

Project Description	Fiscal Ye	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support the Kentucky Rural-Urban Exchange, a virtual program to develop creative leadership in the state. Participants from the western Kentucky coalfields, northern Kentucky river cities, and rural Appalachian region will gather virtually to share stories, articulate challenges, and develop skills related to arts, agriculture, community development, health, and business. Case studies, handbooks, and insights from the program will be shared with the field through virtual programming.	2021	1	\$20,000	1/1/2021	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support the Kentucky Rural-Urban Exchange, a peer exchange and networking program. The project will include community intensives in the Western Kentucky coalfields, Northern Kentucky river cities, and the rural Appalachian region where participants will collaborate across the arts, agriculture, health, and business sectors to share stories, articulate challenges, and develop skills. A series of case studies on the program also will be produced.	2019	1	\$45,000	6/1/2019	9/30/2020
To support the Music Across Borders residency series. Residencies will be presented by The Alash Ensemble and Kinobe Music. The multi-day residencies will include workshops in schools and community centers, as well as master classes for university music students and local musicians. Culminating final performances will take place in collaboration with St. Louis-based musicians of different musical backgrounds than the visiting artist to create an atmosphere encouraging interaction.	2019	1	\$10,000	3/1/2019	12/31/2019
To support a dance outreach program for youth from underserved communities. Students in the St. Louis Public Schools and the Ferguson-Florissant School District will participate in after-school, introductory and pre-professional dance training provided free-of-charge. Based on their age and skill level, students will participate in master classes and receive instruction in a variety of dance forms, including tap, jazz, modern, hip-hop, and West African dance. Students are provided with dancewear, shoes, transportation costs, and nutritious snacks at no cost. The program also includes tutoring, ACT training, academic and career counseling, and on-site physical therapy to allow students to perform at full capacity and reduce the risk of injury. Students in kindergarten through high school will participate in these programs.	2019	1	\$40,000	1/1/2019	12/31/2019
To support the 30th St. Louis International Film Festival and associated public programs. Panels, seminars, filmmaker events, and free screenings for students and families will take place throughout the festival. Programmed thematically, the works screened will include short and feature-length narrative, documentary, and animated films from the United States and around the world.	2021	1	\$20,000	11/4/2021	11/14/2021
To support the annual St. Louis International Film Festival and associated public programs. Panels, seminars, filmmaker events, and free screenings for students and families will take place throughout the festival. Programmed thematically, the works to be screened will include short and feature-length narrative, documentary, and animated films from the United States and around the world.	2020	1	\$15,000	1/1/2020	12/31/2020
To support the St. Louis International Film Festival and associated public programs. Panels, seminars, filmmaker events, and free screenings for students and families will take place throughout the festival. Works to be screened include short and feature-length narrative, documentary, and animated films from the United States and around the world, programmed thematically. Festival activities will take place at a variety of venues in partnership with organizations such as the St. Louis Public Library, the Missouri History Museum, and local universities.	2019	1	\$15,000	1/1/2019	12/31/2019
To support a virtual teacher training program for advanced youth circus artists. Each student teacher will serve as an assistant to a professional circus instructor in an apprenticeship-like arrangement. Through online classes during the course of the year, students will help teach and choreograph younger students and also have regular opportunities to perform.	2021	1	\$15,000	1/1/2021	12/31/2021

To support Circus Harmony in the Parks, a project which combines arts education and youth development through circus arts. Performances and workshops featuring children will be presented in recreation and community centers in underserved communities. Student performers also will teach a series of free classes in various circus arts for children in those neighborhoods.	2019	1	\$14,000	7/1/2019	5/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support an installation, exhibition, and catalogue by contemporary artist Christine Corday. Corday (b. 1970) will create new monumental sculptures that explore her interest in the manipulation of matter into different states. Working with temperature and elemental metals as well as creating her own recipes for the alloys she employs in her work, Corday attempts to explain the universe, often collaborating with international scientists and engineers to develop her distinctive forms. An artist talk, curator-led tours, STEAM-based collaboration with partnering schools, and a series of science and art-based panel discussions will complement the exhibition.	2019	1	\$35,000	1/1/2019	4/30/2019
To support the annual Spring to Dance Festival featuring various genres of dance. The festival presents dance companies and artists from around the country to perform at Touhill Performing Arts Center at the University of Missouri – St. Louis.	2021	1	\$10,000	1/1/2021	6/30/2021
To support the planning for the annual Spring to Dance Festival featuring various genres of dance.	2020	1	\$20,000	1/1/2020	6/30/2020
To support the Jazz St. Louis Artist Residency Program. The project includes three multi-day artists' residencies by internationally renowned jazz musicians and educators, including one virtual educational residency. Activities associated with the in-person residencies may include clinics, master classes, one-on-one instruction, in-school concerts for K-12 and college students, sets at Jazz St. Louis, or free community concerts at other St. Louis area venues.	2020	1	\$17,500	9/1/2020	5/31/2021
To support the Jazz St. Louis Artist Residency Program. Residency activities will include performances and educational activities such as group instruction and presentations on jazz history for K-12 and college students, as well as for youth enrolled in Jazz St. Louis's after-school programs. Student musicians and their families will be invited to attend the residency artists' culminating performances at the Ferring Jazz Bistro.	2019	1	\$20,000	9/1/2019	5/31/2020
To support the translation from the Korean of selected poems by South Korean poet Lee Young-ju Lee (b. 1974) has published four poetry collections and is the recipient of the Arts Council of Korea's literature and creative writing grant and the Creative Award Fellowship from the Seoul Foundation for the Arts and Culture. This project will focus on Lee's prose poems, which take on a more conversational tone and are driven by narrative. Lee's poetry investigates relationships—between mother and daughter, lover and ex-lover, friends, and members of a larger group—and ventures into themes of youth, youthfulness, womanhood, and the speaker's uncertain foothold in the world. This will be the first full-length collection of Lee's work in English.	2021	1	\$12,500	1/1/2021	12/31/2022
To support an artist-in-residence program. Artists, curators, and critics will receive a stipend, housing, materials, facility and equipment access, technical assistance, and professional development opportunities to create new work. Residents are encouraged to participate in educational and outreach programming such as artist talks, panel discussions, studio visits, and workshops, and are offered the opportunity to have exhibitions at The Luminary.	2020	1	\$20,000	1/1/2020	12/31/2020
To support an artist-in-residence program. Artists, curators, and critics will receive a stipend, housing, materials, facility and equipment access, technical assistance, and professional development opportunities to create new work. The program will include an exchange component, sending one artist abroad and welcoming one artist to St. Louis. Artists typically work within The Luminary's immediate community, initiating ambitious new projects that are context-specific, yet connect with broader contemporary artistic practices. The residents are encouraged to participate in educational and outreach programming such as artist talks, panel discussions, studio visits, and workshops. Residents are also offered the opportunity to have exhibitions in a dedicated gallery at The Luminary with additional staff and material support.	2019	1	\$25,000	2/1/2019	12/31/2019

To support a study evaluating the impact of participatory theater on bullying prevention and violence reduction in schools. Researchers will measure changes in empathy, tolerance, and violence prevention skills among students who participate in Say Something, Do Something, a forum-style, immersive drama program with professional actors. The program tours to elementary and middle schools across the metropolitan St. Louis region, including those in a federally designated Promise Zone.	2021	1	\$25,000	1/1/2021	12/31/2022
To support a production of Ghost, a new play for young audiences based on the book by Jason Reynolds and adapted for the stage by Idris Goodwin. The play follows a middle schooler known as Ghost, a student from a low-income family who has been selected for an elite track team. The production will emphasize empathy and compassion as the building blocks of a healthy community. Post-show discussions will address issues related to the impact of long-term poverty on families.	2020	1	\$15,000	1/1/2020	3/31/2020
To support a production of The Hundred Dresses, adapted by William Kent Williams from the 1944 children's classic by Eleanor Estes. The play tells the story of a young Polish immigrant, bullied by her classmates, who is secretly a talented artist and dress designer. The story encourages the appreciation of talents in others, and reinforces ideas of inclusion and the responsibility to stand up to oppression and bullying. The company will provide low and no-cost tickets to underserved communities. Additional activities may include post-performance discussions about the themes of the play and web-based resources for educators and parents.	2019	1	\$10,000	1/1/2019	3/31/2019
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	1	\$779,700	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	1	\$1,205,900	7/1/2019	6/30/2022
To support live blues performances. The museum will present open-to-the public, free-of-charge monthly performances featuring locally-based blues musicians in a socially-distanced outdoor setting.	2021	1	\$10,000	1/1/2021	10/31/2021
To support a performance project featuring works by three generations of American women composers. Programming will include works by composers such as Joan Tower, Jessie Montgomery, and Florentine Price. Music Director Stéphane Denève, Conductor Laureate Leonard Slatkin, and former Resident Conductor Gemma New will join the orchestra with guest artists, such as pianist Emmanuel Ax and violinist Simone Porter, in concerts at Powell Hall.	2021	1	\$40,000	1/1/2021	5/31/2021
To support personnel costs associated with the performance of Maurice Ravel: A Musical Journey, a symphonic play by playwright and stage director Didi Balle. Cancellation of the performance per COVID-19.	2020	1	\$40,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	7/31/2020
To support performances celebrating American conductor Leonard Slatkin. The project will salute the 50th anniversary of Slatkin's debut with the SLSO Conductor Laureate's return to the podium in Powell Hall. Programming will juxtapose works associated with his tenure in St. Louis and new music by American composers, such as Loren Loiacono's Smothered by Sky, and Leonard Bernstein's Kaddish Symphony. Also included will be the world premiere of a new song cycle by Emmy Award-winning composer Jeff Beal which was commissioned by the orchestra as a tribute to Slatkin. The performance will feature Grammy Award-winning soprano Hila Plitmann. Project activities will include pre-concert conversations and related community engagement, including a rehearsal with the Saint Louis Symphony Youth Orchestra which Slatkin founded in 1970.	2019	1	\$35,000	1/1/2019	6/30/2019
To support a free production of Shakespeare's Love's Labors Lost in Forest Park, the largest public park in St. Louis. Directed by Executive Producer Tom Ridgely, the production will be created exclusively by St. Louis-based professional artists, designers, and crafts people, and will feature a diverse cast reflective of the St. Louis community. The company also will produce a nightly Green Show as a preview to performances in which musicians, dancers, singers, and jugglers will perform throughout the crowd, introducing the characters and plot to gathering audiences.	2019	1	\$15,000	1/1/2019	6/30/2019

To support the exhibition Bea Nettles: A Harvest of Memory. This collaborative project between the Sheldon Art Galleries and the George Eastman Museum is a major retrospective that will feature approximately 200 works by Nettles (b. 1946) during her 50-year career. From the 1960s to today, this groundbreaking artist has explored themes ranging from motherhood, family and the self, nature and the body, aging and loss through the use of alternative photo processes and traditional women's craft processes such as stitching and quilting. To enhance the visitor experience, the Eastman Museum will digitize Nettles' books making their content available for viewing on interactive computer stations, wall monitors, and online. Educational programs will include gallery talks, a panel discussion, and teacher workshops. The exhibition will be the first to showcase this groundbreaking but under-recognized artist's contributions to the field for a broad audience.	2019	1	\$25,000	1/1/2019	12/31/2021
To support a youth apprenticeship program that includes the creation and design of public art for vacant lots turned gardens in the West End neighborhood of Saint Louis, Missouri. The summer program features professional artists who will mentor a team of West End youths as they design, fabricate, and install features to revitalize a neighborhood public space.	2020	1	\$10,000	1/1/2020	8/31/2021
To support a classical guitar education program. Professional teaching artists will provide weekly classical guitar instruction and performance opportunities to students alongside school music teachers either in-person and/or virtually, giving them training in the Austin Classical Guitar Society's model classical guitar curriculum. Program activities will be focused in schools that are in underserved neighborhoods of the Ferguson-Florissant School District and St. Louis Public Schools.	2020	1	\$55,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support staff salaries and teaching artist fees for a classical guitar education program for elementary and middle school students. Professional teaching artists will provide weekly classical guitar instruction to students alongside school music teachers, providing them with training in using the Austin Classical Guitar Society's model classical guitar curriculum. Program activities will be focused in schools that are in underserved neighborhoods of the Ferguson-Florissant School District.	2019	1	\$40,000	7/1/2019	6/30/2020
To support the creation and presentation of a new work by choreographer Kirven Douthit-Boyd for The Big Muddy Dance Company. In addition to performances, Douthit-Boyd will teach master classes that will be open to the public.	2019	1	\$10,000	2/1/2020	9/30/2020
To support the development and world premiere production of The Good Ship St. Louis, a new play by Philip Boehm featuring music by Anthony Barilla. Based on the 1939 voyage of the German ship MS St. Louis, the play will use this history as the impetus to create a multilayered performance about the plight of those seeking shelter and protection from the dangers of war.	2020	1	\$10,000	6/1/2020	5/31/2022
To support a production of a musical featuring youth and young adults with disabilities in performing and production roles. Led by theater professionals, the program will introduce youth with disabilities to career opportunities in theater, changing public perception of theater productions that include children with disabilities. Theater professionals and instructors will serve as mentors for youth in both acting and production roles as they work together on a professional musical theater production for children.	2021	1	\$15,000	1/1/2021	12/31/2021
To support the production of a children's musical by the Variety Children's Theatre, featuring a cast of youth with and without disabilities. The program is designed to introduce youth with disabilities to career opportunities in theater, and to change public perception of theater productions which include children with disabilities. Theater professionals and instructors will serve as mentors for youth in both acting and production roles, as they work together on a professional musical theater production for children.	2019	1	\$15,000	1/1/2019	12/31/2019
To support an annual pow wow, a Native American cultural tradition. Native American culture will be celebrated with virtual presentations of traditional dancing, drumming, singing, and displays of American Indian and Alaska Native crafts.	2021	1	\$20,000	1/1/2021	6/30/2021

To support a randomized-controlled trial examining the effects of classical ballet on gait and balance in older women. Participants will be randomly assigned to either ballet or a social conversation activity in community centers serving low-income older women. Both interventions will be led by trained ballet instructors twice weekly for three months. To measure changes during the study, the researchers will assess the gait, balance, quality of life, and mood of the participants before and after the intervention.	2021	1	\$85,000	1/1/2021	12/31/2022
To support the virtual 2020 Design Futures Public Interest Design Student Leadership Forum. The five-day forum will bring together university design students, faculty, and current practitioners in the social impact design field. Students will participate in a series of hands-on workshops, learn about career paths, connect with peers and field leaders from across the country, and visit local design projects.	2020	1	\$40,000	1/1/2020	12/31/2020
To support the restoration of Sol LeWitt's Intricate Wall. Intricate Wall, a cubic cinder block grid, was commissioned for a solo exhibition of Lewitt's work in St. Louis in 2004, which included a survey of work produced by the artist since 2000.	2020	2	\$20,000	6/1/2020	5/31/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	12/31/2020
To support conservation of the sculpture The Way by artist Alexander Liberman. The Way, a towering red sculpture of 18 cadmium red salvaged steel oil tanks, was the first sculpture purchased for the Laumeier's collection in 1980. The iconic work by magazine editor, publisher, painter, photographer, and sculptor Alexander Liberman has long stood as the park's symbol and hallmark.	2019	2	\$25,000	6/1/2019	9/30/2021
To support the development and production of a new performing edition of Harvey Milk by composer Stewart Wallace and librettist Michael Korie. The opera is based on the life and career of politician and gay rights activist Harvey Milk. The new edition will reduce the opera from three acts to two, and will be scored for smaller vocal and orchestral forces, making it more accessible to other opera companies.	2020	2	\$85,000	6/1/2020	12/31/2021
To support the development of Awakenings by composer Tobias Picker with a libretto by novelist and physician Aryeh Lev. The full-length opera based on a nonfiction book by Dr. Oliver Sacks will tell the story of patients who contracted encephalitis lethargica, or sleeping-sickness, during the great epidemic of 1916-27. The Festival where the production would have been performed was cancelled due to COVID-19 restrictions.	2019	2	\$85,000	6/1/2019	6/30/2020
To support The Rep's production of Oo-Bla-Dee by Regina Taylor. Based on the true stories of pioneering female jazz musicians, the play follows an all-female, African-American jazz quartet as they navigate post-World War II St. Louis on their way to a recording deal in Chicago. This production will inaugurate the playwright's three-year residency with the theater.	2021	2	\$35,000	1/1/2021	4/30/2021
To support planning and rehearsal costs for the world premiere production of Dreaming Zenzile by Somi Kakoma. The musical is based on the life of South African jazz singer and songwriter Miriam Makeba.	2020	2	\$15,000	1/1/2020	9/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	10/1/2020	4/30/2021
To support a production of Alabama Story by playwright Kenneth Jones. The play is based on the true story of the attempted censorship of a children's book by an Alabama State Senator in 1959 because it depicted black and white rabbits marrying. The production will be accompanied by education and outreach activities.	2019	2	\$10,000	1/1/2019	3/31/2019
To support a multidisciplinary art program for older adults. The St. Peters Cultural Arts Centre will partner with the Mayor Tom Brown Senior Center to offer weekly art classes exploring visual art concepts in pastels, oils, and drawing. The senior center will provide space to display the artwork created during the classes. The Cultural Arts Centre will also provide art classes for Meals on Wheels clients.	2020	3	\$10,000	5/1/2020	9/30/2021

To support artist fees associated with a series of concerts by guest artists including the Arianna String Quartet, jazz pianist Peter Marin, members of the St. Louis Symphony Orchestra, soprano Christine Brewer, and others. The guest artists will perform at Anglin Performing Arts Center on the East Central College campus. Several of the artists will also present master classes or workshops for students and community members in addition to their performances. The concert series is intended to provide unique cultural and artistic opportunities that engage a rural community that otherwise might not experience them.	2019	3	\$10,000	8/1/2019	5/31/2021
To support the apprenticeship program of the Missouri Folk Arts Program. The program will provide master folk artists stipends and supplies, as well as support for performances and demonstrations by apprenticeship teams. Additionally, as many as two past apprenticeship teams will be interviewed to document the impact of the apprenticeship program on their lives, traditions, and communities. Some project activities may take place virtually.	2020	4	\$40,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	6/30/2021
To support the Missouri Folk Arts Program's Traditional Arts Apprenticeship Program (TAAP). The program will provide financial support for master folk artists to instruct apprentices in a variety of traditional skills, and performance fees as they demonstrate and display their skills at events across the state. In celebration of the 35th anniversary of the apprenticeship program, as many as 35 artists will be honored in public events and interviewed for broadcast and publication.	2019	4	\$30,000	7/1/2019	6/30/2020
To support virtual performances and presentations of the St. Louis Storytelling Festival. Featuring bilingual storyteller Carolina Quiroga Stultz, Deaf/ASL Storyteller Dack Virnig and Queen Nur, the festival will focus on the range of oral performance styles and traditions found in St. Louis and greater Missouri, storytellers will participate in public engagement programs virtually.	2019	4	\$10,000	7/1/2019	12/31/2020
To support the True/False Film Fest and other curated film series. Focused on documentary film, the True/False Film Fest includes both feature and short nonfiction works, complemented by musical performances, art installations, virtual reality programs, panel discussions with guest artists, and media literacy programs for local educators. Other film programs in the project include curated series of independent American cinema, contemporary international works, and presentations in partnership with faculty and researchers at the University of Missouri.	2021	4	\$40,000	1/1/2021	12/31/2021
To support the True/False Film Fest and other curated film series. Focused on documentary film, the True/False Film Fest includes both feature and short nonfiction works, complemented by musical performances, virtual reality programs, panel discussions, and question-and-answer sessions with guest artists. Other film programs included in the project are curated series of independent American cinema and contemporary international works, as well as free educational activities for local high school students.	2020	4	\$50,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	12/31/2020
To support the 2019 True/False Film Fest. The True/False Film Fest will include both feature and short nonfiction works, panel discussions, and question-and-answer sessions with guest artists. Select programs in the series will be presented for free, and will include discussions with a visiting director or scholar. Through partnerships with elementary and high schools in Columbia, Missouri, local students will attend free screenings and educational activities.	2019	4	\$50,000	1/1/2019	4/30/2019
To support staff salaries and facilities costs for an artist residency program. The Startup Residency program will support an artist-run collective working at a downtown storefront location.	2020	5	\$20,000	1/1/2020	12/31/2020
To support a studio residency program for emerging and established artists working in digital, film, and electronic media. Selected through a national call for applications, the participating artists will be given access to free studio space in downtown Kansas City, Missouri, during a year-long program. They also will receive mentorship and professional development while advancing their creative practice, engage in cross-disciplinary investigations, and participate in creative programming for the local community.	2020	5	\$20,000	9/1/2020	5/31/2021

To support a studio residency program for emerging and established artists working in digital, film, and electronic media. Selected through a national call for applications, the participating artists will be given access to free studio space in downtown Kansas City, Missouri, to advance their creative practice, engage in cross-disciplinary investigations, and participate in creative programming for the local community.	2019	5	\$15,000	9/1/2019	2/29/2020
To support the development and world premiere production of Only One Day a Year, a new play for young audiences by Michelle Tyrene Johnson. Set in 1962 and based on local history, the play follows a teenager's efforts to challenge an amusement park's policy to admit African Americans on only one day each year. The theater will offer pre- and post-show workshops at local schools for students attending performances.	2020	5	\$30,000	6/1/2020	4/30/2021
To support a convening examining the practice of folklore in current musical traditions. Held in conjunction with the Folk Alliance International Conference, the convening will address the intersection of living cultural heritage and the folk music industry. Participants will include folklorists and ethnomusicologists from colleges and universities, as well as representatives from cultural institutions, musicians, arts organizers, and music industry and media professionals. The findings of the convening will be presented at the conference and made available to the wider public through a written summary. Sound and video recordings of the summit will be archived at the University of North Carolina's Southern Folklife Collection.	2020	5	\$20,000	5/1/2021	5/31/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support the presentation of ballets. The company will dance In the Upper Room by Twyla Tharp with music by Philip Glass, In the Middle, Somewhat Elevated by William Forsythe with music by Thom Willems, and a world premiere by Kansas City native and international choreographer David Parsons. The performances will take place at the Kauffman Center for the Performing Arts and engagement events will be offered in conjunction with this repertory performance.	2019	5	\$15,000	1/1/2019	5/31/2019
To support a community-centered design process and implementation plan for transforming an abandoned reservoir into a public space. Working with Kansas City Missouri, Parks Recreation, KCDC will engage the community through visioning sessions, public meetings, space activation events, and design charrettes. The conversion of the reservoir (which has been defunct since 1931) into an active public space will provide historically neglected neighborhoods with much needed amenities.	2021	5	\$25,000	1/29/2021	8/26/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	12/31/2020
To support OriginKC, a festival of new plays. The festival will include the world premiere productions of Flood by Mashuq Mushtaq Deen, an exploration of intergenerational angst, and The Vast In-Between by Laura Eason, a family and neighborhood drama. Community engagement activities will include panels and post-show discussions featuring the playwrights and other artists.	2021	5	\$10,000	1/1/2021	6/30/2021
To support rehearsals and preview performances of Stacey Rose's Legacy Land. The play tells the story of estranged sisters waiting out a storm in their family's home, and the hidden intentions and long-held secrets that are exposed while they are forced to take shelter together.	2020	5	\$10,000	1/1/2020	6/30/2020
To support the OriginKC: New Works Festival. The festival will feature the world premiere productions of two plays by emerging playwrights. Frida... A Self Portrait by Vanessa Severo is a one-woman show about renowned Mexican artist Frida Kahlo. Unreliable, an absurdist play by Dipika Guha that explores the consequences of living only in a story of one's own choosing. The productions will be performed in rotating repertory alongside a workshop production of another new play produced in collaboration with the University of Missouri-Kansas City department of theater.	2019	5	\$15,000	1/1/2019	5/31/2019
To support concerts featuring pianist Emanuel Ax as part of the Isaac Stern centennial celebration. Plans include a chamber concert and orchestral programs.	2020	5	\$15,000	1/1/2020	6/30/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021

To support a series of free chamber music concerts. The free programs will feature as many as 40 symphony musicians performing a wide range of chamber music from baroque to contemporary. Curated by the musicians, these weekday, early evening, casual programs are themed and present selections not readily available elsewhere in the community. Performers will share informal comments and observations with the audience.	2019	5	\$15,000	1/1/2019	6/30/2019
To support the Future Stages Festival. The festival will include performances by local youth-oriented arts organizations, as well as performances by resident companies including the Kansas City Ballet, the Lyric Opera, and the Kansas City Symphony. Interactive arts activities will be offered throughout the Kauffman venue during the one-day festival.	2021	5	\$20,000	1/1/2021	6/30/2021
To support the Future Stages Festival. The festival will include virtual performances by local youth-oriented arts organizations and resident companies such as the Kansas City Ballet, the Lyric Opera, and the Kansas City Symphony. Interactive arts activities will be downloadable throughout the one-day festival.	2020	5	\$20,000	1/1/2020	6/30/2020
To support an exhibition of works by Sicangu Lakota artist Dyani White Hawk at the Kemper Museum of Contemporary Art. The exhibition will present a recent painting, printmaking, and sculpture series and debut new video works emphasizing White Hawk's (b. 1976) innovative art practice and contributions to American Abstraction. A full color catalogue will complement the exhibition.	2021	5	\$40,000	1/1/2021	5/31/2021
To support orchestra, music and production salaries and fees for a new production of The (R)evolution of Steve Jobs by composer Mason Bates and librettist Mark Campbell. Based on the life and work of Apple Co-founder Steve Jobs, the Grammy award-winning opera is about a man reflecting in his life while learning to acknowledge his own mortality. The co-production with Atlanta Opera and Austin Lyric Opera will be created by director Tomer Zvulun, projection designer S. Katy Tucker, costume and scenic designer Jacob A. Climer, and lighting designer Thomas Hasse for performances in winter 2021.	2020	5	\$25,000	6/1/2020	3/31/2021
To support planning and rehearsals of The Shining by composer Paul Moravec and librettist Mark Campbell. The opera is adapted for the stage from the best-selling novel by Stephen King (1977).	2019	5	\$25,000	6/1/2019	5/31/2020
To support marketing and audience engagement training for arts organizations. ArtsKC Regional Arts Council will enhance marketing capabilities for small and mid-sized organizations throughout a five-county, two-state region by offering technical assistance and professional development opportunities focused on topics such as audience development and market research.	2020	5	\$10,000	6/1/2020	5/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	6/30/2021
To support marketing and audience engagement strategies for arts organizations. Technical assistance and training will enhance marketing capabilities for small and mid-sized organizations throughout a five-county, two-state region, while enhancements to the existing online cultural calendar and database will include the development of new content and search engine optimization.	2019	5	\$20,000	6/1/2019	5/31/2020
To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan.	2020	5	\$1,419,400	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the organization's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	5	\$1,898,200	7/1/2019	6/30/2022
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.	2019	5	\$25,000	1/1/2019	8/31/2019
To support planning costs for the exhibition American Art Deco: Designing for the People, 1918-1939, and the production of an accompanying catalogue. The exhibition will feature work created during the period between the two World Wars, exploring how the societal, economic, racial, and political conditions of the period influenced art, design, architecture, fashion, cinema, and music.	2020	5	\$35,000	6/1/2020	5/31/2021

To support an exhibition based on a trio of jazz themed children's picture books by author and illustrator Chris Raschka (b. 1959). The exhibition, designed by Caldecott Medal winner Raschka, will feature multi-sensory discoverable environments incorporating sound, color, light, and music to illuminate literature, Kansas City's jazz heritage, and the American jazz experience for audiences of all ages.	2020	5	\$35,000	1/1/2020	12/31/2023
To support a production of the play Fair Ball: Negro Leagues in America about the history of Negro League baseball. Actor Danny Cox wrote the original score for the play and will lead the production. Cox and other actors will provide in-school workshops for K-12 students in rural Kansas. To support the world premiere production of Refuge by Andrew Rosendorf and Satya Janani Chavez. Using magical realism, the play tells the story of a young migrant abandoned in the desert while desert animals play out stories of their own. The theater will partner with community organizations to lead engagement activities connecting the puppetry used in the production with skill-building workshops for the community.	2020	5	\$10,000	6/1/2020	5/31/2021
To support the production of "Toni Stone," a play by Lydia Diamond. The play tells the the exhilarating story of the titular character, an African American woman that became the first female professional baseball player.	2021	5	\$15,000	1/1/2021	6/30/2021
	2020	5	\$10,000	7/1/2020	2/28/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	5	\$50,000	8/1/2021	10/31/2021
To support the development and world premiere production of Bond: A Soldier and His Dog by playwright, actor, and Iraq war bomb squad veteran Logan Black. The play is a personal account of Black, who was saved both literally and emotionally by his Specialized Search Dog, and was able to find a way to be reunited with him after he completed his service overseas. The theater will collaborate with Black and the Mesner Puppet Theater to create a full-length play that will employ a life-size dog puppet to interact with the actor throughout the story.	2019	5	\$20,000	1/1/2019	6/30/2019
To support the re-staging of Southern Exposure, a multimedia dance/theater work by Artistic Director Mary Pat Henry. The work tells the story of the civil rights movement and the agony and courage that transformed American life in the 20th century. Set to the popular music of the 1960s and '70s, Southern Exposure tackles social issues of segregation and racial conflict through dance before William Christenberry's images of the Jim Crow South during the civil rights era.	2019	5	\$10,000	1/1/2019	10/31/2019
To support the translation from the Spanish of the short story collection How I Met the Sower of Trees by Cuban author Abilio Estévez Estévez (b. 1954) is the author of seven novels, two short story collections, two books of poetry, one collection of essays, and seven works of theater. Many of the nineteen stories in How I Met the Sower of Trees explore the nostalgia of globe-wandering Cuban characters. Among the interwoven themes in this collection are issues of rootedness, displacement, and reorientation; the pain and beauty of loss, death, and aging; familial fault lines; memory as constructed and contested; and human connections to the natural world. Narrated frequently from spaces of queer desire and the separation from home and homeland, How I Met the Sower of Trees will bring needed diversity to the range of Cuban voices in literature available in English.	2021	6	\$12,500	7/1/2021	6/30/2023
To support an arts education artist residency presented by the Harriman-Jewell Series. Directed by Executive and Artistic Director Clark Morris, the project will feature pianist Samantha Ege in free performances in K-12 schools in Kansas City, Missouri, and Kansas City, Kansas. The residency may comprise educational events, a master class, a performance with a local youth orchestra, as well as an interactive artist and audience conversation following a performance at the Folly Theater in downtown Kansas City, Missouri.	2021	6	\$10,000	1/1/2021	12/31/2021
To support an arts education artist residency presented by the Harriman-Jewell Series. Directed by Executive and Artistic Director Clark Morris, the project will feature a vocalist in free performances in K-12 schools in Kansas City, Missouri, and Kansas City, Kansas. The residency will comprise educational events, such as a vocal workshop and master class, and also will include an interactive artist and audience conversation following a performance at the Folly Theater in downtown Kansas City, Missouri.	2020	6	\$10,000	1/1/2020	12/31/2020

To support personnel costs in response to the COVID-19 pandemic.	2020	6	\$50,000	7/1/2020	6/30/2021
To support an arts education residency presented by the Harriman-Jewell Series. Directed by Executive and Artistic Director Clark Morris, the project will feature a soloist in free performances and educational events, such as a master class, in local K-12 schools in both Kansas City, Missouri and Kansas City, Kansas. The residency will include an interactive artist and audience conversation following a performance on the Harriman-Jewell Series at the Folly Theater in downtown Kansas City, Missouri.	2019	6	\$10,000	1/1/2019	12/31/2019
To support a series of chamber concerts and associated educational programming. The Horszowski Trio will present a concert and a question-and-answer session for students at Thomas Jefferson Independent Day School. Other guest musicians, the Jupiter Quartet and Jasper Quartet, will perform for young children and caregivers at the Joplin Library.	2020	7	\$10,000	1/1/2020	10/31/2021
To support a series of chamber concerts and associated educational programming. Guest ensembles will include the Van Kuijk Quartet, Trio Virado, and the Cheng2 Duo. Chamber ensembles will engage audiences in question-and-answer sessions about life as a working artist. Each discussion will be followed by a free concert.	2019	7	\$10,000	1/1/2019	3/31/2019
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support a temporary outdoor sculpture exhibition in Cape Girardeau, Missouri, and related outreach activities. Public artworks will be installed for one year in an historically low-income neighborhood, accompanied by outreach activities such as workshops, artist talks, and walking tours.	2020	8	\$10,000	1/1/2020	4/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	6/30/2021
To support the creation and installation of a public art sculpture by Lucy McNulty. McNulty will create a horse statue made of horseshoes, representing the wild herds that roam the Ozark National Scenic Riverways. It will be installed at a major intersection in Eminence, Missouri. McNulty will film her creative process and the council will disseminate the recording to local high school students. She will offer interactive learning sessions with art students to teach them the different sculptural techniques and involve them in the creation of the piece.	2019	8	\$10,000	12/1/2019	6/30/2020
TOTAL:			\$8,099,700		