

Project Description	Fiscal Ye	Cong	Grant Amount	Grant From Date	Grant To Date
To support the installation of new works in the Underwater Museum of Art, an underwater public art exhibit managed in partnership with the South Walton Artificial Reef Association. Selected artworks are fabricated and installed in adherence to strict rules related to marine life, with the intent to provide a near-shore artificial reef system. Following installation of previously completed sculptures in 2018, the exhibit became an arts and eco-tourism destination that has been featured extensively in news and travel publications.	2020	1	\$20,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	9/1/2020	3/31/2021
To support a new production of Florencia en el Amazonas (Florencia in the Amazon) by Composer Daniel Catán and Librettist Marcela Fuentes-Berain. The opera will be sung in Spanish with English supertitles. Community engagement activities may include pop-up performances by the artists-in-residence, programming by Opera on Tap, lectures, gallery talks, films, and events with the cast and creative team. Public performances and an open dress rehearsal for students will take place in the 1,641-seat Pensacola Saenger Theatre.	2019	1	\$15,000	1/1/2019	3/31/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	2	\$871,430	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	2	\$1,421,030	7/1/2019	6/30/2022
To support the Florida Folklife Program's core annual programs, including a folklife apprenticeship program, artist-residency program, and the Florida folk festival.	2020	2	\$35,000	7/1/2020	9/30/2021
To support the Florida Folklife Program's (FFP) statewide core annual programs, including fieldwork, a folklife apprenticeship program, and the Florida Folk Heritage Awards. FFP will conduct fieldwork surveys to document traditional artists whose traditions connect to the waterways and natural landscapes of the state, building public awareness through education and engagement.	2019	2	\$58,000	10/1/2019	12/31/2021
To support an exhibition by contemporary artists exploring the impact of hurricanes on communities across the United States. The exhibition will include works by artists from areas that have dealt with major hurricanes. Through their work, artists will confront the complex cultural and physical impacts of storms that have recently affected the Florida Panhandle. A partnership with Florida A&M University, a historically Black university, the project will include film screenings, readings, artist talks, and other supplemental programming open to the general public on both campuses.	2020	2	\$20,000	1/1/2020	12/31/2020
To support creative research laboratories for emerging dance artists and their collaborators at the Maggie Allesee National Center for Choreography. The project brings together a diverse group of early career artists in an intensive lab environment where facilitation of shared ideas and practices can generate inquiries and artistic direction. The program also encourages the exploration of cross-disciplinary relationships and develops supportive relationships for the next generation of dance artists.	2020	2	\$45,000	6/1/2020	9/30/2021
To support a series of circus arts performances and related programming at the John Mable Ringling Museum of Art. The series will highlight women in circus, and feature performances by actress Isabella Rossellini, and circus company Mimbres (United Kingdom). In addition to the performances, the Ringling Museum will host an exhibit exploring the contributions of women in circus, as well as related lectures and symposia.	2020	2	\$30,000	6/1/2020	5/31/2022

To support a randomized controlled study examining the arts as a proactive mental health strategy for college students. Students will be placed into one of four conditions: an art-only intervention group; a mindfulness intervention group; an art-based mindfulness intervention group; and a control group. Students will take survey instruments on anxiety, stress, health, depression, burnout, and sleep quality. They also will provide saliva samples to be tested for the stress hormone cortisol. Finally, the students will complete exit interviews so that researchers may characterize the psychological needs of these college students and determine their levels of engagement and satisfaction with the interventions.	2020	2	\$99,000	7/1/2020	6/30/2021
To support creative research laboratories for emerging dance artists and their collaborators at the Maggie Allesee National Center for Choreography. The project brings together a diverse group of early career artists in an intensive lab environment where facilitation of shared ideas and practices can generate inquiries and artistic direction. The program also encourages the exploration of cross-disciplinary relationships and develops supportive relationships for the next generation of dance artists.	2019	2	\$40,000	7/1/2019	6/30/2021
To support a commissioning and performance project featuring a new work by composer Joel Thompson. The composition for orchestra, chorus, and vocalists will commemorate the City of Tallahassee's historic 1956 bus boycott during the Civil Rights Era. Organizational partners will include the John G. Riley Center for African American History Culture and the Concert Choir of Florida AM University, a historically Black university. In addition to the premiere performance, the work will be performed again as part of an educational program for students.	2020	2	\$20,000	6/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	5/31/2021
To support artist fees for the creation of two dance works by choreographer Brian Carey Chung. The works will be a part of an effort to add contemporary dance to the Dance Alive National Ballet canon for dancers and audiences members.	2019	3	\$10,000	6/1/2019	5/31/2020
To support the translation from the Brazilian Portuguese of the short story collection Her Husband's Shirt and the novella The House of Passion by Nélide Piñon One of Brazil's leading women writers, Piñon (b. 1937) is the author of several novels and short story collections and served as the first woman President of the Brazilian Academy of Letters from 1996-97. The works in this project—never before translated into English—consist of her most recent short story collection that delves into the shadows and crevices of family relationships to reveal tortured souls and complex emotions, and a novella that explores an unconventional path to personal liberation. Like her other works, these stories offer the author's keen psychological insights with rich, often peculiar characters.	2020	3	\$12,500	1/1/2020	12/31/2021
To support music education programs for youth. Guest artists, pianists Elizabeth Pridgen and Julie Coucheron and violinist David Coucheron will provide a series of stings classes culminating in a recital performance. The program will be offered in partnership with the Boys and Girls Club of Fernadina Beach, Florida, whose services reach low-income and ethnically diverse youth.	2019	4	\$10,000	1/1/2019	12/31/2019
To support an outdoor installation by Jennifer Hager, an internationally known artist originally from the Jacksonville region. The installation will be the first art work in a planned sculpture garden at Fort Caroline Middle School of the Arts, a magnet school that integrates fine arts training with educational practices.	2020	4	\$20,000	1/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	8/1/2020	7/31/2022

To support music performances celebrating work by early African-American opera singers. Local schools will host in-school assembly programs, presentations, and short appearances by singer and producer Carl DuPont. Students will perform with the guest artist.	2019	4	\$10,000	1/1/2019	3/31/2019
To support artist fees for the Jacksonville Jazz Festival. The free, multi-day indoor and outdoor event held on Memorial Day weekend spans more than 20 blocks of Downtown Jacksonville. Live jazz will be offered on as many as three stages with talent ranging from local student musicians to regionally known musicians and world-renowned headliners. Ancillary activities include a jazz piano competition at the historic Florida Theatre, free jazz clinics at the historic Ritz Theatre and Museum, as well as Late Night Jams affording student musicians opportunities to sit in with established musicians and festival headliners.	2019	5	\$10,000	1/1/2019	5/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	8/31/2021
To support free performances of the musical Drawn from the Water and related outreach activities. Composer Sylvia Lynn Byrd will perform in community settings throughout New York City, including churches located in low-income neighborhoods. The guest artist will offer open rehearsals for the public, as well as post-show talkbacks.	2020	5	\$10,000	1/1/2020	12/31/2021
To support an artist residency program. Interdisciplinary residencies offer experimentation and opportunities to engage with the public at free lectures, readings, and demonstrations throughout Central Florida.	2020	6	\$10,000	1/1/2020	12/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support the Artist-in-Residence Program. Interdisciplinary residencies will provide mid-career and emerging artists an opportunity to work with master artists. The master artists will determine the focus of the residency sessions and set the criteria for the competitive application process.	2019	6	\$25,000	1/1/2019	12/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	7	\$25,000	1/1/2020	5/31/2020
To support concerts and educational activities by Secret Agent 23 Skidoo. The Grammy Award-winning children's and family music artist will present shows exploring the magical world of childhood in hip-hop performances. A weekday matinee concert will be held for area students and teachers, and a public performance with arts and crafts activities in the theater lobby will take place on a weekend. Artist-led educational workshops will focus on hip-hop appreciation and songwriting techniques. A teacher resource guide with theatre etiquette as well as recommendations for pre- and post-performance activities is planned.	2020	7	\$10,000	4/1/2021	5/31/2021
To support a program providing a series of visual arts courses and workshops for incarcerated men in multiple facilities in Central Florida. College-level courses will be taught by UCF faculty in fundamentals of drawing, painting, and printmaking, and workshops will be taught by visiting contemporary artists whose work engages with incarceration and community justice. Participating artists also will participate in an artists-in-residence program, offer public campus talks, and contribute work to an art exhibition in the UCF Art Gallery. Artwork created by incarcerated students will also be featured in the gallery or online.	2019	7	\$50,000	1/1/2019	12/31/2020

To support the installation of a public sculpture and mural, with related community outreach activities. The limestone abstract sculpture, The Villagers, created by Ron Turan and Judi Fisher, will be moved into a central public space in Melbourne, Florida. A professional artist will be selected to lead the mural project and guide community volunteers painting the completed design. The public will be invited to watch the creation of the mural and attend a question-and-answer program with all the artists.	2020	8	\$10,000	5/1/2020	4/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support A+ART, an exhibition-based program serving teens and young adults on the autism spectrum. Participants will take part in in-person and online activities related to studio artworks, create art, and share their work in weekly small group sessions. Working closely with the school district, the museum will expand the project to include work-based training designed to help young adults on the spectrum obtain and maintain employment.	2019	8	\$17,000	6/1/2019	8/31/2020
To support theater training and education activities for youth. Participants will learn theater, dance, and singing techniques by engaging in a series of workshop classes taught by professional artists. The classes will culminate in student performances for families and the community. The theater programs will be offered throughout the year, to be accessible to more children and their families.	2019	9	\$10,000	10/1/2019	9/30/2020
To support productions of Tony Award-winning Off-Broadway musicals. TheatreWorks Florida will present several popular, but lesser-known, musicals at the Balmoral Resort Florida in Haines City, Florida. Following select public performances, audiences will engage in an interactive discussion with the cast, exploring how each musical's stories and songs inspire the actors.	2020	9	\$10,000	5/1/2020	3/31/2022
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	12/31/2021
To support artist fees for the 6th Jazz educational program. The Jazz Orchestra at Dr. Phillips Center, led by Rodney Whitaker, will perform free narrated concerts for more than 19,000 sixth- and seventh-grade public school students in Orange and Osceola counties. The repertoire will highlight jazz composers who participated in the Civil Rights Movement. Prior to the concert, lesson plans focused on jazz and the Civil Rights Movement will be distributed to participant schools.	2020	10	\$10,000	7/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	10	\$50,000	7/1/2020	6/30/2021
To support artist fees for 6th Jazz educational programming. The Jazz Orchestra at Dr. Phillips Center will perform a series of narrated concerts for more than 18,000 sixth and seventh grade public school students in Orange and Osceola counties. The repertoire will feature compositions by jazz artists who participated in the Civil Rights Movement. Lesson plans focusing on jazz and the Civil Rights Movement will be distributed to participating schools before each concert.	2019	10	\$15,000	6/1/2019	3/31/2020
To support a study examining whether a performing arts intervention can improve the resilience of primary, unpaid caregivers for people with mild to moderately severe dementia. In a prospective cohort study, the center will partner with AdventHealth Orlando to investigate whether an eight-week multimodal performing arts intervention decreases caregiver burden and stress and increases caregiver resilience. Project activities will include pre-, post- and follow-up surveys and physiological measurements, as well as semi-structured interviews.	2019	10	\$85,000	6/1/2019	4/30/2020

To support concert performances, part of the George O. Pringle Performing Arts Series. Western music performers Riders in the Sky will present live public performances at the Paul P. Williams Fine Arts Auditorium on the LSSC campus. The college will promote the event through advertising on social media, as well as presentations at area housing facilities for older adults.	2020	11	\$10,000	10/1/2020	2/28/2021
To support a series of music and multidisciplinary performances. Guest artists will include Color Me Jazz and Western swing band the Quebe Sisters. Other performances will include Celtic Angels Christmas, featuring seasonal Irish music and dancing; Superstar: The Carpenters, celebrating the music of the Carpenters; and Jukebox Saturday Night, a swing review show. Marketing efforts will include advertising on social media, as well as presentations at area housing facilities for older adults.	2019	11	\$10,000	8/1/2019	3/31/2020
To support a multidisciplinary arts and health festival. The public event will include live music concerts, presentations by experts in arts and healthcare, children's arts activities, paintings by local artists, dance performances, and outdoor theater productions. The activities will be designed for all ages and include opportunities for community arts participation.	2020	12	\$10,000	10/1/2020	9/30/2021
To support the Greek Music in America Archives Project. Folklorists and archival specialists will assemble a comprehensive collection of commercially released Greek music recorded in the United States between 1896 and 1985. The recordings, contextual information, and relevant ephemera will be cataloged and deposited in the Archives of Traditional Music at Indiana University, where it will be accessible to the public.	2019	12	\$35,000	7/1/2019	7/31/2020
To support facilities costs in response to the COVID-19 pandemic.	2020	13	\$50,000	7/1/2020	6/30/2021
To support artist fees and community engaged design for streetscape improvements that highlight the cultural heritage of The Deuces, a historic African-American corridor in St. Petersburg, Florida, in partnership with the City of St. Petersburg, Florida. The programming realizes priorities identified in the Warehouse Arts District Deuces Live Action Plan, and is expected to build momentum for community and economic development.	2020	13	\$25,000	8/1/2020	8/31/2021
To support a visual art program for incarcerated youth. Guest artists Charles Williams, Ben Hamburger, Zulu Painter, and Jennifer Kosharek will work with youth at the Pinellas Regional Juvenile Detention Center to create a mural, as well as provide them with instruction on how to produce art independently during studio time. Artworks will be displayed during culminating arts events at the center and a local art gallery.	2020	13	\$10,000	1/1/2020	12/31/2021
To support the St. Pete Performs! festival The festival will feature dance, music, and theater performances by local artists. Engagement activities will include workshops, classes, and student performances.	2019	13	\$15,000	10/1/2019	11/30/2019
To support a series of virtual performances and workshops featuring guest artists Antoine Hunter and the Urban Jazz Dance Company. The group will lead virtual teacher trainings, residencies, master classes, and perform on livestream.	2019	14	\$10,000	1/1/2020	6/30/2021
To support the commission and installation of temporary and permanent new media works during Lights on Tampa, a public art event. The participating artists will be selected through a panel review process and artworks will be installed at sites throughout Tampa that are associated with ongoing placemaking and economic development strategies.	2019	14	\$20,000	6/1/2019	2/28/2021
To support a multidisciplinary Latin jazz series at the Straz Center for the Performing Arts. Latin jazz music and dance performances will be presented throughout the year, as well as at a free outdoor community festival. Community engagement components will include workshops, masterclasses, and extended educational programming for high school music and dance students.	2020	14	\$20,000	1/1/2021	12/31/2021

To support personnel costs in response to the COVID-19 pandemic. To support the Ordinary/Extraordinary: Assemblage in Three Acts exhibition and an accompanying catalogue. The project will present three exhibitions, shown simultaneously, of works from Jean-Michel Basquiat, Purvis Young, and a collection of Haitian Vodou flags. The exhibitions all demonstrate a commitment to the use of found materials and assemblage.	2020	14	\$50,000	7/1/2020	9/30/2020
To support the exhibition Constant Storm: Art from Puerto Rico and the Diaspora at the USF Contemporary Art Museum. In response to the devastation caused by Hurricane Maria (2017), artists from Puerto Rico and Puerto Rican communities in Florida and New York will showcase artworks alongside personal stories of the aftermath. The exhibition may include works by Miguel Luciano, Angel Otero, Yiyo Tirado, and Rogelio Báez Vega.	2019	14	\$25,000	6/1/2019	3/31/2020
To support the exhibition Sponge Exchange: Hope Ginsburg at the USF Contemporary Art Museum. Led by artist Hope Ginsburg, university students will be guided in research, material, design, fabrication, and installation of sea sponge dioramas at the museum to address environmental and economic concerns surrounding the sponge industry, as well as the cultural heritage of the sponge diving village of Tarpon Springs, Florida. The exhibition will also feature new work from Ginsburg.	2019	14	\$35,000	6/1/2019	11/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	15	\$50,000	7/1/2020	1/31/2021
To support a student design competition and workshop. Guided by artist-in-residence Becky Ault, high school students from Lakeland's All Saints Academy will work in teams to create conceptual designs for an urban park in Lakeland, Florida.	2019	15	\$10,000	10/1/2019	9/30/2020
To support staff and marketing costs for an exhibition featuring late-19th-century French artist Henri de Toulouse-Lautrec. The exhibition will include more than 200 works of art and artifacts from the artist's career. The exhibition will include public outreach activities such as lectures, docent-led tours, and hands-on art experiences for all ages.	2020	15	\$10,000	10/1/2020	9/30/2021
To support an educational program connecting the sciences and circus arts. Led by teaching artists from The Circus Arts Conservatory, fifth-grade students will explore scientific concepts such as gravity, potential and kinetic energy, balanced and unbalanced forces, cause and effect, and friction. Students will work collaboratively in their classrooms to create circus machines that solve basic physics problems. As a culminating experience, students will attend education-focused performances of the circus, where circus artists will demonstrate a large-scale circus machine based on the same concepts.	2019	16	\$10,000	1/1/2019	8/31/2020
To support Art Works for Schooltime, an arts integration school partnership program with the Van Wezel Performing Arts Hall. Matinee performances and classroom workshops for Pre-K to third grade students will connect drama and visual arts to language arts, science, and math. Educators will receive free professional development workshops instructing them on the most effective use of arts integration strategies in the classroom.	2019	16	\$10,000	6/1/2019	5/31/2020
To support staff salaries for planning and development of The Suffragist Project, a year-long, artistic celebration of women's right to vote. The project will bring together organizations and communities throughout the greater Sarasota region and will feature the commissioning and production of plays, as well as educational offerings for middle and high school students. This project honors the Women's Suffrage Centennial.	2020	16	\$15,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	16	\$50,000	8/1/2020	7/31/2021

To support the reconstruction and presentation of ballet works by choreographers Bronislava Nijinska, Ninette De Valois, and Agnes DeMille, along with accompanying educational and community engagement programs. Through performances, lectures, master classes, films, and free off-site community activities, the project will explore and celebrate how these three women revolutionized ballet in the first half of the 20th century.	2020	16	\$10,000	10/1/2020	4/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	16	\$50,000	7/1/2020	6/30/2021
To support the Sarasota Youth Opera's production of Brundibár by composer Hans Krása. The historic work, created during the Holocaust, will be performed with a chamber orchestra and will be fully staged with sets, lighting, wigs, and make-up.	2019	16	\$20,000	6/1/2019	11/30/2019
To support an arts integration professional development program for teachers. In alignment with the Sarasota County Public Schools plan for arts education, teachers will learn to integrate theater, dance, and visual arts into core academic content to support students' socio-emotional development. Teaching artists and arts integration specialists will lead monthly workshops and provide follow up coaching with priority given to teachers at Title I schools. Electronic portfolios of lesson plans, photographs, and videos will be used to document participants' growth and progress.	2020	16	\$50,000	1/1/2021	12/31/2021
To support Strategy Movers, an arts integration professional development program. In alignment with the Sarasota County Public Schools plan for arts education, teachers will learn to integrate theater, dance, and visual arts into core academic content as part of their daily instruction. Led by teaching artists and arts integration specialists, teachers will build an arts integration portfolio that tracks their growth. A year-end symposium will allow teachers to share best practices and reflections on the program.	2019	16	\$45,000	8/1/2019	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	16	\$50,000	10/1/2020	9/30/2021
To support a production of Pipeline by Dominique Morisseau.	2019	16	\$15,000	5/1/2020	4/30/2021
To support artist residencies. The six-week residencies will provide studio time, housing, meals, local transportation, administrative support, and interaction with peer artists. Artists will share their work with the public through open studios, free community programming, and collaborative activities.	2019	17	\$30,000	1/1/2019	6/30/2019
To support a multidisciplinary performing arts series. Artists in disciplines including music, dance, and theater will perform as part of the family-friendly Kaleidoscope series. Performances will be accompanied by free workshops and post-show discussions.	2020	17	\$10,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	17	\$50,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	18	\$50,000	7/1/2020	9/30/2021
To support an exhibition of contemporary American glass artists in the galleries of the historic Court House Cultural Center. The Arts Council will partner with a local gallery to bring the exhibition to the cultural center. Glass artist Rick Eggert and other local and regional artists will be included in the show. The presentation of this work will provide local artists an opportunity to exhibit their artwork.	2019	18	\$10,000	10/1/2019	6/30/2020
To support artist fees for a public art project, and related outreach activities. Lead visual artists Mayling Pao and Bulks will engage community members in the design and creation of a mural that is intended to relate to recent community conversations on race relations and inclusion. Related outreach activities will include events such as a community workshop and mural unveiling celebration.	2020	18	\$10,000	1/1/2020	12/31/2022

To support the development of a Port St. Lucie Public Art Master Plan. The plan is expected to establish arts districts, foster distinctive neighborhood identities, and support creation of public art that bolsters civic pride.	2020	18	\$50,000	7/1/2020	6/30/2022
To support the touring production of a new play written by playwright Jeffrey Binder, and related project activities. The play, based on the true story of a local Holocaust survivor, will be performed in elementary, middle, and high schools throughout Florida. The theater will partner with the Holocaust Museum of Southwest Florida to facilitate workshops for students on the importance of empathy, respect for others, and civic engagement. The staged production will also be filmed to create a recorded version that can be toured virtually to classrooms if in-person performances are not possible.	2020	19	\$15,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	19	\$50,000	8/1/2020	12/31/2020
To support the presentation of The Mountaintop by playwright Katori Hall and related activities associated with the community's Dr. Martin Luther King Jr. Day celebration. Post-show panel discussions will accompany each of the performances. One discussion will include local community leaders; another will include a talkback with the cast. In addition, a youth art contest and workshops will be part of the larger community-wide celebration.	2019	19	\$10,000	10/1/2019	2/29/2020
To support an inclusive dance residency by Karen Peterson and Dancers. The guest dance artists will go into schools and community spaces in Collier County, Florida, to conduct inclusive dance workshops for participants with a wide range of physical abilities. Following the workshops, a public performance will be presented by the guest artists in downtown Naples, Florida, at the Sugden Community Theatre.	2020	19	\$10,000	1/1/2020	7/31/2021
To support concert performances featuring the Melo Groove Steel Orchestra. The performers will engage audiences in South Florida with a presentation of Brazilian Jazz, Samba, and Bossa Nova music.	2020	20	\$10,000	5/1/2020	11/30/2021
To support artist fees and housing and travel costs for an artist-in-residency training program. The Palm Beach Opera Studio will provide tuition-free training for selected high school students, and the Bailey Apprentice Artist program will provide an intensive training curriculum for recent music school graduates. Additionally, the Berenson Young Artist program will provide training and performance opportunities for emerging singers on the verge of launching professional careers.	2020	20	\$10,000	10/1/2020	4/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	20	\$50,000	7/1/2020	6/30/2021
To support the Apprentice Artist Program. The program will provide recent conservatory graduates with artistic and professional development through performance opportunities and regular training with staff, master teachers, and guest artists.	2019	20	\$10,000	11/1/2019	4/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	21	\$50,000	7/1/2020	5/31/2022
To support the exhibition Eroica: Black, Brown, Red and Yellow Comic Book Narratives at the Spady Cultural Heritage Museum. The exhibition will feature vintage original comic books, including those featuring superheroes of color. Programming complementing the exhibition will include short animations from the 1960s presented in the gallery, as well as film screenings, reading groups, panel discussions, and illustration workshops.	2019	21	\$20,000	9/1/2019	2/29/2020



To support a new artist-in-residence program. The museum will use historic houses on campus to host artist residencies with dedicated studio spaces. Selected by a panel of national arts leaders, resident artists will be given time and space to create new work, access to the museum's collection and staff, and opportunities to participate in the museum's public programming.	2020	21	\$20,000	10/1/2020	6/30/2021
To support a new artist-in-residence program. The museum will utilize three historic houses on the museum's campus to host artist residencies with dedicated studio spaces. Selected by a distinguished panel of national arts leaders, resident artists will be given time and space to create new work, access to the museum's collection and staff, and opportunities to participate in the museum's public programming.	2019	21	\$30,000	10/1/2019	6/30/2020
To support the Palm Beach Poetry Festival and related programming. The festival will include application-based, small-sized workshops taught by poets including Major Jackson, Adrian Matejka, and Maggie Smith. Faculty members and visiting writers are also featured in public readings, craft talks, and discussions. Programming for youth includes appearances by poets at local high schools.	2019	21	\$10,000	7/1/2019	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	22	\$50,000	7/1/2020	3/31/2021
To support an artist residency and exhibition by sculptor and performance artist Maren Hassinger. Hassinger will conduct a residency in Boca Raton's historic African American neighborhood of Pearl City and create a site-specific installation at the nearby Boca Raton Museum of Art. Educational and outreach activities will be offered, including community discussions, hands-on workshops, public events, and dance performances.	2019	22	\$35,000	6/1/2019	5/31/2020
To support the Institute for Cultural Advancement, a professional development program for local cultural organizations. Selected organizations will have the opportunity to participate in a free training and capacity-building program focusing on the implementation and design of fundraising campaigns, held in partnership with the DeVos Institute of Arts Management of the University of Maryland.	2019	22	\$15,000	6/1/2019	5/31/2020
To support a series of exhibitions and associated community events with local artists. Artists Elgin Jumper, Tim Forman, JohnBob Carlos, and others will exhibit their work and engage with underserved audiences of Fort Lauderdale. Each exhibition will include a family art-making day and a community conversation event. The community conversations will focus on topics that are relevant to the community and the exhibiting artist.	2019	22	\$10,000	1/1/2019	9/30/2020
To support the Broward Center for the Performing Arts' presentation of American classical and hip-hop duo Black Violin. Violinist Kevin Sylvester and violist Wilner Baptiste (stage names Kev Marcus and Wil B) will perform their wide-ranging musical styles. In addition to the concerts, the project will include a free full-length matinee performance for students attending Broward County Public Schools.	2020	22	\$10,000	1/1/2020	3/31/2020
To support a multi-day presentation of the Paul Taylor American Dance Company. The company will hold as many as three performances, including one for public school students, as well as a master class. The Paul Taylor Company has performed all over the world, but this will be the company's first engagement in Broward County and will further Broward Center for the Performing Arts' goals of promoting excellence in programming, developing new arts audiences, and expanding arts-in-education initiatives.	2019	22	\$10,000	1/1/2019	4/30/2019

To support an artist-in-residence program for elementary school students in Broward County Public Schools. Visiting muralist Ruben Ubiera and puppeteer Jim Hammond will provide cross-curricular project-based art instruction to students, and will create puppets, murals, and mixed media projects through workshops, demonstrations, and storytelling activities. An exhibition of the resulting artwork will be made available to the broader community.	2020	22	\$16,000	1/1/2020	12/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	23	\$50,000	7/1/2020	6/30/2021
To support free music education programming for students. Program components will include music lessons and musical instruments for children at Title I schools as well as community centers and child care agencies. Professional teaching artists will teach early music education classes for pre-school children, incorporating activities such as singing and creative movement, and elementary school students will receive instrumental music instruction in strings, percussion, brass, and woodwinds.	2019	23	\$10,000	8/1/2019	7/31/2020
To support Time to Play, a family-friendly exhibition of interactive contemporary artworks. The exhibition and supporting activities will include digital arts, wearable sculpture, immersive projections, and other interactive media. Visitors will be able to create their own art in an interactive gallery. Free admission will be offered on monthly Free Arts! Family Days.	2020	23	\$10,000	5/1/2020	8/31/2020
To support staff salaries for AileyCamp Miami. Middle school students from underserved communities will participate in a full scholarship summer camp at the Adrienne Arsht Center for the Performing Arts. The program uses dance as a vehicle for developing creative expression, self-discipline, and self-esteem. During the four-week program, students will study modern and West African dance forms and learn to make the connection between dance and healthful living. Visiting artists will provide masterclasses.	2020	24	\$20,000	6/1/2020	8/31/2020
To support Microtheater Miami, a multidisciplinary performing arts program featuring 15-minute plays performed inside shipping containers. Audience members can enjoy several shows per night, and Microkids presents daytime plays for families. Microtheater Miami serves as a creative platform for artists worldwide that respond to open calls for original short plays based on selected themes.	2019	24	\$35,000	6/1/2019	5/31/2020
To support arts programming at the Miramar Cultural Center. Programming includes a new free film screening series, work from local visual artists, live music, a series of ongoing multidisciplinary performances, and arts education workshops. Programs and activities may be conducted virtually.	2020	24	\$15,000	7/1/2020	9/30/2021
To support an exhibition of the work of artist Betye Saar and an accompanying catalogue. The exhibition will feature as many as four new room-sized installations that comprise ready-made objects, as well as sculptures and two-dimensional works by Saar (b. 1926) from the 1980s to '90s that engage with themes of spirituality, cosmology, and the African diasporic experience.	2020	24	\$30,000	6/1/2020	12/31/2021
To support an exhibition and catalogue of the work of artist Allan McCollum. The first survey presentation of McCollum's (b. 1944) work in the United States, the exhibition will feature as many as thirty different series of works from the past five decades, including collaged paintings, paper works, and sculpture.	2019	24	\$30,000	6/1/2019	12/31/2020
To support newly commissioned installations and temporary public art projects by emerging and nationally recognized artists. Artists will be provided with fabrication support, a production budget, and a stipend.	2020	24	\$25,000	1/1/2020	3/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	24	\$50,000	7/1/2020	6/30/2021

<p>To support newly commissioned installations and temporary public art projects by emerging and nationally recognized artists developed during residencies in Miami. Artists selected to participate include Jibade-Khalil Huffman (b. 1981), Jennifer Levonian (b. 1977), and Trenton Doyle Hancock (b. 1974). The artists' work will be presented in Locust Project's gallery space and in public spaces. Huffman will create a mural-scale photo collage for the street-level storefront windows at Locust Projects. Although trained as a painter, Levonian will create an animated film on site revealing her labor intensive, cut-paper and watercolor technique. Hancock will create immersive wall murals and multimedia works connecting his interests in superheroes, pulp fiction, and Biblical narratives.</p>	2019	24	\$20,000	1/1/2019	1/31/2020
<p>To support a series of multidisciplinary performing arts presentations. Participants will include multidisciplinary artist Robin Frohardt, choreographer Sean Dorsey, and Detroit's National Arab Orchestra. A collaboration between musician Leyla McCalla and multidisciplinary director Kiyoko McCrae is also planned. Artists also will participate in on-and-off campus engagement activities.</p>	2020	24	\$30,000	1/1/2020	12/31/2020
<p>To support literary activities for children at the Miami Book Fair and throughout the year. Designed to nurture the next generation of readers, book fair programming will include author events; hands-on learning activities; and opportunities for selected children to attend creative writing workshops taught by visiting authors. At other times during the year, the organization will offer pop-up programming in locations outside of Miami's downtown urban core.</p>	2020	24	\$25,000	6/1/2020	5/31/2021
<p>To support personnel costs in response to the COVID-19 pandemic.</p>	2020	24	\$50,000	7/1/2020	6/30/2021
<p>To support a multidisciplinary presenting series. Artists will perform and participate in guest residencies, during which they will offer engagement activities for students and members of the public.</p>	2019	24	\$30,000	1/1/2019	12/31/2019
<p>To support arts programming associated with an initiative exploring creative approaches for environmental sustainability. Artists, cultural groups, and audiences will explore creative partnerships and arts-based responses to environmental changes by engaging in programming such as community conversations and related marketing.</p>	2020	24	\$10,000	6/1/2020	9/30/2021
<p>To support a multi-cultural performance series of dance works created by diverse Miami choreographers at cultural centers located in low-income communities of color. Participating choreographers will be selected to reflect a variety of dance styles; performances held at venues such as the African Heritage Cultural Arts Center, the Miami-Dade County Auditorium in Little Havana, and South Miami-Dade Cultural Arts Center will engage audiences that represent the ethnic diversity of the county's population.</p>	2019	24	\$20,000	6/1/2019	9/30/2020
<p>To support a music education and engagement project. The annual partnership with the Cleveland Orchestra will reach students throughout the Miami-Dade County Public School District and provide music education programs in elementary schools, coaching and workshops in high schools, and live orchestral concerts for fourth graders at the Adrienne Arsht Center for the Performing Arts.</p>	2020	24	\$20,000	7/1/2020	6/30/2022
<p>To support Music That Tells A Story, a music education and engagement project. The annual partnership with the Cleveland Orchestra will reach students throughout the Miami-Dade County Public School District and provide concerts in schools, workshops in high schools, and live orchestral performances at the Adrienne Arsht Center for the Performing Arts.</p>	2019	24	\$17,632	9/1/2019	2/29/2020

To support an artist residency program at YoungArts. YoungArts will select emerging artists from their alumni pool, who will in turn select a fellow alumnus to collaborate with during the residency period. Each pair will be provided with a stipend, studio space, marketing support, documentation, and a public showing of the work developed during the residency. The artists will participate in outreach programs at local schools, after-school programs, and community centers throughout Miami.	2019	24	\$25,000	1/1/2019	12/31/2019
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	24	\$50,000	7/1/2020	6/30/2021
To support a public art planning process that will connect contemporary African-American visual artists with the community of Opa-locka. Led by independent curator Tumelo Mosaka, the project will include a series of monthly master classes, workshops, and talks offered to the public by visiting black artists. Activities offered by each artist will help to educate and inform the community about the arts-based revitalization and placemaking strategies being adopted by the city as a part of its public art master plan.	2019	24	\$30,000	3/1/2019	3/31/2020
To support a media arts residency and related public programming. Intended to support early-career filmmakers and media artists, the artist residency will provide studio space and business development coaching, as well as opportunities for community engagement through public film screenings, artist-led panel discussions, and media arts workshops.	2019	24	\$20,000	7/1/2019	7/31/2020
To support the O, Miami Poetry Festival. The month-long festival offers a variety of events and poetry-in-public-spaces projects designed to create chance encounters with and develop new audiences for poetry. Programming will be offered in locations across Miami-Dade County and include activities based on suggestions solicited from an open public call.	2020	24	\$20,000	1/1/2021	6/30/2021
To support the O, Miami Poetry Festival. With a special focus on creating programming for children in rural communities of Miami-Dade County, the month-long virtual festival will offer a variety of events.	2019	24	\$15,000	1/1/2020	6/30/2020
To support an outdoor theater performance of William Shakespeare's Macbeth by the Florida Shakespeare Theater in Downtown Doral Park. Prior to the show, a guest artist will take the stage to give a pre-show talk about the performance. The performance organizers intend to promote literacy, culture, and a passion for the arts through the event, offered free-of-charge for the Doral community.	2019	25	\$6,424	10/1/2019	2/29/2020
To support planning and rehearsals for a production of Il matrimonio segreto (The Secret Marriage) by composer Domenico Cimarosa. The 18th-century comic opera will be re-cast in the Cuban telenovela style, using the dramatic style familiar to many Miami residents as a bridge to connect opera with new local audiences. The performances will be accompanied by the Community Conversations discussion series with a focus on issues that women face in today's culture.	2020	25	\$20,000	1/1/2020	4/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	25	\$50,000	1/1/2021	5/31/2021
To support the Miami International GuitART Festival. Plans include concerts, lectures, panels, master classes, performance and composition competitions, and the premiere of a new guitar concerto by composer Sergio Assad.	2020	26	\$10,000	1/1/2020	6/30/2021
To support the Miami International GuitART Festival. Plans include concerts, lectures, panels, master classes, performance and composition competitions, and the premiere of a new work by composer Fredrick Kaufman. The festival also will celebrate guitarist and composer Benjamin Verdery with a tribute concert.	2019	26	\$10,000	6/1/2019	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	26	\$50,000	8/1/2020	10/31/2020

<p>To support the commission and world premiere production of Hotel Desiderium, a new play by Nilo Cruz. The play will be set amidst the glamour of Miami's South Beach, and will explore the inequities between tourists and hospitality workers. Performances will be in English with simultaneous Spanish translation, and will be accompanied by educational activities.</p>	2020	27	\$15,000	1/1/2020	11/30/2020
<p>To support the U.S. premiere of Estaba en casa y esperaba que llegara la lluvia (I Was at Home Waiting for the Rain) by Jean-Luc Lagarce. Written by one of France's foremost playwrights of the 20th century, the piece has earned a following among Latino audiences after many performances across Europe and Latin America. The play tells the story of the return of a young man from war and the reactions of the five intergenerational women who waited for him, having never expected to see him alive again. Directed by Nilo Cruz, the production will be performed in Spanish with English interpretation at the Miami-Dade County Auditorium in Miami's Little Havana neighborhood.</p>	2019	27	\$10,000	1/1/2019	8/31/2019
<p>To support the presentation of site-specific multimedia programming by artist-scientist duo Coral Morphologic. The focus of Coral Morphologic's art, research, and community outreach is focused on Biscayne Bay and its changing ecology through the study of marine life. A livestreamed artwork based on their scientific research will be displayed by boat, and talks and workshops will be offered.</p>	2019	27	\$15,000	6/1/2019	5/31/2020
<p>To support the Miami Downtown Jazz Festival. Spearheaded by WDNA, the multi-day festival will feature free and ticketed performances by emerging and established artists as well as high school jazz bands.</p>	2019	27	\$10,000	9/1/2019	8/31/2021
<p>To support Short Cuts, a program of original short plays that will tour to Miami-Dade County public schools. The plays explore topics relevant to students, such as bullying, overcoming obstacles, appreciating diversity, and developing self-respect. Accompanying study guides will provide activities relevant to the themes of the production, address theater etiquette, and apply the show's principles to everyday life.</p>	2020	27	\$15,000	10/1/2020	6/30/2021
<p>To support Short Cuts, a program of original short plays that will tour to Miami-Dade County public schools. The plays explore topics relevant to students, such as bullying, overcoming obstacles, appreciating diversity, and developing self-respect. Accompanying study guides will provide activities relevant to the themes of the production, address theater etiquette, and apply the show's principles to everyday life.</p>	2019	27	\$10,000	10/1/2019	4/30/2020
<p>To support the presentation of several curated film series for children and youth in South Florida. In-person and virtual programs include the Miami International Children's Film Festival, monthly screenings of family-friendly films in partnership with the Coral Gables Museum, an outdoor screening series, and sensory-friendly screenings for children on the Autism spectrum.</p>	2020	27	\$15,000	1/1/2020	12/31/2020
<p>To support the presentation of several curated film series for children and youth in South Florida. Programs include the Miami International Children's Film Festival, monthly screenings of family-friendly films in partnership with the Coral Gables Museum, an outdoor screening series, and sensory-friendly screenings for children on the Autism spectrum. Select screenings will be supplemented by panels and workshops in partnership with local community organizations.</p>	2019	27	\$15,000	1/1/2019	12/31/2019

To support a sculptural installation by Abraham Cruzvillegas at the Bass Museum of Art. Cruzvillegas' installation will work with found, intervened and perishable materials to create sculptures and objects that serve as relics of Miami and the surrounding environment where people live, work, play and interact. The installation will be complemented by virtual talks and activations that will promote conversation about the fragility of life; community; the currency of materials goods; the lifespan of objects and the environment, among other post COVID-19 issues.	2020	27	\$20,000	6/1/2020	4/30/2021
To support Out in the Tropics, a contemporary performing arts series. Pioneer Winter Collective Dance Company and literary artist Legna Rodríguez will develop new work to be presented through online and virtual platforms. The participating artists will also receive technical assistance and marketing support.	2020	27	\$20,000	1/1/2020	10/31/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	27	\$50,000	7/1/2020	6/30/2021
To support "Out in the Tropics," a contemporary performing arts series with choreographer and dancer Abel Berenguer and performance artist Astrid Hadad. Presentations will take place at venues throughout Miami, Florida. Artists also will participate in engagement activities, such as panel discussions, master classes, artist talks, and post-performance discussions.	2019	27	\$30,000	1/1/2019	8/31/2019
To support folklife programming at the HistoryMiami Museum. Programming featuring folk arts found in South Florida will include a regional festival, as well as artist residencies featuring workshops, lectures, and demonstrations. The Cultural Encounters program will provide participants the opportunity to go into the community and view where the folk artists live and practice their traditions. Some programming may be presented virtually.	2020	27	\$30,000	6/1/2020	5/31/2021
To support a series of public programs celebrating the folk arts of Miami's diverse population. Project activities at the HistoryMiami Museum will include artist residencies featuring local and regional folk artists; a series of cultural encounters with local tradition-bearers demonstrating their art; and a museum-based folk festival, featuring performances and demonstrations of homegrown traditions.	2019	27	\$30,000	6/1/2019	5/31/2020
To support the Filmgate Interactive Media Festival and associated public programming. Presenting interactive media such as virtual reality and immersive theater works, the festival will celebrate artists, technologists, gamers, and filmmakers, and engage audiences through master classes, labs, panels, music, and live performances. In addition, makers of immersive technologies such as Magic Leap, Technicolor, and Unity will partner with the festival to offer equipment demonstrations and workshops for attendees.	2020	27	\$15,000	1/1/2020	12/31/2020
To support an exhibition of work by conceptual artist Tavares Strachan. The exhibition will comprise as many as 15 multimedia and installation works, both new and existing, that create an all-encompassing image of displaced and imperiled species affected by time, nature, climate change, and forgotten histories.	2020	27	\$25,000	7/1/2020	5/31/2022
To support the exhibition The Other Side of Now: Foresight in Contemporary Caribbean Art and an accompanying catalogue. The exhibition will feature contemporary artists from the Caribbean working within and outside the region. The exhibition will include a variety of mediums including painting, photography, sculpture, multimedia, and installation.	2019	27	\$30,000	6/1/2019	7/31/2020

To support Forward Motion, a festival and conference dedicated to physically integrated dance. The event will bring together national and international professional dancers with and without disabilities with the intention of raising the level of discourse in the field of physically integrated dance and deepening physically integrated dance creation, performance, and appreciation in the south Florida community.	2020	27	\$45,000	1/1/2021	10/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	27	\$50,000	1/1/2021	12/31/2021
To support Forward Motion, a festival and conference dedicated to physically integrated dance. The event will bring together national and international professional dancers with and without disabilities with the intention of raising the level of discourse in the field of physically integrated dance and deepening physically integrated dance creation, performance, and appreciation in the south Florida community.	2019	27	\$40,000	6/1/2019	10/31/2019
To support community engagement programs associated with film screenings presented at O Cinema, an independent art-house cinema. Through partnerships with local organizations, Living Arts Trust will present feature-length narrative and documentary films with a focus on the African-American, Ibero-American, LGBTQ, Haitian, and Caribbean communities of Miami. Additional project activities may include post-film and panel discussions with filmmakers and local leaders, musical performances, and related visual arts exhibitions. Community partners will include Maven Leadership Collective, Ayti Images, and Third Horizon Caribbean Film Festival.	2019	27	\$15,000	1/1/2019	12/31/2019
To support dancer salaries for the company premiere of choreographer Justin Peck's Rodeo: Four Dance Episodes. Peck's reimagining of Agnes DeMille's iconic work will introduce South Florida audiences to a rich chapter in the history of American ballet.	2020	27	\$40,000	1/1/2020	4/30/2020
To support the presentation of George Balanchine's The Four Temperaments. Also referred to as "A Dance Ballet Without a Plot," the company will perform this work at various venues in Florida including the Adrienne Arsht Center for the Performing Arts in Miami, Artis in Naples, Broward Center for the Performing Arts in Fort Lauderdale, and the Kravis Center for the Performing Arts in West Palm Beach. In sharing The Four Temperaments with South Florida audiences, Miami City Ballet hopes to open a rich chapter in the history of American ballet, enabling audiences to experience the beauty of the work while furthering their appreciation and understanding of ballet.	2019	27	\$50,000	1/1/2019	4/30/2019
To support staff salaries and teaching artist fees for the Children's Orchestras, a free after-school instrumental music program for students in Miami-Dade County, Florida. Professional musicians will lead students from underserved communities through year-round orchestra rehearsals and offer them individual music lessons. The program will build students' self-confidence and leadership skills for academic and social success throughout their lives.	2020	27	\$50,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	27	\$50,000	7/1/2020	6/30/2021
To support staff salaries and teaching artist fees for the Children's Orchestras, a free after-school instrumental music program for students in Miami-Dade County, Florida. Professional musicians will teach students through year-round orchestra rehearsals and individual lessons while building students' self-confidence and leadership skills for academic and social success throughout their lives. The El Sistema-inspired program serves children from some of Miami's lowest income communities.	2019	27	\$30,000	6/1/2019	5/31/2020

To support the development and world premiere production of a new theater work by Lileana Blain-Cruz. Adapted from Edwidge Danticat's book <i>Create Dangerously: The Immigrant Artist at Work</i> , the piece will highlight the stories of artists who have immigrated to the United States and will feature music, movement, and projection design. The theater will partner with Miami-Dade County Public Schools to host matinees and education programs for students.	2020	27	\$30,000	7/1/2020	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	27	\$50,000	7/1/2020	12/31/2020
To support the development and world premiere production of <i>The Kid in the Water: Elian Gonzalez and Us</i> , a new play by Rogelio Martinez. The play explores the impact of the immigration case and is based on interviews with members of the local community and individuals on opposing sides of the case.	2019	27	\$10,000	7/1/2020	6/30/2021
To support the professional musician development program. Under the artistic direction of Co-Founder and Artistic Director Michael Tilson Thomas, the program will prepare pre-professional artists for successful music careers in the orchestral field through performances, coaching, and community outreach activities. More than 100 conductors, composers, soloists, and orchestral/chamber musicians will train and mentor more than 80 emerging musicians on musical technique, audience engagement, communication skills, orchestral auditioning, and stage presence.	2020	27	\$60,000	1/1/2020	6/30/2020
To support a professional development program for musicians. Under the artistic direction of Co-Founder and Artistic Director Michael Tilson Thomas, the program will prepare pre-professional artists for successful music careers in the orchestral field through performances, coaching, and community outreach activities. More than 100 conductors, composers, soloists, and orchestral/chamber musicians will train and mentor more than 80 emerging musicians on aspects of musical technique, audience engagement, communication skills, orchestral auditioning, stage presence, and health issues.	2019	27	\$60,000	1/1/2019	6/30/2019
To support National Water Dance 2020, a simultaneously coordinated event of live streamed performances around the country. Participants will create group dances through live video chat services like Zoom and Facebook Live. These performances will be later posted to National Water Dance's Instagram, Facebook and website. An extensive social media campaign will be used to encourage dancers and community members to join in the movement choir and post individually.	2020	27	\$10,000	1/1/2020	6/30/2020
To support the free <i>Wake up Miami!</i> concert series featuring classical, jazz, folk, and world music. As many as 16 free, hour-long live concerts and performances by dancers and other performers will be presented on Monday mornings to commuters at the Government Center Metrorail/Metromover Station in Miami, Florida. The performances are intended to revitalize the Downtown area.	2019	27	\$10,000	7/1/2019	6/30/2020
To support the <i>Axis of Love</i> concert series. Events will feature innovative musicians from predominantly Muslim world regions who mash-up traditional genres with contemporary forms and production techniques, resulting in a fresh take on music. Confirmed headlining artists include the Takh Nagham Ensemble, a traditional Syrian septet based in New York City; Al Sarah and the Nubatones (Sudan); and 3MA, the Paris-based trio of string-instrument virtuosos Ballaké Sissoko (Mali), Driss El Maloumi (Morocco), and Rajery (Madagascar). Some concerts will take place online.	2020	27	\$20,000	1/1/2020	9/30/2020



To support a performance and recording project of a newly commissioned choral work by composer and guitarist Alvaro Bermudez. The chorus, under the direction of Founder and Artistic Director Patrick Dupré Quigley, will premiere Danzas del Silencio with guitar accompaniment at several performances in venues throughout South Florida. A live recording of the work will be released on RCM records.	2020	27	\$15,000	1/1/2020	10/31/2022
To support artist fees, travel expenses, and supplies for visual, performing, and media artist residency programs at the ArtCenter/South Florida. The Studio Residency will provide artists with studio space, stipends, production facilities for print projects, studio visits with visiting curators, and inclusion in solo and group exhibitions. The Cinematic Arts Residency will provide stipends, production support, and mentorship to Miami filmmakers. Master artist in residence Mel Chin, a multimedia visual artist, will develop new work, mentor studio residents, and present a public lecture.	2020	27	\$25,000	1/1/2020	12/31/2020
To support a residency program and related activities for contemporary artists. Artists will receive access to studio space and production facilities, career development support, opportunities for studio visits with visiting curators, teaching and exhibition opportunities, and administrative and technical support. Residents' work will be shared with the community through exhibitions, public programming, and artist talks. One artist will also be selected for a year-long residency, working within the City of Miami Beach government to propose creative solutions and advise city initiatives related to the environment.	2019	27	\$25,000	1/1/2019	12/31/2019
To support the International Hispanic Theatre Festival of Miami. Plays from theater companies throughout the United States, Latin America, and Europe will be presented at venues throughout Miami-Dade County. Programming also will include a free International Children's Day, an all-day event for children and their families in Little Havana featuring performing arts workshops and the presentation of a play for young audiences.	2020	27	\$25,000	10/1/2020	11/30/2020
To support the International Hispanic Theatre Festival of Miami. Plays from theater companies from the United States, Latin America, and Spain will be presented at venues throughout Miami-Dade County. Programming also will include a free International Children's Day, an all-day event for children and their families in Little Havana featuring performing arts workshops and the presentation of a bilingual children's play.	2019	27	\$25,000	6/1/2019	7/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	27	\$50,000	10/1/2020	1/31/2021
To support a dance education program for youth. Students in this year-round program will participate in free, weekly classes focused on developing ballet, tap, and Horton Modern technique. The Horton technique, developed by Alvin Ailey's trainer Lester Horton, incorporates multicultural dance elements such as Native American, Balinese, and Afro-Caribbean, and emphasizes flexibility, strength, coordination, and dramatic freedom of expression. Students will be provided with appropriate dance clothing and will receive support in preparing for auditions to middle and high school dance magnet programs. Older students will be assigned a mentor to assist with college application, SAT preparation, and coaching for auditions. During the summer, youth will participate in field trips and academic classes, including physical conditioning, movement vocabulary, and ballet history as well as dance classes in West African, Bollywood, salsa, and Broadway styles. The program serves students in Neighborhood Outreach Centers in underserved neighborhoods in Miami-Dade County.	2019	27	\$25,000	1/1/2019	12/31/2019
<b>TOTAL:</b>			<b>\$6,899,016</b>		