

Project Description	Fiscal Year	Congressional District	Grant Amount	Grant From Date	Grant To Date
To support personnel costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	6/30/2021
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	1	\$50,000	7/1/2020	12/31/2020
To support the development of digital elements for exhibitions and live artist demonstrations. The digital interactive elements will include an audio-visual resource area where visitors will learn more about the museum's collection, listen to artist interviews, or view past live presentations. Art demonstrations will be offered by a collective of Indigenous artists and streamed online.	2020	1	\$10,000	5/1/2020	9/30/2021
To support a visual arts exhibition exploring water issues in Northern Arizona and the Southwest United States. Artists included in the exhibition will create new work inspired and informed by on-site visits and experiences. The artists will explore the complexity of water issues in the Southwest through trainings with experts such as scientists, policymakers, and tribal leaders. The organization has utilized this residency model for successful thematic exhibitions in the past. The exhibitions will be installed at the Coconino Center for the Arts and be accompanied by public programs such as artist talks and discussion forums.	2019	1	\$25,000	1/1/2019	1/31/2021
To support staff salaries for the expansion of a free classical guitar program in Chicago Public Schools. Master guitar instructors will provide weekly in-person and virtual classes to students from underserved communities, as well as professional development to teachers. Students will have the opportunity to perform in prestigious venues, as well as attend masterclasses and concerts presented by professional artists.	2020	2	\$35,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	2	\$50,000	7/1/2020	6/30/2022
To support the expansion of a free classical guitar program in Chicago Public Schools (CPS). In alignment with the CPS plan for arts education, master guitar instructors will provide weekly classes to students, as well as professional development to teachers during school hours. The program will pair a master guitar instructor with a teacher at each school to teach the Lead Guitar curriculum through group classes and private lessons; guest artists will present master classes and concerts. Activities closing out the period of performance moved to a virtual format after March 20, 2020 due to COVID-19.	2019	2	\$30,000	7/1/2019	6/30/2020
To support the 2020 Loft Short Film Festival. The festival will host 4 nights of award-winning diverse films from around the world and will be in-person open-air screenings with outreach and distribution of free tickets to broaden the reach of the festival. Screenings will also occur virtual the next day after each night of the festival.	2020	2	\$20,000	1/1/2020	12/31/2020
To support the 2019 Loft Film Fest, a screening tour, and related public programming. The festival will host a series of curated film screenings accompanied by panel discussions and events with visiting filmmakers and other special guests, including a touring program of free screenings at Native American reservations, museums, schools, and community centers in southern Arizona. Events with filmmaker introductions, panel discussions, and question-and-answer sessions will be made available online for public viewing. Films for the touring program will include selections from the 2018 Loft Film Festival an emphasis on films with Native American themes and filmmakers and films with local or regional interest. The films will travel across Southern Arizona in the Loft Solar Cinema, a cargo van outfitted with solar panels to power a 20-foot inflatable screen and state-of-the-art mobile projection system.	2019	2	\$20,000	1/1/2019	12/31/2019

To support a production of Their Dogs Came With Them, a new play by Virginia Grise, adapted from the 2008 novel by Helena Maria Viramontes. The play tells the story of a group of young Mexican-American women in the barrio of East Los Angeles finding their way through the turbulent urban landscape of the 1960s. The piece looks at situational gender roles from childhood to adulthood through the experiences of the women as their neighborhood is gentrified. The production will feature an original score by Martha Gonzalez of Quetzal, a bilingual Chicano rock band from East Los Angeles that will perform the score live for each performance.	2019	3	\$20,000	1/1/2019	12/31/2019
To support folklife activities, including an apprenticeship program, fieldwork and documentation, and the development of educational resources for youth and citizen-folklorists. Southwest Folklife Alliance will partner with municipalities and service agencies to expand the role of folklore in regional creative placemaking work, advancing the role of heritage assets in community development. Activities will take place through virtual and online platforms.	2020	3	\$50,000	7/1/2020	6/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support administration costs and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2020	3	\$250,000	7/1/2020	6/30/2022
To support the exhibition The Mexican Woman's Post Apocalyptic Survival Guide in the Southwest: Food, Clothing, Shelter, y La Migra. The exhibition will feature as many as 14 female-identifying contemporary Mexican, Latinx, or Indigenous artists and makers, building on a collective of twelve women based in Agua Prieta, Sonora, Mexico. The project represents the culmination of several years of collaboration between the American and Mexican collectives, and highlights the female experience in the borderlands through printmaking, drawing, photography, oral history and performance.	2020	3	\$20,000	6/1/2020	4/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	6/30/2021
To support the publication and promotion of books of poetry and nonfiction. The press plans to publish collections of poetry by K.M. English and July Westhale, as well as a memoir by Candace Oppen. Through its publications, the press will contribute excellent works to the nation's diverse literary landscape, and will promote its activities through social media and an e-newsletter.	2020	3	\$10,000	1/1/2020	1/31/2021
To support a series of performance and sound workshops at Arizona Schools for the Deaf and Blind. Guest artists will work with students throughout the school year to create performance and sound art. The artwork created during the workshops will be exhibited in a culminating exhibition open to the public.	2019	3	\$10,000	1/1/2019	6/30/2019
To support the Tucson Meet Yourself Folklife statewide Festival. The festival will present performances, exhibits, and demonstrations exploring ethnic, regional, and occupational folklife communities in and around Tucson. A highlight of the festival will be folk arts pavilions representing the region's Native American communities, the car culture of Lowriders, as well as the artistic expressions of immigrant communities from around the globe.	2019	3	\$35,000	7/1/2019	6/30/2020
To support folklife activities, including an e-journal publication, an apprenticeship program, and the development of educational resources for citizen-folklorists, teachers, and hospice care workers. Southwest Folklife Alliance will partner with municipalities and service agencies to expand the role of folklore in regional creative placemaking work, advancing the role of heritage assets in community development.	2019	3	\$50,000	7/1/2019	6/30/2020

To support an exhibition and catalogue featuring the contemporary artist Brad Kahlhamer (b. 1956). The exhibition will feature works by Tucson-born and Brooklyn-based artist that are both reflections on his life as an adopted child and revelations about his identity as a Native American. In addition to the exhibition, Kahlhamer will complete a residency to produce new works and engage with cultural organizations and local youth.	2020	3	\$30,000	1/1/2021	6/30/2022
To support personnel costs in response to the COVID-19 pandemic.	2020	3	\$50,000	7/1/2020	8/30/2020
To support an exhibition and outreach program featuring the work of artist Umar Rashid (aka Frohawk Two Feathers). The artist will explore the lesser-known history of African-American culture in Tucson, working collaboratively with the University of Arizona Museum of Art and the Dunbar Pavilion, an African-American center for art and culture. Frohawk Two Feathers will lead participants in mining personal and historical narratives and creating visual timelines that map the cultural assets and histories of the region. Additional programming includes artist talks and a student poetry writing workshop. The museum also intends to acquire one of the artist's painting for its collection.	2019	3	\$40,000	1/1/2019	6/30/2019
To support the development and world premiere production of Antigone at the Border, a new play by Marc David Pinate. Adapted from Sophocles' Antigone, the play will explore issues of identity, social class, and exclusion. Produced in partnership with the International Sonoran Desert Alliance, the entire production will be available as a live event online.	2020	3	\$20,000	6/1/2020	1/31/2021
To support a grant program for arts projects by nonprofit organizations in Pima County, Arizona. The stART grant program encourages applicants to create application content by answering questions on video using simple smartphone recording functions; this video submission process is intended to increase equity in grantmaking. Applications are accepted in both Spanish and English, and projects are selected through a panel review process.	2020	3	\$10,000	6/1/2020	6/30/2021
To support the annual American Literary Translators Association Conference and a mentorship program for emerging translators. The conference brings together literary translators, educators, students, and literary arts professionals from across the country to discuss the practice, theory, funding, publication, and promotion of works of literary translation into English. The online conference will include live and prerecorded events, as well as virtual readings from participants in the emerging translator mentorship program.	2020	3	\$20,000	6/1/2020	5/31/2021
To support a community festival featuring storytelling, digital projection, and theatrical performances in Nogales, Arizona. An Our Town project, content for the festival will be informed by a youth-driven project intended to capture intergenerational stories of Nogales and its historic downtown. The festival will instill a sense of pride and belonging among residents, especially Nogales youth.	2019	3	\$50,000	7/1/2019	5/31/2022
To support the American Literary Translators Association's annual conference. The conference brings together literary translators, educators, students, and literary arts professionals from across the country to discuss the practice, theory, funding, publication, and promotion of works of literary translation into English.	2019	3	\$10,000	6/1/2019	3/31/2020
To support the creation of a new work by Alonzo King LINES Ballet and related engagement activities. The project is part of the Made in Wickenburg artist residency program and will include virtual outreach events and a livestreamed free public performance.	2020	4	\$20,000	7/1/2020	4/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	4	\$50,000	7/1/2020	11/30/2020
To support the creation of a new work by ODC/Dance and related engagement activities. The project is part of the Made in Wickenburg artist residency program.	2019	4	\$20,000	7/1/2019	5/31/2020

To support the Arizona Classic Jazz Festival. Participating musicians will collaborate to perform a special concert focusing on the history of jazz music. K-12 students will participate in arts programming that will highlight the role of women in early jazz music.	2019	5	\$10,000	10/1/2019	5/31/2020
To support the production of a new theater work for youth at Mesa Arts Center in Mesa, Arizona, and related outreach activities. A new play by guest artist Laura Winters will be presented. Outreach activities will include theater workshops for youth and a master class in playwriting.	2020	5	\$10,000	1/1/2020	6/30/2020
To support personnel and facilities costs in response to the COVID-19 pandemic.	2020	5	\$50,000	7/1/2020	2/28/2021
To support the second phase of Frank Lloyd Wright's Taliesin West Fabric Roof Mockup Analysis. Based on careful study of the original roof design and its modification by Wright over time, several roof restoration prototypes will be designed, computer modeled, and evaluated based on the original criteria developed for the project, including historical architectural accuracy, environmental performance, and sustainability.	2020	6	\$25,000	1/1/2020	12/31/2021
To support a qualitative study assessing the impact of a community-based art program for military veterans. The program consists of instruction in ceramics and pottery-making techniques. Qualitative self-reports will be collected on how this recreational arts activity and in-between class activities affect veterans' cognition, mood, and socialization patterns. The project will be carried out in partnership with the Arizona Artists Guild.	2020	6	\$20,000	7/1/2020	6/30/2022
To support a group exhibition at the Scottsdale Museum of Contemporary Art, including the commission of new work, the publication of an exhibition catalogue, and educational programming for the public. The exhibition will feature performance-based work that has encouraged new ways of seeing or interacting with the environment, and will include works created from the 1970s through current day.	2019	6	\$20,000	6/1/2019	2/29/2020
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.	2020	7	\$873,000	7/1/2020	6/30/2021
To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan, as well as salaries, administration costs, and related subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2019	7	\$1,320,100	7/1/2019	6/30/2022
To support the virtual performance series Ballet Under the Stars. Live performances will be filmed and broadcast digitally. Ballet Under the Stars makes ballet accessible to individuals from communities who may not be able to otherwise experience ballet performances.	2020	7	\$35,000	7/1/2020	1/31/2021
To support Partners That Heal, a participatory theater program that brings actors, trained in arts and health interventions, to hospitalized children and their families. The project includes training workshops and professional development for medical students, doctors, nurses, child life specialist, first responders, and volunteers. Actors deliver play-based improvisational care to children and families undergoing traumatic medical diagnoses.	2020	7	\$10,000	1/1/2020	12/31/2020
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	7/31/2020
To support the development and world premiere production of Americano. The work was developed through the theater's Incubator Program, and a staged reading was featured as part of the Festival of New American Theatre.	2019	7	\$10,000	6/1/2019	5/31/2020
To support the development of an original play. The new theatrical work will be developed based on the work of an intergenerational convening of youth and adult artists from a wide range of backgrounds. The project will encourage intergenerational conversations about race, class, and age.	2019	7	\$10,000	1/1/2020	4/30/2020
To support subgranting to the nonprofit arts sector in response to the COVID-19 pandemic.	2020	7	\$250,000	7/1/2020	12/31/2021

To support the Phoenix Neighborhood Arts grants program. In partnership with the City of Phoenix Neighborhood Services Department, the Phoenix Office of Arts and Culture will provide grants for intergenerational arts projects that demonstrate significant community engagement, high artistic quality, and collaborative processes with multiple partners.	2019	7	\$30,000	7/1/2019	12/31/2021
To support a series of public art installations at transit stops and a community arts festival. Through the design and prototyping of artist-designed shade and cooling features, the sunBLOCK project is intended to raise awareness and encourage discussion around solutions for protecting the public against urban heat. Phoenix is the nation's second fastest-growing urban heat island, where excessive heat poses public health risks and barriers to utilization of public transit.	2019	7	\$125,000	7/1/2019	7/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	7	\$50,000	7/1/2020	6/30/2021
To support crating and shipping costs for the traveling exhibition Teresita Fernández: Elemental. Renowned for her public installations and sculptures, the exhibition will consist of more than 50 works of art by contemporary artist Teresita Fernández. Public programming will include community discussions, artist lectures, and workshops for teens.	2020	7	\$50,000	1/1/2020	12/31/2020
To support shipping and crating costs for the traveling exhibition Agnes Pelton: Desert Transcendentalist. The exhibition will be the first survey exhibition of unrecognized American painter, Agnes Pelton (1881-1961) in almost 25 years. Featuring approximately 60 works of art, the exhibition will be accompanied by scholarly symposia, lectures, and contemporary artist talks. The exhibition seeks to shed light on Pelton's artistic contribution to American Modernism, while examining her practice against a broader, international framework of abstraction. The exhibition will be presented chronologically, demonstrating a progression of style and content from 1910-61. In addition to its showing in Phoenix, the exhibition will travel to the Palm Springs Art Museum, the New Mexico Museum of Art, and the Whitney Museum of American Art.	2019	7	\$30,000	1/1/2019	8/31/2020
To support Ballet Under the Stars, a free outdoor performance series in local parks throughout the Phoenix metropolitan area. In addition to performances by the company, children from local schools will choreograph their own work under the tutelage of Ballet Arizona dancers through the Class Act program, and will perform an original dance piece at their local park performance. Ballet Under the Stars makes ballet accessible to individuals from communities who may not be able to otherwise attend ballet performances.	2019	7	\$30,000	7/1/2019	10/31/2019
To support Crossfade Lab, a public series of cross-disciplinary conversations, performances, and onstage collaborations among Latinx, Indigenous, and Latin American artists. The series will be hosted by cultural writer Josh Kun and feature artists working in the performing, visual, media, and literary arts.	2020	7	\$20,000	6/1/2020	5/31/2022
To support the Litchfield Park Native American Fine Arts Festival. A juried visual art exhibit will feature the work of as many as 100 Native American master artists. Festival activities will also include artist demonstrations and performances such as storytelling and hoop dancing. A guest artist will present a concert performance at the festival.	2019	8	\$10,000	1/1/2019	5/31/2019
To support the creation and installation of public art through the Gallery 37 student apprenticeship program. Students will engage with professional artists to design, create, and install public art for display in the West Valley region. The student participants will include youth from low-income and culturally diverse communities.	2020	8	\$10,000	1/1/2020	9/30/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	8	\$50,000	7/1/2020	7/30/2021

To support the creation and installation of public art through the Gallery 37 student apprenticeship program. Students will engage with professional artists to design, create, and install public art for display in the West Valley region. The student participants will include youth from low-income and culturally diverse communities.	2019	8	\$10,000	6/1/2019	10/31/2019
To support planning for Childsplay's El Zocalo Festival to a online format. The play for young audiences follows the character CJ who learns to find beauty in unexpected places, and develops a closer relationship with his grandmother and with his local community in the process. Groups of students from schools across Arizona will attend performances.	2020	9	\$10,000	7/1/2020	12/31/2020
To support the motion picture production of The Copper Queen by composer Clint Borzoni and librettist John de los Santos. The opera recounts the legend of Julia Lowell, a "lady of the evening" who frequented the Copper Queen hotel in the mining town of Bisbee, Arizona, and is rumored to have haunted the hotel after her death. The production will be made available on the Arizona Opera OnDemand channel.	2020	9	\$20,000	6/1/2020	12/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	2/1/2021	3/31/2021
To support personnel costs in response to the COVID-19 pandemic.	2020	9	\$50,000	7/1/2020	11/30/2020
To support the world premiere production of Selena Sings, a new play by Miriam Gonzales and composer Daniel French. Inspired by the childhood of singer Selena Quintanilla, the play follows young Selena as she struggles to find her voice as a singer, as a member of her family, and as a Mexican American. Childsplay will partner with Arizona teachers and schools to enrich students' experience of the production, and with Teatro Bravo, a local Latinx theater company, to help build cultural bridges with the community. The production will be performed at the Herberger Theatre Center in Phoenix to diverse student and family audiences.	2019	9	\$10,000	1/1/2019	12/31/2021
To support the commission of a site-specific work by artist Cannupa Hanska Luger. Working with border-adjacent communities in Arizona as well as with the Tohono O'odham Nation, Luger will engage residents in a series of clay beadmaking workshops. The project will culminate in a sculptural installation of the beads at Mesa Contemporary Arts Museum, a documentary film, and a final event on Tohono O'odham land, all intended to raise awareness of border issues and the Indigenous community.	2020	9	\$60,000	1/1/2020	9/30/2021
To support the commission and presentation of public art related to the role of water in the greater Sonoran Desert region, and associated outreach activities. Partnerships with local Native American communities, municipal water and sustainability departments, and arts and heritage organizations will inform the creation of visual or performance-based public artwork. Outreach activities will include public events such as artist-led workshops in visual, literary, and performing arts.	2019	9	\$50,000	6/1/2019	6/30/2020
To support Tempe Playlist, a community audio project that will highlight music, storytelling, and poetry by local artists. Recordings made by local artists will be promoted through the marketing and distribution of curated digital audio playlists. Additional community engagement activities will include mobile recording studios, professional training and mentorship opportunities for youth.	2019	9	\$10,000	7/1/2019	12/31/2020
To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel	2020	9	\$25,000	1/1/2020	12/31/2020

<p>To support staff salaries and teaching artist fees for the College Prep Program, a year-long, after-school music education program for students in the Greater Phoenix area. Music educators will provide instruction in contemporary music performance, celebrating American popular music, including blues, jazz, rhythm and blues, and funk. Students will have multiple opportunities to perform and may take enrichment classes such as piano, guitar, songwriting, audio production, film score basics, and music business. The program is part of the Berklee College of Music City Music Network, a consortium of organizations committed to providing music education to youth from underserved communities.</p>	2020	9	\$15,000	6/1/2020	5/31/2021
<p>To support personnel and facilities costs in response to the COVID-19 pandemic.</p>	2020	9	\$50,000	7/1/2020	6/30/2021
<p>To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel</p>	2020	9	\$25,000	1/1/2020	2/28/2021
<p>To support a project by artist Grisha Coleman bringing together dance, motion capture technology, digital art, and archival practice. Through partnerships with area community organizations, Coleman will engage local participants in dance workshops that use motion capture technology to build a digital archive of movement. Incorporating material from the motion capture sessions, Coleman will create a new dance and sound work featuring live performances and digital art.</p>	2020	9	\$15,000	6/1/2020	5/31/2022
<b>TOTAL:</b>			<b>\$4,653,100</b>		