

Project Description	Fiscal Year	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support staff salaries for the planning of the 2021 Sitka Fine Arts Camp. Middle and high school students from communities throughout the state of Alaska will receive instruction from teaching artists in dance, theater, music, creative writing, visual arts, and Alaska Native arts. Students also will gain insight into how the arts enhance other disciplines such as marine science, history, architecture, and environmental conservation. This experience may be the first opportunity for some of the students to learn from professional artists.	2020	1	\$40,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	10/31/2020
To support the Sitka Fine Arts Camp, a residential multidisciplinary arts camp for students from throughout the state of Alaska. Middle and high school students will receive instruction in dance, theater, music, creative writing, visual arts, and Alaska Native arts from teaching artists from throughout Alaska and the nation. Students also will gain insight into how the arts enhance other disciplines such as marine science, history, architecture, and environmental conservation. For many students, especially those from isolated communities without connection to a road system, this will be their first opportunity to learn from professional artists.	2019	1	\$20,000	1/1/2019	12/31/2019
To support Polar Shift, a lecture series that will explore design and cultural responses to Alaska's changing environment. As many as nine internationally recognized thinkers and designers, ranging from architects to filmmakers to industrial designers, will be invited to answer the question "How do designers respond to shifts in landscape, institutional thinking, climate, and economics?" in light of dramatic changes happening in Alaska's own landscapes and communities. Lectures and events will be hosted in Alaska's major cities—Anchorage, Juneau, and Fairbanks.	2019	1	\$25,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	10/1/2020	3/31/2021
To support efforts to revitalize Indigenous Alaskan arts. In addition to hosting a year-long artist residency for an elder Alaska Native artist, the university will present a series of lecture-demonstrations of traditional Native arts featuring local Indigenous artists. The residency and lecture/demonstrations will be filmed and archived, preserving these Indigenous art forms.	2020	1	\$25,000	1/1/2020	12/31/2022
To support a multidisciplinary performing arts series. Artists from disciplines such as music, dance, and storytelling will perform and participate in related community engagement activities. Nationally touring artists will be paired with local artists and arts organizations to collaborate on performances and educational programming.	2020	1	\$20,000	1/1/2020	12/31/2020
To support a multidisciplinary performing arts series. Artists from disciplines such as music, dance, and storytelling will perform and participate in related community engagement activities. Cello rock ensemble Break of Reality will collaborate with Alaska Native artists to create new compositions, offer workshops to local orchestra students, and perform with both the artists and students during a public concert. Music ensemble Monsieur Periné (Colombia) will perform during a community celebration featuring local Latinx visual artists and poets, as well as participate in a visit to the University of Alaska-Anchorage for a bilingual lecture and short performance. Polynesian musician and dancer Kaumakaiwa Kanaka'ole will perform for the public, as well as engage with local Polynesian residents through community dialogues. Singer Joan Osborne will be joined by Alaskan artists for a performance featuring their original songs. Storytelling radio show and podcast, The Moth, will perform live in partnership with a local storytelling group, as well as lead youth workshops and a StorySLAM.	2019	1	\$15,000	1/1/2019	12/31/2019
To support publication costs for an exhibition catalogue. The publication will accompany an exhibition exploring how women artists and curators are addressing gender rights and identities in their work, with a focus on issues unique to the North and Arctic regions.	2020	1	\$25,000	1/1/2020	12/31/2021

To support SEED Lab, an artist and designer residency program that will respond to community needs through solutions, equity, energy, and design (SEED). SEED Lab will be a space for exhibitions created by the resident artists and designers, and will include free-access community programs, studio spaces, and a lab to explore art and design solutions to unique community challenges in Alaska. SEED Lab residents from Alaska, the region, and around the world will be asked to respond to the complex changes affecting Alaskan communities—including urban migration, threats to traditional ways of life affected by the state's eroding coastline, and the need for a new energy economy—with art and design at the center.	2019	1	\$30,000	1/1/2019	6/30/2020
To support a new production of Frida by composer Robert Xavier Rodriguez with book by Hilary Blecher and lyrics and monologue by Migdalia Cruz. Based on the life of Mexican artist Frida Kahlo, the opera will be sung in Spanish and English, and performed by an all-Latinx cast. Performances will occur in winter 2020 and will include outreach activities to people with disabilities as well as the Hispanic and LGBTQ communities.	2020	1	\$10,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	1/1/2021	4/30/2021
To support a production of An American Dream by Composer Jack Perla and Librettist Jessica Murphy Moo. The opera is a story of the incarceration experienced by a Japanese-American family at the beginning of World War II. Community engagement activities may include open rehearsals for school students, pre- and post-performance talks, and panel discussions. The creative team may include Cara Consilvio (stage director), Cedar Cussins (lighting designer), and Carrie Yanagawa (set designer) with a cast featuring Yeonji Lee (soprano), Hidenori Inoue (bass), and Andrew Paulson (baritone). The performances will take place in February 2019 at the Sydney Laurence Theatre.	2019	1	\$10,000	1/1/2019	3/31/2019
To support Young People's Concerts. Concerts will be performed for elementary school students in Anchorage, and the orchestra will create study materials for classroom instructors. The symphony also will offer workshops for teachers so they can prepare students for the concert experience.	2020	1	\$15,000	6/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	11/30/2021
To support Young People's Concerts. Concerts will be performed for elementary school students in Anchorage, and the orchestra will create study materials for classroom instructors. The symphony also will offer workshops for teachers so they can prepare students for the concert experience.	2019	1	\$15,000	6/1/2019	6/30/2020
To support the Yup'ik Dance Festival. Singers and dancers from villages in southwest Alaska will gather to exchange songs and dances, celebrating the successful revitalization of traditional dance in the region. The event also will be the subject of a documentary film that will serve as an educational tool for future dancers.	2020	1	\$10,000	7/1/2020	12/31/2021
To support the development and world premiere production of No More Harveys, a new play by Chantal Bilodeau, and related community engagement activities. The project will explore contemporary ecological concerns in the Arctic Circle. In addition to performances in Anchorage, the production will tour throughout the State of Alaska with an emphasis on bringing theater to geographically isolated communities.	2020	1	\$15,000	7/1/2020	12/31/2022
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$704,007	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,118,000	7/1/2019	6/30/2022
To support Fairbanks Flies, a community-based multidisciplinary arts program. Local community members and artists will be invited to create artworks inspired by the idea of flight in disciplines including visual arts, music, poetry, and performance. Artist Tomáš Kubínek will collaborate with participants remotely.	2020	1	\$10,000	1/1/2020	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2020
To support a presenting series. Featured artists will include Sirius String Quartet, SevenSuns string quartet, and musicians Tracy Silverman and Roy "Futureman" Wooten. The Fairbanks Concert Association will work with community partners to arrange residencies, and education and outreach activities.	2019	1	\$10,000	1/1/2019	6/30/2019

To support a residency program for Alaska Native artists. Alaska Native artists will participate in demonstrations, hands-on workshops, public presentations, and lectures at the museum. Additionally, they will research the Sheldon Jackson Museum's collection and archives, sharing their knowledge of artifacts' use and cultural significance. Project activities will be recorded and made available to the public through the museum's website and social media.	2020	1	\$24,000	6/1/2020	11/30/2021
To support a traditional canoe carving project. Master carver T.J. Young, a member of the Haida tribe, will work with apprentices to carve a 20- to 30-foot Haida-style red cedar canoe using traditional designs and carving techniques. Members of the community will be invited to visit the carving shed to interact with the carvers and share the experience.	2020	1	\$40,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2021
To support a podcast series and associated digital content featuring contemporary Alaska Native and Native American artists. Showcasing the work of Native artists and cultural celebrations across genres from visual and literary arts to film and hip-hop, the series will feature in-depth interviews and performances from each guest artist, as well as additional digital content. Distributed by Native Voice One, the podcast will be available for free download to audiences across the country.	2020	1	\$20,000	6/1/2020	5/31/2021
To support a podcast series featuring contemporary Alaska Native and Native American artists. Showcasing the work of Native artists across genres from visual and literary arts to film and hip-hop, the series will feature in-depth interviews and performances from each guest artist. Distributed by Native Voice One, the podcast will be available for free download to audiences across the country.	2019	1	\$25,000	6/1/2019	5/31/2020
To support the development and world premiere production of Where the Summit Meets the Stars, a new play with music by Frank Henry Kaash Katase (Tlingit). Blending poetry, dance, and music, the play explores the changing world of Southeast Alaska and its Indigenous peoples.	2020	1	\$30,000	10/1/2020	12/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support a production of Devilfish, a new play by Vera Starbard. Using anthropological and archaeological findings, oral history, and the imagination of a descendant, the play explores the history of the Tlingit people of Southeast Alaska through the story of one young girl.	2019	1	\$20,000	8/1/2019	11/30/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the final phase of architectural designs for cultural facilities at the Sealaska Heritage Arts Campus in Juneau, Alaska. As a site for instruction of Native arts, performances, and Native artist markets, the campus will contribute to creative and sustainable economies for individual artists and rural communities in the region.	2019	1	\$75,000	7/1/2019	6/30/2021
To support a touring and community engagement project in cities and rural towns of Alaska. Curated by Artistic Director Zuill Bailey, the annual festival will bring professional musicians from around the world to Alaska to rehearse and perform in small ensembles, and conduct educational and community activities. Some activity will be virtual.	2020	1	\$15,000	1/1/2020	11/30/2020
To support a touring and community engagement project in cities and rural towns of Alaska. The Sitka Summer Music Festival will bring professional musicians from around the world to Alaska to rehearse and perform in small ensembles in formal concerts, free public performances, and educational and community activities. Programming will be curated by Artistic Director Zuill Bailey and will feature chamber and solo works by composers such as Johann Sebastian Bach, Frederic Chopin, Paul Hindemith, Henri Dutilleux, and Joey Roukens. Artists will host workshops, master classes, school presentations, as well as perform around the state. The tour will reach communities such as Anchorage (including Joint Base Elmendorf Richardson), Eagle River, Fairbanks (including Eielson Air Force Base), Juneau, Kotzebue, Nome, and Sitka. Community populations range from 3,266 people in Kotzebue to more than 298,000 in Anchorage.	2019	1	\$15,000	1/1/2019	12/31/2019
	TOTAL:		\$2,781,007		