed dance. Professional performers, designers, and curators will work alongside artists with disabilities to present their works. The professional guest artists will include actors and theater professionals from Premiere Stages, a professional Equity theater in residence at Kean University.</p>	2019	7	\$10,000	1/1/2019	12/31/2019
<p>To support a series of regional creative placemaking summits intended to facilitate peer exchange and dissemination of best practices, a Knowledge Building project. This project will expand the series to the Midwest and Pacific Northwest, making the program available across the nation.</p>	2019	7	\$50,000	8/1/2019	7/31/2021
<p>To support ArtsEdNow, an ongoing collective impact initiative for arts education in New Jersey. Working with partner organizations, ArtsEdNow will expand statewide support for arts education by sharing data highlighting the benefit of arts education to the public. In addition, convenings and professional development sessions will be offered on topics such as the impact of COVID-19 on arts education and leveraging arts education data. Data collection and analysis related to the Model Schools in the Arts recognition program will be expanded to include new measures of arts education program quality.</p>	2020	7	\$99,000	6/1/2020	5/31/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	7	\$50,000	7/1/2020	6/30/2021

To support ArtsEdNow, an ongoing collective impact initiative for arts education in New Jersey. Working with partner organizations, ArtsEdNow will expand statewide support for arts education by bringing information to the public about the benefits of arts education for students. Arts education data will be shared at convenings and include professional development sessions on how to use arts education data to help teachers, school administrators, parents, school board members, and cultural organizations to add or increase arts education in the school curriculum.	2019	7	\$98,000	6/1/2019	6/30/2020
To support the Theater for Everyone program. The series of virtual programs include adapted performances and specialized learning opportunities that provide welcoming, high-quality theater and musical theater arts experiences for children with autism and social and cognitive disabilities and their families.	2020	7	\$25,000	7/1/2020	6/30/2021
To support the Theater for Everyone Project. The series of programs provides a safe, judgement-free space that allows children with autism and other social and cognitive disabilities and their families to enjoy theater through inclusive performances and drama classes.	2019	7	\$20,000	7/1/2019	6/30/2020
To support the exhibition and catalogue I Carry a River: Land, Body, and Indigeneity in Contemporary Art. The exhibition will feature emerging and established women artists from Native nations and indigenous cultures, examining the correlations between land and body; addressing histories of trauma and loss; and empowering stories of resistance and healing through the presentation of painting, sculpture, drawing, ceramics, basketry, photography, and video.	2020	7	\$30,000	9/1/2020	8/31/2022
To support a community engagement project. The Paterson Music Project's Saturday Community Arts Program will connect local audiences to the performing arts as a community. This El Sistema-inspired program will expand its reach by providing services to intergenerational communities.	2020	7	\$15,000	7/1/2020	6/30/2021
To support facilities costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	9/30/2020
To support a community engagement project. The Paterson Music Project's Saturday Community Arts Program will provide students with music lessons and the opportunity to participate in city-wide orchestra and percussion ensembles. Paterson Music Project, an El Sistema-inspired after-school program, will expand its reach and services to intergenerational communities.	2019	7	\$10,000	7/1/2019	6/30/2020
To support the Summer Arts Institute. Youth participants in grades K-11 will receive multidisciplinary arts instruction during a full-day summer camp setting. Professional artists will lead classes in disciplines including music, theater, dance, creative writing, and filmmaking. The students will work together to present a final showcase in their chosen discipline.	2021	8	\$35,000	4/1/2021	8/13/2021
To support the Summer Arts Institute. Youth participants will receive virtual multidisciplinary arts instruction in a full-day summer camp setting. Professional artists will lead classes in disciplines including music, theater, dance, creative writing, and filmmaking.	2020	8	\$10,000	6/1/2020	8/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	12/31/2020
To support a free outdoor jazz finale festival, the concluding event at the Riverview Jazz Festival. The two-day music festival featuring world-renowned performers with local ties will be curated with the goal of generating interest in the jazz genre and increasing audiences for the music.	2019	8	\$10,000	6/1/2019	9/30/2019
In recognition of your artistic excellence and significant contributions to our nation's traditional arts heritage.	2020	9	\$25,000	4/1/2020	12/31/2021
To support staff salaries for the Music Discovery Partnership, a music education program for public school students in Englewood, New Jersey. Music teachers from the Thurnauer School of Music will provide year-long, after-school music instruction through musicianship classes, small group instrumental music instruction, and vocal music instruction. Selected students will continue their musical studies by participating in a conservatory-style music education program through private lessons and performance opportunities.	2019	9	\$30,000	9/1/2019	8/31/2020

To support the presentation of Red Firecrackers, bringing the culture, diversity, celebration and joy of the Lunar New Year to communities. Through week-long residencies in New York, New Jersey, and Pennsylvania, the company will provide in-depth and immersive experiences to the communities and will further strengthen the intercultural dialogue of the power of the arts that they have been nurturing in the region for over a decade.	2021	9	\$10,000	1/1/2021	5/30/2021
To support artist fees and staff salaries for a multidisciplinary festival celebrating the Chinese Lunar New Year through visual arts, music, and dance. Guest artists will include master paper cut artist Ho-Tien Cheng, Kunqu Opera artist Yaozhong Zhang, and others. The festival will include a series of performances for K-12 students and performances open to the public. Outreach activities will include pre- and post-performance discussions featuring the guest artists.	2020	9	\$10,000	1/1/2020	3/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	9/1/2020	6/30/2022
To support artist fees and staff salaries for a multidisciplinary festival celebrating the Chinese Lunar New Year through visual arts, music, and dance. Guest artists will include master paper cut artist Hotien Cheng, Kunqu Opera artist YongHong Jia, and others. The festival will include a series of performances for K-12 students and performances open to the public. Outreach activities will include pre- and post-performance discussions featuring the guest artists and a bilingual marketing campaign.	2019	9	\$10,000	1/1/2019	3/31/2019
To support literary workshops in correctional facilities, with related performances and outreach activities. Professional poets with experience working in the prison system will lead writing workshops at detention centers in New Jersey, New York, and Pennsylvania. The college will compile an anthology of pieces written by inmates during the workshops which will serve as inspiration for dance and theater elements of an original performance work written and produced by the Inner City Ensemble.	2021	9	\$20,000	1/1/2021	12/31/2021
To support literary workshops in prisons, with related performances and outreach activities. The Poetry Center at PCCC will coordinate writing workshops for minimum security inmates. The workshops will be led by professional poets with experience working in the prison system. Pieces written by inmates during the workshops will serve as inspiration for dance and theater elements of an original performance work written and produced by the Inner City Ensemble, to be performed throughout Northern New Jersey by local high school students. Outreach activities will include post-performance panel discussions among students, representatives from local police departments, criminal justice faculty, and other community members on topics such as law enforcement, race relations, and criminal justice reform.	2019	9	\$20,000	1/1/2019	12/31/2019
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	10	\$25,000	9/1/2020	9/30/2021
To support the Montclair Jazz Festival. Co-hosted by actor S. Epatha Merkerson and radio personality Gary Walker from Newark Public Radio WBGO and led by bassist Christian McBride, the free, one-day outdoor event at Nishuane Park in Montclair will feature local as well as internationally-renowned jazz artists on several stages. In addition, as many as 125 young, aspiring jazz musicians enrolled at the Jazz House Kids Summer Workshop will perform.	2021	10	\$25,000	1/1/2021	9/30/2021
To support free virtual musical performances and related family-oriented activities at the Montclair Jazz Festival. Activities will include the virtual Lunchtime Live concert series and Friday Night Listening Parties, as well as promotion of the Best of the Montclair Jazz Festival program airing on SiriusXM and Facebook Live.	2020	10	\$30,000	1/1/2020	9/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support the Montclair Jazz Festival. Co-hosted by actor S. Epatha Merkerson and radio personality Gary Walker from Newark Public Radio WBGO, and led by bassist Christian McBride, the free, one-day outdoor event at Nishuane Park in Montclair will feature local as well as internationally-renowned jazz artists on several stages. In addition, as many as 160 young, aspiring jazz musicians enrolled at the Jazz House Kids Summer Workshop will perform throughout the festival.	2019	10	\$30,000	1/1/2019	9/30/2019

In recognition of your significant contribution to the appreciation, knowledge, and advancement of the American jazz art form.	2019	10	\$25,000	4/1/2019	12/31/2020
To support the translation from the Brazilian Portuguese of Crooked Plow by Itamar Vieira Junior Born in Salvador, Bahia in 1979, Vieira Junior is a descendant of African diasporic and Indigenous communities and his 2018 novel Crooked Plow received the Jabuti, Brazil's national literary prize for best novel of the year as well as the prestigious literary prize in Portugal, the Prémio LeYa. In its first two sections, Crooked Plow is told from the perspective of two sisters who are descendants of slaves and daughters of impoverished workers on a plantation in Bahia. These sections depict women characters in their ongoing struggle as land laborers who eventually turn to violence to redefine themselves. The third section shifts in narration to an encantada—a female Afro-Brazilian divinity—who is outraged by the pollution of her river and the misery of her devotees. The novel also offers a portrayal of sacred local rituals informed by the African diaspora and Indigenous belief systems. It has never been translated into English.	2021	10	\$12,500	1/1/2021	12/31/2021
To support the development and world premiere production of Secret Cities: Voting Writes, a series of interconnected plays and songs on civic engagement. Inspired by local stories, the plays will address the impact of women's suffrage and voting rights legislation in greater Orange, New Jersey. The performances may be staged virtually. This project honors the Women's Suffrage Centennial.	2020	10	\$10,000	7/1/2020	6/30/2021
To support the exhibition Fragile Freedoms: Maggie Meiners Revisits Rockwell. The exhibition will examine contemporary American social issues through re-staging Norman Rockwell's paintings and juxtaposing photographs by Meiners. The exhibition will examine Rockwell's images of mid-century America, displayed with Meiners' works addressing contemporary issues including racism, sexuality, gender roles, and the impact of technology through pop culture, interiors, fashion, food, and film.	2021	10	\$25,000	1/1/2021	6/30/2021
To support a presentation of LGBTQIA+ cinema at the Montclair Film Festival and related public programming. Programs to be presented include a filmmaker retrospective, panel discussions, and curated screenings of feature-length and short films celebrating LGBTQIA+ perspectives and artistry, accompanied by question-and-answer sessions facilitated by teaching artists. In addition, the festival will offer related educational curricula on film studies for use by local public schools.	2021	10	\$15,000	1/1/2021	12/31/2021
To support arts training and professional development opportunities for youth-focused social service providers, through a partnership with the Greater Newark Healthcare Coalition. A cross-sector training collaboration of arts education and healthcare professionals will build on previously completed workshops and will assist care providers in the development of best practices for integrating the arts into care for youth affected by trauma.	2020	10	\$30,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support production costs for Jazz Night in America, a weekly jazz performance series available through public radio broadcast and online. Hosted by Grammy Award-winner Christian McBride on WBGO Jazz 88.3, the series of radio broadcasts and webcasts helps listeners understand the intricacies of jazz and discover new music through live performances, historic recordings, and interviews with jazz musicians.	2020	10	\$20,000	6/1/2020	5/31/2021
To support production costs for Jazz Night in America, a weekly jazz performance series available through public radio broadcast and online. Hosted by Grammy-Award winner Christian McBride on WBGO Jazz 88.3, the series of radio broadcasts and webcasts helps listeners understand the intricacies of jazz and discover new music through live performances, historic recordings, and interviews with jazz musicians.	2019	10	\$30,000	6/1/2019	5/31/2020

To support technology-based professional development opportunities for arts teachers. Through online learning and collaborative practice groups, the E3 Arts+Technology project will engage a competitively selected cohort of teachers of music, dance, theater, and visual arts to enhance and strengthen their practice through the use of technology, including Google Suite training, video production, and creation of webinars, podcasts, and video content. Teacher coaching and peer mentoring will take place in person and virtually. Project activities will occur in the summer and during the school year. The work of the teachers will yield videos and podcasts for the Newark Public Schools' Arts Professional Development Library.	2019	10	\$24,982	1/1/2019	12/31/2019
To support in-school dance education residencies in Newark and Paterson, New Jersey. Students will explore tap, ballet, West African, jazz, and theater dance forms, while benefiting from grade-level appropriate, foundational classes in creative movement, as well as cross-curricular content developed in collaboration with classroom teachers, such as lessons involving numbers/counting, spatial awareness, directional terms, using one's imagination, and the development of social skills.	2020	10	\$25,000	7/1/2020	6/30/2021
To support in-school dance education residencies in Newark and Paterson, New Jersey. Students will explore tap, ballet, West African, jazz, and hip-hop dance forms, while benefiting from grade-level appropriate, foundational classes in creative movement, as well as cross-curricular content developed in collaboration with classroom teachers.	2019	10	\$25,000	7/1/2019	6/30/2020
To support the development of a new work by choreographer Emily Johnson at Peak Performances. Inspired by creation myths, the evening-length work will be developed for performances by Johnson, an Alaskan Native artist of Yup'ik descent, and a company of dancers. Interdisciplinary artist Cannupa Hanska Lugar, a member of the Three Affiliated Tribes, will create and design costumes for the dancers. Johnson will also participate in related online community engagement activities.	2020	11	\$25,000	7/1/2020	5/31/2021
To support an exhibition investigating the relationship between fashion and art and an accompanying catalogue. The exhibition will present work by artists who use clothing, textiles, and other materials to explore sociocultural issues surrounding race, identity, and the aesthetic practice of developing individual and collective styles. The exhibition will include photographs, textiles, and installations by artists such as Lisa Anne Auerbach, ORLAN, Yelaine Rodriguez, Cindy Sherman, Jean Shin and Andrea Zittel.	2020	11	\$25,000	1/1/2020	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	11	\$50,000	7/1/2020	6/30/2021
To support a site-specific installation and exhibition by Marion Wilson and related community outreach activities. This exhibition will be informed by research on water sustainability and hydrology, and will foster dialogue about water quality and environmental issues. Wilson will collaborate with professors and undergraduate students to examine the ecology of watersheds and the connection to surrounding land-use. Community outreach will include hands-on STEAM training for public school teachers and STEAM programming, such as engaging in a hands-on tour of a nearby environmental site, for underserved secondary school students.	2019	11	\$20,000	1/1/2019	12/31/2020
To support an artist residency program at the Plainfield Performing Arts Center. Residencies in artistic disciplines such as visual arts and theater will support artists and arts organizations through resources such as studio and performance space, stipends, promotion and marketing, and audience development.	2021	12	\$20,000	1/1/2021	6/30/2022
To support Music for Hope and Healing, therapeutic music programs for children and families living in shelters. Designed primarily for children living in shelters who are victims of domestic violence, monthly programs by instrumentalists are planned in various venues in California, Connecticut, New Jersey, New York, and Pennsylvania. The interactive programs will be presented in family-friendly gatherings, with each activity using music to help the residents continue the healing process.	2020	12	\$15,000	9/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	12	\$50,000	9/1/2020	6/30/2021

To support Music For Hope and Healing, therapeutic music programs for children and families living in shelters. Designed primarily for children living in shelters who are victims of domestic violence, monthly programs by instrumentalists are planned in various venues in California, Connecticut, New Jersey, New York, and Pennsylvania. The interactive programs will be presented in relaxed, family-friendly gatherings, with each activity using music to help the residents continue the healing process.	2019	12	\$20,000	9/1/2019	6/30/2020
To support the planning and implementation of a writing workshop training curriculum. People Stories will develop a training model that will allow partner organizations across the country to adopt its writing workshop methodology. With a focus on building participants' skills and confidence in reading and writing, People Stories has long offered writing workshops in locations such as addiction treatment programs, community resource centers, and correctional facilities.	2020	12	\$20,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
To support a new production of Nixon in China by composer and NEA Opera Honoree John Adams and librettist Alice Goodman. The centerpiece of the festival's 15th anniversary year, the new production will utilize video imaging, creative staging, and placement of the orchestra onstage.	2019	12	\$13,000	6/1/2019	12/31/2019
To support an artist residency and community engagement project. The PSO will host a free community event featuring author Sandra Cisneros and composer Derek Bermel. Cisneros will discuss her experiences growing up amidst two cultures and how those experiences informed her book The House on Mango Street. The discussion will be augmented by performances of excerpts from Bermel's Mango Suite, which was inspired by Cisneros' book. Composer Derek Bermel will also participate in songwriting workshops in local schools. Project partners will include Princeton Public Schools, Trenton Public Schools, and the Mercer County Cultural and Heritage Commission, among others. Performances will take place at Richardson Auditorium in Princeton.	2019	12	\$10,000	1/1/2019	1/31/2020
To support the exhibition The Power of LIFE: LIFE Magazine and American Photography, 1936-1972. In partnership with the Museum of Fine Arts, Boston, the exhibition will explore how LIFE Magazine influenced modern photography and Americans' idea of themselves and their modern history. The exhibition will feature as many as 150 photographs and will examine how the featured images were made, how they gained meaning, and how they influenced readers and U.S. cultural heritage.	2019	12	\$35,000	7/1/2019	6/30/2021
To support a series of Croatian puppet theater performances and educational workshops in low-income areas of Trenton, New Jersey. Guest artists Hrvoje Seršić, Nenad Pavlovic, and Maja Lucic Vukovic, professors at the Academy of Arts and Culture at Josip Juraj Strossmayer University in Osijek, Croatia, will present puppetry performances at a local public school, on the campus of Rider University, and at the Nikola Tavelic Croatian Center. Each performance will conclude with a question-and-answer session. Workshop demonstrations will guide audiences through the principles of puppet storytelling.	2020	12	\$10,000	1/1/2020	12/31/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	12	\$25,000	1/1/2019	1/31/2020
To support an arts learning program. Youth, teachers, and families at schools in New Jersey and Pennsylvania will learn about Muslim cultures from around the world through storytelling, song, drumming, and poetry. Activities will include virtual performances, workshops, family events, and professional development for teachers.	2021	12	\$15,000	1/1/2021	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	12	\$50,000	7/1/2020	6/30/2021
<b>TOTAL:</b>			<b>\$4,842,482</b>		